



THE JACOB RADER MARCUS CENTER OF THE  
**AMERICAN JEWISH ARCHIVES**

**MS-7: Annie Nathan Meyer Papers. 1858-1950 (bulk 1885-1948).**

**Appendix B: Complete List of Short Stories, Sketches, Essays, and  
Addresses**

"Again Spreadhenism". undated

"All This Frankness and Honesty." undated

"Armgart and Aurora." undated

"Art and the Gift of Gab." undated

"At Grips with Grief." ca. 1923.

"Atlanta." undated

"A Bid from the Blue." undated

"Bingham's Revenge." undated

"The Candidate with the Golden Voice." undated

"Compensation." undated

"Concours." published January 1907.

"Corot: Figure Painter." 1930.

"The Dollar Bill." undated

"Do We Need Emerson Today?" Address before the Emerson Circle of Concord, Mass., June 5, 1938.

"George Eliot." undated



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"Going Out of the Woods." undated

"The Growing Formlessness of Art Expression." undated

"Her Gift." undated

"How Ardley Made Broadway." undated

"How to Read a Play." Bundu's Magazine, May 1911 [Reprint].

"Law and Order." undated

"A Little Hitler in the New York Zoological Garden." May 1933.

"Little Keats." undated

"The Masterpiece." undated

"Me and Mine." undated

"The Message of the Mountains." undated

"Mrs. Caraberry Gives Up Her Car." undated

"Mr. Pulsifer's Plans." undated

"Music." undated

"My Refugee Cousin." undated

"The New Puritan." undated



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"The Northern Woods: A Further Suggestion." undated

"On Adapting Foreign Plays." undated

"On Having Shot One's Bolt." undated

"On Rounding the Corner." undated

"One Act Sketch." undated

"Pacifism in a Pinch." undated

"A Paradox for Playgoer's." undated

"The Pecan-man and Other Vendors." undated

"The Penitent." undated

"Post-Christmas Reflections of a Creature of Habit." undated

"The Power of the Spirit." undated

"The Premier's Revenge; An Incident of the Sacred College." undated

"Reflections of a Cape Cod Theatre-Goer, Summer of 1934."

"Renunciation." undated

"The Returned Job." undated

"The Scalpel." undated

"The Shoe Pinches Mr. Samuels." 1934.



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"The Siege of Troy." undated

"Silence." undated

"Some Reflections on the Integrity of Art." undated

"The Story of Menace." undated

"The Story of Therese." undated

"Stray Notes on the Courbet Exhibition." undated

"Swinging Too Far." undated

"Then and Now." undated

"Today's Shakespeare." undated

"Transcendentalism." undated

"Traveling." undated

"Vorbei." Harper's New Monthly Magazine, November 1893.

"What Youth Wants." [ca. 1939].

"Whistler's Butterflies." The Critic, September 1903.

"Woman's Assumption of Sex Superiority." North American Review, January 1904.

"Yetta." undated