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# מרכז העלייה לישראל ISRAEL ALIYAH CENTER, INC.

Sponsored by

THE WORLD ZIONIST ORGANIZATION

515 Park Avenue • New York, N.Y. 10022 • PL 2-0600

March 22, 1976

Mr. Herbert A. Friedman  
15 Ibn Gabirol Street  
Jerusalem, Israel 92430

Dear Herb:

Ann and I hope that this finds you and the family in good order... and with a reasonably kind Providence, I ought to see you soon in Israel... soon being April 29th definitely. Probably within the next 10 days there will be a need for me to make a quick run in regard to some projects I am working on. In any case, I look forward to spending some time with you.

Don Gould shared with me his correspondence to you and your answer about the work which we are mutually engaged. I felt badly that I haven't been in closer touch with you but candidly, since March of 1975 when I got involved with Sapir and this whole Aliyah business, I have been swamped. Since your letter indicates a lack of awareness as to what we have undertaken, let me send along with this some background data.

In a nutshell, we had a discussion some 2 years ago at Modin about the entire Aliyah question from America and I made the mistake, with 4 or 5 community leaders, of making some strong suggestions. The next thing I knew, Sapir had asked me for a comprehensive memo and subsequently to devote some time in implementing aspects of the suggestion.

Basically, what you had incorporated in your response to Don is what we suggested to Sapir. The organized community... Federations, notably... are simply not involved in any aspect of Aliyah. My strong belief is that the time is ripe, perhaps over-ripe, for the organized Jewish Community in its several localities to place Aliyah as a wholly legitimate item on the agenda of central Jewish interest. As you well know, Aliyah for historic and other reasons has been left theoretically in the hands of various Zionist groupings. Significant Aliyah will simply not take place in this country until the Federations and their subsidiary agencies undertake the promotion, the interpretation, the organization and the follow-up implicit in the work. The Israeli shlichim are very necessary consultants but they cannot function without the committed partnership of the entire Federation family from the Council down.



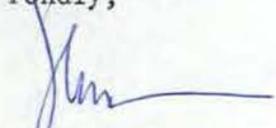
Enabling this to happen is a bitch of a job. To put it gently, the Federations are not standing in line with offers of help but there have been a few significant break-throughs. What we have done is to organize Aliyah Councils wherever we have been able to. The essential function of these Councils is to make Aliyah visible in the community and to lean on the Federations so that increasingly they would have to take note that a major force in the community warrants community-wide attention and support. For the first time in the history of the General Assembly, we had this past October a workshop on Aliyah. The workshop was managed by major Federation lay people. We are now working on an enlarged Aliyah section to be built into the General Assembly in Philadelphia this coming October. Whereas we had a lot of trouble getting on the agenda last year, this year lay leadership eased right in. It is a particularly great victory but is symptomatic of change. *not*

JWB has declared nationally that Aliyah is to be a normative part of Center programming. More, in a few Centers they have set up an Aliyah Desk and are staffing and managing it with the approval of Federation.

There has been a step-by-step approach to the work. My role has been as catalyst and as quarterback. What with camp and all, I don't know that I have the strength and/or the time to continue what I warned everyone here would have to be a massive effort. With the proliferation of Councils (we have them now in St. Louis, Cleveland, Detroit, Miami, Montreal, Toronto... soon to be in Boston, Atlanta, Minneapolis, Queens and Washington), the phone rings endlessly and the demands understandably excessive. On the 14th of December, we created the National Aliyah Council which, as you very well know, requires husbanding. At the moment, there is only me and the secretary... a very limited budget and not an inconsiderable amount of cynicism (a waning cynicism, I must add) among the shlichim.

There is much more to say but it would be imprudent to consign it all to writing and I look forward very very much to sharing it all with you in a comprehensive way... and I hope soon. Love from our house to yours.

Fondly,



Sam Kadison  
Consultant  
NATIONAL ALIYAH COUNCIL

P.S. Some of the insertions are for your eyes only. O.K.?

מרכז העלייה לישראל מוסד ההסתדרות הציונית העולמית

## ISRAEL ALIYAH CENTER, INC.

Sponsored by

THE WORLD ZIONIST ORGANIZATION

515 Park Avenue

New York, N. Y. 10022

March 5, 1976

### MEMORANDUM

TO: Yehiel Leket

FROM: Sam Kadison

SUBJECT:

I met on Wednesday, March 3, with an exploratory committee assembled by Mike Gettinger, the Federation Executive in Atlanta.

The people who were present constituted 4 major members of the Federation Board, 3 leading Executives in the Jewish community, the ZOA representative, 2 of the leading rabbis and the President of Hillel.

My purpose was to interpret the primacy of Aliyah in the order of community tasks. I discussed some historic background, some current circumstances and some of the foreseeable problems which all of us would face if as organized communities we do not deal with Aliyah urgently and with administrative acuity.

Prior to the actual luncheon meeting, Mike Gettinger, the Director and Marvin Schpeiser, the Social Planning Director of the Federation and I spent 2½ hours discussing the practical necessity in Atlanta for a significant Aliyah Desk in Federation to be manned by a full-time person whose fundamental charge would come from Eli Kroll and who would relate such an office to our Miami Center.

I indicated that while I was sure that the Israel Aliyah Center would participate financially, I would strongly recommend that our participation be related to the financial participation of Atlanta. I felt that a local community must demonstrate the degree of its involvement and conviction by its financial participation, the quarters it provides for an Aliyah presence and the spark and leadership which it generates in terms of promotion, public relations and the harnessing of all its community resources - where applicable - to the business of Aliyah.

The meeting itself was lively and constructive. Lead roles in the discussion were taken by Sandra Epstein who is a major National UJA figure; Joe Cohen, a most significant Board Member of the Atlanta Federation and Rabbi Al Sugarman who leads the largest congregation (reform) in Atlanta. Rabbi Sugarman is a person to conjure with. Before entering the Rabbinate, he was a very successful businessman. His devotion to Israel and his understanding of the conception of a vigorous communal role in Aliyah was as complete and whole-hearted as I have heard anywhere to date.

The concensus of the group was that there was no question about the propriety of Federation undertaking an Aliyah effort as a normative part of its operation.

It is now necessary - and Mike has undertaken to do it - to 'lobby' with several of his key Board Members... and then to bring the issue formally to a head within the next 6-week period.

I confidence, I repeat to you what Mike expressed to me:

That he fully expects to carry out an Aliyah Desk and a significant Aliyah effort appropriately staffed immediately after the summer. This is not for publication and there are intermediate steps which must be undertaken... and Mike whole-heartedly agreed to undertake them. I was greatly encouraged.

I spent considerable time with David Dubin, the Director of the Jewish Community Center, who is wholly committed to the Aliyah effort... and who had been helpful to the Philadelphia Office before he transferred to Atlanta.

David has been most cooperative with Eli Kroll in enabling him to have his interviews in the Jewish center and to set up appointments through the Center auspices. To accomplish this, he has used Center personnel. This has been partially effective for Eli and I indicated to David that should he need occasional part-time help, he is to feel free to expedite Eli's work and if necessary we would reimburse him for auxiliary part-time assistance. David did not think that would be necessary, but I wanted David to know that in exchange for the fullness of his support, we would be supportive should the need arise... and after appropriate consultation.



SK:lc  
cc: Eli Kroll

JA.  
III

# מרכז העלייה לישראל ISRAEL ALIYAH CENTER, INC.

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THE WORLD ZIONIST ORGANIZATION

515 Park Avenue • New York, N.Y. 10022 • PL 2-0600

March 9, 1976

Mr. Yosef Almogi  
Chairman, WZO  
515 Park Avenue  
New York, New York 10022

My Dear Chaver Almogi:

You asked for an ABC on the Aliyah Council. Here it is. I would welcome your comments and look forward to increasing opportunities to review what I think to be an exceptionally important process.

I have been overjoyed with the opportunity in participating in its launching. Whoever continues it must be someone thoroughly conversant with the Jewish Community and deeply attached - emotionally and intellectually - to the conception of the centrality of Aliyah.

Sincerely yours,

*Sam Kadison*  
Sam Kadison

SK:lc



A REVIEW OF THE EFFORTS IN THE DEVELOPMENT OF ALIYAH COUNCILS... NATIONAL AND REGIONAL FROM MARCH 2, 1975 UNTIL THE PRESENT

I. IN THE BEGINNING:

Pinchas Sapir met with me in the Fall of 1975. We had a long conversation about the potential role of the American Jewish Community in the business of Aliyah. I pointed out, at that time, that the only time we would begin to see a significant Aliyah from North America would be precisely the time when the established Jewish Communities would agree that Aliyah was as central a matter in the agenda of American Jewish affairs as is the place of the United Jewish Appeal and the Bonds. Sapir then proceeded to visit many cities, large and small, throughout America and upon his return in late October, met with me again. He said, at that time, that he had received significant validation from communal leaders, lay and professional, to warrant the administrative follow-up of the idea.

I felt, at that time, that it was necessary for historic purposes to convene a representative body of people for an all-day intensive conference in order to get at least the semblance of communal endorsement.

The recommendations which flowed from that conference enthusiastically encouraged all the theoretical hopes which we had for it:

- > The involvement of the established Jewish Community as a matter of central urgency;
- > The establishment of Aliyah Councils wherever possible. The ultimate objective was and is to create a force in the community which would lean upon the Jewish Federations and the Jewish Community Centers so that slowly, slowly they would begin to consider including Aliyah as a legitimate part of the on-going work of the community.

With this as a 'mandate', we proceeded on the 2nd of March to organize Aliyah Councils in as many communities as was possible between March and the end of June.

II. WHAT HAPPENED?

Councils were developed according to the following timetable:

- 1) Philadelphia... which had an existing Aliyah Committee in advance of March 2nd.
- 2) Miami which formalized its Aliyah Council on the first of June, 1975.
- 3) St. Louis which formalized an ad hoc Council on the 25th of May.
- 4) Detroit which conducted an All-day Conference which eventuated into a Council on June 1st.
- 5) Cleveland which organized its Conference and its Council on July 20th.
- 6) Canada which conducted an All-day Conference in Toronto on the 19th of October.

IN BETWEEN:

The National Jewish Welfare Board enunciated a program policy which encouraged each

of its 349 Jewish Community Centers to "incorporate" Aliyah as a normal part of program. Aliyah was included as a workshop for the first time in the history of the General Assembly of the Conference of Jewish Welfare Funds and Federations.

I conducted a workshop with the Bnai Brith leadership. I spoke on 12 separate occasions to Rabbinical organizations and their several sub-divisions about program responsibilities within the context of Synagogue movements.

Upon my return from camp we proceeded to plan for the organization of Aliyah Councils in Boston, where we have already had 2 meetings;  
 in Chicago, where the Young Leadership Division of the UJA is undertaking to move toward the formation of an Aliyah Council;  
 in Des Moines, Iowa, where Gary Rubin, the Federation President, has undertaken to convene a meeting early in April;  
 in Minneapolis, where Daniel Davis has undertaken the formation of an exploratory meeting in late March for an Aliyah Council;  
 in Baltimore, where a meeting is planned in mid-March;  
 in Queens, where Lillian Rokofsky, Chairman of the Aliyah Committee, is working to convene the first exploratory meeting with prominent leadership;  
 in San Francisco, where Maurice Edelstein has undertaken the Chairmanship of an ad hoc Aliyah Council;  
 in Canada, where on the first of May Gordon Brown, National Aliyah Council Chairman, will undertake to present a request for \$65,000 from the National Budgeting Conference for an All Canada Aliyah Council.

On December 14th, under the Chairmanship of Charlotte Jacobson, the National Aliyah Council was convened with Shimon Peres as the guest along with Uzi Narkiss and others. In view of Charlotte Jacobson's very busy schedule, she agreed that Donald Gould would undertake an active Vice-Chairmanship of the National Aliyah Council.

This Council is sponsoring the Leadership Aliyah Mission to Israel on April 29th till May 12th. It also spawned the Business and Industry Committee under the leadership of Asher Tilchin of Detroit and Max Ratner of Cleveland. A word about Donald Gould, the Vice-Chairman of the National Aliyah Council:

He was the Chairman of the National Cabinet of the Young Leadership Division of the UJA.

One of the objectives of the entire Aliyah Council effort is to engage the active participation of stimulating and capable leadership which have rarely been harnessed to the Aliyah effort. To a significant extent, this is happening with increasing frequency each and every day.

### III. WHERE DO WE WANT TO GO AND WHAT ARE SOME OF OUR PROBLEMS?

The purpose of all of our efforts is to dramatize in every way the urgency of Aliyah. We recognize that however gifted and hard-working the shlichim may be, there is no way that they alone can change the attitude about Aliyah in this continent. It is our strong belief that the attitudes can be changed... and that change will be effected as we continue to engage the Federations particularly in an increasingly frequent review of their role and function vis-a-vis Aliyah. We recognize also that in the creation of the National Aliyah Council and the several Regional and City Councils, that we will in no way be able to establish an organism which will have the administrative strength and capability to manage Aliyah affairs without the strong commitment of the Federations. Just as the Federations originally resisted UJA and even Jewish Education, so will they initially resist their responsibility in the matter of Aliyah, but already there are signs of change (see the attached Atlanta report).

The business of linking Aliyah to the engines of the Jewish Community is by no means simple. It requires patience, skill and a reasonably intimate knowledge of the construct of the community. With this process, the shlichim are understandably impatient and to an extent cynical, but it should be remembered that the shlichim are here for short tours of duty and the Federations continue year in and year out to assess and reassess Jewish communal responsibility. The Federations are exceptionally well-staffed, well financed and authentic power centers in the communities. They are also very responsive to communal pressure which is the reason why we are so interested in having significant leadership represented in the body of Aliyah Councils.

There will be many problems, jurisdictional and otherwise with which we will be confronted in the months and years that lie ahead, but if we are determined and steadfast, there is little question but that the American Jewish Community will adjust itself to facing the problem of Aliyah with resourcefulness and with ingenuity.

It is easy to talk and write about 'process', it is another matter to live with it. Shlichim will ask for instant results but organizing communities is really not a part... and hardly could not be expected to be a part of Shlichut.

The concept of transferring the business of Aliyah into the main stream of the American Jewish Community is a revolutionary concept... but I believe it to be an inevitable one IF we wish to see a steady stream of reasonably significant numbers leave this country to make a new life in Israel.

I would be opposed to enlarging the personnel associated with the Aliyah Consultant's role in any appreciable way. The task of knocking at doors of the established Jewish Community on the behalf of Aliyah is the task of lay people. The task of all shlichim in all wings and services of the Jewish Community is to understand the new mission.

They should be encouraged to support this effort and to participate in its success. It is a common-place "spectator sport" in community organization to stand on the sidelines and say, "Let's see what you can do." Instead, collectively we should ask what we can do together.

In theory, there is no need for another Jewish Organization in America. If the Federations and the Jewish Community Centers undertook jointly to discharge its responsibility for Aliyah, then there would have been no need for the National Aliyah Council and the local Councils. My own view is that these Councils are designed to go out of business once they can bring Aliyah into the established organs which are most efficiently able to deal with the problem. I see this as the task of the Councils and this is the tactic which we have been pursuing. We have not put it as plainly as this to the Aliyah Council people, but between us that is, I believe, what has to take place.



מרכז העלייה לישראל  
ISRAEL ALIYAH CENTER, INC.

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515 Park Avenue • New York, N.Y. 10022 • PL 2-0600

March 10, 1976

Mr. Irving Bernstein  
Executive Vice President  
United Jewish Appeal  
1290 Avenue of the Americas  
New York, New York 10019

CONFIDENTIAL

Dear Irv:

Attached is the memo I sent to Almogi. It indicates some 15 communities now actively involved in Aliyah Councils. In brief, it indicates the scope and tactic of our effort. It also indicates some of the difficulties... spoken and unspoken.

Here are some of the tasks which confront us. These are tasks in which you may be most helpful when you are with the Board of Governors in Israel:

I. There is still the major major business of getting a ½ million dollars each year vested in a loan fund. I can tell you with absolute clarity and assurance that with this loan fund, we could add a minimum of 2,000 olim from the States each and every year. This is a conservative estimate based on my researching the files of olim and based on a literal welter of requests that come across my desk each and every day. In order to meet the needs arising out of a free society such as ours, we have to demonstrate as an organized community, a clear willingness to encourage and to stand by our olim. As you know, the overwhelming number of people who make Aliyah from this country are people of very modest means. Accordingly, the help which we provide is geometrically important and in an order of disproportionate magnitude in relation to the small sums which would be required for this and that family. A breakthrough is necessary in the organizational and bureaucratic log jam which stands in the way of an early realization of this program. With every day that passes, we lose precious olim and precious time.

I've been in touch with many good people, colleagues and friends of yours and mine, who share the feeling that the discrimination against Americans is blatant, unjust and obviously defeats Aliyah energies and efforts.

A) Because of my role here at the Agency, I cannot comfortably tell Almogi or Charlotte or Leket that there is a fantastic amount of waste in the way in which we operate with shlichim. The amount of money on posters; the amount of money on rent and travel expenses is astronomical. Were we able to harness



some of these functions to the Jewish Community Centers with less than  $\frac{1}{2}$  of the investment, we would see more people, help more people and substantially enlarge the numbers.

A good person to be spoken to, in my view, is Chuck Hoffberger simply because he sits as the Chairman of the Immigration and Absorption Committee of the Jewish Agency. I am sure that he could get Phil Bernstein to look very differently on this whole matter if he discussed it with Phil as a matter of breaking new ground. I think Almogi would listen to you and to Irv Kessler and would himself be interested in talking with Chuck.

In a word, there is no way that I can create some urgent changes on a frontal level. I can only do it at the moment through you and through Phil. What I can do, I have been doing and continue to do; to demonstrate that there is a genuine willingness on the part of a broad base community leadership to support and encourage a renewed and constructive Aliyah effort. But all of my leadership and all of the professional people with whom I have touched base in dozens of communities will fonder against the hard-rock of old and nonproductive ways of handling the budget and a heavy reliance on Israeli shlichim without the partnership of American in-put at the Federation and Jewish Center level of doing things.

I did not enter the Jewish Agency situation to become "one of the boys." I have reached the point now where we either have to fish seriously or cut bait. The Israeli group here sees the Aliyah Council as a service hand maiden to the Aliyah shaliach. "So", they say, "Where are the results? How many olim have the Aliyah Councils sent to Israel?!"

In my note to Almogi I pointed out that the functions of the Aliyah Councils is ultimately to go out of business... once the local community undertakes Aliyah as a normal part of its concern.

We need the loan fund... and we need Federation and Center wide-spread support and we need exploratory units in which we have American professionals devoting themselves to Aliyah as they have devoted themselves to other things on behalf of Israel. The mix between the Israeli shaliach and the American professional is a part of the experiment and we will learn how most effectively to manage it, only after we have agreement in principle.

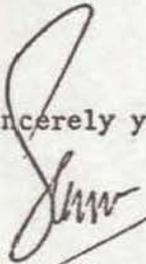
II. Toward this end, I still feel strongly that there is a need for a quiet gathering of the 2 Irvings and the 2 Bernsteins and 5 or 6 of their significant leadership to sit together with Charlotte and myself in order to consider the dimensions of what I think to be a most urgent question. I think once we would put all the factors together, we could jointly put together as well as a modus operandi.

III. I have faith in the 2 instances that I am enunciating the heart line of the problem. I have observed it and studied it now for exactly a year and 2 months, and I am giving you "gute schoire"... the solid goods.

IV. Aliyah has increased to date by approximately 30%... not including returning Israelis. Part of the reason for this is undoubtedly the economy of this country, another part is the frantic and even panicky energies of the Aliyah Center; a part has been a slightly better approach in Israel to absorption. Despite all the complaints, there has been a genuine effort within Israel to make things more compassionate and administratively less painful. There are probably other reasons as well but I think these 3 are salients.

If anything I write here is fuzzy and you want to dig in with me more, just let me know.

Sincerely yours,



Sam Kadison

SK:lc  
Enc.



Almogi Document to:

Saadia Gelb

Joel Bredan

Abba

Eban

I.B.

Murray Beerfeld

AMERICAN JEWISH  
ARCHIVES



Mrs. Zuckler - ex Pioneer Woman pres.

## Four Potential Areas of Allysh from U.S.

1. Zionists - challenge them to help create the ideal - don't attack them with a sense of guilt
2. Jew who doesn't call himself a Zionist, but identifies in so many ways - i.e. businessman
3. The young Jew who is seeking and searching for a meaning to his Jewish life

4. The Young Jew who isn't concerned with Jewishness, but is adventuresome and seeking a new frontier.

How

1. Zionist education for adults



Yariv

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Rogowski

AMERICAN JEWISH  
ARCHIVES



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I. Goldstein

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Joel Breslau  
3307 Pauline Drive  
Chevy Chase, Md.  
20015

301-656-5357

AMERICAN JEWISH  
ARCHIVES

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send copy of  
always memo

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from Herbert A. Friedman

~~\*\*\*~~ to send material  
on Reform Judaism to  
Russia

## List for Daniel Bludz

- 1.) ~~\*\*\*~~ Russian immigrants attitude  
toward Judaism (reform  
vs. Branner)
  - 2.) \* Ways to help with absorption  
problems - I'm going to see  
Celnog
  - 3.) Ways to recruit students for  
prep school - suggestions of  
what to include in curriculum
- \* to establish factories - hire Olim as workers &  
managers - even sell or give them shares  
in the company.
  - \* Coordination committee for jobs, houses, social absorp.
  - \* re housing - give mortgage direct to Olim - let  
them form cooperatives - deal directly with contracts  
and build.

תל-אביב, רח' דובנוב 10 ת.ד. 40016

טלפון: 250 231

למברקים: איקום-תל-אביב

March 29, 1976 יום

Dear Herb-

As you requested, I'm returning your memo to Almozgi - with comments.

Your basic proposition that Atiya can be real only if adopted & implemented by the local communities and by the establishment is not debatable. Neither is your analysis that hereofore it was hounded up in the USA and in Israel. What requires further thinking is the underlying assumptions that both the Jewish public and the government of Israel are undertaking personal commitments for success. That is the fact of course, but if you are gearing your appeal to Americans and their individualism there ought to be an element of both gain and risk. Underwriting failure will make the new Olim part of the "gimme" crowd and the pressures for concessions, subsidies, special considerations (the works) will stay at the present bad level or may get worse.

תל-אביב, רח' דובנוב 10 ת.ד. 40016

טלפון: 250 231

למברקים: איקום-תל-אביב

2

יום  
On the technical basis you need consider that if your program has any degree of success, it will quickly liquidate itself. Today the matching of hundreds of candidates to jobs can be effectively improved by the computer technique. As soon as the numbers reach thousands the problem changes not because of the computer but because there are not that many individual needs in Israel. To absorb thousands you must think in terms of new areas, projects, whole industries, settlements and for that 'you need group rather than individual techniques.

I didn't find your recommendation to the paradox of the slogan. Do you prefer for "Come to help Israel" or do you prefer "Come to help yourself (soul)". Both slogans have serious and obvious built in flaws but on a major scale you can't use both without clearly solving in advance the contradiction.

These are my major comments. And there are

תל-אביב, רח' דובנוב 10 ת.ד. 40016  
טלפון: 250 231  
למברקים: איקום-תל-אביב

3

a few <sup>יום</sup> lesser ones. (gibbling)

The Prime Minister of Israel cannot appoint an American for a strictly American committee & job. You need a new wording to avoid the pitfall.

The Memo completely ignores the Zionist movement and organizations and leaves them not even a minor role. Perhaps in your expanded and detailed plan you meant to include them.

Any huge public relations effort will evoke counter-reactions and you didn't deal therewith in advance. The anti-Zionists and enemies will revive the "double-loyalties" issue. Large Aliya will increase the demagogues of "white-Jewish-imperialism" and the European anti-semitic cry of "Jews go home." It will polarize anti-Israel opposition. One should never fear demogogy but you have to deal & plan for it.

You didn't include the need for provisions against abuses such as already exist in the purchase of houses for Aliya as a cover for investment. A ticklish issue of returning homes, loans, grants, etc. after a look see and turn around. None of this is insurmountable.

How's Francine? Well, I hope.

Yours  
Sadia

to Almog - 9.4.78

i. Report -

A. Charlotte J. positive, in the main.  
Asked only - what will happen with  
Kalison effort; and what will  
happen with Zionist movement.

B. Irving Bernstein positive

C. Uzi Narkiss positive

D. Gordon Brown positive

E. Phil Bernstein - Hofberger

not enthusiastic; not sure Aliyah  
should become the business of the  
Federations

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## Conclusions:

1. Press Hoffberger + Bernstein to prepare the ground with their officers at quarterly meeting June 12
2. ASK Eban to join you at Sept. quarterly meeting - to prepare paper on "Why Aliyah is crucial <sup>both</sup> for Israel and the Diaspora". He has enormous intellectual influence.
3. Use time in between to set up the North American Absorption office in Israel.
  - a.) This office must be an independent one-stop office for the olah, with its own money and supply of rental housing. You have to fight this out with Rabinowitz and Ofer. (Immigration, Housing, Ritzch)All relevant government offices, have to be located on premises of this office.

## Basic Reactions to Almogi

1. Most crucial part is setting up an American office in Israel - to handle  
b) providing information for the American-based Aliyah Committee members  
c) Klitah, in a one-stop independent operation, with its own ~~housing~~ supply of rental housing, and its own money. Almogi has to fight this out with Rabinovitch + Ofer!

~~Government backing in some form - ~~fact~~~~

2. Government backing for my mission -

3. ~~Almogi~~ Almogi make announcement here - press conference - Rabin present to show importance he attaches to it. This newspaper clipping (plus photo) will show the government backing.

4. Time table - dependent on Board meeting of UJA and CSTAF (find out) at both of which an appearance must be made. June 14

5. Appearance of myself on program of CSTAF in fall (date?)

# Wragby Films

10 April 1975

Project: 1½ Hour Theatrical/Television Feature Film  
For National/Local Showing  
A Story Never Before Thoroughly Documented  
On Film  
A Self-Contained Feature  
A Television Series Pilot

Production Title: Project: Survival; NUMBERS

Treatment: Tightly-Cut, Succinct Audiovisual Syntax,  
Using The Psychophysics Applied In State-  
Of-The-Art Television Commercials  
"High Documentary"

Production Medium: 16mm Color With Synchronous Sound

Release Media: 35mm Composite Color  
16mm Composite Color

Time Frames: Preproduction  
Research  
Interviews  
Detailed Treatment  
Script  
Story Boards  
Facilities And Crew Acquisition  
4 Months

## Actual Production

Live-Action Cinematography And Photography  
Archival Retrievals  
Animation Stand Work  
3 Months

## Postproduction

Final Editing  
Audio Mix  
Conforming  
Approved, 16mm Comp Color Answer Print  
4 Months

10 April 1975

Project: Survival; NUMBERS

- Target Audiences:
1. Top 25 U.S. Urban-Center Markets, Men & Women 18 - 49, Middle To Upper Income,
  2. Subsequent Urban-Center Areas, North American,
  3. Top Northern European Urban-Center Populations, Men & Women 18 - 49.

Budget: While Creative/Scripting Will Enable Specific Budgeting, NUMBERS Is Projected At This Time To Cost Not More Than \$ 500,000 Delivered.  
NUMBERS Is Based On Ample Opportunity For Profitable Payback Via Commercial Theatrical And/Or Television Markets.  
Pertinent Details Will Be Provided As The Project Evolves.

Personnel: This Is To Be A Film By Three Award-Winning Professionals With A Combined Television/Film Production Experience Of More Than Eleven Years In All Phases Of State-Of-The-Art Production In 16mm, 35mm, And Two-Inch Quad Videotape.  
Personnel Committed To This Project Have Already Committed, And Are Continuing A Total Commitment To Its Objectives.

- Objectives:
1. Commercial Viability With Both Entertaining And Compelling Elements, And,
  2. An Immutable Contribution To Human Understanding.

Notes: Time And Resource Investments In This 1½ Hour Feature Will Bear Increasing Residual Value To Any And All Subsequent Productions.

An Original Musical Sound Track Score Is Planned, Recordings Of Which Will Be Suitable For Release In Their Own Right.

This Film Speaks To The Cultural And/Or Factual Non-Jew, Defining With Him, As He Watches, Why He's Watching.

10 April 1975

Project: Survival; NUMBERS

For The Production:

*Charles K. Ribakoff*

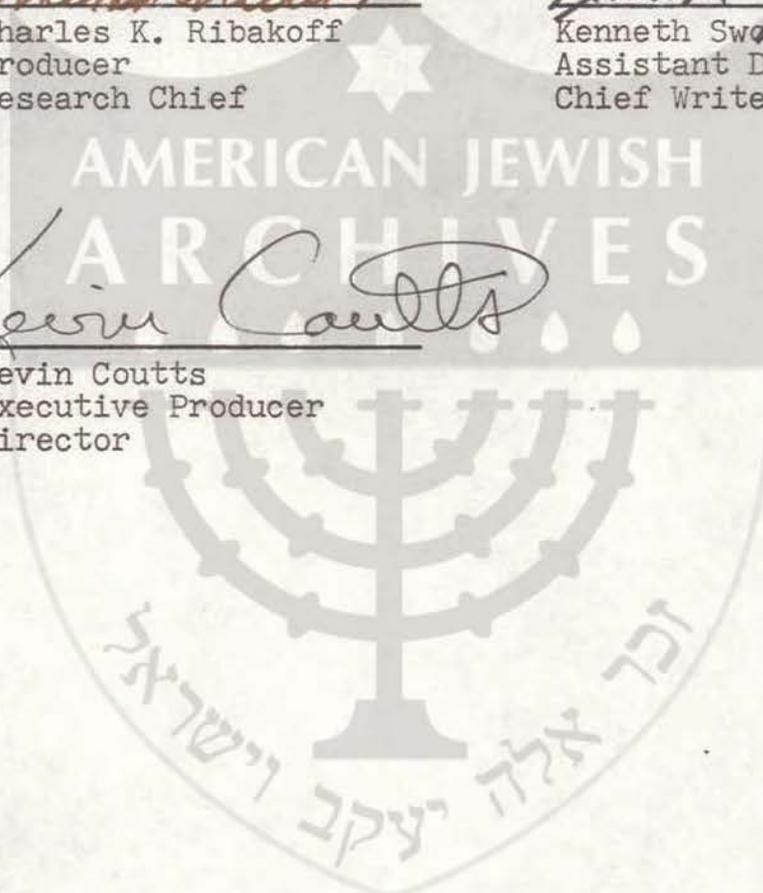
Charles K. Ribakoff  
Producer  
Research Chief

*Kenneth M. Swope*

Kenneth Swope  
Assistant Director  
Chief Writer

*Kevin Coutts*

Kevin Coutts  
Executive Producer  
Director



KEN SWOPE CREATIVE  
7 Merritt Street  
Marblehead, MA. 01945  
617-631-0651

SURVIVAL

AMERICAN JEWISH ARCHIVES  
A documentary T.V. series.  
Initiated by a 90 minute pilot  
entitled NUMBERS, for either  
theatrical or T.V. release.

I. Subject:

A major document in the film medium. The most dramatic story in history, a story that has been approached, but never before thoroughly documented on film. The story of the incredible survival of the Jews as the most tragic victims of 20th Century upheaval.

But with a highly unique approach.

For it is a story that will be told not just by and for the victims and the survivors...but also by - and, yes, for - the perpetrators, past and present, active or indifferent.

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It is they (while they're still around) who can give us, through direct documentation of their words and their mentalities, some precious, first-hand insights into the enigma of anti-Semitism. For our goal in this project is not just to sensationalize the ghastly cultural, mental, and physical violence that has been the lot of the Jews, but to explore the never before explored political realities and psychological motivations of that violence.

And for very good reasons. For both the pilot, NUMBERS, and the series, SURVIVAL, will be structured toward a central concept: that past is prologue, that those who fail to understand the past are condemned to repeat it, and that the seeds of holocaust are again planted in the Middle East. But, ironically, not just for the Jews this time, for all of us. In 50 megaton ovens.

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Our human documents will be channeled to bring our viewers to some inescapable conclusions:

-- That the survival of the Jews has become inextricably linked with the survival of the Western Civilization which they originated.

-- That what may be the final confrontation of the world's major institutions of government, economy, and spiritual belief is taking place, ironically, in the land where they were born. And that the Jews are at the center of this critical test.

-- That whether or not the non-Jew understands and learns to live with the Jew has become more than a question of the political, economic, or scape-goat psychologies we have documented. More even than the final annihilation of Jewry. It has become a question of the annihilation - or survival - of mankind. And the phrase "never again" has come to have special meaning - for all of us.

-- That there is no longer any alternative to understanding and compassion in this nuclear age.

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And finally, we want our documentation of the holocaust to stimulate some terrifying moral questions to be asked of the individual self, questions which the filmed records and portrayals of the persecutions have never asked. Questions which have a power that does not lie in the answers.

-- Is simple human prejudice a valid excuse for butchery? Or even the violation of basic human rights?

-- Has 20th Century man affirmed by his actions that God is dead? That evil is expedient? That what benefits technology may or may not fit in with human enlightenment and dignity and the idea of civilization?

-- Were the exterminations wrong? Were they such a loss for humanity? Or just a cultural event exaggerated by technology and programmed systems?

-- Does the individual grief and terror of others mean anything to the mass? To you and me 30 years later?

-- Would any or all of us be capable of similar, unspeakable brutalities given the proper social approval? Could we look the other way? Have we, in other places and times? Will we again?

-- Why are the Jews so hated? Are they alone in a world without mercy? Has the survival of Israel become more than the Jewish question? Has it become a central symbol of mans final battle with his baser instincts?

II. General Style

This will not be a documentary of talking heads.

The style of SURVIVAL and NUMBERS will be what we're calling impressionistic documentary. Its main characteristics will be the use of both audio and video special effects for dramatic impact and the use of hundreds of audio reels of location interviews and archive recordings. These recordings will be carefully edited, mixed and combined in surprising and refreshing juxtapositions with archival and location footage, as well as still photographs.

The viewer will seldom hear what he's seeing or see what he's hearing. Because during each story of Jewish suffering, there will be counterpoints of concurrent activities and lifestyles in other places, especially America, e.g., parallels of radio shows, movie stars, political events, sports events, American politics and humor, luxury, leisure, etc. Example: Americans playing in Miami Beach at the time Roosevelt refused a shipload of Jewish refugees who were subsequently sent back to Hitler.

The following outline shows some examples of how this style of sight and sound counterpoint can increase dramatic impact and create intense irony.

III. Pilot Outline: NUMBERS

- Part I. Credits and montage on Jewishness and Anti-Semitism
- Part II. The holocaust and the forging of the Jewish personality
- Part III. The Jew and his nation at the center of a world ideological conflict - his survival now linked to mankind's survival.

(I.) Credits and Montage (Possible opening scenes developed as example of style.)

Shooting from crane over rooftops of tenements in Brooklyn. Long lens focused on United Nations building. We hear v.o. Arafat's "olive branch" speech in Arabic and v.o. of interpreter as we begin to pull way, way back slowly, revealing more of New York and Brooklyn.

Dialogues fade into Cronkite and Brinkley montage of Arafat's visit and his threats to liquidate the Jews.

Then, as we continue pull back, street sounds of ghetto become audible, we hear canned laughter, applause, and Lenny Bruce's skit about the humor of his immigrant "Jewish seagull" aunts.

Camera lowers, no cuts, pans street slowly as skit continues, approaches tenement window slowly, goes slowly inside and very slowly pans the distinctly Jewish character of an immigrant "survivor's" living room. Lenny Bruce v.o. continues as camera finds baby pictures, wedding and Bar Mitzvah pictures, Menorah, seder crystal, etc.

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As camera pans slowly it suddenly discovers - very close up - the arm of old woman sitting in a chair. And the tatoos numbers of a concentration camp fill the screen.

Here we freeze frame on the faded tatoos. The screen loses its colors and assumes a sepia hue as the hollow echo of a clock ticking slowly merges with the sounds of rushing wind. Gradually the screen dissolves into the swirling clouds of early morning.

Slowly the camera emerges upwards through the clouds to reveal the vastness of an early morning sky high above the earth at sunrise. The sounds of wind and clocks subside as the first strains of an original and fully orchestrated musical score are heard. Main title and credits are supered ...

NUMBERS  
(main titles)

Through the use of dissolves and time lapse photography, the screen will reveal the sky as it undergoes the transformation from the bright golden hues of sunrise to the vivid glows of sunset.

Set against this sweeping panorama of changing skies and original music will be a rapidly paced social history of the Jewish People - set in a super-imposed series of montage sequences designed to vividly depict in symbolic imagery the saga of triumph and tragedy; of persecution, suffering and scholarship...beginning with the Twelve Tribes, Moses and the first Exodus to the Promised Land.

History, the montage will show, has a way of repeating itself. War and Peace, Prosperity and Persecution ... all combine to show an endless cycle.

As each epoch of Jewish History unfolds on the screen, the super-imposed imagery of sights and sounds become increasingly clearer and louder. Set against the swirling skies of time - the sounds of choral voices are heard murmuring, whispering.

This historical montage slowly draws closer to the dawn of the twentieth century; the skies grow darker; the music grows more ominous. Gradually the beauty of the setting evening sun becomes obscured by the massive, swirling columns of angry thunder clouds. As the camera returns earthward into the gathering storm, snatches of political speeches, angry crowds and the sounds of breaking glass and gunfire are heard accompanying flash frames depicting Nazi storm troopers gutting synagogues, mobs smashing and looting stores and homes, Hitler, Himmler, Heydrich and Eichmann addressing mass rallies of soldiers, youth corps and citizens, stills of terrified women and children being beaten and herded into boxcars, etc...

The skies are now almost pitch black, the horrors of the ensuing years of holocaust are silhouetted by flashes of lightning and suspended as solarized images against the flames of war. The chorus of whispers can now be heard to be crying out in a cacophony of voices in many language the one worded question ... " WHY? ".

The storm has now reached its height of fury. Seemingly endless lines of prisoners clinging to the rows of barbed-wire that define the concentration camps stare out at us in a silent ghost-like manner... their eyes vacant... their gaunt limbs motionless.

The screen goes black amid the raging sounds of the storms of war. Slowly these sounds die out - to be replaced

the sounds of rushing wind.

Gradually the darkness lifts to reveal a vast expanse of sand blowing itself into endless patterns. The year '1917' is supered over this. Against the effects of wind we hear the words of Lord Arthur Balfour:

DEAR LORD ROTHSCHILD,

I HAVE MUCH PLEASURE IN CONVEYING TO YOU, ON BEHALF OF HIS MAJESTY'S GOVERNMENT, THE FOLLOWING DECLARATION OF SYMPATHY WITH JEWISH ZIONIST ASPIRATIONS WHICH HAS BEEN SUBMITTED TO, AND APPROVED BY, THE CABINET.

HIS MAJESTY'S GOVERNMENT VIEW WITH FAVOUR THE ESTABLISHMENT IN PALESTINE OF A NATIONAL HOME FOR THE JEWISH PEOPLE, AND WILL USE THEIR BEST ENDEAVOURS TO FACILITATE THE ACHIEVEMENT OF THIS OBJECTIVE, IT BEING CLEARLY UNDERSTOOD THAT NOTHING SHALL BE DONE WHICH MAY PREJUDICE THE CIVIL AND RELIGIOUS RIGHTS OF EXISTING NON-JEWISH COMMUNITIES IN PALESTINE, OR THE RIGHTS OR POLITICAL STATUS ENJOYED BY JEWS IN ANY OTHER COUNTRY."

I SHOULD BE GRATEFUL IF YOU WOULD BRING THIS DECLARATION TO THE KNOWLEDGE OF THE ZIONIST FEDERATION.

YOURS,

ARTHUR BALFOUR,

FOREIGN OFFICE,

NOVEMBER 2nd, 1917

As the text of the letter is read, the camera slowly tilts up to reveal the distorted, jagged lines of rusting barbed-wire. The camera begins to slowly pan along the wire - gradually, almost imperceptibly widening out to a wide establishing shot of a guerrilla Palestinian Liberation Organization camp. Again we hear voice-over of Arafat's "olive branch" speech, as the camera slowly zooms in towards the camp.

We cut to the interior of one of the buildings and here the camera begins to explore the articles of politics and war that constitute the inside of a room. The voice-over continues as the camera passes over the maps and piles of guns and ammunition to stop on an intense close-up of Arafat speaking to several of his officers. He discusses the current Arab-Israeli conflict from the viewpoint of his P.L.O. - providing the audience with a brief summary of the terrorist position and a brief summary of the history of conflict that has set neighbor against neighbor - Jew against Arab for the length of this century.

The camera moves away from Arafat, still talking, and zooms past his men out through a window to the exterior of desert to return to an extreme close-up of blowing sand.

The screen slowly dissolves from a close-up of sand to a close-up of a flower growing in a garden. A hand enters frame and picks it off its stalk. The camera follows the hand - widening out to reveal its owner - Golda Mier. She discusses the tragic enigma of world anti-Semitism and provides the audience with the Israeli position peaceful co-existence with the Arab world.

Thus the stage is set for unfolding the story

of the Jewish struggle for survival. And by so doing, trace some of the origins and reasoning behind anti-Semitism today.

This will be achieved by exploring four viewpoints:

- I. The Jewish/Israeli
- II. The Arab World
- III. The Protagonists -
  - a. The English
  - b. The French
  - c. Nazi Germany
  - d. The Super Powers Today
- IV. The Citizen/"Man On The Street"

Through the use of direct inter-cutting of lip-sync interviews of individual representatives of the above mentioned viewpoints, it is felt that for perhaps the first time, a truly accurate and highly dramatic account of the Jewish struggle for survival can be told from a composite viewpoint.

Example:

Open with man on the street interview... a man, seated on a stool, his back supported by a bar describes the current crisis in the Middle East : " Well the way I figure it, these guys just walk in and say O.K., this is our land - now all the rest of you goddamn Arabs - out! ...I mean after all, everyone knows Israel was given to them! ... and this gift is costing me another quarter every gallon of gas..."

Cut to:

Still montage depicting the work of Theodor Herzl; his early attempts at gaining a charter to found a Jewish colony; the first Zionist Congress held in Basle, Switzerland in 1897; the early agricultural colonies struggling for survival in a land today known as Israel - as far back as a hundred years ago.

Cut to:

Anwar Sadat, describing the need for Israeli withdrawal from occupied lands east of the Suez in order to achieve a "lasting peace".

Cut to:

U.S. Senator Jacob Javitts addressing the senate - asking for continued military support for Israel.

Cut to:

Man seated at bar. "They were chicken - I mean how could anyone just stand there and let all that happen?"

Cut to:

Montage of Warsaw Ghetto uprising.

Cut to:

Former British World War II military attache to Churchill describing their refusal to direct air strikes on German concentration camps - even during the closing months of the war.

Cut to:

Former S.S. German officer describing how due to Eichmann's insistent use of railways to traffic Jews to extermination camps crippled Germany's ability to move troops and supplies to critical military areas. etc., etc.,

POINT... COUNTER POINT... Truth

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( II and III ) The Holocaust and the Jew and his nation, subsequent style and content.

Throughout parts II and III we will use such close-up interviews with subsequent voice-over as jumping off points, transitions, and punctuations of different periods in the Jewish struggle for survival.

We will do lip-sync interviews with dignitaries such as Dyan, Prime Minister Rabin, Anwar Sadat, Arafat, ambassadors and military officers past and present from America, Egypt, Arabia, Syria, Russia, England, Germany, etc. Also politicians such as Henry Jackson, Ted Kennedy, Hubert Humphrey, Robert Drinan, etc. Perhaps entertainers such as Mort Saul, David Steinberg, George C. Scott, or whomever has good, invective charisma who will talk to us. ( The pilot and series will be billed as an objective project in the interest of peace and humanitarianism... with a little free media exposure that couldn't hurt you, Mr. Celebrity.)

We will also conduct character-revealing interviews with ex-nazis, camp survivors, right-wing American extremists of the George Lincoln Rockwell type, P.L.O. sympathizers, Jewish Hagana and Irgun types, Archie Bunker bigots, anti-Semitic Black militants, Jewish slumlords, indifferent businessmen and housewives, Jewish Mothers, Jewish American Princesses, and psychiatrists and sociologists on the nature of anti-Semitism.

Few of these will be lip-sync. Most will be voice-over only.

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Our announcer will never narrate the action or give expository comments. His job will be that of an omniscient philosopher and compassionate reader of the writings, letters, etc. of others.

He will make profound comments about death, violence, hate, grief, betrayal, indifference, prejudice, peace, understanding, etc.

In the pilot, his comments as well as the interviews and the archive and news footage will time and again be directed to emphasize the inhumanity, de-personalization, and meaninglessness of Numbers. Numbers of dead, numbers of classification and organization, of dates and times, of slaves, of megatons... of all the cold statistics that measure our living, suffering, and death.

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Tentative content of parts II and III.

The subjects to be treated in cohesive sections include the following. ( not necessarily in order )

### 1. The Holocaust:

- a. Pre-war Germany. Success of Jews in German society. Economic and political unrest. Rise of Hitler and warnings of genocide. Refusal of Jews to take warning in Germany and Eastern countries. Indifference of America and Roosevelt toward signposts of atrocity, actual atrocity, and pleadings of persecuted refugees.
- b. The Final Solution. Psychological desensitization of Germans toward Jews. Mass acceptance of genocide. The plans. The ghettos. The camps. The experiments. The slaves. The science of extermination. The Jewish disbelief. The horror of discovery. The aftermath. The analysis of conditions making genocide possible in any culture anytime.

### 2. World Anti-Semitism:

Interviews and documentation of fears and weaknesses of society that have led to persecution of the Jews.

- a. Czarist Russia. Fear of Socialism and leftist violence. Rechanneling of revolutionary mentality to hatred of Jews. Exodus to America and Poland.

## KEN SWOPE CREATIVE

- b. Modern-day Russia. Russian fear of dissidence and non-commitment to communist ideals. The brain-drain of educated Jews. The bad press of internal unrest and a refugee problem. The ideological conflict of church and state.
  
- c. The British Indifference. The British need to placate the Arabs both before and after the war because of their need to protect their own holdings and the fear of another war without oil. Lawrence of Arabia. The British entrenchment and lifestyle in the Middle East. Their indifference and even support of refugee quotas from the camps and Arab terrorist attacks.
  
- d. It Can Happen Here. Documented American anti-Semitism. Fanatic extermination plans. Similarity of present-day America to pre-war Germany. Anti-Semitic organizations in America in the 30's (stopped by WW II) and today as well.
  
- e. The American Jewish Personality. The historical basis for the Jew's fear and insecurity. The over-zealous pursuit for obscurity and the false security of wealth and social success. The psychology of mistrust that breeds exclusiveness and a reaction of anti-Semitism. The panorama of Jewish personalities that defies stereotyping, from artist to slumlord, pawnbroker to poet.

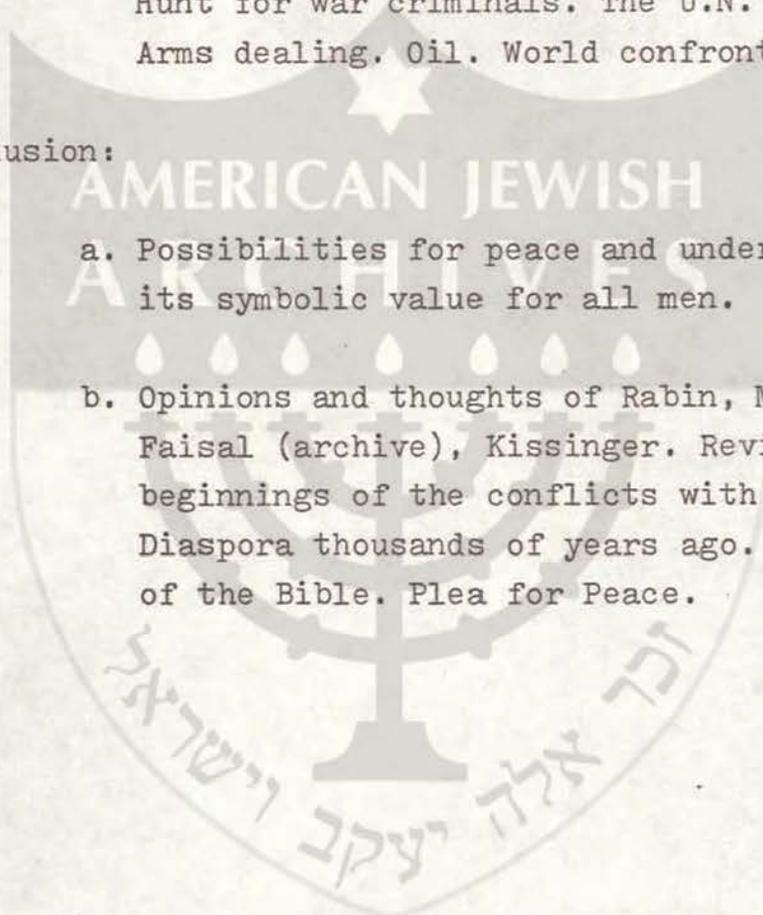
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3. The Fight For Independence and today's political scene.

- a. The Refugees. The memories. New Beginnings. Kibbutzim. Wars. Leaders. Attacks. Reprisals. Hunt for war criminals. The U.N. partition. Arms dealing. Oil. World confrontation.

4. Conclusion:

- a. Possibilities for peace and understanding and its symbolic value for all men.
- b. Opinions and thoughts of Rabin, Meir, Arafat, Faisal (archive), Kissinger. Review of the beginnings of the conflicts with the original Diaspora thousands of years ago. Predictions of the Bible. Plea for Peace.



KEN SWOPE CREATIVE

IV. The Documentary Series: SURVIVAL

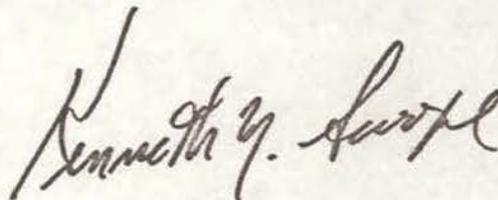
To anyone making only a superficial research effort, it becomes immediately obvious that the filmed and photographed records of the Jewish struggle are nothing short of staggering in their volume.

The more thorough the initial research effort for the pilot, NUMBERS, the greater the numbers of episodes we can create for the t.v. series SURVIVAL.

Any one of the details in the above content outline can easily be expanded to a full half hour or even one hour episode.

We submit that we are prepared to devote a great deal of time and effort to a project that the film community has to this point neglected:

The comprehensive documentation of the Jewish struggle for survival into a dramatic, state-of-the-art form.



Ken Swope

Copyright, April 8, 1975

# NATICK FORD

NATICK AUTO SALES INC., 157 W. CENTRAL STREET, NATICK, MASSACHUSETTS 01760 PHONE: 653-2550 BOSTON: 235-8330

7.VI.75

Michael & Suzi Ambar  
Azor "Bet" #16  
En Karem  
Jerusalem, ISRAEL

Dear Michael & Suzi,

Through the miracles of Jewish Geography, a copy of your proposal to the Levinson Foundation (with which I have nothing to do) has found its way to me. The perpetrator of this (and so many other) miracles is our friend Herb Friedman, who showed me your proposal, and asked me to get him some information on the Levinson Foundation so that he could try to be helpful to you during his current trip. I have done this and, because you are friends of Herbert & Francine's, done a few other things which you are welcome to make use of, or completely ignore.

By way of introduction, I am an American Ford dealer, with an interest in a small film and recording company. I am 27 years old, a member of UJA's Young Leadership Cabinet, and have been in Israel 7 times over the past 4 years.

Your proposal interests me. However, were I the people at the Foundation, I would have the following comments, which you might want to clear up in a follow up letter to the Foundation. From your proposal, it is not clear to me whether you want \$25000 to buy a truck, start a night club, or buy musical equipment. An itemization of exactly what you would do with the money might be in order. Further, you make an assumption in your proposal that, if you could only get the money, you could become, ipso facto, as popular as The Rolling Stones. While I am not sure that all America is waiting for a Jewish Mick Jagger, from your proposal it is difficult to tell just what commercial appeal your music might have, and where. I gather from Herbert that you write (and would record) in English; this obviously limits how far you can go in Israel. I agree with your appraisal

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Michael & Suzi Ambar /2

of the current music scene --nothing new since the Beatles, etc.,-- but how are we to know that you can fill this void?

What you need to make your proposal worth consideration is some sort of recording of what you can do beyond your printed lyrics, what we call a demo tape. Herb tells me you made one on a home tape machine that is not of commercial quality; this will not do. While the recording industry in Israel may in fact be "15 - 20 years behind the times" the fact is that there is an industry with studio equipment. While on my last trip they did not have 12 track recording capability (they may by now), 8 track equipment, which they do have, should be perfectly adequate for your needs. Further, the person who is most likely 15 or 20 years behind the times is someone named Carla Kimhi, who produces for CBS/EMI in Israel. Carla's daughter and son in law are close friends of mine in Boston (Danny and Sinaia Nathanson, also from Jerusalem), and I am writing her on your behalf, taking the liberty of describing you as good friends, to ask that she make some studio time available to you for purposes of cutting a commercial demo tape. She will get her letter about the same time you get this; if you don't hear from her soon, call her at home in Ramat Aviv (03-416351).

Once you have a tape, send a copy to the Foundation, to supplant your request, and a copy to me. I have some good friends at Warner Communications, who control most of the major American record companies, and will be happy to follow through to see what prospects they think you might have for becoming Jewish Rolling Stones. In addition, I will be in Springfield in about 10 days, and will contact a few people I know who have influence with the Levinsons to see if they will keep your request open until they hear a demo.

I hope some of this turns out to be helpful for you. Please let me know if there is anything else you think might be helpful for you that I can do. Otherwise, I hope we will meet next time I am in Israel, at which point you will already be stars.

Shalom and L'hitraot



Charles K. Ribakoff

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7.VI.75

Ms. Carla Kimhi  
14 Oppenheimer Street  
Ramat Aviv, ISRAEL

Dear Carla,

I am Sinaia & Danny's friend Charles Ribakoff. It has been too long since we had drinks with you and Danny in Tel Aviv a while back, and I am sorry I have not kept in closer touch.

At the time, you had just (that day) finished producing the record Songs of the Yom Kippur War; I still have the copy you gave me, and many of my friends have the copy that was issued for American release.

I spoke with Sinaia last week; she sounds super, and she, Danny and I plan to spend some time at my parent's house soon.

Carla, I am writing to ask a favor. Close friends of mine in Jerusalem, Michael and Suzi Ambar, are (in my opinion) very talented rock musicians. They need, if their careers are to get anyplace further, a well produced demo tape for American as well as Israeli record companies. I think that, with a maximum of a couple of hours of studio time, they can come up with something very representative of their talent. While I am sure that you can evaluate immediately if they have commercial potential in Israel, I would like the tape for some American record companies (who are looking for new product) to listen to. If you could make studio time and first rate production available, I would greatly appreciate it; I would further be interested in your evaluation of their abilities.

They are Michael & Suzi Ambar, Azor "bet" #16, En Karem, Jerusalem. Their phone is 02-412546. Please contact them and, as an additional favor, let me know what comes of it. I am anxious to be as helpful to Michael and Suzi as possible, and possibly this is something that can do us all some good.

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Ms. Carla Kimhi /2

If there is anything further I can do to help get this demo tape produced please let me know.

I am hoping to be in Israel soon, this time to produce a movie. We will have to spend more time together then.

My best to Danny. Sinaia asks me to send both of you her love.

AMERICAN JEWISH  
ARCHIVES

Shalom & L'hitraot,

Charles K. Ribakoff



# NATICK FORD

acknowledged 11-11-73

NATICK AUTO SALES INC., 157 W. CENTRAL STREET, NATICK, MASSACHUSETTS 01760 PHONE: 653-2550 BOSTON: 235-8330

9.22.73

Dear Herb,

It's been a while since I've written you a long letter, so it'll be interesting to see what this turns into. There's been a lot going down that I think you'll be interested in.

We missed seeing you at the Retreat in Texas, mainly because we missed getting put on the Cabinet this year. I think I told you that I had been nominated; however, the Elders in the Boston community have some hang up about putting 25 year olds on, and the nomination was deferred for a while. I was, however, glad to hear that you were able to get there, and that you've recovered from whatever vicious malady Edell said was chasing you around Israel last summer.

Howard Stone came up here last week to speak to the initial meeting of the Boston Young Leadership program, which Jane and I are running this year. We managed to get a little better than 75 people out to the meeting a number that, for Boston, knocked everybody's socks off. Howard was just dynamite (he said basically the same thing that you said at Washington), and from the way it looks now, the program should top out at about 100 participants. This will lead us to an almost unheard of problem -- how to manage a group this big.

I've put together a program that I think is pretty good. We've designed it as a two year thing. The first year is open to pretty much anybody, and is put together to give a maximum number of people some broad exposure on a number of fronts. There will be about a meeting a month for 6 months, leading into Campaign opening in February. We've scheduled an Operation Boston "mission," a day long bus trip to some of the Federation agencies, including lunch in darkest Roxbury. Then we're running a full day retreat on Jewish identity and the Jewish family, followed by a program I'm trying to put together on the Holocaust. The final meeting will be a seminar on solicitation and the mechanics of campaign. People who complete this should have a pretty good idea at least what the relevant questions are.

Incidentally, I'd really appreciate any suggestion you would have on how to put a Holocaust program together. I'm not sure how to give a sense of what it all means to someone who hasn't had the Dachau/Matthausen experience without sounding either maudlin or crazy, yet I see it as a key opportunity to turn this group into a team. I've talked with Howard about this, and he will make his slides available, but I'm still not entirely sure how I want to bring the thing off. Of course, if you can come to Boston some time in December, it could solve the whole problem...

# NATICK FORD

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haf /2

The other thing we're doing to create a team is having a series of small Shabat dinners in our homes, at which we can work on a tighter level.

For the second year, we'll screen down to the best 15 or so from this year, and run an intense leadership training program -- the old garin thing, while taking a new group into the first year system. Forever.

As you can tell, I'm awfully excited about the way the program is setting up. I have a sense that I'm just beginning to put together the team that, pretty damn soon, will be able to chase some of those aforementioned Community Elders into a corner and rip their spleens out.

I am also serving as a Vice Chairman of the Boston campaign, such as it is, and (following your Washington speech) am even messing around on the board of a Day School. So we are keeping fairly busy, for someone who is Too Young.

Business is fairly good -- my dealerships here and In Worcester are going along adequately, and I am planning to open Winnebago dealerships in New York (White Plains) and Florida within the next few months, although those plans still aren't firm.

Jane, meanwhile, has gotten the World's Greatest Job. She's working as an advertising copywriter (for Don Hodes in Worcester), and she works as many or as few days a week as she feels like. She's even turning out some interesting stuff, which, I admit, suprised the hell out of me. If things keep progressing, perhaps I'll retire and let her support me.

My sister, who I think you met the summer she worked on Joshua, had a baby, a son, last week, and the family has been pretty busy supervising the activities of the First Grandchild. It's been exciting and fun -- Benjamin is the first baby I've met whom I could stand.

Mark Edell came back from Israel all charged up, and he has really come along as a professional. He is the pro assigned to our Young Leadership program, so in a sense it's like old times again -- he is most helpful. David is having a great time doing Jewish studies in Baltimore or some godforesaken place, and we're going down to visit him some time soon.. Weiner is, of all things, an assistant Federation exec in New Haven, having given up his ice cream stand, and Mike Goldberg is back in grad school at Yale. That's all the gossip that comes to mind.

# NATICK FORD

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haf /3

You may recall that when we were in Israel last spring, we talked about buying a piece from your roman glass collection. If you are still serious about selling, we are still very serious about buying some; please get in touch before your next trip over so we can work out some details.

I find I've put the Moving to Israel thing out of my mind for the time being, mostly because it's basically impossible to reconcile how I feel with how I act -- the whole Young Tycoon on The Make number I'm into now just doesn't fit with working as a steward for El Al, or the other things we discussed I could do in Israel. It's a bithh, some of the choices we have to make...

Jane and I send our love and every best wish for the New Year to all of you. Please let us know next time you are coming.

Best,

  
Charles K. Ribakoff

# NATICK FORD

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November 17, 1973

Rabbi Herbert A. Friedman  
15 Ibn Gabrol  
Jerusalem, Israel

Dear Herbert,

From this side, it looks like we came a lot closer than any of us thought possible to blowing the whole deal. We have thought about you constantly during the past weeks, and I thought you would want to know about some of the activity that went on here, and is continuing.

Important things first: Jane and I will be in Israel on December 9 with the Young Leadership National Mission. We have had a sense that we should be in Israel ever since October, and while I'm not really sure what our coming now will accomplish, it's something I feel we have to do. We are coming as part of a general Ribakoff family exodus -- my parents are taking a group over next week, and Betsy and Gary are flying over with us as part of a shorter couples group. I'm sure we'll all chase you down somewhere, and I hope we get to spend a lot of time with you.

We heard about the war first when our rabbi announced it during services on Yom Kippur. Basically, no one believed it. At an emergency meeting in New York that night that we got to there was so little information, and even people like Dinitz were so ambiguous that more than one Grand Old Leader of the Boston federation (one of those whose spleen I wrote you about last letter) figured the whole thing was a stunt to raise some fast cash. In retrospect, it seems impossible that we could have thought that but the lack of information, coupled with statements like Elazar's about the imminent destruction of the Egyptian Army on Day 2 caused us to underestimate the threat, and delayed mobilization of the American community. Some of us got Boston to go into an emergency campaign immediately, but other communities were not really into anything organized beyond some initial emotional gifts until Day 5 or so.

UJA set up a National Hot Line that you could call for up to date information. However, since there was only 1 line for the whole country, it was sometimes difficult to get through, as you can imagine. Further, since the up to date information generally came from day old New York Times stories, it was not totally helpful.

In retrospect, we may have moved too fast in Boston. We ran a series of fast meetings that we did not have time to pre-solicit, and as a result now have a stack of cards we are doing over, which is a bitch. But the community as a whole

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HAF /2

has better than doubled, even though the big money really hasn't done shit, yet.

Student campaigns may have finally come into their own. At BU, we got 800 people to a single meeting, at which we raised about \$15000. We have since topped \$25000 there, and should wind up close to \$30000. At Yale, Doug Suisman, who I set up in a campaign at Andover 3 years ago, listened to Mike Goldberg's ideas on how to raise money, and told him he raised money like a pussy. Doug's campaign has topped out over \$20000. We are also over \$30000 at Michigan, among other places, and are standing at about \$750,000 cash nationally. It looks like ~~w~~ it will wind up close to that million you projected for SCCIEF.

The thing is that this time it looks like it's going to take more than money, and the needs look so overwhelming that sometimes I think whatever we do come up with is like pissing in the ocean.

The American government seems to be standing firm in its support, but how strong they can stay in the face of the massive oil shortages that they face this winter concerns me. If we go to gas rationing, as seems likely, a lot of people besides me will be literally out of business; already on radio talk shows, callers are asking why they should not have enough oil to heat their home, just for a bunch of Jews. We are going to have to do a massive educational job on the American Jewish community, many of whom are going to find out about anti-semitism for the first time if it's a cold winter.

But the Jewish community has been great. They have responded in ways and degrees that I would not have thought possible. To the group of us who have damn near moved into the federation offices in the past month (this is about my fifth time at this office since the war started), the things we have felt and seen and done make me confident that, somehow, the thing will come out. You taught enough of us well enough so we can make the thing come out.

I hope you were not counting on the money from selling us a piece of your glass collection to pay the rent; that money is long gone.

Please let me know if there is anything we can bring you when we return. Maybe you'd like a nice pen?

Best,



Love to Fran.

# NATICK FORD

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8.III.74

Dear Herbert,

So once again we drag out the impressive looking stationery (but what does that kid do for a living, anyway?) and give you the quarterly review of what's happening and who's been pissing me off, lately.

I'm really sorry to have been out of touch for so long. But right after we got back from Israel some doctor I was trying to solicit discovered some suspicious looking tumors in my large intestine (some people will go to any lengths to change the subject when you ask for money), and I've had to spend the past couple of months going through a series of particularly fiendish tests while various doctors have tried to figure out the nature of the growths, and how much, if any, of me they want to remove. I complicate things somewhat by excersizing an old theory that you keep changing doctors until you find one who tells you what you want to hear. Anyway, at last count the tumors appear to be benign, and I'm trying to come out of the surreal sleepwalk that the past couple of months have turned into; it's like I've been afraid to make contact with anybody until I know what's happening. I still don't know exactly, I've just gotten tired of waiting to find out.

From here, the Israeli government looks about as screwed up to us as this government must look to you over there, which is to say totally. I suspect that this may just be an extension of the old phenomina about its being much easier to be in Israel than it is to be outside reading the headlines "Fighting In The Streets of Jerusalem" kinds of things, but I really don't understand the whole thing, and with Henry the Kiss flitting around, the implications seem kind of scary.

I sense a weariness in the American Jewish community, which the headlines from Israel only aggrevates. The campaign in Boston has simply stopped, with something like 30% of the cards still uncovered (for that matter, there are still a bunch of cards uncovered from 1972, but that's another story); the few cards I've been able to cover recently people look at you like you're selling last week's fish. It may be overly cynical, but apparently it does take a string of disasters to keep most people involved.

The holocaust program I was working on for my young leadership program last time I saw you turned out exactly as I had hoped. We got about 50 people to the meeting, and got a great performance from Dave Rosenberg of the Cabinet. It led to exactly the kinds of reactions I wanted -- formation of a Holocaust Day Committee and a study

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haf /2

group devoted to Doing Something; meanwhile, I've got them pumped full of reading lists and other materials. The rest of the YL programs have also turned out reasonably well; we have averaged about 50 people per meeting, and have been able to generate some interest and other good things. I'm now trying to get together my thoughts on how to channel the energy we've created into an advanced second year program for people who got through this year's, while setting up the first year program to run again for a new group.

Meanwhile (and this may simply be a case of Young Leader Paranoia), I sense that the more it begins to look like I can accomplish with this group, the more resistance we get from Federation on getting things through. It's almost like they seem to be afraid of what we're capable of; suddenly, mailings don't get sent, funds for books have dried up, even someone like Mark Edell, who used to be reasonably competent, for a professional, has turned into a total obstructive pain in the ass.

Business stinks. Ours, for example is selling 50% of the cars we were moving a year ago, at lower grosses per unit. An interesting result of this has been that Americans have not yet blamed the Jews for the economic holocaust we sometimes seem to be on the brink of; everyone seems to be pissed at the Arabs. I would never have thought this possible after the war. Maybe I am too cynical.

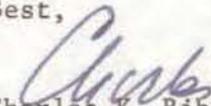
Jane and I have bought a small house in Wayland, a little town out in the country around Boston and, if all goes well we'll be moving some time in the next couple of weeks.

While I am a trifle late, we were both most appreciative of the time you were able to spend with us while we were in Israel. It has been great to observe your Israelization, and to see how the whole experience, certain ass holes aside, has mellowed you out. And the best part is being able to walk into your office and rap with you without hassling some bitchy secretary.

The Glass you got for me survived the trip back, and will occupy a position of honor in the new house. ~~It (the glass) is~~ MAGNIFICENT. Thank you!

Jane is fine, and sends her love. We are hopeful that we can get back to Israel for some time this summer, if things work out. I hope you'll be in touch if you're over here before then.

Best,

  
Charles K. Ribakoff

Our love to FRAN & the kids.

# NATICK FORD

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6.V.74

Dear Herbert,

As we watch the news over here with increasing concern --even The Jerusalem Post has lost its high school cheerleader rah-rah quality-- this seems like a good time to write, if only to let you know we haven't forgotten about you.

Between the bizarre news in this country --I know that the Trick is Israel's best friend right now, but his tape transcripts make him out to be a stark raving looney-- and the Israel political news, which, to a non-Israeli, is totally befuddling, I have a sense of floating through events that are totally out of control. Very disconcerting.

I got your letter from your fund raising trip in Germany --you really do have a pair of big brass ones. Just about the same time, an extraordinary thing happened in America. ABC made a movie out of Leon Uris' book QB VII for television, a 6 1/2 hour film that was shown over two nights. And it was sensational --great Israel footage, including about a 25 minute walk through at Yad Vashem (which almost made up for their continuing mispronunciation of the name), and the kind of instantaneous-appearing rap about what it means to live in Israel that Goldsmith tried to capture in his SCCIEF film a few years ago. Only here it worked. The second night, they did a matching walk through the Polish camp Jadwiga, interspersed with scenes that I think were taken out of Night in Fog. Very heavy stuff for American television.

and

The film made a tremendous impact both on our Jewish friends, ~~on~~ on our goyim friends (both of them), as, to me anyway, it got to the guts of what Israel is about. To them (our friends), I think it gave a sense of what the whole thing is about better than any other way we could have given it to them short of a trip.

We read (in the Post) about the Reform rabbi's group meeting with Golda. I sense your fine hand behind that coup and, from the reports we have gotten from those who were at the Conference, the whole thing apparently went off super well.

We are getting together our Boston Young Leadership program for next year. We are going to try to run concurrent programs: a more advanced second year program for 25 or so of the better people who made it through the one I ran this year, with a re-run of the first year program for 100 or so fresh recruits. I have a feeling that we may have bitten off more than we can handle trying to do both things at once, but it should be interesting, anyway.

last

Meanwhile, I just found out you spoke to San Francisco's YL group/fall. This may be one reason why I am generally getting shit that their attendance per program runs higher than mine. If you're going to be around these parts next fall, I'd really appreciate at least equal time with those pricks, if for no other reason than it would throw good ol' CJP into a state of total panic. And also, it just might produce a sensational program.

As to the somewhat precarious state of my health -- I am taking your advice (and that of a few others), and will be going into the hospital in June to have a rather substantial piece of me removed. I am told that the whole thing should be routine (unless, of course, it gets out what I have been saying about Federations funding Jewish hospitals, in which case they'll probably do a lobotomy and be done with me), but I will probably be recuperating most of the summer. Should all go well --and there's really no reason to suspect it won't-- Jane and I hope to visit Israel either in late summer or early fall.

Our love to Fran -- we hope to see you soon.

Best,

*Chuck*





Apartment 907  
1530 Beacon Street  
Brookline, Mass. 02146

AMERICAN JEWISH  
ARCHIVES

Aug 1973

Shalom -

First of all we are very concerned about Herb. Mark Edell told us about his leg and we really hope it's better. Charles and I are fine + quite busy. I started working for an advertising agency in the middle of July + have become a sort of part-time copywriter. I really love it - - I find it quite challenging + interesting, and the fact that I can schedule my own days gives me time for all the other things I want to do. We almost bought a house this summer, but mortgages (along with everything else) have really skyrocketed, and since we don't have a family yet we decided to wait a while. Charles is working very hard - - at both business + USA things. He is very involved with Winnebago in both Patrick + Worcester, although I can't say I share his enthusiasm for those things, they did earn us a trip to Reno, of all places (awful!) However after the meeting there we spent 3 beautiful days in San Francisco - - my first trip to California - and I fell in love with it.

As far as USA and your loved ones stuff goes, Charles is Boston chairman of Young Leadership. This year's program promises to be health and happiness, - very stimulating

Committee peace and prosperity of 12-6 husbands, + 6 wives planned it over the summer. We'll have an opening dinner with Howard Stone, + 6 meetings on The Holocaust, Israel, Soviet Jewry, Jewish Family, Jewish Identity, Boston Agencies, + the mechanics of

campaigning. We've recruited over 90% of the people  
on our prospects list! Each couple on the Executive  
(Committee of 12) is responsible for 1 meeting. Opening dinner  
is next Wednesday.

We've just become an aunt & uncle! Charles'  
sister, Betsy, had a boy, Benjamin on Sept 11.  
We are all very excited - especially the new  
grandparents. The bris is next Tuesday in Ann  
Arbor - we wouldn't miss it for anything.

Hope you are well - please send a short note if  
you get a chance. Lots of love and good  
wishes for a  
year. -

Jerusalem of Gold  
Watercolor by: Ciporah Segal  
A Series of Israeli Artists

Jane & Charles

# NATICK FORD

NATICK AUTO SALES INC., 157 W. CENTRAL STREET, NATICK, MASSACHUSETTS 01760 PHONE: 653-2550 BOSTON: 235-8330

12.V.75

Dear Herbert,

Many, many thanks for your letter of 6 May which came, as these things always seem to happen, just as I was putting one together to you. While it would have been far nicer to get better news from you, this has been something of a difficult year for all of us, I guess, and you have not been far from my thoughts.

Worst news first: Jane and I have been separated since November, and are currently involved in divorce proceedings. No Other Women' (or, I think, Other Men) or even anything moderately scandalous, maybe even no good reasons at all. We just grew apart from each other over the past year, and have decided to go our own ways as amicably as possible. I find this very difficult to write about to you, and it's probably why I have been out of touch with you for so long. In any event, we are both doing reasonably well and are getting on with this with as few regrets as possible.

The news gets better from here (which is not all that difficult). I am fully recovered from last year's operation, although the whole experience was pretty much like being hit over the head with a million pound shithammer. There was no malignancy, and everything is fine on that front.

I have been pleased with my membership on the Cabinet, although my problems with Jane limited my activities outside of Boston to a greater extent than I would have otherwise chosen. For my taste, they are as a group a bit more involved with singing obscure Chasidic songs and dancing than I might choose, I am (for once) acting with a certain amount of tact, and should be moving up in that hierarchy before long. In the meantime, I suppose I'll have to learn to dance...

The Boston YL group has worked out super. We have been running with a regular attendance of 70-odd people, and were able to get both a first and second year program running concurrently. There are still the usual silly hassles with CJP --our funding for next year is still in doubt, our yearly bullshit with them over subsidized missions continues, and as a group, the adults are still what you would call your

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HAF /2

basic assholes, but the group has come along very well. I have even managed to train a successor to me as Chairman, and while I (like all us egomaniacs) am firmly convinced that he can never do as good a job as I did, I am glad the program will have continuity beyond me, and that will free up some time for working on a national level more than I have.

Your friend Liliane Winn (speaking of egomaniacs) was in town a few weeks ago to speak to the group. We've changed the orientation of the program from bare survival of Israel to talking about quality of survival--your Washington '73 speech-- and she handles that about as well as anyone. She has even become a sort of friend (although for some reason she keeps threatening to castrate me every time I come into New York and don't call her --and I believe she'd do it), and I find myself as a result on all kinds of Sephardiim committees with names I can't remember.

I have on a business basis gotten involved with a film company in Boston (the automobile business has been better, and I'm always looking for different projects to get involved with.) I'm currently involved with trying to separate Warner Brothers from \$500,000 to produce three pilot half hour TV shows (or one 90 minute feature) for American and international TV about Israel. I guess I just never forgave Russell Goldsmith for screwing up One Day At A Time and am trying to do it right. But it seems to me that the biggest problem facing the Jewish People right now is PR --Israel's in this country is not coordinated, underfinanced, and generally pretty poor. When you are in this country, I want to talk to you about getting involved with this project on some sort of consultant basis (really any sort of way you want to), and I'll fill you in on details on what we're doing at that point. In fact, I'll even send over a copy of our treatment (written largely by a nonJew) if I can save up enough for the postage.

I imagine there are a whole row of houses for sale in Caesaria, speaking of just rewards for your friends and neighbors, but am sorry to hear of your financial difficulties over yours. There seem to be signs that the economy over here is turning, but many of the major Jewish businesses are so highly leveraged that I'm afraid it will be some time before many of us have any amounts of discretionary income.

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HAF /3

I am glad to hear of your impending trip, and hope we'll get to share some time --I'll be happy to meet you in New York if you can't get to Boston. There's lots about what's going on I'm anxious to find out about --we still get no straight information from UJA about anything other than the party line, and since the head of the party is a dingbat, I don't find myself as well informed as I'd like to be. The political situation internally has always confused me. I'm fascinated about the new plane, although I don't think I'm pleased that the consummate technological achievement of the Jewish State is the construction of a first rate fighter -- like you say, there's lots to talk about, and I can clarify some of the things that, rereading this, are vaguer than I mean them to be.

Please let me know when you'll be over, and when we can get together.

It's great that Fran has Maskit off the ground and running. If we get the film funded, I hope to be shooting in the fall, and look forward to being a good customer.

Love to the whole family, and thank you for getting in touch.

Be well.

BEST,

Charles

# NATICK FORD

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12.IX.75

Dear Herb--

Apparently, among our voluminous correspondance (I measure Israeli inflation by the color of the postage stamps on your letters) a letter has gotten waylaid. I wrote you right after your last trip, thanking you for the gift of your time and company while you were here, giving you my usual quota of UJA gossip, and soliciting further advice on the film; judging from your postal card, you and the letter are still strangers for which, on behalf of the US/Israeli Mail Service, I appologize.

To answer your questions in order: Health: Excellent. Had my quarterly physical last week, got my usual advice to slow everything down a step or two, and passed all the tests. I have dutifully ignored the advice about slowing down -- I refuse to be over the hill at 27-- and am into my usual plethora of activities, some details of which will follow.

Wealth: A subjective question. Based on Jane's demands for a settlement, there are apparently at least some people around who are of the opinion that it is considerable --I could settle, using approximately half of Monacco as a down payment, but unfortunately someone got there first-- but no one has told me where any of it is. Our business is going well, as are a few of the side ventures I get tangled up in; the economic environment in this country in general seems much improved over the past few months, and, sooner or later, I suppose some of it will find its way to me.

The whole divorce has, unfortunatetly, deteriorated into a mishmash of total hell -- a textbook example of what happens when families and lawyers get involved in what sets out to be an amicable split. Unbelievable squabbling over silly things (of which I, too, am guilty), a general drain of time and energy that cannot be replaced, and a feeling that the whole thing may be settled just in time for the next glacial age. Am doing my best to follow your advise about remaining civilized; the whole thing seems far more screwed up by our various advisors than it does by Jane or me. Sic transit gloria.

# NATICK FORD

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HAF /2

Wisdom: Another somewhat subjective question. As it is written in the Bible (or somewhere), the lamb may well lie down with the lion. But how much sleep do you think the lamb will really get? Anyway, trying to get by by doing a lot of bobbing and weaving, and trying to apply some of the things you taught me.

The Film: is in at Warners for evaluation as to its commercial potential; we have not done a whole lot more with our preliminary treatment than what you saw on your last trip, although I think our concept on the whole project is a little clearer. Meanwhile, Kevin, Chris and I (along with a mobile support team) have just returned from Gary (Indiana) where we filmed the Miss (Ms?) Black America Beauty (?) Pageant for syndication on NBC; the stories of that escapade could make a movie in itself, although I doubt anyone would believe it (ex: There is no money in the Gary municipal budget for buying guns for the police; the cops, therefore, arm themselves, and go around with a collection of light artillery starting with .356 magnums and moving up). I am meanwhile following your advice and trying to line up a sponsor for Numbers, so that all we need from Warners is their support and distribution facilities; I will keep you posted as things do (or don't) develop.

I got a long letter from Michael & Suzi Ambar in response to my letter. Apparently my contact at CBS in Israel was not, to put it mildly, overly helpful; I am, however, spending the Holiday with her daughter and son-in-law, and will see if I can get anything going to get that project off dead center. If you are in touch with them, please tell them I am exploring different avenues that they may be interested in, and I will be in touch with them soon.

And what of you? I got to see your mood change from near despair to near elation during the course of your stay here; few things could have made me feel better. I hope that by now you have found a solution to your short term financial problems, which would certainly be one less thing dragging on you. How did your meeting go with Cummings? (I find myself spending time with one of his grand daughters). Is there anything I can do in terms of advance work to make your next trip any easier?

I think I told you that I liberated the last copy of the transcript ~~of your speeches~~ of your speeches to the Cabinet a few years back, that had been hidden

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HAF /3

away by the Revisionists in the monolith at 1290; they are currently being passed, lovingly, from hand to hand, much in the manner we are told underground novels circulate in the Soviet Union. Have you ever given any thought to publishing them in one version or another? They are enormously helpful in terms of their conciseness and organization when I am trying to pull my own thoughts together to get a speech of one sort or another down.

What is the story with the new interim agreement? Looks to me like a total ripoff, although from the stories in the American press, there was not exactly a great deal of choice available.

I had hoped to be able to come to Israel in November with the Koach mission, a singularly malcoordinated effort for which I am the regional salesman. Unfortunately, one of the byproducts of my unsettled divorce is that it would not be in best possible taste to, at a time I am proving my inability to produce half of Monaco as a down payment, go off to Israel, however inexpensive or well motivated my intentions may be. So, unless I have an agreed settlement by then (Maybe Ranier and Grace will take a pledge), it may be a while before I return.

Koach is the first example of dramatic creative thinking I have seen from the Cabinet in some time; the concept of a Million Dollar YL Mission is brilliant, and I am hopeful we can bring it off. I have nightmares, though, about the type of people who will come (or we will take, given the pressure on us to produce numbers, fast), and our logistical ability to handle them; the idea of 1000 young Princes and Princesses, bouncing about Israel like so many ball bearings, shriing about their lost luggage, is enough to give one the cold roobies. But, at least we are getting some leadership out of our Leadership and, for better or worse, ~~at least~~ there's plenty of motion.

Finally, my best wishes and love to all of you for The New Year. I hope we will see each other soon.

Best,

*Cherles*