

EUCLID AVENUE TEMPLE BULLETIN

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RABBI

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J. H. ROSENTHAL
EXECUTIVE SECRETARY

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SUNDAY, APRIL 30th, 10:30 A. M.

RABBI BRICKNER

will speak on

“INFLATION”

WHAT DOES IT MEAN?

Friday Evening
Twilight Service
5:30 to 6:00

Sabbath Morning
Service
11:00 to 12:00

TWO INVITATIONS

THE Club Department of our Religious School cordially invites you to attend its Sixth Annual Club Day, Saturday Morning, May Sixth, Nineteen Hundred and Thirty-Three at Eleven o'clock in the Temple.

THE Euclid Avenue Temple extends to you and your family a cordial invitation to attend the Graduation Exercises of the High School Department, Sunday morning, May Seventh, Nineteen Hundred and Thirty-Three at Ten-Thirty o'clock.

Rabbi Brickner broadcasts over Station WHK every Sunday afternoon from 5:30 to 6:00

Hebrew Union College Library,

A. S. Oko, Librarian,

Cincinnati, Ohio.

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NATHAN BRILLIANT, Editor

Entered as second-class matter April 9th, 1926 at the Post
Office, Cleveland, Ohio, under the Act of March 3rd, 1879.

Last week, Rabbi Brickner addressed the District Convention of the Rotary Club at Cambridge Springs, the Erie County Forum in Buffalo, and the Church of the Savior in Cleveland. He spoke on "The European Scene and Hitler."

Last Saturday evening, April 22, he was the guest speaker of the American Committee of the Cleveland Bar Association in their program over Station WTAM, speaking on "Shall the United States Recognize Russia?"

This week, he addressed the Ohio Convention of the Congregational Churches at Chagrin Falls, and on April 27, he was the guest of the Ohio State University Inter-Racial Council at Columbus at their annual banquet where he spoke on "Minority Groups in a Changing World."

Next week, on May 2nd and 3rd, he will be in Cincinnati to attend the meeting of the Board of Managers of the Department of Synagogue and School Extension of which he is Chairman of the Survey Committee.

"We Want the Cantor"

On April 30th, the Western Reserve University chapters of Avukah will present an operetta entitled "We Want the Cantor." It will be followed by dancing. The purpose of the double entertainment is to raise funds to provide two scholarships to Palestine for worthy students. Admission is reasonable, and members are urged to support this worthy purpose. The show will be given in our auditorium and the dancing will take place in the recreation hall.

Sisterhood

Annual Meeting, May 9th

The Annual Meeting of the Sisterhood on Tuesday, May 9th at 2:30 P. M., will mark the 25th anniversary of the founding of the Sisterhood.

To commemorate so important an occasion, a most unusual entertainment has been planned by Mrs. S. S. Rosenberg, chairman of the day. This will be followed by a reception and Silver Tea.

Watch for further announcements and keep the date open.

For Mother on Mother's Day a Union-gram. Obtainable at the Temple Office.

Men's Club

Picnic—May 24th

The second Annual Picnic of the Men's Club takes place on Wednesday, May 24th at Camp Wise. All kinds of events are being planned for both afternoon and evening.

The Annual Meeting will be combined with the Picnic. This will include reports of the year's activities and election of the new board.

Picnic supper with beer and a good time will cost you only 60 cents. If you were at last year's picnic—'nuf said. If not, be sure to attend this one. You don't know what you're missing.

Hitler Influences Japan

Attempts have been made to stir up anti-Semitic feelings in Tokio. Tokio's first experience with this form of agitation came when 2500 persons heard a fierce anti-Jewish address by a retired general. They received leaflets containing a song which exhorted them to punish Jewish people, break the General Electric and defeat the Mazda lamp.

As the song indicates the promoters of the meeting had an axe to grind. Although the agitation is intended for American concerns, the present movement shows how trade rivals can exploit nationalistic instincts.

Japan has learned its lesson from Hitler.

Alumni News

Formal Dance

We're promising the best time of your life, at the Statler on Saturday night, May 13th. Everybody will be there and judging from the talk around town, everybody's aunt and uncle will be there, too. So come on your fellows and gals—get the mothballs out of the tux and drag out that old formal dress, drape them over your frames and meet us there and tell us what a whale of a time you're having.

Annual Meeting

The annual meeting and election of officers will take place Sunday evening, May 28th. The nominating committee is working on its slate, and the committee in charge, composed of Jac Geller, Herb Grodin and George Frankel, is planning an enjoyable meeting and a good time after it. Plan to be there. Remember the officers to be chosen will run the Association next year.

IN THE SYNAGOGUE

The Cantor

By Edith Ella Davis

Chanting in resounding minor key

His hymns of pathos, tuned of despair,

A note of hope is breathed within a prayer,

That had its birth in some eternity.

Deep melodies that hesitating, rise;

A long sustaining song that rings and rolls—

The memory of a thousand breaking souls,

Too late to hush their hearts, and brighten eyes.

Too late to still the echoes in their wake;

A heritage of haunted yesterdays;

A mystic page of what the morrow brings;

A poignant song sent to conceal an ache,
And strengthened by a band of perfect praise

A harp that sings its faith on broken strings.

"Echoes from The Temple."

FUNDS

We gratefully acknowledge receipt of the following donations:

Altar Fund

From Mrs. Malbe Keller, Saul Berman and Mrs. William Schnurmacher in memory of Lizzie Berman;

Mrs. Jacob Kopf in memory of Jacob, Julia and Jessie Kopf.

General Fund

From Rena, Leona and Sylvia Stein in memory of their beloved mother, Rosa Stein;

Mrs. E. M. Kaufman in memory of her beloved mother, Mathilde Pollak;

Mrs. Chas. Korach in memory of her dearly beloved mother, Ella Cohn;

Mrs. Ida M. Giessen.

Prayer Book Fund

From Alex H. Goldberger in memory of his mother, Serene Goldberger;

Mrs. Morris Halle and Mr. and Mrs. Milton M. Halle in memory of Julius Hart;

The Mendelsohn family in memory of Samuel Mendelsohn.

Library Fund

From Eda Wolpaw and Marguerite Paelke in memory of their beloved friend, Miss Hilma Stern.

Sisterhood Matzoh Fund

From Misses Della and Rae Bloch;

Mrs. D. Haiman and daughter in memory of David Haiman.

Sisterhood Memory Book

From Mr. and Mrs. Albert Mendelson in honor of Mrs. Sara T. Dukker and Mr. S. M. Mendelson.

In Memoriam

Our heartfelt sympathy is extended to the bereaved families of these dear ones who recently passed away.

Meda Levy
Anna Zweek

The State of Georgia and Its Jews

The history of Jews in Georgia begins with the birth of that community itself, in 1733. This year Georgia observes its 200th anniversary and among today's honored citizens of Georgia are the descendants of the first Jewish families that came there almost with General Oglethorpe, the founder of Georgia.

There were twelve German Jewish families and forty Portuguese Jews. There was criticism of General Oglethorpe for permitting Jews to settle in his colony . . . "Georgia will soon become a Jewish state," wrote one objector.

Scarcely were these Jews (they had come from London) settled in Georgia than they established a congregation for which they had prepared with a Scroll of the Law that they had brought with them.

Walter Hart Blumenthal, of New York, in the American Hebrew tells us that the first child born in Georgia was Jewish, that Georgia was the first state to have a Jew for a Governor, David Emanuel, the date of his accession being 1801.

The earlier prejudice against Jews vanished when the settlers saw the quality of the Jews who had come among them; for they were men of skill and industry who did their full part in the construction of the colony.

In the Revolution the Jews of Georgia were divided, even as the non-Jews. There were rebel Jews and tory Jews. The Georgia Jew, Philip Minis, advanced \$7,000 (a considerable sum for those times) to pay revolutionary troops.

There is also a proud history of Jewish participation in Georgian regiments in the Army of the Confederacy.

And yet this record of Jews in Georgia is not unique, except that its beginning runs back to a remoter time than that of most other American Jewish communities. Everywhere in America Jews have fulfilled the highest functions of citizenship, have given leadership, have helped to increase the welfare of the land. It has been a continuously good record beginning with the Portuguese Jews who landed in New Amsterdam in the seventeenth century to the Russian Jews whose migration dates from 1881.

(B'nai Brith Magazine.)

Book Review

"This People" by Ludwig Lewisohn

Ludwig Lewisohn wields always a wide erudition and brilliant analytical powers, but his most passionate artistry he reserves, as here, for the interpretation of his exiled people, the Jews. "This People," a book of five long stories, is creatively successor to "Upstream," "Midstream" and "The Island Within" . . . "This People," says the Babylonian Talmud, "is to be compared to the dust. And it is to be compared to the stars. When it falls, it falls even unto the dust. When it raises itself up, it raises itself even unto the stars." . . . These stories show them in the dust, and raised up even unto the stars, and, further, that salvation lies always within their own race, and that spiritual destitution, neurosis and death follow on a negation of it. . . . Yet the stories have more than this: In "The Saint" Mr. and Mrs. Birnbaum, rich, unhappy and restless in their elegant East Sixty-Eighth Street home, are as real and penetrating as anything in Balzac. Few lives have been revealed so entire in so short a space. "The Bolshevik" and "The Romantic" approach from different angles the effect of hate and oppression on a man's soul, and are differently, and strongly, moving. "Writ of Divorcement" contrasts against a brilliant vision into the cause of the severity and richness of the best Jewish home life the bitter and humiliating plight of the young educated American Jewess who attempts to lead her life as a Gentile. And from the pages of the last story, an elaborate reconstruction of the story of Esther, arises the golden and blood-red gleam of life in Babylon, and a still deeper understanding, thus given timelessness, of the strange solidarity of the Jews in exile . . . The stories add a sure, quick and colloquial style, unusually appropriate, to their quiet fervor. . .

(From the Golden Book)