EUCLID AVENUE TEMPLE BULLETIN

BARNETT R. BRICKNER RABBI

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DIRECTOR OF EXTENSION ACTIVITIES

NATHAN BRILLIANT

J. H. ROSENTHAL EXECUTIVE SECRETARY

VOL. XIII

CLEVELAND, MARCH 30th, 1934

No. 29

PASSOVER SERVICES

Friday Evening Service—5:30 to 6:00 (In the Chapel)

Saturday Morning, March 31st, 10:30 A. M. (In the Temple)

Sermon by Rabbi

SUNDAY, APRIL 1st, 10:30 A. M.

RABBI BRICKNER

will speak on

"Rethinking the Jewish Position"

Special Passover Music At All The Services

On Sunday morning, April 8th, Rabbi Brickner will speak on the new motion picture "The House Of Rothschild."

Dr. Julian Morgenstern,

Hebrew Union College,

Cincinnati, Ohio.

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Published Weekly from September to June at S. E. Cor. Euclid Avenue and East 82nd St., Cleveland, Ohio,

by the Anshe Chesed Congregation

Telephone, CEdar 0862-3 Subscription 50 cents per Annum
NATHAN BRILLIANT, Editor

Entered as second-class matter April 9th, 1926 at the Post Office, Cleveland, Ohio. under the Act of March 3rd, 1879.

MEMORIAL (YIZKOR) SERVICE

On Friday, April 6th the concluding day of Passover, the beautiful custom of memorializing our beloved departed will again be part of the service for that morning. When this traditional custom was first re-introduced four years ago, it met with a very welcome response from the membership of the congregation who attended in large numbers.

A special memorial service has been prepared.

Rabbi Brickner urges upon the members of our congregation to attend the services on the first day of Passover, Saturday, March 31st and on the last day, Friday, April 6th at 10:30 A. M.

The Yizkor Service presents an opportunity for memorializing a beloved one in the contemplated memorial chapel.

RELIGIOUS SCHOOL NOTES

The monthly Children Services will take place on Saturday, April 7th at 11 o'clock in the Temple. The winners of the Bondy speaking contest will deliver their talks as sermonettes. The Boys Choir under the direction of Mrs. Leo Kohn will lead the responses and sing a special anthem.

The religious school will hold no session on Saturday morning, first day of Passover, but there will be sessions on Sunday, April 1st.

At one time every Jew of distinction had his own synagogue.

SISTERHOOD MATZO FUND

The Sisterhood gratefully acknowledges the following contributions to the Matzo Fund: Mrs. Chas. Korach in memory of her father and mother, Ella and Harris Cohn; Mrs. Sam Barnett in memory of her father and mother: Mrs. Maurice Miller, in honor of her son's birthday; Mrs. J. Klein; Mrs. Henry Sulka; Mrs. Albert Oppenheimer; Mrs. Jos. Laronge; Mrs. Jac Anthony; Mrs. I. N. Stone; Euclid Avenue Temple Sisterhood Juniors, Mrs. Bercu; a friend; Z. B. T. Mothers Club; Mrs. Rossman; Mrs. Jos. Wolpaw; Mrs. M. Lefkowitz; Mrs. Jac Aarons: Mrs. Morris Halle: Mr. David Skall: Mrs. Sidney Solomon: Mrs. Herman Klein; Mrs. Joe Baumgarten; Mrs. Rebecca Grossberg; Mrs. Bertha Steuer; The Alpha Beta Kappa which consists of James Klivans, Robert Klaus. Richard Sol Teplitz. Harry Lipson, Eugene Bondy, Robert Tenzer, Robert Rose, Stanley Spero and (Continued on Page 3).

THE SISTERHOOD INVITES AND THEIR FAMIL HEBREW SACRE

r

MAURICE GOLDMAN VICTO
and an augmented Ce
TEMPLE CHOIR CLEVELA

Guest Speaker: RUDOLPH RING

TUESDAY EVENING

The program includes Ancient Li Synagogal Music, Yiddish Folk Songs, by such eminent composers as Bloch,

PASSOVER BROADCAST MONDAY

Tune in on WJAY Monday evening, April 2nd from 6 to 6:30 p. m. for a Passover broadcast. This is a presentation of the Bureau of Jewish Education that arranges programs for every holiday. The entire program this time is contributed by the Temple on the Heights.

Cantor Rickel will sing the Kiddush. Rabbi Rosenthal and children of the Heights Religious School will present a little skit "Just Before The Seder."

SISTERHOOD MATZO FUND

(Continued from Page 2).

Leonard Sicherman; Miss Belle Colman; Mrs. Milton M. Halle; Mrs. H. Emsheimer; Miss Sophie Fishel; Mrs. Julius Adler, Mrs. A. M. Lindheim, Mrs. S. Kaufman; Mrs. E. Manheim; Miss Clara Steiner; Charlotte P. Kaufman; and Mrs. J. J. Federman in memory of her parents, Louis and Rebecca Smulyan.

MEMBERS OF THE TEMPLE O AN EVENING OF

nd FOLK MUSIC

GOMEZ

the

LAURA L. BENDER

at the

CHESTRA

ORGAN

Asst. Director, Cleveland Orchestra

IL 3rd, at 8:30 P. M.

Chants, Chassidic Music, Old and New e Folk Songs and Modern Compositions ulzer and others.

TEMPLE FLASHES

The impending auto strike started the fireworks in the closing event of the course It was Dr. Mever who dropped the discussion into the laps of Norman Thomas and Harry Payer when he asked each of them to answer the question: "Instead of talking about the future, what would you do tomorrow in connection with the threatened automobile strike" Thomas called stockholders 'God's own fools' . . . Dr. Haydon said: "In the future, religion will be just living and you won't need to look beyond. You will have no need for reaching for Gods." . . . Dr. Compton urged the use of scientific spirit in solving the worlds social and economic problems Dr. Busch said: "The Socialist would prescribe for The New Social Order those things which all men want-security, recognition, and new experience" It was a grand evening and the huge crowd that filled the Auditorium enjoyed every moment of it Patsy Dietz, five year old daughter of David Dietz again makes this column. This time she came home all elated over the coming holiday. When asked the name of the holiday, she quickly responded "Pass-Around" Congratulations to Mrs. Emil Price of Rugby Hall on her 81st birthday and Mrs. J. H. Weidenthal on her 75th birthday. These birthdays were celebrated last week . . Do not, under any circumstances, miss the evening of Jewish Music this Tuesday. Nothing as ambitious has ever been attempted in Cleveland. . . . It is open to the public.

MEN'S CLUB No Round Table Monday

Because of the Passover holidays the Round Table session will be omitted this Monday and will be resumed on Monday, April 9th.

PASSOVER--THE FEAST OF EMANCIPATION

The celebration of Passover, the Jewish Feast of Emancipation, will begin at sundown on Friday, March 30, 1934. It is ushered in with the "Seder." This festival ranks as one of the most significant holidays in Jewish life. The idea of freedom upon which it is founded constitutes one of the fundamental principles in Judaism, and the basic cause for which mankind fought these many centuries.

The Feast of Passover has a two-fold background. It dates back to the time when the ancestors of the Jewish people dwelt in Palestine and occupied themselves primarily with agriculture. To them the advent of spring marked the most joyous period of the year. Then was the barley harvest reaped, and its first fruits were brought to Jerusalem and offered at the Temple with great joy and singing. Hence, Passover was instituted as a nature festival to celebrate the arrival of spring.

But with the flight of time this agricultural background of Passover was almost entirely lost. Then there came the emphasis that Passover marks the anniversary of the deliverance of the Jewish people from Egyptian bondage—an episode in Jewish history which wielded a tremendous influence upon the progress of mankind at large.

Over three thousand years ago a great number of Jews dwelt in Egypt, and were made slaves to the mighty Pharaohs. By their sweat the Jews built mighty cities. Palaces and pyramids they wrought by the toil of their hands. This physical slavery signified likewise the extent of their spiritual slavery.

At that time of mortal bitterness Moses was born. From his youth he championed the cause of righteousness and fought for the rule of justice in a land based upon slavery and idolatry. With prophetic fire he thundered forth the message of freedom to all Egypt. Charged with this holy ideal, he finally succeeded in leading the Jewish people out of the gates of Egypt, so that the children of Israel might serve God and become a holy people unto God in the eyes of the whole world.

Reminiscent of this historic epic, the Jewish people recite these happenings every year to their families. For out of this story of Exodus mankind draws its strength and inspiration in its eternal struggle against slavery and tyranny. By celebrating this Feast of Passover, Jewry the world over raises its cry against the oppression and spiritual slavery current in many lands today.

(Issued by Central Conference of American Rabbis)

ALUMNI FLASH!! An Innovation in Alumni	Affairs
A Formal Supper Dance Saturday .	
April 14th Hotel Hollenden Ballroom	Manny
Lander's Orchestra.	