

THE EUCLID AVE. TEMPLE BULLETIN

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No. 23



THE COURSE PRESENTS

Nini Theilade and Dimitri Romanoff

Dance stars in Max Reinhardt's picture and stage production of "A Midsummer Night's Dream"

in a

DANCE RECITAL

TUESDAY, MARCH 3rd, 8:30 P. M.

Admission 75c

SUNDAY, MARCH 1st, 10:30 A. M.

RABBI BRICKNER

will speak on

"Highlights of German Jewish History ---A THOUSAND YEARS"

This lecture will give the background to the tragic plight of the Jewish people in Germany today. It will indicate how history has a tendency to repeat itself.

No intelligent Jew ought to allow himself to be ignorant of the Jewish past, particularly as it makes for an understanding of our life today.

The members of the congregation are especially urged to attend this Service and bring their older sons and daughters.

Friday Evening
Twilight Service
5:30 to 6:00

Sabbath Morning
Service
11:00 to 12:00

Rabbi Brickner will resume his broadcasts over Station WGAR on Wednesday evening, March 4th at 10:30 p. m.

EUCLID AVENUE TEMPLE BULLETIN

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Director of Extension Activities

J. H. ROSENTHAL, Executive Secretary

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THE SISTERHOOD
invites you to see the
PALESTINE MOTION PICTURES

taken by

MR. NATHAN BRILLIANT

on his recent trip to Palestine,
FRIDAY, MARCH 6th, 11 A. M.

Mr. Maurice Goldman will sing some of
the newer Palestine Folk Songs.

Dear Member:

Purim comes this year on Sunday,
March 8th.

The festival abounds with beautiful tradition, such as the Purim Seudah—the arranging of family dinners and get-togethers, and Mishloach Monos, the custom of exchanging gifts and of remembering the poor with charity. It has always been the custom of our people to give Machtzis ha-shekel after hearing the reading of the Megillah, the story of the Book of Esther.

I urge our families to revive some of these beautiful customs.

One good way of doing it is to remember those families, who were formerly well to do, but who must now eat the bread of charity. I should like to pick up their spirits on this Purim and show them in a personal way that some of us care.

Last year, I started the custom of sending Mishloach Monos baskets containing special goodies, etc. to some of these families and the letters, which I received from them touched me deeply.

Should you wish to help these families through me, I will be pleased to receive your gift.

A happy Purim.

Faithfully yours,

(Signed) BARNETT R. BRICKNER.

A CHANGE IN RABBI BRICKNER'S RADIO TIME

During the month of March, Rabbi Brickner will broadcast on Wednesday evenings at 10:30 o'clock over Station WGAR commencing March 4th.

The present arrangements call for his return to Sunday broadcasting during April at 3:15 o'clock instead of at 6 o'clock.

THE SECRET IS OUT

March 31st is the gala day for the Sewing Group! A feature of the day will be the display and contest of afghans and crochet work. Prizes will be awarded. The winners will be chosen by a group of judges, one of whom will be Mrs. Fisher of the May Co. art department. If you have work to enter, be sure and get it registered.

FOR MOTHERS

Rabbi Brickner will himself conduct the third session of the Demonstration Class for Mothers, to be held on Tuesday, March 3rd at 2:30 p. m.

Each demonstration is a complete unit in itself. The unit for Tuesday is Purim.

The chief aim of these demonstrations is to bring the home in closer contact with the school and to bring into the home a revitalized Jewish spirit through the observation of customs and ceremonies taught the children in the Religious School.

FUNDS

The Sisterhood gratefully acknowledges receipt of the following donations:

To The Altar Fund:

Miss Tena Peskin in memory of her mother, Esther Peskin.

Leo Baum in memory of Joseph Oppenheimer.

IN MEMORIAM

Our heartfelt sympathy is extended to the bereaved families of

Solomon Moses

Milton Wohlgemuth

Hannah Loeb

"THE LAND OF PROMISE"

Two special performances for school children will be given at the Hanna Theatre, Sunday afternoon, March 1st at 2 p. m. and at 4 p. m. of "The Land of Promise" the Palestinian sound film which arrives there for a week's run. This picture which ranges over the entire field of Jewish activities in Palestine, contains numerous sequences dealing with the care of children. They are shown on the farms, in schools and at play.

The Religious Schools of the Temples and Congregations of Cleveland as well as the Cleveland Hebrew Schools have all cooperated in making these two special matinees a promising event in the life of the Jewish children of Cleveland.

The premiere night will be Sunday evening, March 1st at 8:30 p. m. Many civic and religious leaders of Cleveland have already made reservations for the opening night of "The Land of Promise."

SYMPATHY FROM EXPERIENCE

Rabbi Hayyim Auerbach of Luntzitz one winter night heard a knock at his door. He dressed quickly, and then admitted his visitor, a poor shoemaker, who told him that his wife had just given birth to a child. With tears of anxiety, however, he explained that there was no wood with which to heat the room where his wife and the newborn babe lay.

The Rabbi went forth and awakened a wealthy neighbor by knocking on the window of his home. The neighbor invited the Rabbi to enter, but the latter refused. The rich man dressed himself and went out to greet the Rabbi. The cold was bitter and the magnate was sharply discomfited. Once more he bade the Rabbi enter, but the Rabbi said: "This poor man's wife and newborn child are suffering from the cold. Now that you have felt it yourself, you will appreciate truly the situation in which they are."

Wood and money were promptly supplied to the destitute man, and he returned home rejoicing.

(The Hasidic Anthology.)

RELIGIOUS SCHOOL

A NEW CHILDREN'S SERVICE

and Pageant for Purim arranged by Mr. Brilliant and Mrs. Braverman for Saturday, March 7th at 11:00 a. m.

THE HIGH SCHOOL DEPARTMENTS

of the Jewish Center, The Temple on Ansel Road, the Temple on the Heights and the Euclid Avenue Temple in a joint social affair, Saturday, March 7th at 9:30 p. m.

JR. SISTERHOOD

Social and Dance—Saturday, March 21st at 9:30 p. m.

A MAXIMUM JUDAISM

Those to whom the beginning of Jewish wisdom is the fear of anti-Semitism cannot be expected to derive much joy from a program which recommends the maximum of Jewishness compatible with circumstances. Judaism as a civilization calls upon the Jew to avail himself of every possible opportunity to express himself as a Jew, and not to confine himself to a particular Jewish hobby like some pet charity, favorite temple or appealing Palestinian project. It will be satisfied with nothing less than having the Jew impress every phase of creativity into the service of Jewish life and it insists upon that life having a solid framework of efficient organization for the furtherance of all worthy interests which Jews have in common. This kind of Judaism cannot be distilled into a wall motto philosophy. It is Jewish life abundant, rich in content, variegated in appeal, visible and tangible as well as thinkable, occupying space as well as time. It is the ultimate refutation of all attempts to reduce Judaism to a minimum. That only a maximum Judaism can survive is in keeping with Oscar Wilde's paradox, "Nothing succeeds like excess."

—"Judaism In Transition" by Mordecai M. Kaplan.

(Continued from page 5)

Mr. Toscanini subsequently accepted an offer to conduct the Salzburg Festivals in Austria.

His promise to conduct the Palestine Orchestra is considered significant because he recently canceled all his concert engagements, excepting only the Salzburg and two Saint-Saens memorial concerts in Paris because of his wish to lessen for a time his arduous duties.

The Palestine Symphony Orchestra, which includes sixty-five players, is composed of ranking German musicians who have been barred from playing in their own country, and also other prominent European musicians. Mr. Huberman said the personnel of the orchestra included not only German-Jewish musicians but also players of non-Jewish extraction.

Its conductors are Issay Dobrowen, Russian conductor and formerly director of the San Francisco Symphony; Hans W. Steinberg, formerly director of the Frankfort Opera, and Michael Taube, who has led prominent German music ensembles.

The first schedule calls for sixty concerts in eight months, to be presented at Tel-Aviv, Jerusalem and Haifa. Each program will be played twice, the first time for a subscription audience and the second at popular prices. Twenty additional concerts will be given at the end of the regular season for agricultural colonists.

The first soloist who has agreed to appear at one of the concerts is Adolf Busch, German violinist. After the first season of the orchestra, Mr. Huberman said, plans will be outlined for visits to European countries and the United States.

Mr. Huberman added that international festivals of music and drama also would be held, in which classical and modern works on biblical subjects would be performed in their natural historic settings.

About \$25,000 has been contributed to assure the success of the first season. The opening concert, which Mr. Toscanini will conduct will be broadcast from the new station in Tel-Aviv over the facilities of the National Broadcasting Corporation.

(New York Times)

ALUMNI

Mr. Bernard Lewy, of our Alumni, co-chairman of the affair to be staged on Sunday evening, March 15th is justified in claiming that this year's performance will be indeed worthwhile seeing. The play to be staged is "Adam" (Lewisoohn) under the direction of the notably capable Mr. Howard de Sylva. The cast will be comprised of members of our Alumni and the Alumni of The Temple on Ansel Road.

FUNDS

The Temple gratefully acknowledges receipt of the following donations:

To The General Fund:

Miss Tina Bernstein in memory of dear ones.

Mr. and Mrs. Henry Sulka in memory of Arthur M. Levy.

Mr. and Mrs. S. S. Firth in memory of Mrs. Nannie Firth....

Miss Amy Rosenberg in memory of her parents, Malvina K. and Emanuel Rosenberg.

Mrs. Sam Miller in memory of her husband.

To The Library Fund:

Mr. and Mrs. Nathan T. Kopf in memory of their daughter, Edna Kopf.

Mrs. Jos. Goodman in memory of her mother, Rose Weiskopf.

Mrs. Charles Weiskopf in memory of her sister, Elsie Berg Kohane.

Mrs. S. J. Landau, of Chicago, Illinois, in memory of Helen Budno Markus.

To The Prayer Book Fund:

Mr. Abe Kohane and daughter, Marjorie in memory of their wife and mother, Elsie Berg Kohane.

Dorothy and Elmer LaVetter in memory of their grandmother, Fannie Kaufman.

To The Fanny Copland Memorial Fund:

Mrs. David Copland in memory of her nephew, Benjamin Talkin.

To The Memorial Chapel Fund:

Mrs. Elsie Adler in memory of her husband, Joseph G. Adler.

The Temple acknowledges with thanks receipt of a donation to the Altar Fund, the Prayer Book Fund and the Library Fund, from Mrs. David Seidenfeld and Mr. Leo B. Seidenfeld in memory of their dear husband and father, David Seidenfeld.

MID-YEAR HONOR ROLL

Children of the Intermediate and Junior High and Special Hebrew Departments who have achieved excellent records in effort, progress and conduct, are awarded Merit Certificates semi-annually. Merit Certificates are not awarded to the children of the Primary Department. In a subsequent issue the Special Hebrew Department list will appear.

IVA—MISS SZEGO

Lois Hersh
Mary Rothman
Norma Dratler
Ronald Jaffee
Frieda Kessler
Marvin Goldberg
Judith Lamm
Irwin Harris
Fred Livingstone
Rose Goulder
Balfour Brickner
Stanley Lowitt

IVB—MRS. NEWMAN

Zetta Gittleson
Leonard Zucker
Lois Goldston
Melvin Silverman
Susan Harris
Barbara Schnell

IVC—MISS SCHMITZ

Beverly Ellison
Sydney Fertel
Shirley Fetterman

VA—MISS WATTS

Herbert Cohn
Madeline Cohen
Ruth Dragin
Richard Freeman
Elaine Friedman
James Goldman
Sheldon Grasgreen
Janice Grossman
Betty Lesser
Michael Rehmar
Anita Rehmar
Merle Rogen

VB—MR. ARIAN

Renee Gaines
Billy Glick
Betty Green
Eunice Kiddell
Elaine Kopf
Robert Richland
Frank Rosen
Margery Wald

VC—MR. GOODMAN

Edward Brown
Jean Edelman
Marjorie Epstein
Perry Glick
Fae Golden
Nathan Goodman

VIA—MISS DORFMAN

Jean Abram
Stanley Bassett
Margery Brumli
Betty Estrin
Beryl Feldman
Benson Fischer
Sidney Fleck
Howard Frankel
Nancy Friedman
Bert Goldman
Willard Hertz
Marvin Heiser
Benson Jeffee
Lenore Karp
Orlin Lindner
Arthur Medalie

Elaine Rymond
Alice Schultz
Elaine Sobel
Florence Susan
Henry Zucker

VIB—MRS. TURKEL

Mary Ann Bercu
Jackie Frankel
Miriam Friedman
Janice Fuhr
Harold Krause
Jack Margolis
Fern Metzenbaum
Robert Raab
Howard Schulman
Renee Shulman

VIC—MRS. GRESSEL

Gloria Hersh
James Wattenmaker
Marjorie Rose
Shirley Newman
Shirley Singer
Bernice Kammer
Maurice Lebensburger
Herbert Wechsler
Susan Quint
Daniel Schwartz

VID—MRS. SONTAG

Jean Gould
Margery Miller
Jean Spanner
James Kane

VIIA—MRS. PALAY

Marjorie Antel
Dorothy Coleman
Bobby Copland
Janet Dragin
Lois Freeman
Audrey Gruber
Nathalie Heiner
Marjorie Lipkin
Gladys Persky
Elinor Pragg
Rhoda Ripner
Marjorie Sheftel
Marjorie Trottnier
Dorothy Weisberg
Bernice Kaufman

VIIIB—MISS HERSHENOW

James Alexander
Elaine Benjamin
Wilma Berkowitz
Rita Federman
Danny Friedman
Jerome Green
Edward Kaufman
Coleman Lieber
Frances Lox
Harrison Shapiro
Don Perris
Leona Kochman

VIIIC—MISS DORFMAN

Harriett Bassett
Beverly Cornsweet
Alvin Essig
Billy Glick
Bernice Goldman
Philmore Hart
Lois Schwalb
Shirley Bogen

Caroline Berenson
Wilbur Haas

VIIIA—MRS. OCKER

Robert Corday
Richard Goulder
Mitzie Levine
Herbert Melnick
Jane Schwartz
Arlene Schwartz
Richard Wald
Henry Katz
Lydia Lutsker
Gertrude Green
Eleanor Warren
Jean Sinek
Audrey Landy
Sarah Wolpaw
Ruth Schwartz

VIIIB—MISS HURWITZ

Ruth Dratler
Margie Gittleson
Jean Haas
Herbert Honigsfeld
Margie Kraus
Louis Pollock
Lynette Rosen
Ruth Singer

VIIIC—MRS. TURKEL

Arnold Aaron
Stanley Silber

IXA—MRS. SONTAG

Elaine Ashkenas
Franklyn Haiman
Elaine D. Levy
Elaine H. Levy
Marvin Cramer
Shirley Deutsch
Miriam Licht
Eunice Podis
Judith Rehmar
Bernice Reines
Leona Silverstein
Jean Susan
Bob Unger
Harriett Young
Sanford Stein

IXB—MRS. MARKS

Aaron Fleck
Robert Dworkin
James Glick
Irene Winograd
Jean Hoffer
Evelyn Cohen
Rhoda Ackerman
Betty Zinner
Norman Stern
Irwin Richland
Helene Haas
Evelyn Berkowitz
Jeanne Kendis
Phyllis Hart

IXC—MRS. REHMAR

Edith Mendelsohn

IXD—MR. PERSKY

Miriam Goldstein
Milton Licker
Susan Mahrer
Elaine Quint
Rosalyn Schwalb

TOSCANINI TO CONDUCT CONCERTS OF NEW ORCHESTRA IN PALESTINE

Conductor Accepts Invitation for Opening Symphony at Tel-Aviv in October—Declares It His Duty to "Fight" for Cause of Artists Persecuted by Nazis.

Arturo Toscanini accepted an invitation to conduct the opening concert of the newly organized Palestine Symphony Orchestra on next October 24 at Tel-Aviv, it was announced by Bronislaw Huberman, Polish violinist and founder of the orchestra. Mr. Toscanini, who had announced that he would not return to lead the New York Philharmonic-Symphony Orchestra next season, will direct the Palestine orchestra in several concerts.

Mr. Huberman, in his invitation, pointed out that Mr. Toscanini's support of the orchestra "would constitute a historical mark both in the struggle against Nazism and in the upbuilding of Palestine." Mr. Toscanini, in his acceptance, asserted "it is the duty of every one to fight and help in this sort of cause according to one's means."

His acceptance to lead the Palestine orchestra recalls Mr. Toscanini's stand against the German Government's persecution of some of its outstanding Jewish as well as non-Jewish musicians. In April, 1933, the conductor was one of eleven widely known musicians who signed a cablegram sent to Reichsfuehrer Hitler protesting against the persecution of their colleagues in that country for political or religious reasons.

In June of that year Mr. Toscanini refused to conduct the Wagner Festival at Baireuth because "of painful events which have wounded my feelings as a man and as an artist." In a letter to Frau Winifred Wagner, widow of the composer's son, he wrote:

"The lamentable events which injured my sentiments as a man and as an artist have not undergone a change, notwithstanding my hopes. It is therefore my duty to break the silence I have observed for two months to inform you that, for my peace and yours, I no longer have any thought of going to Baireuth."

(Continued on Page 6)



BEN LEVIN

Gentlemen of the Men's Club, meet Ben Levin, director of plays, radio raconteur, patron of the arts and man-about-town.

It is he who has undertaken the Herculean task of selecting, organizing and whipping into shape fifty (50) members of the Club, now known as the **Mighty Men's Club Art Players.**

Your humble correspondent, sitting on the sidelines watching the rehearsals marvels at what "Ben" can do with native talent in the short space of two months.

Much dare not be divulged of the show itself at this time. Suffice it to say, you have a surprise coming when you see it. Many a time you have paid \$2.00 or \$3.00 to see a show which cannot come up to "**Ha-man, What Now?**" at 75c a seat.

A word of caution. Be sure to exchange the yellow admission tickets for reserved seats at the Temple office. The sooner you do this the better the seat you will get. Only nine days more to **March 8th and ONE PERFORMANCE ONLY.**

FOREIGN AFFAIRS

The sixth regular luncheon meeting of the Foreign Affairs Council will be held on Tuesday, March 3rd at the Hotel Cleveland, at 12:15 sharp. The speaker will be Frederick Moore, and his subject, "**The Far Eastern Policy of Japan.**"

Mr. Moore, a well known correspondent and writer, served for five years as Foreign Counselor to the Japanese Embassy in Washington and in 1932-33 was a member of the Japanese delegation to Geneva to consider the Manchurian Question.