

THE EUCLID AVE. TEMPLE BULLETIN

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No. 28

SUNDAY, APRIL 5th, 10:30 A. M.

RABBI BRICKNER

will speak on

"IS IT REASONABLE TO BELIEVE THAT BETTER DAYS ARE AHEAD?"

Poverty, Dictatorship, War are everywhere.

Religion, Education, Science, Government are failing to make good their promises.

Pessimism and Paganism are the mood of today.

Are Progress and Evolution an illusion?

Is human history a circling mirage?

Is it therefore reasonable or mere wish thinking to believe that better days may be expected.

This lecture will deal with all of these intriguing questions and try to develop the justification for an optimistic philosophy of life.

TUESDAY, APRIL 7th, 10:30 A. M.

PASSOVER SERVICE

Rabbi Brickner will Preach

The full choir will render Passover music.

Parents are urged to attend the Service with their children.

Friday Evening
Twilight Service
5:30 to 6:00

Sabbath Morning
Service
11:00 to 12:00

EUCLID AVENUE TEMPLE BULLETIN

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PASSOVER—THE FEAST OF EMANCIPATION

The celebration of Passover, the Jewish Feast of Emancipation, begins with sundown, Monday, April 6th, 1936. It is ushered in with an elaborate dinner, unsurpassed in beauty of symbolism, known in Hebrew as the "Seder," and is celebrated for full seven days, during which period only unleavened bread is to be eaten. This festival ranks as one of the most significant holidays in Jewish life. The idea of freedom upon which it is founded constitutes one of the basic principles in Judaism, and the basic cause for which mankind fought these many centuries.

The feast of Passover has a two-fold background. The remote origin of it dates back to the time when the ancestors of the Jewish people dwelt in Palestine and occupied themselves with agriculture primarily. To them the advent of spring marked the most joyous period of the year. Then was the barley harvest reaped, and its first fruits were brought to Jerusalem and offered at the Temple with great joy and singing. Hence, Passover was instituted as a nature festival to celebrate the arrival of spring.

But with the flight of time, this agricultural background of Passover was almost entirely lost. And with this loss came the emphasis that Passover marks the anniversary of the deliverance of the Jewish people from Egyptian bondage—an episode in Jewish history which wielded a tremendous influence upon the progress of mankind at large.

Over three thousand years ago a

great number of Jews dwelt in Egypt, and were made slaves to the mighty Pharaohs. Their life grew bitter from day to day with heavy toil and suffering. By their sweat they built the mighty cities of Pithom and Rameses. Palaces and pyramids they wrought by the toil of their hands. And all this physical slavery, likewise, signified the extent of their spiritual slavery.

But at that time of mortal bitterness was Moses born. From his youth he championed the cause of righteousness and fought for the rule of justice in a land based upon slavery and idolatry. He beheld the affliction of his people, and his sense of righteousness was stung to the core. He rose up, and with prophetic fire he thundered forth the message of freedom to all Egypt. Charged with this holy ideal, he finally cowed the mighty Pharaoh into submission. And on the fourteenth of Nisan, he led the Jewish people out of the gates of Egypt, so that the children of Israel might serve God and become a holy people unto God in the eyes of the whole world.

As reminiscent of this historic epic, the Jewish people cite this event every year to their families and children. For out of this story of Exodus mankind draws its strength and inspiration in its eternal struggle against slavery and tyranny. And by celebrating this feast of Passover Jewry the world over raises its cry against the oppression and spiritual slavery current in many lands today.

(Canadian Jewish Review)

PASSOVER PAGEANT PLANNED

In connection with the Passover Children's Service on Saturday, April 11th a Pageant depicting a part of the Haggadah is being planned.

This is a new Service especially written for the occasion by Mr. Brilliant and Mrs. Braverman.

Mothers are strongly urged to accompany their children to these very beautiful and inspiring Services.

EVENTS OF THE WEEK

SATURDAY, APRIL 4th

10:10 a. m. Junior High Department SEDER ASSEMBLY.

9:30 p. m. ALUMNI ANNUAL SPRING FORMAL at the Hollenden Hotel. Admission \$2.50 a couple. Substantial reductions for members.

SUNDAY, APRIL 5th

10:35 a. m. Elementary Department SEDER ASSEMBLY.

MONDAY, APRIL 6th

6:00 p. m. THE HOLIDAY OF PASSOVER STARTS. For your Seder be sure you have sufficient Haggadahs which may be purchased at the Temple office at 75c each.

TUESDAY, APRIL 7th

10:30 a. m. FIRST DAY OF PASSOVER. Service in the Temple.

FRIDAY, APRIL 10th

8:00 p. m. PASSOVER "ONEG SHABBAT." A joint undertaking of the Temple, the Sisterhood and the Men's Club.

FUTURE EVENTS

SATURDAY, APRIL 11th

11:00 a. m. PASSOVER CHILDREN'S SERVICE AND PAGEANT.

SUNDAY, APRIL 12th

11:00 a. m. MACHOL CONTEST FINALS. Participating: Evelyn Cohen, Marvin Goldston, Alvin Kendis and Sanford Rosen, winners of the preliminary contest.

MONDAY, APRIL 13th

10:30 a. m. YIZKOR (MEMORIAL) SERVICE on the last day of Passover.

FUNDS

The Temple gratefully acknowledges receipt of the following donations:

To The Library Fund:

Esther B. Cohen in memory of her dear ones, Phillip Cohen and Abraham Cohen.

Mrs. Adolph Bukstein in memory of her husband.

Mrs. A. Joseph, Henrietta and Miriam Joseph in memory of their husband and father, Abe Joseph.

To The Prayer Book Fund:

Mrs. David Hyman and Morry Hyman in memory of their husband and father, David Hyman.

The Sisterhood gratefully acknowledges receipt of the following donations:

To The Altar Fund:

Mrs. I. Loeb in honor of the first birthday of her grandson, Lewis Jerome Loeb.

Mrs. Sam Tronstein in memory of her husband.

Mrs. E. Simon in memory of her father, Jacob White.

Mrs. Sol Gitson in memory of her mother.

IN MEMORIAM

Our heartfelt sympathy is extended to the bereaved family of

Miriam Wattenmaker

PASSOVER SYMBOLS

Passover begins with the traditional Seder service which in Reform homes is held on the first night and in Orthodox homes on the first and second nights. The father conducts the service and reads the story of Israel's successful struggle to escape the tyranny of Egypt from a special prayerbook called the "Haggadah." The company joins in the responsive reading and in singing the folk-songs which accompany the service.

The Seder service is rich with ancient customs. Four cups of wine are symbolic of God's four promises of redemption made to Israel as recorded in Exodus VI: to bring the people out of bondage, to deliver them from servitude, to redeem them from all dependence in Egypt, and to select them as "the people of the Lord." A fifth cup of wine, called the Cup of Elijah, remains in the center of the table as a symbol of the final redemption which tradition says will be announced by the prophet and teacher, Elijah. The front door of the home is opened during the service that this long awaited guest may find a warm welcome.

Unleavened bread and other symbols of the holiday are placed on the table; parsley, as a token of gratitude to God for the produce of the earth; horseradish, signifying the embittered life of the Israelites in Egypt; snopped fruit, denoting the clay with which the Israelites worked in Egypt; a lamb bone, emblem of the Paschal lamb; and a roasted egg, symbolic of the burnt-offering brought in the days of the Temple in Jerusalem. Happiness and joy are apparent throughout the service.

THE RABBI REQUESTS

Those planning to have June Weddings to please set their dates with him as soon as possible. This is an unusually busy month for him since the June calendar usually is crowded with weddings, conventions and other events.

SPEAKING CONTEST WINNERS

Bondy Ninth Grade Contest

Henrietta Zucker, first
Franklyn Haiman, second
Allen Wurzman, third
Daniel Krall, fourth

ALUMNI ANNUAL SPRING FORMAL

Saturday, April 4th, 9:30 P. M.

HOTEL HOLLENDEN



Doc Whipple and his Orchestra
featuring Bea Bordeaux

TO ALL THOUGHTFUL PARENTS

Parents interested in their child's cultural growth should become acquainted with Young Israel, a modern, entertaining and cultural magazine for Jewish boys and girls.

In these times when the preservation of American Judaism is so important every mother and father wants to build permanent values for Jewish youth. Young Israel is a helpful means to that end. It contains stories, poems and essays of Jewish content, art and music by gifted artists and composers, and current events.

Here is a golden opportunity to bring into your home a medium for developing your child's sense of religious values. The cost is exceedingly nominal (12 issues for \$1.00). It is published by the Union of American Hebrew Congregations, Merchants Building, Cincinnati, Ohio. Miss Elsa Weihl who has established a reputation for herself in the field of Jewish learning is the editor.

PASSOVER RADIO BROADCAST

On Thursday, April 9th from 6:15 to 6:30 p. m. the Bureau of Jewish Education will present its regular holiday radio program over station WTAM, in celebration of Passover.

These regular holiday broadcasts are parts of Extension Education program of the Bureau of Jewish Education of which Rabbi Barnett R. Brickner is President and A. H. Friedland, Director. Mrs. Sigmund Braverman is chairman of the Radio Program Committee which arranged and prepared this program.

HAD GADYA

What is probably the most famous of Jewish nursery rhymes is the "Had Gadya" doggerel which constitutes the concluding part of the Passover Eve home observance and which, to the children, is a most interesting feature of the domestic festivities attending the great festival.

Folklorists compare the structure of the famous English "The House That Jack Built," with this medieval Jewish tale of "The Only Kid," and are of the opinion that the earlier Hebrew doggerel is the model for the latter English one.

The original of the Had Gadya is to be found in the Jewish collection called the Sepher Had Gadya, volume 23, and an interpretation of it was given to the world as far back as 1731, by P. N. Nebrecht, of Leipsic. There are ten verses. The first consists of two lines and a short refrain:

"A kid, a kid, my father bought for two pieces of money" (Refrain) "A kid, a kid." This refrain is repeated at the end of each verse.

The second verse commences with the words:

"Then came the cat and ate the kid that my father bought for two pieces of money."

The third verse: "Then came the dog, and bit the cat, that ate the kid, etc.

The fourth: Then came the staff, and beat the dog, that bit the cat," etc.

Fifth: "Then came the fire and burned the staff that beat the dog," etc.

Sixth: "Then came the water and quenched the fire, that burned the staff," etc.

Seventh: "Then came an ox, and drank the water, that quenched the fire," etc.

Eighth: "Then came the butcher and slew the ox, that drank the water," etc.

Ninth: "Then came the angel of death, and killed the butcher that slew the ox," etc.

The tenth and the last verse runs:

Then came the Holy One blessed be He, and killed the Angel of Death, that killed the butcher, that slew the ox, that

drank the water, that quenched the fire, that burned the staff, that beat the dog, that bit the cat, that ate the kid, that my father bought for two pieces of money. A kid, a kid."

Commentators on the Had Gadya are of the opinion that it is a legend illustrating the story of the survival of Israel. For centuries Israel is oppressed and persecuted by the peoples of antiquity, symbolized by the Kid. God is the Father who redeemed Israel from Egypt; the cat is Assyria; the dog is Babylonia; the stick is Persia; the fire is Macedonia; the water is Rome; the ox is the Saracens; the butcher is the Crusaders; the angel of death is the Turk. The Holy One symbolises in this allegory the principle of eternal justice.

SEDER-NIGHT

By Israel Zangwill

Prosaic miles of streets stretch all around,

Astir with restless, hurried life and spanned

By arches that with thund'rous trains resound,

And throbbing wires that galvanize the land;

Dance-palaces in tawdry splendour stand;

The newsboys shriek of mangled bodies found;

The last burlesque is playing in the Strand—

In modern prose all poetry seems drowned.

Yet in ten thousand homes this April night

An ancient People celebrates its birth

To Freedom, with a reverential mirth,

With customs quaint and many a hoary rite,

Waiting until, its tarnished glories bright,

Its God shall be the God of all the earth.

April 3, 1936

Dr. L. B. Podis, Editor

Vol. II, No. 8

Oscar H. Steiner, President
Harry L. Wolpaw, Vice President
Dr. A. Marcus, Secretary
David Schlesinger, Treasurer



Myron S. Stanford

PASSOVER "ONEG SHABBAT"

What promises to be the most comprehensive "Oneg Shabbat" ever held by the Men's Club will take place Friday evening, April 10th at 8:30 p. m., in the Temple Recreation Hall.

A joint committee of the Men's Club and the Sisterhood is busily engaged in making this Passover "Oneg Shabbat" a truly outstanding event.

ALL INVITED

Members of the Men's Club and the Sisterhood are invited to bring their friends and partake of an evening chuck full of the "Pesach" spirit.

HERE'S THE PROGRAM

An operetta entitled "Jews in Egypt," composed by Samuel Goldfarb will be enacted by Bertha Cohen, Tillie Schenker and Norman Roman of the Euclid Avenue Temple Choir under the direction of Maurice Goldman.

Brief talks by Rabbi Brickner and A. H. Friedland, Director of the Cleveland Bureau of Jewish Education.

Jewish folk songs will be sung, the Kiddush made, and wine, tea and Passover cakes, baked by the Sisterhood ladies, will be served.

More than 30 hosts and hostesses will be on hand to welcome you amidst a setting in true keeping with the cherished "Pesach" spirit.

THE COMMITTEES

For the Sisterhood the following members are in charge of preparing the festival: Mesdames Sidney Weiss, Henry Frankel, B. M. Kane, James Dworkin, and I. J. Kabb.

For the Men's Club, Myron S. Stanford, chairman with Dr. S. S. Sidenberg, co-chairman, Dr. Philip L. Gilbert, Dr. A. Marcus, Dr. M. S. Golden and Dr. L. B. Podis.

WINS HONORS!

Maurice Goldman, director of the Euclid Avenue Temple choir, in charge of the musical scores for the Passover "Oneg Shabbat," recently won a contest for guest soloist with the Paul White-man orchestra.

He has received a weekly engagement at the Rockefeller Center Music Hall and will appear on several programs during the coming week.

ATTEND TEMPLE SERVICES!

You Men's Club members who work hard for your organization are you fulfilling your duty to the Temple itself, the prime factor in your existence? Are you receiving the spiritual guidance so necessary to your well-being as a Jew? Why not attend Services Sunday morning? Why not hear Rabbi Brickner expound the lively issues of the day?

Resolve to come next Sunday morning—it will do you good. Parking easily obtained at Sears Roebuck parking space.