

# THE EUCLID AVE. TEMPLE BULLETIN

Dr. Julian Morgenstern,  
Hebrew Union College,  
Cincinnati, Ohio

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SUNDAY, MARCH 7th, 10:30 A. M.

## RABBI BRICKNER

*will speak on*

### "The Plan to Exchange Students With Germany"

An expose of the motives and implications of this plan,  
which has aroused so much controversy in our city.

We were happy to see so many young people in the very large congregation that  
attended services last Sunday

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*Friday Evening Twilight Service 5:30 to 6:00*

*Sabbath Morning Service 11:00 to 12:00*

The Youth Groups of the East End Churches Will Be the Guests Of Our  
Senior Alumni at

## THE SECOND ANNUAL YOUTH FORUM

Sunday, March 14th, 1937, at 7:30 P. M.

DR. DILWORTH LUPTON

of the First Unitarian Church will present the subject

"YOUTH AND MARRIAGE"

*followed by round table discussions*

ALL YOUTH IS INVITED

## EUCLID AVENUE TEMPLE BULLETIN

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### TEMPLE FLASHES

It is the eve of Purim . . . Blizzardy weather, icy streets . . . What is to be done with the hundreds of hamantaschen and all the coffee prepared for Megillah Night? . . . Only a handful of people at 8:00 p. m. . . . And then to everyone's amazement, people began to pour in . . . The Temple is now one-third full and still they come . . . Finally the place is filled to capacity . . . The program—a brief service, the reading of a chapter of the Megillah in Hebrew by Nathan Brilliant; the reading of the story of Esther, in English with J. Wm. Grodin, Howard S. Bernon, Dr. Louis Podis, Dr. Stanley Sidenberg, Chester Hess and Irwin Frieberger participating; selections from the Esther Cantata by the Temple Choir; a brief talk by Rabbi Brickner; the Junior Choir and the Junior Alumni Chorus leading the large congregation in the singing of Purim songs; and a social in the Recreation Hall . . . Megillah Night, introduced for the first time this year, is now a permanent addition to our already enriched ritual . . . At the Megillah Night, the silver collection in the Temple amounted to \$75.00. A total of \$134.30 was collected for the Shalach Monos Fund which was used to purchase forty-six baskets distributed to worthy Jewish families . . . The unused portion will be devoted to the Jewish National Fund for the purchase of land in Palestine.

Lights flashing on and off, band playing, people moving to and fro . . . Children dashing from booth to booth and making sure not to miss a thing . . . Ice cream, candy, refreshments being con-

sumed in huge quantities . . . Temporary buildings carrying flags of Jerusalem, Tel Aviv, Haifa . . . Noise-makers, serpentine, vaudeville, dramatics, dancing, fortune-telling . . . Hundreds and hundreds of people seeing movies of the last carnival and posing for new ones . . . In costume and in street clothes . . . Funny hats, big hats, small hats . . . Whistles, blowers, hamentaschen, cakes, and ice cream . . . Mix these all together and you have the Shushan Exposition of 5697; the biggest, jolliest and most successful we have ever had . . . Attendance estimated at 2500 . . . A thousand thanks to everyone of our teachers and club leaders, to the Sisterhood Quilters, who ran the Bake Shop, to the many assistants from the ranks of the Men's Club, to the Alumni President and to the officials of the Junior Alumni . . . Orchids to Sarah Watts and Bill Estrin whose color effects and lighting made this carnival unique in the annals of Purim Celebrations.

Thanks for the following additional contributions to Mishloach Monos Fund from:

Mesdames I. G. Shapero, L. Loveman, J. F. Korach, S. F. Deutsch, I. J. Kabb, I. I. Rosenstein, H. Reines, M. Parnes, J. Newman, S. Medalie, Y. Berger, J. M. Anthony, S. Reinthal, M. E. Blahd, J. Bruml, E. M. Hart, J. Polatsek, Abe Harris, Louis Newman and the Korach Family.

Food and canned goods were received from Misses Dora and Tina Bernstein, Mesdames N. H. Less, H. M. Dworkin, and Melvin Matyas, Messrs. David Gold, Meyer Bruder and Jas. Dworkin.

Mr. J. Diamond contributed the ribbon for the baskets.

Thanks for the following additional contributions to Central Conference of American Rabbis Pension and Relief Fund received from:

Jay Halle, O. H. Steiner, David Skall J. H. Rose, Harry L. Wolpaw, Dr. Ralph Herz, Earnest Lehman, W. S. Kohn, Mary Levin, Miss Stella Fisel, H. Freyman, Dr. J. L. Bubis, Mrs. I. N. Stone, Mrs. N. Tronstein.

# The Senior Alumni Second Annual Yout

## NO MORE THE GLORIOUS WEDDING MARCH IN GERMANY

by SAMUEL HARDEN CHURCH  
President of Carnegie Institute

A news dispatch informs an amazed world that Mr. Hitler has removed and destroyed the statue of Mendelssohn which for many years has occupied a commanding situation at Leipzig, that world-famed center of German music. Now, in high station surely could reach no end more despicable than that, Der runner—and we ought to translate that, the fury—had previously decreed that Mendelssohn's music should be burnt in that immortal pile of noble works which marked the contribution of Germany's Jewish citizens to the sum of human knowledge and understanding. Especial pains were taken by the fury to make the compositions of these historians, scientists, poets and musicians inaccessible in the further development of German culture, and it was particularly ordered that the Wedding March, from "A Midsummer Night's Dream," should never again be played in the marriage service.

The Wedding March! Every bride in every country throughout the civilized world has yearned with eagerness and delight to attend the nuptial altar in step with the divine melody of that exquisite creation. Composed by Mendelssohn when he was only seventeen years old, it presents the fresh feeling of youth, the joy of life, the gaiety of mind, the solemn depth of purpose, and the entrancing power of music to exalt the human spirit as no other work of genius has ever done. It was not enough to burn this splendid composition and forbid its use through any copy that might be preserved from the conflagration. Hate and bigotry must go further than that. And so the beautiful statue of its author was pulled down, melted, and thrown into the scrapheap of common metal.

How came Mendelssohn to this fate in his native land? It was he who founded the Leipzig Conservatory, to which Germany owes the most of her reputation for musical leadership; and Goethe acclaimed him as the greatest exponent of German musical culture of that day. But his grandfather, Moses, was a Jew, and to The Fury that was enough.

Moses Mendelssohn who died in 1786, has been called "the Luther of the German Jews." He translated the Penta-

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## MEN'S CLUB

### GALA SMOKER

A number of surprises in the way of entertainment are in store for members of the Men's Club attending the Stag Smoker to be held in the Temple March 18th.

A large committee is at work to make this event chock full of mirth and entertainment. Reserve that date on your calendar now—Thursday night, March 18th at 8:30 p. m.

## SENIOR ALUMNI

THE DISCUSSION GROUP will meet this Friday evening at 8:00 p. m. in the Library. Subject: "The History of Anti-Semitism."

### YOUTH FORUM

The following have accepted the invitation to lead discussion groups at the Youth Forum of the Alumni Association.

Mrs. Gary Meyers, Health and Parent Education Association, Cleveland.

Rev. Howard M. Wells, The First Presbyterian Church East Cleveland.

Dr. H. C. Eddy, Physician.

Dr. Blake Crider, Fenn College.

Miss Vocile Pratt, W. R. U. School of Social Sciences.

Rabbi Barnett R. Brickner, Euclid Avenue Temple.

Rev. Howard F. Callahan, Windermere Methodist Episcopal Church.

### RABBI SPEAKS ON NATIONAL BROADCAST

Rabbi Brickner will broadcast every Saturday evening in March from 7 to 7:30 P. M. over the Blue network coast to coast chain of the NBC. This program will be carried over station WGAR, Cleveland. On this account, the Rabbi will not broadcast on Sunday evenings during March.

rum Sunday, March 14th at 7:30 P. M.

## NO MORE GLORIOUS WEDDING MARCH IN GERMANY

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teuch from the Hebrew into the German, and made German-speaking Germans out of those followers of his own faith who had formerly lived their religious lives in the mysticism of the Talmud. His son Abraham, the father of the great musician, married a gentile German wife, and all the children of Moses, and all of his descendants, were baptized in Lutheran Churches. It is probable that there was a great deal more of German blood, whatever merit that may have—and in fact it has none—in Felix Mendelssohn, the composer, than there is in Hitler whose nomadic ancestors came to Germany and Austria with the Slav and Tartar and Chinese immigrations that followed the Thirty Years War.

So the Wedding March is gone in Germany. The bridal parties there will now hunger for it in vain. But we believe that when the inevitable adjustments of time shall have run their course, and when The Fury shall have ceased from the assassination of the works, the statues, and the lives of German citizens, there will be a period of expiation ingenerated in the soul of the German people, whereby Felix Mendelssohn, the creator of the world's most glorious piece of music, will be restored in Germany to the honor and dignity which is accorded to him in all lands where men are free.

—Carnegie Magazine, January, 1937

### IN MEMORIAM

Our heartfelt sympathy is extended to the bereaved families of:

Clara Berman Weinberg.  
Marie Pollak  
Maurice L. Edelman.

## Junior Alumni Dance

SATURDAY, MARCH 13th, 9 P. M.

Recreation Hall

Novelties

Refreshments

## THE SPIRIT OF PURIM

As in the long, long past, once again we celebrate the ancient festival of Purim.

What we mark here is not merely a fascinating Bible tale, but the living spirit of a people. Whether the occasion be found in the storied Biblical era centuries ago — as in the drama of King Ahasuerus and Esther — or whether it be found in 1937, as in Germany and elsewhere in unhappy Europe today — that spirit remains recognizable and deathless.

Eternally the scapegoat of one people or another, the Jew must forever keep his courage high and the faith in his traditions strong. He has been mocked, imposed upon, harassed; yet he has seen his mockers and baiters pass on and die; he alone, as a race and a faith, continues to live.

For him, therefore, Purim is not only a folk festival to delight the eye with color and the tongue with taste; it symbolizes his own tireless spirit, it marks the rebirth of his belief, that in this world righteousness must in the end triumph over evil; honor, dishonor and peace over conflict.

This is the spirit and the hope with which Purim is celebrated. It depends upon us, the younger generation, to celebrate it as such; for into our keeping it has been given, and ours will be the duty to give it into the willing hands of those who follow after.

(Jr. Alumni Publication.)

### SIMPLE SIMON LYRICS

King said, "Show!"

Queen said, "No"

Esther came . . . .

King was game.

Haman hates Jew:

Nothing new.

Tells King lie—

All Jews die!

Esther cooks.

King looks.

Esther cries.

King sighs.

King's no dope.

Haman gets rope.

(Jr. Alumni Publication.)