
THE EUCLID AVE. TEMPLE
BULLETIN
CLEVELAND, OHIO

SUNDAY MORNING SERVICE

January 23rd, at 10:30 A. M.

RABBI LOUIS WOLSEY

will speak on

"Meeting Intolerance With Impiety"



Dear Members:

With the approval of the Board of Trustees, I have accepted invitations to deliver addresses before a number of Southern Colleges and Open Forums during the next two weeks with a view of promoting good will and better understanding between Jews and non-Jews. These addresses will be delivered primarily before non-Jewish audiences and the tour will terminate with an address on behalf of the Jewish welfare Fund in Miami. The whole trip is for me "a labor of love."

During my absence from the city, our pulpit will be most capably filled on Sunday, January 23rd, by our own beloved Rabbi Louis Wolsey; and on Sunday, January 30th by Rabbi Joachim Prinz, formerly of Berlin, Germany, who is a young and brilliant orator. Mr. Nathan Brilliant will take charge of the Friday evening and Saturday morning service.

I will return to Cleveland the latter part of the week of February 1st and occupy the pulpit on Sunday morning, February 6th, when I will speak on the much discussed book, "America's 60 Families."

Nothing will please me more than to hear upon my return that large congregations greeted our visiting speakers.

May God keep you all well.

Barnett R. Friedman



FRIDAY EVENING TWILIGHT SERVICE 5:30 to 6:00 P. M.
SABBATH MORNING SERVICE 11:00 to 12:00 A. M.

EUCLID AVENUE TEMPLE BULLETIN

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TEL AVIV IS BUSIER THAN EVER

Jerusalem is always a quiet city and Tel Aviv is always a noisy city. During the last few months, however, Jerusalem has grown even quieter. At nights her streets are deserted. Her cafes are not full to overflowing. Her cinemas, except on Saturdays, are ill-attended. Concerts and plays still take the simple Jerusalemite into the street. Apart from that he stays at home. I was in Tel Aviv earlier this week and I was amazed at the difference. Streets by day and by night are filled with busy people—at least, looking as if they were busy. The cafes in the afternoons and at night packed cinemas draw large audiences. Everybody says there is a crisis but you cannot see it on the faces of the thousands who pass you in the streets or sit with you in the buses—and double-deckers are increasing. The port is a beehive, with everything and everybody buzzing. People are well dressed and the latest chic models from Paris and Vienna are to be found in shop windows. Jerusalem is very quiet in these days, sober. Tel Aviv is busier than ever, inebriated. (Palestine Review.)

THE HEBREW FREE LOAN ASSOCIATION will hold its annual meeting and banquet on Sunday, Jan. 30th, 6:30 P. M., at the Hotel Alcazar. The Honorable Gilbert Bettman, former Attorney General of the State of Ohio, will be the speaker.

For reservations call Pros. 7349.

SISTERHOOD

Friday Morning Course
Announces

BORIS GOLDOVSKY

Chorus Master of Cleveland Orchestra
who will speak on

“INFLUENCE OF CHANGING
CULTURE ON MUSIC”

Friday, January 21st

Bach to Beethoven

Influence of Viennese Court and the
Church

Friday, January 28th

Influence of the French Revolution

Friday, February 4th

Wagner to the Present Day—

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These lectures start promptly at 11 A. M.

JUNIOR ALUMNI

A NEW AND ORIGINAL SERVICE was prepared by Elaine Freeman and her committee and was given last Sunday morning at 10:45 A. M., in the Chapel. It was a beautiful and inspiring service. It contained not only the basic ritual but also included selections from the prophets, readings from general literature, and original prayers. Many young people not enrolled in the High School Department came for the service and went away deeply touched. They requested that similar services be given in the future.

Bluma Fertel, Leonard Fribourg and James Ruekberg read the service. Music was supplied by the High School Chorus with Eunice Podis at the piano.

THE JEWISH CULTURAL INSTITUTE

*takes pleasure in announcing a series of
two lectures by*

A. H. FRIEDLAND

poet, brilliant literary critic, stimulating speaker, Dean of
American Jewish Educators



Tuesday Evening---February 1st

"European Influences on Jewish Literature"

Wednesday Evening---February 2nd

"Jewish Influences on European Literature"

The Jewish Cultural Institute made possible through the Chapel Educational Fund is conducted by the members of the congregation, and its affiliated organizations, the Alumni, the Men's Club and the Sisterhood.

THE MODERN MASTER OF STORY TELLING---A. H. FRIEDLAND

(Reprinted from the Jewish Advocate)

Abraham H. Friedland is essentially a teacher, an educator. As a pedagogue he ranks among the leaders in cultural circles in this country. With one very marked element of difference which is making his name legendary among the Jewish children in Hebrew schools on three continents: his magic way of telling a story and his almost uncanny manner of fascinating his listeners.

Friedland's name is known today so widely, that the list of cities, states and countries which he has invaded with his children's stories in Hebrew—"Sipurim Yofim"—reads like a World's Gazateer. The 78 children's stories he has already published have thus far sold approximately 75,000 copies.

Friedland is the superintendent of the Cleveland Hebrew schools and director

of the Bureau of Jewish Education of Cleveland.

Since coming to Cleveland 17 years ago he has become the dean of the Hebrew teaching profession and what causes him to stand out in ranks of Jewish teachers and leaders is that he is equally as fascinating to the adult as well as to the child.

As lecturer he has been in demand not only in Cleveland but in dozens of communities. In English and Yiddish as well as in Hebrew he has held audiences spellbound with his wit, his charm of delivery and rich language.

The complete record of Mr. Friedland's contributions to Hebrew learning reads like a romance which is exceeded only by the romance of the revival of the Hebrew language.

TO RESTORE JEWISH DIGNITY

It is only natural for the Jew to be harassed to the point of mental anxiety and self-contempt by the world's antagonism. He cannot help asking himself for an explanation of the almost universal antipathy that confronts the Jews wherever they live . . . He (the Jew) seeks a defense against his foes by a sort of protective coloring, adopting such manners and attitudes as will make him inconspicuous among them. Or he may adopt the very opposite policy, flaunting his Jewishness where there is no occasion to do so.

A tradition which would present in dignified fashion the case of the Jewish people is absolutely indispensable as a therapeutic to Jewish character. The Jew must be enabled to look at Jewish life not through the eyes of a hostile civilization, but as it has expressed itself through the authentic voices of its own heroes, sages and leaders in the various stages of its development. No civilization when viewed in the light of its own tradition can ever lead to feelings of disgust and revulsion . . . Stifled as the Jew is by the atmosphere of antipathy and contempt in which anti-Semitism has enveloped him as in a poison gas, it is only the Jewish tradition that can supply Jewish character with the necessary spiritual oxygen of human dignity.

Mordecai M. Kaplan.

CHILDREN IN SCHOOLS

17,700 pupils are enrolled in the schools of Tel Aviv. The city has few modern school buildings and many classes are meeting in rented quarters. Forty classes attend a second shift in the afternoon due to the crowding of classes.

Congratulations to: Mr. and Mrs. Harvey Rosenblum on the birth of their twin sons.

MEN'S CLUB

ROUND TABLE

Date—Thursday, January 27th.

Time—12:00 noon.

Place—Allerton Hotel.

Speaker—Mr. Elmer Felhaber, Sec. of the Cleveland Industrial Commission of the C. I. O.

Subject—"Why and Wherefore of the C. I. O."

RELIGIOUS SCHOOL

A GARDEN OF 150 TREES to be planted in Palestine in celebration of Jewish Arbor Day is proudly announced by our Religious School. Trees have been purchased by classes, by clubs and by individual children in memory of beloved ones or in celebration of some happy occasion.

FUNDS

The Temple gratefully acknowledges receipt of the following donations:

To The Prayer Book Fund: Mrs. Ben Rothman, in memory of Yetta Singer. Mr. and Mrs. Harry Mandel in memory of Sam Campen. Mrs. M. H. Trau in memory of sister, Marie Gluckman. Mrs. Cora F. Reinthal in memory of husband, Manuel Reinthal.

To The Altar Fund: Mrs. L. Loveman in memory of Saly Medalie. Misses Dina and Carrie New, in memory of mother Ricka New. Mr. and Mrs. Myron Rosenblum in honor of their 25th anniversary. Jean Wodicka in memory of grandmothers, Hermine Vactor and Anna Wodicka.

IN MEMORIAM

Our heartfelt sympathy is extended to the bereaved families of

Nathan Bart

Albert J. Hart

Clara Rickersberg

David I. Felsenthal

*The Men's Club Cordially Invites the Members of the Congregation
to the*

ONEG SHABBAT

FRIDAY EVENING, JANUARY 21st, at 8:30 O'CLOCK

in the Recreation Hall

"Question and Answer Period"

on Jewish Information
presided over by

Judge Lewis Drucker

DRAMATIZATION

Cast

Vivien Dworkin Babette D. Rosenberg
Jerry Bigelson Mal Siegel
Harriet Friedman Maurice Sacharow

Directed by

Libbie L. Braverman

Selections by our Temple Choir with Norman Roman, conducting
Kiddush Ceremony and Community Singing

Wine and cake will be served

SABBATH EVE

Sarah, the Princess, in her door
Stands basking in the lowered sun;
The Sabbath light is on her face
Of many labors done.

Her brow is lined with graven lines,
A kerchief whitely round it tied;
Mother of mothers, tall and strong,
Broad-hipped and tender-eyed!

The tenements that teem with youth
Resound with children of her kin;
But she stands silent, Sabbath-eyed,
Her quiet soul within.

Her sons are like the rocks of earth,
So strong and terrible and mild,
Because she taught them ancient pray-
ers

Too fearful for a child.

Their tightened lips and dreaming eyes
The promise of the Lord make sure,
Because her sons are built like rocks
That tremble, but endure.

When after days of fruitless toil
There comes the hope of Sabbath night,

Their little room and scanty meal
She sanctifies with light.

The sun has set; but in her eyes
Arc Sabbath stars that never cease.
She goes to light her Sabbath lights
And call her sons to peace.

—By Jessie Sampter.

BEN ARI, formerly of the famous Habima Players of Moscow, will appear in a program of Yiddish and Hebrew pantomime sketches on Monday evening, January 24th, at 8:30 P. M. in the auditorium of the Euclid Avenue Temple. Appearing with him is Anna Raiken, mezzo-soprano, also of the Habima. She will present a program of Yiddish and Hebrew folk songs in costume.

Both Ben Ari and Anna Raiken have achieved an international reputation for their fine and skillful artistry. The program is being sponsored by the Cleveland Zionist District. There is no charge of admission and the public is cordially invited to attend.

IF PARTITION

There was not a seat to be had in the Zion Hall when the Matate (the Broom—a theatre of satire) gave the first performance in Jerusalem of its latest program, "We Were Like Dreamers." Nor did the huge audience go away disappointed. Both those in favor and those against Partition found much to make them laugh, and the uproarious cheering that greeted some of the scenes was well deserved.

The play showed the Jewish State in being and some of the perplexities that followed upon its creation. The soldiers carry two lots of food utensils, one for meat and one for milk. The Jewish Ambassador to the Court of the King of Britannia cannot refuse a visa to Palestine, even though the country is full to overflowing.

The Mizrahi (Orthodox wing) have the Sabbath Portfolio in the Jewish Cabinet and appoint an Aryan German (a sort of Jew of the German Persuasion) to hold this important cabinet post from Friday evening till Saturday night.

A wonderful scene shows a handful of Jews in the train travelling from south to north. Here they are compelled to alight to pass through the Arab Customs, there to pass through the English Customs, and when they are forced to pass through the Jewish Customs they have nothing left. A tragic-comedy worthy of a first-rate theatre the Matate has become.

A Yemenite singer, new to the cast, sings most pleasantly. The decor leaves nothing to be desired. Intervals are short. Hats off to the Matate.

(Palestine Review)

KNOW YOUR BIBLE: THE PSALMS

The book of Psalms was really the hymn-book of Israel in ancient times. Accompanied by various stringed instruments, the Psalms were sung at the religious services in the Temple. Their poetic form wealth of metaphors and rhythm of thought made them among

the most popular portions of the Bible. And through their deep religious feeling they became the basis of the Jewish prayer book, as well as the religious vernacular of almost the entire world. Many of the Psalms have historic interest, as well. For example, one Psalm reveals the anguish of the Jews as they were taken captive into Babylon:

"By the rivers of Babylon, there we sat down, yea we wept,

When we remembered Zion . . .

Our tormentors asked of us mirth: 'Sing us one of the songs of Zion.'

How shall we sing the Lord's song in a foreign land?

If I forget thee, O Jerusalem, let my right hand forget her cunning.

Let my tongue cleave to the roof of my mouth,

If I remember thee not."

Another tells of their ecstasy when they were allowed to return from that exile:

"When the Lord brought back those that returned to Zion,

We were like unto them that dream.

Then was our mouth filled with laughter, and our tongue with singing.

Then said they among the nations: 'The Lord hath done great things with these.'"

IN THE OLD GHETTO

"In the narrow lanes and by-ways of the old Jewish quarter of many a European town there grew up that beautiful Jewish home-life which, though its story is seldom recorded, is more important than the outer events and misfortunes that historians have made note of. And as we look upon the unsightly houses, the wretched exterior seems to float away and the home scenes of joy and love and religious constancy shine brilliantly forth—perpetual lamps—and explain how, in spite of woe and misery such as have fallen to the lot of no other people, the Jews have found strength to live and hope on."
D. Philipson, 1894.