THE EUCLID AVE. TEMPLE BULLETIN

CLEVELAND, OHIO

SUNDAY MORNING SERVICE

May 1st, at 10:30 A. M.

RABBI BARNETT R. BRICKNER

will continue his discussion of THE WIDELY READ BOOK BY LIN YUTANG "THE IMPORTANCE OF LIVING"

and give a critical estimate of it

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A very large crowd attended last Sunday morning and heard the discussion on the first part of the book. Another large congregation is anticipated this Sunday



The Euclid Avenue Temple extends to you and your family a cordial invitation to attend the graduation exercises of the high school department, in conjunction with the service on Sunday, May 8th, Nineteen Hundred and Thirty-Eight at 10:30 o'clock. : : : : : : ;

FRIDAY EVENING TWILIGHT SERVICE 5:30 to 6:00 P. M. SABBATH MORNING SERVICE 11:00 to 12:00 NOON.

Rabbi Brickner broadcasts every Sunday over Station WGAR, 4:00 to 4:30 P. M.

EUCLID AVENUE TEMPLE BULLETIN

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Telephone, Cedar 0862-3 Subscription 50 cents per Annum BARNETT R- BRICKNER, Rabbi

NATHAN BRILLIANT, Educational Director and Editor LIBBIE L: BRAVERMAN Director of Extension Activities

J. H. ROSENTHAL, Executive Secretary

ntered as second-class matter April 9th, 1926 at the Post Office, Cleveland, Ohio, under the Act of March 3rd, 1879.

TEMPLE FLASHES

The Religious School hummed with activity for several weeks prior to the Passover Festival. There was no mistaking it-Passover was coming, and you could sense it in the very atmosphere. As you stepped across the threshold of the Temple, your ears were greeted with a singing school. Every child from the kindergarten up was taught to chant the Mah Nishtanoh. It was delightful to watch the little tots screw up their faces when they said "moror" (bitter herbs) and then lean way back when they chanted "Kulanu Mesubin" (we all recline). The older children, from the 7th grade and up, chanted the Kiddush. A novel Seder Plate contest was conducted in the Junior High Department and the preparations culminated in a demonstration Seder, which was presented at all the assemblies of the Religious School . . . The festivities in the Temple began with the Congregational Seder, attended by about 300 people. A revised and modernized version of the Hagaddah was prepared by Mr. Brilliant and Mrs. Braverman and attractively mimeographed for the occasion. It was a fine evening, traditional and joyous in spirit . . . A census taken after the holiday was over. among the children in the Religious School, showed that the overwhelming majority of our Temple families attended a Home Seder . . . The Temple was filled to capacity with parents and children for the 1st day of Passover, when the Confirmation Class read the service, A novel pageant based upon "Echad Mi Yodea" of the Hagaddah was presented

by children of Mrs. Sarah Bloomfield's 6th grade class . . . The Temple was again filled to capacity for the Yizkor Service on the concluding day of Passover . . . Congratulations to Mrs. I. J. Kabb for the attractive decorations at the Congregational Seder, and to Mrs. Arthur I. Fischer, chairman of the arrangements . . . Our Special three-daya-week Hebrew Department will hold its graduation exercises for children who have completed 7 years of Hebrew on Saturday, May 14th at 10:30 a.m. Immediately following, the club department will hold its activities rally and luncheon in the Recreation Hall

HISTORIC JEWISH PASTIMES

The historic pastimes of the Jewish people have tended to center about skill and wit rather than physical strength. Riddles and arithmetical puzzles occupied our ancestors jovially at the medieval dinner table, and chess and card playing provided the after dinner amusements of the festivals and other occasions of leisure. Chess was an especial favorite, permitted even on the Sabbath. when special silver chessmen were used. By the fifteenth century, card playing captured the Jewish interest. The diversion was carried to such extremes that some communities forbade games of chance, individuals were encouraged to take oaths against such indulgence, and satires were written, holding gamblers up to ridicule.

SUNDAY * MAY 8TH MOTHER'S DAY • SEND UNIONGRAMS available at our Temple Office Mrs. Jos. Engelman ____ Fair. 6333-J Mrs. Emil Glick _____ Cedar 4225

SISTERHOOD 30th ANNUAL MEETING

TUESDAY, MAY 10th, AT 2:15 P. M.

in the Auditorium

Introducing

MR. ERWIN JOSPE

the new choir director recently from Berlin

In a Piano Recital of Brahms, Chopin and Ravel

ANNIVERSARY TEA

Reception to Mr. and Mrs. Jospe

Mrs. Sol Gitson, Program Chairman Mrs. O. J. Fishel Mrs. Sam Kleinman Mrs. I. J. Kabb Chairman of Hostesses In Charge of the Tea Floral Arrangements

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opens to everyone in this country who worships and who treasures that freedom still another way to praise God, to participate in the religious and spiritual life of man, to signify in a symbol his love of and respect for his neighbor, and to show his trust in that principle of religious freedom and religious expression which is embodied in the Constitution of this nation and ingrained in the hearts of the American people.

"We go forward on this great project confident that our appeal to the religious spirit of this country will not be in vain."

The composite plan of the Temple of Religion, which includes a lofty tower symbolic of man's aspiration for the divine, set in an extensive garden surrounded by a cloistered wall, is the architectural design of Alfred E. Poor, Oliver Reagan and Clarence S. Stein. The garden is in the form of a rectangle 225 feet long and 100 feet wide with a 20-foot wall about it to shut it off completely from the sound and movement of the Fair's activities beyond. Within the enclosure will be many tall shade trees, abundant shrubbery and flowering plants and numerous benches to accentuate it as a spot for retirement and quiet.

At the far end of the garden the tower, many-sided but circular in effect and 75 feet in width, is to rise to a height of 150 feet, among the tallest structures in the Fair grounds. Design of the tower is ecclesiastic in spirit but not of traditional religious architectural style.

In the tower there will be great church organs so set that their music will softly pervade the garden, a carillon and also an auditorium within the structure. The auditorium will be the setting for programs of religious music, for enunciation of the spirit in which the Temple has been reared, and for other related but non-controversial subjects.

A TEMPLE OF RELIGION AT THE NEW YORK WORLD'S FAIR

A tribute to the principle of freedom of worship and an unusual opportunity for expression of the pervading influence of religion in every phase of American life has been made possible by the New York World's Fair 1939.

The opportunity is presented through the Fair's Board of Directors winch has set aside a generous site for erection of a proposed Temple of Religion, to be open continuously for the duration of the Fair's Board of Directors which has set aside a generous site for erection of a proposed Temple of Religion, to be open continuously for the duration of the Fair to all visitors, irrespective of faith. Announcement of this project was made last Tuesday by Grover A. Whalen. President of the Fair Corporation, at a luncheon of cleric and lay religious leaders in the Administration Building at Flushing Meadow Park.

Neither the planned structure nor the ground it occupies is to be consecrated, nor are formal religious services of any denomination to be held in the Temple. The Temple is to afford fitting environment for those visitors who may welcome the chance it will afford for rest, quiet meditation and private prayer.

"It is of the greatest importance that the religious spirit in American life should be demonstrated at the Fair in a significant way," Mr. Whalen said in comment upon the project. "A keystone of liberty is freedom of worship, the right of each individual to entertain and practice religious beliefs according to the dictates of his conscience. The right is guaranteed in the Constitution of the United States. It derives from the great injunction 'Love thy neighbor as thyself' as well as from the fact enunciated in the Declaration of Independence, that all men are created equal before God. Denial of freedom of worship destroys true civic liberty and its support is the immediate personal concern of all American citizens.

"The Temple of Religion will be at

once a concrete embodiment of the spirit of worship and of the value of the principal of freedom of worship and recognition by each individual of the respect due another's convictions of conscience. Since the theme of the Fair is Building the World of Tomorrow, the proposed Temple will be a focus for renewed promotion of such an ideal and a demonstration to all that America is ready to project its religious heritage into its future life."

The site, covering approximately 50,-000 square feet, is an individual plot in the Fair's Main Exhibit Area, ready of access from several avenue approaches and only a short distance from the Theme Center, the heart of the exposition.

Free offer of this site is the Fair's contribution to the project to erect such a Temple of Religion entirely by popular voluntary subscription through a campaign sponsored throughout the United States by the Board of The Temple of Religion, Incorporated, to raise a fund of \$300,000, the estimated cost of erecting, equipping and maintaining the Temple and its surroundings.

Simultaneously with announcement of the offer, Mr. Whalen disclosed the membership of the board of laymen of the various faiths, formed after consultation with the proper ecclesiastical authorities. Authority to provide necessary funds has been entrusted to this board which will also undertake such other tasks which will be necessary to make the Temple a reality and arrange suitable programs during its operation.

The board is composed of: William Church Osborn, Chairman; Cyrus Adler, Raymond F. Barnes, John A. Coleman, George J. Gillespie, Joseph T. Lilly, Charles Partridge, Roger M. Straus, Sol M. Stroock, Chas. H. Tuttle, Samuel Thorne and Albert Wald.

Chairman Osborn of the Committee said:

"The plan of the Temple of Religion (Continued on Page 5) Men's Club

ANNUAL MEETING AND SUPPER

THURSDAY, MAY 5, AT 6:30 P. M

featuring a talk on

JEWISH HUMOR

by

RABBI SOLOMON S. BAZELL

of Louisville, Kentucky

An incomparable story teller

Elections

Admission is free and limited to members of the Men's Club only Alumni

Junior Alumni VOCATIONAL GUIDANCE CLINIC

SUNDAY, MAY 8th, AT 2:30 P. M.

Speakers

MR. GEORGE NEWBURGER

Vocational Guidance Director of the Council Educational Alliance and

MRS. S. O. FREEDLANDER

Formerly Vocational Counsellor in New York City and now serving the Cleveland Jewish Social Service Bureau

RABBI B. R. BRICKNER Chairman

Elections

Refreshments

A special invitation has been extended to the Confirmation Class of 1938.

NOBEL PRIZE WINNER TO SPEAK

This Sunday evening, May 1st, at 8:30 p. m., Dr. Thomas Mann, German author and Nobel prize winner, will speak at the Music Hall of the Public Auditorium on "The Coming Victory of Democracy."

Recently, Professor Mann lectured at Yale University where the library formally opened its exhibition of "The Thomas Mann collection, which consists of numerous autograph manuscripts, first editions and other literary material given by him. Dr. Mann said on that occasion that he planned to make the cause of democracy and peace his life effort.

He further said:

"I shall soon begin a tour through the United States, in the course of which I shall speak on democracy in numerous cities, universities and town halls," Dr. Mann said.

"I intend to speak of its eternally human youthfulness, to defend it against the false claims to youthfulness and future importance of transitory countertendencies. And I shall declare my faith in the future triumph of democracy.

Defends Course as Artist

"It seems, does it not, that in so doing I am leaving the sphere of art and of the artist, as an agitator interfering in world strife, taking a stand with respect to it, and attempting by means of words that were given to me to achieve indirect and noncommittal, symbolic etfects, to influence directly the thoughts, the will, the conscience of men; as if I were a preacher of morality instead of an artist, 'a teacher who could help or convert his fellow-creature.'

"'Art concerns itself with the grave and the good.' Well, then, the grave and good thing that is at stake in the world

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FUNDS

The Temple gratefully acknowledges receipt of the following donations:

***To The Yahrzeit Fund:** Miss Tillie Fischel in memory of brother Otto Fischel. Mrs. S. Kaufman in memory of father Herman Fischel. Mrs. Joseph Federman in memory of father, Louis Smulyan. Miss Ida Mendelson in memory of father, Samuel N. Mendelson. Fannie Federman in memory of father, Jacob Mahrer. Mrs. Leo Desberg in memory of father, Isaac Newman.

To The Prayer Book Fund: Mrs. Harry Engelman in memory of mother, Sara Hammer. Mrs. S. S. Firth in memory of father, Jacob Grossman. Mrs. S. Jacobs and Mrs. N. Amster in memory of brother-in-law, Louis Berke. Della Bloch in memory of birthdays of parents, Solomon and Charlotte Bloch.

To The Altar Fund: Mrs. Samuel Baum in memory of mother, Jennie Marks. Mrs. J. R. Printz in memory of husband's birthday. Mrs. Clarence Goldsmith in memory of parents, Charles and Yetta Schwartz. Mrs. Victor Fishel in memory of birthdays of mother, Mrs. Charles Bruml and Mr. Jacob Fishel. Mrs. S. J. Wislow in memory of Delphina Adler. Mrs. Sam F. Deutsch in memory of father, Hyman Sacheroff.

To The Library Fund: Mrs. Maurice Gardner in memory of mother, Pauline Adelson. Dr. and Mrs. Charles S. Adelstein in memory of Alice Siegel. Misses Rena, Lenore and Sylvia Stein in memory of mother, Rosa Stein.

To The Fannye Copland Memorial Fund: Judge and Mrs. David Copland in memory of father Nathanial Talkin. Judge and Mrs. David Copland_i in honor of the birth of niece, Michelle Lurie.

To The Scholarship Fund: Mrs. Henry H. Krause in memory of brother, Dr. Julius J. Selman. Leonard and Marc Selman in memory of their uncle, Dr. Julius J. Selman.

CONGRATULATIONS TO:

Mr. and Mrs. I. N. Stone on their 60th wedding anniversary. Mr. and Mrs. Julius Meyerson on their 45th anniversary.

IN MEMORIAM

Our heartfelt sympathy is extended to the bereaved family of Robert B. Fleisher.

ALUMNI ANNUAL MEETING

SUNDAY, MAY 1, AT 7:30 P. M.

presenting the newly organized

DRAMATIC GROUP

in a one-act play

Elections Reports

Admission by Membership Card

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today, is peace. It is the problem of peace that sets humanity its tasks today, and only in a state of peace can these tasks be accomplished.

"War has become a shameful and infantile futility, the exact antithesis of all creative effort.

"The artist out of the depths of his productive instinct is bound to despise war, together with everything that serves it and furthers it, as for example the totalitarian State.

"The unnatural and self-destructive behavoir of an artist who speaks in favor of war, the horrible responsibility which he would take upon himself, these are the things I hate to think of. He is the one who would truly be overstepping his bounds.

"But to support with one's whole personality, that same personality which took its art seriously, the human and no less holy cause of peace, that, it seems to me, is the right of an artist and the duty of a man."