
THE EUCLID AVE. TEMPLE

BULLETIN

CLEVELAND, OHIO

SUNDAY MORNING SERVICE

November 12th, at 10:30 A. M.

RABBI BRICKNER

will speak on

"PEACE IN THE SPRING?"

A Discussion of the Rumors of Peace and the Terms
on which Peace May be Possible

Proposals for Peace Made by Hitler and Ribbentrop for Germany, Molotoff for Russia
and G. B. Shaw, Harold Laskie and others for England

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Friday evening twilight service  
5:30 to 6:00 P. M.

Sabbath morning service  
11:00 to 12:00 noon  
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COURSES FOR ADULTS

1. CURRENT EVENTS— Tuesday, Nov. 14 at 8:30 P. M. with Dr. Jacob C. Meyer speaking on "American Neutrality".
 2. MOTHER AND SCHOOL— Tuesday, Nov. 14 at 10 A. M. conducted by Libbie L. Braverman. At the coming session Nathan Brilliant will speak on "Ultimate Goals and Ideologies as They Are Expressed in Our Curriculum".
 3. JEWISH HISTORY OF BIBLE TIMES— Sunday mornings at 9:30 A. M. with Harold Arian.
 4. THE STORY OF MODERN PALESTINE— Sunday mornings at 11 A. M. with I. L. Kenen.
 5. BIBLE— Tuesday Nov. 21 at 8 P. M. with Mr. Brilliant.
 6. BEGINNERS HEBREW — Tuesday, Nov. 21 at 9 A. M.
- Alumni Groups
7. MUSIC— Friday, Nov. 10, 8 P. M.
 8. CHORAL— Monday, Nov. 13, 7:30 P. M.
 9. DRAMATIC— Wednesday, Nov. 15, 8 P. M.
 10. DISCUSSION— Thursday, Nov. 16, 8 P. M.
 11. BOOK REVIEW— Tuesday, Nov 21, 8 P. M.

EUCLID AVENUE TEMPLE BULLETIN

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TEMPLE FLASHES

If you were one of the lucky thousand who attended the Current Events course which opened with a Round Table on "Diagnosing a Sick World," you enjoyed a lively and stimulating evening. . . . This was the first in a series of nine alternate Tuesday evenings . . . With world events happening in such rapid-fire succession one can't afford to miss any of these evenings.

Orchids to Mrs. L. E. Blachman and her committees for the sumptuous "banquets" provided on Sunday evenings for the Junior Alumni and on Monday evening for Teachers and Club Leaders

No corner of the temple was safe from the artistic efforts of Miriam Wertheimer who converted the lobby, the Auditorium, and the Recreation Hall, into a rich setting for the "Bill of Rights . . . In rehearsal almost daily, was the dramatization of the "Bill of Rights," written by Eleanor Bayer . . . All this in preparation for the stupendous Thanksgiving meeting last Wednesday which celebrated the 150th anniversary of the signing of the Constitution of the United States

PARKING PRIVILEGES FOR SUNDAY MORNINGS have been extended by the Sears Roebuck Co. in its parking field at 86th street and by the Mobilgas Station, southeast corner of 83rd and Carnegie.



DR. JACOB C. MEYER

will speak on

"AMERICAN NEUTRALITY"

at the second session of the Current
Events Course Tuesday, Nov. 14 at
8:30 P. M.

Single admissions will be available at the door. Holders of course tickets will please bring their tickets with them.

SISTERHOOD

LET'S VISIT the Tuesday Sewing Group and look in on one of the most interesting and unusual departments. Here you will see five or six women who come faithfully and regularly every Tuesday morning to perform a beautiful piece of work under the direction of Mrs. Albert Licker.

Short ends of materials are cut and fashioned into childrens' coats, boys' suits, girls' jumpers dresses and skirts. When completed, 75% of these clothes are turned over to the Jewish Social Service Bureau, and 25% to the Jewish Welfare Association for Jewish children.

Any firm that may have short ends on hand and would like to donate them to a good cause, may either send them to Mrs. Albert Licker in care of the Euclid Avenue Temple Sisterhood, E. 82nd Street and Euclid Avenue or by calling Cedar 0862, arrangements will be made for collection.

93rd ANNUAL CONGREGATIONAL

WARNING

I thought to win where Pharaoh lost,
I thought to trample under heel
The chivalry of Israel's Host
With all my panoply of steel.

Now is my triumph at its height,
Now is the splendour of my power,
This is the hour of my might,
But there is danger in the hour.

For gathering out of air and haze,
Are forces that I cannot see,
And all the way from by-gone days,
An ancient voice is warning me.

—By Lord Dunsany, Irish Poet and
sent as a message to the National Meeting
of Protest against Nazi anti-Semitism
held in London, England.

PLYMOUTH ROCK AND ELLIS ISLAND

To my mind, what is now needed is a new consciousness of America, of ourselves as a people made up of over fifty races and nationalities. What is needed is a new Americanization idea which will recognize and accept, not merely tolerate, the various national and racial groups as such; which will see the desirability of diversity in our population; which will take a firm stand against alien-baiting and insist that the immigrant citizens and their American-born children belong here as much as the old-stock Americans because this is their America as much as anybody's; which will help all citizens to identify themselves with the U. S.; and which will, thus, work toward national unity—against fear in our national life—toward gradual assimilation or racial-cultural fusion that will operate naturally, not one way, but in many directions. By that I mean that Anglo-Saxons will have to become partly assimilated or fused into the various new-immigrant groups just as the latter will have to become partly assimilated into the Anglo-Saxon group and into one another.—Louis Adamic.

Men's Club

Thanksgiving Dance

WEDNESDAY, NOVEMBER 22
9:30 p. m.

TURKEY SUPPER

DANCING

Mickey Katz and Orchestra

Limited to

Men's Club Members
and their ladies —

\$1.00 per couple

Get tickets at Temple office or
from the committee

PUBLICITY—Dr. R. R. Maier is new
Publicity Chairman of the Men's Club.
Good luck on your new job, Ralph.

LECTURE COURSE — Orchids to
Chester Hess for disposing of hundreds
of current events lecture series tickets
for the Men's Club share in this fine intellectual project.

The first white man to set foot on
American soil was a Jew, Luis de Torres,
a member of Columbus' crew.

"No man or class of men ought, on
account of religion, to be invested with
peculiar emoluments or privileges, nor
subjected to any penalties or disabilities,
unless under color of religion the preservation
of equal liberty and the existence of the state
be manifestly endangered."—James Madison.

(Continued from Page 3)

by the King of Bulgaria to come and help build its art. In Sofia, he founded the national Art Academy and Museum and was acclaimed as their national artist. It was at that point that he decided to leave the comfort, security and glory of his life for the materialization of the ideal which he carried as a dream throughout his youth, namely, to revive Hebrew art in Palestine. In 1905 he established in Jerusalem the first arts and crafts school which he named after the first artist in the Bible, "Bezalel." The number of students grew in the school from 11 to 500, within a period of four years. There were twenty-four crafts departments in silver filigree, ivory carvings, wood carvings, printing, hammering in brass, carpet weaving, and others. Students came from the world over, many from America. A feature of the school was that the students received not only instruction, but also support. The art work was developed from purely Hebraic motives and symbols and the exhibitions which followed in the different parts of the world, were the first fruits of the new Palestine. It established the revival of the renaissance of Hebrew art.

At Cairo, the Khedive bought objects, both for himself and for the national museum. In London, in 1912, the King and Queen bought a large Oriental carpet, woven at the school. The Queen of Holland bought an entire room. Artists all over the world began to show great interest, and in Germany alone, at one time, nearly 10,000 persons subscribed a dollar a year to the school.

Professor Schatz visited the United States for the first time in 1903, when he represented the Bulgarian government and arranged its pavillion in the St. Louis World's Fair. His "Rose Fountain" at that exhibition received the highest award. He later came twice to the United States with exhibitions of the "Bezalel" School. He died on his last tour in Denver in 1932.

It was in fulfillment of his father's wishes that Bezalel Schatz brought the present exhibition. It is also in fulfillment of Professor Schatz's wishes that the exhibitions take place in Jewish Temples and institutions, so that his work will influence and help more to develop Hebrew art. The subject matter of Professor Schatz's work deals mostly with portraying of Biblical prophets, Jewish feasts, customs and national figures. He framed his paintings in hammered-in-brass frames of different symbols and Biblical motives.

The main attraction of the exhibitions is a Holy Ark made as a collaborative project by the pupils of the "Bezalel" school, under supervision of Professor Schatz. It took nine years to build this ark, which is hammered in brass, silver filigree, ivory carving, stone and marble carvings, enamel and cloisonne. This ark is considered the most important Hebrew artistic craftsmanship in late years.

Both the son and daughter are personally directing the tour and their work is also on display. Bezalel Schatz studied under his father and recently spent four years in Paris, where he exhibited and received important notices from the world's greatest critics of contemporary art. His oil colors are of Palestine types and landscapes, also scenes from Florence, Italy. Zahara Schatz works in water colors, and exhibits, for the greater part, landscapes from Paris and France. Her water colors have been remarked about in this country and abroad as sensitive and highly artistic in their simplicity.

The Schatzs have returned now from California, where they exhibited. Some of the objects were on view at the World's Fair in San Francisco. The exhibition tour will continue to Detroit, Cincinnati, Baltimore and New York before returning to Palestine. Both artists are anxious to continue with the development of art in Palestine.

SOMETHING NEW AND DIFFERENT.

PUBLIC EXHIBITION OF WORKS OF FOUNDER OF BEZALEL ART SCHOOL

An Exhibit of the works of the late Prof. Boris Schatz, founder of the Bezalel Art School of Jerusalem will open with a tea on Tuesday, November 14, at 2:30 P. M. Rabbi Brickner will extend greetings and Bezalel Schatz, son of the artist will talk on "The Art of My Father." A Palestinian Tea is being arranged by Mrs. Ralph Wertheimer for that afternoon.

The exhibit will be open to the public for one week, every afternoon from 3 to 6 and the evenings from 8 to 10.

The committee for the tea and the exhibit consists of Mesdames: Julius Kahn, chairman; Barnett R. Brickner, J. O. Stein, Ralph Wertheimer, Murray Lawton, David G. Skall, David Dietz, Abe Gitson, Ben New, Arthur Lindheim, Joseph Printz B. H. Sinks Jerome Halle, Sam Deutsch, M. A. Cohen, Henry Emsheimer, Myron Rice, Samuel Miller.

The work of Boris Schatz is well-known in this country where he often exhibited. He was primarily a sculptor and his low-relief bronzes and particularly ivory miniatures are to be found in our leading museums and in most of Europe's capitols. The exhibition contains the most complete collection of the artist's work, gathered during the period of two years by his son, and contains ivory carvings, bronzes, terra cotta, oil paintings and hand-hammered brass reliefs.

Professor Schatz started his career in Paris; and, after receiving two gold medals and a number of French and Belgium decorations, he was invited

Continued on Page 4

JUNIOR ALUMNI

INSTALLED IN OFFICE at its Inaugural Dinner-Dance last Sunday were the following officers and board of the Junior Alumni.

Joseph Medalie, president; Lois Freeman, vice president; Arlene Cohen, recording secretary; James Alexander, corresponding secretary; Harrison Shapiro, treasurer. Members of the board: Arnold Aaron, Kurt Berman, Jason Bloch, Blossom Felder, Jack Frankel, Shirlee Frankel, Bernice Goldman, Bert Goldman, Richard Goulder, James Kane, Frank Kramer, Audrey Landy, Coleman Lieber, Lydia Lutsker, Don Perris, Irving Podell, Jean Sinek, Florence Susan, James Wattenmaker.

For the delicious dinner thanks to Mesdames: I. G. Shapiro, chairman; M. Kramer, Charles Korach, Sam A. Medalie, Irwin Greene, Fred Grossman, Abe L. Freeman, Jacob Wattenmaker, L. E. Blachman. Thanks also to those mothers who donated cakes for the dessert.

FUNDS

To the Yahrzeit Fund: Mrs. Louis Shapiro in memory of father, Frederick Federman. Charlotte and Elmer Kaufman in memory of Mathilde Pollak. Mrs. Samuel A. Adams in memory of husband. Mr. and Mrs. J. S. Gitson in memory of M. H. Grossberg.

To the Scholarship Fund: Mrs. Myron A. Cohen in memory of mother, Rosa Stone.

To the Altar Fund: Mrs. Maurice Abrams in memory of father, Michael Nusbaum.

IN MEMORIAM

Our heartfelt sympathy is extended to the bereaved family of Fred Ohlbaum.

EETING, SUNDAY, DECEMBER 10th.

"NOT JEWELS—JEWS"

The story of the Jew in early American life is entwined with the very beginnings: the period of discovery and colonization. That Columbus' expeditions were possible only because of the financial support of two Spanish Marranos, Luis de Santangel, counselor of the King, and Gabriel Sanchez, treasurer of Aragon, is well known. As one historian puts it: "Not Isabella's jewels, but her Jews, were responsible." Columbus likewise owed a debt to Jewish scientists, especially Judah Crescas, the "map Jew," and Abraham Zacuto, the astronomer. Five of his sailors were converted Jews and it seems that one, Luis de Torres, an interpreter, was the first to go ashore.

Although Spain at that time forbade all non-Catholics, and even new converts, from going to her colonies, such laws could not have been rigidly enforced, for it was deemed necessary to establish the Inquisition on the American shores, as well. This terrible institution preyed on Marranos seeking freedom. It claimed its first Jewish victim in Mexico City in 1574, and many throughout the subsequent century. The secret Jews of Brazil therefore welcomed the conquest of the country by the liberty-loving Dutch in 1631. Many openly returned to Judaism. The re-conquest by Portugal however, dispersed the large Jewish colony. Although many fled to Holland, some joined the free Jewish settlement in Dutch Guiana, where they prospered in trade and the cultivation of sugar. Others entered the Jewish quarters of Curacao in the Dutch West Indies, or of Jamaica, which had been recently taken by the British. It was from these various colonies that the first Jews came to North America.

ALUMNI ASSOCIATION

Thanksgiving Formal

Grand Ballroom Hotel Hollenden

SATURDAY, NOVEMBER 25th

with

JIMMY RICHARDS
and his N. B. C. Orchestra
starring captivating Carol Kent

plus an added feature

DON KAYLER at the piano during
the entire evening in our
private lounge.

Members	Non-members
\$1.00 a couple	\$2.50 a couple
Dancing from 10:00 to 2:00	

Alumni Get-together

SUNDAY, NOVEMBER 12

3:30 to 6:30 P. M. Recreation Hall

Movies **Dancing**
Refreshments

Membership card admits two

"A man is worth just so much as the things are worth about which he busies himself."

Men still need to learn to care for their fellow men.—Arnold Crompton, in the Erie Unitarian.