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THE EUCLID AVE. TEMPLE  
**BULLETIN**  
CLEVELAND, OHIO

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**SUNDAY MORNING SERVICE**

April 21st at 10:30 A. M.

**RABBI BRICKNER**

*will speak on*

The Movie and the Book

**“MY SON, MY SON”**

How NOT to bring up children



**PASSOVER SERVICES**

Rabbi Brickner will preach

**Tuesday, April 23rd at 10:30 A. M.**

First Day of Pesach  
**SERVICE AND PAGEANT**

**Monday, April 29th at 10:15 A. M.**

Concluding Day of Pesach  
**YISKOR MEMORIAL SERVICE**

Friday evening Twilight Service 5.30 to 6 P. M.

Sabbath morning Service 11 to 12 noon

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Rabbi Brickner broadcasts every Sunday evening at 10:10 P. M. over **WGAR**

*Alumni Third Seder*  
and  
*Oneg Shabbat*

FRIDAY, APRIL 26th at 8 P. M.

"Ask The Rabbi" Period  
conducted by Rabbi Brickner

•  
A new and unique program  
Community Singing  
*Refreshments*

**MAKE YOUR HOME SEDER  
COMPLETE**

Do not spoil your Seder which takes place on the evening of Monday, April 22nd by a lack of sufficient Haggadahs (the Seder guide) without which the ceremonies have no meaning.

The Haggadah as edited by the Central Conference of American Rabbis is an exceptionally beautiful book, profusely illustrated and is a welcome addition to any library shelf. Its price is only 50c. Our office will supply you.

And by the way, do you own one of the attractive handmade Matzah covers? You can purchase one from the Sisterhood at the very small sum of \$1.00.

**PASSOVER BROADCAST**

Tune in on the Passover Radio Broadcast of the Bureau of Jewish Education on Sunday, April 21st from 5:30 to 5:45 P. M. over Station WTAM. The program is being prepared by the Cleveland Jewish Center.

This Passover Radio program is one of the series of Jewish Holiday broadcasts which is part of the regular extension education of the Bureau of Jewish Education.

**IN MEMORIAM**

Our heartfelt sympathy is extended to the bereaved family of Rachel Lowentritt.

**PAGEANT AT PASSOVER SERVICE**

The service on the first day of Passover, April 23rd at 10:30 A. M., will culminate in a new pageant especially written for the occasion by Mr. Brilliant and Mrs. Braverman. "They Who Dreamed of Freedom," as the pageant is called, dramatizes the struggle for freedom then and now. About 60 pupils of the High School and Elementary Department will participate.

The leading characters are Allan Gruener, Harold Gruener, Ellin Zucker, Florence Susan, Gloria Hersh, Richard Freeman, Billy Rosenfeld, Patricia Hess and Marvin Lubeck.

Rabbi Brickner will read the service together with the following confirmants: Phyllis Brower, Herbert Cohn, Marjory Frankel, Betty Friedman, Roslyn Glazer, Phyllis Goodweather, Sheldon Grasgreen, Frances Kramer, Alan Pasch, Phyllis Selzman.

**YISKOR—MEMORIAL SERVICE**

The concluding Passover service on the seventh day of the Holiday, Monday, April 29th at 10:15 A. M. will include the Yiskor Service.

The custom of memorializing a departed which has always been traditional in the synagogue has been added by Rabbi Brickner to our service several years ago.

*It May Be*

Reservations are coming in rapidly night of Passover, Monday evening Hall.

A full Passover Meal with wine, at \$1.50 for adults—\$1.35 for children

Rabbi Brickner will conduct the Seder choir will lead in singing traditional

An Afikomen Treasure Hunt with

*Better Make Your*

**SISTERHOOD**

NO SEWING on Tuesday, April 23rd nor on Tuesday, April 30th. Sewing will be resumed the following week, after the Passover holidays.

**DISTINGUISHED ARTISTS IN JEWISH MOVIE**

The Yiddish cinema has at last come into its own with the production of Sholem Aleichem's "Tevya" which will have its premiere presentation at the Hanna theatre beginning Wednesday, April 24th and will be shown until Sunday, April 28th.

Featured in it, is the famous Jewish actor, Maurice Schwartz. The motion picture critics of New York have spoken of it in glowing terms and called it an "artistic triumph" and "a milestone in the course of Yiddish film making."

One reviewer said, "Seldom has the Jewish faith been so nobly and beautifully espoused as it is in this film."

Sholem Secunda, the nationally known composer, has written the score for the picture.

One need not know Yiddish in order to appreciate "Tevya" for the English titles have been skillfully arranged to tell the complete story.

It is appropriate that this film comes to Cleveland at this time for it provides an excellent way of celebrating the Passover week.

Junior Alumni  
*Matzah Ball Tea Dance*  
 ★  
**SUNDAY, APRIL 21st**  
**4 to 7 P. M.**  
**Alumni Hall**  
 ★  
**Entertainment -:- Refreshments**  
 The committee:  
**Arnold Aaron, chairman; Shirley Frankel, James Kane, Arthur Medalie, Jean Sinek, Dorothy Weisberg, Lydia Lutsker, Lois Freeman and Gladys Persky.**

**CHIEF RABBI OF FINLAND TO SPEAK**

A most timely and first hand report concerning the Jewish people in Europe will be delivered by Rabbi Dr. Siman Federbush, chief Rabbi of Finland and noted statesman, scholar and author.

He will address Cleveland Jewry as the guest of the Cleveland Division of the American Jewish Congress at a mass meeting to be held this coming Thursday evening, April 25th at 8 p. m. at the Kinsman Jewish Center, 3474 East 147th street at Kinsman.

Rabbi Dr. Federbush has been serving as chief Rabbi of Finland for the past nine years and is one of the most colorful personalities in Jewish life.

For years he was a member of Polish Parliament and president of the Miz-rachi Organization of Galicia, and head of a chain of religious national institutions of learning in Poland.

In addition to his great rabbinic scholarship, Rabbi Federbush studied at the Universities of Vienna, Krakow, Lemberg and holds the degree of Ph.D.

He is one of the founders of the World Jewish Congress and a member of its administrative committee since its creation. Dr. Federbush is also a member of the administrative committee of the Jewish Agency for Palestine.

*Late Soon!*

our Congregational Seder, the first  
 il 22nd, at 6:30 P. M., in Alumni

the other Seder trimmings for only  
 ling tip.

r. Jospe and a quartet of our temple  
 gadah melodies.

has been arranged for the children.

*ervations at Once*

### "HAGGADAH"

A story of Passover adapted for the 1940 Campaign of the Jewish Welfare Federation of Cleveland by Israel I. Taslitt.

#### MAH NISHTANAH . . .

How does this year differ from other years?

- In other years we have been asked to contribute generously to the Jewish Welfare Fund, but this year we are asked to make sacrifices?
- In other years, the Jews of other lands shared these burdens with us; this year only Jews in America can help?
- In other years about 75 worthy agencies shared in the Fund; this year almost 100 agencies depend upon the Fund for help?
- In other years refugees and persecuted Jews had some means of their own; this year they are scattered and utterly helpless?

#### BECAUSE:

This year, more than any other, sees our brethren steeped in the worst tragedy of modern times—persecuted—driven from one boundary to another . . . their faces drawn with hopelessness and fear for everything is utterly lost . . . UNLESS . . . unless WE do something—In our hands lie their fate: we cannot, we must not fail them.

THERE ARE FOUR SONS OF WHOM THE TORAH SPEAKS: A WISE ONE, A WICKED ONE, A SIMPLETON, AND ONE WHO KNOWS NOT HOW TO ASK.

- \* The Wise One, what doth he say? "What be the purpose of this Welfare Fund Campaign?" And it is incumbent upon thee to explain the functions of the Fund—to bring constructive help to the needy.
- \* The Wicked One, what doth he say? "Why need you the Campaign at all?" Then thou must tell him: "I give because the Lord hath given me, and I

cannot face Him without having shared His goodness with those of my fellow Jews who are in dire need." Were the Wicked One among the needy he would not speak thus of the Fund.

- \* The Simpleton, what says he? "What be all this?" And thou shalt tell him: "With integrity of conscience do we perform our duty toward our less fortunate brethren and to ourselves."
- \* And he who knoweth not how to ask—thou be the one to introduce the subject; for it is said: "And thou shalt spread the word for help and succor among those who have heard it not."

THESE ARE THE PLAGUES . . . that disturb the universal order and bring grief to mankind:

**Blood**—the river of human vitality, drained from the veins of civilization by war and strife and persecution, coursing through valleys eroded by death.

**Frogs**—the sleek, slippery, croaking propaganda with its forked tongue, that finds its habitat in the stagnant waters of thoughtlessness and hatred.

**Lice**—the vermin of temptation which drive the individual into the abyss of self-destruction.

**Wild Beasts**—the wielders of power, ruthless in their savage cruelty toward the powerless.

**Pestilence**—the breath of the demagogue, which undermines the conscience, distorts perspective, and kindles the imagination with the unholy fires of prejudice.

**Inflammation**—the eruptions of artificially created inter-group differences that sear the soul of society and leave sickly scars upon its earthly form.

**Hailstones**—the fire and brimstone showered with calculating precision by Vulture-winged men upon terrorized population.

**Locusts**—the merciless pestilence of dictators who destroy fruits of free labor, friendship and democracy.

**Darkness**—the blackouts which shut out from a stricken world the light of peace and brotherhood.

*The Sisterhood presents*

at its

**ANNUAL MEETING and SPRING TEA**

TUESDAY, APRIL 30th at 2 P. M.

NORMA HARRISON THROWER and IDALIA WRIGHT

in

**“MR. GODEY PRESENTS”**

An artistic, humorous costume play

ANNUAL REPORT

ELECTION OF OFFICERS

Mrs. Sol Gitson, Chairman of the Day  
 Mrs. Charles Adelstein, Program Chairman

*Admission by membership card or nominal fee.***PASSOVER ODDITIES**

**IN THE HILLS NEAR SHECHEM,** Palestine, the Samaritans, a small sect, who number less than two hundred and claim descent from the Lost Ten Tribes of Israel, celebrate Passover today as it was observed thousands of years ago. On the eve of the festival, they assemble on Mt. Gerizim, attired in long, white, flowing gowns and with due pomp and ceremony sacrifice the paschal lamb. A true description of the service as it is now enacted by the Samaritans is contained in the Bible itself. "They shall take to them every man a lamb, a lamb for a household . . . and the whole assembly of the congregation of Israel shall kill it at dusk . . . and thus shall ye eat it: with your loins girded, your shoes on your feet and your staff in your hands; and ye shall eat in haste . . ." Thousands of Jews from all parts of the world come to view this strange spectacle.

**IN THE MIDDLE AGES,** Pesach was the period when the Jews were in a state of great fear due to the libelous blood accusations. At this time of the year, anti-Semites would raise the hue and cry that "Christian blood was a

necessary part of the festival ritual." This superstitious belief was the cause of the slaughtering of entire Jewish communities on Seder nights. The first open accusation recorded in history was the case of St. William of Norwich, in 1144. The most recent blood accusation was levelled against Mendel Beilis, a Russian Jew, in 1911.

**CAUCASIAN JEWS OBSERVE THE SEDER CEREMONY** with a unique custom. Several families assemble together in the home of their Chacham (Wise Man). In the course of the services, an impressive dramatization is enacted. A knocking, sounded by one of the young men masquerading as a poor traveller from the Holy Land, is heard at the door. When no answer is forthcoming, the young man calls and asks for permission to enter. Following a lively conversation in which the traveller gives evidence of the fact that he is a Jew, he is admitted into the room. He brings hearty greetings from the sages of Jerusalem and assures the gathering of the speedy redemption of all Israel.

(Continued on page 6)

(Continued from Page 5)

**AT THE CONCLUSION OF THE SEDER SERVICE**, each male Jew of Morocco places a staff and pack over his shoulder and rushes into the street shouting these words of the Haggadah: "In this manner our forefathers went out of Egypt, their kneading troughs bound up in their clothes upon their shoulders."

**IN THE DAYS OF THE TALMUD**, it was customary to bake Matzohs in different artistic shapes and figures. These forms were not approved by many Rabbinate authorities as it necessitated allowing the dough to stand longer, which might cause fermentation. While the original purpose of perforating the Matzohs was to prevent them from rising, in many instances the perforations were utilized to form figures of animals and flowers.

**"CHAD GADYA"**, the concluding hymn of the Haggadah, written in Aramaic, aims at interesting children in the Seder, as it is written in the same style as the nursery rhyme, "This is the house that Jack built."

Another song of the Haggadah begins with: "Who knows one. I know one: One is the Eternal, who is above heaven and earth," and continues asking and answering questions up to thirteen. It is said that this was written especially as a children's song, to keep them interested in the Seder as it draws to a close.—By Rabbi Philip Goodman, from "The Jewish Spectator."

**CONGRATULATIONS TO:**

Leo Baum on his 75th birthday.

Mr. and Mrs. S. E. Hartz on the marriage of their son, Edward to Charlotte Frankel.

Mr. and Mrs. J. C. Licht on the marriage of their son, Emanuel M. to Celia Binen.

Mr. and Mrs. N. K. Freeman on the marriage of their daughter, Cecille to Sidney Eisenberg.

**FUNDS**

**To the Yahrzeit Fund:** Sara and Esther Cohen in memory of father, Abraham Cohen and brother, Philip Cohen. Mrs. Samuel Baum in memory of mother, Jennie Marks. Mrs. J. Bruml in memory of Rose Barth.

**To the Scholarship Fund:** Morton Katzenstein in memory of mother, Cecilia Katzenstein. Mrs. Joseph Kohn in memory of Ida Norberg. Mrs. Joseph Laronge and Mrs. J. Wolfson in memory of Tena Peskin.

**To the Altar Fund:** Miss Clara Steiner in memory of parents Rosa and Albert Steiner. Mrs. Lew Lampl in memory of Hannah Lampl. Karnei Zion in honor of birthday of J. H. Weinberger. Miss Dina New in memory of brother Harry New. Mr. and Mrs. Richard Bondy in honor of the fortieth anniversary of Mr. and Mrs. Fred Weiss, and in memory of Julius Fetterman.

**To the Prayerbook Fund:** Mrs. L. H. Lederer in memory of Michael Spiegle. Mrs. J. Goldberger and Mr. D. M. Sey in memory of father, Lquis Sey. Miss Ida Mendelson in memory of sister, Lillian Sherman. Mrs. D. Hyman in memory of husband, David. Dina New in memory of sisters, Betty New Rich and Carrie New. Mrs. Mary Goodman in memory of husband, Albert B. Goodman. Mrs. Lew Lampl in memory of husband, Lew W. Lampl.

**To the Library Fund:** Mrs. A. Joseph and daughters in memory of husband and father, Abe Joseph. Mrs. Harry Korach, Mrs. Leon Kohn, Mrs. George Goldman in memory of Harry Korach. Mr. and Mrs. Jerome D. Green and Mrs. David Moritz in memory of father, Jacob Friedlander. Mrs. S. A. Cohen in memory of William and Jennie Lazarus. Mrs. Stella B. Oppenheimer in memory of Hannah Baer. Mrs. I. W. Kohn and Mrs. L. E. Unger in memory of Marks Miller and Esther Miller. Mr. and Mrs. Max Green in memory of Ernest Wolff and Lew Lampl. Faculty of the Euclid Avenue Temple Religious School in memory of Rose Barth. Mr. and Mrs. H. S. Goldsmith in memory of Charles and Yetta Schwarz.

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**BARNETT R. BRICKNER, Rabbi**

**NATHAN BRILLIANT, Educational Director and Editor**

**LIBBIE L. BRAVERMAN**

Director of Extension Activities

**J. H. ROSENTHAL, Executive Secretary**

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