
THE EUCLID AVE. TEMPLE
BULLETIN
CLEVELAND, OHIO

FRIDAY EVENING SERVICE

JANUARY 18 AT 8 O'CLOCK

RABBI BRICKNER

will speak on

"THE GENERAL MORGAN AFFAIR"

Must The Jews Quit Europe?



ASSISTING WITH THE TORAH: Ben Folkman and Bernard Kaufman.

ASSISTED WITH THE TORAH LAST WEEK: David Schlesinger and Leo Seidenfeld.

HAMISHO OSOR B'SHVAT JUNIOR SERVICE

Saturday morning, January 19, at 11 a. m. in the Temple

The traditional observance of Palestine Arbor Day will be the theme of the Junior Service which is one of a series prepared by Nathan Brilliant and Libbie L. Braverman.

Participating in the service with Rabbi Brickner are: Judy Aronovitz, Janet Rothenberg, Enid Ongar, Frances Hart, Ivan Gluckman, Louise Merlin, Paul Grossberg, Robert Dragin, and David Klein.

Tree certificates purchased by the children of the school will be distributed at the close of the service.

RABBI BRICKNER WILL DELIVER THE SERMONETTE

Weekly Torah Portion: "Beshalah" Exodus 13.17-17.16; Haftorah Judges 4.4-5.31

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BARNETT R. BRICKNER, Rabbi
NATHAN BRILLIANT, Educational Director
and Editor

LIBBIE L. BRAVERMAN
Associate Educational Director

SALLY C. KESSLER, Executive Secretary
Residence: YE. 4910

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FUNDS

TO THE PRAYERBOOK FUND: From Mrs. Carrie Livingston in memory of Julius L. Siegel; from Mr. and Mrs. Bert Friedman and Mr. and Mrs. Edward Spitz in memory of Rachel Barnett Klinger; Mrs. Max L. Adler in memory of Max L. Adler; Mr. and Mrs. Bert Friedman in memory of Phil Miller.

TO THE YAHRZEIT FUND: Mrs. S. Loveman in memory of Louis Loveman; Mr. and Mrs. Allen Sogg in memory of Carrie Salk; Mr. and Mrs. A. S. Wolf in memory of Abraham Wolf and Louis Brust.

TO THE SCHOLARSHIP FUND: Mr. and Mrs. Myron S. Stanford in memory of Jerome Walter Stanford.

TO THE JANICE SHAW MEMORIAL FUND: From Mrs. Herman Finkle in memory of Janice Shaw; Mr. and Mrs. Herman H. Berk in memory of Janice Shaw.

TO THE LIBRARY FUND: From Mr. and Mrs. L. Kaufman in honor of Sam Weinberger's 80th birthday; Mr. and Mrs. David Wolpaw in memory of Ethel Wolpaw; from his children in memory of Jacob Wolpaw; from Mr. and Mrs. Harry L. Wolpaw in memory of Dr. Benjamin and Rose Fidler.

TO THE ALTAR FUND: From Mrs. William Antel in memory of William Antel; from Mrs. Henry Klein and family in memory of Henry Klein; Mrs. Harry J. Glick in memory of Jetty Mandelbaum; Mrs. Sara L. Blachman and Mrs. A. H. Camin in honor of 80th birthday of Mrs. Matilda Grossman; Mrs. Minnie Mahrer in memory of Adolph Mahrer.

TO THE BRAILLE FUND: Mr. and Mrs. Martin Mittelman in memory of Ethel Wolpaw; Amelia Beyer, Leopold Stiefel; Mr. and Mrs. Bernard Kane in honor of Mr. and Mrs. Harry Portugal's 25th wedding anniversary; Mr. and Mrs. Sigmund Braverman in honor of Mr. and Mrs. Harry Portugal's anniversary; Mr. and Mrs. James Chapman and Mr. and Mrs. J. W. Simmons in memory of Mrs. Julius Kohn; Mr. and Mrs. Willard Livingston in memory of Mrs. Amelia Beyer; Minna Blazer in memory of Leopold Stiefel; Mr. and Mrs. Milton Weinberg in memory of Leopold Stiefel.

A CONTEST IS ANNOUNCED by the Men's Club for the Father-Son luncheon. Write a parody suitable for Father-Son Day, using a popular melody. Sons may write their own. Fathers may write their own. Of Fathers and sons may collaborate.

All entries must be in the school office no later than February 1. Prizes will be awarded for the best songs.

RELIGIOUS SCHOOL

For the week-end of January 6, Class 3A and 5A had 100 percent attendance; Hebrew 2, 3, 6, and 10 each had 1 day of perfect attendance; Hebrew 5 had 3 days of perfect attendance.

IN MEMORIAM

Our sincere sympathy is extended to the bereaved families of Sarah Goldstein and Mary Eisenberg.

CONGRATULATIONS

To Miss Emma Wolf who is over eighty.

To Mrs. J. Newman who is over eighty.

To Mr. and Mrs. Harry Portugal on their 25th wedding anniversary.

To Jack Aarons who is 60 years old.

To Mr. and Mrs. A. M. Gordon on their anniversary.

To Mr. and Mrs. Theodore Ganger on the birth of a daughter.

To Mr. and Mrs. J. L. Spitz on the approaching marriage of their daughter Emily, to Irving Bussey.

GIVE 'N DANCE

GIVE

to aid refugees

— ★ —

DANCE

to Vic Stewart's
orchestra

Sunday, Jan. 27. Alumni Hall
8:30-11:30 Refreshments

— ★ —

COMMITTEE: Henry Katz, chairman;
Fritzie Kessler, Kathy Senor, Harold Sichertman, Fern Metzenbaum, Melvin Grossman,
Howard Klein.

— ★ —

Admission: 50c to non-members

WHERE WERE YOU FRIDAY NIGHT?

Two pertinent questions can be asked of the members and friends of the Congregation: "Where Were You Friday Night? Where Do You Plan to Be Next Friday Night?" Of course, the answer we hope you will give is "At Sabbath Services." We hope that this will be the answer, because it is the duty of every Jew in these days to symbolize his oneness with his people by joining in Synagogue devotions and because nothing can serve to revitalize Jewish life and strengthen the morale of every Jew as can prayer and group worship.

Members of the Congregation need not be told that our own Sabbath Services are unique. Prayers that vocalize the deepest yearnings of the human soul, music that embodies the traditional aspirations of our people in modern forms, preaching that seeks to apply the prophetic word to the problems of the individual and society, and a fellowship of men and women, young and old, attuned to ideals which have a permanence above that of the market-place, combine to provide inspiration and guidance.

Our fathers of old were saved by their faith in God and were lifted above their day-to-day indignities and barbaric persecution by their confidence that God would redeem them. And God did! No other nation has walked through time, ancient, mediaeval and modern, as has Israel; this miracle was wrought by religious devotion. It is said: "The Ark of the Covenant carries those who carry it."

In our day, with millions of our brothers dead, *Al Kiddush ha Shem*, martyrs to God's name, it is incumbent upon American Jewry, the strongest Jewry in the world, to keep aloft the banner of faith which our people have followed through the centuries. There is no better way than regular Sabbath devotions. The great Jewish essayist Achad Ha'Am, spoke truly: "Not so much has Israel kept the Sabbath as the Sabbath has kept Israel."

WHERE DO YOU PLAN TO BE NEXT FRIDAY NIGHT?

THE GAME AND THE CANDLE

"I see in Palestine a Jewish Commonwealth where the homeless Jews of the world have found rest, where the Jewish spirit has been reborn, whence flow to the dispersion inspiration and the stuffs on which it feeds.

"I see the Jewries of the world, each at ease and firmly rooted in the land of its residence, each unswervingly devoted to the policy and culture of that land and at the same time the bearer and transmitter of a living Hebraism, significant to itself, its environment and the world.

"Most specifically, I see an American Jewry, emancipated along with all other Americans from the restraints of prejudice, secure against violence, free to fulfill itself without hindrance.

"An American Jewry alight with a religious faith hallowed by antiquity and responsive to the mystery of all things, yet sanctioned by the best in modern thought and clean with reasonableness.

"An American Jewry standing four square by Judaism's great moral ideals, sharpening them into the keenest contemporaneity, applying them boldly, imaginatively—so that the name Jew is a synonym for the practice and advocacy of justice, compassion, freedom and peace.

"An American Jewry literate in both its heritages, the American and Hebraic, creative in both, cross-blending and fertilizing the two until all devotion to one shall connote blessing for the other as well.

"An American Jewry that in its observance is both reverential of the tradition and awake to current needs, so that the precious freightage of the past is enriched by new gifts in each generation.

"An American Jewry whose household is set in order.

"An American Jewry which, having labored that Zion be rebuilt, now draws waters of joy from the fountainhead of the Jewish spirit.

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A RECIPE FOR 1946

Take twelve fine, full-grown months. See that these are thoroughly free from all old memories of bitterness, rancor, hate and jealousy. Cleanse them completely from every clinging spite; pick off all specks of pettiness and littleness; in short, see that these months are freed from all the past—have them as fresh and clean as when they first come from the great storehouse of Time.

Cut these months into thirty or thirty-one equal parts. This batch will keep for just one year. Do not attempt to make up the whole batch at one time (so many persons spoil the entire lot in this way), but prepare one day at a time as follows:

In to each day put twelve parts of faith, eleven of patience, ten of courage, nine of work (some people omit this ingredient and so spoil the flavor of the rest), eight of hope, seven of fidelity, six of liberality, five of kindness, four of rest (leaving this out is like leaving the oil out of the salad—don't do it), three of prayer, two of meditation and one well-selected resolution. If you have no conscientious scruples, put in about a teaspoonful of good spirits, a dash of fun, a pinch of folly, a sprinkling of play and a heap-
ing cupful of good humor.

Pour into the whole love ad limitem and mix with a vim. Cook thoroughly in a forwent heart; garnish with a few smiles and a sprig of joy; then serve with quietness, unselfishness and cheerfulness, and a Happy New Year is a certainty.—Exchange.

A JEWISH "PAUL BUNYAN"

Song of the Dnieper. By Zalman Shneour. 376 pages. New York, Roy Publishers. 1945.

In Noah Pandre, the hero of "Song of the Dnieper", Zalman Shneour has created a memorable character. Noah Pandre is a kind of Russian-Jewish Samson; he is like the American folk-hero, Paul Bunyan. He is of the earth, earthly. He is powerful in build, strong

as an ox, brave as a lion, yet sweet-hearted and gentle as a girl. Unlike the usual Jewish hero, Noah is meaty, gusty, lusty, ready to use his fists. Yet, like the Jewish hero, he has a deep sense of right and wrong, he responds to the call of justice, he is kind and good and tirelessly rushes to the aid of those in trouble, and like Moses, defends the weak and helpless.

Shneour is better known in Jewish literature as a poet. He is regarded almost unanimously as the youngest member of the great three stars of post-Haskalah Hebrew poetry, Bialik and Chernokovski being the other two. With the passing of the latter two, Shneour stands out as the greatest living Jewish poet today.

Undoubtedly, some readers criticize the Song of the Dnieper as being without the usual plot, tensions and climaxes of the standard novel. But, this story concerns itself primarily with the Jewish life of a village as it is reflected in the multitude of its fascinating characters, and especially in the adventures, mishaps, disappointments, and excitements of Noah Pandre. The people of Shklov reveal a strong sense of fellowship, despite their strong individualism; they possess a deep-rooted vitality, nourished by their religion to which they were zealously devoted. They knew persecution under the Czar of Russia, but they fought with what weapons they had. Where they could not fight back, they developed a passive fatalism.

One might say that "Song of the Dnieper" is a collection of folk-tales told by the town story-teller, who happens to be a master of characterization, a poet sensitive to the beauties and cruelties of nature and life, and a writer possessed of a keen sense of right and wrong. This is an interesting and delightful book to be heartily recommended.—Mortimer J. Cohen.

"He who saves one life is as if he saved the entire world."

Mishnah Sanhedrin 4.5

BOOK CITES NO DELINQUENCY AMONG JEWISH CHILDREN

Problems of assimilation, the conflicts among various nationality groups in America, the difficulties that arise as a result of shifting populations are among the interesting issues covered in the significant study, "The Social Systems of American Ethnic Groups," by W. Lloyd Warner and Leo Srole, published as part of the "Yankee City Series" by Yale University Press.

The authors show how age-old traditions have declined in observance among Jews. The study is made in comparison with other groups — the Irish, Poles, Italians, Russians, Greeks.

Most Jews, according to the authors, have drifted into the upper-middle class, and few are to be found either in the "upper-upper class" or the "lower-upper" class.

It is pointed out that an average of 63 per cent of the Jewish families in the area covered as an average own their own homes or some sort of real estate.

Pointing out that there is practically no delinquency among Jewish children, this volume shows that Jewish parents are very ambitious for their children, that children retain reverence for parents but there is a decline of respect for Yiddish-speaking, that Yiddish is disappearing among American-born Jewish families, that religious observance has declined and that while parents consider "the Hebrew school as the heart of Jewish national life" the children have become indifferent to the Hebrew school.

In the chapter on "Language and the School" there is an interesting evaluation of the decline of the use of Yiddish, the extent of the importance attached to the study of Hebrew, the conflicts that arise in Americanized families, the reactions of the children, etc.

Summarizing the authors point out that "the Jewish parental generations and the filial generation show a greater development in their linguistic behaviors" than do the corresponding generations in the other ethnic groups studied by them. "The Jews," they state, "are trilingual and can keep Hebrew from fatal competition with English. They do not exhibit the conflict which accompanied the linguistic orientations of the other ethnic groups."

Junior Alumni

INTERFAITH MEETING

Sunday, January 20th, 2:30 P. M.

Alumni Hall

— ★ —

Program

- SERVICE read by Jr. Alumni.
- SONGS led by Mr. Erwin Jospe.
- DISCUSSION conducted by Rabbi Brickner.
- REFRESHMENTS.

— ★ —

COMMITTEE: Marvin Lubeck, chairman; Carolyn Cort, Annette Weiss, Richard Porus, and David Shaber.

Mrs. Sigmund Braverman, faculty advisor.

(Continued from Page 3)

"I see all this set in a new, brave and free world which Jews, together with all men of good will, have helped to set free, laboring as individuals but also as Jews, as members of a fellowship consecrated from the womb to the ideal of a new, brave and free world.

"Should that day arrive, should a better ordering of human affairs be won, and from its elevation a backward glance be cast over mankind's long, weary pilgrimage, what answer then will be appropriate to our question as to the game and the candle?

"Shall not Jewish dreams and ideals, hands and hearts, blood and anguish have contributed to this end so long desired and prayed for? Will it then be a little thing—will it not rather be accounted a very great thing — to have played a part, not the largest perhaps but not the meanest either, in the building of the Kingdom of God on earth?"

—Excerpt from "A Partisan Guide to the Jewish Problem," by Milton Steinberg.

RELIGIOUS SCHOOL MID-YEAR HONOR ROLL

Children of the Intermediate, Confirmation, and Special Hebrew Departments who have achieved excellent records in effort, progress, and conduct, are awarded Merit Certificates semi-annually. Merit certificates are not awarded to the children of the Primary Department.

4A—Raymond Bergman, Peter Danford, Nancy Fox, Sabina Jospe, Melvin Koven, Joanne Marsh, Rita Rosenfeld, Don Shagrin, Paula Ann Wallach.

4B—Rochelle Werner, Marcia Goldman, Arnold Goodsitt, Stephan Gage, Gerald Wedren, Daniel Lavine, Mervyn Gerson, Arnold Berk, Bette Friedman.

4C—James Amdur, Sally Ann Amdur, Robert Myerson.

4D—Vera Freed, Susan Fuerst, Judith Gart, Judith Heller, Eileen Lane.

5A—Sheldon Sofer, Alice Levitt, Kenneth Greenspun, Judith Wang, Naomi Marks, Wilton Sogg, Stuart Wohlgenuth.

5C—Phyllis Grossberg, Barbara Glick, Sharon Klein.

5D—Sharon Cohen, Charles Schwartz, Lois Waxman, Audrey Friedman.

6A—Ruth Adelstein, Kenneth Cort, Barton Cowan, Robert Emrich, Gary Friedman, Elaine Harris, Carol Jacobs, Sheldon Kamenetzky, Marian Katz, Ruth Landy, Marcia Lubeck, Howard Praver, Lois Schechtman, David Schafman, Margaret Turkel.

6B—Sally Bruder, Natalie, Vogel, Phyllis Asquith.

6C—Mary Ellen, Spilka, Roma Cohen, Emily Matyas.

6D—Carole Schonberg, Larry Schreiber, Sheila Somberg, Richard Goulder, Dianne Resser.

7A—Dianne Levitt, Barbara Levitt, Barbara Lesser, Frema Kutler, Ruth Kumin.

7B—Joanne Nole, Richard Wobrin, Sheldon Bernstein, Jeanne Freedlander, Gerald Kess, Carol Klein, Mary Lehman, Maynard Mackman, Renee Siegel.

7C—Barbara Cort, Jeanne Waxman, Simon Cohen, Howard Cort, Sally Katzel, Lois Klein, Betty Ann Lehman.

8A—Judith Marks, Larry Mahrer.

8B—Marlene Davidson, Harriet Ellison, Carole Lasher, Rita Levine, Sally Sandson, Nancy Schattenfield, Janice Wiedhopf, Edith Woldman.

8C—Marilyn Broth, Nina Freedlander, Rosalyn Gitson, Robert Steinberg, Ronald Shulman, Patsy Klein, Judith Harris, Elton Marcus, Sanford Goldstein, Dorothy Caplin.

9A—Barbara Wolpaw, Barbara Less, Louise Berlin, Stuart Scheingold, Myrna Porus, Phyllis Shapero, Lloyd Goldman, Jerome Morrison.

9B—Lawrence Lemel, Lawrence Levy, Robert Platzer, Pearl Schwartz, Marilyn Winograd, Sue Farber, Marcia West, Frances Hart.

9C—Joy Cohn, Dorothy Tobkin, Serene Gouldner, Janet Frankel, Louise Fillersdorf, Phyllis Katz, David Klein, Babs Pavell.

HEBREW I—Arnold Berk, Betty Friedman, Stephen Gage, Marcia Goldman, Marcia Kestenbaum, Daniel Lavine, Miriam Shapiro, Susan Speer, Daniel Weinberg, Boyd Schultz, Dale Cowan, Michael Goldman.

HEBREW II—Harvey Braun, Mervyn Gerson, Arnold Goodsitt, Joan Cole, Neil Rembrandt, Gerald Wedren, Rochelle Werner, Ivan Wolpaw, Stuart Wohlgenuth.

HEBREW III—Howard Praver, Ruth Landy, Alan Scherl, Alice Levitt, Sheldon Sofer, Sandra Stern.

HEBREW IV—Robert Emrich, Diane Levitt, Lois Schechtman, Naoma Marks, Marian Katz.

HEBREW V—Ruth Adelstein, Gary Friedman, Elaine Harris, Sheldon Kamenetzky, Marcia Lubeck, Margaret Turkel, Barbara Cort, Dorothy Caplin.

HEBREW VI—Judy Aronovitz, David Klein, Judith Harris, Patsy Klein, Norman Kamenetzky.

HEBREW VII—Marilyn Winograd, Marcia West, Ralph Orkin.

HEBREW VIII—Lloyd Goldman, Barbara Less, Allane Pocrass, Beverly Schechtman.