
EUCLID AVENUE TEMPLE
BULLETIN
CLEVELAND, OHIO

FRIDAY EVENING SERVICE
FEBRUARY 17, 8:15 P. M.

Brotherhood Pulpit Exchange

DR. ROBERT KILLAM

Minister, First Unitarian Church

will speak



Dr. Killam

'THE BASIS OF BROTHERHOOD'

AND, SUNDAY, FEBRUARY 19, 11 a. m.

Rabbi Brickner

Will Occupy The Pulpit of the First Unitarian Church
(Across the Street from Our Temple) and Will Speak on

"What Brotherhood Really Means"

The Congregation Is Urged to Attend Both Services

* * *

NOTE TO YPC

To enable you to hear Dr. Killam, to whom YPC is indebted for many favors, the separate YPC service scheduled for Feb. 17th, has been waived. You are invited to join the Senior Congregation at the interfaith service, at which Rabbi Davis and YPC members will take part in the conduct of the ritual.

Sabbath Morning Service in the Chapel, 11 A. M. to 12 Noon

TORAH PORTION: "MISHPATIM", Exodus 21.1-24.18; Haftarah, Jeremiah 34.8-22

EUCLID AVENUE TEMPLE BULLETIN

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"SHOULD MERCY DEATHS BE LEGALIZED?"—TOWN HALL SUBJECT, FEB. 24

At the Sabbath eve service FEB. 24, a town hall discussion on "Euthanasia" will supplant the usual sermon.

The points of view of medicine, law, and religion towards "mercy deaths" will be stated in brief presentations by DR. S. O. FREEDLANDER, prominent surgeon; COMMON PLEAS JUDGE EDWARD BLYTHIN, and RABBI BRICKNER. A question period will follow.

PURIM ON TELEVISION

For the first time in Cleveland, Purim goes on television when the Euclid Avenue Temple presents a program on Station WEWS, Saturday, Feb. 25th, 6:30 p. m.

Rabbi Brickner, the choir, and children of the religious school will appear on the program.

DON'T MISS IT.

MEMO TO ALUMNI

Alumni members are reminded to save SATURDAY, FEB. 25th, when the combined dance with The Temple Alumni Association takes place in the Ballroom of the Tudor Arms Hotel, 9:30 p. m.

Earl Rose and his orchestra will furnish music and Danny Desberg, entertainment.

Tickets are \$2.40 per couple, tax included.

**TICKETS STILL AVAILABLE TO
PTA PURIM LUNCHEON**

Mothers desiring to learn how to make Purim more meaningful in the home may still purchase tickets for the luncheon talk to be given by MRS. BARNETT R. BRICKNER, TUESDAY, FEB. 28th, 12:30 p. m.

In her talk Mrs. Brickner will provide the mothers with the background of the holiday and the techniques where-by it can best be celebrated in the home.

Tickets at 75c are available through PTA members or at the school office.

**Unitarians Learn Close
Brothers Share Comfort**

At 9 o'clock yesterday morning officials of First Unitarian Church, East 82nd St. and Euclid Ave., called the Euclid Avenue Temple on the phone and said, "Our furnace is on the blink and our services start at 11."

Word came back from the Jewish congregation, just across the street: "Our furnace is working fine. Come on over and hold your 11 o'clock service in our temple."

And that's exactly what the Unitarians did. They moved bag and baggage across the street where, by an unusual co-incidence, the sermon topic of the assistant pastor, the Rev. Robert MacPherson was "Our Brothers Are Too Close for Comfort."

Commented Rabbi Barnett R. Brickner: "We are glad to have the Unitarians use our temple. They offered their buildings for use of our young people's congregation and refused to take any rent. This gave us a chance to pay back the Unitarians."

—From the Cleveland Press,
February 6, 1950.

**GRANDMOTHERS GRANDFATHERS MOTHERS FATHERS
SONS AND DAUGHTERS**

ALL OF YOU

Are Welcome to Enjoy the Fun

at the

MEN'S CLUB

FAMILY NIGHT

TUESDAY, FEBRUARY 21st, 8:15 P. M.

The Auditorium

STARS OF RADIO AND TELEVISION

Will Entertain

LINN SHELTON, Master of Ceremonies

- Laddie Kosla
- Range Riders
- Ray West
- Clarence Holsman
- Howard Wellman
- Dolly and Sally Kendal

GREETINGS BY RABBI BRICKNER

AFTER THE SHOW, PLENTY OF EATS IN ALUMNI HALL

No Admission Fee

COMMITTEE: Theodore R. Spilka, chairman; Sam Desatnik and Dr. Bernard Miller, co-chairmen; Albert Heller, Jack Feingold, Harry Waxman, Erwin Strauss, Leo Rossmann, Milton Gilbert, Jack Presser, Joseph Payner, Sig Berk, Irving Sugarman, and Edwin Bell.

JR. ALUMNI DINNER DANCE THIS SUNDAY

The high point of the Junior Alumni Association's social season will be reached this Sunday when the group stages a dinner dance in Alumni Hall from 5 to 9 p. m. Outstanding entertainment will be presented at the affair in night club fashion.

Junior Alumni members, as well as non-members of High School age, will

attend.

Chairman of the arrangements committee is Lois Klein. Others in charge of the plans are: Norman Kamen, Larry Mahrer, Audrey Lecht, and Sheldon Berns.

Also on the committees are: Gary Friedman, Howard Cort, Gerald Kess, Ruth Kumin, Judy Harris, Phyllis Asquith, Sheldon Kamen, and Diane Levitt.

FUNDS

The following contributions have been received during the past week:

ALTAR FUND: Mr. and Mrs. Bertram W. Amster in memory of their mother, Ida E. Breitenbach; Milton Halle in memory of his father, Morris N. Halle; Mrs. Ben Frankel in memory of her father.

BRILLE FUND: Mrs. Rose Gottdiener in honor of Dr. Simon Englander's 70th birthday; Mrs. Cora F. Reinthal in memory of David and Rosetta Fuld; Mrs. Ben Faulb in memory of Dora Lawrence.

SISTERHOOD SCHOLARSHIP: Mrs. Rose Gottdiener in memory of her daughter, Frances.

BUILDING FUND: E. Baum, Mr. and Mrs. Jack Fisher in memory of Regina R. Rosenthal; E. Baum in memory of Nettie R. Baum, Ed. Thalman, and Joseph Rothchild; Mrs. M. N. Halle in memory of dear departed ones; Motion Picture Salesmen's Club in memory of Rachel Spiegle; Mrs. Henry Emsheimer and Miss Sophie Fishel in memory of Simon Fishel; Mr. and Mrs. Walter H. Brown in memory of Rachel S. Spiegle.

LIBRARY FUND: Mr. and Mrs. George Lederman in memory of Alan Lederman; Mmes. Tillie Stone, Rae Krall, Yolan Davidson, Fanny Schanfarber, Minnie Mahrer, and Miss Meta Hyman in memory of Rachel Spiegle; Mrs. Bertha Steiner, Mrs. O. S. Emrich, Misses Rollie and Nora New in memory of Rachel Spiegle.

MEMORIAL FUND: Mr. and Mrs. Philip Lewis in memory of Anne Kane; Mr. and Mrs. Max Green in memory of Bertha Kelisky.

NORMAN ROMAN LIBRARY FUND: Rena, Lenore and Sylvia Stein in memory of their father, Bernard Stein.

PRAYERBOOK FUND: Mr. and Mrs. Arthur Glick in memory of Robert Jaskulek.

YPC FUND: Joseph Babin in memory of his mother, Lottie Babin.

THESE WE REMEMBER

Among the names to be memorialized with the Kaddish at services this week-end will be the following from our Perpetual Yahrzeit book:

Maurice L. Docton, Augusta Hirshstein, Molly Rickman Klein, Fanny Levi, Samuel Newman, and Molly Spizel.

MEMORIAM

Our heartfelt sympathy is extended to the bereaved families of Joseph O. Stein, Helen Wertheimer, and Louis Wallack.

ALUMNI MUSIC GROUP PRESENTS PIANO RECITAL

Desmonde Ward will appear in a piano recital under the auspices of the Music Appreciation Group of the Alumni Association, WEDNESDAY, FEB. 22nd, 8:30 p. m. in the temple parlor. A pupil of Beryl Rubenstein, head of the Cleveland Institute of Music, the talented Miss Ward will include a brief commentary on the works that she will play. All members of the congregation have been invited to attend, according to Robert Elder, chairman of the group, which meets bi-weekly at the temple.

SHOULD REFORM AND CONSERVATISM UNITE?

"Resolved: That there shall be a union between Reform Judaism and Conservative Judaism."

That is the topic to be debated by our temple high school team and a team from the Temple-on-the-Heights at the High School assembly, Sunday, Feb. 19.

Representing our temple will be: Norman Kamen, Myrna Papurt, and Sheldon Kamen, who will take the negative.

A return match is scheduled for the Temple-on-the-Heights, Sunday, March 5th.

PLANS COMPLETED FOR CHRISTIAN TEACHERS "JUDAISM" INSTITUTE

Several hundred Christian religious school teachers have signified their intention to attend the Institute on Judaism, MONDAY, FEB. 27th at the Euclid Avenue Temple.

Co-sponsored by the Religious Education Fellowship of the Cleveland Church Federation, the Institute offers a lecture by Rabbi Brickner on "The Holidays Jesus Observed," a tour of the temple, and a reception. So far as is known, this is the first event of its kind ever to be held.

MAKING MOVIES IN MODERN ISRAEL

By JOSEPH KRUMGOLD

(Mr. Krumgold is writer, director and co-producer with Norman Lourie of "Dream No More" for Palestine Films, Inc.)

Except for the fact that it has no studio, no practical laboratory, no proper sound recording equipment, no production cameras, a scarcity of lights, raw stock and technicians, and only a handful of theatres to show the final product, Israel is one of the finest places in the world today to make moving pictures.

This country has three big values for a producer, a lot of sunlight, close to a million actors, and finally most important, stories; an unwritten library of scripts on subjects of pressing and universal concern.

The sun burns out of the Arabian desert with all the virginal vigor it bestowed on southern California before the smog came drifting out of the orange groves. The Middle Eastern sun can be fitted into a dawn-to-dusk shooting schedule for nine months of the year. The original Biblical suggestion, "Let there be light," still provides all the juice one needs for uninterrupted exterior shooting.

No Problem

In casting, one has the choice of practically the entire population. The Israeli walking along the Jordan or the streets of Tel Aviv, whether there is a camera around or not, is conscious of himself as an actor in a profoundly exciting historic melodrama. He is a public figure, part of a story that has been coming to a climax through the past fifteen years. During those years, very little of his life was private, whether lived in a European concentration camp or in the self-conscious community that grew up in Palestine. Always he has been on stage. He has no reticence now when someone yells "Camera!" Indeed, the problem is to temper some of the ar-

chaic theatrical gusto he suddenly brings to playing himself in front of a lens.

"Dream No More" lists only one professional, Abraham Doryon, as a member of its cast. If the word is taken to mean a public performer, every one of the hundreds who appear in the picture is strictly a professional. The central casting office in Israel is the local census bureau.

This tiny country points with pride to Tel Aviv, raised out of the sands and still bursting its borders through the push of bustling private initiative. It points with pride to the many *kibbutzim*, the purest kind of utopian collective settlement, now entering the third generation of their history. Both exist and work together, both are the prized showplaces of this same small corner of the world. And in between these two extremes, you'll find towns and villages representing practically every intermediate shade of public opinion known to the social rainbow stubbornly growing up in amicable and sometimes even fruitful disagreement.

In spite of all this, boy continues to meet girl. But here as well, there is a difference that comes of a fully accepted equality between the two. Parity was won by the lady at the bottom of an irrigation ditch, matching pick stroke for pick stroke, pioneering the land. It is reflected in the changed status of the family, which, in many places, is the total responsibility of the community. There is romance here—with a twist.

Possibilities

And there is comedy—sometimes of a profoundly moving sort as one watches a people who have suffered most cruelly from the excesses of nationalism and bureaucracy and police, create a nation and bureaucrats and policemen of their own.

(Continued on Page 6)

CONGRATULATIONS

To Nathan Loeser, our illustrious former president, on receiving the Charles Eisenman Award, and being made, an honorary life trustee of the Jewish Welfare Federation.

To Mr. and Mrs. Milton Book on the birth of a son, David Lawrence.

To Mr. and Mrs. Richard A. Howard on the birth of a daughter, Randy Beth.

To Mrs. Hannah Newmarker on her 70th birthday.

To Mr. and Mrs. Harry Cohen on their 30th wedding anniversary.

To Mr. and Mrs. Edwin Bamberger on the marriage of their son, Theodore E., to Marjorie Hays.

To Mr. and Mrs. Sidney L. Weil on their 40th wedding anniversary.

To Mr. and Mrs. Samuel Gelfand on the marriage of their daughter, Florence O. Isenberg, to David Nebenzahl.

To Mr. and Mrs. Nathan Wallack on the birth of a son.

(Continued from Page 5)

And there is a new version of the old story about the East and the West meeting here, despite the prediction, on an equal, non-colonial footing for the first time. And there is—well, maybe a point is to be made without continuing the inventory.

With all that sun, and that large cast of characters, the pictures waiting to be made in Israel are mostly about ourselves. The situations that most attract us, the problems that most excite us are there. And they are being developed and solved in ways we might find new and exciting and even useful. That may not be as farfetched as it sounds. Last time they got down to writing a manuscript in Israel on a subject of universal interest, it turned out to be a world-wide, all-time, best seller.

—*New York Times*

SO YOU DON'T GO TO SYNAGOGUE!

Too Busy — Doing What?

You say, you are too busy.

May we ask, in all innocence—Too busy making money? Or too busy enjoying yourself?

In a civilization such as ours we are justified in busying ourselves in making a livelihood, also in matters of relaxation. But is a man a complete human being, who devotes himself lopsidedly to a limited number of justifiable activities and deems everything else unimportant?

Let's get down to brass tacks! A famous historian of the Jews, himself a non-Jew, once delivered himself of this cynical observation in discussing the Sadducees, an ancient Jewish sect, who rejected the belief in immortality. Said he (Renan), "A rich Jew needs no heaven."

Business used to be called the cornerstone of American civilization. But the brief glory of the business man departed with Adam Smith's ideal that enlightened self-interest will lead to the millennium. If all men devoted themselves exclusively to their physical needs and comforts, would there be the civilization that makes it safe for you to acquire property and protects you in disposing of it?

What makes life worth living? The possibility of making money and spending money? Or that feeling in the heart of a man that regards his fellow with justice and compassion?

Is there no distinction between economic values and human values? Is the cash register the true symbol of civilization, or the feeling in the human heart for honesty?

You owe it to yourself and your neighbors, just as your neighbors owe it to you, to busy yourself with the things that make for the enhancement of civilization.

—*Union Temple Bulletin*
Brooklyn, N. Y.