



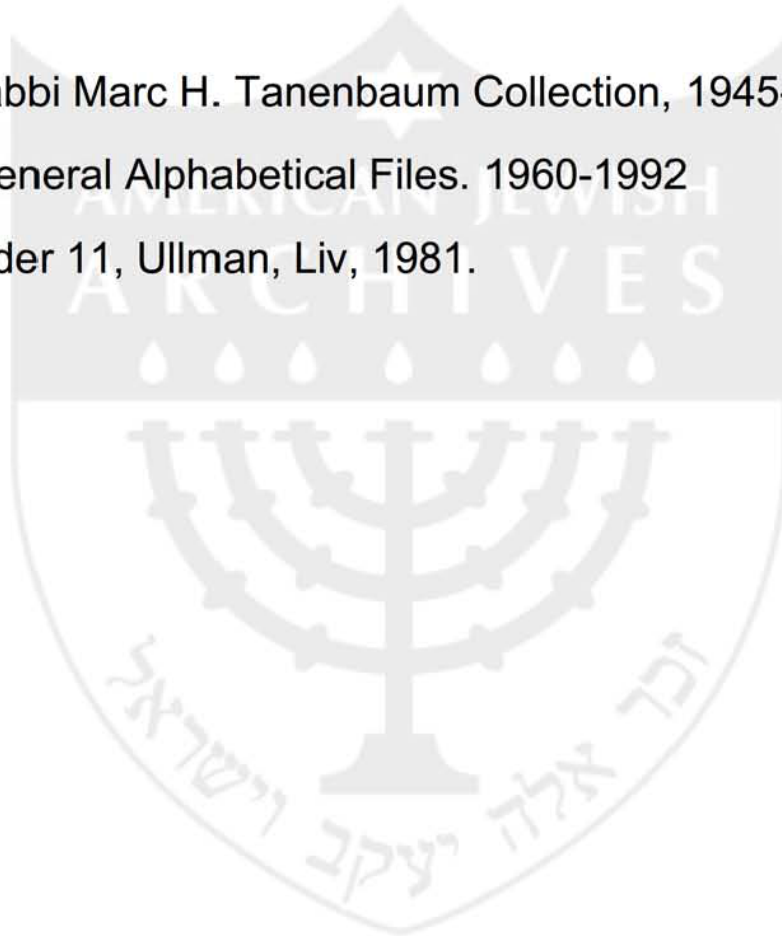
THE JACOB RADER MARCUS CENTER OF THE
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MS-603: Rabbi Marc H. Tanenbaum Collection, 1945-1992.

Series E: General Alphabetical Files. 1960-1992

Box 92, Folder 11, Ullman, Liv, 1981.



LIV ULLMANN

January 20, 1981

Rabbi Marc Tannenbaum
The American Jewish Committee
165 East 56th Street
New York, NY 10022

Dear Marc:

It was such a lovely surprise to open my mail today to find your warm words and kind invitation to receive the Distinguished Service Award. I am so honored by this, and would be delighted to attend the Annual Banquet.

I hope you yourself are fine. I think of you, and really look forward to seeing you again. Since schedules seem to carry us both away from friends too much, it's good to know that now we have a set day to catch up - although I hope there will be an opportunity to get together before four months from now!

I was very touched by the radio script and Jewish Week-Examiner pieces - thank you.

Again, Marc, thank you too for the award. And all the best to you until we meet again.

Yours,

Liv

Liv Ullmann

May 18, 1981

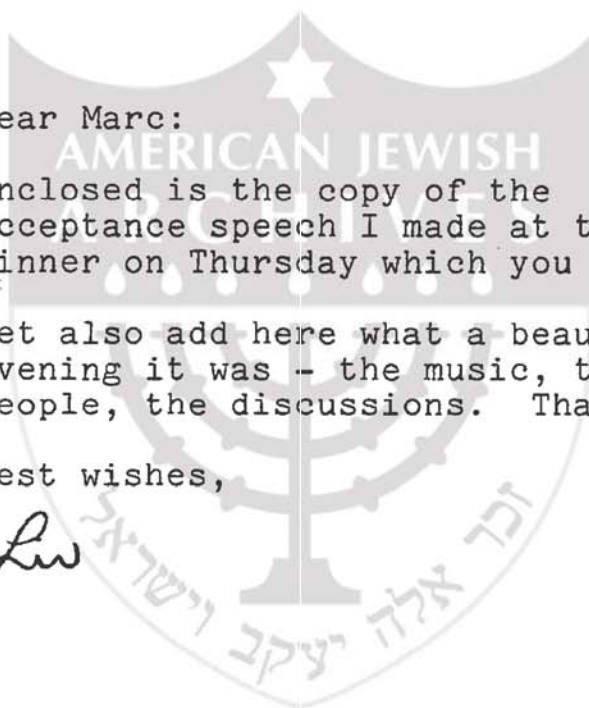
Dear Marc:

Enclosed is the copy of the acceptance speech I made at the dinner on Thursday which you wanted.

Let also add here what a beautiful evening it was - the music, the people, the discussions. Thank you.

Best wishes,

Liv



LIV ULLMANN

LIV ULLMANN began her acting career at the age of 17, when she left her native Norway to pursue dramatic training in England. She returned shortly thereafter to make her stage debut in the title role of THE DIARY OF ANNE FRANK, and then accepted an invitation to join the nationally sponsored National and Norwegian Theatres, with which she played many of the great classic roles, from Juliet to Ophelia to St. Joan.

While best known to the film-going public throughout the world for her award-winning triumphs in the films of Ingmar Bergman, Ms. Ullmann has continued her profession in legitimate theatre both in Scandinavia and the United States. Her American stage debut was in the New York Shakespeare Festival's 1975 revival of A DOLL'S HOUSE at Lincoln Center's Vivian Beaumont Theatre, and for this performance she won a Tony Award nomination. Two years later she returned to Broadway in a revival of Eugene O'Neill's ANNA CHRISTIE, for which she was honored with another Tony nomination. Then in 1979 she made her musical stage debut on Broadway in Richard Rodgers' I REMEMBER MAMA.

Ms. Ullmann appeared in seven films before she met Ingmar Bergman and embarked on one of the most distinguished collaborations between director and actress in the history of films. The first was PERSONA, followed by HOUR OF THE WOLF, which won her a Best Actress Award from the National Society of Film Critics. Other Bergman-Ullmann films include SHAME, for which she won still another National Society of Film Critics' Best Actress Award; FACE TO FACE, for which she won the New York and Los Angeles Film Critics' Prizes as Best Actress of the Year, as well as an

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Academy Award nomination; SCENES FROM A MARRIAGE, for which she won Best Actress of the Year citations from both the New York Film Critics and the National Society of Film Critics; THE SERPENT'S EGG and AUTUMN SONATA.

Among her other distinguished films are two for Jan Troell about Swedish immigrants in America, THE EMIGRANTS and THE NEW LAND, winning a Golden Globe Award and an Academy Award nomination for the former and Best Actress Award from the National Society of Film Critics for the latter.

Ms. Ullmann was the first woman to receive the Norwegian government's Peer Gynt Award, given for outstanding work in Norway and abroad, and was the youngest woman to ever receive The Order of St. Olav from the Norwegian King. In addition, she has been the recipient of the Swedish Film Institute's Best Actress Award, three consecutive Best Actress in Television Awards, voted by Swedish audiences, and several Best Actress Awards in Italy, France, Germany and England.

Her book, CHANGING, now translated into 20 languages, established her as a serious writer of exceptional ability when it was published in 1977 and became an immediate bestseller. Ms. Ullmann recently made her directorial debut with a segment she wrote for the Canadian feature film LOVE, yet to be released.

In addition to her theatre, film and writing careers, Ms. Ullmann has assumed the role of UNICEF's first female Goodwill Ambassador, is a Vice President of The International Rescue Committee, and has been active in several major Cambodian relief efforts in the United States, Scandinavia, Europe and Southeast Asia.