

MS-630: Rabbi Alexander M. Schindler Digital Collection, 1961-1996. Series A: Union of American Hebrew Congregations, 1961-1996.

> Box 12

Folder 5d

Polish project [Art and artifacts], 1982-1983.

For more information on this collection, please see the finding aid on the American Jewish Archives website.

3101 Clifton Ave, Cincinnati, Ohio 45220 513.487.3000 AmericanJewishArchives.org Rabbi Herbert M. Baumgard, D.H. 2. 99

nodet

T emple Beth Am 5950 North Kendall Drive, Miami, Florida 33156, Phone 667-5587

December 22, 1982

Dr. Maury Leibovitz Polish Judaica Project UAHC 838 Fifth Ave. New York, N.Y. 10021

Dear Dr. Leibovitz:

Enclosed find a check for \$5,000 from Temple Beth Am for a copy of the limited edition of the Kalonymus Codex, dated 1238.

It is my understanding that this is payment in full, including shipping.

This volume is to be placed in the new Judaica Museum of Temple Beth Am in Miami.

With all good wishes to you in your project, I am

Cordially,

Herbert M. Baumgard, Rabbi

HMB:sb

P.S. Funds to cover this check will be the bank on Dec. 23rd and the check might be cashed thereafter.

cc: Daniel Syme

Rabbi Akiba said, "... Everything is given on trust, and a net is spread for the living; the store-house is open and the dealer sells on credit; the ledger lies open and the hand makes the entry; whoever wishes may come and borrow; but the collectors make their regular daily rounds, and exact payment from a person with or without his consent..." From Pirke Avot, Sayings of the Fathers, Talmud

Codex

Rabbi Daniel 8. Syme

Josh Dwork

Josh,

I enclose a \$5000 check (Codex) from Guilford Glazer:

1901 Avenue of the Stars Century City Los Angeles, CA 90067

We now have four paid orders.

Please note that Glazer has also increased his dinner pledge to \$30,000 from \$25,000.

This brings our total, including Codex orders, to \$218,491.

REQUIRED FOLLOW UP

1. Alex - Please acknowledge increased pledge.

 Kleiman - Please put Glaz-er into computer for billing at \$10,000 per year as he indicates.

Thanks,

Dan

DBS:am Enclosures cc: Rabbi Schindler Rabbi Hiat Mark Cohen David Kleiman 12/17/82

GUILFORD GLAZER 1901 AVENUE OF THE STARS · CENTURY CITY LOS ANGELES, CALIFORNIA 90067 (213) 277-3511

December 7, 1982

Dear Dan,

I acknowledge receipt of your November 29th letter. The \$25,000 was to be paid over 3 years and that is the way it is budgeted in order to work it into available funds and to mesh it in taxwise.

I am increasing the \$25,000 commitment to \$30,000 to cover those who I invited even though, as Alex wrote, such was not necessary.

A check for \$5,000 for the Codex is enclosed. The second \$10,000 will be paid in October 1984 and the third \$10,000 will be paid in October 1985 so you will have gotten the entire \$30,000 over 3 years. (Normally the \$25,000 contribution, to be paid over 3 years, would have meant \$6250.00 initially; \$6250.00 in October 1983; \$6250.00 in October 1984 and \$6250.00 in October 1985.)

The above program is the only one that will really work for us. I hope it is acceptable to you.

Happy Chanukah!

Sincerely,

GG:ljs Enclosure: As noted

Rabbi Daniel B. Syme National Director of Education Union of American Hebrew Congregations 838 Fifth Ave. New York, N.Y. 10021

File: Codef

Fallow - up

December 22, 1982

Dr. Maury Leibovitz Knoedler Galleries 19 E. 70 St. New York, NY 10021

Dear Maury,

This will formally acknowledge receipt of your check to the Union df the amount of \$5,000 for the Codex. By the time you return home, I hope that we'll be ready to roll. All the best.

Fondly,

Rabbi Daniel B. Syme National Director of Education

DBS:am [Dictated 12/10/82]

File: Codex

December 23, 1982

Pat Claytor The Armand Hammer Foundation 10889 Wilshire Boulevard Los Angeles, CA 90024

Dear Ms. or Mr. Claytor,

We acknowledge with gratitude the Foundation's check in the amount of \$5,000 for a copy of the Kalonymus Codex.

Dr. Leibovitz will be initiating production shortly, and we anticipate delivery in fall of 1983.

Many thanks again for your prompt response.

Sincerely,

Rabbi Daniel B. Syme National Director of Education

DBS:am cc: Dr. Maury Leibovitz

Codex

December 22, 1982

Dr. Rachael K. Guth Geriatric Division Veterans Administration Hospital Wilshire and Sawtell Ave. Los Angeles, CA 90024

Dear Dr. Guth,

Thank you for your letter of December 5 and your order for a copy of the Kalonymos Codex. Dr. Maury Leibovitz has asked me to be in touch and to formally acknowledge receipt of your order.

A member of our national staff, Rabbi Philip Hiat, is investigating the family tie that you mentioned and hopes to be able to get back to you with some answer, though we cannot promise anything. He will also advise you of the tax deduction that you may claim for this calendar year.

Needless to say, should we receive any other communications from people with the Kalonymus name, I will be in touch at once.

Best wishes to you and yours for a happy Chanukah.

Sincerely,

Rabbi Daniel B. Syme National Director of Education

DBS:am [Dictated 12/10/82]

cc: Rabbi Philip Hiat



December 22, 1982

Dr. Rachael K. Guth Geriatric Division Veterans Administration Hospital Wilshire and Sawtell Ave. Los Angeles, CA 90024

Dear Dr. Guth,

NIGHT

Thank you for your letter of December 5 and your order for a copy of the Kalonymus Codex. Dr. Maury Leibovitz has asked me to be in touch and to formally acknowledge receipt of your order.

A member of our national staff, Rabbi Philip Hiat, is investigating the family tie that you mentioned and hopes to be able to get back to you with some answer, though we cannot promise anything. He will also advise you of the tax deduction that you may claim for this calendar year.

Needless to say, should we receive any other communications from people with the Kalonymus name, I will be in touch at once.

Best wishes to you and yours for a happy Chanukah.

Sincerely,

Rabbi Daniel B. Syme National Director of Education

DBS:am [Dictated 12/10/82]

cc: Rabbi Philip Hiat

Codex

December 27, 1982

Dr. Maury Leibovitz Knoedler Galleries 19 E. 70 St. New York, NY 10021

Dear Maury,

I have done some research and have come up with a possible name of a photographer who can do the work on the Codex. I believe it important for you to speak with him personally, inasmuch as I have not the slightest idea of what to ask him or say to him.

The information is as follows:

Tony Golenski Home number - 213-286-5008 Office number - 213-440-2371

When calling, you should indicate that you are calling at the suggestion of Selma Holo. Selma is the former curator of the Norton Simon Museum in Pasadena and recommends him highly for this sort of work. The Norton Simon used him in some of their art books which required high level photography quality.

Colenski lives in Los Angeles and, I assume, could do the work there. This may be a plus or minus for us, depending on when we can actually initiate the photography. Since the show is in Los Angeles now, it may turn out to be a bonus for us.

Welcome home. I'll wait to hear from you. I hope you had a nice trip.

Fondly,

Rabbi Daniel B. Syme National Director of Education

DBS:am cc: Rabbi Philip Hiat

[Dictated 12/14/82]

Cadex

Rabbi Daniel B. Syme

Josh Dwork

Josh,

Please deposit the enclosed check for \$5,000 in the Codex account.

It is for:

Dr. Mrmand Hammer Armand Hammer Foundation 10889 Wilshire Blvd. Los Angeles, CA 90024

Dan

This brings us to 5 paid in full.

DBS:am Enclosure 12/27/82

The Armand Hammer Foundation 10889 WILSHIRE BOULEVA D. LOS ANGELES, CALIFORNIA 90024 (13) 879-1700

December 16, 1982

Dr. Maury Leibovitz Co-Chairman Polish Judaica Project Union of American Hebrew Congregations 838 Fifth Avenue New York, New York 10021

Dear Dr. Leibovitz:

Enclosed is The Armand Hammer Foundation check in the amount of \$5,000 to purchase a numbered copy of the limited edition of the Kalonymus Codex.

Please advise me of the delivery arrangements.

Warm regards,

Very truly yours,

Pat Claytor

PC/pr* Enclosure



PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

איחוד ליהדות מתקרמת באמריקה



December 28, 1982

Rabbi Richard F. Steinbrink Congregation Rodeph Shalom 615 North Broad Street Philadelphia, PA 19123

Dear Rabbi Steinbrink:

Dr. Maury Leibovitz, co-chairman of the UAHC Polish Judaica Project, is currently in China, and a copy of your letter to him of November 29 concerning the Kalonymus Codex was forwarded to my office.

We are most thankful for your interest in acquiring a facsimile edition of the Codex for your Museum. I earnestly hope that the possibility will become a reality. This rare and beautiful manuscript will hold a treasured place in your collection, and in your community.

lost sincerely

Mark Cohen Project Coordinator

cc: Dr. Maury Leibovitz Rabbi Philip Hiat Rabbi Daniel B. Syme

Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

איחוד ליהדות מתקדמת גאמריקה עניאליקה

December 3, 1982

Dr. Armand Hammer Occidental Petroleum 10889 Wilshire Blvd. Los Angeles, CA 90024

Dear Dr. Hammer:

We are happy to inform you that we have reserved a copy of the Kalonymus Codex for you at the special pre-publication price of \$5,000.00.

Would you please be good enough to remit a check for that amount made out to <u>"UAHC Codex"</u> to:

Polish Judaica Project 838 Fifth Avenue New York, NY 10021

We will look forward to hearing from you, and know that the Codex will be a magnificent addition to your collection.

Sincerely,



Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

December 6, 1982

Mr. Andrew Tisch 660 Park Avenue New York, NY 10021

Dear Mr. Tisch:

We are happy to inform you that we have reserved a copy of the Kalonymus Codex for you at the special pre-publication price of \$5,000.00.

Would you please be good enough to remit a check for that amount made out to "UAHC Codex" to:

Polish Judaica Project 838 Fifth Avenue New York, NY 10021

We will look forward to hearing from you, and know that the Codex will be a magnificent addition to your collection.

Sincerely,



באמריקה

Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

December 6, 1982

Mr. James Tisch 45 East 89th Street New York, NY 10028

Dear Mr. Tisch:

We are happy to inform you that we have reserved a copy of the Kalonymus Codex for you at the special pre-publication price of \$5,000.00.

Would you please be good enough to remit a check for that amount made out to "UAHC Codex" to:

Polish Judaica Project 838 Fifth Avenue New York, NY 10021

We will look forward to hearing from you, and know that the Codex will be a magnificent addition to your collection.

Sincerely,



Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

December 6, 1982

Mr. and Mrs. Sidney Corob Squires Mount Hampstead, London, N.W. 3 England

Dear Sidney and Sylvia:

We are happy to inform you that we have reserved a copy of the Kalonymus Codex for you at the special pre-publication price of \$5,000.00.

Would you please be good enough to remit a check for that amount to <u>"UAHC Codex"</u> to:

Polish Judaica Project 838 Fifth Avenue New York, NY 10021

We will look forward to hearing from you, and know that the Codex will be a magnificent addition to your collection.

Sincerely,



מתקדמת באמריקה

Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

December 6, 1982

Rabbi Herbert Baumgard Tample Beth Am 5950 North Kendall Drive Miami, FL 33156

Dear Rabbi Baumgard:

We are happy to inform you that we have reserved a copy of the Kalonymus Codex for you at the special pre-publication price of \$5,000.00.

Would you please be good enough to remit a check for that amount made out to "UAHC Codex" to:

> Polish Judaica Project 838 Fifth Avenue New York, NY 10021

We will look forward to hearing from you, and know that the Codex will be a magnificent addition to your collection.

Sincerely,



Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

איחוד ליהדות מתקדמת באמריקה

December 6, 1982

Mr. Alvin Hamburger 3275 E. Wood Valley Road, NW Atlanta, GA 30327

Dear Mr. Hamburger:

We are happy to inform you that we have reserved a copy of the Kalonymus Codex for you at the special pre-publication price of \$5,000.00.

Would you please be good enough to remit a check for that amount, made out to "UAHC Codex" to:

> Polish Judaica Project 838 Fifth Avenue New York, NY 10021

We will look forward to hearing from you, and know that the Codex will be a magnificent addition to your collection.

Sincerely,



Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE - JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

December 6, 1982

Mr. Joseph Kleiman Whittaker Corp. 10880 Wilshire Blvd. Los Angeles, CA 90024

Dear Mr. Kleiman:

We are happy to inform you that we have reserved a copy of the Kalonymus Codex for you at the special pre-publication price of \$5,000.00.

Would you please be good enough to remit a check for that amount, made out to "UAHC Codex" to:

Polish Judaica Project 838 Fifth Avenue New York, NY 10021

We will look forward to hearing from you, and know that the Codex will be a magnificent addition to your collection.

Sincerely,



מתקרמת באמריקה

Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

December 3, 1982

Mr. Guilford Glazer 1901 Avenue of the Stars Suite 880 Los Angeles, CA 90067

Dear Gil:

We are happy to inform you that we have reserved a copy of the Kalonymus Codex for you at the special pre-publication price of \$5,000.00.

Would you please be good enough to remit a check for that amount made out to "UAHC Codex" to:

Polish Judaica Project 838 Fifth Avenue New York, NY 10021

We will look forward to hearing from you, and know that the Codex will be a magnificent addition to your collection.

Sincerely,



Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

איחוד ליהדות מתקדמת באמריקה

codet

December 14, 1982

Mr. Eric Levine c/o Walbrook Company 50 Rockefeller Plaza Suite 902 New York, NY 10020

Dear Eric:

We are happy to inform you that we have reserved a copy of the Kalonymus Codex for you at the special prepublication price of \$5,000.00.

Would you please be good enough to remit a check for that amount made out to "UAHC Codex" to:

Polish Judaica Project 838 Fifth Avenue New York, NY 10021.

We will look forward to hearing from you, and know

that the Codex will be a magnificent addition to your collection.

Sincerely, Mic Dr. Maury Lei Bovitz President, (Knoedler Galleries

File: Caday

12/9/82

Date

From Rabbi Daniel B. Syme

Josh Dwork

То

Copies

Subject

Josh,

Please deposit the enclosed check for \$5,000 in the Codex Account. This covers Codex order for Dr. Maury Leibovitz.



MEMORANDUM

DBS:am Enclosure



Union of American Hebrew Congregations 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 KNOEDLER-MODARCO S.A. 19 EAST 70TH STREET NEW YORK, N.Y. 10021 (212) 794-0581

DR. MAURY LEIBOVITZ

December 6, 1982

Rabbi Philip Hiat Union of American Hebrew Congregations 838 Fifth Avenue New York, New York

Dear Phil:

I am happy to send in my check in the amount of \$5,000.00 for the Kalonymus Codex.

My best to you for a very Happy and Healthy New Year.

Sincerely,

Maury Lubouty

Dr. Maury P. Leibovitz President

MPL:ams Encl. (check \$5,000.00)

File: Codex.

December 2, 1982

Dr. Maury Leibovitz Knoedler - Modarco S.A. 19 East 70th Street New York, NY 10021

Dear Maury:

Your letter was read to me over the telephone while I am in Denver. Everything which you propose is acceptable to me.

With warmest regards, I am

Sincerely,

Alexander M. Schindler

cc: Rabbi Daniel B. Syme Joshua M. Dwork

KNOEDLER-MODARCO S. A.

19 EAST 70TH STREET NEW YORK, NEW YORK 10021

November 29, 1982

CC: UBS JMD

Rabbi Alexander M. Schindler Union of American Hebrew Congregations 838 Fifth Avenue New York, New York 10021

Dear Alex:

I am responding to your letter of November 24th requesting information on the funds received from the Codex. I am pleased that orders are coming in for the reproduction of the Codex. The original estimate that we have for the cost to reproduce the Codex will amount to approximately \$500.00 each, or a total for the three hundred (300) reproductions of \$150,000.00. Therefore it is necessary for us to receive thirty (30) orders of the Codex at \$5,000.00 each to insure that our costs are paid. I am not going to start production or incur any costs until the thirty(30) checks are received for the first group.

After the first \$150,000.00, or whatever the costs finally amount to is paid, the balance will be maintained in a separate account as you suggested, and the balance of funds received from the sale of reproductions are to be used only for acquisitions and the expansion of the East European Judaica Project.

With warmest regards, and my best for the Holidays, I am

Sincerely yours,

Maury Leibovitz

MPL:ams

KNOEDLER-MODARCO S.A., SWITZERLAND

MEMORANDU

Rabbi Daniel B. Syme

Dr. Maury Leibovitz, Rabbi Philip Hiat

Date Nov. 24, 1982

То

From

Copies

Subject

I enclose scholarly materials sent to us by Dr. Joseph Gutmann, who as you know, has volunteered to write a scholarly introduction to the <u>Codex</u>. Gutmann's credentials seem impressive, but I have no way of assessing his scholarly and writing ability.

Would the two of you please review the enclosed materials, perhaps share with Phil Miller for comment, and get back to me.

Thanks.



Union of American Hebrew Congregations 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100

WAYNE STATE UNIVERSITY



COLLEGE OF LIBERAL ARTS

DETROIT, MICHIGAN 48202

12 November 1982

DEPARTMENT OF ART AND ART HISTORY

Dear Dan:

Thank you for your gracious note. As you requested, I am enclosing for the committee's perusal copies of two of my scholarly articles. In addition I would suggest that the committee look at my book, Hebrew Manuscript Painting, published in 1978 by the prestigious New York art publishing house, George Braziller. The book has sold over 35,000 copies to date and has received extremely favorable reviews. It appeared in English, French, German and Dutch editions. The volume was one book in a series entitled "Masterpieces of Medieval Illuminated Manuscripts" to which only outstanding international experts in the field of illuminated manuscripts were invited to contribute. The series included such well-known and distiguished scholars as Professor Kurt Weitzmann of Princeton University, Prof. Stuart Welch of Harvard, Prof. Joachim Gaehde of Brandeis and Florentine Mutherich of the Univ. of Munich. *

In 1972 I was asked to write the scholarly introduction to the facsimile edition of the famous 15th-century Darmstadt Haggadah. The edition, limited to 600 copies, was produced by Propyläen Verlag in Berlin, one of the leading art publishers in the world. The volume was selected as the best designed and researched volume of the year. Should the selection committee desire any further evidence of my scholarly work, I would suggest that they look at another two of my books, <u>No Graven</u> <u>Images: Studies in Art and the Hebrew Bible and</u>

Beauty in Holiness: Studies in Ceremonial Art and Jewish Customs, both of which can be found in the HUC Library in New York, the New York Public Library and perhaps also in the UBHC Library. You might also want to examine my essay in your own publication, Gates of Prayer, ed. by L. Hoffman (UAHC, 1977),115-21.



WAYNE STATE UNIVERSITY

COLLEGE OF LIBERAL ARTS

DETROIT, MICHIGAN 48202

-2-

DEPARTMENT OF ART AND ART HISTORY

Our colleague Rabbi Bernard Zlotowitz and our colleague Rabbi Howard Bogot, who is a former student of mine, are acquainted with my writings; similarly Profs. Harry M. Orlinsky, Larry Hoffman and Stanley Chyet, all of HUC, and Prof. Harry Bober of New York University-Institute of Fine Arts are familiar with my writings. I am certain that they can give you objective opinions of my scholarly qualifications and abilities.

I would appreciate if you would return the two reprints of my articles when you no longer need them.

With warm personal wishes,

Cordially,

Joseph Gutmann Prof. and Head of Art History

*Hebrew Manuscript Painting was a Book of the Month selection and was the only Jewish book featured in the 1979 and 1980 Christmas catalog of the Metropolitam Museum of Art.

JOSEPH GUTMANN

Dr. Joseph Gutmann is Professor of Art History, Wayne State University, and Adjunct Curator, Detroit Institute of Arts.

Publications

- 1. Juedische Zeremonialkunst (Ner Tamid, 1963)
- Jewish Ceremonial Art (Yoseloff, 1964, 1968 2nd ed.)
 Images of the Jewish Past (Society of Bibliophiles)
- 3. <u>Images of the Jewish Past</u> (Society of Bibliophiles, 1965)
- Beauty in Holiness: Studies in Jewish Customs and Ceremonial Art (Ktav, 1970)
- 5. No Graven Images: Studies in Art and the Hebrew Bible (Ktav, 1971)
- 6. Die Darmstaedter Pessach-Haggadah (Propylaeen, 1972)
- The Dura-Europos Synagogue: A Re-Evaluation (Scholars Press, 1973)
- 8. The Synagogue: Studies in Origins, Archaeology and Architecture (Ktav, 1975)
- 9. (with S.F. Chyet)Moses Jacob Ezekiel: Memoirs from the Baths of Diocletian (Wayne State University Press, 1975)
- The Temple of Solomon: Archaeological Fact and Mediaeval Tradition in Christian, Islamic and Jewish Art (Scholars Press, 1976)
- 11. Ephraim Moses Lilien's Jerusalem (Ktav, 1976)
- 12. The Image and the Word: Confrontations in Judaism, Christianity and Islam (Scholars Press, 1977)
- 13. <u>Hebrew Manuscript Painting</u> (Braziller, 1978); German edition, <u>Buchmalerei</u> in hebraeischen Handschriften; French edition, <u>Manuscrits hebreux</u> (Chene, 1978); Dutch edition, <u>Joodse miniaturen</u> (Het Spectrum, 1978)
- 14. (with V. Mann)Danzig 1939: Treasures of a Destroyed Community (Wayne State University Press, 1980)
- Ancient Synagogues: The State of Research (Scholars Press, 1981)
- 16. The Jewish Sanctuary (Brill, 1982)

Contributed over 150 learned articles to leading scholarly journals, including: <u>Antike Kunst</u>, <u>Archaeologischer</u> <u>Anzeiger</u>, <u>Art Bulletin</u>, <u>Art Journal</u>, <u>Eretz-Israel</u>, <u>Cahiers</u> <u>archeologiques</u>, <u>Gesta</u>, <u>Hebrew Union College Annual</u>, <u>Fruehmittelalterliche Studien</u>, <u>Jewish Quarterly Review</u>, <u>Marsyas</u>, <u>Speculum</u>, <u>Zeitschrift fuer die Alttestamentliche</u> (und Neutestamentliche) Wissenschaft. Contributor to noted encyclopedias, including: <u>Encyclopaedia</u> <u>Judaica</u>, <u>Reallexikon zur deutschen Kunstgeschichte</u>, <u>Reallexikon zur byzantinischen Kunst</u>, <u>Encyclopedia of World</u> <u>Art</u>, <u>Cambridge History of Judaism</u>, <u>Dictionary of the Middle</u> <u>Ages</u>, <u>Aufstieg und Niedergang der roemischen Welt</u>.

Lectures

Lectured widely at art museums, universities and congregations, and read papers by invitation at:

- World Congress of Jewish Studies, Jerusalem (1965, 1969, 1973)
- International Congress on Religion, Architecture and the Visual Arts, New York (1967) and San Antonio (1978)
- International Congress of Learned Societies in the Field of Religion, Los Angeles (1972)
- First International Congress on Jewish Art, St. Edmunds Hall, Oxford University (1977)
- Suedwestfunk (West German radio network) lecture series Begegnungen mit dem Judentum (1981)

Committees

- Chairman, Art and Bible section, Society of Biblical Literature
- 2. Editor, Library of Jewish Art (Ktav)
- 3. Co-editor, Religion and the Arts (Scholars Press)
- Consultant to Choice, Publication of the Association of Colleges and Research Libraries
- 5. Consultant to Spertus Museum, Chicago
- 6. Consultant to The Jewish Museum, New York
- 7. Consultant to Yeshiva University Museum, New York
- Consultant to Skirball Museum of Hebrew Union College, Los Angeles
- 9. Consultant to National Endowment for the Humanities
- Advisory Board, International Survey of Jewish Monuments of CAA-SAH
- 11. Editorial Board, Journal of Jewish Art, Jerusalem
- Editorial Board and Board of Advisors, Wayne State University Press
- Academic Advisory Council and Publications Committee, National Foundation for Jewish Culture, New York

Honors

Henry Morgenthau Fellowship to study archaeology at Hebrew

University, Jerusalem, 1957-1958

Recipient of 1980 Wayne State University Board of Governors Faculty Recognition Award for outstanding accomplishment

Research grants:

- 1. Memorial Foundation for Jewish Culture
- 2. American Philosophical Society
- 3. American Council of Learned Societies
- Wayne State University

Listed in:

- 1. Directory of American Scholars
- 2. Who's Who in American Education
- 3. Dictionary of International Biography
- 4. Contemporary Authors
- 5. Who's Who in Religion
- 6. Who's Who in the Midwest
- 7. Who's Who in American Jewry
- 8. Who's Who in World Jewry
- 9. Repertoire international des medievistes
- International Biographical Dictionary of Central European Emigres
- 11. Encyclopaedia Judaica

Positions

- Research analyst and interpreter, U.S. Strategic Bombing Survey, Europe, World War II (1943-1946)
- Associate Professor of Art History, Hebrew Union College, Cincinnati (1960-1969)
- Adjunct Professor of Art, University of Cincinnati (1961-1968)
- 4. Visiting Professor, Antioch College (1964)
- Professor of Art History, Wayne State University, Detroit (1969-)
- Interim Associate Rabbi, Temple Beth El, Detroit (1974)
- 7. Rabbi, Congregation Solel, Brighton, Michigan (1979-

Education

- 1. B.S. degree from Temple University, Philadelphia
- M.A. degree from Institute of Fine Arts-New York University, under the direction of the late Professor Charles Rufus Morey, the outstanding authority on medieval Christian art
- Rabbinic ordination and PhD. degree from Hebrew Union College, Cincinnati

48 Friday, January 1, 1982 THE DETROIT JEWISH NEWS

Synagogue Origin Defined in Gutmann-Edited Book

Jewish life everywhere, the somewhat remained shrouded as to its historic background and development.

Under the guidance of Dr. Joseph Gutmann, professor of art history at Wayne State University, research into the beginnings and development is accounted for in an important new volume, "Ancient Synagogues: The State of Research" (Scholars Press, Chico, Calif.).

Seven prominent autorities joined with Dr. Gutmann in writing essays for this volume. Their basic theme is explained by Dr. Gutmann in the preface:

"No one, I believe, will argue that the synagogue has been anything but the central institution of Judaism for the last 2,000 years; hardly anyone will be minded to refute the claim that the synagogue and its mode of worship are crucial for an adequate understanding of Christianity and Islam. The synagogue, truly the spiritual mother of its two daughters - the church and the mosque - is pivotal for the development of two of the most important and influential world religions

"Although we know a great deal about the history of the synagogue and many scholarly books and articles have been devoted to it. there are still many aspects of the institution that are unclear or in dispute. Even so, amazing archeological discoveries in the 20th Cen-

phasizing the centrality of origins, development, architecture, symbolism synagogue has nevertheless and liturgy of the synagogue. "We recognize now that

the synagogue reflects a major revolution in Judaism. The centralized Temple in Jerusalem was the residence of divinity to whom hereditary priests offered prescribed daily sacrifices in order to assure the fertility of the Land of Israel.

"The synagogue, on the other hand, was simply a decentralized place of assembly where divinity was symbolically invoked by lay worshippers through regularized prayers and ceremonial rites. The goal of the synagogal gatherings was to help the individual worshipper achieve salvation of his soul after death and resurrection in the messianic age

"It has also become increasingly clear that the major documents of early rabbinic Judaism - the Babylonian and Jerusalem Talmuds - preserve only isolated fragments of contemporary Jewish praxis. Were we to judge by the Babylonian Talmud, for example, we would have no idea of the existing art of the synagogue, which the archeological spade has been unearthing for us, nor do the extant texts offer a true picture of the pervasiveness of mysticism and popular superstitions which flourished among Jews at terpreted and utilized in the that time.

"The seven scholarly papers which follow address themselves to four significant areas of synagogal retury and refined historical search in need of remethodologies, have dic- examination and reassess-

Acknowledged as em- tated re-evaluation of the ment. All, with the exception of the essay by Jacob Neusner, were read at the annual meeting of the Socitey of Biblical Literature/American Academy of Religion held in New York on Nov. 18, 1979.

'The four areas under discussion are:



DR. JOSEPH GUTMANN

"1. Origins of the Synagogue: Though still commonly attributed to Sixth Century Babylonia, the synagogue's origins, according to the latest research, are probably traceable now to Second Century BCE Palestine.

"2. Symbols of the Synagogue: What is becoming increasingly evident is a continuum of symbolic choice. The symbolism of the Jerusalem Temple and its sacrificial cult was purposely appropriated by the synagogue. Ancient Temple symbols were reinsynagogue as meaningful salvationary symbols.

"3. Liturgy of the Synagogue: Recent research indicates the words prayers have no objective, of Ancient Judaism: The

verifiable meaning, but functioned simply as symbolic verbal vehicles, all leading the worshipper to mystic contemplation of the divine image. It is further pointed out that the liturgical language and practices were not uniform in the early synagogue, but responded with infinite variety to local and regional cultural influences.

"4. Archeology of the Synagogue: The pervasive picture, so common in scholarly accounts, of a uniform or normative rabbinic Judaism prevailing in the Roman and Byzantine periods now has to be abandoned. Archeological evidence of the last 60 years makes it abundantly clear that a rich diversity existed in the Judaism of Palestine and the Diaspora.

"The symbols, decorative styles and architectural forms employed in the synagogue buildings all point to distinct local and regional Jewish traditions in both the art and the practices of the synagogue. It is for future research to discover the manifold diversity of rabbinic Judaism in Roman-Byzantine the periods.

"One hopes that the areas of synagogal research so penetratingly, if sketchily, set forth by the present writers will soon be fleshed out by fresh research deepening our knowledge in this significant field."

The variety of topics relating to the synagogue history and background are best defined in the list of essays and their authors:

'Synagogue Origins: Theories and Facts," Joseph of many early synagogal Gutmann, "The Symbolism

the Evidence Synagogues," Jacob Neusner; "Censoring In and Censoring Out: A Function of Liturgical Language." Lawrence A. Hoffman; "Ancient Synagogue Architecture: An Overview," Andrew R. Seager. Also, "First-Century

Synagogue Architecture: Methodological Problems, Marilyn J. Chiat; "Ancient Gush Halav Giscala, Palestinian Synagogues and the Eastern Diaspora," Eric M. Meyers: and "Social Systems of Six Diaspora Syna-A. Thomas gogues," Kraabel.

Dealing with the theories and facts about the origin of the synagogue, Dr. Gutmann asserts that the emergence of the synagogue "most likely" was brought about by the "Hasmonean revolution in Second Century BCE Judea." He adds: "Just as Alexandrian and other Diaspora Jewries met the challenges of Hellenism by adapting pentateuchal-theocratic Judaism to Hellenistic concepts, so Judean Jewry too rose to the challenge of Hellenism. The Judaism of Judea, however, was more than an adaptation of the existing Judaism to Hellenism; it was a revo-

lutionary restructing of Pentateuchalism. "A scholar class, known as Pharisees, came to power, intellectuals who for the first time used the Pentateuch as proof text to forge new institutions and a novel two-fold legal system, known as the Written Law and the Oral Law. The goal of the priestly, cultic religion, as spelled out in the Pentateuch, had been to insure fertility of the land through animal sacrifices offered at the centralized

Temple in Jerusalem. The goal of the new Pharisaic religion was to assure the individual's salvation after death and his bodily resurrection in the messianic age. All this was to be achieved by each individual without sacrifices or priests but through the observance of the laws (the halakhot), systematically set forth in the divinely revealed two-fold Law.

The synagogue, one of the unique Pharisaic institutions, Bacama an important meeting place where through prayers and ceremonial practices the individual Jew could affirm his loyalty to the two-fold Pharisaic law, with the guarantee that its observance would bring about salvation of his soul and resurrection.

Thus a major historical event in Second Contury BCE Judea ushered in the Pharisees and their new institution - the avnagogue - whose existence is not historically demonstrable prior to the Hasmonean revolt.

Dr. Gutmann expresses appreciation to Dr. Jacob Neusner and the Max Richter Foundation for having made possible the publication of this volume.

Richly illustrated with photographs of ancient synagogues and maps, the Gutmann-edited volume marks another impressive contribution by the eminent Wayne State University professor towards acquisition of knowledge about the roots of the synagogue. The findings incorporated in this book emphasize anew the leadership assumed in Jewish life by the house of worship.

STUDIES

in Bibliography and Booklore

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Thirteen Manuscripts in Search of an Author: Joel ben Simeon, 15th-Century Scribe-Artist

BY JOSEPH GUTMANN, Detroit

JOEL BEN SIMEON is a most interesting — and most puzzling — Jewish scribe-artist who worked primarily in fifteenth-century Germany and Northern Italy.¹ Scholars know of no other Jewish illuminators who may be said with certainty to have worked in medieval Germany or Italy.² From medieval Spain, we have the names of such illuminators as Joseph, the Frenchman,³ Joshua ben Abraham ibn Gaon,⁴ Elisha Crescas,⁵ and Joseph ibn Hayyim.⁶ Scribes like Nathan ben Simeon ha-Levi,⁷ Israel ben Meir,⁸ and Meir ben Israel Jaffe,⁹ all of medieval Germany and all prominently featured as illuminators in many Jewish encyclopedias and Jewish art histories, cannot be so labeled, because stylistic and other evidence simply does not bear out the contention of some scholars that these scribes were also illuminators.¹⁰

Joel ben Simeon's oeuvre is puzzling, because scholars have maintained that major differences exist in the style, iconography, paleography, and texts of the manuscripts attributed to him. These assumptions on the part of scholars have led to contradictory and differing theories about Joel's oeuvre.¹¹ Köser¹² and Fooner¹³ believed that the manuscripts known to them, bearing the name of Joel ben Simeon, stem from one hand; Landsberger¹⁴ assumed that they come from three different artists, while the Cahns feel that they reveal the "activity of an entrepreneurial character involving assistants who signed their work in the name of the director of the entire undertaking."¹⁵ Today there are thirteen manuscripts which can be linked to the name of Joel ben Simeon, and other manuscripts of his may still turn up. Of the manuscripts listed below,¹⁶ one (No. 4) was destroyed by fire; one (No. 13) has no illustrations; six have dates (Nos. 2, 4[?], 5, 11, 12[?], and 13) ranging from 1449 to 1485; eleven are signed (Nos. 9 and 10 are not); and four of those which are signed do not bear the name of the purchaser (Nos. 5, 6, 7, and 11).

The so-called Murphy Haggadah, recently discovered at Yale University, has placed the work attributed to Joel ben Simeon in a broader perspective. Iconographic and stylistic similarities were noted between the Yale MS and three other Joel ben Simeon MSS (Washington Haggadah, British Museum Haggadah, Add. 14762, and Second New York Haggadah). The Crossing of the Red Sea illustration in the B.M. Add. 14762 and Yale MSS; the Roasting of the Lamb in the Washington and Yale MSS; and the letters, filled with pleated and spiraling scrolls and textile patterns in the Second New York and Yale MSS, offer close parallels.²⁷

Thirteen Manuscripts in Search of an Author

These relationships can now be considerably expanded, since the Yale MS shows analogies to most of the other known Joel ben Simeon manuscripts. The pleated and streaming scrolls carrying an inscription in Yale MS, fol. 10 are similar to those in B.M., Add. 26957, fol. 42, and in the folios of the Dyson Perrins Haggadah. The Casting of the Israelite First-Born into the Nile reveals an iconography related to B.M., Add. 26957, fol. 42, and Dyson Perrins Haggadah, fol. 10. The two men carrying a wooden tub on a pole under the word עבדים in Yale MS, fol. 2v reveal similarities to the same scene in the Dyson Perrins Haggadah, fol. 6. The figure in Yale MS, fol. 8, with his keg and lance, is related to the figure appearing on fol. 8v of the Dyson Perrins MS and fol. 7v of the Washington Haggadah. The decoration of the matzah in Yale MS, fols. 20v and 21, is identical to that in B.M., Add. 26957, fol. 45; Parma, MS 2998, fol. 10v, and B.M., Add. 14762, fol. 22. The braided hair of the woman in the Yale MS, fols. 10 and 21 is similar to the hair of the women in B.M., Add. 26957, fol. 45 and Dyson Ferrins Haggadah, fol. 9. The rosette textile pattern on the man's garment in Yale MS, fol. 21 is repeated in B.M., Add. 26957, fol. 45v; Washington Haggadah, fol. 19v; B.M., Add. 14762, fol. 23v and many folios of Parma, MS 2998. Similar human heads and leaf decoration in the Hebrew letters of Yale MS, fol. 10v can also be noticed in the Second New York Haggadah, fols. 30 and 54v; First New York Haggadah, fol. 1v and Parma, MS 3144, fol. 57.18

The greatest similarities that the Yale MS reveals, however, are to two manuscripts — the B.M., Add. 14762, and Parma, MS 2998. The poses, the heads in profile, the headgear, hand gestures, costumes, architecture, furniture and decorations — such as those on the *matzah* and the tassels on the pillows — are analogous in the three manuscripts. In addition to the relationships already noted, the depiction of the wicked son, shown as a knight in armor on fol. 5 of the Yale MS, bears a close resemblance to the depiction of the wicked son in B.M., Add. 14762, fol. 9 (figs. 1–2; pages 79 and 90). In the same way, the illustrations of the ten plagues in Yale MS, fol. 14v, find similar counterparts in the depictions of the ten plagues in B.M., Add. 14762, fol. 17 (figs. 3–4). It should also be recorded that a nude figure is found to illustrate the liturgical section, reading "You were naked and bare" in B.M., Add. 14762, fol. 12v, as is the case in Yale MS, fol. 10.¹⁹

Parma, MS 2998 reveals striking iconographic parallels. We need only compare the pose and headgear of the figure of the wise son pointing to his nose, and sitting in the high back chair in Yale MS, fol. 4v with Parma, MS 2998, fol. 3v (figs. 5–6). The incompetent son, shown as a jester wearing his cap with bells, hobbyhorse between his legs and whip in his hand (Yale MS, fol. 6), is similar to a depiction of the incompetent son in Parma, MS 2998, fol. 4. Likewise, the illustration of the building of the cities Pithom and Raamses in Yale MS, fol. 10v, reveals many iconographic parallels to that in Parma, MS 2998, fol. 6 (figs. 7–8). The arm holding the sword in Yale MS, fol. 13v, and Parma, MS 2998, fol. 7, are closely related, as is the textile pattern in the word Tale MS, fol. 28 and Parma, MS 2998, fol. 13v.

Studies in Bibliography and Booklore, Spring, 1970

Hence, the many similarities in the illustrations of the Yale MS to the entire known oeuvre of manuscripts centering around the name of Joel ben Simeon demand a reexamination of the whole problem. Much of the confusion concerning the Joel ben Simeon MSS was introduced by Landsberger and others in dating the First New York and First Nuremberg Haggadot around 1400. It was compounded by Landsberger's failure to see why the figures in the B.M., Add. 14762 Haggadah, drawn in an obviously German style quite different from that of any known Joel ben Simeon MSS, could co-exist in the same manuscript with those figures revealing North Italian characteristics and familiar from Joel's oeuvre.²⁰ The First New York and First Nuremberg Haggadot can now be safely dated around 1450, because the closely related Parma, MS 3144, also made by Joel ben Simeon, is dated 1449. For confirmation of this dating, we need only compare, Parma, MS 3144, fol. 57, with the First New York Haggadah, fol. 1v (figs. 9–10), and note the similarities between some animals — for instance the rabbit carrying a leafy twig in his mouth in Parma, MS 3144, fol. 57, and in the First Nuremberg Haggadah, fol. 18v.²¹

The problem of B.M., Add. 14762 can also be resolved. Joel ben Simeon did indeed work on this manuscript, as the colophon indicates, and executed many of the illustrations appearing between folios 9 to 37v, whose similarities to the Yale MS have already been noted. The illustrations and decorations, however, appearing on folios 1V to 8V and after fol. 37v, are by an entirely different hand - a hand unmistakably German, which, as Landsberger correctly stated, has a "heaviness which reminds one of ... German paintings which originated before the middle of the fifteenth century."22 As a matter of fact, the decorations on these folios are strikingly similar to those in a Mahzor (Munich, Bayrische Staatsbibliothek, Cod. Hebr. 3, II). The placement of the Hebrew letters within a frame surrounded by a lace border, the decorations within the letters, the rosettes and the leafy ornamentation twining around a pole are only some of the same characteristic decorative motifs appearing in both manuscripts (figs. 11-12). There can be little doubt that the same artist or workshop that decorated the Mahzor also added the illustrations and decorations in question to the B.M., Add. 14762 Haggadah. Landsberger further noted that both MSS were probably made for the same Jacob Mattathias, a fact that can now be definitely confirmed by the above noted close stylistic analogies.³² As the Mahzor MS was executed at Ulm in 1459/60 by the scribe, Isaac, its decorations and that of the B.M., Add. 14762 must, therefore, date around 1460. Most likely, B.M., Add. 14762 was commissioned from Joel ben Simeon, who may have written it and decorated some of its folios in Northern Italy. The artist or workshop that worked on Munich, Cod. Hebr. 3, II, later added its decorations in Germany, in some cases even allowing the decorations to encroach on the Hebrew script (fol. 7).

Otto Kurz has demonstrated that the present binding of B.M., Add. 14762 belongs to a group of bindings made by a craftsman working in Southern Germany in the 1460's and 1470's. The fact that our Haggadah was probably in Ulm around 1460 further con-

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F1G. 1 (for Fig. 2 see p. 90)

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FIG. 4

Studies in Bibliography and Booklore, Spring, 1970

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F1G. 5

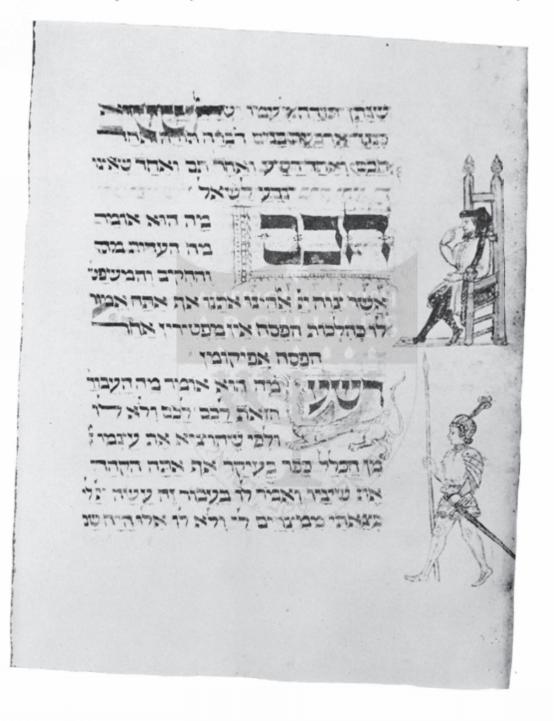


FIG. 6

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FIG. 7

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FIG. 8

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Studies in Bibliography and Booklore, Spring, 1970

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Thirteen Manuscripts in Search of an Author



F1G. 10



FIG II

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firms Kurz's excellent analysis of the binding, which he dates around 1460, coevally with the illustrations.²⁴

No major problems exist, therefore, with respect to B.M., Add. 14762. Joel need not have returned to Germany, as Landsberger surmised, but could have remained in Northern Italy, merely sending the manuscript back to Germany, where it received the additional decorations and was bound around 1460.

The career of Joel ben Simeon from the existing manuscripts can now be reconstructed as follows:

He may have begun his career as a scribe-artist in the 1440's with the surviving First Nuremberg Haggadah. If the name of the city mentioned in this manuscript is indeed Bruenn[?] (פרוינא) in Moravia, as some scholars maintain, then perhaps the First Nuremberg Haggadah had its origin there.²⁵ From Bruenn, he may have gone to Bonn, which, according to the colophon of Parma, MS 3144, dated 1449, may have been one of his places of residence. The closely-related First New York Haggadah may also have been executed in Bonn, or perhaps Cologne, which may possibly have been his last place of German residence, as it is mentioned in the colophons of the Dyson Perrins and Second New York Haggadot. From Cologne, Joel perhaps went to Northern Italy. Whether he was already at Cremona in 1452 or 1453 is difficult to ascertain.²⁶ In any case, he was definitely in Italy in the year 1454, a fact to which the Second New York Haggadah, and hence to be dated around that time, are Six Leaves Picturing the Tabernacle²⁷ and, in addition, the Dyson Perrins Haggadah.²⁸

British Museum, Add. 14762, Yale MS, and Parma, MS 2998, executed while he was still in Northern Italy, as indicated above, should be dated in the early 1460's.²⁹ The Washington Haggadah, dated 1478, reveals similarities to B.M., Add. 26957, which may, therefore, perhaps also date the latter in the 1470's.³⁰

The last known manuscript of Joel ben Simeon, which is not illustrated, was written in Modena and is dated 1485.

Thus, we have thirteen manuscripts from Joel ben Simeon which roughly fit into a forty-year career, spent primarily in Germany and Northern Italy, as established by the dated MSS of 1449 and 1485. The enigma of Joel ben Simeon, however, is still not completely solved. Although poses, gestures, profile faces, headgear, architecture, furnishings, iconography, and decorations within the Hebrew letters reveal many similarities, the quality of the illustrations varies in the manuscripts. Again, even though the paleography in most manuscripts reveals similar characteristics, such as spiral ascenders and descenders on the Hebrew letters (cf. fig. 11),³¹ and a specially designed decorative letter to fill in the gaps at the end of some lines in many manuscripts (cf. fig. 8), yet there are again noticeable differences in the paleography of the manuscripts. The considerable textual variations in the different manuscripts should also be recorded.³²

Still needed, therefore, is a thorough stylistic, paleographic and textual study of Joel

ben Simeon's work, which this paper has tried only to outline. Such a study may finally resolve the question of whether Joel only sketched the drawings and turned over the coloring of them to assistants, and it may also determine which illustrations and texts can be definitely assigned to the name of Joel ben Simeon, the master, and which should be attributed to the hands of assistants, who perhaps were engaged in his workshop. A future study of this kind may also reveal the models Joel ben Simeon copied or adapted and whether he was working from a pattern book of models in his workshop.

Thirteen manuscripts that can be grouped around one personality is a rare phenomenon in medieval Hebrew manuscripts. Guild restrictions in medieval Europe made it even rarer to find the existence of a Jewish scribe-artist, whose name is linked with such a long and productive career.³³

NOTES

¹ Cf. the most recent study on Joel ben Simeon by A. and W. Cahn, "An Illuminated Haggadah of the Fifteenth Century," *The Yale University Library Gazette*, 41 (1967), 166-82.

³ This is not to deny that in some cases, even though there is no signed evidence, the scribe may also have been the illuminator.

³ Joseph, the Frenchman, illuminated a Bible in Cervera, Spain, in 1299-1300 (Lisbon, Biblioteca Nacional de Lisboa, MS 72). Cf. C. Roth, "An Additional Note on the Kennicott Bible, *Bodleian Library Record* 6 (1961), 659-62.

⁴ Joshua ben Abraham ibn Gaon of Soria illuminated several MSS in fourteenth-century Spain. Cf. C. Roth, "A Masterpiece of Medieval Spanish-Jewish Art: The Kennicott Bible," *Sefarad* 12 (1952), 365 ff.

⁵ Whether Elisha ben Abraham ben Beveniste ben Elisha Crescas illuminated the entire so-called Farhi Bible in 1366-1382 (Letchworth, Herts., Library of Rabbi S. D. Sassoon, Ms. 368) deserves investigation. Cf. D. S. Sassoon, Ohel Dawid, Descriptive Catalogue of the Hebrew and Samaritan Manuscripts in the Sassoon Library (London, 1932), I, pp. 6-14.

⁶ Joseph ibn Hayyim illuminated the so-called Kennicott Bible in La Coruña in 1476 (Oxford, Bodleian Library, MS. Kennicott 1). Cf. Roth, "A Masterpiece ... of Art," pp. 351-65. Abraham ben Judah ibn Hayyim wrote a Judeo-Portuguese manual on the art of manuscript illumination. The surviving Ms. may date from the fifteenth century (Parma, Biblioteca Palatina, MS. de Rossi 945). Cf. D. S. Blondheim, "An Old Portuguese Work on Manuscript Illumination," *Jewish Quarterly Review* 19 (1928), 97-135 and 20 (1929), 283-84.

⁷ Nathan ben Simeon ha-Levi only wrote the four volume Mishneh Torah in 1295-96 (Budapest, Biblioteca Academiae Scientiaram: Coll. Kaufmann, MS. A 77 I/IV). Cf. the critical remarks by E. Róth, Catalogue, *Monumenta Judaica* (Cologne, 1964), No. D 73.

⁸ Israel ben Meir of Heidelberg only wrote the early fifteenth-century Darmstadt Haggadah (Darmstadt, Hessische Landes- und Hochschulbibliothek, MS Or. 8). Cf. J. Gutmann, "The Illuminated Medieval Passover Haggadah: Investigations and Research Problems," Studies in Bibliography and Booklore 7 (1965), 6-7.

9 Meir ben Israel Jaffe from Ulm-Nümberg was the scribe of the late fifteenth-century Cincinnati Haggadah. More than one artist worked on the Haggadah and it is unlikely that a scribe-artist would obliterate his own script by miniatures, as is the case of fol. 23. Cf. F. Landsberger, "The Cincinnati Haggadah and its Decorator," *Hebrew* Union College Annual 15 (1940), 529-58.

Whether Shemaiah, mentioned in the Worms Mahzor of 1272 (Jerusalem, National and University Library, MS Heb. 4° 781/I), was the artist of this MS is not certain. Cf. B. Narkiss, Catalogue, *Hebrew Illuminated Manuscripts from Jeru*-

salem Collections (Jerusalem, 1967), No. 5. Joseph of Xanten only wrote the Bible Codex of 1294, which is in the Spencer Collection of the New York Public Library. The word more (handed over) is mistranslated as illustrated in D. S. Berkowitz, In Remembrance of Creation (Waltham, Mass., 1968), p. 13, plate 15B.

10 Cf. f 1, F. Landsberger, "Jewish Artists before the Period of Emancipation," Hebrew Union College Annual 16 (1941), 351 ff.; C. Roth, ed., Jewish Art: An Illustrated History (New York, 1961), pp. 397 ff.; M. Wischnitzer, A History of Jewish Crafts and Guilds (New York, 1967), pp. 89-90.

11 Cf. Gutmann, "The Illuminated Medieval Haggadah," p. 7.

12 P. Köser, "Sinnbilder und Leitgestalten in der jüdischen Buchmalerei Deutschlands. Ausgehend von der ersten Nürnberger Haggadah des Germanischen Nationalmuseums in Nürnberg, cod. No. 2107b." Unpublished Ph.D. thesis, University of Vienna, 1932, pp. 190 ff.

¹³ M. Fooner, "Joel ben Simeon, Illuminator of Hebrew MSS in the XVth Century," Jewish Quarterly Review 27 (1937), 217-32.

14 F. Landsberger, "The Washington Haggadah and its Illuminator," Hebrew Union College Annual 21 (1948), 73-103.

15 Cahn, "An Illuminated Haggadah," pp. 174-75.

16 List of known Joel ben Simeon manuscripts:

"The First Nuremberg Haggadah," Jeru-(1) salem, The Schocken Institute for Jewish Research of the Jewish Theological Seminary of America, MS 24 086, fol. 28v. אני הסופר יואל בר' שמעון זצ'ל כתבתי זה ספר הנאולה

for Nathan b. Solomon (no date).

- (2) Siddur, Parma, Biblioteca Palatina, MS Parma 3144 (Cod. de Rossi 1274), fol. 188. אני הסופר יואל בר' שמעון ז'ל המכונה וייבש סיבונא כתבתי זה התפילה for Solomon b. Akiba known as Zalman Meister, 1449.
- "The First New York Haggadah," New (3) York, Library of the Jewish Theological Seminary of America, Acc. No. 75048, fol. 23v.

אני הסופר יואל בר' שמעון ז'ל כתבתי זה הנאולה for Samson b. Baruch (no date).

Mahzor, Turin, Biblioteca Nazionale di (4)Torino, former MS 63. (Prof. Stelio Bassi kindly informed me, in a letter dated Oct. 14, 1958, that this MS was burned in the fire of 1904; the colophon of this Mahzor, according to the catalogue of the library, B. Peyron, Codices Hebraici ... (Turin, 1880), p. 62 reads:)

חזק הסופר יואל בר' שמעון ז'ל...פה בעיר קריטונא על נהר פוא for Abraham b. Jacob and his wife Hannah bat Isaiah, the scribe [1452 or 1453 (?)].

(5) "The Second New York Haggadah," New York, Library of the Jewish Theological Seminary of America, Acc. No. 01802, fol. 59.

> אני הלבלר יואל בר' שמעון ז'ל המכונה וייבש אשכנזי מעיר קלונייא על נהר רינוס כתבתי נקרתי וציירתי ההגדה זה

No purchaser indicated, 1454.

(6)

"Dyson Perrins Haggadah," Geneva, Private collection of Dr. M. Bodmer, fol. 34. אני הסופר יואל בר' שמעון ז'ל המכונה ויבש אשכנזי מעיר קלונייא על נהר רינוס No purchaser or date indicated.

"Six Loose Leaves," New York, Library (7) of the Jewish Theological Seminary of America (Dr. M. Schmelzer kindly informed me that these leaves can no lorger be found in the Library, and may be lost), leaf No. 6.

> ותכל מלאכת המשכן ודיו על יד יואל המצייר המכונה ויבש

No purchaser or date indicated.

Haggadah, London, British Museum, MS (8) Add. 14762, fol. 48v. ... מי צייר את אל אענהו אני הוא וייבש הנרשם

יו־אל

for Jacob Mattathias (no date).

"Murphy Haggadah," New Haven, Bei-(0)necke Library of Yale University, MS Hebr.+143.

No colophon or date.

- (10) Haggadah, Parma, Biblioteca Palatina, MS Parma 2008 (Cod. de Rossi 111). No colophon or date.
- "Washington Haggadah," Washington, (11) D.C., Library of Congress, fol. 34v. ותשלם המלאכה ודיו...נאום הקטן שבסופרים יואל בן שמעון ז"ל No purchaser indicated, 1478.

- (12) Siddur, London, British Museum, MS Add. 26957, fol. 112.
 יואל בר'
 יואל ברי יואל בר'
 יואות התפלה
 for Menahem b. Samuel and his daughter, Maraviglia (1469 [?]; the date, 1269, in the colophon may be a scribal error).
- (13) Psalms with Kimhi's Commentary, Parma, Biblioteca Palatina, MS Parma 2841 (Cod. de Rossi 204), fol. 174 (no illustrations). והכל המלאכה ודיו... אני הלבלר יואל בן שמעון for Immanuel b. Isaac, Modena, 1485.

¹⁷ Cahn, "An Illuminated Haggadah," pp. 170 ff. and figs. 1–6. The marginal citation in the Yale MS, given by the Cahns in *Ibid.*, p. 166, should be emended to read: וכן כתב האפירי וכן המנהנ. Asher ben Jehiel, known as Asheri (1250–1328) is probably referred to here. I am indebted to Drs. Petuchowski and Wacholder for their help in reading this citation.

It should also be noted that the ring illustrated in Yale MS, fol. 9v, to which a long chain is attached may allude to the accompanying word 7n, "numerous" — i. e., the children of Israel should become as numerous as the links in a neverending chain. Cf. *ibid.*, p. 167 for a different interpretation.

18 Ibid., figs. 2 and 7.

19 Ibid., fig. 7.

²⁰ Landsberger, "The Washington Haggadah," pp. 81 ff.

²¹ D. H. Müller and J. v. Schlosser, *Die Haggadah* von Sarajevo (Vienna, 1898), plate XIII. Cf. also Köser, "Sinnbilder," pp. 19c–91, who suggested a mid-fifteenth century dating for the First Nuremberg Haggadah, and Narkiss, *Hebrew Illuminated Manuscripts*, No. 13, who would place the MS in the second quarter of the fifteenth century.

²² Landsberger, "The Washington Haggadah," p. 96.

23 Ibid., p. 97.

²⁴ O. Kurz, "A Copy after the Master E. S. on a Jewish Bookbinding," *Record of the Art Museum*, *Princeton University* 24 (1965), 3-11. ²⁵ Landsberger, "The Washington Haggadah," pp. 81-87.

²⁶ Ibid., p. 102, n. 37 repeats the inaccurate information of the destroyed Turin Mahzor given by B. Italiener, *Die Darmstädter Pessach-Haggada* (Leipzig, 1927), p. 197, n. 1, which in turn is based on A. Berliner, *Ein Gang durch die Bibliotheken Italiens* (Berlin, 1877), p. 29. Since the Turin MS was destroyed by fire, the date 5213, which is found only in Berliner and not in Peyron's catalogue, can no longer be verified. Cf. note 16 (4).

²⁷ Cf. Landsberger, "The Washington Haggadah," pp. 87 ff. It should be noted that the illustrations of the Tabernacle and its vessels in MS Plut. 3. 10 (Florence, Biblioteca Mediceo-Laurenziana), fols. 91v-95 reveal striking similarities to the depictions of the Tabernacle in the Six Leaves. Cf., especially, the table of showbread and the ark with angel heads in both MSS. Catalogue, *Manoscritti biblici ebraici decorati* (Milan, 1966), No. 35, pp. 82-84. The illustrations in Plut. 3.10 should therefore also perhaps be dated in the fifteenth century.

²⁸ Cf. the curtain motif in Dyson Perrins Haggadah, fol. 18v with Second New York Haggadah, fol. 50; the pillars of architectural vaultings resting on the backs of people in Dyson Perrins, fol. 15v with Second New York, fols. 37v-38; and the chessboard design filled with human heads in Dyson Perrins, fol. 4v with Second New York, fol. 15v.

²⁹ The illustrations in the Haggadah at Stuttgart, Würtembergische Landesbibliothek, Cod. or. qu. 1, written by Moses (?) b. Hayyim, are closely related to our group of Mss. of 1460. Whether the illustrations were added by the Joel b. Simeon workshop, whether copied from Joel MSS, or whether a similar pattern book was used has yet to be determined. Cf. Gutmann, "Illuminated Medieval Passover Haggadah," Chart, No. 41 for a bibliography on this MS.

³⁰ Whether the suggested date 1469 (?) can be relied upon is not certain, cf. note 16 (12).

Cf. also the decorative mask with spiral tongue and beard framing the Hebrew letters in Washington Haggadah, fol. 7v and Add. 26957, fol. 39; the figure and garment of the man in Washington MS, fol. 1 and Add. 26957, fol. 42; and the head-

dress, profile face and rosette textile pattern on the woman in Washington MS, fol. 19v and Add. 26957, fols. 39 and 74v.

³¹ Cf., f. i., Parma 2998, fol. 1; Add. 14762, fol. 31; Washington, fol. 7v; Second New York, fol. 54v; and Parma 3144, fol. 88.

³⁹ Cf. the different readings in the Joel ben Simeon MSS:

הא להמא; כהא להמא. חייבין לשבל; חייבים לשבל; משבלין: משבילין. (הכם מה הוא אומר) אתכם; אותנו. The textual variants of two Joel ben Simeon MSS are given in Italiener, *Die Darmstädter Haggada*, pp. 194 ff. for B. M., Add. 14762 and pp. 207 ff. for the First Nuremberg Haggadah.

³³ I am indebted to the following libraries for permission to reproduce the MSS in their collections: British Museum, Library of the Jewish Theological Seminary of America, Parma, Biblioteca Palatina, Yale University Library and Munich, Bayrische Staatsbibliothek. My sincere appreciation and thanks to Dr. G. Tamani for helping me obtain the photos of MSS in the Parma Library and to Mrs. S. Burnett for her gracious assistance.



DBX equ MEMORANDUM

From

To

.

Rabbi Daniel B. Syme

Date Nov. 24, 1982

Mr. Josh Dwork

cc: Rabbi Alexander Schindler, Dr. Maury Leibovitz, Mark Cohen

I enclose the first check for the Kalonymous Codex.

These checks are to be deposited in a separate "Kalonymous Codex" Account.

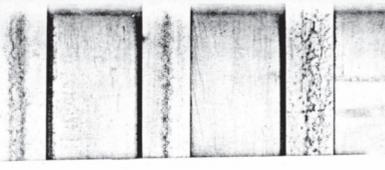
The volume should be sent to:

Dr. Julius Kuhl 1301 Dade Blvd. Miami Beach, Fla.

Thank you.



Union of American Hebrew Congregations 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100



November 18, 1982

838 Fifth Avenue New York, N.Y. 10021

Dear Rabbi Syme:

Thank-you for your letter of November 15, 1982 and attached invoice.

Enclosed please find a cheque in the amount of \$5000.00 for One Kalonymous Codex to be received in the Fall of 1983 at my fathers address at 1301 Dade Blvd., Miami Beach, Florida.

Yours truly,

2. Costa for:

Mr. George Kuhl on behalf of Dr. Julius Kuhl GK:lc

MEMORANDUM From Rabbi Daniel B. Syme To Mr. Josh Dwork Sel States cc: Rabbi Alexander Schindler, Dr. Maury Leibovitz, Mark Cohen I enclose the first check for the Kalonymous Codex. These checks are to be deposited in a separate "Kalonymous Codex" Account. Date The volume should be sent to: Thank you. 1301 Dade Blvd. VIII Miami Beach, Fla. 1275 Union of American Hebrew Congregations 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 Street and a state of the second state of the second state - A STATESTA Sec. The manufacture of the second state of the second state of the second state of the second state of the - inter a dein

the state of the 39.4 B November 18, 1982 838 Fifth Avenue New York, N.Y. 10021 Dear Rabbi Syme: Thank-you for your letter of November 15, 1982 and attached invoice. Enclosed please find a cheque in the amount of \$5000.00 for One Kalonymous Codex to be received in the Fall of 1983.at my fathers address at 1301 Dade Blvd., Miami Beach, Florida. 545 6 Yours truly, 2. Costa for: Mr. George Kuhl on behalf of Dr. Julius Kuhl 100 GK:1c **建立**建长的4-94 のであっていてい あるという and the second second and an end of the second s

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PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE. NEW YORK. N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

איחוד ליהדות מתקדמת באמריקה

November 15, 1982

Dr. Joseph Gutmann 13151 Winchester Street Huntington Woods, Michigan 48010

Dear Joe,

Alex has asked me to be in touch regarding your gracious offer to write the scholarly introduction to the Kalonymous Codex.

Our editorial board for the project has asked to see samples of writing of possible authors before issuing an invitation. Accordingly, would you please send me whatever English material you feel this scholarly committee should have.

All the best. I hope to see you soon.

Sincerely,

Rabbi Daniel B. Syme National Director of Education

cc: "Codex"

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Fallow - up

file: Codet

November 15, 1982

Dr. Maury Leibovitz Kno#dler Galleries 19 E. 70 St. New York, NY 10021

Dear Maury,

Please note another Codex sold:

Dr. Julius Kuhl President Simplex Housing INternational, S.A. 1301 Dade Blvd. Miami Beach, FL 33139

Thanks for the letter to Hammer. Museum letters going out. Let's have lunch again soon, this time on me! s

Sincerely,

Rabbi Daniel B. Syme National Director of Education

DBS:am

Me: Coder



WAYNE STATE UNIVERSIT

COLLEGE OF LIBERAL ARTS

29 October 1982

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To Dow reporte

DEPARTMENT OF ART

Dear Alex:

I was delighted to read that the UAHC will publish the Kalonymus Codix. Generally, when facsimile editions are published, they are accompanied by scholarly Introductions. You might be familiar with my scholarly Introduction to the famous Darmstadt Haggadah, published by Propyläen Verlag, Berlin, in 1972.

As you know, I'm probably one of the few experts in the world on illuminated "ebrew manuscripts and have done extensive work on the Kalonymus Codex. My book, <u>Hebrew Manuscript Painting</u>, published by George Braziller, one of the leading art publishing houses, has sold over 35,000 copies and appeared in French, German, Dutch and English editions.

I should consider it an honor to write the scholarly Introduction to the Kalonymus Codex.

With warm personal wishes,

Cordially,

Joseph Gutmann

P.S. The enclosed C.V. should bring you up-to-date on my activities and publications since we were together at the NFTY camp.

My neighbor Lucille Miller sends her best

Character & yy

Please reply to:

I WINCHESTER ST INGTN WDS MI 48070

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JOSEPH GUTMANN

Dr. Joseph Gutmann is Professor of Art History, Wayne State University, and Adjunct Curator, Detroit Institute of Arts.

Publications

- Juedische Zeremonialkunst (Ner Tamid, 1963) 1.
- 2.
- Jewish Ceremonial Art (Yoseloff, 1964, 1968 2nd ed.) Images of the Jewish Past (Society of Bibliophiles, 3. 1965)
- Beauty in Holiness: Studies in Jewish Customs and 4. Ceremonial Art (Ktav. 1970)
- No Graven Images: Studies in Art and the Hebrew Bible 5. (Ktav, 1971)
- Die Darmstaedter Pessach-Haggadah (Propylaeen, 1972) 6.
- The Dura-Europos Synagogue: A Re-Evaluation (Scholars 7. Press, 1973)
- The Synagogue: Studies in Origins, Archaeology and 8. Architecture (Ktav, 1975) (with S.F. Chyet)Moses Jacob Ezekiel: Memoirs from
- 9. the Baths of Diocletian (Wayne State University Press, 1975)
- The Temple of Solomon: Archaeological Fact and Mediaeval Tradition in Christian, Islamic and Jewish 10. Art (Scholars Press, 1976)
- 11. Ephraim Moses Lilien's Jerusalem (Ktav, 1976)
- The Image and the Word: Confrontations in Judaism, 12. Christianity and Islam (Scholars Press, 1977)
- Hebrew Manuscript Painting (Braziller, 1978); German 13. edition, Buchmalerei in hebraeischen Handschriften; French edition, <u>Manuscrits hebreux</u> (Chene, 1978); Dutch edition, <u>Joodse miniaturen</u> (Het Spectrum, 1978)
- (with V. Mann)Danzig 1939: Treasures of a Destroyed 14. Community (Wayne State University Press, 1980)
- 15. Ancient Synagogues: The State of Research (Scholars Press, 1981)
- The Jewish Sanctuary (Brill, 1982) 16.

Contributed over 150 learned articles to leading scholarly journals, including: <u>Antike Kunst</u>, <u>Archaeologischer</u> <u>Anzeiger</u>, <u>Art Bulletin</u>, <u>Art Journal</u>, <u>Eretz-Israel</u>, <u>Cahiers</u> Archaeologischer archeologiques, Gesta, Hebrew Union College Annual, Fruehmittelalterliche Studien, Jewish Quarterly Review, Marsyas, Speculum, Zeitschrift fuer die Alttestamentliche (und Neutestamentliche) Wissenschaft.

Contributor to noted encyclopedias, including: Encyclopaedia Reallexikon zur deutschen Kunstgeschichte, Judaica, Reallexikon zur byzantinischen Kunst, Encyclopedia of World Art, Cambridge History of Judaism, Dictionary of the Middle Ages, Aufstieg und Niedergang der roemischen Welt.

Lectures

Lectured widely at art museums, universities and congregations, and read papers by invitation at:

- World Congress of Jewish Studies, Jerusalem (1965, 1. 1969, 1973)
- International Congress on Religion, Architecture and 2. the Visual Arts, New York (1967) and San Antonio (1978)
- International Congress of Learned Societies 3. in the Field of Religion, Los Angeles (1972) 4.
- First International Congress on Jewish Art, St. Edmunds Hall, Oxford University (1977)
- 5. Suedwestfunk (West German radio network) lecture series Begegnungen mit dem Judentum (1981)

Committees

- Chairman, Art and Bible section, Society of Biblical 1. Literature
- 2. Editor, Library of Jewish Art (Ktav) 3.
- Co-editor, Religion and the Arts (Scholars Press) 4.
- Consultant to Choice, Publication of the Association of Colleges and Research Libraries 5.
- Consultant to Spertus Museum, Chicago 6.
- Consultant to The Jewish Museum, New York 7.
- Consultant to Yeshiva University Museum, New York 8.
- Consultant to Skirball Museum of Hebrew Union College, Los Angeles
- 9. Consultant to National Endowment for the Humanities
- 10. Advisory Board, International Survey of Jewish Monuments of CAA-SAH
- 11. Editorial Board, Journal of Jewish Art, Jerusalem 12.
- Editorial Board and Board of Advisors, Wayne State University Press 13.
- Academic Advisory Council and Publications Committee, National Foundation for Jewish Culture, New York

Honors

Henry Morgenthau Fellowship to study archaeology at Hebrew

University, Jerusalem, 1957-1958

Recipient of 1980 Wayne State University Board of Governors Faculty Recognition Award for outstanding accomplishment

Research grants:

- 1. Memorial Foundation for Jewish Culture
- 2. American Philosophical Society
- 3. American Council of Learned Societies
- 4. Wayne State University

Listed in:

- 1. Directory of American Scholars
- 2. Who's Who in American Education
- 3. Dictionary of International Biography
- 4. Contemporary Authors
- 5. Who's Who in Religion
- 6. Who's Who in the Midwest
- 7. Who's Who in American Jewry
- 8. Who's Who in World Jewry
- 9. Repertoire international des medievistes
- International Biographical Dictionary of Central European Emigres
- 11. Encyclopaedia Judaica

Positions*

- Research analyst and interpreter, U.S. Strategic Bombing Survey, Europe, World War II (1943-1946)
- Associate Professor of Art History, Hebrew Union College, Cincinnati (1960-1969)
- Adjunct Professor of Art, University of Cincinnati (1961-1968)
- Visiting Professor, Antioch College (1964)
- Professor of Art History, Wayne State University, Detroit (1969-)
- Interim Associate Rabbi, Temple Beth El, Detroit (1974)
- 7. Rabbi, Congregation Solel, Brighton, Michigan (1979-

Education

- 1. B.S. degree from Temple University, Philadelphia
- M.A. degree from Institute of Fine Arts-New York University, under the direction of the late Professor Charles Rufus Morey, the outstanding authority on medieval Christian art
- Rabbinic ordination and PhD. degree from Hebrew Union College, Cincinnati



מתקרמת באמריקה

Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

May 5, 1983

Rabbi Lewis Littman Southeast Council UAHC Doral Executive Office Park 3785 N.W. 82nd Avenue Suite 210 Miami, FL 33166

Dear Lew:

You may recall our speaking a few weeks ago about the Kalonymus Codex. Your suggestions were most helpful.

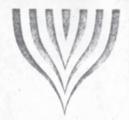
The reproduction of the Kalonymus Codex is the first to be undertaken by the UAHC and stems directly from our agreement with the University of Warsaw. The Codex is a truly magnificent work, the forth oldest Jewish bible known to be in existence, a book that took forty years to complete. Only 300 copies will be made. The price will be \$5,000 per copy.

Congregations, libraries, museums, universities and colleges and individual collectors would be most interested in acquiring the facsimile edition of the Kalonymus Codex. A gift of the Codex to a congregation would also provide a unique means by which to honor someone.

Alex is giving the marketing of the Codex facsimile editions the highest priority. Any further ideas you may have as to who, or what institutions, would be interested in making such an acquisition would be gratefully appreciated. You mentioned, by the way, Temple Beth Am when we spoke, and, in fact, Herb Baumgard has ordered the Codex on behalf of the congregation.

If you have any questions about the Codex, or if I can be helpful to you in any way, please call and let me know. Thanks again for your help.

egards,



ליהדות מתקרמת באמריקה

Union of American Hebrew Congregations

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May 5, 1983

Rabbi Richard S. Sternberger Mid-Atlantic Council 2027 Massachusetts Ave., N.W. Washington, DC 20036

Dear Dick:

As you know, one of the major aspects of the UAHC Polish Judaica Project calls for the reproduction of Jewish holy books and manuscripts that are now being brought out of Poland as a result of our agreement with the University of Warsaw. The first of these reproductions will be that of the Kalonymus Codex, a truly magnificent work, the forth oldest Jewish bible known to be in existence, a book that took forty years to complete. Only 300 copies will be made. They will be exact facsimile editions of the original. The price will be \$5,000 per copy.

Congregations, libraries, museums, universities and colleges and individual collectors would be most interested in acquiring the facsimile edition of the Kalonymus Codex. A gift of the Codex to a congregation would also provide a unique means by which to honor someone.

Alex is giving the marketing of the Codex facsimile editions the highest priority. Any ideas or suggestions you may have as to who, or what institutions, in your region would be interested in making such an acquisition would be gratefully appreciated.

If you have any questions about the Codex, please call me. Thanks in advance for your help. I will look forward to seeing you at the Consultation on Conscience.

Regards, Mark Cohen



ניתקרכתת באמריקה

Union of American Hebrew Congregations

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May 4, 1983

Rabbi Richard Address Pennsylvania Council UAHC 2111 Architects Building 117 S. 17th Street Philadelphia, PA 19103

Dear Dick:

Here are several brochures describing the Kalonymus Codex. Two pictures are reproduced, but, in fact, every one of the 456 pages is a work of art. It is a magnificent and beautiful manuscript, that would hold a treasured place in any community in which it found a home.

As I mentioned in our conversation earlier, the Codex would be most interesting to congregations, museums (public and private), libraries, galleries and individual collectors. Universities and colleges may wish to acquire the Codex, as might non-Jewish institutions as well, such as church libraries. Any ideas and suggestions you have in any of these areas will be gratefully appreciated.

If you have any questions about the Codex, please call me at any time.

With warm regards, Cohe



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איחוד ליהדות מתקרמת באמריקה

May 5, 1983

Rabbi Lawrence I. Jackofsky Southwest Council UAHC 13777 N. Central Expressway Suite 411 Dallas, TX 75243

Dear Larry:

You may recall our speaking a few weeks ago about the Kalonymus Codex.

One of the aspects of the Polish Judaica Project is the reproduction of Jewish holy books and manuscripts that are now being broughtout of Poland as a result of our agreement with the University of Warsaw. The first of these reproductions will be that of the Kalonymus Codex, a truly magnificent work, the forth oldest Jewish bible known to be in existence, a book that took forty years to complete. Only 300 copies will be made. They will be exact facsimile editions of the original. The price will be \$5,000 per copy.

Congregations, libraries, museums, universities and colleges and individual collectors would be most interested in acquiring the facsimile edition of the Kalonymus Codex. A gift of the Codex to a congregation would also provide a unique means by which to honor someone.

Alex is giving the marketing of the Codex facsimile editions the highest priority. Any ideas and suggestions you may have as to who or what institutions in your region would be interested in making such an acquisition would be gratefully appreciated.

If you have any questions about the Codex, please call me. Thanks in advance for your help.

bcc: Rabbis Schindler, Hiat, Syme



מתקדמת באמריקה

Union of American Hebrew Congregations

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May 5, 1983

Mr. Arthur Grant Canadian Council UAHC 534 Lawrence Ave. West Suite 210 Toronto, Ontario, Canada M6A 1A2

Dear Arthur:

You may recall our speaking a few weeks ago about the Kalonymus Codex.

One of the aspects of the Polish Judaica Project is the reproduction of Jewish holy books and manuscripts that are now being brought out of Poland as a result of our agreement with the University of Warsaw. The first of these reproductions will be that of the Kalonymus Codex, a truly magnificent work, the forth oldest Jewish bible known to be in existence, a book that took forty years to complete. Only 300 copies will be made. They will be exact facsimile editions of the original. The price will be \$5,000 per copy.

Congregations, libraries, museums, universities and colleges and individual collectors would be most interested in acquiring the facsimile edition of the Kalonymus Codex. A gift of the Codex to a congregation would also provide a unique means by which to honor someone. Any ideas and suggestions you may have as to who we might approach or what institutions you think would be interested in such an acquisition would be gratefully appreciated.

If you have any questions about the Codex, please call me. Thanks in advance for your help.

Relgards.



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May 5, 1983

Rabbi Eric Yoffie Midwest Council UAHC 8420 Delmar Blvd. Suite 304 St. Louis, MO 63124

Dear Eric:

You may recall our speaking a few weeks ago about the Kalonymus Codex.

One of the aspects of the Polish Judaica Project is the reproduction of Jewish holy books and manuscripts that are now being brought out of Poland as a result of our agreement with the University of Warsaw. The first of these reproductions will be that of the Kalonymus Codex, a truly magnificent work, the forth oldest Jewish bible known to be in existence, a book that took forty years to complete. Only 300 copies will be made. They will be exact facsimile editions of the original. The price will be \$5,000 per copy.

Congregations, libraries, museums, universities and colleges and individual collectors would be most interested in acquiring the facsimile edition of the Kalonymus Codex. A gift of the Codex to a congregation would also provide a unique means by which to honor someone.

Alex is giving the marketing of the Codex facsimile editions the highest priority. Any ideas and suggestions you may have as to who, or what institutions, in your region would be interested in making such an acquisition would be gratefully appreciated.

If you have any questions about the Codex, please call me. Thanks in advance for your help.

gards.

Mark Conen-Administrator Capital Gifts Program



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מתקדמת באמריקה

May 5, 1983

Rabbi Morris M. Hershman Pacific Northwest Council UAHC 703 Market Street Suite 1300 San Francisco, CA 94103

Dear Morrie:

One of the aspects of the Polish Judaica Project of the UAHC is the reproduction of Jewish holy books and manuscripts that are now being brought out of Poland as a result of our agreement with the University of Warsaw. The first of these reproductions will be that of the Kalonymus Codex, a truly magnificent work, the forth oldest Jewish bible known to be in existence, a book that took forty years to complete. Only 300 copies will be made. They will be exact facsimile editions of the original. The price will be \$5,000 per copy.

Congregations, libraries, museums, universities and colleges and individual collectors would be most interested in acquiring the facsimile edition of the Kalonymus Codex. A gift of the Codex to a congregation would also provide a unique means by which to honor someone.

Alex is giving the marketing of the Codex facsimile editions the highest priority. Any ideas and suggestions you may have as to who or what institutions in your region would be interested in making such an acquisition would be gratefully appreciated.

If you have any questions about the Codex, please call me. Thanks in advance for your help.

incerely,

Mark Cohen Administrator Capital Gifts Program



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מתקדמת באמריקה

May 5, 1983

Rabbi Alan D. Bregman Great Lakes Council UAHC 100 W. Monroe Street Room 312 Chicago, IL 60603

Dear Alan:

You may recall our speaking a few weeks ago about the Kalonymus Codex.

One of the aspects of the Polish Judaica Project is the reproduction of Jewish holy books and manuscripts that are now being brought out of Poland as a result of our agreement with the University of Warsaw. The first of these reproductions will be that of the Kalonymus Codex, a truly magnificent work, the forth oldest Jewish bible known to be in existence, a book that took forty years to complete. Only 300 copies will be made. They will be exact facsimile editions of the original. The price will be \$5,000 per copy.

Congregations, libraries, museums, universities and colleges and individual collectors would be most interested in acquiring the facsimile edition of the Kalonymus Codex. A gift of the Codex to a congregation would also provide a unique means by which to honor someone.

Alex is giving the marketing of the Codex facsimile editions the highest priority. Any ideas and suggestions you may have as to who or what institutions in your region would be interested in making such an acquisition would be gratefully appreciated.

If you have any questions about the Codex, please call me. Thanks in advance for your help.

Regards, Mark Cohen



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איחוד ליהדות מתקדמת באמריקה

May 5, 1983

Rabbi Lennard Thal Pacific Southwest Council UAHC 13107 Ventura Boulevard North Hollywood, CA 91604

Dear Lenny:

As you know, one of the major aspects of the UAHC Polish Judaica Project is the reproduction of Jewish holy books and manuscripts that are now being brought out of Poland as a result of our agreement with the University of Warsaw. The first of these, the Kalonymus Codex, is scheduled to be completed toward the end of the calendar year.

Alex is giving the highest priority to the marketing of the Codex. It is our belief that the Codex facsimile edition will most appeal to major congregations, museums, libraries, universities and colleges, and to individual collectors. As the \$5,000 price is obviously high for most individuals, it is also possible that groups form to contribute toward the purchase of a facsimile Codex for presentation, for example, to a congregation in honor of a colleague or in memory of a family member, with a plaque made bestowing recognition of the gift.

Any ideas or suggestions you may have on who, or what institutions, in your region would be interested in making this kind of acquisition would be most helpful and welcome. I would be most grateful if you would prepare such a list. I will make all inquiries, by letter and by phone, from the office here in New York.

Again, Lenny, it was great seeing you those few weeks ago. As always, I look forward to the next time.

Regards. Mark Cohe



Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

May 4, 1983

Rabbi Paul Menitoff Northeast Council UAHC 1330 Beacon Street, Suite 355 Brookline, MA 02146

Dear Paul:

You may recall our speaking several weeks ago about the Kalonymus Codex. One project came quick on the heels of another, and I am just now sending you the brochures you asked to see.

Details of two of the pages from the Codex are reproduced in the brochure, but, in fact, every one of the 456 pages is a work of art.

Only 300 facsimile editions will be produced. Public and private libraries, museums, universities and colleges as well as congregations and invididual collectors would be most interested in acquiring the Codex facsimile edition. Gifts can be made to congregations, especially, in honor of or in memory of a colleague or family member.

Alex is giving the marketing of the Codex facsimiles the highest priority. Any idea or suggestion you have would be most appreciated.

If you have any question about the Codex, please call me. I look forward to seeing you whenevery the next time may be, Paul.

Regards. Mark Cohen

bcc: Rabbis Schindler, Hiat, Syme



Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

ליהדות מתקדמת באמריקה

May 9, 1983

Mr. E. I. Lieber 'Rani' Mansfield Road Papplewick Nottingham NG15 8FH England

Dear Mr. Lieber:

Dr. Maury Leibovitz forwarded your query concerning the Kalonymus Codex facsimile edition to my office.

The Union of American Hebrew Congregations (UAHC), the North American organization of Reform Judaism, signed, in April 1981, an agreement with the University of Warsaw under which representatives of the UAHC have been given access to books and manuscripts, ceremonial objects, paintings, holy items and other materials reflecting a thousand years of Jewish history in Poland.

One of the most magnificent of the works to have been located thus far is the Kalonymus Codex, the forth oldest Jewish bible known to be in existence. It was completed in 1238 in Poland, scribed over a period of forty years. The Codex received its name from the members of the Kalonymus family, who prepared the text, vocalized it, and illuminated its pages with intricate and detailed pictures and designs.

The UAHC is undertaking the production of 300 exact facsimile editions of the Kalonymus Codex. They will replicate the original even in so far as the use of gold foil in the illuminations. The Kalonymus Codex facsimile editions are being offered at a prepublication price of \$5,000.00 per copy. Proceeds will be used in support of the UAHC Polish Judaica Project.

A special account has been set up for funds to reserve special copies of the Kalonymus Codex facsimile editions. Dr. Maury Leibovitz, president of the Knoedler Galleries in New York and co-chairperson of the UAHC Polish Judaica Project, is supervising the production of the facsimile editions. If for any reason publication does not take place, and I should add that this is unlikely as preliminary work has already begun, a full refund of advance payments will be immediately sent. Mr. E. I. Lieber May 9, 1983 Page 2 of 2

I am enclosing a brochure that contains a detailed enlargement of one of the illustrations from the Kalonymus Codex, a reduced copy of one of the Codex pages, and an order form. I am also enclosing some other pertinent materials you may be interested in seeing.

If there is any additional information I can provide, please let me know. We look forward to hearing from you, and to reserving on your behalf a copy of the Kalonymus Codex facsimile edition.

Most sincerely,

Mark Cohen Project Coordinator

cc: Dr. Maury Leibovitz

bcc: Rabbis Schindler, Hiat, Syme



Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

May 10, 1983

איחוד ליהדות מתקדמת באמריקה

Mr. Robert P. Bergman, Director Walters Art Gallery 600 N. Charles Street Baltimore, MD 21201

Dear Bob:

You may know that one of the ancillary aspects of the agreement between the UAHC and the University of Warsaw, which brought into being the "Fragments of Greatness" exhibit that you so magnificently mounted at Walters, called for the reproduction of certain Jewish historical texts and manuscripts.

The first of the reproductions to be undertaken will be that of the Kalonymus Codex with which I know you are already familiar. Dr. Maury Leibovitz, president of the Knoedler Galleries here in New York and co-chairperson of the UAHC Polish Judaica Project, will be supervising the work which will be done in Europe under the hands of the finest and most skilled craftsmen.

As you have already seen, indeed touched and felt, the majesty of the original Codex, you know that it is a work of grandeur, all the more striking because it comes to us over a period of nearly 800 years, and through the fires of the Holocaust.

It occurred to me that you may be interested in acquiring a facsimile edition of the Kalonymus Codex for the permanent collection of the Walters Art Gallery. A facsimile edition of the Codex would serve as a permanent token of the Polish Judaica exhibit that would be all the more meaningful because Baltimore was only one of three cities in the United States to have hosted the exhibit before its return to Warsaw. I also believe that those who gave their support to the mounting of "Fragment of Greatness" would be most pleased in knowing that a facsimile edition of the Kalonymus Codex was to have a permanent home at Walters.

Please let me know if you are interested in such an acquisition. We would be most gratified to know that your support for the project is ongoing, and we believe, too, that such an acquisition would provide for Walters and for the community you serve a unique and tangible token of the "Fragments of Greatness" exhibit of Polish Judaica.

Once again, Bob, it was great having met you, and to have seen the beautiful work you did in mounting this exhibit. Its success was due in no small part to the love and caring you so imparted to it.

With warm regards

Mark Cohen

cc: Dr. Maury Leibovitz

MEMORANDUM

From Mark Cohen

Date 5/2/83

To Rabbi Daniel B. Syme

Codex

Copies Rabbi Alexander M. Schindler, Rabbi Philip Hiat

Subject

The following action has been taken thus far on the marketing of the Codex:

- Over 100 of those attending the Hammer dinner were sent follow-up letters from Alex thanking them for their participation, promoting the project, and offering the Codex. Brochures were included. No responses.
- 2) Two weeks ago a mailing was sent to the Board of Trustees and to others interested in the Polish project including Armand Hammer, Sam Pisar and others. Over 200 letters were sent. Each, in addition to a copy of the supportive and unsolicited editorial from the Baltimore Sun on the project included a Codex brochure.
- 3) The next issue of Reform Judaism will have a full-page back cover ad promoting the Codex. I edited the copy from the Codex brochure for this ad. Included is a suggestion that a gift of the Codex facsimile to a congregation would be a special and treasured way in which "to honor or to remember an esteemed colleague or family member." The ad contains an order blank and a note directing inquiries to me so that anyone having a question or seeking information have a name and number in front of them. The suggestion of honoring or remembering a loved one is to promote the idea of the Codex being presented for public display with a plaque stating that "This special facsimile edition of the Kalonymus Codex was presented to the Congregation in memory of (or in honor of)
- 4) The next issue of the Brotherhood magazine will have a 500-word article on the project generally but will emphasize the reproduction of the Codex. The article will also contain ordering information and a suggestion similar to that in 3) (above) of making the Codex a gift on behalf of a loved one or honoree.
- 5) About a month ago I spoke to almost all of our regional directors about the Codex, seeking information on museums, colleges, major libraries etc. in their respective areas that might be interested in acquiring the Codex. Responses were helpful and I will follow-up.
- 6) I spoke to Dr. Leonard Gold who is in charge of Judaic acquisitions at the New York Public Library about the Codex and will be in further contact with him.
- 7) Letters were sent to all of our congregations with major museums. Responses were minimal, funding was limited, but I will continue to follow up on these as an excellent outlet for the Codex.

Union of American Hebrew Congregations 838 FIFTH AVENUE, NEWYORK, N.Y. 10021 (212) 249-0100 These are some of the steps that have been taken thus far in the marketing of the Codex. The following is proposed:

- A list of major a) municipal libraries, 2) university and college libraries, 3) municipal and private museums, 4) galleries and 5) collections be assembled.
- I begin making personal contact with those in charge of acquisitions at these institutions.
- A list of wealthy Jews and other interested parties be compiled from sources such as A. B. Data, our own capital funds lists and major donor lists, Federation lists etc. and be followed up on with mailings and through personal calls.
- The Board of Delegates be sent a specific mailing on the Codex. The letter can come from Tisch, Schindler or Hiat with a brochure enclosure.
- 5) Non-Jewish sources and resources be explored, including church libraries.
- 6) I have already had prepared mailing labels for congregations listed in the World Union's directory for an international mailing. Letters to these should come from Alex, Phil, Dick Hirsch or someone else from the World Union.
- 7) Phil has acquired a list of some 500 names and addresses, already on mailing labels, of those subscribing to the Jewish Library Association, and an initial mailing will be prepared for these parties and followed up with personal calls.
- 8) Not initially, but at some point down the line, space ads be designed for placement in selected periodicals targeted to both the art world and to a Jewish readership.

A combination of selected advertising, distribution of printed matter articles and brochures - and personal contact with interested parties and those in whom interest can be generated will provide an effective approach to the marketing of the Codex facsimiles.

These are some ideas on marketing the Codex, and I welcome any you have.

Marle

00-495 Warszawa, Al. Jerozolimskie 3 Tel. 21-10-31, Telex: 81-39-75 "MUWAR"



Muzeum Narodowe w Warszawie

Nr

Warszawa, dnia 15 kwietnia 19.83 r.

PROTOKÓŁ zdawczo-odbiorczy Poza. Huz. 57/83

Muzeum Narodowe w Warszawie, reprezentowane przez Głównego Inwentaryzatora Kustosza mgr Henryka BRANDYSA, zwraca

Żydowskiemu Instytutowi Historycznemu w Warszawie-

następujące obiekty

wypożyczone protokółem z dnia przekazane przez the Union of America lebrew Congregations

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GLOWNY INWENTARYZATOR Muzeum Narodowego w Warszawie

2. 4. Thodaou mar Zbignicw Ratyński



Nr

MUZEUM NARODOWE W WARSZAWIE 00-495 Warszawa, Al. Jerozolimskie 3, tel. 21-10-31

PROTOCOL III-109/83

Unien.of . American . Hebrew . Congnegations represented by .Dr.Philip.Hiat returns, and the National Museum in Warsaw, represented by Mr HZbigniew Ratviski ... Registrar, confirms the receipt of the objects lent on the grounds of the protocol concerning

No No of inv. Author, title, technique and dimensions. 200/ two hundred / objects constituting 184/ one hundred eighty four/ numbers according to the protocol no III-722/81

MUZEUM NAROBOWE W W RSZAWIE Al. Jerozolimskie 3, iel. 21-10-31 00-495 War 12 148 (6)

Dr. Muly Heart Alurian & Concernin Helen Cary ...

Główny Inwanieryzator Walters Baredappies of Warslawie

hymenser



RABBI ALEXANDER M. SCHINDLER PRESIDENT UNION OF AMERICAN HEBREW CONGREGATIONS 838 FIFTH AVENUE NEW YORK, N.Y. 10021 (212) 249-0100

April 13, 1983

Mr. Donald S. Day 56 Devonshire Road Kenmore, NY 14223

Dear Don:

I thought you would be pleased to read the attached editorial recognition of our Polish Judaica exhibition as it appeared in The Baltimore Sun. All of us here at the UAHC House of Living Judaism are proud and honored that The Sun should have written this unsolicited testimonial.

Of course, the exhibit referred to in the editorial is but one aspect of the whole of the Polish Judaica Project. We are planning, with the Polish Ministry of Religious Affairs, the restoration of nearly 400 Jewish cemeteries in Poland. Through our efforts, High Holy Day broadcasts were made on Polish radio, using cantorial records supplied by the UAHC. A Chair of Jewish History has been established at Warsaw University as a direct result of the University's agreement with the UAHC. And this agreement has had many other positive ramifications that are leading to a new relationship between the Jewish people and the people of Poland.

We have always believed that the Polish Judaica Project in its entirety is a most sacred obligation. We are looking forward to furthering the work that has already begun, and receiving the kind of endorsement reflected by The Baltimore Sun is most heartening.

With every good wish and kindest greetings, I am

Sincerely,

Alexander M. Schindler



April 5, 1983

Dr. Philip Hiat Union of American Hebrew Congregations 838 Fifth Ave. New york, N.Y. 10021

RE: FRAGMENTS OF GREATNESS

Dear Rabbi Hiat:

Enclosed please find our invoice for the return shipment of the above exhibition.

You can not begin to imagine the problems that arose in Montreal. Richard was walking around with an unauthorized ticket and Lot wanted to bump both him and the shipment from the plane after having guaranteed space for both.

Luckily, with preseverance and many phone calls we were able to work everything out. Please note that we guaranteed Richard's ticket with our I.A.T.A. number. If Swissair refuses to endorse his ticket to Lot, then we will be billed for this ticket. We do not anticipate that this will happen but want you to be aware that it is a possibility.

Should you be planning another exhibition in the future, we would like to work with you again. If we could be involved at the planning stages, I'm sure we could suggest ways of lowering your shipping costs.

We look forward to working with you again.

Sincerely

Racine Berkow Director



1 World Trade Center --- Suite 2661 New York, N.Y. 10048 (212) 466-6000 Cable Address: Bleycor TELEX: RCA 235740 TWX: 710 5813937





From THE NFTY DIRECTORS

Date 4/21/83

TO EXECUTIVE STAFF

Enclosed for your information is a report on the recent NFTY National Board Meeting. Note the election of our 1983-84 National officers: Melanie Dernis, President; Charles Miller, Executive Vice President; and Todd Jaffee, Special Projects Vice President.

You will also be interested to note the topics that were selected as NFTY National Projects for the coming year.

enc.



Union of American Hebrew Congregations 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100



NORTH AMERICAN FEDERATION OF TEMPLE YOUTH NATIONAL BOARD MEETING 1983 REPORT

NFTY BOARD SETS PROJECTS AND PRIORITIES, ELECTS OFFICERS, TAKES POSITIONS

The forty-third annual meeting of the NFTY National Board convened February 17, 18 and 21, 1983, at the Sheraton National Hotel in Arlington, Virginia, to determine NFTY's projects and priorities for the coming year, to elect the 1983-84 NFTY National Officers, and to set NFTY's policy on a number of vital issues facing the Reform Jewish youth movement. The Board, consisting of 64 voting delegates, 3 officers and 41 alternate/observers, included representatives from all of NFTY's twenty-one regions. The results of the Board's deliberations are summarized in this report.

The Board Meeting was held prior to the NFTY National Convention, with the concluding plenary held on the final afternoon of the Convention, so that delegates had the benefit of experiencing the Convention's program before selecting NFTY's National Projects. The Convention's overriding theme was Our Quest for Hope, with emphasis on the Jewish family, the traditional religious sources of Judaism, and social action.

NFTY NATIONAL OFFICERS

The newly elected officers, whose terms will begin during MECHINA '83 in June, are:

PRESIDENT:	MELANIE	DERNIS	(now	SEFTY	President)
	2140 SW	89 Aven	ue		
	Miami, I	FL. 3316	5	(305)22	26-9549

EXECUTIVE VICE PRESIDENT:

CHARLES MILLER (now NEFTY National Board Rep.) 299 Hillcrest Avenue Newington, CT. 06111 (203-666-8359)

SPECIAL PROJECTS VICE PRESIDENT: TODD JAFFEE (now a member of the NFTY Social Action Network from JFTY) 3 Coles Ct. River Edge, N.J. 07661 (201-343-9123)

NFTY NATIONAL PROJECTS AND THEMES

The National Board selected POVERTY as the two-year NFTY National Project for 1983-85. The project will focus on our economy and the interrelatedness of the state of the economy and the level of poverty. There will be action and fund-raising components geared to involving NFTYites in concrete activities that help to alleviate the effects of poverty in North America.

The National Board extended the ARMS RACE AND SOCIETY as a one-year project for an additional year.

There will be a dual NFTY Study Theme for 1983-84. They are:

BIOETHICS: DILEMMAS OF THE HUMAN BODY. Through this topic, NFTYites will be encouraged to explore issues such as abortion, euthanasia, genetic engineering and sexuality. There will be special emphasis on the Jewish perspectives on these sometimes new and pressing issues.

ISRAEL: ITS POLITICS IN A MODERN WORLD. Through this theme, NFTYites will explore the Israeli political system, and learn about its relationship with the peace process, the rights of Reform Jews in Israel, relations with Palestinians and other Arabs.

Of course, the 1982-84 two-year NFTY Project, ENDANGERED JEWISH COM-MUNITIES THROUGHOUT THE WORLD, focusing especially on Soviet Jewry, will continue.

ORGANIZATIONAL MATTERS

The Board passed several matters related to the internal strength and organization of NFTY.

One of the most important of these involved the dates of MECHINA '83. The Board voted to overrule the NFTY calendar, and changed the MECHINA '83 dates to June 21-26, 1983.

The NFTY Board also took the following actions. It officially changed the affiliation of the Reform Jewish youth community of South Dakota to NOFTY instead of MOVFTY. It created a process to amplify NFTY's programming for small TYG's. It resolved that NFTY's social action positions be taken on the basis of objective education. It renamed NFTY's D'var Torah competition the Wendy Blickstein D'var Torah Competition, and established a \$250 prize in memory of Wendy Blickstein. It also authorized a contribution in Wendy Blickstein's memory to the National Institute of Health's project on Hodgkins Disease, to be funded by contributions which were collected during the past year.

YOUTH ADVOCACY

The NFTY Board spoke for the importance of youth on the priority ladder of the Reform Jewish community by strongly urging the Hebrew Union College-Jewish Institute of Religion to include training and practical experience in youth work in the curriculum of student rabbis.

SOCIAL ACTION

The National Board ratified stands taken at MECHINA '82 opposing American arms sales to Jordan, and opposing censorship of books in public and school libraries. It opposed proposed regulations issued by the U.S. Department of Health and Human Services which would require parental notification when minors are provided with contraceptive devices in federally funded clinics. It extended NFTY's support of the Nestle Boycott for one more year, subject to a review at the 1984 National Board Meeting. And it encouraged NFTY regions to redouble their efforts on behalf of Soviet refuseniks.

AWARDS AND HONORS

Finally, the NFTY Board conferred honorary Life Membership upon eleven outstanding individuals, in recognition of devoted and exemplary work over a long period of time with and for the Reform Jewish youth of North America. They are: Louis Dobin, director of the Greene Family Camp in Texas; Rabbi Daniel Freelander, director of the New Jersey-West Hudson Valley Council of the UAHC; Arie Gluck, director of Harlam Camp in Pennsylvania; Macy Hart, director of the Jacobs Camp in Mississippi; Rabbi Andrew Hillman, a rabbi in SEFTY; Rabbi Lawrence Jackofsky, director of the Southwest Council of the UAHC; Gerard Kaye, director of the Olin-Sang-Ruby Camp Institute in Wisconsin; Rabbi Ronald Klotz, director of Goldman Union Camp Institute in Indiana; Paul Reichenbach, director of administration for NFTY programs in Israel and co-director of Kutz Camp; Allan Solomon, director of Camp Coleman in Georgia; and Albert Vorspan, Vice President of the Union of American Mebrew Congregations and director of its Commission on Social Action.

REAFFIRMATION OF PAST BOARD ACTIONS

The establishment of new projects, study themes, priorities and positions does not mean that past issues have been completed or abandoned. NFTY still maintains positions and activities on a wide variety of issues as mandated by past National Boards, and will continue to provide regions and youth groups with material in these areas.

In conclusion: The conjunction of the National Board Meeting and the NFTY National Convention was an historic juncture for NFTY. Our presence in the capital of the United States moved us to a deeper understanding of our obligation to act responsibly on behalf of the Jewish youth community we represent.

The complete minutes of the National Board Meeting, including the full texts of all resolutions adopted, will be distributed to all participants and all regional officers early in May, 1983. Additional copies may be obtained for 50¢ from NFTY, 838 Fifth Avenue, New York, N.Y. 10021.

arthur Grand			% of Asses
	. of Members	Amount Paid	Base
CANADIAN COUNCIL			
Holy Blossom Temple, Toronto	2,275	\$ 109,000	
Temple Sinai, Toronto	1,426	80,791	
GREAT LAKES COUNCIL			
Temple Sholom, Chicago, IL	1,815	75,356	
North Shore Cong. Israel, Glencoe, IL	1,499	89,529	
Temple Israel, Minneapolis, MN	1,787	57,110	
Cong. Emanu-El B'ne Jeshurun, Milwaukee,WI	1,570	49,191	
MID-ATLANTIC COUNCIL			
Washington Hebrew Cong., DC	2,180	99,079	
Baltimore Hebrew Cong., Baltimore, MD	1,700	74,296	
MIDWEST COUNCIL			
Congregation Emanuel, Denver, CO	1,523	47,797	10%
The Temple Cong.B'nai Jehuda, Kansas City, M		67,267	10%
Temple Israel, St. Louis, MO	1,553	50,417	
Cong. Shaare Emeth, St. Louis, MO	1,502	47,945	
United Hebrew Congregation	1,626	26,347	5.9
<pre>? Isaac M. Wise Temple, Cincinnati, OH</pre>	1,299	35,339	
NEW JERSEY-WEST HUDSON VALLEY COUNCIL			
Congregation B'nai Jeshurun, Short HillsNJ	1,232	64,252	10.2
NEW YORK FEDERATION			
Temple Beth El, Great Neck, NY	1,350	78,391	
Temple Israel, New Rochelle, NY	1,350	55,477	
Central Synagogue, New York, NY	1,285	77,204	
✓ Congregation Emanu-El, New York, NY	3,250	129,739	
NORTHEAST COUNCIL			
Temple Beth Israel, West Hartford, CT	1,359	46,008	
V Temple Israel, Boston, MA	1,735	66,779	
NORTHEAST LAKES COUNCIL			
Temple Beth El, Birmingham, MI	1,805	77,573	10%
Temple Israel, West Bloomfield, MI	1,850	35,456	6%
Beth Zion Temple, Buffalo, NY	1,561	47,591	
" B'rith Kodesh Temple, Rochester, NY	1,302	31,439	7.10
<pre>/ Fairmount Temple, Cleveland, OH</pre>	2,125	66,174	
? The Temple-Tifereth Israel, Cleveland, OH	1,635	57,743	10.60
NORTHERN CALIFORNIA COUNCIL			
? Congregation Emanu-El, San Francisco, CA	1,207	45,490	8.50
PACIFIC SOUTHWEST COUNCIL			
Temple Beth Israel, Phoenix, AZ	1,410	39,271	
Stephen S. Wise Temple, Los Angeles, CA	1,873	62,844	
Wilshire Blvd. Temple, Los Angeles, CA	2,650	56,083	10%

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PENNSYLVANIA COUNCIL Congregation Rodeph Shalom, Philadel-				
phia, PA Podof Chales Company	1,753	\$	52,794	Red March
V Rodef Shalom Cong., Pittsburgh, PA SOUTHEAST COUNCIL	1,650		65,047	
Temple Beth Am, Miami, FL 7 Temple Israel of Gr. Miami, Miami, FL 9 Temple Beth Sholom, Miami, FL 9 The Temple-Hebrew Benevolent, Atlanta, GA	1,700 1,350 1,200 1,410		93,406 17,567 Suspended 56,990	2.92%
SOUTHWEST COUNCIL				14.1
7 Temple Emanu-El, Dallas, TX	2,100		78,232	11%
Cong. Beth Israel, Houston, TX	1,650		25,000	NIC
Cong. Emanu El, Houston, TX	1,907		59,630	MIC





ליהדות

מתקדמת באמריקה

Union of American Hebrew Congregations

PATRON OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION 838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100 CABLES: UNIONUAHC

May 9, 1983

Mr. David J. Wallace Grants Office Mail Stop 200 National Endowment for the Humanities Old Post Office 1100 Pennsylvania Avenue Washington, D.C. 20506

Dear Mr. Wallace:

REF: GM-20785-82 Cissy Grossman

Enclosed please find a copy of the Federal Cash Transaction Report (SF 272) due January 31, 1983, and covering the period from October 1, 1982 to December 31, 1982.

Also enclosed is the Federal Cash Transaction Report (SF 272) due April 30, 1983, and covering the period from January 1, 1983 to March 31, 1983.

Our Annual (Interim) Performance Report will be submitted shortly.

Thank you for your kind cooperation. With best wishes.

Sincerely,

ly Theat

Rabbi (Philip Hiat, D.D.

Assistant to the President for Special Projects

cc: Ms. Regina P. Alexander (Mail Stop #255) Accounting Technician

> Ms. Cissy Grossman Project Director

(See instructions on the b assistance agreement, attac	ack. If report	SACTIONS REPORT is for more than one grant tandard Form 272-A.)	1. Federal sponsoring agency and or is submitted or NATIONAL ENDOWME	ment and Budget. No. 80-R0182 reanizational element to which this report INT FOR THE HUMANITIES
2. RECIPIENT ORGANIZAT			4. Federal grant or other identification number GM-20785-82	5. Recipient's account number identifying number 251-000***
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Number Asst. to	the Pr	es., Special Proj	ects N/A	N/A
and Street : Union of	America	n Hebrew Congrega	tions Give total num	ber for this period
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	b. Letter of	credit withdrawals		-0-
11. STATUS OF	c. Treasury	check payments (1) - r	eceived 11/12/82	9,422.98
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CASH	e. Total cash available (Sum of lines a and d)			(3,560.08)
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San San San		nd end of period (defici	t)	\$ (5,604.92)
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the grant or agreement	OFFICIAL	(Ares Code) (A		(Extension) Project

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TEDERAL CASH TRANSACTIONS REPORT The destructions on the back. If report is for more than one grant or isotations of provided Standard Form 27-21. A RECIPIENT ORGANIZATION A. RECIPIENT ORGANIZATION A Basistant: to the Press., Special Drop of A merican Hebrew Congreg. Duilon of American Hebrew Congreg. Markane agreement A Basistant: to the Press., Special Drop of A merican Hebrew Congreg. Markane Markane A Basistant: to the Press., Special Drop of A merican Hebrew Congreg. Markane Markane Markane A Basistant: to the Press., Special Drop of A merican Hebrew Congreg. Markane Markane Markane A FEDERAL CASH Markane A Basistant: to the Press., Special Drop of the press. Markane A FEDERAL Construction on the basis of program income A Total receipts (Sum of lines a and a) - Cress disbursements (Line f minus line g) - Adjustments of prior preiods - Adjustments of prior preiods - Adjustments of prior pressite required. - Stere specific instructions - Cress disbursements (Line f minus line g) - Adjustments of prior pressite	-R0182				
assistance agreement, attach completed Standard Form \$75-A.) Accounting Office/Mail Store 255, Washington, D.Q. 2 RECIPIENT ORGANIZATION Accounting Office/Mail Store 255, Washington, D.Q. Neme : Dr. Philip Hiat Neme : Dr. Philip Hiat Neme : Solid target is the the Press., Special Projects Washington, D.Q. : MA Washington, D.C. : Solid target is the the ison official is the period. Solid Cover, Stars : Solid target ison official ison of the period. Solid Cover, Stars : Cash on hand beginning of reporting period. Solid Cover, Stars : Cash on hand beginning of insets a and d) IDENTIFICATION NO. : Total cash available (Sum of lines b and c) Solid Cover, Stars : Cotal receipts (Sum of lines b and c) Solid Cover, Stars : Cotal receipts (Sum of lines b and c) CASH : Total cash available (Sum of lines a and d) Cores disbursements : -0- I. Adjustments of prior periods : Cash on hand ed of period i. Adjustments of prior periods : -0- i. Adjustments of prior periods : -0- i. Adjustments of prior periods : -0- i. Adjustments of prior periods : 0-					
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12. THE AMOUNT SHOWN ON LINE 11J, ABOVE, REPRESENTS CASH RE- QUIREMENTS FOR THE ENSUING 13. OTHER INFORMATION a. Interest income 5 b. Advances to subgrantees or subcontractors 5 b. Advances to subgrantees or subcontractors 5 14. REMARKS (Attach additional sheets of plain paper, if more space is required) Federal cash deficity shown at beginning of period was reduced to zero upon receipt of Treasury check payment. No further Federal cash expended. Total Federal cash (cumulative) spent to date is \$25,000.00 15. CERTIFICATION certify to the best of my nowledge and belief that his report is true in all re- pects and that all disburse- ments have been made for if the grant or agreement AUTHORIZED OFFICIAL MUTHORIZED OFFICIAL DATE REPORT SUBMIT Signature (Area Code) (Number) (Extension)					
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172-101 STANDARD FORM 272 (7-76)					
272-101 STANDARD FORM 272 (7-76) #4 Prescribed by Office of Management an Cir, No. A-110	d Budget				

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NOTICE

The NATIONAL ENDOWMENT FOR THE HUMANITIES is relocating April 8, 1983 from the Shoreham Building, 806 15th Street, N.W. to:

NATIONAL ENDOWMENT FOR THE HUMANITIES OLD POST OFFICE 1100 Pennsylvania Ave., N.W. Washington, D.C. 20506

Normal Business Hours: 8:30 A.M. - 5:00 P.M. will resume at this address April 11, 1983. The following are new telephone numbers for divisions and offices (area code 202):

Office of the Chairman Assistant Chairman Congressional Liaison Public Affairs Office General Counsel Planning & Policy Assessment Office of the Deputy Chairman Education Division Fellowships Division General Program Division	786-0310 786-0318 786-0328 786-0328 786-0322 786-0322 786-0438 786-0314 786-0314 786-0314 786-0373 786-0458	Director of Administration Accounting Office Administrative Services Office Personnel Office Grants Office Equal Employment Office Budget Office Audit Office Audit Office Automatic Data Processing Research Programs:	786-0358 786-0334 786-0233 786-0415 786-0494 786-0494 786-0355 786-0350 786-0359
Research Division	786-0200	General Research:	: 786-0204
State Program Division	786-0254	Research Resources	
Challenge Grands Division	786-0361	Research Materials	

MR. DAVID J. WALLACE GRANTS OFFICE MAIL STOP 200 NATIONAL ENDOWMENT FOR THE HUMANITIES OLD POST OFFICE 1100 Pennsy L VANIOS AVENUE WASHINGTON, D. C. 20506 REF: GM-20785-82 Cissy Grossman Dear Mr Wallace: Enclosed please find a copy of the Federal Cash Transaction Report (SF 272) due Jawany 31, 1983, and covering the period from October 1, 1982 to Detember 31, 1982. Also enclosed is the Federal Cash Transaction Report (SF 272) due April 30, 1983, and covering the Period from January 1, 1983 to March 31, 1983. Our Annal (Interim) Performance Report will be submitted shortly.

Thank you for your kind cooperation, with best wishes, Sixcerely yours, Rathi Philip that, D. D. Assistant to the Prosident for Spear Projects CC: Ms Regina P. Alexander [Mail Stop#255] Accounting Technician Ms Cizsy Grostman, Project Director bcc: Daniel S. Sapon Leonard A. Schoolman

FEDERAL CASH	TRANSACTIONS REPORT	Approved by Office of Manager 1. Federal sponsoring agency and or	
	ack. If report is for more than one grant or	IS SUDMITTED	
	h completed Standard Form 272-A.)	Accounting Office/Mail Sto	
2. RECIPIENT ORGANIZATI	ON ,	4. Federal grant or other identifica tion number GM - 20785 - 82	- 5. Recipient's account num identifying number 251-000 *
Name : 15 1	per other Form	6. Letter of credit number	7. Last payment voucher num
Number and Street :			ber for this period
		8. Payment Vouchers credited to	9. Treesury checks received (
City State		your account - O -	or not deposited) -
City, State and ZIP Code:		and the second sec	D BY THIS REPORT
3. FEDERAL EMPLOYER	13-1663-143	FROM (month, day, year) 10-1-82	TO (month, day year) 12-31-82
	a. Cash on hand beginning of reporting period	(deficit)	\$ (12, 983)
	b. Letter of credit withdrawals		-0-
11. STATUS OF	c. Treasury check payments (1)-receive	11/12/82	9,422.
FEDERAL	d. Total receipts (Sum of lines b and c)		9,422.
CASH	e. Total cash available (Sum of lines a and d)		(3,5 60
	1. Gross disbursements Cutor - NEW H	1(2,044	
(See specific	g. Federal share of program income	-0-	
instructions on the back)	h. Net disbursements (Line f minus line g)	(2,044	
	I. Adjustments of prior periods		-0-
	j. Cash on hand end of period (defici	+)	\$ (5,604.
 THE AMOUNT SHOWN ON LINE 11J, ABOVE, 	13. OTHER INFORMATIC	, NG	,
REPRESENTS CASH RE- QUIREMENTS FOR THE ENSUING	a. Interest income	\$	
-O-Days	b. Advances to subgrantees or subcontractors		\$
	tional sheets of plain paper, if more space is re- eral Cash partially red or new dispursements of ve Federal cesh deficit for CERTIFICATION	Federal cash	not get receiv
	SIGNATURE		DATE REPORT SUBMITTE
certify to the best of my knowledge and belief that	AUTHORIZED		5/9/83
his report is true in all re-	AUTHORIZED		-11105
pects and that all disburse- nents have been made for	CERTIFYING TYPED OR PRINTED NAME AND TIT	it, to the President	for Speciel Prois
the purpose and conditions of the grant or agreement	(Area Code) (Nu	nber)	(Sixtension)
	TELEPHONE (212) 2	49-0100	Ext, 277
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			Approved by Office of Manager	nent and Budget, No. 80-R0182
FEDERAL CASH	TRANS	ACTIONS REPORT	1. Federal sponsoring agency and or	anizational element to which this report
(See instructions on the ba assistance agreement, attack		is for more than one grant or andard Form 272-A.)	NATIONAL ENDOWME	NT FOR THE HUMANITIES p 255, Washington, D.C. 20506
2. RECIPIENT ORGANIZATIO Dr. Phili	+ thias		4. Federal grant or other identifica- tion number GM - 20785-82	5. Recipient's account number of identifying number 2.51-000 KK
Vame : ASSISTAN	Stope P	Heb Cong-s	MIN	7. Last payment voucher number N/A
nd Street : Una o	TAN	- Aco - Constraint	the second se	er for this period
ity, State Alexing	ifth Au	V. 10021	8. Payment Vouchers credited to your account -0 -	or not deposited)_ -
nd ZIP Code: NW/0	NK, N	1. 100 21	10. PERIOD COVERED FROM (month, day, year)	BY THIS REPORT
IDENTIFICATION NO.	13-166	3-143	1-1-83	TO (month, day year) 3-31-83
	a. Cash on ha	and beginning of reporting period		\$ (5,604,92)
	b. Letter of c	redit withdrawals		-0-
11. STATUS OF	c. Treasury c	heck payments - rec'd 1/3	31/83-	5,604.92
FEDERAL	d. Total receipts (Sum of lines b and c)			5,604,92
CASH	e. Total cash available (Sum of lines a and d)			-0-
	f. Gross disbu	-0-		
(See specific	g. Federal share of program income			-0-
instructions on the back)	h. Net disbursements (Line f minus line g)			-0-
	i. Adjustments of prior periods			-0-
	j. Cash on har	nd end of period	\$ -0-	
2. THE AMOUNT SHOWN	13.	OTHER INFORMATIC	N N	
ON LINE 11J, ABOVE, REPRESENTS CASH RE- QUIREMENTS FOR THE	a. Interest in	come	\$	
ENSUING -O-Days	b. Advances t	o subgrantees or subcontractors	s·	
4. REMARKS (Attach addi Federal cash to zero were cash expended. 5.	tional sheets of Lefici recipto Total F	plain paper, if more space is real t show at begin (Treasury check course (carle (calmula CERTIFICATION	nired) nhing of period 2 payment, N tive) spent to do	d was reduced of further Federa te is \$ 35,000.0
	1.00 8420	SIGNATURE		DATE REPORT SUBMITTED
certify to the best of my nowledge and belief that his report is true in all re-	AUTHORIZED			5/9/83
pects and that all disburse- tents have been made for	OFFICIAL	TYPED OR PRINTED NAME AND TIT Robbi Philip Hiat, A	ss't. to the Presiden	
the purpose and conditions the grant or agreement		(Ares Code) (Nu	mber)	(Extension)

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272-101

FEDERAL CASH	H TRANSACTIONS REPORT	Approved by Office of Manage 1. Federal sponsoring agency and of	
(See instructions on the b	ack. If report is for more than one grant or th completed Standard Form 272-A.)	NATIONAL ENDOWMI	
2. RECIPIENT ORGANIZATI		4. Federal grant or other identific tion number GM - 20785 - 82	
Name : AS 4	per other Form	6. Letter of credit number	7. Last payment voucher num N/A
Number and Street :		Give total num	iber for this period
City State		8. Payment Vouchers credited your account - O -	to 9. Treasury checks received (or not deposited)
City, State and ZIP Code:			D BY THIS REPORT
3. FEDERAL EMPLOYER IDENTIFICATION NO.	13-1663-143	FROM (month, day, year) 10-1-82	TO (month, day year) 12-31-82
	a. Cash on hand beginning of reporting period	(deficit)	\$ (12, 983.
	b. Letter of credit withdrawals		- 0 -
11. STATUS OF	c. Treasury check payments (1)-receive	d 11/12/82	9,422.
FEDERAL	d. Total receipts (Sum of lines b and c)		9,422.
CASH	e. Total cash available (Sum of lines a and d)		(3,5 60
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	f. Gross disbursements Cutor - New -	(2,044	
(See specific	g. Federal share of program income	-0-	
instructions on the back)	h. Net disbursements (Line f minus line g)	(2,044	
	i. Adjustments of prior periods		-0-
	j. Cash on hand end of period () efici	+)	\$ (5,604.
12. THE AMOUNT SHOWN ON LINE 11J, ABOVE,	13. OTHER INFORMATI	ON ,	, ,
REPRESENTS CASH RE- QUIREMENTS FOR THE	a. Interest income	\$/	\$
ENSUING -O-Days	b. Advances to subgrantees or subcontractors		\$
14. REMARKS (Attach add Deficit of Fed check r Furth burg cumulati 15.	itional sheets of plain paper, if more space is re eral Cash partially re- er new dispursements of ve Federal cesh deficit for CERTIFICATION	Federal and rec Federal cast	not bet receive
certify to the best of my	SIGNATURE		DATE REPORT SUBMITTE
knowledge and belief that	AUTHORIZED		5/9/83
spects and that all disburse-	OFFICIAL RADE PLICE Hiat, AS	s't, to the President	
the purpose and conditions			
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	b. Letter of c	redit withdrawals		-0-
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	a. Cash on h	and beginning of reporting period	(deficit)	\$ (12, 983,1
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	i. Adjustments of prior periods			-0-
	j. Cash on hand end of period (deficit)			\$ (5,604.
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2. RECIPIENT ORGANIZATIO	tiast	10	4. Federal grant or other identifica- tion number G-M-20785-82	5. Recipient's account number or identifying number 2.51-00-0 **		
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3. FEDERAL EMPLOYER	13-166	3-143	FROM (month, day, year) 1 = 1 - 83	TO (month, day year) 3-31-83		
	a. Cash on hand beginning of reporting period			\$ (5,604,92)		
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(See specific instructions on the back)	f. Gross disbu	irsements	-0-			
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	h. Net disbur	sements (Line f minus line g)	-0-			
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	j. Cash on har	nd end of period	\$ -0-			
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I certify to the best of my knowledge and belief that this report is true in all re- spects and that all disburse- ments have been made for the purpose and conditions of the grant or agreement	12.21	SIGNATURE	DATE REPORT SUBMITTED			
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איחוד ליהדות מתקדמת באמריקה

May 9, 1983

Mr. David J. Wallace Grants Office Mail Stop 200 National Endowment for the Humanities Old Post Office 1100 Pennsylvania Avenue Washington, D.C. 20506

Dear Mr. Wallace:

REF: GM-20785-82 Cissy Grossman

Enclosed please find a copy of the Federal Cash Transaction Report (SF 272) due January 31, 1983, and covering the period from October 1, 1982 to December 31, 1982.

Also enclosed is the Federal Cash Transaction Report (SF 272) due April 30, 1983, and covering the period from January 1, 1983 to March 31, 1983.

Our Annual (Interim) Performance Report will be submitted shortly.

Thank you for your kind cooperation. With best wishes.

Sincerely,

Rabbi (Philip Hiat, D.D.

Assistant to the President for Special Projects

cc: Ms. Regina P. Alexander (Mail Stop #255) Accounting Technician

> Ms. Cissy Grossman Project Director

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2. RECIPIENT ORGANIZAT	ION		4. Federal grant or other identification number GM-20785-82		
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	a. Cash on hand beginning of reporting period (deficit)			\$ (12,983.06	
	b. Letter of	credit withdrawals		-0-	
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	i. Adjustments of prior periods			-0-	
	j. Cash on hand end of period (deficit)			\$ (5,604.92)	
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RESEARCH RESOURCES PROGRAM

INFORMATION ON CONSULTANT GRANTS

The Research Resources Program's consultant grants assist institutions holding significant research materials in analyzing and developing their capabilities for administering these resources and for making them more accessible to researchers. Consultants may assist in clarifying institutional priorities, developing administrative policies and procedures, analyzing personnel requirements and training needs, establishing systems for intellectual and physical control over holdings, and planning for preservation and conservation of holdings. Consultants also may advise on specific projects suitable for outside funding. This work could include archival appraisal of individual collections or groups of materials and formulation of recommendations to increase scholarly access to them and to assure their preservation. In those instances in which the consultant is advising on a specific problem (for example, production of a guide to the institution's collections) or on a specific portion of an institution's total holdings, it is nonetheless expected that the consultant's report will consider the grantee's overall program design and operation. Consultant grants are considered to be ends in themselves and it should not be assumed that they will necessarily result in application to this Program for a project grant.

ELIGIBILITY, CRITERIA FOR REVIEW, AND EXAMPLES

This Program's consultant grants are intended to assist repositories with limited access to scholarly and professional expertise. Proposals from institutions which ordinarily could be expected to have available the expertise requested will not be competitive. In addition to the urgency of the need, applications for consultant grants will be evaluated on the basis of the significance to scholarship in the humanities of the collections which are the focus of the grant proposal. Generally, applications dealing with printed materials will be competitive only if the applicant demonstrates that they constitute a significant collection for advanced research in the humanities.

Over the past several years consultant grants by the Research Resources Program have helped grantees in several ways. Some have offered assistance in planning large and complex archival projects. For example, the YWCA hired an experienced archivist to devise a workable plan to locate, identify, and begin to bring under control records of the national organizations and many of its branches. The Martin Luther King Jr. Center for Social Change received a grant to plan its entire archival operation. Four consultants advised the Center on acquisition policies, remodelling of facilities, staff needs, and processing of current holdings. Meadow Farm Museum (Virginia) sought an archival consultant's advice on the arrangement, description and development of archival material in various formats documenting agricultural life. Grantees also have used consultants to deal with specific portions of their holdings. Two consultants to the Bucks County (Pennsylvania) Historical Society helped to evaluate the library and personal papers of Henry Mercer and to determine the best means for their organization and preservation. Two consultants with special expertise in modern literary collections advised Independence Community College (Kansas) on the research value, care and cataloging of the William Inge collection donated by the author's estate.

ADMINISTRATION OF CONSULTANT GRANTS

Applicants are responsible for negotiating for the consultant's services and for payments to the consultant. However, to insure that the appropriate expertise is brought to bear, the consultants should be chosen through discussion with Research Resources Program staff. Often, the Program staff can suggest qualified individuals. If the applicant has someone in mind to serve as a consultant, that candidate's resume must be sent to the Endowment for consideration. Compensation for consultants is limited by Endowment policy to the cost of travel and per diem expenses and an honorarium of \$100 per day for on-site consultation and for preparation of a report. Normally, consultant grants do not exceed \$1,000. A copy of the completed application form outlining the applicant's needs and the Research Resources Program's document entitled "Suggestions for Consultants" should be provided to the consultant before reaching a final agreement on the terms of the consultancy.

It is expected that each consultant grant will produce two written reports; these will constitute the required final narrative report for the project. The consultant's report should be presented to the Endowment and to the grantee. The grantee's report should discuss the consultant's recommendations and indicate the actions planned in response to them.

APPLICATION PROCEDURE

Applications are accepted at any time. They are sent for evaluation to reviewers chosen both by the applicant and Resources staff, and are then submitted to NEH's National Council at one of its quarterly meetings and to the Chairman of NEH for a final decision. The length of time between submission and decision varies; the dates for scheduling the consultant visits should therefore be discussed with program staff before submission of an application.

Applicants for consultant grants should be familiar with the most recent general guidelines for the Program. A consultant application should include the following forms:

--from "Guidelines and Application Forms, Research Resources Program":

Application Summary Page

Application Cover Sheet

Project Budget, pages 1-2.

--Consultant Grant Application narrative (instructions attached).

TEN copies of these documents should be submitted. It is the policy of the Endowment not to pay indirect costs for consultant grants, but the usual cost-sharing requirements for grants from this Program are waived. Applications should include the names of three specialist reviewers of the applicant's choice. Although it is helpful to select reviewers who are familiar with the applicant's institution and its holdings, it is expected that their reviews will be critical evaluations of the proposal and not perfunctory letters of endorsement.

CONSULTANT GRANT APPLICATION NARRATIVE

First read the <u>Guidelines</u> for the Research Resources Program and the special packet of information on consultant grants. The purpose of an application narrative is to present information in a compact form to demonstrate the need for consultant services and to assist in the selection of an appropriate consultant. Please compose your narrative according to the following outline and transcribe the headings for each section. Explanatory material is in parentheses and does not need to be copied. It is especially crucial that you include sufficient information regarding the significance of your collections for scholarly research in the humanities.

- I. BACKGROUND INFORMATION
- A. APPLICANT INSTITUTION AND CONTACT PERSON

Name of Institution:

Mailing Address:

Telephone Number:

Name of Administrative Head of Program:

B. OVERALL PROGRAM FOR ADMINISTERING RESEARCH COLLECTIONS

Purpose and Goal of Current Program:

Staff Size and Background:

Sources and Amount of Annual Budget:

C. HOLDINGS OF RESEARCH COLLECTIONS

Type and Scope of Holdings: (Distinguish among archival collections of records and manuscripts, publications, photographs, and other types of collections; estimate quantity in linear feet, titles, or other appropriate measures).

General Subject and Time Periods of Holdings:

Current Descriptive Systems: (Registers, inventories, card catalog, indices, etc.)

Current Acquisitions Policy:

Annual Rate of Growth for Collections:

- II. CONSULTANT REQUIREMENTS
 - A. PROBLEMS FOR WHICH THE CONSULTANT IS REQUESTED:
 - B. SPECIFIC RESULT ANTICIPATED: (For example, recommendations for arranging and describing a specific collection, weeding and retention criteria, design of finding aids, preservation priorities, etc.)
- III. ADDITIONAL INFORMATION
 - A. Attach vitae for Project Director, consultant (if selected) and other personnel with major involvement in the problem at hand.
 - B. Attach brochure, guide or other printed descriptions if available.
 - C. List names, titles, addresses and telephone numbers for three persons you would like to have evaluate this proposal.
 - D. Attach any other information relevant to evaluation of your application.



INFORMATION AND SUGGESTIONS FOR CONSULTANTS

Before accepting a consultancy you should be familiar with the guidelines for consultant grants. Also, you should have received a completed "consultant grant application" describing the problem for which assistance is sought and the specific objectives of the consultant visit and report.

Frequently, consultants are requested to advise on specific problems, for example archival appraisal or preparation of a workplan for processing a single collection. In these instances, as in all consultancies funded by this Program, consultant's reports are expected to address the grantee's overall program for research collections as well as the narrower problem on which advice is sought. General program matters appropriate for comment include: the research value of the grantee's holdings; the grantee's acquisition activities, the adequacy of the physical facilities and equipment for storage and preservation of holdings; the size and training of the staff; the adequacy of the grantee's system for physical and intellectual control of the holdings. This larger perspective is appropriate to the Program's concern for the long-term preservation and use of research resources. Consultants also may assist grantees to view their programs within the context of other local, regional, and national efforts toward similar goals. Finally, consultants may direct grantees to other sources of assistance, e.g. state historical agencies, university and other training programs, federal grants-making agencies, regional and national professional organizations, published literature in the field, nearby institutions with relevant programs, and other individuals with special expertise.

· Résearch Resources

Current Conservation Grants:

RC-32954-78-1585. Rutherford Rogers, Yale University. Correcting Preservation Problems in a Large Academic Research Library: A Survey and Evaluation. \$127,000 OR \$130,000 G&M July 1, 1979 - June 30, 1982

This grant is allowing Yale University's library staff to analyze the dimensions of the preservation problems at Yale, develop strategies for dealing with the multitude of preservation practices, conditions, and materials in this developing field, undertake a program of preventive and corrective measures, and disseminate information on its findings through workshops, publications, and the training of interns.

During the first year of the grant, Yale librarians have trained eight interns and in the last two years of the grant period they will accept seven more interns. Seven of the interns, chosen from a pool of binders and librarians, studied at Yale for five months while the eighth trained for the entire year. Institutions represented included three university libraries, two museum libraries, an independent research library, and a large city public library (one intern was unaffiliated with an institution but represented the Guild of Bcokworkers). The interns who have completed their training have already had an impact on their home institutions as their responsibilities have increased for developing preservation and conservation programs. These responsibilities include analyzing storage methods, creating preservation labs, improving binding and restoration techniques, developing disaster preparedness plans, and holding workshops at their institutions for library staff.

Yale conservation/preservation staff and interns are in the midst of an eighteen month survey of environmental and collection conditions in the Yale library system. It is expected that the survey will lead to improvements in the building environment and physical processing techniques for library materials. Project staff have already presented workshops to the Yale Library staff suggesting changes in the care and handling of library materials. The interns have also designed a two week, twenty session workshop focusing on binding, disaster plans, environmental controls, exhibits, microfilming, preservation of non-textual materials, and surveys of collection conditions.

The project's greatest impact, according to the project director, will be a series of preservation education packages being developed by the staff and interns. These packages consist of slide-tape shows, pamphlets, and kits of sample conservation supplies. Two of the 6 packages will be ready for distribution by summer's end: "Care and Handling of Library Materials," and "Simple Library Repairs." Other packages in preparation include guidelines for creating a preservation/conservation lab in a library and implementing plans for disaster preparedness. News of the availability of these packages has spread in the library community and the Yale staff has received over two dozen requests from library schools, university and college libraries, and public libraries in small towns and large cities.

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Current Conservation Grants:

RC-0002-79-341. Richard Darling, Columbia University. Planning Study for a Training Program for Conservators. \$28,000 OR

This award provides funds for Paul Banks, conservator of the Newberry Library, to examine possible curricula, costs, sources of funding, academic requirements, internships, job possibilities and related requirements for a training program for paper conservators. The final report will consider both the general requirements for any such program and the specific possibilities for a degree-granting program to be run jointly by the NYU Institute of Fine Arts and the Columbia University School of Library Science.

RC-0093-79-1234. John Lorenz, Association for Research Libraries. Planning Grant for Bibliographic Control of Materials in Microform. \$50,000 OR.

This award is enabling a consultant, Richard Boss, the former librarian of Princeton University, to involve librarians, micropublishers, and other interested parties in developing a plan for the cooperative creation and dissemination of cataloging records for materials in microform. The goal is a nationally acceptable program for inputting machine-readable entries for the contents of micorform sets into the national bibliographic data base. Such a program is an essential first step in planning a coordinated national program for transferring deteriorating materials to microform.

RC-00107-79-1471. Jack Thompson, Northwest Archivists, Inc. Disaster Action Team Development. \$7,705 OR.

This grant will permit Mr. Thompson, a professional conservator, to hold seven workshops in Oregon, Washington, Idaho and Montana to provide information on disaster preparedness to staff of public libraries, college and university libraries, and historical societies. The goal is to organize disaster recovery teams in each locality covered and to assist each institution in the preparation of a disaster plan. It will therefore begin to develop a regional base for both practical activity and the dissemination of information in the field of conservation of library and archival materials in the Pacific Northwest. Research Resources

KC-0100-79-1309. Duane Webster, Association of Research Libraries. Development of a Self-Study Procedure for Research Libraries to Identify and Address Preservation Problems. \$151,924 OR.

This award will help library administrators come to grips with preservation problems existing in their own institutions by developing:

1. a planning process that individual libraries can use to identify, describe and assess their current preservation program;

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2. a preservation manual libraries could use in applying current technology to immediate problems;

3. training materials for use by academic libraries in developing the preservation skills of their staff.

(Note: NEH has also contributed significantly to beginning to tackle this country's conservation and preservation problem through its Challenge Grants to assist institutions to remodel buildings and install air-conditioning, humidity controls, ultraviolet filters, and other physical measures to create a safe climate for housing library and archival materials.) Research Resources

Current Conservation Grants:

RC-10046. Ann Russell, New England Document Conservation Center. * Conservation Field Services. \$125,000 OR

This grant will enable the New England Document Conservation Center to 2-4 establish a field service program which will provide small and medium size repositories with short-term, on-site consultation on conservation needs und Semilard a fictancel In addition, the Center will publish a set of written materials for Courstin conservation administrators and will hold a conference on cooperative problems conservation efforts in all parts of the country. The program will emphasize improved methods of environmental control, storage, and handling, and will make the institutions more aware of conservation problems and the procedures for their prevention. Although the center at present is the nation's only regional conservation center dedicated to the preservation of library and archival materials, this program could serve as a prototype for similar efforts sponsored by state libraries, regional and state library or archival associations, and public and academic library consortia.

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RC-10105. Ann Morgan Campbell, Society of American Archivists. Basic Archival Conservation Program. \$157,927 OR

This award will enable the Society of American Archivists to support a nationwide series of workshops, a conservation consultant service, and the publication of a basic archival manual, all of which will assists archivists in determining the conservation requirements of their institutions and in establishing realistic programs and procedures to address those needs. The program will concentrate on non-print materials such as manuscripts and archives, photographs, tapes, film, sound recordings, and architectural drawings. Its ultimate goal is to make conservation a part of the archivist's normal routine. BRAHM, W.

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RV-20002-81-1003

6/1/81 - 3/31/82

\$23,119 OR (2/81 NC)

Feasibility Study for a Midwest Regional Conservation Effort

To solicit and determine the interest of officers and staff of libraries and other non-profit institutions in Indiana, Kentucky, Michigan, Ohio, Pennsylvania, and West Virginia in joint (cooperative) efforts to provide materials preservation services in this six-state region; and commensurate with the degree of interest determined, to formulate and prepare a service program.

DARLING, R. L.

Columbia University

RV-20005-81-0899

3/1/81 - 6/30/84

\$150,000 OR \$224,992 T.M. (2/81 NC)

Training Programs for Conservators and Conservation Administrators

To initiate two related programs to train professional conservation personnel for libraries and archives. The first program will prepare conservators in a three-year program, including two years of courses, two summer field projects, and an academic year internship. The second program will prepare administrators of preservation programs in two years of course work.

Bibliographical Center for Research

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DAY, KAREN

RV-20015-81-1628

5/1/81 - 3/31/82

\$25,271 OR (May 81 NC)

Regional Disaster Preparedness and Recovery Project

To help libraries, historical societies, archives and museums in its Region to be prepared to deal with disasters. To prevent or reduce damage to resource materials.

DAY, KAREN

RV-20006-81-1320

4/1/81 - 5/31/81

\$3,185 OR (2/81 NC)

Regional Disaster Preparedness and Recovery Project

The project will have the result of preventing or reducing the damage, caused by floods, fires, and other disasters, to resource materials. In a period of dwindling funding for research resources, BCR offers a model plan to preserve from harm the priceless sources of information needed for humanistic research. This amount represents an initial planning phase.

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GWINN, N. E.

RV-20008-81-1285

3/1/81 - 11/30/82

\$108,775 OR (2/81 NC)

Planning for a Cooperative Preservation Project Program in RLG

To develop a cooperative preservation program for RLG member institutions. Its purpose is to support activities which are of consensual priority within an overall, national plan, and which make maximally efficient use of available resources.

AMERICAN IEWISH

LONG, CHARLES

New York Botantical Garden

RV-20010-81-1256

2/1/81 - 1/31/84

\$100,000 OR (2/81 NC) \$36,000 T.M.

Book Preservation Center

To provide consultation, to educate workers, to assist fledging efforts, and to publish instruction guides and demonstration kits. The Book Preservation Center proposes a program of teaching, consultation and publication which will meet the needs of libraries irrespective of type or size. REILLY, J. M.

Rochester Institue of Tech.

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RV-20011-81-0838

9/1/81 - 8/31/82

\$31,478 OR (2/81 NC)

Development and Evaluation of New Preservation methods for 19th C. Photographic Prints

To develop and evaluate new preservation methods for 19th C. albumen photographic prints. The publication will be a handbook on all aspects of the identification, care and preservation of albumen prints in photographic collections.

AMERICAN IEWISH

University of Delaware

WEIDNER, M. K. RV-20012-81-1059

51.233

4/1/81 - 3/31/82

\$32,058 OR (2/81 NC)

Conservation Surveys and Consultants for CCAHA Member Institutions

To assist CCAHA in continuing its current innovative program of survey and consultation visits to its member institutions, and to help guide them in their long range preservation planning. These surveys provide instructions and advice for in-house stabilization of archival, historical and research records collections. FELLER, ROBERT L.

Carnegie-Mellon University

MISC

MSC

RC-20281-82

4/1/82 - 3/31/83

\$12,000 OR (2/82 NC)

Annotated Bibliography on the Deterioration of Paper

A pilot effort to prepare ciritcal reviews and associated annotated bibliographies on three key aspects of the chemistry of pulp and paper deterioration: I. States in the Deterioration of Cellulose; II. The Role of Hemicelluloses in the Deterioration of Paper; III. The Significance of the Degree of Solubility of Paper Stock in Aqueous Alkali. These reviews of highly diverse technical literature will become a basic resource leading to the improvement of preservation practices in libraries and archives.

Torre Wales

HOHLER, JOANNE

State Historical Soc. of Wisconsin

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KC-20337-82

3/1/82 - 8/31/84

\$59,404 OR (2/82 NC)

A Wisconsin Statewide Documentary Conservation Service Program

Funds will underwrite initial start-up and operational costs of a statewide Conservation Services Center. Center assistance will include on-site consultation, education in conservation awareness, training in conservation practices, and laboratory services for a limited range of preservation treatments. The concepts and procedures of phased conservation can be taught to the uninitiated and should be practiced by every custodian of library and archival materials. RITZENTHALER, MARY LYNN

Society of American Archivists

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RC-20407-82

6/1/82 - 11/30/84

\$144,724 OR (2/82 NC)

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Basic Archival Conservation Program II: Administration of Photographic Collections and Archival Conservation Management

The project offers seven basic workshops on the administration of phtographic collections, four basic archival conservation workshops, 40 on-site consultations on the administration of photographic collections, and the preparation and publication of a manual on that subject. It also adds two new experimental basic workshops on micrographics.

MG Association of Research Libraries Mandel, Carol A. (RC-20494) RV-20024-82 10-1-82 - 5-31-84 (7-82 NC) \$63.739 OR Coordinating Preservation Microfilming Through the ARL To support the development and implementation of a plan to coordinate preservation microfilming of printed materials, to promote increased production of microform masters, and to encourage the adoption of appropriate standards in preservation microfilming. MG Stanford, CA Gwinn, Nancy E. (RC-20449) RV-20023-82 An RLG Automated Union Catalog of Microform Master \$220,000 OR 17 9-1-82 - 8-31-84 (7-82 NC) To develop an automated union catalog of microform master negatives held by ten members of the Research Libraries Group (RLG). This will serve as a base to facilitate coordinated planning for cooperative filming of deteriorating books from important research collections. Theatre Library Association CORRELL, L. RV-20004-81-0896 4/1/81 --3/31/82 \$19,607 OR (2/81 NC) Conference on Preservation Management in Performing Arts Collections Preparation and presentation of conference tailored to meet the special preservation problems of mixed media collections. Instructional materials and presentations will emphasize (through case study techniques) relative effective values of treatment options, collection evaluation and long range planning.