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TRANSCONTINENTAL MUSIC PUBLICATIONS

of the

UNION OF AMERICAN HEBREW CONGREGATIONS

838 Fifth Avenue, New York 10021

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a) FOR MIXED VOICES - S.A.T.B. & T.T.B.B.

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LANGUAGE CODE

Many vocal and choral works listed in this catalogue can be sung in more than one language, abbreviated as follows:

- e. English text, either original or metrically adapted
- h. Hebrew text, phonetically spelled in English letters
- y. Yiddish text, phonetically spelled in English letters
- t. literal or explanatory English translation

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990449	Magen Avot (Sabbath Chant)	h.	1.10

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990108	The 23rd Psalm	e.	.30
	HOLDE, ARTUR		
990265	Memorial Service (1. Adonoy, Moh Odom; 2. What Is Man?; 3. Shivisi; 4. El Mole Rachamim; 5. Faith and Confidence)	h.e.	.85

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MI HA-ISH

CHASSIDIC

Lyrally (♩ = 86)

Dm Am Dm/B
 Mi ha - ish he - cha - feits cha -
 Am Dm Am/F
 yim, o - heiv ya - mim, o - heiv ya -
 E7 1. Am 2. Am
 mim, lir - ot tov? tov? Ne -
 Dm Am E
 tsor le - sho - ne - cha mei - ra, u - s'fa - te - cha mi - da - beir
 F Dm G9 Am
 mir - ma; sur mei - ra va - a - sei tov, ba - keish sha -
 E 1. Am 2. Am
 lom ve - rod - fei - hu. Ne - hu.

MI HA-ISH

Mi ha-ish he-cha-feits cha-yim,
 o-heiv ya-mim, lir-ot tov?

Ne-tsor le-sho-ne-cha mei-ra,
 u-se-fa-te-cha mi-da-beir mir-ma;
 sur mei-ra va-a-sei tov,
 ba-keish sha-lom ve-rod-fei-hu.

מי האיש

מי האיש הקפץ חיים,
 אהב ימים, לראות טוב?

נצר לשונך מרע,
 ושפתך מדבר מרמה;
 סור מרע ועשה טוב,
 בקש שלום ורדפהו.

Who among you loves life, and longs to enjoy good for many days? Then
 guard your tongue from evil, and your lips from deceitful speech; turn
 away from evil, and do good; seek peace and pursue it.

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Anim Zemiroth	O Worship the King
Ashreinu	Pitechu Li
Ata Echad	Queen Sabbath
Baruch Eloheinu	Rad Halaila
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Ki Eshmera Shabbat	Yerushalayim
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Lo Yisa Goi	Yismechu Hashamayim
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FOR INFORMATION
OF EXECUTIVES

New York, NY --- The Union of American Hebrew Congregations, national congregational body of Reform Judaism in the U.S. and Canada, has acquired the country's only Jewish music publishing house, Transcontinental Music Publishing Company, and will henceforth operate the company as part of the UAHC's publishing division.

Transcontinental Music, founded in 1938 by the late Dr. Joseph Freudenthal, a pioneer in the development of Jewish music, includes in its catalogue selections for the cantor, choir, soloist, the organ, college choirs, and instrumental music, synagogue services, scores for chamber ensembles, string orchestra, chamber orchestra and full symphony.

The company was presented to the UAHC as a gift by the founder's widow, Mari Freudenthal, since she believed that the UAHC through its 720 member synagogues and 1.1 million members could carry out her husband's goal of "producing Jewish music for the perpetuation of Judaism."

According to Rabbi Leonard A. Schoolman, UAHC Director of Program, "the UAHC has always advanced the promotion of Jewish culture and the arts, especially evident at the group's biennial conventions where works were commissioned by such artists as Darius Milhaud, Eli Weisel, David Brubeck, Samuel Adler, David Amram, and Marvin David Levy."

In addition, Rabbi Schoolman noted that the UAHC has "always encouraged experimental religious services blending various art forms and at its 100th anniversary in 1973, commissioned twenty new liturgical works for the synagogue."

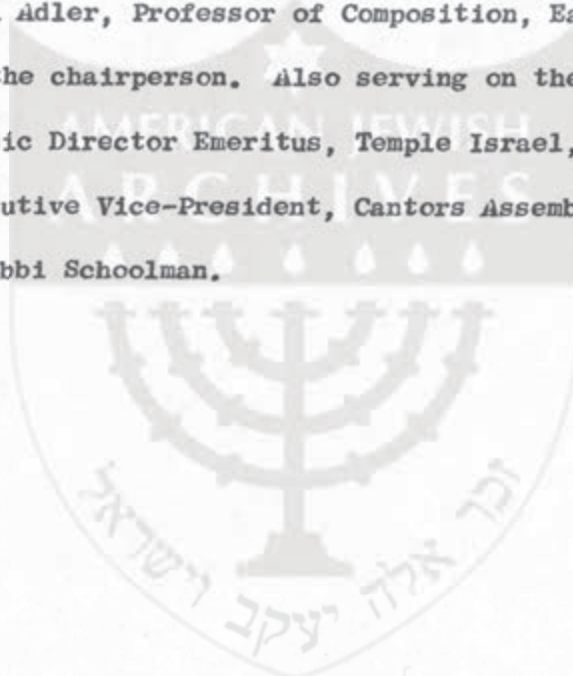
He stated that the UAHC pledges itself to "expand and intensify our services to the total Jewish community so that the cause of Jewish music in

America might be enhanced and continue to flourish. Our commitment is to the totality of k'lal yisrael."

Rabbi Schoolman announced that Kurt Stone, former editor-in-chief of the Associated Music Publishers has agreed to serve as the new interim editor of Transcontinental Music. Mrs. Freudenthal will also remain available as a consultant.

A Publication Advisory Board has been formed headed by composer and scholar Dr. Samuel Adler, Professor of Composition, Eastman School of Music, Rochester, as the chairperson. Also serving on the board are: Dr. Herbert Fromm, Music Director Emeritus, Temple Israel, Boston; Hazzan Samuel Rosenbaum, Executive Vice-President, Cantors Assembly; and Mrs. Freudenthal, Mr. Stone and Rabbi Schoolman.

11/18/76



Transcontinental

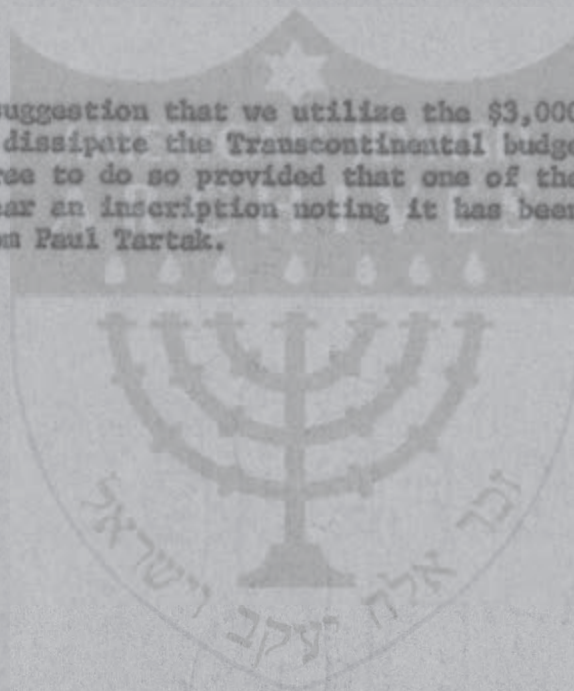
March 21, 1977

Rabbi Alexander M. Schindler

Joshua M. Dwork

Rabbi Leonard A. Schoolman

Your suggestion that we utilize the \$3,000. gift from Paul Tartak to help dissipate the Transcontinental budget is a good one. However, I agree to do so provided that one of the next music publications will bear an inscription noting it has been published thanks to a gift from Paul Tartak.



March 21, 1977

Mr. Paul H. Tartak
5330 Yarmouth #309
Encino, CA. 91316

Dear Paul:

On my return from meetings overseas your letter of March 10 and your most generous gift of \$3,000. awaited me. I hasten to express my profound gratitude for your tangible evidence of support.

It was thoughtful of you to suggest that these funds be used "for the commission and publication of new synagogue musical pieces, or for any other purpose you may wish to use these funds." I am very grateful to you for permitting options and after I have had a chance to think about I will determine the best possible use of the funds. In the meantime, know that all of us of the Union are grateful for this gracious gift.

I, too,, regret that you and Shirley can't join the UAHC Adult Education Cruise, it would have been great to have you aboard - you are wonderful travel companions and we'll miss you. But I can appreciate that business must be given priority. Maybe the next cruise we plan will be at a time more suited to your calendar.

Rhea joins me in sending fondest regards to you and Shirley.

Sincerely,

Alexander M. Schindler

bcc: LAS
Edgar Cadden

March 15, 1977

Edith J. Miller

Joshua M. Dwork

Enclosed is a check for \$3,000. from Paul Tartak and his letter of transmittal. When Alex returns he will determine how these funds are to be utilized. I will share with him your suggestion that they be used to help to dissipate the Transcontinental deficit of 8,000/10,000 dollars.



PAUL H. TARTAK

March 10, 1977

Rabbi Alexander M. Schindler
Union of American Hebrew Congregations
838 Fifth Avenue
New York 10021

Dear Alex:

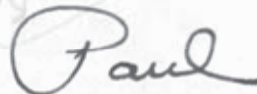
When I spoke to you in December, I indicated that from time to time I would be able to send various sums for U.A.H.C. programs.

Enclosed is a check in the amount of \$3000.00 for the commission and publication of new synagogue musical pieces, or for any other purpose you may wish to use these funds.

Unfortunately we will be unable to be with you on the cruise because May 2 thru 5 there will be a major electronics parts exhibition where I meet a good percentage of our accounts and practically all of our salesmen from all over the country. While we would like very much to have been on this cruise, we must give priority to business.

We will be thinking of you and hope that you all have a very enjoyable and stimulating time.

Cordially,



PHT/s

Enclosure

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March 23, 1977

Mr. Charles J. Rothschild, Jr.
550 Sunderland Road
Teaneck, New Jersey 07666

Dear Chuck:

Many thanks for your most helpful comments on Transcontinental. I have instructed Lenny Schoolman to proceed as you suggest and undoubtedly you will be hearing from him directly.

You will be pleased to know that we have received a gift of \$3,000. from Paul Tartak for the publication of liturgical music. This will enable us to reduce the current year's deficit accordingly and when we publish a new piece at a future date it will bear an inscription noting that publication was made possible by a gift from Paul Tartak. I understand that during the past few days another \$750. has come in for this project so that even the current year's effort will be better than predicted in Lenny's appraisal.

I too regret that we didn't see each other at the opera. As a matter of fact, I haven't been to a single opera this season and all I have left is a performance of "Lulu." From the title alone I am a bit put off, but one never knows and I may be pleasantly surprised.

Rhea joins me in sending love to you and Margie.

Sincerely,

Alexander M. Schindler

cc: Rabbi Leonard A. Schoolman



PROGRAM PERSPECTIVES

The Union of American Hebrew Congregations • 838 Fifth Avenue • New York, New York 10021

February, 1977

JEWISH MUSIC MONTH (Purim - Pesach)

These works, from the Transcontinental Music Library, are ready to help you celebrate Jewish Music Month.

Yiddish Choruses (S.A.T.B.)

	BINDER, A.W.		
990731	Az Der Rebbe Geht (Hassidic) (arr.)	y.	.30
990732	Vieg Lied (Cradle Song) (arr.)	y.	.25
990734	Ematay (When?) (arr.)	h.y.	.30
990724	Nigun Bialik (arr.) without words		.35
	BUGATCH, SAMUEL		
990274	Judea. cantata (Lord Byron)	y.e.	2.00
	CHAJES, JULIUS		
*990720	Hymn of Freedom (Shir Cheruth)	h.y.e.	.60
990247	Song of the Jewish Partisans (Du Zolst Nit Zogn) (Hirsh Glick) (arr.)	y.	.50
*990719	Song of the Pioneers (Kum Chalutz)	h.y.e.	.35
	GOLDMAN, MAURICE		
990721	Strange Happenings (Avremele Melamed) paraphrase	y.	.90
990242	The Rich and the Poor (A Zemer'l) paraphrase	y.	.90
990200	The Machine Song (Es loyfn di reder)	y.e.	.90
990700	Yankele	y.e.	.50
	HELFMAN, MAX		
990709	We Live On (Od Chai)	y.	.30
	KATZ, H.E.		
990221	Jewish Dance without words		.25
	KOPF, LEO		
990717	My Home (A Heim)	y.	.30
	LAZAR, P.B.		
990718	Hassidic Hamavdil (A Gute Voch)	y.	.40

	LOW, LEO		
990203	The Tree's New Year's. cantata	h.y.e.	1.50
990202	Viglid (Shlof, Main Feigele) (arr.)	h.y.e.	.30
	LUSKIN, SAMUEL		
990227	The Feast of Lights (Finkl, Lichtl)	y.e.	.40
	SAMLAICH, E.		
990212	Chassidic Melody (O. Guttman) without words		.30
	SILVER, MARK		
990213	Drinking Song (Trink-zshe, Chaver)	y.	.35
	SOLTES, AVRAHAM		
990210	Meditation (M'lave Malke Nigun) without words		.30
	WEINBERG, JACOB		
990707	Salute to Israel (arr.)	h.y.	.40
990224	Song of Joy (Lid fun Freid)	y.	.30
	WEINER, LAZAR		
990246	Gele Late (The Yellow Patch)	y.	.35
990107	Legend of Toil (Amol in a Tzait) (I. Goichberg) cantata	y.e.	1.75
990105	To Thee, America (Tzu Dir, Amerike) (A. Leyeless) cantata	y.e.	1.75

Chamber Music

	CHAJES, JULIUS		
990078	Trio in D Minor for violin, cello and piano		5.00
	String Quartet No. 2 in G (on rental only)		
	Hebrew Suite for clarinet, string quartet and piano (on rental only)		
	FREED, ISADORE		
	Trio for violin, cello and piano (on rental only)		
	Improvisation and Scherzo. horn solo, oboe and strings (on rental only)		
	Divertimento for two clarinets (on rental only)		
	Sonatina for oboe and piano (on rental only)		
	Music for Strings in 4 movements (on rental only)		

- | | | |
|--------|-----------------------------------------------------------------------------------------------------|------|
| 990070 | FROMM, HERBERT
Chag Ha-Matsot for harpsichord, flute and cello
(a suite on Passover melodies) | 4.00 |
| 990081 | RAPAPORT, EDA
String Quartet on Hebrew Themes. score and parts | 5.00 |
| 990082 | ROENTGEN, E.
String Trio on Ashkenazic Themes for violin,
viola and cello | 4.00 |

For String Orchestra (on rental only)

- CHAJES, JULIUS
Six Israeli Melodies (6 min.)
- Palestinian Nights. for high or medium voice
and strings (2½ min.)
- Suite in "Modo Antico" (12½ min.)
- Fugue in A Minor (7 min.)
- Theme and Variations (4½ min.)
- 990066 Melody and Dance for english horn and string
orchestra. score \$2.50; parts on rental
- GNESSIN, MICHAEL
Variations on a Jewish Folk Theme (7 min.)
- GOLDMAN, MAURICE
Song of Ruth. for high voice, strings and
piano (4 min.)
- KOPF, LEO
Variations on a Jewish Theme
- RAPHLING, SAM
Suite for Strings (10 min.)

For Chamber Orchestra (on rental only)

- BISTRITZKY, ZINOVİ
Ivria Suite (clarinet, string, piano) (9 min.)
- CHAJES, JULIUS
Hebrew Suite (clarinet, piano) (14 min.)
- Melody and Dance (english horn and strings)
(5½ min.)
- ENGEL, JOEL
From Dybbuk Suite (clarinet, string, percussion
ad lib.) (20 min.)

FROMM, HERBERT

Chamber Cantata for 4 voices and 8 instruments
vocal score

2.50

GOLDMAN, MAURICE

Song of Ruth. for high voice, oboe, clarinet,
string and piano (4 min.)

KAHN, EMIL

From Jewish Folk Life (flute, 2 clarinets,
string and oboe) (5 min.)

WEINBERG, JACOB

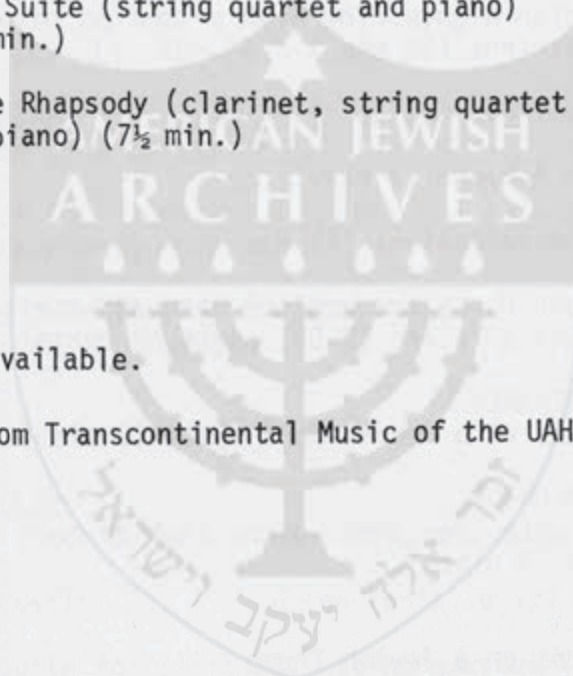
Carnival in Israel (clarinet, trumpet, string
and piano) (12 min.)

Sabbath Suite (string quartet and piano)
(15 min.)

Yemenite Rhapsody (clarinet, string quartet
and piano) (7½ min.)

* Orchestration available.

Please order from Transcontinental Music of the UAHC, 838 Fifth Avenue
New York 10021.





PROGRAM PERSPECTIVES

The Union of American Hebrew Congregations • 838 Fifth Avenue • New York, New York 10021

January, 1977

JEWISH MUSIC MONTH (Purim - Pesach)

These works, from the Transcontinental Music Library, are ready to help you celebrate Jewish Music Month.

Musical-Dramatic Works

*990209	ADLER, HUGO CH. Balak and Balaam, oratorio - chorus part Bearers of Light, cantata for narrator, Soprano and Baritone soli, mixed and children's choruses, speaking voices and orchestra, piano or organ on rental only	h.	.35
*990120	BINDER, A.W. The Heart of America. choral poem (Chas. M. Segal)	e.	2.50
990730	Passover to Freedom. musical narrative (M.D. Bial). for mixed voices, Rabbi (narrator) and congregation. text sheets for congregational participation: single copies - 6¢; from 100 copies up - 5¢ per copy; from 300 copies up - 4½¢ per copy		
990735	Esther, Queen of Persia. For Rabbi, S.A.T.B. and congregation text sheets for congregational participation: single copies - 7¢; from 100 copies up - 6¢ per copy; from 300 copies up - 5¢ per copy	e.	2.50
990274	BUGATCH, SAMUEL Judea. cantata (Lord Byron)	y.e.	2.00
990375	The Jewish Legend	y.e.	4.00
*990325	CHAJES, JULIUS The Promised Land. cantata	h.e.	3.00
990900	Out of the Desert. opera	h.e.	11.00
*990141	FROMM, HERBERT Psalm. cantata (with Soprano solo, trumpet, viola, flute and timpani)	e.	2.75
*990748	Chamber. cantata (Words by Yehuda Halevi)	h.e.	3.00
990344	GOLDMAN, MAURICE Jerusalem. cantata	e.	3.50

*990116	HANKS, SYBIL ANNE The Creation. A Negro sermon (James Weldon Johnson) e. cantata	2.50
990339	KESSLER, MINUETTA Peace and Brotherhood Through Music e. text sheets single copies - 7¢ from 100 copies up - 6¢ per copy: from 300 copies up - 5¢ per copy	2.50
*990745	KOSAKOFF, REUVEN Undaunted. A musical scene from Job. for narrator, e. soli and mixed or 2 part choir (rental orchestra available) (text E.E. Pilchik)	2.50
990746	A Song of the Wise, inspired by Ethics of the e. Fathers. for narrator, soli and mixed or 2 part choir. (text E.E. Pilchik)	2.50
990728	Kaleidoscope of Psalms. solo, narrator, S.A.T.B. e. S.A.T.B.	3.00
990373	The Cabalists. tenor and baritone soli, male e. choir and piano (or organ)	3.00
990117	MARCELLO, BENEDETTO The 19th Psalm (arr. H. Ch. Adler) e. H. Ch. Adler	.60
990338	PIKET, FREDERICK Count Down or Covenant (Prophets & Deuteronomy) e. text by Henry Ziegler	3.00
990727	ROTHSTEIN, ARNOLD The Village Fiddler. for unison or two part e. children's choir (text by Alton Meyer Winters, based on Y.L. Peretz).	1.50
990348	The Last Penny e. The Last Penny	2.75
*990121	WEINBERG, JACOB The Gettysburg Address (Abraham Lincoln) e. Abraham Lincoln	.75
*990105	WEINER, LAZAR To Thee, America (A. Leyeless). cantata y.e. A. Leyeless	2.50
990107	Legend of Toil (Amol In A Tzait) (I. Goichberg). y.e. cantata	1.75
990336	YOLKOFF, ARTHUR Shirat Atideinu h.e. text sheets: single copies 7¢ from 100 copies up - 6¢ per copy from 300 copies up - 5¢ per copy	2.75

Hebrew and Israeli Choral Pieces (S.A.T.B.)

ADLER, HUGO CH.			
990702	Elijah, the Prophet (Eliyahu Hanavi) (arr.)	h.t.	.30
990275	M'nuchoh V'simcho	h.	.75
990276	Tsur Mishelo	h.	.60
990277	Shir Hamaalos	h.	.60
BASS, WARNER			
990726	Havah Nagilah	h.	.40
BINDER, A.W.			
990722	Festival Song (Shirat Chag) (Hassidic arr.)	h.e.	.45
990131	Hallelujah	h.t.	.35
990724	Nigun Bialik without words		.35
990736	Naaleh L'artsenu (On To Our Land) (Yemen) arr.	h.	.30
990737	Pakad Adonai (The Lord Remembered). Zaira-Binder	h.	.30
990738	Shirat Ha-Shomer (Watchman's Song) Zaira-Binder	h.	.30
990739	Shirat He-Chalil (Song of the Flute) Zaira-Binder	h.	.30
990742	Yiboneh Ha-Mikdosh (May the Temple Be Rebuilt). arr.	h.	.30
CHAJES, JULIUS			
*990217	Hora (Hava Nirk'dana)	h.t.	.35
*990720	Hymn of Freedom (Shir Cheruth)	h.y.e.	.60
*990204	Palestinian Nights (Ma Yafim)	h.t.	.35
*990234	Rejoice in Zion (Simchu B'tzion)	h.t.	.40
*990214	Song of Galilee (El Yivne Ha-Galil)	h.t.	.45
*990719	Song of the Pioneers (Ur Chalutz)	h.y.e.	.35
*990208	Come and Dance With Me (Hora)	e.	.50
COOPERSMITH, HARRY			
990245	By the Waters of Babylon (Al Naharot Bavel)	h.e.	.60
990713	Song of the Soil (Adama) (arr.)	h.t.	.30
990836	V'taher Libenu (Hassidic) (arr.)	h.	.30

990743	Agada (Al S'fat Yam Kineret)	h.e.	.35
	DAVIDSON, CHARLES		
990744	Saenu (Listen to the Bells). Yemen. melody arr.	h.e.	.50
	FROMM, HERBERT		
990220	Around the Sabbath Table (Yo Ribon) (arr.)	h.	.30
990786	Sabbath Madrigal (R'tzeh) (arr.)	h.e.	.40
990756	Six Madrigals	h.e.	3.00
990747	Six Short Hebrew Anthems (based on tradition)	h.	2.50
	GOLDMAN, MAURICE		
*990710	Song of the Palmach (Shir Ha-Palmach) (arr.)	h.e.	.50
	HELFMAN, MAX		
990708	Song of the Faith (Ani maamin) (arr.)	h.	.30
990715	Olive Trees (Atzey Zeydim Omdim) (arr.)	h.t.	.40
990716	Song of the Harbor (Shir Namal) (arr.)	h.t.	.35
	JOSPE, ERWIN		
990704	Joyful Torah Song (V'natan Lanu Torat Emet) (arr.)	h.t.	.30
990703	Sing Unto The Lord (Ashira Ladonai) (arr.)	h.e.	.35
990400	Tziyon Tamati (Zion My Beloved)	h.	.50
	KOSAKOFF, REUVEN		
990729	Hatikvah. The National Anthem of Israel (arr.)	h.t.	.30
	WEINBERG, JACOB		
990707	Salute to Israel (Hevenu Sholom Aleychem) (arr.)	h.y.e.	.40
990712	Soldiers of the Peace (Chayaley Ha-Shalom)	h.e.	.40
	YARDENI, DAVID		
990249	The Palestine Brigade (Shir Brigadah) (arr. E. Jospe)	e.h.	.35

* Orchestration available.

Please order from Transcontinental Music of the UAHC, 838 Fifth Avenue
New York 10021



PROGRAM PERSPECTIVES

The Union of American Hebrew Congregations • 838 Fifth Avenue • New York, New York 10021

FOR INFORMATION
OF EXECUTIVE STAFF

March, 1977

IDEAS FOR ADULT EDUCATION

To help you begin thinking about your adult courses for next year, we suggest that you consider these new ideas, as well as one or two older successful programs that merit your consideration.

FOR LAWYERS, ACCOUNTANTS, BUSINESS EXECUTIVES

NEW

A recent edition of the *Wall Street Journal* called attention to the fact that the growing trend in continuing education programs sponsored by local universities is no longer in leisure activity. It is in professional enrichment.

Jewish Law and Jewish Life: Selected Rabbinic Responses is a new series of pamphlets prepared by Rabbi Stephen M. Passamanek, professor of talmud, HUC-JIR, Los Angeles, dealing with legal, ethical and business problems faced by Jewish tradition--that are still relevant today.

For example, responsa (organized in a series of thematic booklets) include such subjects as partnership, employer-employee relations, contracts, tax evasion, real property, landlord-tenant relations, privacy, creditor-debtor relations, ethics for the judiciary and attorneys--and much more.

Readers of the manuscript, based on material prepared in Hebrew by Judge Jacob Bazak of Tel Aviv District Court and Bar Ilan University, have told us that this is the perfect course for lawyers, accountants, business executives. They will be turned on. The booklets will be especially valuable for noontime downtown study groups. Available from the UAHC on May 15.

OFF BEAT LOOK AT THE BIBLE

NEW

Twenty years ago, Maurice Samuel wrote an extraordinary book, *Certain People of the Book*. It dealt with some off-beat personalities of the Bible, but at the same time, offered an important view of biblical thought.

Now, the UAHC has issued a paperback of this out-of-print classic. It is a joy to read--still--and can serve as the basis for a top notch study series. (More than a few sermons are readily apparent, too.)

Some of the chapter headings are "The Comic as Fool" (Ahasuerus); take a look at Abraham Cronbach's *Stories Made of Bible Stories* for another view of Purim; "Perverved Genius" (Balaam); "An Idyll of Old Age" (Naomi); "The Manager" (Rebekah); "Three Wives" (David's Michal, Abigail, Bathsheba); -- perhaps a

series of women biblical characters; "The Hellcat" (Jezebel); now you're interested; "The Brilliant Failure" (Joseph); and more.

Last, but hardly least, Maurice Samuel wrote beautiful English. The kind that is rarely seen these days.

Certain People of the Book is now available from the UAHC Publications Department, 838 Fifth Avenue, New York 10021.

JEWS AND NON-JEWS: FALLING IN LOVE

NEW Sanford Seltzer's booklet *Jews and Non-Jews: Falling in Love* is creating excitement all over the American Jewish scene. This informal guide to interfaith marriage for couples, their families, and the rabbis who counsel them has another valuable use: adult education.

For rabbis who want to explain intermarriage positions in a non-controversial setting, this book offers the easy way. For deeply sensitive insights into how Jewish families deal with mixed and intermarriages, Seltzer helps understanding. And for the couples themselves...

The book is now available, and a family study guide (commissioned by the National Federation of Temple Sisterhoods) will be ready this fall.

LEARNING ABOUT PRAYER

NEW The appearance and wide use of *Shaarei Tefillah* (Gates of Prayer) in our congregations has stirred wide interest in prayer and the prayerbook.

Two volumes are now ready for your perusal for use next fall. *Shaarei Binah* is published jointly by the CCAR and the UAHC. Edited by HUC-JIR Professor Lawrence Hoffman, it includes these essays with introductions: "Basic Features of the Jewish Liturgy," Jakob J. Petuchowski; "David Einhorn's Guiding Principles," Kaufmann Kohler; "First Debate on Music, 1893 Proceedings of the CCAR Convention;" "1854 Service from the *American Israelite*;" "Language of Debate and the Language of Prayer," Abraham Cronbach; "Three Paths to the Holy," Samuel S. Cohon; "Individual and Community in Jewish Prayer," Eugene B. Borowitz; "Prayer," Henry Slonimsky; "No Retreat from Reason," Roland B. Gittelsohn; "Polydoxy and Equivocal Language," Alvin J. Reines; "Stumbling Blocks to Prayer," Ely E. Pilchik; "Affirmation and Study," Israel Bettan; "Environment of Prayer," Alexander Gutmann; "Israel's Influence on American Liberal Synagogue Music," William Sharlin; and two essays by Lawrence Hoffman.

In addition, the book also contains the Notes to *Gates of Prayer*, Synopses of Services in *GOP*, and a Table of Scriptural Readings.

Essays on Jewish Worship (B'fi Y'Sharim Tithallel), edited by Sanford Seltzer, is published for the Commission on Worship (CCAR-UAHC) by the UAHC. It includes four essays: "Worship and Synagogue Transformation" by Harvey J. Fields; "The Judaism Cosmos" by Herbert Bronstein; "Davening and Congregational Song" by Cantor William Sharlin; and "Some Nature Elements in Jewish Worship" by Everett Gendler.

Both books are *now* available from the UAHC Publications Department.

ACADEMY FOR JEWISH STUDIES WITHOUT WALLS

NEW The UAHC and the American Jewish Committee's Academy for Jewish Studies Without Walls are now engaged in a pilot study using some of the AJC's Basic Studies Courses as self-motivating study materials. The idea is that these "home correspondence" courses would admirably suit *chavurot* or similar study groups in which the students essentially serve as group leaders. The rabbi would serve as a resource leader, not as a teacher.

Some of the themes for the Academy courses are:

Foundations of Judaism
Biblical Thought
Talmudic Thought
Modern Jewish Thought
Judaism and Christianity
Hasidism
Bioethical Issues in the Rabbinic Tradition
History of American Jewry
Zionism: History and Ideology
The American Jewish Experience in Literature

If you are interested in learning more about this joint program, write UAHC Department of Program, 838 Fifth Avenue, New York 10021.

GENESIS

W. Gunther Plaut's *Genesis: A Modern Commentary* is still receiving raves from rabbis using it for adult study courses. Whether for a Shabbat morning session on the Torah portion of the week, or for a full-blown course, or whatever, it is unsurpassed in its resources and opportunities for embellishment on the Bible text.

It is available from the UAHC in hard cover or soft cover editions.

KEEPING POSTED

We are delighted anew at the wide acceptance of KP Mini-Courses for adult study. Each unit is available in a leader's edition (with additional study and background material) and in a student's edition.

Here are some of the courses we think you and your adult students will find interesting and enlightening:

"Jerusalem: Why Are Nations in an Uproar?" (XVII, 5)

Diplomats, the UN, and certain powerful church groups still do not recognize Jerusalem as the capital of Israel and as the spiritual capital of the Jewish people throughout all time. What has Jerusalem meant to Jews?

"The Anguish of Soviet Jews" (XVIII, 3) & "Update on Soviet Jewry" (XXII, 1)

"Yiddish is Alive and Well" (XX, 3)

There's a false rumor around that Yiddish is dead and buried. But it's alive all around us.

"The Mishnah: Order in Our Lives" (XX, 4)

A breakthrough issue, explaining in clear and cogent terms one of the vastly important "building blocks" of Judaism.

"The Palestinians, the Refugees, and the PLO" (XX, 5)

A concise, sharp and fact-filled issue that pierces through the cloud of debate. An expert lucidly summarizes the conquests, name-changes and partitions of the Land of Israel, from Roman times through 1948. Israel is West Palestine, Jordan is East Palestine, so that Arabs already have a state in Palestine now. Who are the Arab refugees, where do most of them live, how and why did they flee in 1948?

"Roots in America" (XXI, 1)

What was the early Jewish experience in America? Who came, why, where did they settle, what did they do for a living?

"A Missionary Faith?" (XXI, 2)

Is Judaism a missionary faith? Should Jews proselytize?

"Aspects of the Holocaust" (XXI, 5)

A powerful issue, offering excerpts from the superb book by Prof. Lucy Dawidowicz *The War Against the Jews 1933-1945*.

"Zionism: What It Is and Is Not" (XXI, 6)

Informative, concise issue exploring origins, meaning, and implications of Zionism.

"Opening Up the Haggadah" (KP XXI, 7)

What's in the Haggadah? Why is it the book of the Jewish people? Why are there so many different editions (3500 that we know about)? How has it changed over the centuries? How are Jewish history and experience reflected in its pages?

"Jews of Arab Lands" (XXII, 4)

Jews have been living in what we now call the "Arab" lands of North Africa and the Middle East for about 2,500 years. Until very recently, their ancient communities stood up against the storms of history, successive conquests, warring armies, religious oppression, and ghastly pogroms. Today, most of these Jewish communities have been uprooted--in some cases violently--and have now virtually disappeared.

"Bio-Ethics: Applying Moral Insights to Medicine and Science" (XXII, 2)

"Biomedical ethics" is a new phrase--so new that it's not in the big dictionaries of the late 1960s. There are still no precise definitions for the phrase on which everybody can agree, so it must be *described* rather than *defined*.

For a complete catalogue, write KEEPING POSTED, 838 Fifth Avenue, New York 10021.

* * * * *

Finally, please write the UAHC Department of Program and let us know of your innovative and successful adult study programs. Let us share them with others.

TRANSCONTINENTAL MUSIC

Union of American Hebrew Congregations
838 Fifth Avenue • New York 10021

MUSIC FOR GATES OF REPENTANCE

Compiled by Cantor Janice Lowenstein, Cantor Stephen Richards, Mari Freudenthal

ROSH HASHANAH EVENING SERVICE #1

Volume (code below)	Page	Prayer	Composer	Solo range	Choral	Difficulty E=Easy M=Medium D=Difficult
	18	Hin'ni				
YNI	21	Esa Enai	(I Will Lift Up Mine Eyes)			
AL		990876	H.C. Adler	g'-g'	SATB	M/D
		990875	A.W. Binder	g'-g''	SATB	M/D
		990826	H. Coopersmith	b'-g''	SATB	D
		990114	I. Freed		SATB	E/M
YNI		990126	L. Gordon	b-f''	SATB	M
		990876	L. Saminsky	d'-d''	SATB	M
		991038	T. Myers	e ^b '-bb''	SATB	D
HHS	23	Tiku Vachodesh Shofar				
HHS		990340	L. Lewandowski		SA	E
		990340	Trad.		SA	E
		991060	S. Friedman (Uvachodesh Hashvi-i)		SATB	M
AL	24	Barchu				
HHS		990875	A.W. Binder	c'-c''	SATB	E
HHS		990340	L. Lewandowski	e'-c''	SA	E
YNI		990340	B. Schorr	e'-e''	SA	E
		990876	Trad.	f#'-d''	SATB	E
AL	26	Shma				
AM		990875	A.W. Binder	g'-e ^b ''	SATB	E/M
HHS		990755	H. Fromm	f'-f''	SATB	M
HHS		990340	L. Lewandowski		SA	E
		990340	S. Sulzer		SA	E
AL	28	Mi Chamocha				
YNI		990875	A.W. Binder	f'-f''	SATB	E
AM		990876	H. Fromm	f#'-f''	SATB	E/M
HHS		990755	H. Fromm	Same as above		
HHS		990340	L. Lewandowski		SA	E
HHS		990340	S. Sulzer			

Music for Gates of Repentance, page 2

HHS	27	Chatsi Kaddish				
		990340	B. Schorr	c'-e'	SA	E
	30	Avot/Zochreinu				
YNI		990876	S. Adler	d'-e"	SATB	M/D
MS		990760	A.W. Binder	c'-e ^b "	SATB	E/M
HHS		990340	H. Coopersmith	c'-e ^b "	SA	E
HHS		990340	G. Ephros		SA	E
HHS		990340	B. Schorr	c'-e ^b "	SA	E
	33	Kadosh Atah				
SS III		607000	S. Braslavsky		SSAATTBB	M/D
YNI		990876	Trad.	a-e	SATB	E
	34	Ya'aleh V'yavo				
	37	Shalom Rav/B'sefer Chayim				
	39	Yihyu L'ratson (May the Words) or Oseh Shalom				
YNI		990876	S. Adler		SATB	M
AL		990875	A.W. Binder		SATB	E/M
	40	Avinu Malkeinu (Our Father, Our King)				
YNI		990876	S. Adler	e'-d"	SATB	M/D
HHS		990340	Chassidic		SA	E
BY		606700	C. Davidson	d#'-e"	SA	E
HHS		990340	H. Fromm	d'-e ^b "		
HHS		990340	M. Janowski	d'-e ^b "	SA	E
YNI		990876	M. Janowski	f'-a ^b "	SSAATTBB	E/M
HHS		990340	S. Naumbourg	d'-d"	SA	E
MS		990760	Naumbourg/Binder		SATB	E
	42	Kiddush				
AL		990875	A.W. Binder	g'-g"	SATB	E
				d'-d"		
YNI		990876	H. Fromm	c'-g"	SATB	E
		990776	H. Fromm	Same as above		
HHM		990340	L. Lewandowski		SA	E
	43	Aleinu/Va'anachnu				
AL		990875	A.W. Binder	d'-g'	SATB	E/M
AS		990810	A.W. Binder	b'-d"	SATB	E/M
MS		990760	A.W. Binder	d'-a"	SATB	M
YNI		990876	H. Fromm	e'-e"	SATB	E/M
HHS		990340	Trad.	c'-e ^b	SA	E
	44	Bayom Hahu				
	47	Adon Olam (The Lord of All)				
AL		990875	A.W. Binder	d'-e"	SATB	E/M
YN II		990877	H. Fromm	e ^b '-f"	SATB	E/M
		603000	S. Secunda	c'-f"	SATB	E
YN II		990877	Trad.		Cong.	

ROSH HASHANAH EVENING SERVICE #2

- 49 Candle Blessing
- 51 Esa Einai
(See above)
- 53 Tiku Vachodesh Shofar
(See above)
- 54 Barchu
(See above)
- 56 Shma
(See above)
- 58 Mi Chamocha
(See above)
- 60 Chatsi Kaddish
(See above)
- 61 Avot/Zochreinu
(See above)
- 63 Kadosh Atah
(See above)
- 63 A World Released from Sorrow and Joy
- 64 Ya'aleh V'yavo
- 68 Yihyu L'ratson (May the Words) or Oseh Shalom
(See above)
- 69 Avinu Malkeinu
(See above)
- 71 Kiddush
(See above)
- 72 Aleinu
(See above)
- 73 Bayom Hahu
(See above)
- 75 Adon Olam (The Lord of All)
(See above)

ROSH HASHANAH MORNING SERVICE #1

Music for Gates of Repentance, page 4

MS YN II	81	Hariu (Psalm 100)				
		990130	S. Adler		SATB	D
		990760	A.W. Binder	e'-f#"	SATB	E
		990877	A.W. Binder	Same as above		
	89	Ashreinu				
		991059	S. Hodkinson	e'-f#"	SATB	M
	89	Gefen Mimitzrayim (You Raised up a Vine)				
	97	Hamelech				
	98	Chatsi Kaddish				
MS YN II	99	Barchu				
		990760	A.W. Binder	d'-d"	SATB	E
		990877	Trad.	e'-e ^b "	SATB	E
MS YN II YN II	101	Shma				
		990760	A.W. Binder	f'-d ^b "	SATB	E
		990877	H. Fromm		Unison	E
		990877	Trad.	a'-e"	SATB	E/M
MS YN II	103	Mi Chamocha				
		990760	A.W. Binder	d'-d"	SATB	M/D
		990877	Trad.	d'-e"	SATB	E
		990442	H. Fromm (Tsur)	c'-d ^b "	(Seven Prayers)	
	104	Avot/Zochreinu (See Evening Service)				
AS HHS SS III	106	Untane Tokef (All texts from it)				
		990810	A.W. Binder	d'-e"	SATB	M
		990340	E. Birnbaum	c'-f"	SA	E
		607000	S. Braslavsky	f'-a ^b "	SATB	M/D
HHS A.M.		990431	J. Chajes	high e'-g#"		
		990432	J. Chajes	medium c'-e"		
		990340	H. Coopersmith		Unison	E
		990755	H. Fromm	a ^b -c"	SATB	D
HHS HHS YN II		606380	L. Glantz	g'-f"	SATB	E
		990816	M. Helfman	b ^b -f" (b ^b)	SATB	D
		990340	E. Kirschner	d#'-e"	SA	E
		990340	L. Lewandowski		SA	E
HHS HHS YN II		990877	L. Lewandowski	d'-f"	SATB	E/M
		990340	L. Low	a-g"	SA(A)	E/M
		990424	Morgenstern	b-b'		
		990340	S. Naumbourg	a-e"	SA	E
HHS YN II		990877	B. Schorr/Schalit	d'-g"	SATB	E
MS YN II	110	Kedusha (Check Text)				
		990760	A.W. Binder		SATB	D
		990877	Trad.	b-b'		
			(Lewandowski and Sulzer responses)			

	112	Kadosh Atah (See Evening Service)			
	114	Ya'aleh V'yavo			
YN II	116	Priestly Benediction			
	990425	S. Braslavsky	High'	a'-f''(a'')	
	990430	S. Braslavsky		g'-e''(g'')	
	990877	H. Fromm		g'-e''	SATB E
	990424	Morgenstern		b-d''	
	118	Yihyu L'ratson (May the Words) or Oseh Shalom (See Evening Service)			
YN II	120	Ein Kamocha			
AS	990877	S. Adler		c-e''	SATB E/M
HHS	990810	A.W. Binder		c#-c''	SATB E/M
	990340	S. Sulzer		e'-c#''	SA E
	121	Avinu Malkeinu (See Evening Service)			
MS	122	Adonai, Adonai			
	990760	A.W. Binder		d'-e''	SATB E
	990782	M. Helfman		f'-g''	SATB M
HHS	990340	S. Naumbourg		e'-d''	SA E
YN II	990877	S. Naumbourg		e'-d''	SATB E
MP	990873	F. Piket		T or B	SATB M/D
	601440	S. Secunda		g'-g''	SATB E/M
	123	Baruch Shenatan			
	123	Shma			
HHS	990340	Trad.			SA E
MS	990760	A.W. Binder		f'-f''	SATB E
YN I	990876	H. Fromm		d'-f''	SATB E
YN II	990877	H. Fromm		d'-f''	
AM	990755	H. Fromm		Same as above	
	123	Echad Eloheinu			
	123	L'cha Adonai			
YN II	990877	S. Adler			SATB E/M
MS	990760	A.W. Binder			SATB M
HHS	990340	G. Ephros			SA E
HHS	990340	M. Helfman			SA E/M
	139	Aleinu			
YN II	990877	H. Fromm		e'-e''	SATB E
YN II	990877	Trad.		b-d''	SATB E
YN II	990877	Trad.		b-f''	SATB E
YN II	990877	Trad.		b-c''	SATB E/M

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MS	142	Shofar Blessings 990760 A.W. Binder	b ^b -d"		
BY	143	Hayom Harat Olam 606700 G. Davidson	f'-g"	SA	E
HHS		990340 L. Lewandowski	a'-b ^b "	SA SATB	E M/D
		601150 S. Secunda			
	143	Areshet 990676 M. Helfman	e ^b '-d ^b "	SATBB	M
HHS		990340 Weisser	d'-g"(b ^b)	SA SATB	E E
		991052 S. Richards			
	154	Hodo Al Eretz 990877 S. Adler	a'-e"	SATB	M
YN II		990760 A.W. Binder	c'-d"	SATB	M/D
MS		990340 L. Lewandowski		SA	E
HHS		990340 S. Sulzer		SA	E
	155	Etz Chayim/Hashiveinu 990877 S. Adler	e ^b '-f"	SATB	E/M
YN II		990760 A.W. Binder		SATB	M/D
MS					
	156	Aleinu (See Evening Service)			
	156	Bayom Hahu			
	160	V'ye'etayu (All the World) 990810 A.W. Binder		Cong. SA	E/M
AS		990340 H. Coopersmith			
HHS		990876 M. Isaacson		Cong. SATB	E/M
YN II		991049 H. Fromm (Eng.)	f#'-a"		

ROSH HASHANAH MORNING SERVICE #2

	165	Anim Z'mirot			
	166	Chatsi Kaddish			
	167	Barchu (See Morning Service #1)			
	170	Shma (See Morning Service #1)			
	172	Mi Chamocho (See Morning Service #1)			
	173	Avot/Zochreinu (See Evening Service)			
	174	Untane Tokef (See Morning Service #1)			

	179	Kedusha (See Morning Service #1)			
	181	We Stand in Awe of All Created Things			
	184	Ya'aleh V'yavo			
	187	Yihyu L'ratson (May the Words) or Oseh Shalom			
	188	S'u Shearim			
YN II		990877 H.C. Adler	SATB		E
MS		990760 A.W. Binder	SATB		M
NS		990830 A.W. Binder	SATB		D
HHS		990340 J. Janowski	SA	e ^{b1} -e ^{b2}	E
		602730 R. Kosakoff	SATB		M
YN II		990877 L. Lewandowski	SATB	g'-e"	E
HHS		990340 S. Naumbourg	SAA		E
	189	Avinu Malkeinu (See Evening Service)			
	191	Baruch Shenatan			
	191	Shma (See Morning Service #1)			
	191	Echad Eloheinu			
	191	L'cha Adonai (See Morning Service #1)			
	209	Aleinu (See Morning Service #1)			
	211	Shofar Blessing (See Morning Service #1)			
	212	Adonai Malach (The Lord Reigneth)			
MS		990760 A.W. Binder	SATB		D
YN II		990877 H. Fromm	SATB		M
		990754 H. Fromm (Same as above)			
	214	For the Mountains Shall Depart			
MS		990760 A.W. Binder	SATB		D
YN II		990877 H. Fromm	SATB		M
		990754 H. Fromm (Same as above)			
	217	All You Dwellers on Earth			
MS		990760 A.W. Binder	SATB		D
YN II		990877 H. Fromm	SATB		M
		990754 H. Fromm (Same as above)			
	220	Hodo Al Eretz (See Morning Service #1)			
	221	Etz Chayim/Hashivenu (See Morning Service #1)			

	222	Aleinu (See Evening Service)			
	222	Bayom Hahu			
	225	Ein Keiloheinu			
	YOM KIPPUR EVENING SERVICE (KOL NIDRE)				
	248	Candle Blessing			
	251	Or Zarua			
AL	990875	A.W. Binder		SSAATTBB	M
SS III	607000	S. Braslavsky		SSAATTBB	E/M
HHM	990815	I. Freed	d'-a'	SATB	E/M
HHS	990340	H. Fromm	f'-c''	SA	E/M
YNI	990876	H. Fromm	a'-d''	SSATBB	M/D
AM	990755	H. Fromm	Same as above		
	602720	S. Landau	f#'-g''	SATB	D
	251	Bishiva Shel Mala			
BY	606700	C. Davidson		SA	M
	252	Kol Nidre			
YNI	990876	Trad. (arr. S. Adler)	d'-f''	SATB	M
AL	990875	A.W. Binder	e'-a''	SATB	M
AM	990755	H. Fromm		SATB	M
HHS	990340	Weisser		SA	E
HHS	990340	S. Weintraub		SA	E
	253	Shehecheyanu			
YNI	990876	H.C. Adler	b-g''	SATB	E/M
AL	990875	A.W. Binder	f'-f''		
HHS	990340	S. Sulzer	b-d''	SA	E
	253	Barchu			
AM	990755	H. Fromm	a-d''	SATB	E/M
	255	Shma (See Rosh Hashana Evening Service #1)			
	257	Mi Chamocha			
YN	990876	J. Gottlieb	d ^b '-a'	SATB	E/M
	(Also, See Rosh Hashana Evening Service #1)				
	258	The Shadows Fall (Hashkivenu)			
	259	Ki Vayom Hazeh			
YN I	990876	S. Adler	d'-e ^b ''	SATB	M/D
AL	990875	A.W. Binder	g'-g''	SATB	E/M
HHM	990815	I. Freed		SATB	E
HHS	990340	L. Lewandowski		SA	E

	259	Chatsi Kaddish (See Rosh Hashana Evening Service #1) 991061 M. Isaacson		SATB	M
	260	Avot/Zochreinu (See Rosh Hashana Evening Service #1)			
	263	Kadosh Atah (See Rosh Hashana Evening Service #1)			
	267	Shalom Rav with B'sefer Chayim			
	268	Yihyu L'ratson (May the Words) or Oseh Shalom (See Rosh Hashana Evening Service #1)			
AL AM YNI	269	Tavo L'fanecha 990875 A.W. Binder 990755 H. Fromm 990876 E. Kirschner	d'-b' a'-f" f'-d"	SATB SATBB SATB	M M E/M
HHS	269	Ashmnu (Hebrew or English) 990340 Chassidic	g'-d"	SA	E
YNI AL SS III YNI AM MS HHS	271	Al Chet/V'al Kulam 990876 S. Adler 990875 A.W. Binder 607000 S. Braslavsky 990876 H. Fromm 990755 H. Fromm 990873 F. Piket 990340 Slonimer	e'-eb" a-d" Same as above	SATB SATB SATB SATB SATB SA	M E E M/D E
	273	Mima'amakin (Psalm 130) 990616 F. Piket		SATB	M/D
YNI HHS AL AM SS III HHS	274	Ya'aleh (Unto you with Contrite Spirits) 990879 S. Adler 990340 S. Alman 990875 A.W. Binder 990755 H. Fromm 607000 Shestapol/Braslavsky 990340 Trad. 602760 L. Weiner	d'-eb" d'-d" e'-e" c'-f" f#'-a" d'-e"	SATB SA SATB SATB SATB SA SATB	E E D E M E E
HHS	278	Shma Koleinu 990340 H. Coopersmith 990863 C. Davidson 990433 M. Helfman (High) 990434 M. Helfman (Medium) 990873 F. Piket 607000 Wasilkovsky/ Braslavsky	c'-a" b" g ^b '-g" e'-a"	SA SATB SATB SATB	E/M M/D M/D E/M

HHS AL HHS YNI AM	279	Ki Anu Amecha (We are Thy People)				
	990340	S. Alman	c'-d ^b "	SA	E	
	990875	A.W. Binder	b ^b -d"			
	990340	H. Fromm	f#'-e"	Unison	E	
	990876	H. Fromm	f#'-e"	SATB	E	
	990755	H. Fromm	Same as above			
	280	Avinu Malkeinu (See Rosh Hashana Evening Service #1)				
YN II	991063	M. Isaacson		SATB	E/M	
	990877	S. Adler		SATB	E	
	282	Aleinu (See Rosh Hashana Evening Service #1)				
	282	Bayom Hahu				
	283	Y'hi Shem Adonai				
SS III YNI	286	Yigdal (We Praise the Living God)				
	607000	S. Braslavsky	g'-a ^b "	SATB	E/M	
	990876	H. Fromm		Cong.		
YOM KIPPUR MORNING SERVICE						
YN II	292	Shachar Avakeshcha (Early Will I Seek Thee)				
	990877	H.C. Adler		SATB	E/M	
HHM	990146	L. Altman		SATB	E	
	990815	I. Freed	g'-g"	SATB	M	
	295	Not For Ourselves Alone				
	302	Hamelech				
	303	Chatsi Kaddish				
	304	Barchu (See Morning Service #1)				
	306	Shma (See Rosh Hashana Morning Service #1)				
	308	Mi Chamocha (See Yom Kippur Evening Service or Rosh Hashana Morning Service #1)				
	309	Avot/Zochreinu (See Rosh Hashana Evening Service #1)				
	312	Untane Tokef (See Rosh Hashana Morning Service #1)				

- 315 Kedusha
(See Rosh Hashana Morning Service #1)
- 318 Ya'aleh V'yavo
- 321 Priestly Benediction
(See Rosh Hashana Morning Service #1)
- 322 Sim Shalom with B'sefer Chayim
- 323 Va'ani T'filati
990340 M. Helfman SA E
- 324 Tavo L'fanecha
(See Yom Kippur Evening Service)
- 327 Ashamnu
(See Yom Kippur Evening Service)
- 329 V'al Kulam
(See Yom Kippur Evening Service)
- 330 Al Chet
(See Yom Kippur Evening Service)
- 334 K'racheim Av Al Banim
- 335 Slach Na La'avon
(See Yom Kippur Evening Service)
- 335 Vayomer Adonai
(See Yom Kippur Evening Service)
- 336 Shma Koleinu
(See Yom Kippur Evening Service)
- 337 Ki Anu Amecha (We are Thy People)
(See Yom Kippur Evening Service)
- 338 Rom'mu
- 338 Adonai, Adonai
(See Rosh Hashana Morning Service #1)
- 339 Avinu Malkeinu
(See Rosh Hashana Evening Service #1)
- 340 Va'ani Zot Briti
- 340 Baruch Shenatan
- 340 Shma
(See Rosh Hashana Morning Service #1)

- 340 Echad Eloheinu
- 341 Havu Godel/L'cha Adonai
(See Rosh Hashana Morning Service #1)
- 356 Hodo Al Eretz
(See Rosh Hashana Morning Service #1)
- 357 Etz Chayim/Hashivenu
(See Rosh Hashana Morning Service #1)

	357	Hayom Teamtzeinu			
AS	990810	A.W. Binder	e ^{b'} -e ^{b''}	SATB	E
HHS	990340	H. Fromm	g'-f''	SA	E
YN II	990877	H. Fromm	a'-f''	SATB	E
HHS	990340	S. Goldfarb		SA	E
	606390	S. Secunda	b ^{b'} -a ^{b''}	SATB	E/M
	602750	M. Silver	f'-e ^{b''}	SATB	E/M

TEXTS FROM ADDITIONAL PRAYER SECTION

- 368 Psalm 139 (Whither can I go?)
- 376 Omnam Ken
990340 L. Lewandowski SA E
- 379 For All We Sought
- 380 I Lay My Pain Upon Your Altar
- 381 Ki Hinei Kachomer
990340 M. Silver SA E
990340 H. Weintraub d'-b^b SA E
- 389 Who Weeps Now

YOM KIPPUR AFTERNOON SERVICE

- 395 Mi Yitneni (A Servant Unto Thee)
990810 A.W. Binder Unison E
990877 H. Fromm e'-g'' SATB M/D
990755 H. Fromm Same as above
990877 H. Schalit SATB M
- 398 V'atem Hadveikim
990877 H.C. Adler SATB E/M
990810 A.W. Binder SATB E/M
- 398 Avot/Zachreinu
(See Rosh Hashana Evening Service #1)

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	401	L'e'l Orech Din 991054 H. Fromm		SATB	M/D
	405	V'al Kulam (See Yom Kippur Evening Service)			
	408	Oseh Shalom or Mi Sheshikein			
	409	Aleinu (See Rosh Hashana Evening Service #1)			
AS AM	411	Ochila La'e'l 990810 A.W. Binder 990755 H. Fromm	d'-e" f'-g"	SATB SATB	E D
	414	Y'hi Ch'vod Adonai			
YN II AS AM	422	Ana Adonai 990877 S. Adler 990810 A.W. Binder 990755 H. Fromm	d'-f" e ^b '-d ^b " b-g'	SATB SATB SATB	M M D
HHS	424	V'hacohanim 990340 B. Schorr	d'-c"	Unison	E
YN II AS	424	Baruch Shem 990877 S. Adler 990810 A.W. Binder		SATB Unison	E E
	426	Mah Tov (First verse only)			
	431	Eli Tziyon 991040 S. Adler 991051 H. Fromm		SATB SATB	M M
	432	I Have Taken an Oath 991064 M. Isaacson		SATB	D
	434	Av Harachamim (Martyrology)			
	439	Mima'amakim (Psalm 130) 990616 F. Piket		SATB	M/D
	441	Zog Nit Keinmol			
	442	Azi V'zimrat Yah 991041 S. Adler		SATB	M
	444	Vihuda L'olam Teisheiv			
	447	V'ye'etayu (All the World Shall Come to Serve You) (See Rosh Hashanah Evening Service #1)			

	450	Ein Kamocha (See Rosh Hashana Morning Service #1)			
	451	Shma (See Rosh Hashana Morning Service #1)			
	451	Echad			
	451	L'cha Adonai (See Rosh Hashana Morning Service #1)			
HHS HHS	456	V'zot Hatorah 990340 H. Coopersmith 990340 L. Lewandowski	Unison SA	E E	
	468	Hodo Al Eretz (See Rosh Hashana Morning Service #1)			
	468	Etz Chayim/Hashivenu (See Rosh Hashana Morning Service #1)			
	472	The heavens proclaim your majesty 991058 S. Hodkinson	SATB	E/M	
	477	Enosh K'chatzer Yamav			
HHS	480	Adonai Mah Adam 990448 H.C. Adler c'-e ^b " 990340 M. Grauman b-e" 990265 A. Holde (Memorial Service) 990872 F. Piket (Memorial Service) f-f#"	SA SATB SATB	E/M E/M M/D	
	483	Esa Einai (See Rosh Hashana Evening Service #1)			
	485	Han'shama Lach			
HHS YN II	486	Shiviti 990265 A. Holde (Memorial Service) d#'-e" 990340 L. Lewandowski 990877 L. Lewandowski 990872 F. Piket (Memorial Service)	SATB SA SATB ST/AB	E E M M/D	
	488	Adonai Roi (Psalm 23) 990561 A.W. Binder (High) f'-a ^b " 990562 A.W. Binder (Medium) e'-g" 990108 H. Fromm 990872 F. Piket (Memorial Service) 991056 M. Isaacson d'-f"(a") 991001 R. Kosakoff	SATB SATB SATB	M D D	
YN II	492	El Male Rachamim 990877 H.C. Adler e ^b '-g ^b " 990675 H.C. Adler Same as above 990438 M. Barash e'-f" 990265 A. Holde (Memorial Service) c'-f" 990872 F. Piket (Memorial Service) d'-a ^b " (lower version) b-f"	SATB SATB	E/M E	

492 El Male Rachamim (cont.)
 991048 M. Helfman (Memorial Service) SATB

N'ILAH SERVICE

	499	The Sun Sinks Low			
NS		990830 A.W. Binder		SATB	M
HHM		990815 I. Freed		SATB	M/D
HHM		990815 I. Freed		SATB	M
YN II		990877 H. Fromm		SATB	E
	501	Kaddish			
		990856 A.W. Binder	e ^{b'} -d ^{b''}	SATB	E
NF		991065 S. Adler		SATB	E/M
	501	Avot/Zochreinu			
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Transcontinental Choral Music



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Under NEW Management

Union of American Hebrew Congregations

838 Fifth Avenue, New York, N.Y. 10021

PRAISED BE THE LORD BY DAY

2

ANTHEM

SAMUEL ADLER

Allegretto $\text{♩} = 72$

Joyously

S. *f* Praised be the Lord by day, And

A. *f* Praised be the Lord by day, And

T. *f* Praised be the Lord by

B. *f* Praised be the Lord by

Allegretto $\text{♩} = 72$

S. praised shall He be by night. Praised be the Lord when we lie

A. praised shall He be by night. Praised be the Lord when we lie

T. day, And praised shall He be by night. Praised be the

B. day, And praised shall He be by night. Praised be the

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Come And Dance With Me

H O R A

Words and Music
by Julius Chajes

Allegro

Piano

S
A
T
B

Come and dance with me, Come, let's dance the Ho - ra.

Come and dance with me, Come, let's dance the Ho - ra.

Come and dance with me, Come, let's dance the Ho - ra.

Come re - jice with me till the mor - row.

Come re - jice with me till the mor - row.

Come re - jice with me till the mor - row.



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PSALM XXX

for Alto Solo, Choir S. A. T. B., 2 Trumpets, Shofar, and Organ

HERMAN BERLINSKI

Andante moderato e con maestà

The musical score is divided into three systems. The first system includes parts for Shofar* (ad lib.), Trumpets (ad lib.), Alto Solo, and Organ (Pedal). The Shofar and Trumpets parts feature dynamic markings of *p*, *f*, *mf*, and *f*. The Alto Solo part has a dynamic marking of *f* and the word "Miz-A". The Organ part has dynamic markings of *p* and *mf*. The second system includes parts for Tpts., Alto Solo, and Organ. The Tpts. part has a dynamic marking of *mf* and the word "mor". The Alto Solo part has dynamic markings of *mf* and *f*, and the words "Shir", "il-a-nuk-kat", and "Ha-Ba-". The Organ part has a dynamic marking of *mf* and the words "song", "for", "the Ded-i-ca-tion", and "of the". The third system includes parts for Tpts., Alto Solo, and Organ. The Tpts. part has dynamic markings of *mf* and *f*, and the words "yit", "L'-Da-vid", and "L'-Da-". The Alto Solo part has dynamic markings of *f* and *sfz*, and the words "House", "of", "Da-vid", and "of". The Organ part has a dynamic marking of *f* and the words "House", "of", "Da-vid", and "of".

*Any shofar could be used regardless of pitch.

TCI. 618

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Praised Be Thou, O Lord

3

For Chorus of Mixed Voices
a cappella

I Ancient Evening Prayers

I

JEAN BERGER

At a flowing pacing ($\text{♩} = \text{ca. } 120$)

mf

Soprano Alto

Prais-ed be Thou, O Lord, God of our fa - thers, God_ of Abra-ham,

Tenor Bass

mf

Prais-ed be Thou, O Lord, God of our fa - thers, God_ of Abra-ham,

II

II Eternal Is Thy Power *

Not too fast ($\text{♩} = 72$)

pp

S A

E-ter-nal is Thy power, O Lord, Thou art might-y to save. In lov-ing-kind-ness

meno p

T B

E-ter-nal is Thy power, O Lord, Thou art might-y to save. In lov-ing-kind-ness

pp

meno p

*No. II also available separately in open score (No. 99-1002) - .40

III

III Thou Art Holy

Solo With a steady rhythmic pulse ($\text{♩} = 52$)

Thou_ art ho - ly, Thy name is ho - ly,

Solo

Thou_ art ho-ly, Thy name is ho - ly,

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SIX INFINITE CANONS

Music by MAX HELFMAN

Each Canon should be sung through in unison by whole choir, then as Canon.

I. RESIGNATION

Lyricaly (♩=84)

SANTOB DE CARRION
(Spanish, 14th Cent.)

If what I find I do not love

Then love I what I find.

If dis - ap - point - ment go be - fore

Then sure - ly joy shall come be - hind.

II. THE POWER OF THOUGHT

With dignity (♩ = 108)

SÜSSKIND von TRIMBERG
13th Century

No man can bid a fool or

sage from thought re - frain. A

Thought can glide through stone and steel and

i - ron chain.

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The Lord Is My Shepherd*

(Duration
ca: 2'45")

for Two Solo Voices and Mixed Chorus (SATB) a capella
or with Keyboard Accompaniment

Psalms 23

Devoto, molto espress. (♩=52)

REUVEN KOSAKOFF

I espress.

Solo
Voices
I & II

The Lord is my shep-herd; I shall not want,

Soprano
Alto

... my shep-herd; I shall not

Tenor

... my shep-herd; I shall not

Bass

... my shep-herd; I shall not

Devoto, molto espress. (♩=52)

espress.

Keyboard
(optional)

pp sempre

II

5

He mak-eth me to lie down in green pas-tures; He

want. ...to lie down in green pas-tures;

5

He mak-eth me to lie down in green pas-tures; He

want. ...to lie down in green pas-tures;

5

He mak-eth me to lie down in green pas-tures; He

want. ...to lie down in green pas-tures;

*from Kaleidoscope of Psalms (990728)

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Commissioned by Temple Emanu-El of Dallas, Texas

WAKE ME TO BLESS THY NAME

ANTHEM FOR MIXED CHORUS

WORDS BY JEHUDAH HALEVI
TRANSLATION BY NINA SALAMAN***FREDERICK PIKET**Slowly ($\text{♩} = 50$)

Sop. *p* Thou didst know me be - fore Thou hadst formed me, And as

Alto *p* Thou didst know me be - fore Thou hadst formed me, And as

Ten. *p* Thou didst know me be - fore Thou hadst formed me, And as

Bass *p* Thou didst know me be - fore Thou hadst formed me, And as

Accomp. *ad libitum*

ARCHIVES

S. *f* long as Thy spir-it is with-in me, Thou keep - est me. Have I an - y

A. *f* long as Thy spir-it is with-in me, Thou keep - est me. Have I an - y

T. *f* long as Thy spir-it is with-in me, Thou keep - est me. Have I an - y

B. *f* long as Thy spir-it is with-in me, Thou keep - est me. Have I an - y

*By permission of the Jewish Publication Society of America, Philadelphia, Pa.

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THE 23rd PSALM

For Mixed Voices (S.A.T.B.) and Organ
with Flute ad libitum

HERBERT FROMM

Winner of the Ernest Bloch Award
for 1946

Improvvisata (♩ = 48)

Flute (ad lib.) *

mp *mf* *lunga* *Tempo ritmico*

SOPRANO *mp*
ALTO *mp*
TENOR *mp*
BASS *mp*

The Lord is my shep-herd,
The Lord is my shep-herd,
The Lord is my shep-herd,
The Lord is my shep-herd,

(Flute tacet) *Tempo ritmico*
mp (sempre legato)

S
A
T
B

I shall not want; He mak-eth me to lie down in green pas-tures; He
I shall not want; He mak-eth me to lie down in green pas-tures; He
I shall not want; He mak-eth me to lie down in green pas-tures; He

* NOTE: The flute passages in the introduction, in the two interludes and in the last 3 measures are to be played by the organ, if no flute is available. - This work is also published in a setting for 3-part voices (SSA) 99-0318-35 cents.

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A HYMN OF PRAISE

PSALM 117

English Adaptation
by ComposerMusic by
MAURICE GOLDMANWith joy $\text{♩} = 69$

Soprano *mf* Ha - le - lu, Ha - le -

Alto *mf* Ha - le - lu, Ha - le -

Tenor *mf* Ha - le - lu, Ha - le -

Bass *mf* Ha - le - lu, Ha - le -

Piano *mf*

S. lu, Ha - le - lu es O A praise - do -

A. lu, Ha - le - lu es O A praise - do -

T. lu, Ha - le - lu es O A praise - do -

B. lu, Ha - le - lu es O A praise - do -

Piano

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99-0671

*Commissioned by the Union of American Hebrew Congregations
in honor of its Centennial, 1973-5733*

Verses from
Psalm 118

O Give Thanks (Hodu Ladonai)
and
We Beseech You (Ana Adonai)

JACK GOTTLIEB

(Last page)

50

S
mer-cy en - dur-eth, for His mer-cy en - dur-eth for - ev - er.
- lam - chas - do, l' - o - lam - chas - do, l' - o - lam.

A
mer-cy en - dur-eth, for His mer-cy en - dur-eth for - ev - er.
- lam - chas - do, l' - o - lam - chas - do, l' - o - lam.

T
for His mer-cy en - dur-eth, for His mer-cy en - dur-eth for - ev - er.
l' - o - lam - chas - do, l' - o - lam - chas - do, l' - o - lam.

B
- dur-eth, for His mer-cy en - dur-eth, for His mer-cy en - dur-eth for - ev - er.
50 - do, l' - o - lam - chas - do, l' - o - lam - chas - do, l' - o - lam.

Solo stop:

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February 14, 1994

From: Edie Miller
To: Transcontinental

Enclosed herewith is a check for \$18.70 from Ohef Sholom Temple, Norfolk, VA to cover cost of one hardcover copy of Shaarai Shira.

Thanks.



MEMORANDUM

February 8, 1994

COPY

FROM: Edith J. Miller

TO: Judith Tischler

I am returning herewith the paperback Gates of Song.

Isabelle Horne, of Temple Ohef Sholom of Norfolk took the hard cover copy and will send me a check for same. It was taken for her Judaic Shop at the temple.

AMERICAN JEWISH
ARCHIVES



וְכָל אֱלֹהֵי יִשְׂרָאֵל
יְעֻקֵּב וְיִשְׂרָאֵל



Union of American Hebrew Congregations

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Handwritten signature

MEMORANDUM

COPY

September 9, 1992

FROM: Rabbi Alexander M. Schindler

TO: Judith Tischler

Thank you so much for sending me your latest creative work.

Manginot is well conceived and beautifully executed. I am sure that it will add much to enhance the musical liturgical literacy of our religious school students. Kol hakavod!





COPY

RABBI ALEXANDER M. SCHINDLER • UNION OF AMERICAN HEBREW CONGREGATIONS
PRESIDENT 838 FIFTH AVENUE NEW YORK, N.Y. 10021 (212) 249-0100

March 22, 1991
7 Nisan 5751

Mr. David Lieberman
Transcontinental Music Publications
UAHC
838 Fifth Avenue
New York, NY 10021

Dear David:

Just a brief note to thank you for the portfolio of "Music for a Jewish Wedding". I am delighted that this material has been created and I thank you for providing a copy for me.

I received it as I was on my way out of the city for a number of speaking engagements, thus I was only able to give the material a quick perusal and I fear I am unable to make any comments at this time. The manner in which the kit was put together looks good.

With gratitude and warm good wishes, I am

Sincerely,

Alexander M. Schindler



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838 Fifth Avenue, New York, NY 10021-7046 (212) 249-0100

Judith Tischler
Editor

Rabbi Alexander Schindler
UAHC
838 Fifth Ave.
NY, NY 10021

March 19, 1991

Dear Rabbi Schindler,

Transcontinental would like to give you this complementary copy of "Music for a Jewish Wedding." If you have any comments concerning this package we would be delighted to hear them. Please feel free to contact me at any time.

Sincerely,

David Lieberman



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October 30, 1992
3 Heshvan 5753

Rabbi Leonard S. Zoll
P.O. Box 3677
Carbondale, IL 62902

Dear Lenny:

You may be right about the mailing from Transcontinental Music, on the other hand, it may well be that ~~other materials~~ did not get into the envelope sent to you.

Be that as it may, I appreciate your calling this to our attention. I am forwarding your note to the Business Manager of the UAHC so that he may look into this matter and make any necessary corrections in the administrative aspects of Transcontinental Music mailings.

With warm regards, I am

Sincerely,

Alexander M. Schindler

*f*cc: Robert Koppel



RABBI ALEXANDER M. SCHINDLER • UNION OF AMERICAN HEBREW CONGREGATIONS
PRESIDENT 838 FIFTH AVENUE NEW YORK, N.Y. 10021 (212) 249-0100

October 3, 1990
14 Tishri 5751

Samuel

Mr. Samuel Adler
54 Railroad Hills Road
Pittsfield, MA 14534

Dear Sam:

I have just received a copy of the first volume of Yamim Noraim. It is very exciting that this work has come to be. I look forward to receiving volume two a few months hence and these will be a treasured part of my library.

Let me take this opportunity to say mazal tov to you on the publication of these volumes and also to convey to all of the Adlers, Rhea's and my fond good wishes. May the New Year be blessed with good health, happiness, creativity and fulfillment.

Sincerely,

Alexander M. Schindler



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PRESIDENT 838 FIFTH AVENUE NEW YORK, N.Y. 10021 (212) 249-0100

October 3, 1990
14 Tishri 5751

Dr. Judith B. Tischler
Director/Senior Editor
~~Transcontinental Music Publications~~
838 Fifth Avenue
New York, NY 10021

Dear Judith:

Thank you for the copy of volume one of Yamim Noraim.
I am delighted to see that this has come to be and it
will be a treasured part of my library.

It was also exceedingly good to know that our cantors
and congregations have been so helpful in subsidizing
the publication of this and the second volume of Sam's
work. That is very meaningful and exciting.

With warm regards and best wishes for the New Year, I
am

Sincerely,

Alexander M. Schindler



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838 Fifth Avenue, New York, NY 10021-7046 (212) 249-0100

Admitted with this
Judith Tischler
Editor

October 2, 1990

Rabbi Alexander Schindler
UAHC
838 Fifth Avenue
New York, N.Y. 10021

Dear Alex:

It is with great pleasure that we present to you this copy of our latest publication. It is the first of two volumes based on Samuel Adler's 1972 editions of "Yamim Noraim."

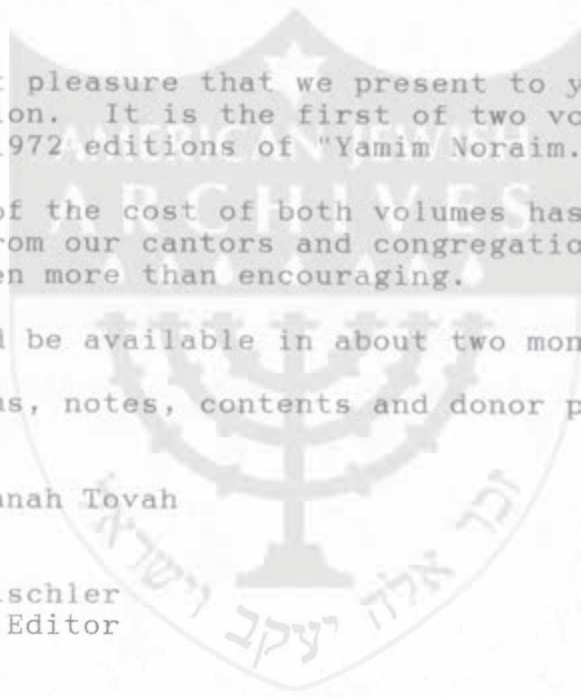
More than half of the cost of both volumes has been subsidized by contributions from our cantors and congregations and to date the response has been more than encouraging.

Volume II should be available in about two months.

The introductions, notes, contents and donor pages are self-explanatory.

B'shalom and Shanah Tovah


Dr. Judith B. Tischler
Director/Senior Editor



1889 CCAR Centennial 1989

אגוד הרבנים המתקדמים

cc: Will
Murray
7/7

CENTRAL CONFERENCE OF AMERICAN RABBIS

192 LEXINGTON AVENUE

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(212) 684-4990

June 20, 1988

Mr. Robert Koppel
838 Fifth Avenue
New York, New York 10021

Dear Bob:

Since our discussions over the fate of Transcontinental Music have thus far been primarily with you, representing the UAHC, I am writing to you now to report the action of our Executive Board taken this past week.

The Board heard a full report by Bennett Miller, who had just attended the Commission on Jewish Music, as had Barry Greene and I. His report to the Board had four recommendations: That the CCAR seek immediate reimbursement of monies due us for the development of Shaarei Shira (you know that we have been pursuing this for many months, and many dates predicted or promised by you have gone by); second, that the CCAR end our financial involvement in Transcontinental Music; third, that we join in the joint administration of Transcontinental Music through our participation in the Joint Commission on Jewish Music, which will henceforth oversee the administration of Transcontinental; fourth, that we work through the commission to strive to make Transcontinental's administration as effective and efficient as possible.

While no date was specified in the motion, which was adopted in full, it seems most logical to me that this change be effective with the end of the current UAHC fiscal year, namely, June 30th, 1988. That seems best, since the 1987-88 UAHC fiscal year is the first year in which Transcontinental will be in the black.

I know that we will work together in the future in many ways; it has been a personal pleasure getting to know you better in our cooperative effort to do the best we can vis-a-vis effective management of Transcontinental Music.

All good wishes,

Sincerely,

Elliot L. Stevens
(Dictated but not signed)

ELS:sk

cc: Rabbi Joseph B. Glaser

Rabbi Alexander M. Schindler, Rabbi Bennett Miller, Rabbi Daniel Freeland
Ms. Judith Tischler

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*Blue
Copy*

MEMORANDUM

From Rabbi Alexander M. Schindler

Date April 5, 1988
18 Nisan 5748

To Rabbi Daniel Freeland

Copies Cantor Dr. Raymond Smolover, Mr. John A. Geller

Subject

I had my meeting with Ray Smolover and one of the subjects we discussed was ACC and Transcontinental. Ray is not at all concerned-- at least so he assured me-- about the financial matters affecting Transcontinental Music. He only hopes that in any kind of supervisory board, especially dealing with editorial matters, the ACC will be accorded full and equal representation. I concurred with him and reassured him on this score.

Thank you.

bc: Mr. Robert Koppel
Mr. Melvin Mehans





איחוד
ליהדות
מתקדמת
באמריקה

Union of American Hebrew Congregations

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February 5, 1988
17 Shevat 5748

Cantor Ray Smolover
American Conference of Cantors
Jewish Community Center of White Plains
252 Soundview Avenue
White Plains, NY 10606

RE: Transcontinental Music

Dear Ray:

We wish to confirm recent conversations regarding the American Conference of Cantors status with respect to Transcontinental Music.

You indicated that the ACC did not have the available resources to pay its one-third share of the Transcontinental Music deficit dating back to the 1984-85 fiscal year. You also indicated that the ACC would not be able to continue into the future with the tripartite agreement which included the UAHC, CCAR and ACC. In recognition of the above, the ACC will no longer be able to continue as a financial partner in Transcontinental Music, thus relinquishing responsibility for deficit as well as the possible benefits should Transcontinental Music ever become profitable.

We regret that the ACC will no longer be able to financially participate in Transcontinental Music but sincerely hope that the Cantors will continue to aid in the publication and distribution of Jewish music through its support of Transcontinental Music and the Music Commission. We look forward to working with the Conference in the future.

Sincerely,

Rabbi Alexander M. Schindler
President, UAHC

Rabbi Joseph B. Glaser
Executive Vice President, CCAR

AMS:JBG:mm

Transcontinental
Rabbi Alexander M. Schindler

January 8, 1987
7 Tevet 5747

Rabbi Daniel B. Syme

Messrs: Robert Koppel, Melvin Merians & Charles J. Rothschild

Some days ago you talked to me about the impending publication of Shaarei Shira and you indicated that the Conference would like to have us publish this work.

At the Program Committee meeting yesterday which you were compelled to miss because of a funeral, Judy Tischler announced that the Transcontinental Music Corporation is publishing this book and that all of the constituent bodies (ACC, CCAR, UAHC) agreed to provide the resources necessary for its publication.

This was news to me since no one had ever cleared this with us. Lenny Schoolman, according to Judy Tischler, made this commitment.

I would appreciate it if you were to follow this up, getting the appropriate budget for the project from Judy and double checking it with Sty.

I would not be at all opposed to either co-publishing this with the CCAR and the ACC provided they put up an equal amount of the capital which is required for its publication, and there is an equal distribution of the profits. Incidentally, I'm convinced that this is a staple which should do almost as well as the Union Prayer book. After all it is intended to replace the Union Hymnal which has fallen into disuse. In other words it should be a profit making venture quite aside from its worth for our congregations. I am so convinced of that, that I would be willing to recommend that the Union invest in this alone provided of course, we receive all the profits.

I had a session with Mel Merians yesterday and I raised this issue with him. He promised to pursue it, so you best check with him first so that the two of you don't duplicate efforts.

One other thought in this connection. If this is indeed to be a tripartite venture with investments and the profits to be equally shared, I would insist that the investment money be available up front. They may well expect us to pay all the bills, holding their "investment" as an accounts receivable. This would scarcely be cricket. Moreover, so Stu just told me, he has volunteered to produce the work, in which case, his time and overhead should be charged to this venture as part of the investment cost. After all, he is not rendering these services as a "volunteer" on his own time.

MEMORANDUM

From Judith Tischler
To Robert Koppel
Copies A. Schindler ✓
Subject Publication of Shaarei Shirah

Date 1/8/87

Transcontinental

I am enclosing copies of correspondence from the CCAR regarding the creation of the Joint Board on Music Publications. I do not have in my files a copy of the minutes of the meeting at which the UAHC Board of Trustees passed its approval. This meeting is referred to by Rabbi Elliot Stevens in his letter of December 15, 1982.

In the Minutes of the Meeting of the Joint Board of April 23, 1985, attended by Rabbi Leonard Schoolman, then UAHC Director of Programs, the agreement, already understood since 1982, that Transcontinental would be the publisher of Shaarei Shirah was articulated.

Although we do not have written documentation, Stuart Benick has been consulted on the matter of Book Design and Production costs. A "fake" budget was worked up for the purposes of fund raising. Dan Syme thought he had a donor, but that did not materialize. In early November, a meeting was held of representatives of the Joint Board together with Stu Benick. Some of the production figures were revised. I will prepare a realistic budget within the next few days which will reflect money already spent and future productions costs as they really are and not for fund raising purposes.

Regarding fund raising, Malcolm Stern has approached a donor and we do have a good possibility of significant funding (\$100,000). If this does not materialize, members of the Board of Trustees who are also delegates to the Commission on Synagogue Music have offered their services to help raise money.

We receive daily inquiries as to the projected publication date of Shaarei Shirah by TRANSCONTINENTAL. It is common knowledge in the Movement that Transcontinental would be the publisher. It has been subject of serious discussion at the meetings of the Commission on Synagogue Music where the question of any other publishing agent of the Movement was never raised. It has always been understood at these meetings that Transcontinental would be the publisher.

I sincerely hope that five years of concerted effort by Transcontinental and its staff will be allowed to come to fruition at the Biennial of 1986.

[Signature]



Union of American Hebrew Congregations
838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100

PROPOSAL ON REFORM MUSIC PUBLICATIONS

ADOPTED BY CCAR EXECUTIVE BOARD 10/20/82

RESOLVED, that there be created a Joint Board on Music Publications with three representatives each from the American Conference of Cantors, the Union of American Hebrew Congregations, and the Central Conference of American Rabbis, who would elect their own chairman. This Board would have ultimate responsibility for reviewing the status and operation of Transcontinental Music, setting priorities and policy, engaging personnel, determining the budget and the administrative structure. There would be an executive committee which would be immediately accessible to the Director of Music Publications, on a model similar to the Placement Commission, its Executive Committee and Director. The Joint Board would prepare an annual budget which would be submitted to appropriate bodies within the ACC, UAHC, and CCAR for annual ratification. All profits and losses would be shared equally, including the shared expenses such as telephone, heat, light, central accounting, cleaning services, etc., now borne by the UAHC.

Additionally, the Board of Directors of Transcontinental Music will consist of two representatives each of the CCAR, UAHC and ACC.

אגוד הרבנים המתקדמים

CENTRAL CONFERENCE OF AMERICAN RABBIS

21 EAST 40th STREET • NEW YORK, N.Y. 10016 • (212) 684-4990

December 15, 1982

Cantor Raymond Smolover
838 Fifth Ave.
New York, NY 10021

Dear Ray,

I understand from Joe that the UAHC Board of Trustees adopted the identical text that our Executive Board used to pass its approval of our joint participation with the ACC in the affairs of Transcontinental Music via the newly-created Joint Board on Music Publications. I have heard that the ACC also adopted an enabling resolution, and I would appreciate your formal letter to that effect now, for the record. I am sure that Leonard Schoolman would also want an exchange of letters, after which we should probably call a meeting of our delegates to the Joint Board on Music Publications in order to get this thing going. We have already chosen our own delegates to this board, I think consisting of Joe, Malcolm and me, with me as the primary representative due to my usual availability. It is assumed, of course, that specific projects or committees will be chaired by experts, just as the Advisory Committee for Shaarei Shira has expert guidance.

I look forward to hearing from you, and wish you well.

Sincerely,

Elliot L. Stevens

ELS:lmn

cc: Rabbi Joseph B. Glaser
Rabbi Leonard Schoolman
Rabbi Herman E. Schaalman
Ms. Judith Tischler

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MEETING OF THE JOINT BOARD ON MUSIC PUBLICATIONS

December 6, 1983

The Joint Board on Music Publications held its first organizational meeting on December 6, 1983, at the UAHC in New York. Present were Rabbis Joseph B. Glaser, Elliot L. Stevens, and Malcolm H. Stern for the CCAR, Cantors Raymond Smolover and Richard Botton for the ACC, Rabbi Leonard Schoolman for the UAHC, and Judith Tischler for Transcontinental Music. A designated representation from the UAHC not yet having been appointed, there was no move to elect a chairman, and the meeting proceeded without one.

The Board first reviewed the mandate and structure under which it had been organized, according to resolutions adopted by the three bodies (attached), and attempted to clarify the role of the Board vis-a-vis its executive committee, an advisory committee and a "board of directors" mentioned in the resolution. Rabbi Schoolman pointed out that with the transfer of Transcontinental Music to ownership by the UAHC, its corporate status had ended, as had the need and existence of a board of directors, Transcontinental Music now being identical in its structural relations within the UAHC to a joint commission. Rabbi Stevens, recalling descriptions of technical distinctions and continuing corporate status in some form, asked for clarification on this point, which will have to await Mr. Broido's return.

The discussion of the executive committee's function clarified that it would be a sub-group of the Joint Board, with one representative from each body, and would deal with the same matters mandated to the overall board - as described in the attached resolution - but on a more immediately accessible basis to the director. Creation of the annual budget, for example, would originate in discussions between the executive director and the executive committee, proceed to review and approval by the joint board, before submission to the three overall bodies which would be asked for ratification.

It was also decided that the advisory committee on specific music publications to be taken up by Transcontinental Music would function under the supervision of the Joint Board on Music Publications, as well as such other sub-committees as the Joint Board might see fit to appoint from time to time.

Also reconfirmed was the role of the various organizations in the publication of Shaarei Shira: the CCAR had paid and was paying for development of the finished manuscript; the UAHC would be paying for engraving and typesetting fees, while the ACC would pay for production. The matter of copyright was still undecided, although it was clear that distribution would be done primarily by the UAHC through Transcontinental Music. The question of accounting was discussed, and it was determined that monthly figures would be provided on expenses and income relating to Shaarei Shira from each organization to Elliot Stevens at the CCAR, who would then issue a separate statement approximately every six months for review by the Joint Board.

The Board then turned to the composition of a newly defined advisory committee, agreeing that both Mrs. Freudenthal and Sam Adler would remain on the advisory committee. In order to fill the various roles which Transcontinental Music would play, and meet the needs of various audiences, it was determined that a broadly representative group would best comprise the advisory committee, and various schemata were discussed as to possible areas of representation. Subsequently, the following names were proposed for appointment to the advisory committee, besides the first two: Richard Botton, Ben Steinberg, Helene Repps, Henry Rosenbloom, Jon Haddon, Motti Lazar, Joshua Jacobson, and a church person to be named by Richard Botton.

MINUTES OF THE MEETING OF THE JOINT BOARD OF TRANSCONTINENTAL MUSIC

✓ The Executive Board of Transcontinental Music met on April 23, 1985. Present were Rabbis Leonard Schoolman, Malcolm H. Stern, Joseph B. Glaser, and Elliot L. Stevens, Cantor Ray Smolover, and Ms. Judith Tischler, Director of Transcontinental Music.

One goal of the meeting was to determine the production costs for Shaarei Shirah. It was estimated that the CCAR had spent \$22,000 in fees to the editor, Cantor Charles Davidson; the UAHC would spend approximately \$16,000 for engraving and design work, and paper printing and binding for the two editions would perhaps run to \$27,000, for a total production cost of \$65,000. The engraving and design charge was calculated to \$6,000 for design work, \$5,000 for engraving, and perhaps \$5,000 for proofreading and editing. Production, based on a guess of \$2.00 a book for 10,000 books for the pew edition, and \$7.00 for each of a thousand books in the pulpit edition, made up the \$27,000 for production. If Cantor Davidson's fee is divided such that \$14,000 is attributable to the choir loft edition, the design costs split in half, and production costs allocated as above (\$20,000 for the pew edition, \$7,000 for the choir loft edition), the total would come to \$29,000 for the choir loft edition, or \$29 a book, and \$36,000 for the pew edition, or \$3.60 per copy, for raw production costs without any normal additional overhead.

Cantor Smolover reported that the meager financial resources of the ACC could only provide about \$6,000 per year, primarily through concerts, for Transcontinental Music, with no additional funding possibilities for the production of Shaarei Shirah. He pointed out, however, that his own countless hours of time devoted to the project over many years, as well as that of other cantors in the ACC, represented a substantial enough contribution to warrant the project's being viewed as underwritten jointly by all three bodies, despite their inability to provide cash for the production of Shaarei Shirah. Although others pointed out an apparent contradiction to earlier minutes of the Board, which seemed to indicate that the ACC had made an undertaking to participate in funding production, the reality of the situation was such that, as all agreed, the ACC could not be expected to furnish any money for publication.

It was estimated that, for bulk purchases by congregations of the pew edition, \$10 a book would be about the maximum that any congregation could be expected to pay. Rabbi Schoolman agreed to investigate much more closely with the UAHC Publications Department staff what actual production costs might be. Rabbi Stevens agreed to investigate the actual quantity of Shirim Uzmirot which have been sold since its publication. All in attendance voiced their intention to seek out possible benefactors. In the meantime, Rabbi Schoolman noted that he would direct the process of designing and engraving the pages of music to continue.

Regarding the three-part financial participation in Transcontinental Music by the UAHC, the CCAR and the ACC, it was noted that the CCAR could not take any action to withdraw from the relationship until 1986, thereby securing the 1985-1986 fiscal year budget of Transcontinental on the present basis. The CCAR Committee on Budget and Finance would, however, place the matter of future CCAR participation on the agenda of its fall, 1985 meeting for possible action regarding the following fiscal years.

✓ All agreed in principle that income from sales of Shaarei Shirah would first go to reimburse all editorial and production expenses, following which Shaarei Shirah would be considered as a normal part of the inventory of Transcontinental Music, with profits accruing thereto.

Rabbi Stern reported on Shaarei Shira, with the news that the contents had been completed, with arrangements still coming in. Judith Tischler and Rochelle Nelson are also arranging, and two-thirds of the whole were reported as ready for engraving. A designer has not yet been named, although a final choice by Stuart Benick seems near. Elliot Stevens will have the task of seeking permissions, through lists provided by Malcolm Stern.

Judith Tischler added to the future agenda the possibility of a separately published, thin, bound book for use with Shaarei Teshuvah.

The group decided to meet next in February, including full representation from the UAHC, at which time the 1984-85 budget would be discussed, as well as special arrangements with Ephros and New Horizons - the latter reported not to be doing well.

Elliot L. Stevens and
Joseph B. Glaser, Recorders



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CENTRAL CONFERENCE OF AMERICAN RABBIS

21 EAST 40th STREET • NEW YORK, N.Y. 10016-0501 • (212) 684-4990

October 2, 1986

Rabbi Daniel B. Syme
UAHC
838 Fifth Avenue
New York, NY 10021

Dear Dan:

It was a pleasure speaking with you a few days ago about Shaarei Shira, and I look forward to meeting with you and all of those who will be involved in its production. To recap: We will try to meet on Tuesday, October 21, at 11:00 a.m. at the UAHC, and I will hope to confirm this date with the others right away.

For your background, this project was originally to be a joint publication by the CCAR and ACC, and we engaged Cantor Charles Davidson as editor at \$500 per month, starting in January, 1979. The deal was the CCAR would fund all editorial and development expenses and get reimbursement from the first sales, subsequently splitting income on a five-eighths - three-eighths basis with the ACC; the CCAR originally was to service orders and handle inventory. The project was killed by our Publications and Budget Committees in 1981, but reapproved by the Executive Board that December. Payments to Davidson ended in June of 1981, and started again in January, 1982, at which time we agreed that Transcontinental would supervise the manufacture, and the egis would be the CCAR and UAHC (per our Executive Board, April, 1982). In October, 1982, the project became joint with CCAR, UAHC and ACC, and we all agreed that all production and distribution would be by Transcontinental Music. By June, 1983 we had paid \$24,000 to Cantor Davidson, \$2,000 more than I estimated off the top of my head when meeting on April 23, 1985 with the "Executive Board" of Transcontinental Music (minutes enclosed).

That meeting, in April, 1985, was the most recent held on this subject, and many of the estimates herein are very raw. Now that we are moving towards final production, I am fairly certain that Judy Tischler and Stuart Bennick should be able to come up with much more nearly exact production costs, based on which we ought to be able to set our pricing and discount policies. For us, this would have the added benefit of enabling inclusion of this work in our 1987 Publications Catalogue, which goes out in January. Incidentally, although it is listed as "forthcoming" in our current Catalogue, we are already getting inquiries and back orders.

OFFICERS:

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Rabbi Eugene J. Lipman, Vice President
Chevy Chase, MD
Rabbi Joseph B. Glaser, Executive Vice President
New York, NY

Rabbi Martin S. Weiner, Treasurer
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Rabbi Murray I. Rothman, Financial Secretary
Newton, MA

Rabbi Elliot L. Stevens, Administrative Secretary
New York, NY
Rabbi Sidney L. Regner, Executive Vice President Emeritus
New York, NY
Rabbi Jacob R. Marcus, Honorary President
Cincinnati, OH

• Rabbi Daniel B. Syme
October 2, 1986
Page 2

If that date turns out to be no good, I'll get back to you right away.

Warm good wishes, and once again, shanah tovah.

Sincerely,



Elliot L. Stevens

ELS/fiu

cc: Rabbi Joseph B. Glaser
Rabbi Malcolm H. Stern
Cantor Raymond Smolover
Ms. Judith Tischler
Mr. Stuart Bennick
Rabbi H. Leonard Poller

P.S. Would all who are receiving copies of this letter please confirm the date with me.



CCAK

אגוד הרבנים המזקדמים

CENTRAL CONFERENCE OF AMERICAN RABBIS

21 EAST 40th STREET • NEW YORK, N.Y. 10016-0501 • (212) 684-4990

October 7, 1986

TO: Rabbi Malcolm Stern, Cantor Raymond Smolover, Rabbi H. Leonard Poller,
Rabbi Joseph B. Glaser, Rabbi Dan Syme and Judith Tischler, Rabbi Dan Frelander

Dear Colleagues:

Unfortunately, for scheduling and other reasons, the meeting which we had pencilled in for Tuesday, morning, October 21, cannot take place that day. Apparently, the work itself is not quite ready yet for pricing considerations, and a grant application which Judy is preparing for financial support is also under consideration - and would alter our financial equation.

I am hoping that we will be able to reschedule later in the fall, as Shaarei Shira moves closer to the production stage.

All good wishes.

Sincerely,



Rabbi Elliot L. Stevens

ELS/fiu

"



OFFICERS:

Rabbi Jack Stern, *President*
Scarsdale, NY
Rabbi Eugene J. Lipman, *Vice President*
Chevy Chase, MD
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New York, NY
Rabbi Jacob R. Marcus, *Honorary President*
Cincinnati, OH

TRANSCONTINENTAL MUSIC BULLETIN BOARD

Transcontinental has become the sole distributor for the Jewish music of the composer **Jack Gottlieb**. He has a very impressive biography but his credits are too numerous to include in this abbreviated newsletter. You will receive a separate mailing about Jack Gottlieb. Meanwhile, we wish to inform you that the trade name for his publications is **Theophilous Music**. A selection of these works will appear on the reverse side of this newsletter, and a complete list will appear in our new catalogue.

We are pleased to announce that work has been completed on a new and informative Transcontinental Music Catalogue. We hope that it will serve as a resource for all our music professionals, as well as others involved and interested in the study and performance of Jewish music. The catalogue will be available and mailed to all of you in the Spring of 1987.

Please note that a **Demonstration Tape of Choral Selections** from our catalogue is currently available for \$3.00 to cover the cost of reproduction and postage. You may order it along with an order for music and charge it to your account if you have one, or send us a check with a request for the tape. The contents is as follows:

Side 1. *Hatikvah*, (arr. Kosakoff); *Hallelujah* (Lewandowski); *Shehecheyanu* (Higgins); *Agada* (Karachevsky-Coopersmith); *Ani Maamin* (Helfman); *Hallelujah* (Richards); *Light the Legend* (Isaacson)

Side 2. *Light the Legend (cont.)*; *S'vivon* (Helfman); *Mi Yemalel* (Helfman); *I Have Taken An Oath* (Isaacson); *O Mighty Hand* (Goldman); *To Freedom, A Suite Of Passover Songs* (Adler); *Saenu* (Davidson)

news & information

For those of you who have been waiting anxiously for news about SHAAREI SHIRAH, the hymnal for congregational singing and companion to SHAAREI T'FILAH, we expect that it will be available in October of 1987.

The American Conference of Cantors will hold a winter conclave in Phoenix, Arizona from February 15th to 17th. The theme of the conclave will be *The Marriage of Music and Prayer: How to Select Music for the Liturgy*. * For more information, contact:

Cantor Stephen Richards
Temple Beth Israel
3310 N. 10th Avenue
Phoenix, AZ 85013
602-264-4428

*Reading sessions which will include Transcontinental Music Publications, both new and old, will be a feature of this conclave.

The Birnbaum Music Library of the Hebrew Arts School in New York City was officially dedicated on Sunday, November 2nd. It contains an extensive selection of music currently in print as well as valuable manuscript collections. If you wish to know more about it, write to:

Birnbaum Music Library
Hebrew Arts School
129 West 67th Street
New York, NY 10023

The Jewish Music Library of the Jewish Theological Seminary of America in New York, has one of the most extensive rare manuscript collections in the United States and is preparing for its opening. The opening date will be announced and we will be certain to include it in our information bulletin. It will be an indispensable resource for anyone doing research in Jewish music. Also at the JTS, a special Centennial program on March 21st will include services conducted by the students of the Cantors Institute and birthday celebrations for two of its faculty. **Max Wohlberg** and **Miriam Gideon**, both who are represented in the **Transcontinental Music** catalogue, have celebrated 80th birthdays this year and will be honored on that day. For more information about any of the activities at JTS, write to:

CI—SCJM
The Jewish Theological Seminary of America
3080 Broadway
New York, NY 10027

The theme selected by the Jewish Music Council for Jewish Music Season this year is **"CELEBRATING WITH OUR CHILDREN THROUGH JEWISH MUSIC."** The Jewish Music Council often publishes a bibliography in conjunction with the theme. This year, the choice was made too late to include such a publication; however, we will call your attention to another bibliography compiled by Dr. Marsha Bryan Edelman entitled, *A Bibliography of Jewish Music: Resource Materials for Educators*, published by the Hebrew Arts School. The bibliography is available through Transcontinental Music Publications or directly from the Hebrew Arts School. The music display on the premises of Transcontinental was used to compile the bibliography. It is evident that most, if not all of the materials are available from us.

We are featuring three themes on the reverse side of this newsletter. The first is a selection of music for **children** published or distributed by Transcontinental. The second is a selection of **Yiddish Choral Music** in answer to the many requests we have received for this information during the past several months. A separate flyer with program suggestions for Purim will accompany this Bulletin Board. We hope these suggestions will be helpful to you.

Acquisitions for Your Personal and/or Institution Library



SYNAGOGUE SERVICES FOR CHILDREN/YOUTH

- 983001 New Year's Service for Young People \$6.00
by Jack Gottlieb
for 2-Pt. Chorus, Solo, Unison Choir, Keyboard
- 991213 Sing His Praise \$6.00
by Simon Sargon
for Solo, 2/3 Part Youth Choir, Keyboard
Record \$10.00
with the children's choir of Temple
Rodeph Shalom
- 990390 Avodat Amamit (folk service) \$10.00
by Michael Isaacson
for Solo, Unison Choir, Guitar or Keyboard
- 990341 T'filat Shel Y'ladam \$4.00
by Benjamin Siegel
for Solo, 2/3 Part Choir, Congregation, Keyboard
- 990342 El Hay'adim B'Yisrael \$4.00
by Abraham Salkov
for 2/3 pt. Youth Choir, Keyboard, Percussion
- 990336 Shirat Atideinu \$5.00
by Arthur Yolkoff
for Solo, 2/3 Part Choir, Congregation, Keyboard
- 607320 Young Faith, Book II \$4.00
by Gerda Wunsch
for Unison/2 Part Choir, Keyboard
- 981231 Youth Service \$2.75
by Frederick Piket
for Solo, 2 Part Choir, Keyboard
- 991201 Not By Might, Not By Power \$10.00
by Debbie Friedman
for Solo, 2/3/4 Part Choir, Keyboard/Guitar

ALSO

- 983007 Sharing The Prophets (Full Score) \$10.00
by Jack Gottlieb
for Soloists, SATB/2 Pt. Choir, Keyboard,
Percussion, Double Bass
. . . suitable for special program,
confirmation, etc.
- 991075 18 Chanukah Songs for Young \$7.50
Piano Players
by Eli Rubinstein
including texts in English, Hebrew and Yiddish
- 991202 Jewish Easy Pieces \$5.00
by Minuetta Kessler
with texts for holiday songs
- 991203 Yehi Shir (Let There Be Song) \$8.00
NFTY Songs

YIDDISH CHORAL MUSIC

from the Chemjo Vinaver

ANTHOLOGY OF CHASSIDIC MUSIC

Vos vet zain az Moshiach vet kumen? \$3.00
(What will happen when the Messiah comes?)

Edited by Eliyahu Schleifer for SATB

"This beloved old folk song is one of the few cumulative songs in Jewish literature. In it the 'Rebbe,' or Hasidic master, tells the folk what wonders to expect when the Messiah comes. The words of this song may have been originated by 'Mitnagdim' or people who opposed the Hasidim (such as the *maskilim*) and made fun of this simple faith in legendary tales and miracles. However, some deep felt need for a belief in a messianic era common to all suffering people must have been satisfied by the naive charm of this song. Hasidim have sung it, and it has become a song of the folk. . . . In our own day, it has taken on new and tragic meaning. We have been told that the Jews in Europe while being herded into extermination vans by the Nazis sang to each other the queries and answers of this song. It is with this particular association in mind that Vinaver made this arrangement."

ALSO

(A minimum order of 5 copies is required for each of the following)

- 990213 A Trink Lid (*Drinking Song*) 70
by Mark Silver
for SATB, Keyboard (General Purpose,
Yiddish Festival)
- 990227 The Feast of Lights 60
by Samuel Luskin
for SATB, Keyboard (Chanukah)
- 990242 The Rich and the Poor 80
by Maurice Goldman
for Solo, SATB, Keyboard
(Americana/Yiddish Festival)
- 990709 Od Chai (We Live On) 50
by Max Helfman
for Unis/2 Part Chorus or SATB, Keyboard
(Israel Program)
- 990719 Song of the Pioneers
by Julius Chajes
for SATB, Keyboard (Israel Program)
- 990731 Az Der Rebbe Geht
by Abraham Wolf Binder
for SATB, Keyboard (Yiddish Festival)



**TRANSCONTINENTAL
MUSIC PUBLICATIONS**

Tm

Edith J. Miller

Judith Tischler

January 17, 1984

Amantinas

Could you please handle this letter from Mrs. David Guffey? If you have any materials to send her, please do so. If not, please forward to the CCAR, they publish the Hymnal. However, I thought if you have some sheet music which would be proper for her needs, you might want to send some along to Mrs. Guffey. Thank you.



Transcontinental

August 28, 1981

Mr. Sidney Groves
1 North Broadway
White Plains, N.Y. 10601

Dear Mr. Groves:

As Rabbi Schindler is out-of-the-office, I am replying to your letter of August 23.

Your letter is being forwarded to Transcontinental Music Publications, a division of the Union of American Hebrew Congregations. I am asking that they send you a catalogue of their offerings. I am certain you will be able to obtain from them choral music for use in Passover and Chanukah programs.

With every good wish, I am

Sincerely,

Edith J. Miller
Assistant to the President

cc: Judith Tischler

SIDNEY GROVES ASSOCIATES

1 North Broadway, Suite 620

White Plains, N. Y. 10601

(914) 761-7707

Consulting
Executive Search

August 23, 1981

Mr. Alexander Schindler
President
UAHC
838 - 5th Avenue
New York, NY

Dear Mr. Schindler;

In our suburban community, annual Season Concerts are given in the local high school at Christmas and Easter. These concerts, given by our local children, are attended by overflow audiences.

A few years ago, I suggested to the music director/organizer "equal time" for Chanukah and Passover music. The replies I got were -- "we would love to. But we have searched for, and cannot locate published music arrangements for chorus/choir. If they were available, we would gladly include Jewish music". This problem was confirmed by our temple's music director.

I can well recall my childhood in the Brooklyn public schools when assimilation got off to a flying start as we learned and sang songs from diverse cultures - Italian, Irish, German, French, English, etc. But nothing that was Jewish.

We sang Christmas carols and hymns - but nothing from Chanukah or any part of Judaism.

We children recognized the situation, resented the unevenness, and could say nothing. And this was in a school that was 85% Jewish.

Ironic. Infuriating.

Do we now have, or can we quickly produce such a very significant aspect of our people? I, and others, would love to hear dear, familiar words and melodies. Too many have become estranged and remote. *And the community ought to know more about us.*

Sincerely,
Sidney Groves
Sidney Groves



RABBI ALEXANDER M. SCHINDLER • UNION OF AMERICAN HEBREW CONGREGATIONS
PRESIDENT 838 FIFTH AVENUE NEW YORK, N.Y. 10021 (212) 249-0100

August, 1976

Dear Colleague:

I am very pleased to inform you that Mari Freudenthal, the owner of Transcontinental Music Publishing Company, has given Transcontinental as a gift to the Union of American Hebrew Congregations.

The Union pledges to continue the goals established by Josef and Mari Freudenthal in founding Transcontinental. We also pledge ourselves to expand and intensify our service to the total Jewish community so that the cause of Jewish music in America might be enhanced and continue to flourish. Our commitment is to the totality of K'lal Yisrael.

I am pleased to announce that Kurt Stone, formerly the editor-in-chief at Associated Music Publishers, has accepted our invitation to serve as the editor of Transcontinental on an interim basis. Together with the publishing board, he will devote himself not only to seeing that we continue to publish the finest Jewish music, but to assist us in seeing that the highest musical standards are maintained. Mrs. Freudenthal has agreed to remain on with Transcontinental for the immediate future to see that the transition of ownership is as smooth as possible.

Dr. Samuel H. Adler, Professor of Composition at the Eastman School of Music, Rochester, has accepted our invitation to serve in the non-salaried position of chairman of the Publications Advisory Board. As you know, Sam is the son of the late Cantor Hugo Ch. Adler, and is a distinguished Jewish composer in his own right. Serving with him on the board will be Dr. Herbert Fromm, Music Director Emeritus, Temple Israel, Boston; Hazzan Samuel Rosenbaum, Executive Vice-President, Cantors Assembly; Cantor Raymond Smolover, Executive Director, American Conference of Cantors; Mrs. Freudenthal; Mr. Stone. Rabbi Leonard A. Schoolman, Director of Program of the UAHF, serves as secretary to the board.

Transcontinental has moved its offices to 838 Fifth Avenue, New York 10021, telephone (212) 249-0100. Mrs. Freudenthal is available to meet you and to greet you and accept your orders.

We welcome your interest, your patronage and concern for the advancement of Jewish music in America.

Cordially,



Alexander M. Schindler

AGREEMENT made in the City and State of New York this 1st day of May, 1976, by and between MARI FREUDENTHAL, residing at 201 West 89th Street, New York, New York (Donor) and UNION OF AMERICAN HEBREW CONGREGATIONS, an Ohio corporation qualified to do business in the State of New York, with its principal office at 838 Fifth Avenue, New York, New York (UAHC).

WHEREAS, Donor is the owner of a certain publishing business of Jewish liturgical music operated under the name Transcontinental Music Publications, at 1674 Broadway, New York, New York, and

WHEREAS, Donor wishes to donate said business to UAHC, and

WHEREAS, UAHC is willing to accept such gift.

NOW, THEREFORE, in consideration of the premises, it is mutually agreed as follows:

1. Donor hereby assigns and transfers to UAHC all of her right, title and interest in and to the business of Transcontinental Music Publications, together with the good will and trade name thereof including, but not limited to, furniture, fixtures, equipment, sheet and other music inventory, catalogues, copyrights, royalty agreements (expressly excluding, however, cash and accounts receivable).

2. UAHC hereby assumes the obligations of Donor for payment of royalties to composers under royalty agree-

ments or arrangements which accrue on or after May 1, 1976.

3. UAHC hereby accepts said property as a gift.

4. UAHC intends to:

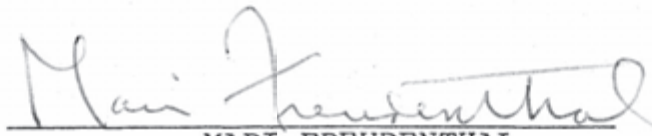
(a) Continue to operate said business under the said name and subject to the present existing policies with respect to the publication of Jewish liturgical music.

(b) Create an Advisory Committee for the purpose of advising UAHC regarding matters of publication, invite to serve as members of such committee representatives of the Conservative, Reform and Orthodox Movement, and include in such committee insofar as possible at least one prominent person from each of said three denominations who shall be a cantor or composer.

(c) Hold competitions for the publication of Jewish Liturgical music or commission liturgical composers with a view toward encouraging young composers.

5. Donor agrees to execute bills of sale and other documents of transfer as may be necessary to complete the terms of this Agreement, including assignment of copyrights and royalty agreements.

IN WITNESS WHEREOF, the parties hereto have duly executed this Agreement the day and year first above written.


MARI FREUDENTHAL

UNION OF AMERICAN HEBREW
CONGREGATIONS

BY 

June 18, 1976

Mrs. Mari Freudenthal
Transcontinental Music Publications
1674 Broadway
New York, New York 10019

Dear Mari:

I am pleased to enclose herewith the signed Agreement regarding the operation of Transcontinental Music Publications. With it I want to convey to you my deep appreciation for your generosity, as well as the gratitude of the entire UANC.

We undertake this new responsibility with the hope that we will continue the operation of Transcontinental with the same devotion and dedication you have given to it over the years. You have set a tradition which we expect to follow and we pray that the business will flourish and grow in the days and years ahead.

With every good wish and warmest personal regards, I am

Sincerely,

Alexander M. Schindler

Encl.

June 10, 1976

Mrs. Mari Freudenthal
Transcontinental Music Publications
1674 Broadway
New York, N. Y. 10019

Dear Mrs. Freudenthal:

This is to summarize the major points of our conversation on Thursday afternoon, June 10, 1976.

(1) It is the intention of the Union of American Hebrew Congregations to continue the operation of Transcontinental Music Publications, under its own name, and to help it flourish as the only existing Jewish music publishing company in North America.

(2) You will remain for a period of up to 12 months with Transcontinental to insure the safe and easy transition from your personal ownership to its new role as part of the service of the Union to the Jewish community. You will have the option, if you see that the transition is completed earlier than one year's time, to leave active participation in the operation of Transcontinental.

(3) In consideration of your services, the Union will compensate you in the sum of \$800.00 per month.

(4) Transcontinental will commission new compositions in memory of your late husband, Josef Freudenthal, if possible, annually.

Sincerely,

LAS:vm

Rabbi Leonard A. Schoolman
Director of Program

RABBI ALEXANDER M. SCHINDLER • UNION OF AMERICAN HEBREW CONGREGATIONS
PRESIDENT 838 FIFTH AVENUE NEW YORK, N.Y. 10021 (212) 249-0100

June 16, 1976

Dr. Herbert Fromm
94 Addington Road
Brookline, Mass. 02146

Dear Dr. Fromm:

Transcontinental Music Publishing Corporation was given, as a generous gift, to the Union of American Hebrew Congregations by its owner, Mrs. Mari Freudenthal. Under the terms of her gift to us, we are required to establish a Jewish trans-denominational publishing board to serve in an advisory capacity. This board will be charged with the responsibility of outlining broad policy for Transcontinental as a subsidiary of the publishing department of the Union of American Hebrew Congregations.

I have asked Dr. Samuel Adler, Professor of Composition at the Eastman School of Music, Rochester, to serve as the chairman of this board. I am pleased to invite you, as one of six people, to participate in this endeavor which will be devoted to K'lal Yisrael, as Transcontinental has been in the past.

The first meeting of the Publishing Advisory Board will be held on Monday, July 19, at 11:00 a.m. at the House of Living Judaism in New York. Lunch will be served.

I hope you will be able to accept this invitation to serve as a member of the Advisory Board and that you will be able to participate in the initial meeting.

With warm good wishes for a pleasant summer, I am

Same letter to:

Professor Macy Nulman
Cantorial Training Institute
Yeshiva University
187 St. & Amsterdam Ave.
NY, NY 10033

Cantor Raymond Smolover
ACC
838 Fifth

Sincerely,

Alexander M. Schindler

Hazzan Samuel Rosenbaum
Congregation Beth El
139 Winton Road South
Rochester, N.Y. 14610

MEMORANDUM

*Share with
Alvin
Hobbs
+
file
5/28*

Date May 27, 1976From Rabbi Leonard A. SchoolmanTo Joshua M. DworkCopy for information of Matthew H. Ross, Rabbi Alexander M. SchindlerSubject Transcontinental

I have just talked to Matt Ross to review with him the procedures he wants us to follow with respect to the gift of Transcontinental.

(1) Mrs. Freudenthal will be signing the instrument some time in the next week. The contract, which is attached, calls for the gift to be effective May 1.

(2) For the interim, Transcontinental will operate as before, with Mrs. Freudenthal on the payroll and controlling her accounts.

(3) On May 31, she should give us a statement of her expenditures, including the salary she pays to herself, and the income. The balance, presumably on the income side, will be paid to us by check.

(4) After she signs the instrument of gift, she will give us a list of her obligations which Matt tells me are limited to royalties payable. She also has a list of royalties receivable which will also be given to us at the same time.

(5) At his earliest convenience, Fred Cohen will meet with her accountant who, by the way, works for Loeb and Troper and does the Transcontinental account moonlighting, to determine what future steps should be taken with respect to moving the business inventory and the like.

(6) Fred tells me that Joe Lowenstein of Loeb and Troper believes that the inventory is undervalued at \$11,000. I am not in a position to evaluate that statement.

(7) Mrs. Freudenthal will remain with Transcontinental for the next several months until we are able to absorb the business and make a careful determination as to how it can function most effectively. The publishing board will meet some time in the next 90 days to evaluate the business, its purposes and the like. Hopefully by then Fred will have some kind of a handle on the finances to serve as input for the publishing board and for us to make a determination of our future course.

AGREEMENT made in the City and State of New York this 1st day of May, 1976, by and between MARI FREUDENTHAL, residing at 201 West 89th Street, New York, New York (Donor) and UNION OF AMERICAN HEBREW CONGREGATIONS, an Ohio corporation qualified to do business in the State of New York, with its principal office at 838 Fifth Avenue, New York, New York (UAHC).

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ments or arrangements which accrue on or after May 1, 1976.

3. UAHC hereby accepts said property as a gift.

4. UAHC intends to:

(a) Continue to operate said business under the said name and subject to the present existing policies with respect to the publication of Jewish liturgical music.

(b) Create an Advisory Committee for the purpose of advising UAHC regarding matters of publication; invite to serve as members of such committee representatives of the Conservative, Reform and Orthodox Movement, and include on such committee insofar as is possible, at least three prominent composers and a cantor from each of the said three denominations.

(c) Hold competitions for the publication of Jewish Liturgical music or commission liturgical composers with a view toward encouraging young composers.

5. Donor agrees to execute bills of sale and other documents of transfer as may be necessary to complete the terms of this Agreement, including assignment of copy-rights and royalty agreements.

IN WITNESS WHEREOF, the parties hereto have duly executed this Agreement the day and year first above written.

MARI FREUDENTHAL

UNION OF AMERICAN HEBREW
CONGREGATIONS

By _____

THE UNIVERSITY OF ROCHESTER
EASTMAN SCHOOL OF MUSIC
ROCHESTER, NEW YORK 14604

Composition Department

May 5, 1976

~~Held~~
new free

Rabbi Alexander M. Schindler, President
Union of American Hebrew Congregations
838 Fifth Avenue
New York, NY 10021

Dear Alex:

Thank you so much for your letter. I want to tell you that I feel it a privilege to be asked to serve as Chairman of the Publishing Board for Transcontinental. I think that this is an excellent venture, and I know that your takeover of the Company, and the subsequent input of the major division in Judaism to its publication policies will be a great force towards the enrichment of synagogue music in this country and throughout the world.

I hope that I will be able to do a good job for you, and I look forward to seeing you soon about this matter. Meanwhile, Carol joins me in sending our love to Rhea and yourself.

Sincerely,



Samuel H. Adler
Professor of Composition
Chairman

SHA:sf

cc: Matthew H. Ross
J. Jacques Stone
Rabbi D. Scholman

MEMORANDUM

*Transmittal
file*

Date May 7, 1976

To Rabbi Alexander M. Schindler

To Theodore K. Broido

Copy for information of _____

Subject _____

Time grows short and my calendar grows full - will you please contact Joe Glaser and go over the Board agenda with him? I would be most grateful.

*I did. He has some reservations about the
transmittal deal. in the conference. But
I think we I was able to relieve his concerns -
you may have to talk with him. The concern is
"is this in any way a breach of confidential agreement
he publishing liturgical material"...*

B

May 7, 1976

Rabbi Alexander M. Schindler

Theodore K. Broido

Time grows short and my calendar grows full - will you please contact Joe Glaser and go over the Board agenda with him? I would be most grateful.



April 9, 1976

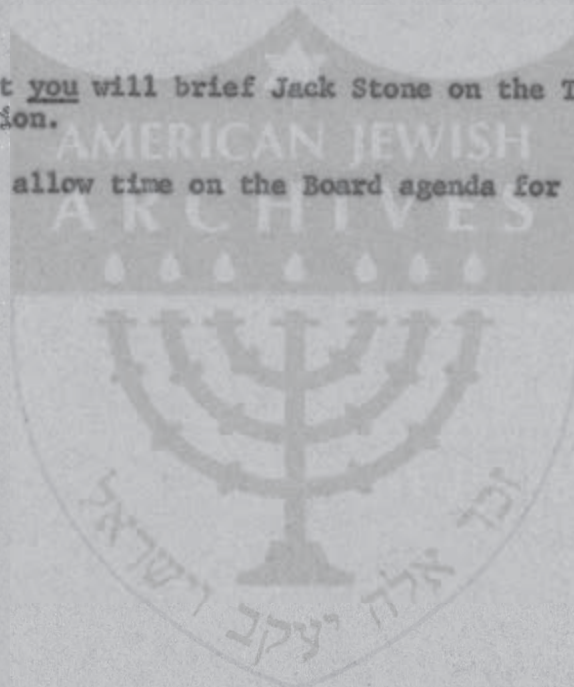
Rabbi Alexander M. Schindler

Matthew H. Ross

Theodore K. Broido

I take it you will brief Jack Stone on the Transcontinental acquisition.

Ted will allow time on the Board agenda for this matter.



To MHR —

I hope it you will
brief ~~on~~ Judge Stone
on the Transcontinental
acquisition.

Ted will allow time on
the Board agenda for this
matter.

To ED12
MHR 2³⁰ Mon 3/22 at his office
UNION OF AMERICAN HEBREW CONGREGATIONS

OFFICE OF THE CHAIRMAN OF THE BOARD

March 15, 1976
4/7

Rabbi Alexander Schindler
Union of American Hebrew Congregations
838 Fifth Avenue
New York, New York 10021

Dear Alex:

Attached are financial reports of Transcontinental Music Publications for the years 71 through 75. I think we ought to meet and possibly have our accountant present when we discuss the statement.

file on this

This morning I received a copy of the March 3rd memorandum from Dr. Barth to Fred Gottschalk. I just don't understand the implication of the memorandum and would like to talk about it when we meet.

When we meet next I would also like to talk to you about Wilshire Boulevard.

[Signature]
Sincerely,

MHR:JMC
Enclosure

