



THE JACOB RADER MARCUS CENTER OF THE
AMERICAN JEWISH ARCHIVES
A DIVISION OF HEBREW UNION COLLEGE – JEWISH INSTITUTE OF RELIGION

MS-630: Rabbi Alexander M. Schindler Digital Collection, 1961-1996.

Series A: Union of American Hebrew Congregations, 1961-1996.

Box
16

Folder
5a

Vatican Judaica art exhibit, 1987.

For more information on this collection, please see the finding aid on the
American Jewish Archives website.

EX.I.

Edward L. Stone, *Executive Director*

THE WHITE HOUSE PRESERVATION FUND

740 Jackson Place, Northwest, Lafayette Park, Washington, D.C. 20006
(202) 789-1145

THE ART INSTITUTE OF CHICAGO

MICHIGAN AVENUE AT ADAMS STREET/CHICAGO, ILLINOIS 60603/TELEPHONE: (312) 443-3600/CABLE: ARTI

March 18, 1987

Rabbi Philip Hiat
Union of American Hebrew Congregations
838 Fifth Avenue
New York, New York 10021

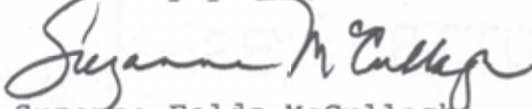
Dear Rabbi Hiat,

In a recent conversation with Bob Frankl, I learned that the Center for Fine Arts in Miami has taken over the organization of the Vatican manuscript exhibition. While we understand that this decision was based on a number of practical necessities, I am afraid it has put the Art Institute in a rather awkward position as it was our mutual understanding we would open the exhibition.

Since the beginning of our negotiations, it has been our position that we could take the exhibition only if outside funding were found. We now understand that this funding has not been secured, and that we would be responsible for insurance, transportation, and catalogue costs in addition to our own in-house costs. I regret that, given these new circumstances, the Art Institute will have to consider withdrawing as a venue for the exhibition.

Needless to say, we are very disappointed by this development, especially as we looked forward to having the show in Chicago for the convention in the Fall. Nevertheless, we wish the exhibition success.

Sincerely yours,



Suzanne Folds McCullagh
Associate Curator
Department of Prints and Drawings

cc:Dorothy Schroeder,
Assistant to the Director

THE WHITE HOUSE PRESERVATION FUND

A Permanent Endowment Trust

March 18, 1987

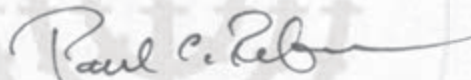
Rabbi Philip Hiat
Union of American Hebrew Congregations
838 Fifth Avenue
New York, NY 10021

Dear Rabbi Hiat:

The invitation letters were mailed today. We will be keeping a tally of the responses and will keep you informed on the results.

Enclosed is the list of addresses of recipients of the letter. In addition, I have enclosed a copy of the letter for your files.

Sincerely yours,



Paul C. Reber
Assistant to Mr. Stone

Enc: Addresses
Invitation Letter

MEMORANDUM

From Rabbi Lennard R. Thal

Date March 11, 1987
10 Adar, 5747

To Rabbi Philip Hiat

Copies Rabbi Alexander M. Schindler, Mr. Albert Vorspan, Rabbi Daniel B. Syme,
Subject Mr. Arthur Grant, Mr. Richard Cohen

Phil, a further development to the memo I sent you on February 3 regarding the visit of Pope John Paul II this September.

In short, some of our Orthodox friends are at it again. With reference to the two enclosed articles, the Los Angeles Daily News broke the story on March 6 and then the Los Angeles Times did a follow-up story on March 7.

The background piece is that Rabbi Kalinsky, my Orthodox counterpart in Los Angeles, wrote his letter to the Board of Rabbis. His letter was given to Alfred Wolf, who responded some weeks ago and invited further discussion. It is not clear who shared the letters with the reporter. Indeed, I did not even know of the exchange when Russ Chandler called me from the Los Angeles Times to get my reaction.

I will keep you posted.



Union of American Hebrew Congregations

6300 WILSHIRE BLVD., SUITE 1475, LOS ANGELES, CA. 90048 (213) 653-9962

Well authorized
Pld to
Sign -
have been
do so + send
but .



13. iii. 1987

Il Prefetto della Biblioteca Vaticana

Dear Philip,

Here is the contract, with my changes
as explained in the phone call yesterday.

All good wishes,

Leonard

Rabbi threatens to boycott pope in L.A.

By IRA RIFKIN
Daily News Religion Writer

The West Coast director of Orthodox Judaism's major congregational organization said Thursday that his group will boycott an interfaith meeting with Pope John Paul II in Los Angeles unless the largely ceremonial event includes meaning-

ful discussion of issues important to the Jewish community.

"We are prepared to attend only if the pope is prepared to talk about diplomatic recognition of Israel and the Vatican's record during the Holocaust, and if the Jewish community is willing to show some backbone on issues of Jewish pride," said Rabbi Alan Kalinsky, regional

director of the Union of Orthodox Jewish Congregations.

Kalinsky's group does not, however, speak for all Orthodox Jews and considerable differences exist within Los Angeles Orthodox circles over the value of meeting with the pope.

Orthodox Judaism is the most traditional of the faith's major branches and its members gener-

ally have been less open to interfaith contacts than the religion's more liberal Reform, Reconstructionist and Conservative wings. Spokesmen for the other branches of Judaism said Thursday that they disagreed with Kalinsky's stance.

Kalinsky said his remarks reflect the position of the national Union of Orthodox Jewish

Congregations, which claims the membership of about 1,200 mainstream Orthodox congregations in the United States and Canada.

Union officials in New York also are debating what role, if any, they should play in a Miami meeting the pope is sched-

Please see POPE / Back Pg.

POPE / From Page 1

uled to hold with national representatives of American Jewry. The pope is scheduled visit the United States in September.

Kalinsky first made his thoughts known last month in a letter sent to the Board of Rabbis of Southern California, which is coordinating Jewish involvement in a meeting between the Roman Catholic leader and Los Angeles Jewish, Moslem, Buddhist and Hindu representatives scheduled for Sept. 16 at the downtown Japanese Cultural Center.

The letter centered on the Vatican's refusal to recognize Israel or to acknowledge Jerusalem as its capital. Kalinsky's comment about the Holocaust referred to Jewish claims that the Vatican failed to aid European Jews during World War II and helped Nazi war criminals escape after the conflict.

John Paul has repeatedly expressed his abhorrence of the Holocaust and anti-Semitism in

any form. Other Vatican officials have urged Jews to understand the church's political difficulties in the Middle East, where Catholic minorities live under Arab rule.

"Basically, (Kalinsky) expressed the feeling of many Orthodox Jews that we don't feel there is any reason for the meeting," said Rabbi Jack Simcha Cohen, the spiritual leader of Orthodox Congregation Shaarei Tefila in Los Angeles and a board vice president.

"From our point of view, there is no value in this just to say hello," Cohen said.

But Rabbi Levi Meier, the board's recording secretary and the Orthodox Jewish chaplain at Cedars-Sinai Medical Center, said boycotting the meeting "represents a very myopic view of things."

"You don't have to use every opportunity to further your own ends," Meier said.

Rabbi Paul Dubin, a Conservative rabbi and the board's executive vice president, said Kalinsky's sentiments probably are shared by a sizable portion of the Jewish

community, including many non-Orthodox Jews.

"I agree with the general principle of what he says," Dubin said. "I'm also unhappy with some aspects of the Catholic Church, including its past anti-Semitism."

"But the church has changed and the nature of this meeting doesn't allow for full dialogue."

"You deal with what you can get and just keep talking," he said. "But you don't insult and say you're not going to attend."

"We are prepared to attend only if the pope is prepared to talk about diplomatic recognition of Israel and the Vatican's record during the Holocaust, and if the Jewish community is willing to show some backbone on issues of Jewish pride."

— Rabbi Alan Kalinsky

Regional director of the Union of Orthodox Jewish Congregations

One hundred Jewish community leaders are scheduled to take part in the 45-minute meeting with the pope.

Equal numbers of Los Angeles Moslem, Buddhist and Hindu representatives also will participate.

The four faiths are referred to in Nostra Aetate, the Second Vatican Council document that set out new guidelines for Catholic interfaith dialogue 20 years ago.

Monsignor Royale Vadakin, who chairs the Los Angeles

Roman Catholic Archdiocese's Interfaith Affairs Commission, said the meeting schedule tentatively calls for a representative of each of the four non-Christian faiths to read a short, pre-submitted written statement of greetings to the pope, followed by similar remarks from John Paul.

There is little likelihood, he said, of the format changing much.

The Miami meeting also will last 45 minutes. But Gene Fisher, the National Conference of Catholic Bishops' Catholic-Jewish relations chief, said that meeting should allow for substantive dialogue because it will be restricted to the pope and representatives of just one other faith.

"You can say a lot in a 15-minute statement, if you carefully craft it," Fisher said from Washington.

Fisher also said the pope often has met with Orthodox Jews in the past. He noted that the Rome synagogue John Paul visited last year was an Orthodox congregation.

Each of the four faiths attending

the Los Angeles event will determine the makeup of its delegation.

In the Jewish community, tickets will be allocated to officials of the board of rabbis, representatives of congregational organizations representing Judaism's Orthodox, Conservative, Reform and Reconstructionist branches, and the leadership of such secular organizations as the Jewish Federation Council's Community Relations Committee, the American Jewish Congress, the American Jewish Committee and the Anti-Defamation League of B'nai B'rith.

Rabbi Alfred Wolf, the retired chief rabbi at the Reform Wilshire Boulevard Temple and a leader of past Catholic-Jewish dialogue in Los Angeles, will write the Jewish statement to be read at the meeting.

Wolf said whether Kalinsky and other Union of Orthodox Jewish Congregations leaders go to the meeting "is their business and it wouldn't upset us terribly if they don't attend."

Orthodox Jewish Group Threatens to Boycott Interfaith Meeting With Pope

By RUSSELL CHANDLER, *Times Religion Writer*

The leader of a major organization of Orthodox Jewish congregations in Southern California has said that his group will boycott an interfaith meeting in Los Angeles with Pope John Paul II this September unless the pontiff agrees to discuss the Vatican's record during the Holocaust and diplomatic recognition of Israel.

In a letter to the Board of Rabbis of Southern California, Rabbi Alan Kalinsky wrote that unless there were "substantive issues" on the agenda, it would be "meaningless and demeaning" for the assigned representatives of the Orthodox Jewish community to attend.

But area leaders of the Reform and Conservative wings of Judaism said Friday that they disagreed with Kalinsky's boycott tactic.

Msgr. Royale Vadakin, the Archdiocese of Los Angeles official in charge of planning the meeting with the Pope, said the format of the 45-minute exchange with 400 Southern California representatives of the Jewish, Hindu, Muslim and Buddhist faiths will not allow time to discuss such topics.

Regional Director

Kalinsky is regional director of the Union of Orthodox Jewish Congregations of America, which has about 1,200 congregations in the United States and Canada, including 12 in Southern California.

However, the union does not speak for all congregations or rabbis in the Orthodox wing of Judaism. The most traditional of the four branches of Judaism, the Orthodox wing is less inclined toward interfaith dialogues and tends to be more loosely structured.

"I fail to see what that kind of boycott is likely to accomplish,"

said Rabbi Lennard Thal, regional director of the Union of American Hebrew Congregations, an umbrella group representing 65 Southland Reform congregations.

Paul Dubin, a Conservative rabbi who is executive vice president of the Board of Rabbis of Southern California, said: "We are responding as one of four groups in a ceremonial meeting. . . . This is not where we have the audience. Hopefully, it will happen in Miami."

Structured Conversation

The Pope will engage in a structured conversation with 200 national Jewish leaders on Sept. 11 in Miami, the first stop in his nine-city U.S. visit. Leaders planning the meeting have said that they do not know whether the Vatican's refusal to recognize Israel will be raised there. The Pope has repeatedly condemned anti-Semitism and the Holocaust.

"The hesitancy on the part of the Orthodox community [to attend the Los Angeles meeting] is understandable," said Alfred Wolf, re-

tired chief rabbi of the Reform Wilshire Boulevard Temple and a leader in local Catholic-Jewish dialogue.

"But their absence would be regrettable, and I sincerely hope . . . there can be a clear understanding and that the Jewish community will be represented in all of its facets."

Thal said 50 of the 100 seats allocated to the Jewish community at the Sept. 16 meeting in the Japanese Cultural Center have been assigned to "religious entities," including 10 each representing the Reform and Conservative wings, eight representing the Orthodox and three the Reconstructionist. The Board of Rabbis of Southern California has been assigned 19 seats.

The other 50 seats have been allocated to representatives of lay Jewish organizations, including the American Jewish Congress, the American Jewish Committee and the Anti-Defamation League of B'nai B'rith, Thal said.



123 East 55 Street
New York, N.Y. 10022
TEmpleton 8-5122

Stanley M. Davids
Rabbi

MEMO

FROM: Stanley M. Davids

TO: Tom Weiner, Dick Botton, Phil Hiat, David Seligson,
Malcolm Stern, Barry Kugel

Gentlemen:

As hard as it is to believe, it is truly appropriate for us to begin our planning for the Fall High Holy Day season. I had originally requested that we set aside April 6th and April 7th for the days of High Holiday preparation. However, the congregation has convened a meeting of the "Seating Review Committee" on Thursday, April 9th. It will be the purpose of that meeting to explore all the alternatives with regard to the where and the when of our High Holy Day services.

Therefore, we would be spinning our wheels somewhat to have our particular meeting prematurely. Therefore, I would like to invite you to a meeting on Wednesday, April 29, from 10 AM to 2 PM here at the Temple. During that time, we will review the recommendations of the Seating Review Committee, and we will also attempt to begin structuring services for the High Holy Days here at Central. I need your input, and I hope that you will be able to clear your calendars so as to be with us on the 29th.

Thank you so very much. From my point of view, it is a wonderful luxury to begin planning for the Holidays with all of my colleagues, and to do so reasonably far in advance of the actual dates. Please call Laura in my office and let her know that you will be able to attend. Thanks again.

Sincerely,

A handwritten signature in dark ink, appearing to read "Stan", is written over a horizontal line.

STAFF MEETING MINUTES
WEDNESDAY, MARCH 18, 1987

IN ATTENDANCE WERE STANLEY DAVIDS, TOM WEINER, BARRY KUGEL, LUCY ASHENBERG.

1. A MOMENT OF SILENCE WAS HELD IN MEMORY OF RICHARD BOTTON'S SUFFERING TEETH.
2. BARRY AND LUCY GAVE A BRIEF REPORT ON THE BUDGET PROCESS TO DATE. THE SYNAGOGUE IS CONFRONTING A MAJOR DEFICIT IN THE 1987-88 PROGRAM YEAR, A DEFICIT WHICH INITIALLY IS PROJECTED TO BE IN EXCESS OF \$235,000. BY ASKING FOR A 7% DUES INCREASE, AND BY MAKING SIGNIFICANT CUTS IN THE BUDGET REQUESTS, THE PROJECTED DEFICIT WOULD STILL BE AT APPROXIMATELY \$100,000. THIS IS ONLY AN "IN PROCESS" PROJECTION, AND MUCH WORK YET NEEDS TO BE DONE.
3. WE REVIEWED THE SCHEDULE FOR JACK SPARKS' VISIT ON APRIL 1ST.
4. IT WAS AGREED THAT CENTRAL SYNAGOGUE WOULD CO-SPONSOR A HOLOCAUST MEMORIAL EVENT WITH ST. PETER'S ON TUESDAY EVENING, APRIL 28TH. THE TIME WILL BE 6 PM. SMD WILL BE IN TOUCH WITH DR. DAMM.
5. IT WAS SUGGESTED THAT OUR HIGH HOLIDAY PREPARATIONS MEETINGS BE SHIFTED AWAY FROM APRIL 6 AND 7 BECAUSE OF A NEWLY SCHEDULED SEATING REVIEW COMMITTEE MEETING -- A MEETING WHICH WILL ANALYZE THE FULL STRUCTURE OF OUR HIGH HOLIDAY SERVICES. THE NEW MEETING TIME FOR HIGH HOLIDAY PREPARATIONS WILL BE ON WEDNESDAY, APRIL 29, 10 AM - 2 PM. SMD WILL CONTACT ALL INVOLVED.
6. BERURIAH BARISH, CHAIRPERSON OF THE MOVEMENT FOR PROGRESSIVE JUDAISM IN ISRAEL, WILL BE IN THE UNITED STATES DURING THE MONTH OF MAY. IT WAS SUGGESTED THAT SHE BE INVITED TO ADDRESS OUR CONGREGATION DURING SERVICES ON SATURDAY MORNING, MAY 9TH.
7. A LETTER TO THE CONGREGATION WILL BE SENT OUT WITH REGARD TO THE PASSOVER APPEAL.
8. THE FEDERATION SPONSORED MEETING ON THE HOMELESS, MARCH 24TH, WAS DISCUSSED. BARRY WILL MAKE CONTACT WITH THE LEADERSHIP OF OUR FEEDING COMMITTEE, AS WELL AS WITH JUDY HERTZ, ASKING THEM TO ATTEND. SMD WILL ALSO BE PRESENT. SMD WILL CONTACT AUDREY EDELSTEIN AND SEEK TO SHIFT THE RITUAL COMMITTEE MEETING WHICH WAS SCHEDULED FOR THE SAME TIME.
9. A VERY WONDERFUL GIFT FOR THE BRETTON-GRANATOORS HAS BEEN ACQUIRED BY THE CONGREGATION.
10. WE DISCUSSED A PROPOSAL TO ESTABLISH SEVERAL PROGRAMS: THE ETHICS OF REPRODUCTION, THE ETHICS OF JEWS IN THE WORLD OF BUSINESS, AND THE ETHICS OF JEWS IN THE WORLD OF POLITICS. BARRY WILL SET UP A MEETING WITH LEW RUDIN TO SEE IF SUPPORT CAN BE FOUND FOR SUCH PROGRAMS.

THE MEETING WAS ADJOURNED AT 11 AM.

RESPECTFULLY SUBMITTED,
RABBI STANLEY M. DAVIDS

LOAN AGREEMENT

Loan agreement made on the 10th day of March, 1987
between the Biblioteca Apostolica Vaticana (the Lender) and the
Union of American Hebrew Congregations

duly represented by Rabbi Philip Hiat (the Borrower).

The above mentioned parties have agreed as follows:

(Purpose)

Article 1. The Lender agrees to lend and the Borrower agrees to borrow
the objects listed as Annex "A" under the following terms and con-
ditions for the purpose of exhibiting them at the following venues:
Miami, Florida, and other venues

for the period from June, 1987 to June, 1989
plus transportation and packing periods.

(Title of the exhibition)

Article 2. The title of the exhibition will be the following:

Judaica of The Vatican Library

(Expenses)

Article 3. The Borrower shall secure and pay for moving the loaned objects from and to the present place of exhibition or deposit, packing, unpacking, air and land transportation from and to Vatican City State through agencies to be approved in writing by the Lender. The Borrower shall also reimburse the Lender of all expenses it will bear in connection with the above mentioned activities. It is anticipated that approximately \$1,000 would be needed for the packing of the exhibition materials at the Vatican.

(Courier and representatives)

Article 4. A Courier designated by the Lender will accompany the shipment of the objects of the loan. The representative of the lender will be present at the unpacking of the loan and its official registration. Travel, lodging and per diem expenses for the courier will be borne by the Borrower. The curator designated by the Borrower will be assigned to accompany the exhibition from museum to museum and officially register the loan on its arrival and departure from each institution.

Article 5. The Borrower shall reimburse the Lender the amount of US \$150 (one hundred fifty dollars) for each day each member of its staff of employee will spend out of Vatican City in connection with the exhibition, as courier, representative or curator.

(Indemnity)

Article 6. The Borrower will give to the Lender satisfactory proof that a commercial insurance company accepted by the Lender will cover all risks "wall to wall", i.e.: from the time the objects of this loan agreement leave their ordinary place of exhibition or deposit to the time they are returned to it, for the amount that the Lender has assessed to each object under Annex "A".

(Due care and security measures)

Article 7. The Borrower shall use, and cause any third party to use, due care to secure ideal conditions for conservation of the objects during transportation and exhibition. Proper means will also be applied by the Borrower and all third parties engaged by the Borrower in connection with the loan, to secure protection against and against damage by the public. The exhibition will be mounted in naturally secure museum and library settings.

Article 8. Any damage which may occur to the objects of the loan at any time while they are in the custody of the Borrower, shall be immediately

reported by the Borrower to the Lender.

Article 9. The objects of the loan shall not in any way be treated, cleaned, dismantled, repaired or submitted to examination likely to alter their conditions unless requested or specifically authorized by the Lender.

(Photography)

Article 10. The Borrower is authorized to photograph the objects of the loan for reproduction in the catalogue and for publicity, education and installation purposes only.

(Sales)

Article 11. Royalties of 8% will be paid by the Borrower to the Lender on the retail (cover) price of all sold catalogues, reproductions and similar material based on the loaned objects, total royalty payments to be completed within three months of the closure of the exhibition.

(TV and film rights)

Article 12. TV and film rights will be the subject of a separate agreement.

(Contribution to the Lender)

Article 13. To enable the Lender the better to preserve the cultural and artistic patrimony of the Vatican Library, of which the objects of the loan are part, the Borrower shall pay to the Lender a token fee of US \$15,000 *per year of absence of said objects from the said library* — *LEP*

Article 14. The payments of the amount due as per Article 13 shall be made as follows:

One third (1/3) of the token fee three (3) months after the loan objects have left Vatican City; one third (1/3) three months after the first payment; the balance within three months of the return of the loan to Vatican City.

(Immunity from seizure)

Article 15. The Borrower will set forth proper procedures to render the objects of the loan immune from seizure at any time during their presence in The United States, and shall give the Lender satisfactory proof of such immunity.

(Time of return)

Article 16. The loan shall be returned to Vatican City State no later than June, 1989.

(Previous agreements)

Article 17. This loan agreement shall supersede any and all previous commitments and agreements, oral or written, by and between the two parties to the extent they are conflicting with it.

(Sponsors)

Article 18. Should the Borrower decide to seek funds from outside sponsors to mount the exhibition, all such sponsors shall be subject to the approval by the Lender. In addition, the Lender's approval shall have to be secured for all texts to be used in introducing and advertising the exhibition.

(Arbitration)

Article 19. In the event of any dispute arising as to construction, interpretation, validity or effect of this agreement, or the performance of either of the parties involved, such dispute shall be resolved by arbitration. Each party shall designate one arbitrator, and the two arbitrators thus designated shall designate the American Arbitration Association.

For and on behalf of the Borrower:

(Signature)

(Signature)

For and on behalf of the Lender:

*Leonard E. Boyle
Biblioteca Apostolica Vaticana
10 March 1987.*

*including all changes bearing
initials LEß = L.E. Boyle*

LOAN AGREEMENT

Loan agreement made on the 10th day of March, 1987
between the Biblioteca Apostolica Vaticana (the Lender) and the
Union of American Hebrew Congregations

duly represented by Rabbi Philip Hiat (the Borrower).

The above mentioned parties have agreed as follows:

(Purpose)

Article 1. The Lender agrees to lend and the Borrower agrees to borrow
the objects listed as Annex "A" under the following terms and con-
ditions for the purpose of exhibiting them at the following venues:

Miami, Florida, and other venues

for the period from June, 1987 to June, 1989
plus transportation and packing periods.

(Title of the exhibition)

Article 2. The title of the exhibition will be the following:

LEB ^a ^t
Judica of The Vatican Library Judaica of The Vatican Library - LEB

LOAN AGREEMENT

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ditions for the purpose of exhibiting them at the following venues:

Miami, Florida, and other venues

for the period from June, 1987 to June, 1989-----
plus transportation and packing periods.

(Title of the exhibition)

Article 2. The title of the exhibition will be the following:

----- of The Vatican Library

(Expenses)

Article 3. The Borrower shall secure and pay for moving the loaned objects from and to the present place of exhibition or deposit, packing, unpacking, air and land transportation from and to Vatican City State through agencies to be approved in writing by the Lender. The Borrower shall also reimburse the Lender of all expenses it will bear in connection with the above mentioned activities. It is anticipated that approximately \$1,000 would be needed for the packing of the exhibition materials at the Vatican.

(Courier and representatives)

Article 4. A Courier designated by the Lender will accompany the shipment of the objects of the loan. The representative of the lender will be present at the unpacking of the loan and its official registration. Travel, lodging and per diem expenses for the courier will be borne by the Borrower. The curator designated by the Borrower will be assigned to accompany the exhibition from museum to museum and officially register the loan on its arrival and departure from each institution.

Article 5. The Borrower shall reimburse the Lender the amount of US \$150 (one hundred fifty dollars) for each day each member of its staff of employee will spend out of Vatican City in connection with the exhibition, as courier, representative or curator.

(Indemnity)

Article 6. The Borrower will give to the Lender satisfactory proof that a commercial insurance company accepted by the Lender will cover all risks "wall to wall", i.e.: from the time the objects of this loan agreement leave their ordinary place of exhibition or deposit to the time they are returned to it, for the amount that the Lender has assessed to each object under Annex "A".

(Due care and security measures)

Article 7. The Borrower shall use, and cause any third party to use, due care to secure ideal conditions for conservation of the objects during transportation and exhibition. Proper means will also be applied by the Borrower and all third parties engaged by the Borrower in connection with the loan, to secure protection against and against damage by the public. The exhibition will be mounted in naturally secure museum and library settings.

Article 8. Any damage which may occur to the objects of the loan at any time while they are in the custody of the Borrower, shall be immediately

reported by the Borrower to the Lender.

Article 9. The objects of the loan shall not in any way be treated, cleaned, dismantled, repaired or submitted to examination likely to alter their conditions unless requested or specifically authorized by the Lender.

(Photography)

Article 10. The Borrower is authorized to photograph the objects of the loan for reproduction in the catalogue and for publicity, education and installation purposes only.

(Sales)

Article 11. Royalties of 8% will be paid by the Borrower to the Lender on the retail (cover) price of all sold catalogues, reproductions and similar material based on the loaned objects, total royalty payments to be completed within three months of the closure of the exhibition.

(TV and film rights)

Article 12. TV and film rights will be the subject of a separate agreement.

(Contribution to the Lender)

Article 13. To enable the Lender the better to preserve the cultural and artistic patrimony of the Vatican Library, of which the objects of the loan are part, the Borrower shall pay to the Lender a token fee of US \$15,000.

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One third (1/3) of the token fee three (3) months after the loan objects have left Vatican City; one third (1/3) three months after the first payment; the balance within three months of the return of the loan to Vatican City.

(Immunity from seizure)

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(Time of return)

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(Previous agreements)

Article 17. This loan agreement shall supersede any and all previous commitments and agreements, oral or written, by and between the two parties to the extent they are conflicting with it.

(Sponsors)

Article 18. Should the Borrower decide to seek funds from outside sponsors to mount the exhibition, all such sponsors shall be subject to the approval by the Lender. In addition, the Lender's approval shall have to be secured for all texts to be used in introducing and advertising the exhibition.

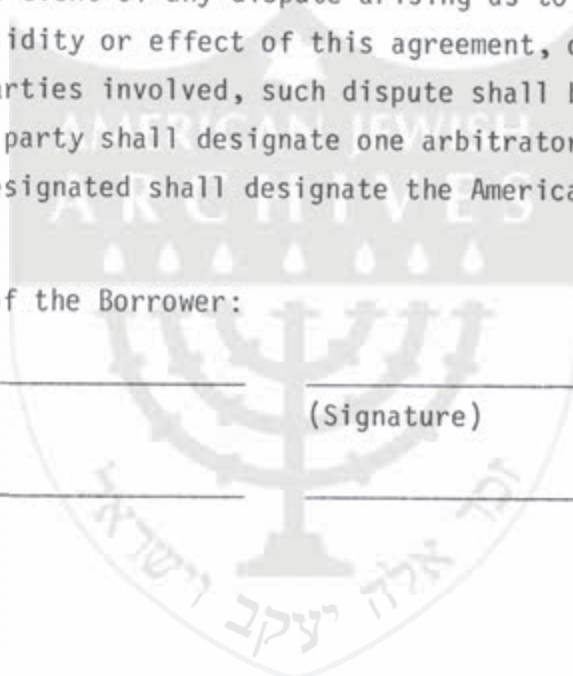
(Arbitration)

Article 19. In the event of any dispute arising as to construction, interpretation, validity or effect of this agreement, or the performance of either of the parties involved, such dispute shall be resolved by arbitration. Each party shall designate one arbitrator, and the two arbitrators thus designated shall designate the American Arbitration Association.

For and on behalf of the Borrower:

(Signature)

(Signature)



MEMORANDUM

From

To

Obily
Leonard.

Date 3/6/87.

TO RETURN THE MATERIAL at our
Expense. PLEASE CALL in ROME.

02- 506 1141 this Telephone Number.
Represents Federal Express in Vatican City
give them this acct NO-0100 5049-9. They

will give you the Envelope and Form
To get it back to us. No charge To you.

Union of American Hebrew Congregations
838 FIFTH AVENUE, NEW YORK, N.Y. 10021 (212) 249-0100

Thank You
Obily.





Draft

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Loan agreement made on the 10th day of January 1987
between the Biblioteca Apostolica Vaticana (the Lender) and the Union
of American Hebrew Congregations

duly represented by Rabbi Philip Hiat (the Borrower).

The above mentioned parties have agreed as follows:

(Purpose)

Article 1. The Lender agrees to lend and the Borrower agrees to borrow the objects listed as Annex "A" under the following terms and conditions for the purpose of exhibiting them at the following venues:

Miami, Florida, and other venues

for the period from 1 September 1987 to _____
plus transportation and packing periods.

(Title of the exhibition)

Article 2. The title of the exhibition will be the following:

Jidica of The Vatican Library

(Expenses)

Article 3. The Borrower shall secure and pay for moving the loaned objects from and to the present place of exhibition or deposit, packing, unpacking, air and land transportation from and to Vatican City State through agencies to be approved in writing by the Lender. The Borrower shall also reimburse the Lender of all expenses it will bear in connection with the above mentioned activities. It is anticipated that approximately \$1,000 would be needed for the packing of the exhibition materials at the Vatican.

(Preparation and restoration)

Article 4. The Lender will restore and prepare the borrowed objects, as considered advisable, before and after the exhibition. The Borrower shall reimburse the Lender for the expenses incurred for such activities.

(Couriers and representatives)

Article 5. A Courier designated by the Lender will accompany the shipment of the objects of the loan. The representative of the lender will be present at the unpacking of the loan and its official registration. Travel, lodging and per diem expenses for the courier will be borne by the Borrower. The curator designated by the Borrower will be assigned to accompany the exhibition from museum to museum and officially register the loan on its arrival and departure from each institution.

Article 6. The Borrower shall reimburse the Lender the amount of US\$150 (one hundred fifty dollars) for each day each member of its staff of employee will spend out of Vatican City in connection with the exhibition, as courier, representative or curator.

(Indemnity)

Article 7. The Borrower will give to the Lender satisfactory proof that a commercial insurance company accepted by the Lender will cover all risks "wall to wall", i.e.: from the time the objects of this loan agreement leave their ordinary place of exhibition or deposit to the time they are returned to it; for the amount that the Lender has assessed to each object under Annex "A"

(Due care and security measures)

Article 8. The Borrower shall use, and cause any third party to use, due care to secure ideal conditions for conservation of the objects during transportation and exhibition. Proper means will also be applied by the Borrower and all third parties engaged by the Borrower in connection with the loan, to secure protection against and against damage by the public.

The exhibition will be mounted in naturally secure museum and library settings.

Article 9. Any damage which may occur to the objects of the loan at any time while they are in the custody of the Borrower, shall be immediately reported by the Borrower to the Lender.

Article 10. The objects of the loan shall not in any way be treated, cleaned dismantled, repaired or submitted to examination likely to alter their conditions unless requested or specifically authorized by the Lender.

(Photography)

Article 11. The Borrower is authorized to photograph the objects of the loan for reproduction in the catalogue and for publicity purposes only.

(Sales)

Article 12. Royalties of 8% will be paid by the Borrower to the Lender on the retail (cover) price of all sold catalogues, reproductions and similar material based on the loaned objects, total royalty payments to be completed within three months of the closure of the exhibition.

(TV and film rights)

Article 13. TV and film rights will be the subject of a separate agreement.

(Contribution to the Lender)

Article 14. To enable the Lender the better to preserve the cultural and artistic patrimony of the Vatican Library, of which the objects of the loan are part, the Borrower shall pay to the Lender a token fee of US\$15,000 and a percentage of 8% of all sale of catalogues, reproductions and similar materials based on the loaned objects.

Article 15. The payments of the amount due as per Article 14 shall be made as follows:

One third (1/3) of the token fee three (3) months after the loan objects have left Vatican City; one third (1/3) three months after the first payment; the balance within three months of the return of the loan to Vatican City.

(Immunity from seizure)

Article 16. The Borrower will set forth proper procedures to render the objects of the loan immune from seizure at any time during their presence in The United States, and shall give the Lender satisfactory proof of such immunity.

(Time of return)

Article 17. The loan shall be returned to Vatican City State no later than June 1989.

(Previous agreements)

Article 18. This loan agreement shall supersede any and all previous commitments and agreements, oral or written, by and between the two parties to the extent they are conflicting with it.

(Sponsors)

Article 19. Should the Borrower decide to seek funds from outside sponsors to mount the exhibition, all such sponsors shall be subject to the approval by the Lender. In addition, the Lender's approval shall have to be secured for all texts to be used in introducing and advertising the exhibition.

(Arbitration)

Article 20. In the event of any dispute arising as to construction, interpretation, validity or effect of this agreement, or the performance of either of the parties involved, such dispute shall be resolved by arbitration. Each party shall designate one arbitrator, and the two arbitrators thus designated shall designate the American Arbitration Association.

(Governing Law)

Article 21. This loan agreement shall be governed by the laws of the State of Vatican City.

For and on behalf of the Borrower:

For and on behalf of the Lender:

(Signature)

(Signature)

March 6, 1987
5 Adar 5747

Father Leonard Boyle, Prefect
Biblioteca Apostolica Vaticana
Citta Del Vaticano
Vatican City, Rome Italy

Dear Leonard:

Forgive the delay in returning the draft of the agreement to you - unfortunately, lawyers will be lawyers.

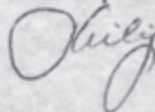
The enclosed was sent on the date of this letter, overnight mail. You should have it at your desk the following Monday morning.

I will call you on Tuesday, March 10, 1987 at the usual time a.m. New York, p.m. Rome. If the enclosed is satisfactory, I will discuss with you how to return it to us quickly. I will hopefully see you when you meet with Mr. Frankel in the United States towards the end of this month.

With deepest appreciation for all of your consideration, time and patience.

I remain fraternally and cordially,

Philip Hiat



Encl.

The exhibition will be mounted in naturally secure museum and library settings.

Article 9. Any damage which may occur to the objects of the loan at any time while they are in the custody of the Borrower, shall be immediately reported by the Borrower to the Lender.

Article 10. The objects of the loan shall not in any way be treated, cleaned dismantled, repaired or submitted to examination likely to alter their conditions unless requested or specifically authorized by the Lender.

(Photography)

Article 11. The Borrower is authorized to photograph the objects of the loan for reproduction in the catalogue and for publicity purposes only.

(Sales)

Article 12. Royalties of 8% will be paid by the Borrower to the Lender on the retail (cover) price of all sold catalogues, reproductions and similar material based on the loaned objects, total royalty payments to be completed within three months of the closure of the exhibition.

(TV and film rights)

Article 13. TV and film rights will be the subject of a separate agreement.

(Contribution to the Lender)

Article 14. To enable the Lender the better to preserve the cultural and artistic patrimony of the Vatican Library, of which the objects of the loan are part, the Borrower shall pay to the Lender a token fee of US\$15,000 and a percentage of 8% of all sale of catalogues, reproductions and similar materials based on the loaned objects.

Article 15. The payments of the amount due as per Article 14 shall be made as follows:

One third (1/3) of the token fee three (3) months after the loan objects have left Vatican City; one third (1/3) three months after the first payment; the balance within three months of the return of the loan to Vatican City.

(Immunity from seizure)

Article 16. The Borrower will set forth proper procedures to render the objects of the loan immune from seizure at any time during their presence in _____, and shall give the Lender satisfactory proof of such immunity.

(Time of return)

Article 17. The loan shall be returned to Vatican City State no later than _____.

(Previous agreements)

Article 18. This loan agreement shall supersede any and all previous commitments and agreements, oral or written, by and between the two parties to the extent they are conflicting with it.

(Sponsors)

Article 19. Should the Borrower decide to seek funds from outside sponsors to mount the exhibition, all such sponsors shall be subject to the approval by the Lender. In addition, the Lender's approval shall have to be secured for all texts to be used in introducing and advertising the exhibition.

(Arbitration)

Article 20. In the event of any dispute arising as to construction, interpretation, validity or effect of this agreement, or the performance of either of the parties involved, such dispute shall be resolved by arbitration. Each party shall designate one arbitrator, and the two arbitrators thus designated shall designate the American Arbitration Association.

(Governing Law)

Article 21. This loan agreement shall be governed by the laws of the State of Vatican City.

For and on behalf of the Borrower:

For and on behalf of the Lender:

(Signature)

(Signature)

(Expenses)

Article 3. The Borrower shall secure and pay for moving the loaned objects from and to the present place of exhibition or deposit, packing, unpacking, air and land transportation from and to Vatican City State through agencies to be approved in writing by the Lender. The Borrower shall also reimburse the Lender of all expenses it will bear in connection with the above mentioned activities. It is anticipated that approximately \$1,000 would be needed for the packing of the exhibition materials at the Vatican.

(Preparation and restoration)

Article 4. The Lender will restore and prepare the borrowed objects, as considered advisable, before and after the exhibition. The Borrower shall reimburse the Lender for the expenses incurred for such activities.

(Couriers and representatives)

Article 5. A Courier designated by the Lender will accompany the shipment of the objects of the loan. The representative of the lender will be present at the unpacking of the loan and its official registration. Travel, lodging and per diem expenses for the courier will be borne by the Borrower. The curator designated by the Borrower will be assigned to accompany the exhibition from museum to museum and officially register the loan on its arrival and departure from each institution.

Article 6. The Borrower shall reimburse the Lender the amount of US\$150 (one hundred fifty dollars) for each day each member of its staff of employee will spend out of Vatican City in connection with the exhibition, as courier, representative or curator.

(Indemnity)

Article 7. The Borrower will give to the Lender satisfactory proof that a commercial insurance company accepted by the Lender will cover all risks "wall to wall", i.e.: from the time the objects of this loan agreement leave their ordinary place of exhibition or deposit to the time they are returned to it; for the amount that the Lender has assessed to each object under Annex "A"

(Due care and security measures)

Article 8. The Borrower shall use, and cause any third party to use, due care to secure ideal conditions for conservation of the objects during transportation and exhibition. Proper means will also be applied by the Borrower and all third parties engaged by the Borrower in connection with the loan, to secure protection against and against damage by the public.

amount that the Lender has assessed to each object under Annex "A".

(Due care and security measures)

Article 8. The Borrower shall use, and cause any third party to use, due care to secure ideal conditions for conservation of the objects during transportation and exhibition. Proper means will also be applied by the Borrower and all third parties engaged by the Borrower in connection with the loan, to secure protection against theft and against damage by the public.

what does this mean?

Standard Museum Cur.

Article 9. Any damage which may occur to the objects of the loan at any time while they are in custody of the Borrower, shall be immediately reported by the Borrower to the Lender.

Article 10. The objects of the loan shall not in any way be treated, cleaned, dismantled, repaired or submitted to examination likely to alter their conditions unless requested or specifically authorized by the Lender.

(Photography)

Article 11. The Borrower is authorized to photograph the objects of the loan for reproduction in the catalogue and for publicity purposes only.

(Sales)

Article 12. Royalties of ^{8% on wholesale} 15% will be paid by the Borrower to the Lender on the retail (cover) price of all sold catalogues, reproductions, and similar material based on the loaned objects, total royalty payments to be completed within three months of the closure of the exhibition.

(TV and film rights)

Article 13. TV and film rights will be the subject of a separate agreement.

(Contribution to the Lender)

Article 14. To enable the Lender the better to preserve the cultural and artis-

Expenses)

Article 3. The Borrower shall secure and pay for moving the loaned objects from and to the present place of exhibition or deposit, packing, unpacking, air and land transportation from and to Vatican City State through agencies to be approved in writing by the Lender. [The Borrower shall also reimburse the Lender of all expenses it will bear in connection with the above mentioned activities.] *- estimate of cost*

Preparation and restoration)

Article 4. The Lender will restore and prepare the borrowed objects, as considered advisable, before and after the exhibition. The Borrower shall reimburse the Lender for the expenses incurred for such activities. *eliminate*

Couriers and representatives)

Article 5. One courier designated by the Lender will accompany the shipment of the objects of the loan. *can this be U.S. rep.* A representative of the Lender will be present at all unpacking, installing, dismantling and repacking activities involving the objects of the loan. Travel, lodging and per-diem expenses for couriers and representatives will be borne by the Borrower.

Article 6. The Borrower shall reimburse the Lender the amount of US\$ 150 (one hundred fifty dollars) for each day each member of its staff of employee will spend out of Vatican City in connection with the exhibition, as courier, representative or curator. *How many trips we can appoint courier*
How many days eliminate

Indemnity)

Article 7. The Borrower will give to the Lender satisfactory proof that a commercial insurance company accepted by the Lender will cover all risks "wall to wall", i.e.: from the time the objects of this loan agreement leave their ordinary place of exhibition or deposit to the time they are returned to it, for the *we should get end*



Draft

LOAN AGREEMENT

Loan agreement made on the 10th day of January 1987
between the Biblioteca Apostolica Vaticana (the Lender) and the Union
of American Hebrew Congregations
duly represented by Rabbi Philip Hiat (the Borrower).

The above mentioned parties have agreed as follows:

(Purpose)

Article 1. The Lender agrees to lend and the Borrower agrees to borrow
the objects listed as Annex "A" under the following terms and conditions
for the purpose of exhibiting them at the following venues:

Miami, Florida, and other venues

for the period from June 1 September 1987 to _____
plus transportation and packing periods.

(Title of the exhibition)

Article 2. The title of the exhibition will be the following:

D-2



20/P.

Vatican, 17 January 1987

Rabbi Philip Hiat,
Union of American Hebrew Congregations,
838 Fifth Avenue,
New York, N.Y. 10021
U.S.A.

Dear Philip,

Here at last is what you requested. I enclose a draft contract plus two signed copies which you may fill in if the draft is satisfactory.

The insurance (article 7) is based on current catalogue values, and should be negotiated with a broker on your side. The "token fee" is based on 5% of total insurance (not 10% as I stated to you on the telephone).

I am sorry for the delays and for the inconvenience.

Sincerely

Leonard E. Boyle

Leonard E. Boyle
Prefect

200 available UAH C 140 to UAH C
100 CENTER

tic patrimony of the Vatican Library, of which the objects of the loan are part, the Borrower shall pay to the Lender a token fee of US\$ ~~100,000~~ 15,000 and a percentage of ~~0~~ of the admission revenue, if any, from all the venues of the exhibition.

Article 15. The payments of the amount due as per article 14 shall be made as follows:

One third (1/3) of the token fee three (3) months after the loan objects have left Vatican City; one third (1/3) three months after the first payment; the balance within three months of the return of the loan to Vatican City.

(Immunity from seizure)

Article 16. The Borrower will set forth proper procedures to render the objects of the loan immune from seizure at any time during their presence in _____, and shall give the Lender satisfactory proof of such immunity.

(Time of return)

Article 17. The loan shall be returned to Vatican City State no later than _____

(Previous agreements)

Article 18. This loan agreement shall supersede any and all previous commitments and agreements, oral or written, by and between the two parties to the extent they are conflicting with it.

(Sponsors)

Article 19. Should the Borrower decide to seek funds from outside sponsors to mount the exhibition, all such sponsors shall be subject to approval by the Lender. In addition, the Lender's approval shall have to be secured for all costs to be used in introducing and advertising the Exhibition.

Texts submitted & returned

my reply

memo
understanding
re. corp.
sponsor

accept Am. arb. society

Arbitration)

Article 20. In the event of any dispute arising as to construction, interpretation, validity or effect of this agreement, or the performance of either of the parties involved, such dispute shall be resolved by arbitration. Each party shall designate one arbitrator, and the two arbitrators thus designated shall designate the third arbitrator. In the event that the two arbitrators are unable to reach agreement as to the third arbitrator, the latter will be appointed by the President of the "Tribunale di prima istanza" of the State of Vatican City. The arbitration proceedings shall take place at the Vatican.

Governing Law)

Article 21. This loan agreement shall be governed by the laws of the ~~State~~ *Vatican City*.

For and on behalf of the Borrower:

(Signature)

(Name)

(Title)

(Signature)

(Name)

(Title)

For and on behalf of the Lender:

Leonard E. Boyle O.P.

(Signature)

LEONARD E. BOYLE

(Name)

Prefect, The Vatican Library

(Title)

(Seal)

Ant 3. If we care to pack it at
not cost - If they pack it would not
cost more than \$1000.

Ant 4. Father Boyle believes no restoration
is necessary for shipment. If damaged
they will charge us.

5. The courier from the Vatican will only
come to N.Y. once. From that point on
we may designate any courier we so desire

6. OK.

7. OK. ~~In Hataut Museum setting~~
^{secured}

8. On Matsumoto Secura Museum ^{of Japan} setting

9. OK.

10. OK.

11. OK.

12. From 15% to 8% of net gross.

13. OK.

14. Refer to coming letter 5% + 8%.

~~15~~ No change regarding entering Museum

6 Mo

15. 3 Mo S.

16. OK.

17. Open to N.Y.

18. OK.

19. Money only of Matsumoto Committee.
as long as kept from Catalogue and
no need to clear.

20. A.P.A.

approved upon S.P.

amount that the Lender has assessed to each object under Annex "A".

(Due care and security measures)

Article 8. The Borrower shall use, and cause any third party to use, due care to secure ideal conditions for conservation of the objects during transportation and exhibition. Proper means will also be applied by the Borrower and all third parties engaged by the Borrower in connection with the loan, to secure protection against theft and against damage by the public.

Article 9. Any damage which may occur to the objects of the loan at any time while they are in custody of the Borrower, shall be immediately reported by the Borrower to the Lender.

Article 10. The objects of the loan shall not in any way be treated, cleaned, dismantled, repaired or submitted to examination likely to alter their conditions unless requested or specifically authorized by the Lender.

(Photography)

Article 11. The Borrower is authorized to photograph the objects of the loan for reproduction in the catalogue and for publicity purposes only.

(Sales)

Article 12. Royalties of 15% will be paid by the Borrower to the Lender on the retail (cover) price of all sold catalogues, reproductions, and similar material based on the loaned objects, total royalty payments to be completed within three months of the closure of the exhibition.

(TV and film rights)

Article 13. TV and film rights will be the subject of a separate agreement.

(Contribution to the Lender)

Article 14. To enable the Lender the better to preserve the cultural and artis-

(Expenses)

Article 3. The Borrower shall secure and pay for moving the loaned objects from and to the present place of exhibition or deposit, packing, unpacking, air and land transportation from and to Vatican City State through agencies to be approved in writing by the Lender. The Borrower shall also reimburse the Lender of all expenses it will bear in connection with the above mentioned activities.

(Preparation and restoration)

Article 4. The Lender will restore and prepare the borrowed objects, as considered advisable, before and after the exhibition. The Borrower shall reimburse the Lender for the expenses incurred for such activities.

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Article 5. One courier designated by the Lender will accompany the shipment of the objects of the loan. A representative of the Lender will be present at all unpacking, installing, dismantling and repacking activities involving the objects of the loan. Travel, lodging and per-diem expenses for couriers and representatives will be borne by the Borrower.

Article 6. The Borrower shall reimburse the Lender the amount of US\$ 150 (one hundred fifty dollars) for each day each member of its staff of employee will spend out of Vatican City in connection with the exhibition, as courier, representative or curator.

(Indemnity)

Article 7. The Borrower will give to the Lender satisfactory proof that a commercial insurance company accepted by the Lender will cover all risks "wall to wall", i.e.: from the time the objects of this loan agreement leave their ordinary place of exhibition or deposit to the time they are returned to it, for the

(Arbitration)

Article 20. In the event of any dispute arising as to construction, interpretation, validity or effect of this agreement, or the performance of either of the parties involved, such dispute shall be resolved by arbitration. Each party shall designate one arbitrator, and the two arbitrators thus designated shall designate the third arbitrator. In the event that the two arbitrators are unable to reach agreement as to the third arbitrator, the latter will be appointed by the President of the "Tribunale di prima istanza" of the State of Vatican City. The arbitration proceedings shall take place at the Vatican.

(Governing Law)

Article 21. This loan agreement shall be governed by the laws of the State of Vatican City.

For and on behalf of the Borrower:

(Signature)

(Name)

(Title)

(Signature)

(Name)

(Title)

For and on behalf of the Lender:

Leonard E. Boyle O.P.
(Signature)

LEONARD E. BOYLE
(Name)

Prefect, The Vatican Library
(Title)

(Seal)

tic patrimony of the Vatican Library, of which the objects of the loan are part, the Borrower shall pay to the Lender a token fee of US\$ _____ and a percentage of _____ of the admission revenue, if any, from all the venues of the exhibition.

Article 15. The payments of the amount due as per article 14 shall be made as follows:

One third (1/3) of the token fee three (3) months after the loan objects have left Vatican City; one third (1/3) three months after the first payment; the balance within three months of the return of the loan to Vatican City.

(Immunity from seizure)

Article 16. The Borrower will set forth proper procedures to render the objects of the loan immune from seizure at any time during their presence in _____, and shall give the Lender satisfactory proof of such immunity.

(Time of return)

Article 17. The loan shall be returned to Vatican City State no later than _____

(Previous agreements)

Article 18. This loan agreement shall supersede any and all previous commitments and agreements, oral or written, by and between the two parties to the extent they are conflicting with it.

(Sponsors)

Article 19. Should the Borrower decide to seek funds from outside sponsors to mount the exhibition, all such sponsors shall be subject to approval by the Lender. In addition, the Lender's approval shall have to be secured for all texts to be used in introducing and advertising the Exhibition.



20/P.

Vatican, 17 January 1987

Rabbi Philip Hiat,
Union of American Hebrew Congregations,
838 Fifth Avenue,
New York, N.Y. 10021
U.S.A.

Dear Philip,

Here at last is what you requested. I enclose a draft contract plus two signed copies which you may fill in if the draft is satisfactory.

The insurance (article 7) is based on current catalogue values, and should be negotiated with a broker on your side. The "token fee" is based on 5% of total insurance (not 10% as I stated to you on the telephone).

I am sorry for the delays and for the inconvenience.

Sincerely

Leonard E. Boyle

Leonard E. Boyle

Prefect



Annex A

1. Illuminated Hebrew Manuscripts

Vat. Ebr. 35	Vat. Ebr. 41	Vat. Ebr. 94	Vat. Ebr. 314
" " 324	" " 395	" " 414	" " 438
" " 440	" " 443	" " 452	" " 462
" " 463	" " 475	" " 573	" " 597
Neof. 47	Ross. 497	Ross. 498	Ross. 554
Ross. 555	" 556	Urb. Heb. 1	Urb. Heb. 7

24 Each to be insured for \$50.000

1.200.000

2. Non-illuminated Hebrew Manuscripts

Vat. Ebr. 30	Vat. Ebr. 31	Vat. Ebr. 66	Vat. Ebr. 82
" " 100	" " 133	" " 175	" " 191
" " 203	" " 301	" " 306	" " 316
" " 418	" " 458	" " 461	" " 464
Vat. Pers. 61	Borg. Arb. 129	Neof. 1	Ross. 326
Ross. 477	Ross. 925	Urb. Heb. 37	Urb. Heb. 38

24 Each to be insured for \$25.000

600.000

3. Other Manuscripts (Latin and Greek)

Vat. Gr. 316	Urb. Lat. 15	Urb. Lat. 227	Vat. Lat. 53
Vat. Lat. 55	Vat. Lat. 325	Vat. Lat. 1053	Vat. Lat. 10897
Vat. Lat. 13197			

9 Each to be insured for \$25.000

225.000

2.025.000

L. E. Boyle
10. i. 1987

3.

8-18⁷ c.

illum. codex of Rambam? No!



THE WHITE HOUSE PRESERVATION FUND

A Permanent Endowment Trust

February 25, 1987

Rabbi Philip Hiat
Union of American Hebrew Congregations
838 Fifth Avenue
New York, NY 10021

Dear Phil:

Finally I have produced my very own document. And this is the first time it has travelled from my office; and it required special permission.

I would be extremely grateful for your reactions and corrections. Whilst I do have pride of authorship, I am not thin skinned.

I am concerned about the areas pin-pointed for further action, especially budget, scheduling, curatorial services and security.

I am looking forward to seeing you March 5th at 838 5th Avenue.

Sincerely yours,



Edward L. Stone

ELS/pr

MEMORANDUM

To: Father Joseph Fenton, Rabbi Philip Hiat

From: Edward L. Stone

Date: February 25, 1987

Re: Summary of the Major points of our meeting of February 17, 1987

1. Question:

What is the concept and mission of the Vatican Judaica Exhibition?

Answer:

The mission of the project is to promote the centrality of the word of God and to create a historical occasion through the travelling exhibition for Christians and Jews to reflect on their common heritage. It is hoped that this is a first step in what will be a continuing closeness and dialogue between the Christian and Jewish world.

2. Question:

How significant is the loan exhibition?

Answer

It is extremely significant on many levels.

This exhibition required the personal action and approval of the Holy Father, who is personally entrusted with these documents. Many have been stored in the Vatican since the creation of the library in the mid 15th century, and none have ever before left the Holy See.

The Vatican has agreed to lend the most important documents of their Judaica Collection. In cooperation with Father Boyle- the librarian of the Judaica collection- three leading Judaica scholars, Dr. Michael Signer, Philip Miller, and Rabbi Philip Hiat- chose documents which were key to the history of Christian/Jewish relations- historically, theologically and aesthetically.

3. Question:

Could you describe the exhibition in terms of the actual materials which will be on display?

Answer:

The collection represents about 50 manuscripts, approximately 25 of which are illuminated (illustrated) and 25 of which are non-illuminated (calligraphy).

They range in age from the 6th century A.D. to the 16th century A.D. The majority of them are between the 6th and the 13th century. The earliest document in the collection dates from the 6th century and is the earliest known Hebrew Codex. It represents a Rabbinical commentary on the book of Leviticus. Another document of great importance is one of the earliest illuminated copies of the works of Maimonides, which was created in the 12th century less than 100 years after his death. There is also one of the earliest known Vulgate translations of the Old Testament. The Vatican will also lend a number of wonderful objects.

4. Question:

Where will the exhibition be on tour and what is the schedule?

Answer:

Proposed Schedule

Miami: 3rd week of July - September 12
Chicago: 1st week of Oct.- 2nd week of Nov.
Detroit: Nov.- January
Memphis or Houston: January - March 1988
Los Angeles: March - May
San Fransisco: (dates not determined)
Philadelphia: May- July
New York City: August - October
Washington: October - Christmas
Boston: Christmas- February/March 1989.

There are still a number of questions which remain to be decided on the exhibition. The certainties are at this time Miami, Chicago, Los Angeles and New York. The question is only of scheduling, not of desirability and demand.

5. Question:

How will you market the exhibition on a national and local basis?

Answer:

We are exploring a relationship on a pro bono basis with the public relations and advertising firm of Saatchi & Saatchi.

6. Question:

What is the image which you wish to create for this exhibition? Is this an opportunity to recite 2000 years of Jewish history in the Christian era? Is it an opportunity to talk about the holocaust and the inquisition?

Answer:

First and foremost this exhibition is a religious and sacred experience. We will not be drawn, either intentionally or unintentionally, into non-theological discussions. This is not an opportunity in any way shape or form to discuss the holocaust or the inquisition. We hope that a quiet, scholarly exhibition will grow in magnitude as it is perceived as an enormously special statement in theological terms.

7. Question:

Describe how you will handle the curatorial issues of handling documents.

Answer: (Rabbi Hiat responds to this question)

We have not made all the formal arrangements for the exhibition at this time. We know that the Vatican will pack the documents in specially created cases and will probably send a courier with them to Miami. In Miami the registrar will accept the documents and do a condition report. Each museum will follow a similar pattern. Perhaps we will hire a Curator to accompany the exhibit from one Museum to the next. We do not have any special arrangements at this time with a transportation carrier.

8. Question:

Since you (Rabbi Hiat) do not have museum training per se and will have to develop these skills as you move along, have you considered the possibility of hiring a museum such as the Smithsonian as advisor and/or subcontractor?

Answer:

I think that is a very good idea and we have had some preliminary discussions with Mrs. Cohen at the Smithsonian. Perhaps you (Mr. Stone) and I (Rabbi Hiat) could continue with these discussions in the near future.

9. Question:

Although the documents are priceless, I gather they are valued at \$2,000,000. Can you insure that value and risk?

Answer:

Yes, we plan to have private insurance and government indemnification against seizure.

10. Question:

Another risk other than seizure, theft, fire or damage is the political risk of terrorism or demonstration. How do you propose to safeguard the collection against this threat?

Answer:

This appears to be a weak link in the planning process at the moment. All that we have done to date is to follow the usual museum standards of protection in terms of specially constructed exhibition cases and posting museum guards. We are not certain what we would do or how we would handle bomb threats or what might be called extraordinary terrorist demands.

11. Question:

How are you planning to staff up this project and organize its overall supervision?

Answer: (see exhibit 1)

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Assuming that this project will have a long term ripple effect, what other kinds of things would you like to see done to foster the long term effects and effectiveness of this first step?

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If we do everything, the total cost of the project; that is exhibition, film, preservation fund and fellowship, would come to \$3,000,000.

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Now let's talk about the lay committee of Christian and Jewish leaders. Why did you want such a committee and whom would you want to serve on it?

Answer:

We feel it is fundamental that we have lay support and input in the project. Our whole thrust is populist in nature albeit based on sacred words and documents. Too often ecclesiastical discussions amongst religious leaders can become too rarified and too religious. We are not trying to re-engrave the Lord's Prayer on the head of a pin; we are trying to illuminate and inspire the general public.

In addition, we felt it important to have the imprimatur of the most reputable leaders in the American Christian and Jewish worlds. Specifically, we wanted the oversight as well as the insight of this group in terms of our overall strategy as well as specific tactics. We are often too parochial in our vision as well as too conservative in our approach to the market.

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Should there be a committee of Honorary Chairmen?

Answer:

The Holy Father does not serve in his capacity to endorse popular exhibitions. Similarly, it would be inappropriate to ask the President to chair a religious exhibition. Instead we would suggest a Committee of

Archbishop May, Papal Nuncio Pialaghi and Rabbi Schindler to serve as Honorary Chairmen.

18. Question:

Assuming we have a committee of 30-40 men/women from all over the country, how many times would you see them prior to the opening of the exhibition? Where and how would they be briefed?

Answer:

Committee could expect to receive 2 progress reports in the spring and the summer prior to the Papal Visit of September 11, 1987.

We would expect to meet for a general organizational meeting in the first two weeks of May. Perhaps it could be at one central location on the East or West coast. We would expect a second briefing during the summer with the date to be decided at the organizational meeting.

The Papal opening and meeting will be on the morning of September 11th and therefore would require arrival in Miami on September 10th.

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Beyond the Miami opening where the Committee will play a definite role, would you expect the Committee to be part of the tour around the country?

Answer:

Yes, we would very much like the committee to be a presence at each museum opening. We feel that the project will gain momentum as its significance becomes more and more clear to the general public.

20. Question:

Do you view the the Committee as a task force for the exhibition or as a permanent committee?

Answer:

At the time we would prefer to narrow our demands and only ask that the committee shepherd our project. However, there is no telling what the future may hold for all of us.

21. Question:

Do you look to the Committee to assist with the financing as well as the associated projects?

Answer:

It would be wonderful if the Committee would and could help. Certainly the Committee adds enormously to our access and understanding of the larger world of men, women, corporations and institutions who might be pleased to play a role in our exhibition.

I suppose that somewhat naively, we have assumed that the exhibition is so important, its cause so good, and its budget so modest, that it will be funded without placing a real burden on any one person's shoulders.

22. Question: (Stone)

I suppose it is somewhat crass to ask how our committee will be recognised for its efforts.

Answer: (Rabbi Hiat and Father Fenton)

We hope all Committee members will feel personally honored by being asked to serve on this national leadership committee and take part in this event. In many respects this event is its own reward.

We hope that all Committee members will find it a special honor to meet the Holy Father and escort him through the exhibition in Miami. Mostly, we hope they will take great joy in listening to the Holy Father's historic address to 200 Jewish leaders as well as themselves which will take place immediately following his private tour of the Collection.

We should also say that our catalogue, which in itself will become a significant and permanent addition to libraries around the world, will be dedicated to the Committee.

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Please tell me in detail about the Papal Visit and the role we are to play in that visit.

Answer:

The Holy Father will arrive in Miami in the early evening of September 10th. If he follows his usual practice, he will go immediately to the Archbishop's residence and then to the Cathedral for private worship. His first official act the next morning, which will begin his ten day visit to America, will be to greet the Committee in the Miami Art Museum. He will view with them privately the collection of Judaica. The Committee will then take its seats in a Auditorium adjacent to the collection. In this auditorium will be 200 Jewish leaders. The Holy Father will then deliver a major and historic address to the Jewish leaders and the Committee.

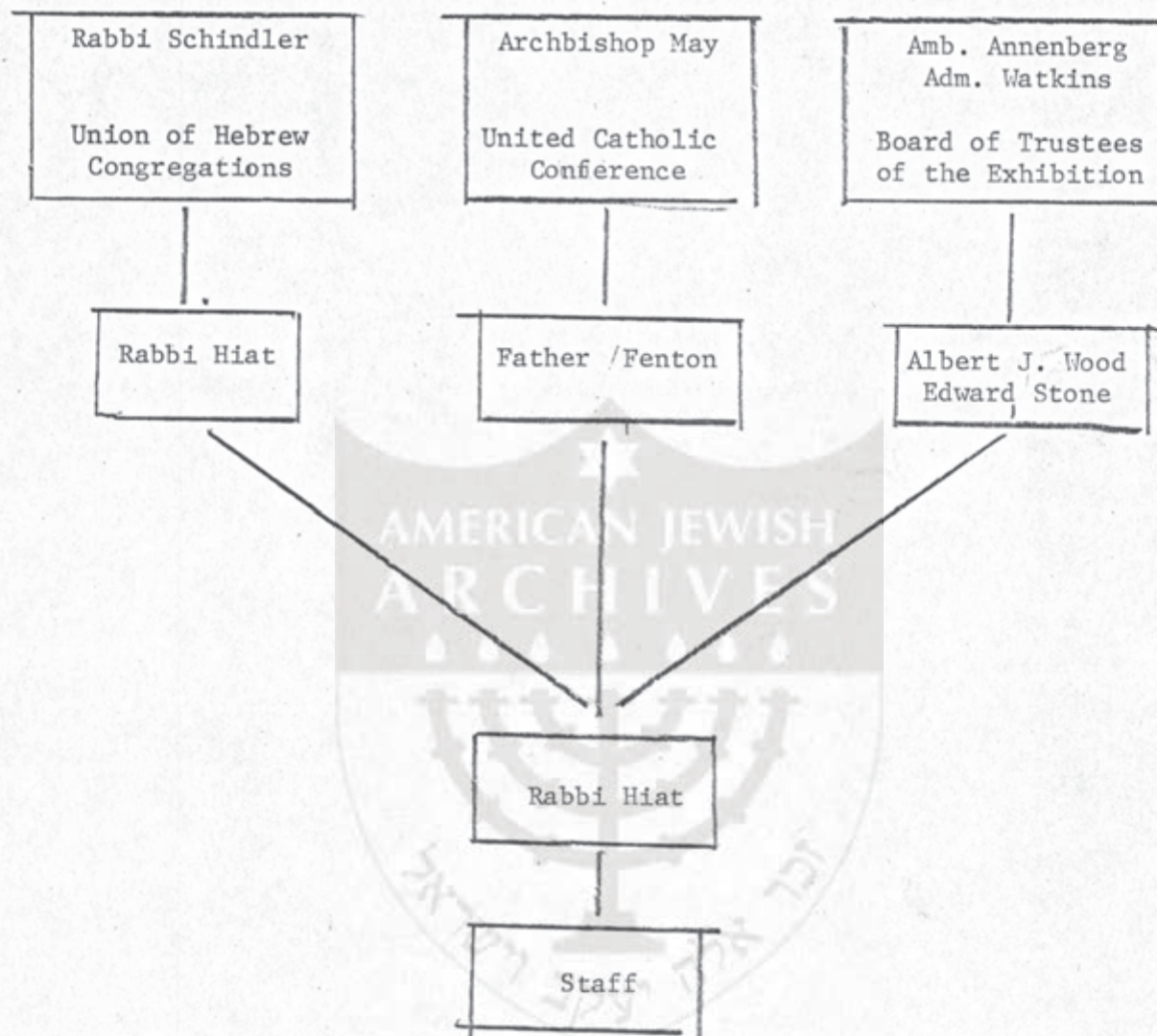
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As a practical matter this means Committee members will all have to arrive in Miami on September 10th. Will Hotel space be provided?

Answer:

We are trying to block out at least 40 Hotel rooms. Space will definitely be found.

We are also trying to reserve Viscaya, the great historic house of James Deering in Coral Gables, for a possible gathering of the Committee as well as members of the Council of Bishops and the Union of Hebrew Congregations the night before our meeting with the Holy Father.

Vatican Judaica Exhibition
Organizational Chart

December 9, 1986

Dear <sal>:

His Holiness, Pope John Paul II, has authorized the Vatican Library to lend its Judaica collection for an American tour. This is the first time in history for this collection to leave the Holy See. The mission is to promote the centrality of the Word of God, and will represent a singular historical occasion for Christians and Jews to reflect upon their common heritage.

The Vatican Library's collection is a treasury of Hebrew scriptures that are an essential part of the Christian Bible. They are documents of immense historical and spiritual worth and unqualified art and beauty. The manuscripts and artifacts cover the major periods in Jewish and Christian history, and demonstrate that a long and continuing dialogue and relationship exists between these two great religions.

The Union of American Hebrew Congregations is the sponsoring this exhibition, and the United States Catholic Conference, which has endorsed the project, is collaborating closely with the Union. The Judaica collection will travel for two years and will open in Miami during the Papal visit on September 11, 1987. It will then move to Houston, Los Angeles, Chicago, Washington, Boston, New York and several other cities.

I ask that you join me in shepherding this wonderful project. In a way, I feel as if we are being asked to plant a young tree in a new garden. Although we will not live to see the tree grow to its full shape and beauty, I think we can share in the joy and certain knowledge that we will greatly enhance a future landscape.

(or alternative ending:)

I ask that you join with me in shepherding this tour. Its potential for students, scholars, ordinary citizens and religious leaders leads me to conclude that this may be one of the major events in fostering a world where peace may be a reality.

MEMORANDUM

To: Father Joseph Fenton, Rabbi Philip Hiat

From: Edward L. Stone

Date: February 25, 1987

Re: Summary of the Major points of our meeting of February 17, 1987

1. Question:

What is the concept and mission of the Vatican Judaica Exhibition?

Answer:

The mission of the project is to promote the centrality of the word of God and to create a historical occasion through the travelling exhibition for Christians and Jews to reflect on their common heritage. It is hoped that this is a first step in what will be a continuing closeness and dialogue between the Christian and Jewish world.

2. Question:

How significant is the loan exhibition?

Answer

It is extremely significant on many levels.

This exhibition required the personal action and approval of the Holy Father, who is personally entrusted with these documents. Many have been stored in the Vatican since the creation of the library in the mid 15th century, and none have ever before left the Holy See.

The Vatican has agreed to lend the most important documents of their Judaica Collection. In cooperation with Father Boyle- the librarian of the Judaica collection- three leading Judaica scholars, Dr. Michael Signer, Philip Miller, and Rabbi Philip Hiat- chose documents which were key to the history of Christian/Jewish relations- historically, theologically and aesthetically.

3. Question:

Could you describe the exhibition in terms of the actual materials which will be on display?

Answer:

The collection represents about 50 manuscripts, approximately 25 of which are illuminated (illustrated) and 25 of which are non-illuminated (calligraphy).

They range in age from the 6th century A.D. to the 16th century A.D. The majority of them are between the 6th and the 13th century. The earliest document in the collection dates from the 6th century and is the earliest known Hebrew Codex. It represents a Rabbinical commentary on the book of Leviticus. Another document of great importance is one of the earliest illuminated copies of the works of Maimonides, which was created in the 12th century less than 100 years after his death. There is also one of the earliest known Vulgate translations of the Old Testament. The Vatican will also lend a number of wonderful objects.

4. Question:

Where will the exhibition be on tour and what is the schedule?

Answer:

Proposed Schedule

Miami: 3rd week of July - September 12
Chicago: 1st week of Oct.- 2nd week of Nov.
Detroit: Nov.- January
Memphis or Houston: January - March 1988
Los Angeles: March - May
San Francisco: (dates not determined)
Philadelphia: May- July
New York City: August - October
Washington: October - Christmas
Boston: Christmas- February/March 1989.

There are still a number of questions which remain to be decided on the exhibition. The certainties are at this time Miami, Chicago, Los Angeles and New York. The question is only of scheduling, not of desirability and demand.

5. Question:

How will you market the exhibition on a national and local basis?

Answer:

We are exploring a relationship on a pro bono basis with the public relations and advertising firm of Saatchi & Saatchi.

6. Question:

What is the image which you wish to create for this exhibition? Is this an opportunity to recite 2000 years of Jewish history in the Christian era? Is it an opportunity to talk about the holocaust and the inquisition?

Answer:

First and foremost this exhibition is a religious and sacred experience. We will not be drawn, either intentionally or unintentionally, into non-theological discussions. This is not an opportunity in any way shape or form to discuss the holocaust or the inquisition. We hope that a quiet, scholarly exhibition will grow in magnitude as it is perceived as an enormously special statement in theological terms.

7. Question:

Describe how you will handle the curatorial issues of handling documents.

Answer: (Rabbi Hiat responds to this question)

We have not made all the formal arrangements for the exhibition at this time. We know that the Vatican will pack the documents in specially created cases and will probably send a courier with them to Miami. In Miami the registrar will accept the documents and do a condition report. Each museum will follow a similar pattern. Perhaps we will hire a Curator to accompany the exhibit from one Museum to the next. We do not have any special arrangements at this time with a transportation carrier.

8. Question:

Since you (Rabbi Hiat) do not have museum training per se and will have to develop these skills as you move along, have you considered the possibility of hiring a museum such as the Smithsonian as advisor and/or subcontractor?

Answer:

I think that is a very good idea and we have had some preliminary discussions with Mrs. Cohen at the Smithsonian. Perhaps you (Mr. Stone) and I (Rabbi Hiat) could continue with these discussions in the near future.

9. Question:

Although the documents are priceless, I gather they are valued at \$2,000,000. Can you insure that value and risk?

Answer:

Yes, we plan to have private insurance and government indemnification against seizure.

10. Question:

Another risk other than seizure, theft, fire or damage is the political risk of terrorism or demonstration. How do you propose to safeguard the collection against this threat?

Answer:

This appears to be a weak link in the planning process at the moment. All that we have done to date is to follow the usual museum standards of protection in terms of specially constructed exhibition cases and posting museum guards. We are not certain what we would do or how we would handle bomb threats or what might be called extraordinary terrorist demands.

11. Question:

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Answer: (see exhibit 1)

As the diagram shows we have constructed a three layered organization. At the top, we have three organizations, two of which are religious. The third represents lay leadership from both faiths.

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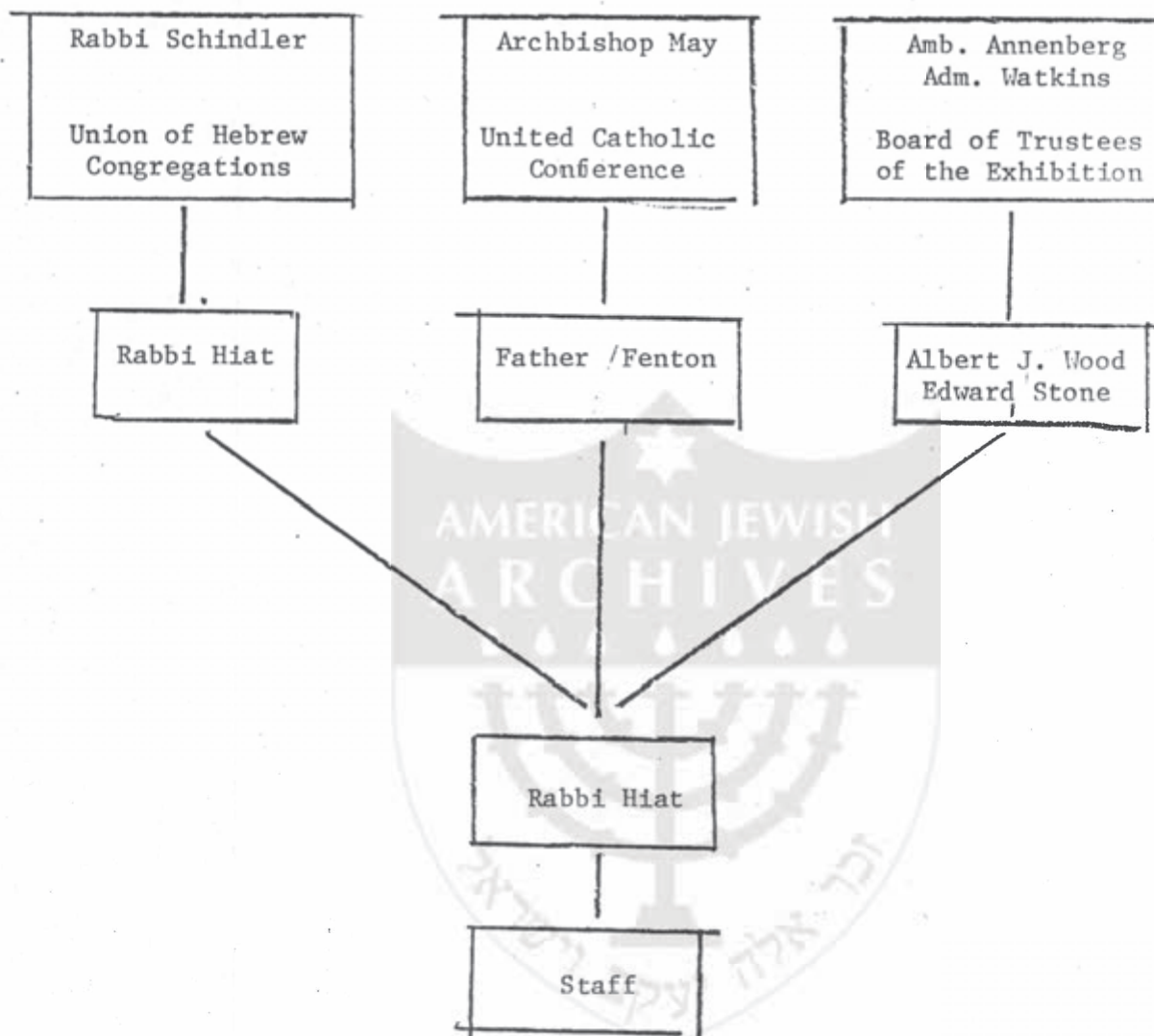
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Vatican Judaica Exhibition
Organizational Chart

PROPOSED BUDGETI. DESIGN SERVICESFees:

- A. Design & Presentation
- B. Documentation
- C. Supervision
- D. Installation, original
- E. Installations, subsequent
- F. Graphic Design/exhibition, promotion, catalog
- G. Graphic Production/exhibition, promotion, catalog
- H. Audiovisual software design & production

\$85,000.00Expenses & Markup:

- A. Presentations
- B. Materials
- C. Travel & Lodging, domestic
- D. Overhead
- E. Subcontractors' markups

\$19,000.00II. CURATORIAL SERVICESFees:

- A. Direction & Supervision
of concept and scenario from start to finished installation
- B. Catalog copy

\$15,000.00Expenses:

- A. Materials
- B. Overhead
- C. Travel & Lodging, domestic & foreign

\$5,000.00

III. FABRICATION, SHIPPING, INSTALLATION

Fees/General Contract:

- A. Construction, exhibit furniture
- B. Production of graphic exhibit elements
- C. Assembly of AV hardware
- D. Delivery of preceding to sites
- E. Installation of preceding at sites
- F. Maintenance of preceding for duration of tour

\$325,000.00

IV. SPECIAL CONSULTANTS

Fees:

- A. Audiovisual script preparation
- B. Lighting designer
- C. Conservator; paper and books
- D. Object installers/mount makers
- E. Scholar specialists, if required
- F. Security specialist, if required
- G. Packing & shipping specialists
- H. Public Relations/communications marketing

\$ 62,000.00

V. OTHER CONSIDERATIONS

Expenses:

- A. Domestic & foreign travel & lodging, project staff
- B. Domestic & foreign travel & lodging, other museums
- C. Domestic & foreign travel & lodging, Vatican personnel
- D. Total insurance (site & travel)
- E. Catalog printing & distribution
- F. Publicity/Advertising
- G. Promotional graphics, printing & distribution
- H. Special Events: opening parties/seminars & lectures/
special tours
- I. Miscellaneous: record photography, extra covers,
special framing, contingency, etc. \$102,000.00
- J. Insurance \$ 50,000.00
- K. Vatican fees \$ 95,000.00
- L. UAHC personnel costs \$ 85,000.00
Administrative assistant, secy,
50% of the professional time of Rabbi Hiat
- M. UAHC overhead costs \$ 90,000.00

\$328,000.00

Total

\$934,000.00

TELEX 62-12-82

EMB VATI

ATTENTION: BILL BARNES

HAVE BEEN INFORMED THIS MORNING FROM NUNCIO'S OFFICE IN WASHINGTON THAT LIBRARY AND MUSEUM MAY PROCEED WITH MY PROJECT. THEY UNDERSTAND ALL APPROVAL IN ORDER. PLEASE CONVEY THIS TO FATHER BOYLE AND WALTER PERSEGATI. PLEASE TELL DR. PERSEGATI I WILL CALL HIM AT HIS OFFICE THIS COMING WEEK. I WILL CALL FATHER BOYLE AT HIS HOME AS I USUALLY DO. WILL INFORM YOU OF DETAIL LIST OF DELEGATION. ARRIVAL DATE AND HOTEL WOULD LIKE TO SPEAK TO AMBASSADOR WILSON WHEN HE IS IN U.S. FOR INUGURAL. WILL CALL ON MONDAY



PHILIP HIAT

ASST. TO PRESIDENT

UNION OF AMERICAN HEBREW

CONGREGATIONS

TELEX 62-12 82 EMB VATI

ATTENTION: BILL BARNES
FOR FATHER BOYLE AND WALTER PERSEGATI

THE NUNCIO'S OFFICE IN WASHINGTON HAS FORWARDED TO YOU OUR REQUESTS. FROM EARLIER CONVERSATIONS YOU INDICATED A WILLINGNESS TO COOPERATE IN THIS VENTURE. AN AMERICAN DELEGATION OF JEWISH RELIGIOUS LEADERS WILL BE COMING TO ROME THE WEEK OF FEBRUARY 24TH. THE PURPOSE OF THE VISIT IS TO VIEW A MODEST LIBRARY EXHIBITION ON JUDAICA PREPARED BY FATHER BOYLE AT THE LIBRARY. WE WOULD BE EAGER TO ASK DR. PERSEGATI TO JOIN THE MUSEUM IN THIS ENTERPRISE AND SELECT A MODEST NUMBER OF ITEMS FOR A PRIVATE SHOWING AT MUSEUM OR IN CONJUNCTION WITH THE LIBRARY.

THE PRIMARY RESULT OF THIS ROME VISIT IS TO PLAN A JUDAICA EXHIBITION OF THE VATICAN IN THE UNITED STATES AT THE EARLIEST POSSIBLE CONVENIENT TIME.

FATHER BOYLE HAS GIVEN PERMISSION FOR PHOTOGRAPHS TO BE TAKEN AND A PREVIEW T.V. PROGRAM TO BE FILMED. IF DR. PERSEGATI WOULD LIKE TO JOIN IN THIS WITH HIS MATERIAL WE WOULD BE PLEASED. THIS T.V. PROGRAM IS FOR AMERICAN RELIGIOUS AND CULTURAL PROGRAMMING AND WILL BE PRODUCED BY FATHER JOSEPH FENTON OF THE U.S CATHOLIC CONFERENCE.

THE CRUCIAL QUESTION POSED IS, DOES THE SECT OF STATE OF THE VATICAN HAVE TO GIVE APPROVAL FOR ALL OF THE ABOVE OR WITH THE NUCIO'S TRANSMISSION OF DOCUMENTS MAY THEY NOW PROCEED INDEPENDANTLY. IF VATICAN STATE SECT MUST APPROVE CAN YOU FACILITATE IT FOR US.

PLEASE CONVEY OUR FALICITATIONS TO FATHER BOYLE AND WALTER PERSEGATI.

RABBI PHILIP HIAT
ASSIST TO THE PRESIDENT

January 15, 1985

00120 CITTÀ DEL VATICANO

Rabbi Alexander M. Schindler
President
Union of American Hebrew Congregations
838 Fifth Avenue
New York, N.Y. 10021
U.S.A.

Dear Dr. Schindler:

Thank you for your letter of December 19th which was forwarded to me through the good services of the Apostolic Nuncio in Washington D.C. .

Attached to the letter there was the catalogue of "A Long Exhibition from Poland", a formal invitation to the same exhibition and a folder on The Kalonymus Codex but no material related to your proposal of mounting an exhibition of Judaica of the Vatican.

Your request of a loan can be considered by our Superiors only after you have listed our objects of your interest. As Rabbi Philip Hiat knows, we have about one hundred Jewish tomb inscriptions which are presently being transferred to a new location open to the public. We also have a few objects in our ethnological museum. We need to know which inscriptions you need. As to the ethnological pieces I believe you want to ask for three of them: the Torah of beginning 15th century, a wooden Torah shield of 17th century, an eight-branched metal candelabrum. Of course you may decide to let us make a choice of the inscriptions; in this case we need know the number of inscriptions you have in mind.

We also would appreciate knowing in what buildings the exhibition is going to be mounted and what conservation and security arrangements are going to be enacted.

Finally we need the assurance that all expenses related to the exhibition will be met by the Union of American Hebrew Congregations.

In due course, should our Superiors agree to the loan, we would propose to you the text of an agreement and some conditions that should be accepted by the borrowers.

Best wishes and kind regards.

Sincerely yours,

Walter Persegati

Walter Persegati
Secretary and Treasurer

WP/kj

cc BH