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A. Sulka & Company, 1980-1988, undated.

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Syms' Purchase of Sulka Could Put It in Wholesaling

NEW YORK — If the reported acquisition of A. Sulka & Co. by Syms Haberdashery, Inc., the off-price specialty store here, is completed, it will lead to the addition of a Sulka wholesale operation, the first such venture by Syms, according to market sources close to the situation.

Sy Syms, president of Syms, wasn't available for comment. He has yet to confirm or deny the rumors that Syms is buying Sulka, whose principal ownership is held by Irving Mitchell Felt. The rumors surfaced earlier this month (DNR, Aug. 12, Page 2).

If reports on Syms' intentions are correct, Sulka's store at Fifth Avenue and 55th Street here will continue as an upscale specialty operation, while the name would be licensed to manufacturers in several categories of merchandise. There are also reports that Syms will assemble its own marketing and distribution organization to carry other types of Sulka apparel to be made by contractors.

Syms' relationship with Sulka stems from the purchase of some off-price Sulka merchandise by the discounter. Sell-through results for Sulka apparel were so strong, sources said, that Syms began to investigate the possibility of acquiring the store and marketing a wide range of apparel under its name.

—ARNOLD KARR

4
DAILY NEWS RECORD, MONDAY, AUGUST 25, 1980

BANDSTANDING

Wednesday's, one of New York's most venerable
ed 14 years ago), is experimenting
Tuesday, Wednesday and
litterbugging f

A. Sulka & Company

ESTABLISHED 1895

NEW YORK

LONDON

PARIS

September 3, 1981

A. SULKA & CO. PUBLICITY APPEARS IN THE
AUGUST 26, 1981 ISSUE OF WOMEN'S WEAR DAILY AS FOLLOWS:

A personal interview with Mr. Sy Syms is featured in a two page story by Samuel Feinberg in his column, "From Where I Sit".

Attached are tearsheets of the article.

From where I sit by Samuel Feinberg

Syms says key to running off-price chain and better-price Sulka is to create images

Sy Syms sees nothing inconsistent in his simultaneous roles as president of Syms Clothing, a women's, men's and children's discount apparel chain, and as the president of Sulka & Co., better-price men's wear retailer-wholesaler.

In an interview participated in by his daughter Marcy, who is his assistant at both companies, he explains: "My expertise is creating and marketing an image. At Sulka, I see vast possibilities for worldwide manufacturing, wholesaling and licensing of all the products sold in the Sulka stores. Licensing plans include women's as well as men's wear."

The Sulka retail company comprises four units — in New York, at Fifth Avenue and 55th Street and in the Waldorf-Astoria lobby; in San Francisco, on Post Street, and in London on Bond Street. The four stores are reported to do a total of about \$1,500,000 in annual volume.

A Paris shop operating under the Sulka name, is owned by Revillon. A Sulka shop in Tokyo is owned by a Japanese chain, which obtained a franchise under a previous Sulka ownership.

Syms bought Sulka last September from Irving Mitchell Felt and Felt's wife, Serena. Felt purchased the firm, founded by Amos Sulka in 1895, from the Wormser family seven years ago. Felt is chairman of Madison Square Garden and a number of sports subsidiaries.

Syms reports that, while the New York and London

stores will be maintained as showcases, he plans to sell the San Francisco store. He hopes to steeply increase custom-made clothing and accessories, except for ties, to 90 percent of the stock. Cashmere or pure silk sport coats retail from \$400 to \$450; dressing gowns, from \$400 to \$2,500; pure silk or pure cotton pajamas, from \$85 to \$225; ready-made dress shirts, from \$55 to \$85; and neckties with 18-carat gold thread on silk velour, from \$25 to \$125. In general, Syms notes, close to 70 percent of ties are bought by women as gifts.

Expansion of the Sulka business is being concentrated at the wholesale end. The showroom and executive office is at 711 Fifth Ave. in 8,000 square feet below the retail store. Syms describes Sulka's wholesale business as "a sleeping giant," and the trademarks as "the greatest asset I obtained." At this point, the company is working on licensing manufacturers in Japan. The trademarks for all products also will be licensed throughout Europe, the Far East and most of South America. Only in the U.S. will Sulka be the manufacturer.

Sulka hopes to have its own cut-and-sew factories for pajamas, dress shirts and undershorts, "but this venture is three to five years out." Sulka has patterns for women's blouses, blazers, robes and pajamas to be manufactured "at most, three years out. We want to creep before we walk."

In merchandise now being manufactured to Sulka's

Product licensing is on tap

patterns, different fabrics are used for the company's stores and for wholesale selling, "to remove them from competition with each other." Fall, 1981, orders have been placed by Sakowitz, Jordan Marsh in Florida and the Wallachs, Baskin and Hastings subsidiaries of Hart Schaffner & Marx.

Peter Zucker, 47, has been Sulka's director since March. During a 25-year career, he also has been with the Murjani International men's wear division, Bonwit Teller, Garfinckel's, I. Magnin and Neiman-Marcus.

Syms was born in Brooklyn 55 years ago and was graduated from New York University's Washington Square College where he majored in radio production and broadcasting. He wanted to be a play-by-play sportscaster. While in college, he worked for New York radio station WINS from 5:30 a.m. to 8:30 a.m. as a "go-fer." After obtaining his degree, he was employed as a sportscaster in Cumberland, Md., and Charleston, W.Va.

Returning to New York in 1951, Sy was persuaded to go with Merns, a men's haberdashery opened by his father, Morris Merns (that's the family's legal name) in downtown Manhattan in 1931. Sy's older brother George previously had joined their father.

From where I sit by Samuel Feinberg

Syms says key to running off-price chain and better-price Sulka is to create images

After a few years, Sy was running the store. In late 1959, Sy started his own store on nearby Cortlandt Street. He adopted the Syms name to distinguish his store from the Merns operation.

In the 22 years since, the Syms company has grown to eight units — five in the New York metropolitan area, one each in Buffalo, Falls Church, Va., and Fort Lauderdale, Fla. Some trade estimates place total volume at more than \$50 million.

Merns is a three-unit company headed by Sy's nephew Michael Merns. There is no financial connection between the two firms.

Marcy Syms, 30, is a graduate of Finch College and has a master's degree in communications from Boston University. She went to work for New York radio station WMCA, where she was assistant to R. Peter Straus, president.

Marcy is the oldest of six children — three daughters and three sons. Stephen, 28, is Syms' buyer of dress shirts, neckties, shoes and leather products; Robert, 26, is buyer of outerwear, raincoats and slacks and an extensive traveler in the Orient for imports, and Richard, 24, is manager of the store in Westchester County. Marcy is the only child to be involved in both Syms and Sulka.

Laura, 23, is in college. Adrienne, 18, works for McCall's magazine as an assistant to the fashion editor.

"I can assure wholesale customers the name Sulka will never appear off price at Syms. If Sulka has distress merchandise, it will sell this only to other off-price companies."

— Sy Syms

Marcy has placed Sulka's advertising in the Harvard Business Review (believed by Marcy to be the first article of clothing advertised in that magazine), Architectural Digest, Town & Country and such city magazines as New York, Chicago, Texas and The Washingtonian. A gift brochure will be distributed in September.

Since 1974, Sy Syms has been the principal "voice" of Syms in commercial spots over three New York TV channels and 13 radio stations. For the past two years, he has split this responsibility with Marcy. Recently, Robert became the third member of the family to share this duty. All the copy is written by Sy; Syms has an in-house agency.

Syms opened a 100,000-square-foot executive office and distribution center in Meadowbrook Corporate Park, Lyndhurst, N.J., on Aug. 10. Sy also maintains an

office in downtown Manhattan.

Syms' initial contact with Sulka was when it bought "large quantities" of Sulka ties three years ago. Sy recalls, "We sold a \$15 tie for \$6.99 — it was the fastest-selling tie we ever had."

Now, the head of Syms-Sulka says: "I can assure wholesale customers the name Sulka will never appear off price at Syms. If Sulka has distress merchandise, it will sell this only to other off-price companies."

Asked how the five family members get along in the Syms business, Sy replies: "I never can dissociate myself from the fact I am working with my children. I always know they are both family and employees. It is much more difficult for them than for me. But all of us are gregarious and, when we have difficulties, we're able to talk them out. I once fired one of my sons on a Friday — I forget why — but he came back on Monday and was rehired. I try to teach my children not to worry about someone else in the organization being envious of them. Those persons, not us, have to live with the envy. My daughter and sons would not be in their particular jobs unless they were good at them. I strongly feel they will grow even better as time goes on."

*Limited Handcrafted Editions
Sulka Swiss Volo Evening Classic*



A. Sulka & Company

ESTABLISHED 1895

LONDON

NEW YORK

PARIS

711 FIFTH AVENUE, NEW YORK

© 1981 SULKA

19 OLD BOND STREET, LONDON

*Illustrated London News
May 1982*

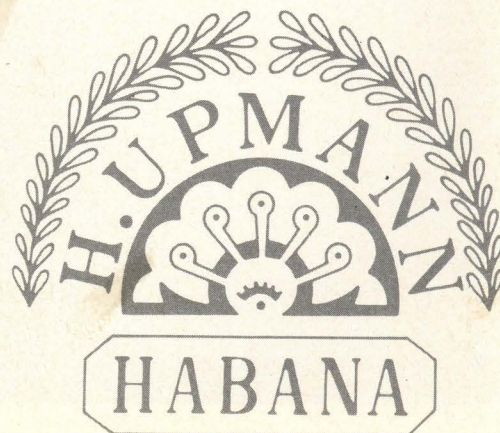


In 1881, Mr C Depret of Moscow, a gentleman of considerable affluence, honoured his favourite Havana Cigar.

A connoisseur, he commissioned the famous engraver Khlebnikov, silversmith to the Tsar, to design him a personalised silver cigar box.

One hundred years later H. Upmann's famous range of Havana cigars are as distinguished and revered as ever.

H. Upmann hand made in Havana.



year because they're eating a lot of shrimp. It gives them better color, superior flavor, and softer flesh. Last year there were lots of anchovies around, which gave the salmon an oily flavor. The only problem is that this year's salmon is not only better, it's also more perishable."

Johnson looks at a lot of salmon, asks the prices, but does not buy the best bargain. "I won't look at price as a first criterion for choosing," he says. "I am interested in quality and consistency. Sometimes you have to be willing to pay too much in the summer-time, when there's a glut, so you can get it in the winter, when fish is scarce. My customers have to realize that to keep my contacts I may have to overcharge them a little in the summer."

Johnson's contacts have grown, and he now has, in addition to his own Monterey Fish Market in Berkeley, about 25 restaurants that depend on him for their fish. "People are eating more fish," he says, "and that's both good and bad for me. As I got bigger, it got harder to keep going out and making those contacts with the little guys. I finally had to decide that I couldn't get any bigger—I could sell more fish, but the quality would suffer. And I want to keep selling the best fish there is, to have more people discover how good our local fish can be."

JONATHAN WAXMAN, of Michael's restaurant in Los Angeles, calls Pacific oysters "the best on earth," and California's belon oysters are highly prized by the French, who must import them because their own oyster beds have long since become depleted. But though good oysters have been raised in California since the 1960s, it wasn't until a few years ago, when the Pigeon Point Oyster Company hired Bill Marinelli, that the current obsession with local oysters began.

Marinelli is a sort of one-man oyster promotion team. He travels up and down the state, the trunk of his car filled with ice and hundreds of mollusks, demanding that people taste his wares. "I knew that once people tasted these oysters they'd love them," says Marinelli, but he had to overcome years of resistance. Since the turn of the century, when greedy Californians denuded the native beds of olympia oysters, which are small and delicious but extremely slow-growing, local breeding grounds have been dominated by *C. gigas*, a Japanese species that is enormous, tough, and best used in chowders.

"This is actually the same species," he says, picking up a tiny oyster with a sharp, briny tang, "but grown by a different method." These oysters are cultured in tanks and examined every other day—the screening eliminates competition for food so that the oysters mature more quickly, in only nine to twelve months, ending up small and sweetly flavored.

Next Marinelli picks up a flatter, more cir-

Sulka

*Sulka Silk
Pure Gold
Handmade*

\$125.00



A. Sulka & Company

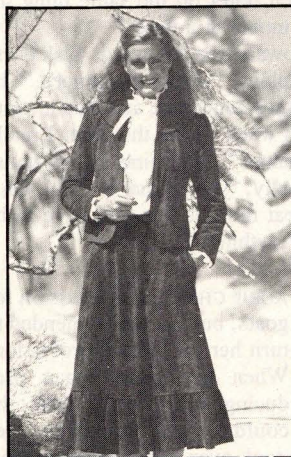
ESTABLISHED 1895

NEW YORK LONDON PARIS

188 POST STREET, SAN FRANCISCO

© 1981 SULKA

COUNTRY-SMART WESTERN PROUD



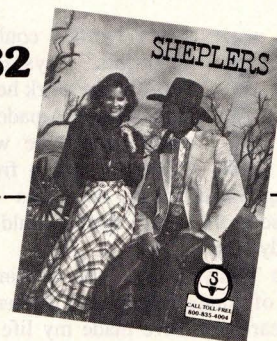
Invite Fall into your home with country-spirited fashions of authentic Western wear.

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The World's Largest Western Store!

cular oyster and pries it open. It has the strongest taste of all, the mysterious, sexy, deep-sea flavor unique to European oysters. "Belon," says Marinelli, "grown in Moss Landing. It's an entirely different kind of oyster—*O. edulis*—than anything found on either the Atlantic or Pacific coasts of America. But now that we know how to grow them out here, the possibilities are endless!"

ON HIS RANCH near Ojai, Gary Carpenter raises what one French chef has characterized as "the best pigeons I've ever tasted in my life." Their quality is no accident.

"I had to make a very difficult decision," says Carpenter. "We had two kinds of stock on the ranch. My grandfather had bred a really hardy bird that was no trouble and kept producing for as long as twelve or thirteen years. He also had the stock that a geneticist friend of his, a Dr. Hubble, had worked for many years to produce. The Hubble birds were much bigger and broader breasted, but they were temperamental, and they only produced for five or six years. When I took over the ranch fifteen years ago, I decided to scrap everything but the Hubble birds. It might not have been a wise financial decision, but I wanted to raise the best birds I could."

When Carpenter looks at his birds, which fly around in large pens on the six-acre ranch, a look of pride crosses his face. "My birds are such beautiful parents," he says fondly. In squab raising this is important, for while newly hatched chickens and ducks are able to leave their nests almost immediately, squabs are like infants, needing the constant care of their parents. Indeed, Carpenter's ranch is like a very noisy nursery, with the 6,000 pairs of pigeons devoting all their time to the care of their chicks.

Caring for the flock is also constant work. The birds have to be fed, the pens kept clean, and once a week the squabs are collected and "processed," which is done on the ranch. "Most of our birds are sold fresh, in the Los Angeles area, but recently I've been shipping a lot out of state," says Carpenter. "I ship some to France, too, because although the French may excel in duck, we've got the best squabs."

"I DON'T THINK I could do any other job," says Frank Dal Porto of the work he puts into his 200-acre Amador County ranch, where he was born. "There's such a freedom in farming. Here I'm my own boss—and after all these years I don't think I could work for anybody else."

"I'm really lucky," he continues. "A couple of things happened in the last eight or nine years that have made my life easier." He looks out at his acres of luxuriant grapevines, heavily burdened at this time of the year with ripening fruit, and lets out a sigh. "We used to be in grain, but that's gone out altogether. You can't grow grain on a one-

man ranch. When my father retired I went into grapes, because one man can handle it. And until this year, grape has been on a boom. I sell everything I grow to one winery. Same with the animals. Since 1974 I've sold all the pigs and lambs I raise to Chez Panisse. It really makes a farmer's life easier knowing everything is sold."

"I looked at that ranch," says Alice Waters, the owner of Chez Panisse in Berkeley, "and I knew that everything the Dal Portos grew would be good. You can see how much Frank cares just by looking at the garden." The garden is almost unbearably pretty, laid out in neat, bright rows like an illustration in a child's picture book, and there are fruit trees in the distance. "We grow everything we eat," Dal Porto says. "Oh, we buy a few staples from the grocery store, but mostly we grow our own food. My wife freezes all the vegetables—canning's gone by the way—and puts up a lot of jam."

"And bakes pies," interjects a voice from the kitchen. Dal Porto looks at his stomach and laughs. "You can see what a good cook she is. Sometimes I think my life is *too* good."

Dal Porto goes out to the barn to show off his lambs. "I won't fool you," he says. "I've seen the work get easier. We used to feed the animals straight grain. Now we know more—the feed is different, and the animals grow faster. I run 100 ewes, which means I get about 90 lambs a year. I run eight sows, which is close to 150 pigs a year—I used to get four litters in two years, but now I get five. And my hours have changed from what my dad's were. He used to work from daylight to sundown, but me, right now while I'm waiting for the grapes to ripen I'm only putting in an eight-hour day. Once we start picking, I'll be working longer hours—in the field at daylight, delivery at night—but that's what I like so much about the work. You don't do the same thing for more than a month at a time."

Walking toward the vineyard, Dal Porto pauses to explain. "After the grapes," he says, "the lambs come due, and then it's into pruning. And when I have the time, I really love to carpenter." He points to his house and says proudly, "I built that in 1979. On a ranch the great thing is that you have to be able to do everything."

LAURIE CHENEL has a passion for goats, but she never intended to turn her pets into a profession. When her goats began producing more milk than she could drink, however, her thrifty nature took over. She decided to start making goat cheese.

"Making cheese is a pretty simple process theoretically," she says of her early experiments, small batches she made in her kitchen, "but I was obviously doing something wrong. The cheese I ended up with just wasn't very good. I decided if I was going to do it, I wanted to do it right." For Laurie Chenel, doing it right meant spending three months in France, apprenticing with French

chèvre makers. One of them, Marie-Claude Bouyat, who is well respected in France for the superiority of her product, became a close friend and the inspiration for Chenel's company, California Chèvre.

In only two years, Chenel's cheese has become celebrated, selling for fancy prices in gourmet shops all over the country and turning up on the menus of just about every French restaurant in the state. California Chèvre cheese is used in the calzone at Chez Panisse, in the salad at Michael's. It is, therefore, something of a shock to discover how tiny the "factory" really is. Chenel produces all the cheese in a three-room building on a residential street in Santa Rosa, with the help of three friends. "We're selling everything we make," says Chenel, "but we're not making that much. Although I buy from eight producers, in the winter there's hardly enough milk to keep us in business."

Chenel's suppliers are mostly people like herself, people who raise goats as a hobby. "I know how they care for their goats, what they're feeding them. I can taste any small changes that occur." The milk is brought to the small factory every other day in tall, shiny cylinders and then taken to a nearby dairy to be pasteurized. "When it comes back, I pour it into twenty-gallon vats with coagulant and culture and let it sit for 24 to 36 hours," says Chenel, moving from the cramped, tiny office into the bare cement back room. She points to the cans of milk, which are beginning to curdle. "I look to see when the curd is just right. Then we ladle it into these cheese forms—very carefully so as not to disturb the curd—and the weight of the curd forces out the whey. This takes about 24 hours." The chilly room is damp, with a faintly sour smell, and there is a constant drip, drip, drip as the whey runs off the long stainless steel counter.

The next step is to "standardize" the molds—to make sure they are all the same size—and to lightly salt the tops. "And then," Chenel says grandly, moving into a dark, cold, windowless room, "they are turned out of the molds and taken into our 'caves' for aging. I'd like to be able to age more of the cheese, but right now our production is so small, and the demand so great, that we sell most of it before it is a week old."

This, however, may soon change. Last summer Marie-Claude Bouyat visited California to see how her protégée was doing. "Laurie is making very good *chèvre*," she said as she stirred an experiment of her own. "You know, in France we are using 200 million liters of goat milk a year—everything is getting so big. Because there is more milk in the spring, they've been freezing the curd for use later in the year. They are working on the improvement of the frozen curd, but . . ." Her voice trails off.

"It's so pretty here," Bouyat continues. "People are so appreciative. I've been thinking of moving here myself and going into business with Laurie. I think the time is right—Americans are beginning to appreciate quality food."

BEAUMONT/PORT ARTHUR

unsophisticated but attentive service. Bar. Tue & Wed 11-9:30, Thur thru Sat 11-2 & 6-9:30. Closed Sun & Mon. Reservations required for dinner. Moderate to expensive. AE, MC, V.

The Boondocks, Jap Rd at Taylor Bayou (794-2769 in Beaumont; 796-1482 in Port Arthur & midcounty). People flock here because of the location on the bayou, where a few alligators brave the crowds and drop in. Catfish only slightly better than franchise level, but in big servings. No reservations, unfortunately. Beer. Tue thru Fri 4-10, Sat noon-10, Sun noon-8. Closed Mon. Inexpensive. $\text{\textcircled{W}}$

Don's Seafood, IH 10 at Washington Blvd exit, Beaumont (842-0686). Shrimp they know, as you can see from the platters served up at this comfortable, casual restaurant. Weakest in the lineup was the shrimp jambalaya with over-moist rice, but the stuffed shrimp and the barbecued, broiled, and boiled tasties were treats matched by the rich, crisp red snapper. The oysters and shrimp, mixed and stuffed into the filet of snapper may be too heavily breaded and spiced for some tastes. Don's does a thin, highly flavored gumbo, again with just-right shrimp, and, to top it off, has excellent service. Sun thru Thur 11-10, Fri & Sat til 11. Moderate. Cr. $\text{\textcircled{W}}$

El Taco Drive-In, 1801 College, Beaumont (835-9466). Everyone likes E.T. — homemade chili, dusky and smoldering, mellow *flautas* (although the chicken inside still had its skin on), and nachos like little cheese-and-bean burgers, reinforce the impression that this casual establishment is one of the best Mexican restaurants between the Trinity and the Sabine. *Muy simpatico*. Beer. Mon thru Fri 11-7, Sat 11-9. Closed Sun. Inexpensive. N. $\text{\textcircled{W}}$

Jacques', 2525 N 11th, Beaumont (898-8570). Elegant presentation, atmosphere, and menu make Jacques' a favorite with a stylish north side crowd and tourists. The tableside preparation of the veal *à la Jacques* and shrimp scampi allows for some interchange with your server — pleasant in our case since the veal was good. The quality of the food here is consistent and the accommodating and good-natured staff aims to please — the fortunate diner benefits in both cases. A long wine list, good cheesecake, and the floor show at 9 warms up the huge room considerably. Bar. Open 7 days. Breakfast & lunch 6:30 a.m.-2; dinner 6-10. Seafood buffet Wed 5-11; lunch buffet 11-2, supper buffet 6:30-10. Sun brunch 11-3. Moderate to expensive. Cr. $\text{\textcircled{W}}$

Jason's Deli, 2507 Jefferson, Port Arthur (962-8514). Pastrami is a little fatty and the salad rather limp in this Cloud Nine for teen angels, but most sandwiches are adequate and there is a wide selection of salads. Here you are close to the heart and aspirations of this high school-centered city. Beer & wine. Mon thru Sat 11-7. Closed Sun. Inexpensive. AE, MC, V. $\text{\textcircled{W}}$

Koto, 2584 11th St, Beaumont (892-3732). New (Chinese)

management means both adequate steaks and tender Cantonese fish and meat. The filet Kew, a succulent platter, and the crispy Shanghai chicken both come with bean sprouts, bamboo shoots, and rice and are well done and tasty. Bar. Lunch buffet. Open 7 days (lunch 11:30-2, dinner 5-10). Inexpensive to moderate. AE, MC, V. $\text{\textcircled{W}}$

Patrizi's Other Place, 2050 IH 10 between College & Washington, Beaumont (842-5151). A busy place with hefty portions and long waits for the house special, roast chicken in wine and garlic — tasty but not for dieters. Scallops in wine with pasta are fine but also heavy. Full wine and drink menu, and a party-time atmosphere. Soup varies every two days, and there is unlimited access to the dull salad bar. Bar. Sun thru Thur 11:30-10, Fri 11:30-11, Sat 5-11. Inexpensive to moderate. Cr. $\text{\textcircled{W}}$

CORPUS CHRISTI

Send general entertainment listings to:

Janel Steele, Box 3552
Corpus Christi 78404

THEATER

Resident

Harbor Playhouse, No 1 Bayfront Park (882-3356). Thur thru Sun at 8. \$6.50-\$8. $\text{\textcircled{W}}$

OCT 7 THRU 24: The Wool Gatherer — a love story.

University Theater, Corpus Christi State University Center for the Arts, Studio Theater, 6300 Ocean Dr (991-6931). Thur thru Sat at 8, Sun at 2. \$3. $\text{\textcircled{W}}$

OCT 14 THRU 24: Oedipus the King — Sophocles' drama.

MUSIC

Classical

OCT 18: Corpus Christi Symphony, Bayfront Plaza Aud, 1901 N. Shoreline (882-2717). Haydn: Symphony No 102. Tchaikovsky: Concerto No 2 for Piano. Respighi: Pines of Rome. David Bar-Illan, piano. Cornelius Eberhardt, conductor. At 8:15. \$6-\$15. $\text{\textcircled{W}}$

OCT 31: Corpus Christi Symphony Chamber Orchestra, Warren Theater, Corpus Christi State University, 6300 Ocean Dr (882-2717). At 4. Free. $\text{\textcircled{W}}$

Pop, Rock, Jazz, Etc.

OCT 31: Ferrante and Teicher, Bayfront Plaza Aud, 1901 N. Shoreline (991-7300, ext 261 or 882-3356). Piano duo in a diverse program from pop to light classical. At 8. \$13.50 & \$18.50. $\text{\textcircled{W}}$

CORPUS CHRISTI

DANCE

OCT 8: **Ballet Gran Folklórico de Mexico**, Bayfront Plaza Aud, 1901 N. Shoreline (882-2717). Mexico's national ballet troupe on tour. At 8. \$6-\$15. $\text{\textcircled{W}}$

EVENTS

Bayfest '82, N. Shoreline medians between IH 37 & Convention Center (887-0868). Three-day festival featuring entertainment and an abundance of foods, with cold drinks and beer. Music and dancing, arts and crafts exhibits, a children's area, boat parade and regatta, and marathon run. Oct 1 thru 3. Fri 6-11, Sat 11-11, Sun noon-9. Free. $\text{\textcircled{W}}$

MUSEUMS

Corpus Christi Museum, 1900 N. Chaparral (883-2862). A general museum with national award-winning exhibits on man, marine and earth sciences, and natural history. Artist of the month: Jennifer Hartsfield, graphite. Comedy classic films each Sat at 1; feature-length movies at 3:30. Front Porch Performances each Sat & Sun at 2:30. Call for titles and artists. Each Sat: for children — trading post at 10, treasure hunt at 1:30. Open Tue thru Sat 10-5, Sun 2-5. Free. $\text{\textcircled{W}}$

ART

Institutions

Art Museum of South Texas, 1902 N. Shoreline (884-3844). Thru Oct 17 in Foyer, Projects Gallery, and Upper Gallery: Contemporary Landscapes — an overview of landscape tradition in American art. Thru Oct 17 in Education Gallery: Polaroid Photography — examples of works created by students in the spring photography class. Tue thru Sat 10-5, Sun 1-5. Free. $\text{\textcircled{W}}$

Museum of Oriental Cultures, 426 S. Staples (883-1303). Permanent collection emphasizes the cultural arts and history of Japan. Thru Oct 17: Jean Despujols: Scenes from Southeast Asia — a collection of 27 pieces in pencil, gouache, ink, watercolor, and tempera. Mon thru Fri 10-noon & 1-4, Sun 2-5. Adults \$1; students 35c; children under 12, 25c. $\text{\textcircled{W}}$

Galleries

Kaffie Gallery, 525 S. Carancahua (882-3523). Thru month: anniversary show featuring caseins by Douglas Johnson of Santa Fe and pottery by resident potters William Wilhelm, Wayland Randolph, David Starr Chapman, and Gume Cindolarios. Tue thru Fri 10-6, Sat til 4.

OUTDOORS

Welder Wildlife Refuge, seven miles north of Sinton on US Hwy 77 (1-364-2643). See 7800 acres of South Texas brushland, native wildlife, and a small natural history museum. Tours of an eight-mile stretch of the refuge by car, each Thur at 3 except holidays. Group tours by appointment. Otherwise not open to the public. Free. $\text{\textcircled{W}}$ Variable.

POINTS OF INTEREST

Around Corpus Christi Bay. A popular two-hour drive begins at Corpus Christi on Padre Island (take Texas Hwy 357 East through Flour Bluff), circles across the John F. Kennedy Causeway, goes up Mustang Island on Park Road 53 (you can take the beach route or the paved road), and continues 18 miles north to Port Aransas. Here it crosses the Intracoastal Canal by ferry (free). On the ferry ride dolphins frolic in the waves and on occasion brown pelicans fly overhead. Then take Texas Hwy 361 to Aransas Pass, the shrimp capital of the world, and return to Corpus via Texas Hwy 35, US Hwy 181 in Gregory, and the Nueces Bay Causeway and Harbor Bridge.

ON THE TOWN

Cooper's Alley, 15 Gaslight Sq, 3rd & Buford (888-4141) and 400 Alister, Port Aransas (1-749-4141). In: Minis, whiskey, new wave, country rock, Hobie cats, divorces, Monday nights. Out: oil and gas (and folks associated therewith), acoustical guitar music, career women, Friday nights, slit skirts, politics, and the menu. The more Cooper's changes, the more it stays the same. Bar. Corpus location: Lunch 7 days 11:30-2:30. Dinner Sun thru Thur 5:30-10:30, Fri & Sat til 11. Port Aransas location: open 7 days 4:30-2, kitchen 5:30-10:30. Cr.

Mars, 438 Robert (993-2750). Arriving between sets, we were not amused: no decor, no theme, dirty rest rooms, bare-bones seating. But then the house band — the Little Ducks from Mars — began to play. Whew! Is this one hot band! Clean, crisp, no-nonsense rock 'n' roll for listening or dancing. Huge, very young crowd, well-groomed in the Corpus vein: shorts, slaps, sun clothes, minis. New wavish dancing. Extensive remodeling and expansion to begin soon. Wed thru Sat 6-2, Sun 7-2. Closed Mon & Tue. Cover. N.

The Yellow Rose, 2001 Saratoga (854-6141). The Taj Mahal of C&W in South Texas recently took the risky, out-of-character step of booking the contemporary jazz and funk act, the Dazz Band. We hear more is to come. No need for the faithful to fret, though: steel guitars and rhythmic twang-twang are still the main course, along with boots, jeans, longnecks, cowboys, cowgirls, foot-stompin', and all the decor of a warehouse. Wed thru Sun 8-2. Closed Mon & Tue. Cover varies. AE, MC, V. $\text{\textcircled{W}}$

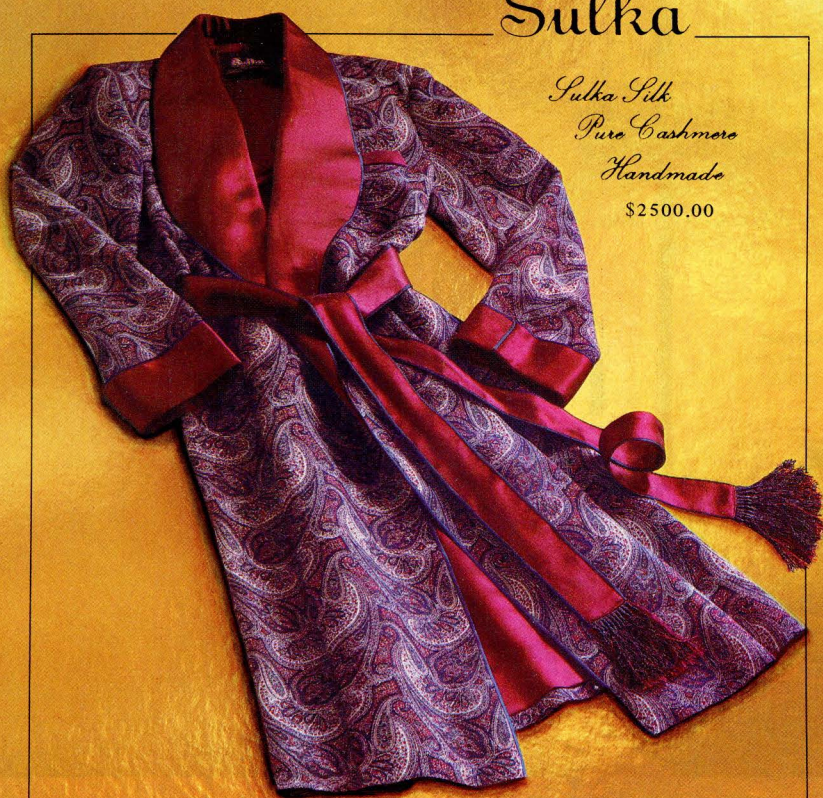
RESTAURANTS

Catfish Charlie's, Crossroads Village, 5830 McArdle Airline (993-0363). Gumbo, no. Shrimp, yes. Fried oysters, no.

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A close-up, artistic photograph of a woman's face and neck. She has dark hair and is wearing a large, light-colored flower in her hair. A snake with a patterned body is draped around her neck. In the foreground, a pair of hands with red-painted nails holds a clear glass perfume bottle. The bottle has a rectangular shape with a faceted stopper. The background is dark and moody.

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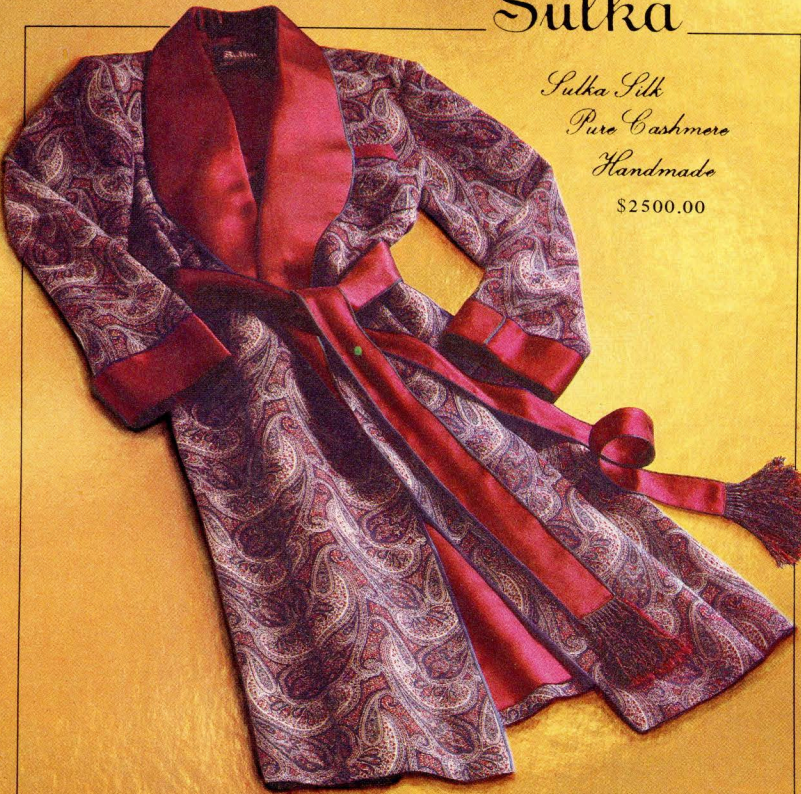
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Dance sidelights

ADVENTURES IN DANCE—At 8. A special lecture series, presented by the Ruth Page Foundation, featuring prominent authorities in world dance: Dame Margot Fonteyn, Sir Anton Dolin, Walter Terry, Charles Spencer, and Anna Kisselgoff. Single lectures \$10. **Oct 8** Dame Margot Fonteyn. **Oct 29** Charles Spencer, British theatrical designer and art historian. **Nov 12** Sir Anton Dolin, premier danseur noble and choreographer. **Nov 26** Anna Kisselgoff, dance critic for *The New York Times*. **Jan 28** Walter Terry, dean of American dance critics. Ruth Page Foundation Auditorium, 1016 N Dearborn. ☎ 337-6543.

Performance art

Commentary by Richard Pollack

SANDRA BINION and MARC GIORDANO—Oct 29 at 10. Binion re-creates *Negative Act*, a Futurist piece by Bruno Corra and Emilio Settemelli in 1915. The basic premise of Futurist performance was that each piece should convey only one idea; hence, all Futurist pieces—including this one—are extremely brief. Giordano rounds out the evening with a reading of his own poetry. \$3. Randolph Street Gallery, 756 N Milwaukee. ☎ 666-7737.

LA BOUE—Oct 16, 17 at 8. David Cloud and Jeff Thomas's experimental music group performs at the official opening of the Randolph Street Gallery's new space. An art show, with some performance art, also opens on these dates. \$3. Randolph Street Gallery, 756 N Milwaukee. ☎ 666-7737.

DANCING FROM THE CITIES OF THE PLAIN—Oct 4, 5 at 8. Gay American Arts Festival. Among the pieces on this program of short works is *You're Killing Me*, by performance artist and dancer Hudson, a work about cruelties in relationships. \$6. Randolph Street Gallery, 756 N Milwaukee. ☎ 666-7737.

WERNER HERTERICH—Oct 23, 24 at 7. The first event in MoMing's fall performance-art series is a reworking of a piece first performed by the artist in 1981. In movement, text, images, and the use of props, all supported by a musical substructure, Herterich examines similarities between the US and Germany. The piece uses the artist's family history extensively, and ranges in time from the Weimar period to the present day. Some audience involvement is called for at times, but the work is primarily constructed of metaphors and symbolic objects. \$4. MoMing Dance & Arts Ctr, 1034 W Barry. ☎ 472-9894.

BONNIE HO—Oct 30, 31 at 7. *Dawn*, the second event in this fall's performance-art series at MoMing is an early Ho work. The artist uses sound, movement, words by T S Eliot and music by Winston Wu to convey the experiences of beginning to perform and of beginning to live in the US. \$4. MoMing Dance & Arts Ctr, 1034 W Barry. ☎ 472-9894.

M.O.R. (MIDDLE OF THE ROAD)—Oct 1, 2, 4, 7-9, 11 at 8. Arcane Theatrics. John De Witte directs James Neu's "structuralist" theatre piece. The work focuses the audience's attention as much on the techniques, sounds, and movement used to create the work as it does on the content, themes, and characters involved. Neu has worked with Robert Wilson, and his theatre pieces are influenced by Wilson. Performance art related to Neu and his work will also be scheduled around the performances. \$5. The Clybourn Salon, 1647 N Clybourn. ☎ 751-1062.

RIBBON THROUGH TIME—Oct 1, 2 at 8:30. Lin Shook and Carol Delk have devised a dance-theatre work that begins by introducing the audience to two characters who meet, marry, and have children. In the dance, the couple is forced to face the realities of having a family. \$6. MoMing Dance & Arts Ctr, 1034 W Barry. ☎ 472-9894.

Nightlife

Commentary by Josh Dunson, Lloyd Sachs, and Rich Warren

Concerts

AMERICAN HERITAGE FESTIVAL—Oct 1, 2 at 7:30. A new, truly American festival. Like the U of C Folk Festival, NIU brings in the country's best traditional and interpretive musicians, including some fine Chicago performers. Michael Doucet, whose recent Arhoolie recording is

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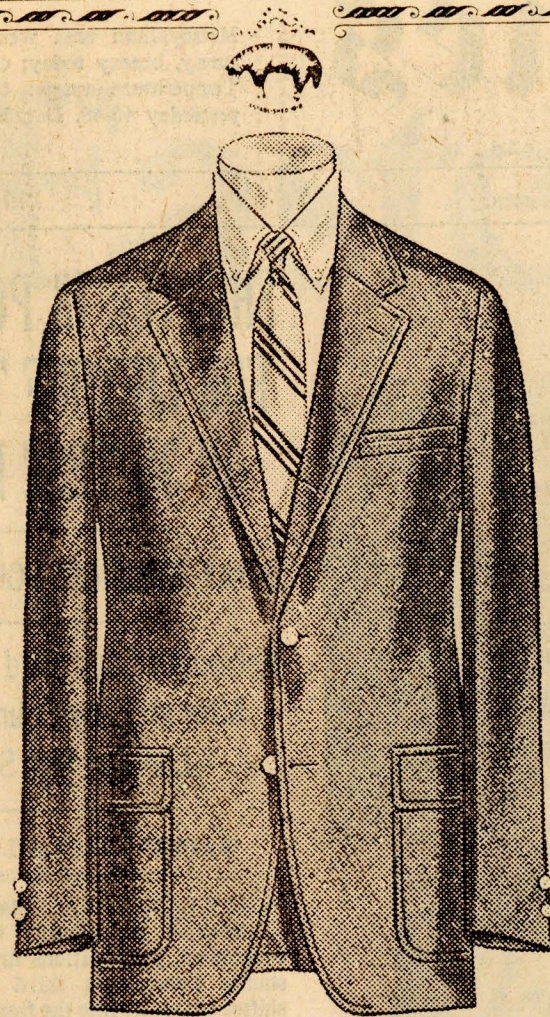


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Kevin Bacon

At twenty-four, Kevin Bacon has already earned an impressive string of television, film, and theater credits, including an Obie Award for his off-Broadway performances in *Poor Little Lambs* and *Forty Deuce*. Best known for his portrayal of Fenwick in the film *Diner*, Bacon brings a confident manner to black-tie evenings. He wears a single-breasted tuxedo of wool and mohair with notched lapels (\$375), by Lord West. An ecru-silk dinner shirt with pleated front (\$110) is paired with a burgundy bow tie (\$15) and cummerbund (\$30), all in pure Italian silk. By A. Sulka & Company, New York, London, and San Francisco. Biwa pearl and 14-karat-gold cuff links and studs (about \$2,500). Available by special order from Christopher Walling, New York. Concord Royal Mariner watch with 14-karat-gold trim and lizard strap (\$1,290). At Tiffany & Co., New York; Neiman-Marcus, Dallas.



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In Central African Republic, Cruel Legacy Lingers

By ALAN COWELL

Special to The New York Times

BANGUI, Central African Republic, March 18—For the equivalent of a few dollars, the guide will show the visitor around the former emperor's palace: the bedroom, with what's left of its canopied bed, the bathroom with raised pink tub and marble walls, the bullet-proof pagoda surrounded by ornamental ponds where the emperor received his supplicants.

The Talk of Bangui Then, when the tour reaches the former imperial kitchen, the guide pauses before swinging back a heavy gray door set in the wall.

"This," he proclaims, "was the coldroom." And, as in most places where cruelty has been enacted, the visitor may sense the gentle caress of the ghosts of the past, tumbling by.

"I heard about it, but I did not see it myself," the guide says, uneasy. A foreign businessman, later, seems less constrained. "Of course he was a cannibal. You have seen the imperial kitchen," he says. The conversation tails away, its implications unspoken.

Jean-Bedel Bokassa, self-crowned emperor of a chunk of land at Africa's landlocked center, was forcibly removed from power by the French three years ago, a year after his lavish coronation — an event whose cost, at the time, seemed obscene in a land so poor.

He was ousted from office on the orders of President Valéry Giscard d'Estaing of France, who had become embarrassed by a close association with the emperor after schoolchildren were massacred in Bangui. There were other embarrassments: a gift of diamonds from Mr. Bokassa that caused a furor in France, the reports that filtered out of Bangui of systematic cannibalism, with the victims kept on ice in the imperial coldroom — a modern twist to the more traditional flesh-eating that explorers found a century ago.

The French President ordered his paratroops, the "barracudas," to topple Mr. Bokassa, but his legacy remains, and the palace remains as a monument to his wastefulness. Here, says the guide, is the imperial swimming pool, now green and murky.

Here is the villa he decorated for his Rumanian wife. Here, the five-car garage for his Mercedes limousines. Here, too, are the three heavy bronze



Camerapix

Jean-Bedel Bokassa at the time of his coronation as Emperor, Dec. 4, 1977.

plaques on which the emperor listed his achievements under the motto: "I have only one duty: to liberate the Central African Republic from underdevelopment."

The poverty that ensued from his rule is pervasive. Everything the country produces has declined since the 1960's and French aid is the main source of income, as it was during Mr. Bokassa's time, insuring overwhelming influence in a part of Africa that Paris considers to be the strategic rearguard of its wealthier markets on the oil-producing West African coast.

"There's practically no economic base here," said a man involved in the country's falling diamond production. "It went downhill during Bokassa's time, and it has never revived."

A civilian, David Dacko, replaced Emperor Bokassa, but, with his acquiescence, the army took over last September, and now the constitution is suspended, as is all political activity.

A confused sort of attempted coup this month further entrenched the military rule of André Kolingba, a

general with five stars on his epaulets and red beret.

Mr. Kurtz might have liked it here. The central figure of Joseph Conrad's "Heart of Darkness" lived by the banks of the Congo River, but there's something of the magic of that great stream about the Ubangi, a tributary of the Congo that slices, here, between the Central African Republic and Zaire. Much of Bangui is modern-looking with neat, geometrical buildings. But, here and there, the visitor finds the leftovers of older times — the rusting tin roofs of colonial villas in the shade of mighty mango trees, set back from the banks of the Ubangi and its mosquitoes.

There is, too, the Hotel Minerva, a

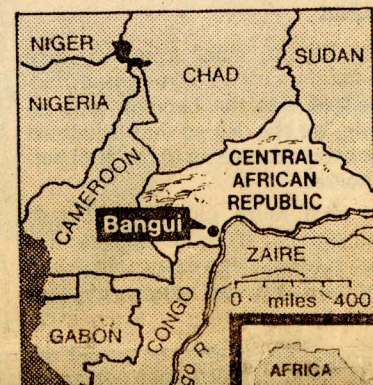
colonial-looking spot, where the French who have stayed on sip pastis and beer in the heat of a bar where Claude Rains and Peter Lorre would look as at home as they did in "Casablanca." But the nobility that finally triumphed in that movie does not always seem to flourish here. An African man, with a torn, mutilated mouth came to the bar the other day, trying to sell some trivial item.

A Frenchman told him to leave, threatening to attack the disfigured, lipless man and "rearrange your mouth even more" — a harsh incision into the languor of the afternoon. "The horror, the horror," was how Mr. Kurtz summed up his Africa. Mr. Kurtz, too, lived in a lost outpost set adrift from the "civilized" values he was supposed to propagate.

The Ubangi ceases to be navigable upstream from here. Downstream it slides away, the one-time artery of French rule in equatorial Africa, silver and burnished in the heat. People fish from dugout canoes here and, across the river, 500 yards away, the green flag of Zaire with its flaming torch, hangs listless. At night the insistent rhythms of Zairian music drift across the stream, and that's not all: during a power failure here recently, so they say, men in dugout canoes from Zaire slipped across the Ubangi and "liberated" the chairs from the terrace of a Bangui hotel.

There are probably plenty of African capitals where, among the leading lawyers, there is an American who made his way from the United States to spread the Bahai faith. Bangui may be the only such capital where the American, Bahai lawyer claims common lineage with Abraham Lincoln.

Albert Lincoln practices in a modest, red-brick house and belongs to the capital's community of about 1,000 Bahais, members of a faith whose principal shrines are in Haifa, Israel. The Bahais came to Africa in the 1950's, starting in Uganda. Mr. Lincoln came here, he says, in 1972, on the suggestion of the Bahai National Spiritual Assembly in the United States. He has a beard that brings with it a strong resemblance to Abraham Lincoln. And, Mr. Lincoln says, he has traced his genealogy back to a family who came to America in 1635, providing the same root stock that eventually produced a president.



The U.N. Today

March 22, 1982

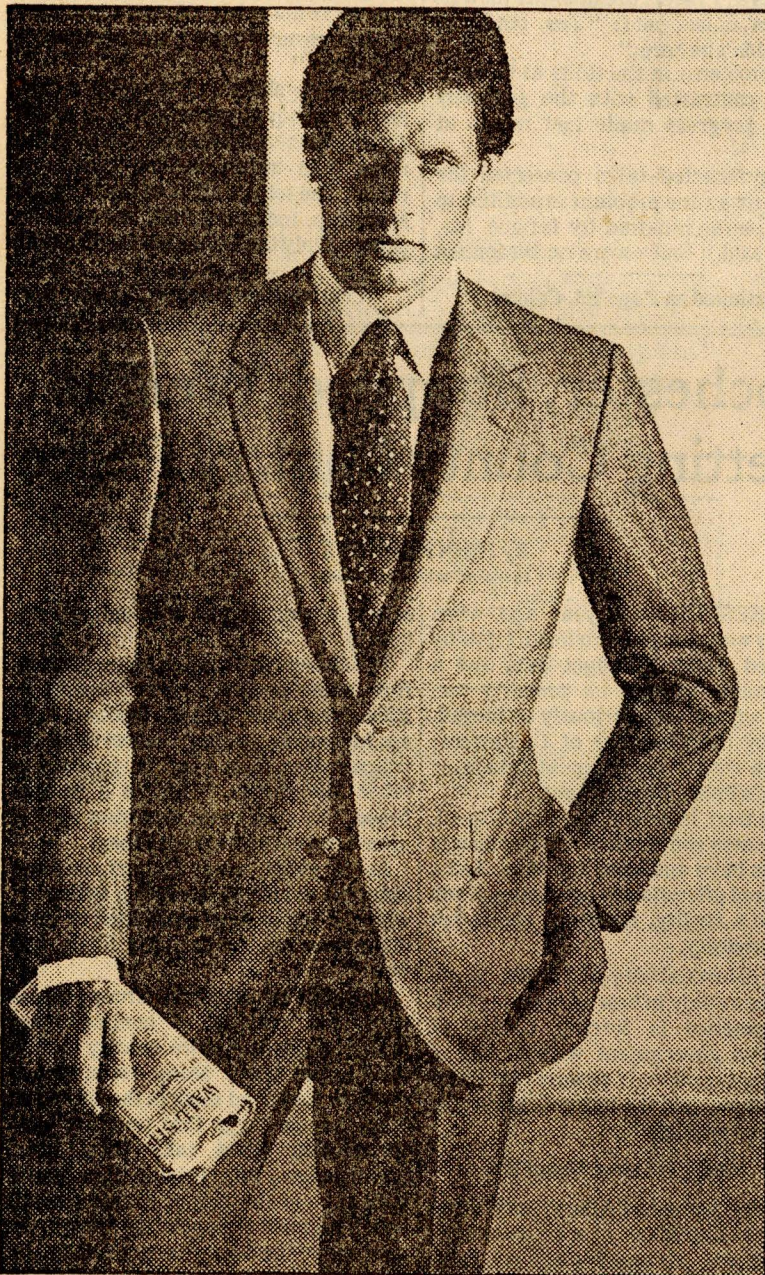
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The New York Times/March 22, 1982

The Government in Bangui remains dependent on French aid.

March 22, 1982

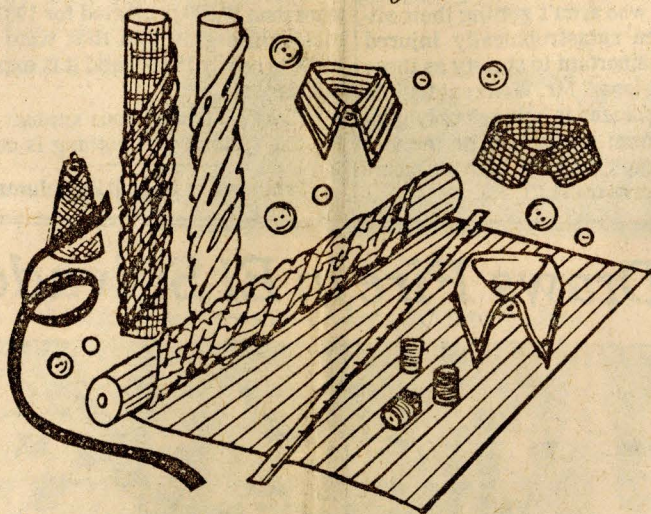
GENERAL ASSEMBLY

Human Rights Commission — 10:30 A.M. and 3 P.M.

Committee on the Peaceful Uses of Outer Space 3 P.M.

Tickets are available at the public desk in the main lobby, United Nations headquarters. Tours: 9 A.M.-4:45 P.M.

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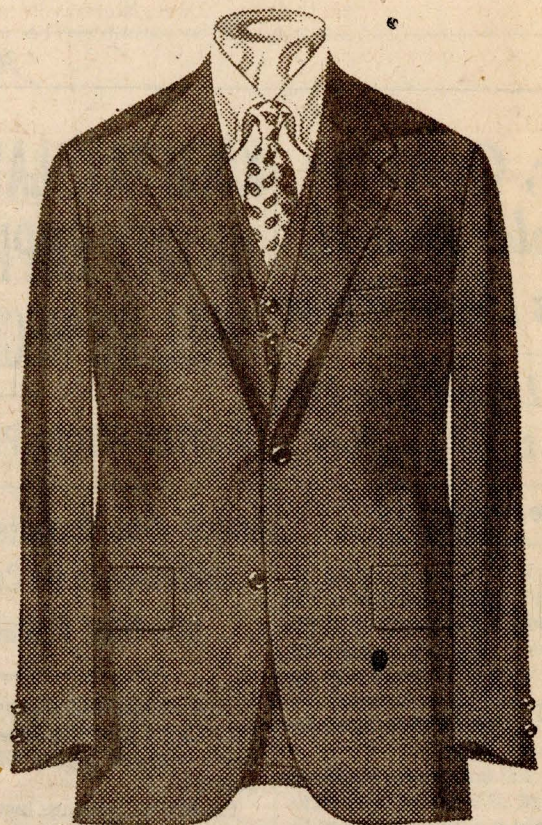
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Snapshots of El Salvador: G.I.'s, Joggers and Grief

By BERNARD WEINRAUB

Special to The New York Times

SAN SALVADOR, Nov. 6 — It is dusk outside an apartment house near the center of El Salvador's capital, and an American military adviser walks into the courtyard with a visitor, who starts to climb into a waiting taxi.

The Talk of San Salvador The adviser was an infantryman in Vietnam and trained troops in Cambodia, Laos and Thailand in the late 1960's.

He breaks into a grin. "All I want to do is win one war, that's all, just one," he says. "It'll be like winning the World Series for me."

An American recounts a recent visit to the region of Usulután, southeast of San Salvador. There is a crowd in the road, and the American learns quickly that the director of a local school has just been shot dead by two men while shopping in a small grocery store. A youth whispers to the foreigner that two students in the school had been shot and killed the day before and the school administrator murdered in his office the day before that.

The frightened, sullen crowd opens suddenly as a gray-haired woman, walking stiffly, her face impassive, appears and moves into the store. In silence the woman stares at the body of her son and lifts up his shattered head. She swallows hard and speaks firmly.

"You've gone to a better place now, much better. Better than this place."

The center of San Salvador rests in a basin, from which the city slopes upward, with the wealthy living on peaks in the leafy Escalón and San Benito districts. At daybreak, these streets are cluttered with upper-class, pudgy joggers, running on sidewalks beneath the walled villas. Some of the high walls have gun towers and closed-circuit television, and the sounds of dogs growling and whining inside the houses shatter the silence and stir an uneasy sense of dread.

In Escalón, near the discotheques and restaurants that are filled with the wealthy on weekends, is an amusement park favored by teenagers. The chief attraction is a shack painted with skull and bones and disembodied hands, with the sign, "House of Horror."

At 8:45 P.M., the informal dinner party in an apartment here stops and someone quickly turns on the radio. It is time for Venceremos radio, a nightly F.M. broadcast, probably from the Ahuachapán region, near the Guatemalan border, of the guerrilla



United Press International

Children walk past a man slain by unidentified gunmen near El Zapote. To Salvadorans, death is a constant reality.

forces. The broadcast, heralding this or that new leftist triumph, opens and closes not with martial music or patriotic songs. The sound effects are typically Salvadoran: bursts of gunfire.

The morning and afternoon newspapers are now filled with full-page advertisements by women's groups and businessmen linked to the ultrarightist National Republican Alliance. The target of the advertisements is the United States Ambassador, Deane R. Hinton, for his recent speech threatening to cut United States military aid unless the rightist "mafia" stops killing and kidnapping.

The advertisements demand Mr. Hinton's resignation, saying it is "abominable that a North American ambassador intervenes in our affairs." The advertisements struggle to compare Salvadoran justice to the United States legal system. Would Salvadoran courts find John Hinckley not guilty of attempted murder? Are there Tylenol killers in El Salvador? What about Chappaquiddick? "Clean

your own house," said one full-page advertisement the other day signed by Ana de Avila, the aged mother of Capt. Eduardo Avila, one of the well-connected national guard officers implicated in the murders of two American land experts and the head of the Salvadoran land redistribution program. Captain Avila has fled to Guatemala.

A North American recalls coming upon a group of murder victims near the capital. People in a crowd that gathered said that local security forces had apparently demanded a bribe and the victims had refused. All the people were dragged screaming to a cemetery, shot and killed, then dumped in a ravine near the city. The dead included a mother and three small children.

Silently a crowd began picking up twigs and branches to cover the bodies, but a woman plunged through the group and saw her dead husband. She began pounding him on the shoul-

ders and shrieking, "Talk to me, talk to me."

In recent months the Camino Real Hotel, the haven for most journalists here, has fallen on hard times. Blame the Falkland crisis, the Lebanese war, the United States elections. By and large most journalists have fled. Only three of the eight floors have been kept open, and the bartender grumbled about the decline in business and reminisced about the good old days earlier in the year when reporters packed every room.

But Mr. Hinton's speech — coupled with the lack of major crises elsewhere in the world — has buoyed the bartender. Suddenly television crews have streamed in, with what appear to be endless supplies of equipment, and the temperature — and temperament — has soared. The other morning a television correspondent, a blond woman in designer jeans, barged through the lobby yelling at her entourage. "I have got to see Hinton, I've got to see him." The bartender smiled. "Just like old times," he said.

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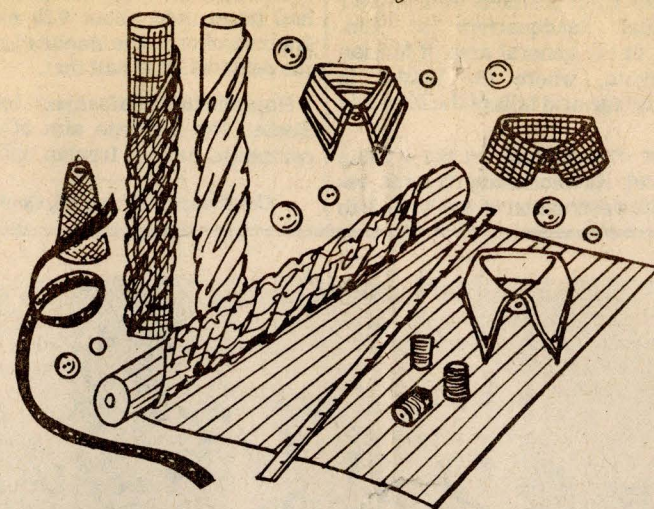
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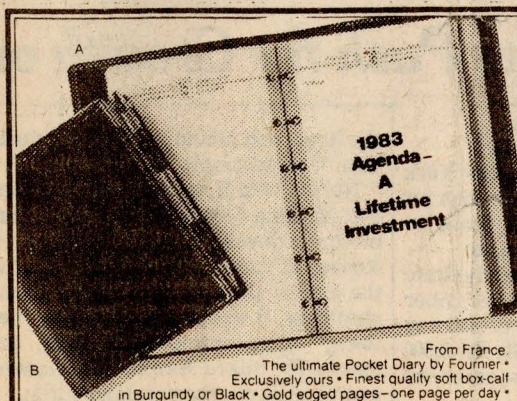
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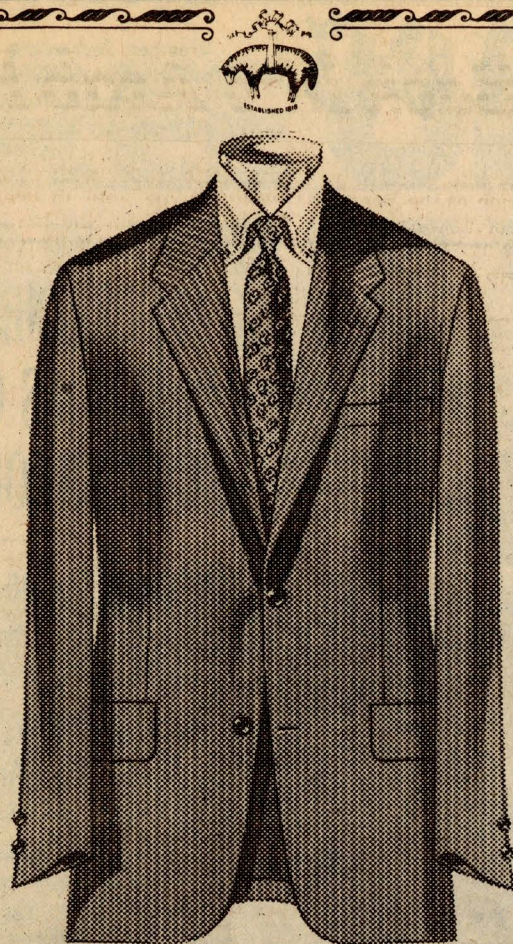
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Travels of Jaruzelski: Mending the Eastern Fences

By JOHN DARNTON

Special to The New York Times

WARSAW, April 4 — With a trip to East Berlin last Monday and an impending trip to Prague, Gen. Wojciech Jaruzelski, the Polish leader, is mending official fences that had been badly damaged over the last year and a half.

The intent behind the visits, many Western diplomats here believe, is primarily to show the flag of Polish Communism in the neighboring capitals that were most insistent in charging that the Solidarity union was nothing but a nest of counterrevolutionaries out to seize power.

Certainly the reception accorded the Polish leader in East Berlin was every bit as effusive as the one he got in Moscow earlier in the month and can be seen as a sign that Poland's Communist allies fully support the imposition of martial law Dec. 13, which broke the back of the independent union.

The message was that Poland was back in the fold. It could be seen in the 21-gun salute given to the general, who fought to free Berlin from Nazi rule more than three and a half decades ago, in the Polish flags and bunting, and the crowds of schoolchildren and workers encouraged to turn out for a "spontaneous" demonstration along the route of the motorcade.

A Big Greeting for Jaruzelski

It could be seen in the fact that almost the entire East German Politburo, headed by Erich Honecker, turned up at the airport to meet the Polish delegation, and in the rotund verbiage of the discussions provided by official agency dispatches that read like sentences-we-doubt-were-ever-uttered from The New Yorker magazine, such as this sentence from P.A.P., the Polish press agency:

"They expressed conviction that the course and results of the official friendly visit will add a fresh impetus to the further expansion of all-round fraternal cooperation of the two parties, states and nations closely linked by the interests of peace and socialism." In



Gen. Wojciech Jaruzelski, the Polish Prime Minister, arriving March 29 in East Berlin. At left is Erich Honecker, Communist leader of East Germany.

Communist nations, sentences like that mean that everything is O.K.

The visit contrasted markedly with the one a little more than a year ago of

Weinberger Hails Asian Tour

WASHINGTON, April 4 (AP) — Secretary of Defense Caspar W. Weinberger returned from Asia today and said that he was convinced that he had eased concerns in Japan, South Korea and the Philippines that the United States might reduce its commitment to Pacific security.

Mr. Weinberger told reporters that "It was more important than I had realized when I left that we reassure those countries that it is indeed our intention to remain and carry a fair share of the whole burden of the defense against an increasing threat" from the Soviet Union.

While reassuring the allies, Mr. Weinberger said, he also stressed that "it is necessary for us all to do more."

might react negatively if they believe the allies are not pulling their weight.

But Mr. Weinberger did not gain any commitment from the Japanese for any major increase in their military budget.

However, Mr. Weinberger said, "I didn't sense any disagreement" with the United States analysis that Japan must do more.

During his trip, the Defense Secretary said, he was made aware of lingering concerns in South Korea and the Philippines, both of which bear scars from Japanese military occupation, that Japan might once again become a threatening force if it launched a major military buildup.

Stanislaw Kania, then head of the Polish party. He went to Prague and East Berlin to plead for understanding and sympathy, and was treated almost like a second-story man at a jewelers' banquet.

Despite the hugs and warm dinner toasts of the leaders, however, everyday attitudes of the people seem unaffected, and these are shaped and honed over centuries of conflict and conquest. The stereotyped hatreds have been heightened by Poland's political liberalization and economic decline.

Polish and East German Attitudes

The East Germans, their economy reeling from a lack of coal imports from Poland's Lower Silesian region, which has provided fuel since it was first taken over by Prussia 200 years ago, tend to regard Poles as anarchic and lazy. The Poles, for whom World War II happened yesterday, feel that the Germans are militaristic and grovel before authority.

The attitudes emerged strongly in recent months, especially in Poland when maneuvers by Warsaw Pact countries seemed to pose a threat of invasion.

"The trouble with Germans is that they love to march — especially in our direction," said one Polish writer recently. "The German system is even worse than ours, but they never speak up," said another. "One day they'll yell out 'Long live Ulbricht!' and the next day they'll scream 'Long live Honecker!'" He fell upon a metaphor, a far-fetched one perhaps, of the Soviet bloc as schoolroom. "There's a feeling that they always try to be the best pupil in the class, and of course no Pole likes that."

The antagonism is undoubtedly heightened by a sense of economic dependence. Poland has a large imbalance of trade with East Germany, and since martial law, East Germany, like other Communist countries, has provided gifts of food, second-hand clothing and toys.

Resentment and Suspicion

One story making the rounds here is that a Polish boy brought home a piggy bank from East Germany and the parents found the words "To a Polish swine" written on it. The story is probably not true, but the fact that it is repeated as gospel in homes and cafes underlines the depth of resentment and suspicion.

Interestingly, much of this suspicion appears directed at East Germany, a nominal ally, even more than at West Germany, which is portrayed as an implacable foe by official news outlets. East Germany is Prussia, Poles say, and in West Germany at least nationalism is open.

A West German diplomat stationed here for three years said he had heard of only one or two incidents of overt hostility. "Once, in a store, a shopkeeper said, 'Would you please stop talking German.' And once some German children in a park were called 'Hitlerites' by Polish children."

He said that despite Government propaganda, he felt that Poles accepted West Germans more easily than they did East Germans.

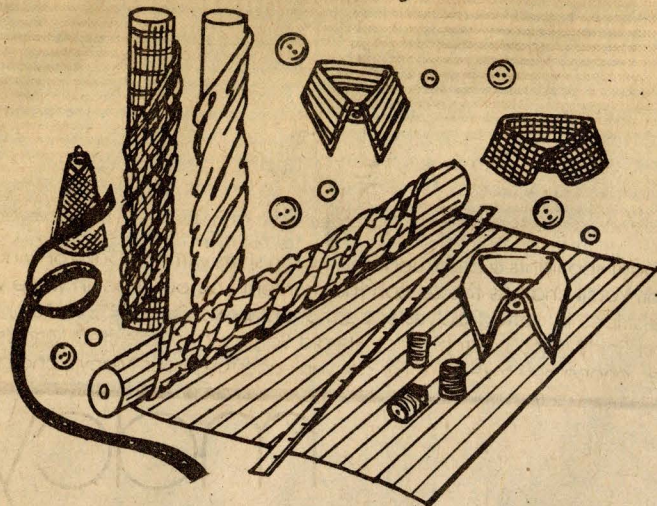
Unification of the Germans

The thrust of the propaganda is that eight million German-speaking people left the land east of the Oder-Neisse Rivers given to Poland in 1945 and settled in West Germany. West Germany is pressing for a unification of the two Germans to reclaim the nearly 40,000 square miles of territory, runs the sub-theme.

The line was repeated last Tuesday in an article in *Zolnierz Wolnosci*, the Polish Army newspaper, which said Poland and East Germany "are exposed especially to the threat from the side of West German forces of the revanchist chauvinism." It said the only security lay in political and military cohesion with the "brotherly" Soviet Union.

Speeches by officials and other editorials have recently stressed the idea that only a truly Communist Poland can have friendly neighbors. The expressions of official friendship given to General Jaruzelski are also a way of signaling to the Poles themselves that their country is once again Communist.

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increasing threat" from the Soviet Union. While reassuring the allies, Mr. Weinberger said, he also stressed that "it is necessary for us all to do more." Underlying Mr. Weinberger's warnings, especially to the Japanese, that the allies must share the security burden in the Pacific, was his concern that Congress and the American public

that Japan might once again become a threatening force if it launched a major military buildup.

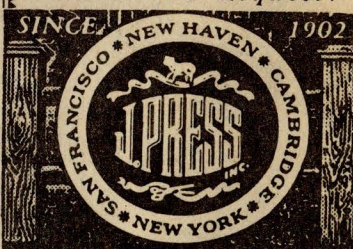
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that only a truly Communist Poland can have friendly neighbors. The expressions of official friendship given to General Jaruzelski are also a way of signaling to the Poles themselves that their country is once again Communist.

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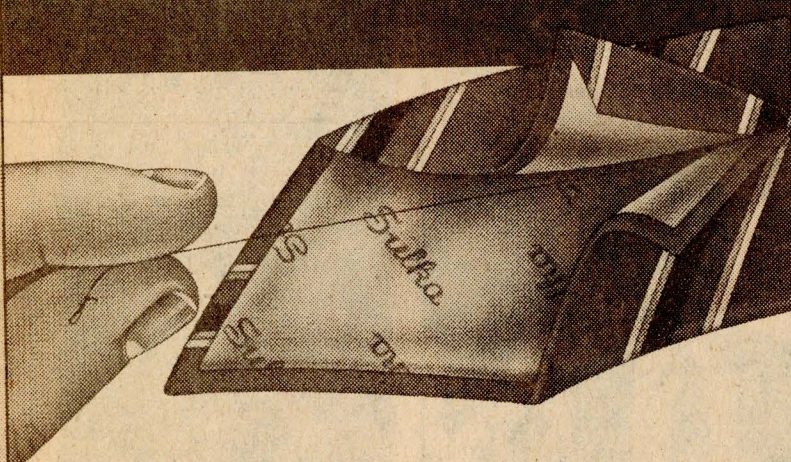
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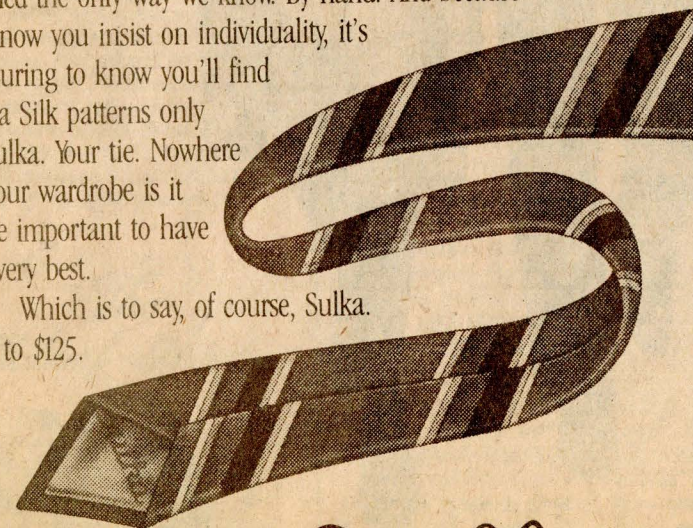
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Interior Department Accuses 10 Firms Of Illegally Obtaining Coal Reserve Data

By a WALL STREET JOURNAL Staff Reporter

WASHINGTON—Interior Department allegations that bidders illegally obtained information about federal coal reserves are likely to add fuel to congressional opposition to the agency's stepped-up leasing plans.

The department accused 10 companies, including Kaneb Services Inc. of Houston and Northwestern Mutual Life Insurance Co. of Milwaukee, of illegally test drilling to obtain information about the coal reserves in the Powder River basin prior to the government lease sale there last April. The companies face millions of dollars in potential fines for allegedly trespassing and drilling on federal land without the required permits.

Officials at the department disclosed they also are investigating whether some of the leases issued after the sale, including one obtained by Northwestern Mutual Life, should be revoked.

Officials of the companies weren't available for comment.

According to Interior Department officials, more than six dozen test borings were drilled on two tracts in the Powder River basin, which runs along the Wyoming-Montana border. The two tracts totaled about 8,000 acres.

The agency contends most of the drilling occurred in 1977 and 1978. Some department officials knew about the problem before the sale but failed to alert Interior Secretary James Watt or his top aides, according to a spokesman for the department. Congressional investigators are expected to look into the matter.

The chairmen of at least three House subcommittees plan to criticize Mr. Watt's overall coal leasing program during hearings planned for the next few weeks.

In addition, the General Accounting Office, the congressional watchdog agency, has completed a draft report criticizing the program for offering the industry billions of tons of federal coal at a time when demand is depressed and government leasing revenue is expected to be relatively low.

Congressional committees are expected to focus on the Powder River Basin lease

sale, which provided a record \$55 million in high bids but produced little competition on many of the tracts. The federal government offered 13 tracts for lease but only three of those tracts drew more than a single bidder.

Environmental groups and Mr. Watt's congressional critics contend that the department's plans to step up coal leasing sharply in a glutted market could unnecessarily damage scenic areas in the West and provide leases to industry at rock-bottom prices. Chairman Sidney Yates (D., Ill.) of a House Appropriations subcommittee, for example, is considering proposals to cut off financing for the accelerated leasing program.

The interior chief argues that accelerated leasing is necessary because many existing coal leases aren't economical to develop and new leases are the only way to ensure adequate energy supplies for the future. In the past two years, Mr. Watt has increased nearly sixfold the amount of federal acreage leased for coal mining. And, according to some Interior Department estimates, he could offer 15 billion tons of coal or more by the end of 1985. Much of that coal would be in areas where companies filed initial lease applications as long ago as the 1960s but were never allowed to start production. Overall Mr. Watt's program could lease almost as much federal coal in the next two years as is currently held by mining companies.

Yugoslavia Raises Sales Tax On 500 Consumer Products

BELGRADE, Yugoslavia (AP)—Yugoslavia increased the sales tax on about 500 consumer items, local newspapers reported.

The boost will raise annual inflation by 1.5 percentage points and add the equivalent of about \$80 million in government revenue, an official announcement was quoted as saying.

Goods affected include sugar, wine, butane gas, mineral water, soft drinks, textiles and sports equipment.

POLO BY RALPH LAUREN



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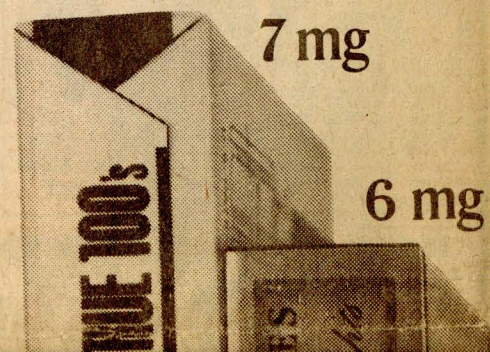
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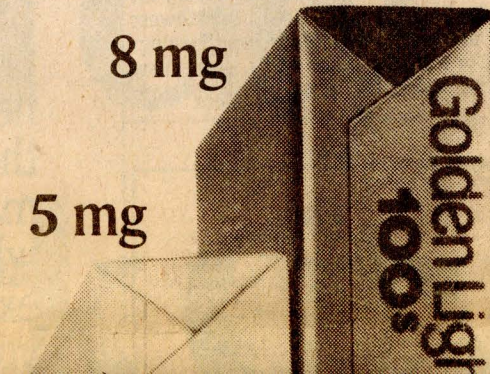
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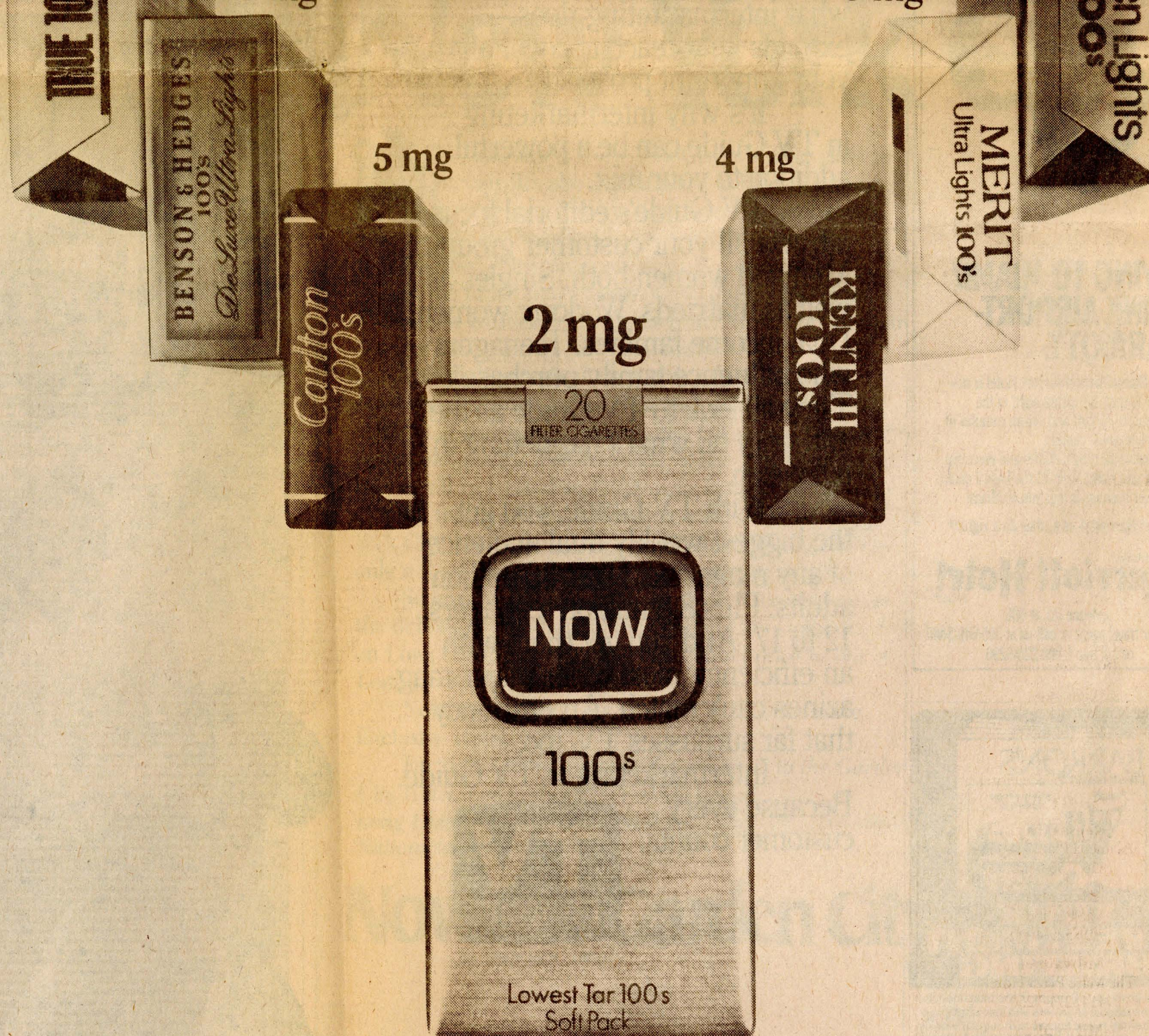
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Milstein Revises Offer On Woodies Buyout Bid

WASHINGTON (FNS) — In a continued effort to acquire Woodward & Lothrop, Monroe G. Milstein met with a committee of the retailer's board this week after revising his offer and dropping the demand that the store terminate A. Alfred Taubman's stock option.

At the meeting, Milstein, who heads New Jersey-based Burlington Coat Warehouse Corp., gave board members information establishing his ability to obtain financing.

Under his revised proposal, Milstein has reduced his initial offer of \$64 a share to \$62.40 for the remainder of approximately 5.5 million shares outstanding after Taubman exercised his option Aug. 8, purchasing 1,759,663 shares, or 32 per cent of Woodies common, for the \$59 a share he's offering for the entire company.

The proposal committee of Woodies directors is in the process of evaluating information from Milstein and will report to the Woodies board as soon as possible. A spokesman for the group was unable to give a specific date.

The committee has had two public meetings with Mr. Milstein and his advisors, and has received additional information in keeping with its re-

teins to the shareholders simultaneously," it said in a prepared statement.

In other developments, the dissident shareholders group told the Securities and Exchange Commission it had amended an agreement with Milstein which would give the New Jersey retailer part of the proceeds if they sell their shares to someone other than Milstein. As amended, the shareholders would still give Milstein the first \$1 above \$59 it receives per share, but in addition would give Milstein 50 per cent of any amount received above \$63.50 rather than above \$65. If Woodies issues the 1.7 million shares to Taubman, Milstein's \$236 million offer would amount to approximately \$62.40 per share.

Sakowitz to Begin Carrying Sulka Goods in Leased Dept.

NEW YORK — Sakowitz, Inc., the Houston-based specialty store retailer, next month will open a leased department carrying A. Sulka merchandise in its downtown Houston store.

Robert Sakowitz, chairman, president and chief executive officer of the company bearing his name, and Dave Bernard, director of domestic operations for Sulka, confirmed that Sakowitz will have exclusive rights in five states to carry Sulka merchandise in leased departments.

Slated to open in mid-September, the 1,100-square-foot department will carry dress shirts, neckwear, fancy hosiery, robes and pajamas for fall. Custom-made shirts will also be available. All merchandise will carry the A. Sulka label.

Price points will be in the upper-moderate to better range, with robes, for example, retailing for \$100 to \$500 and hosiery for \$15 to \$35, according to Sakowitz.

The shop will be located on the second floor

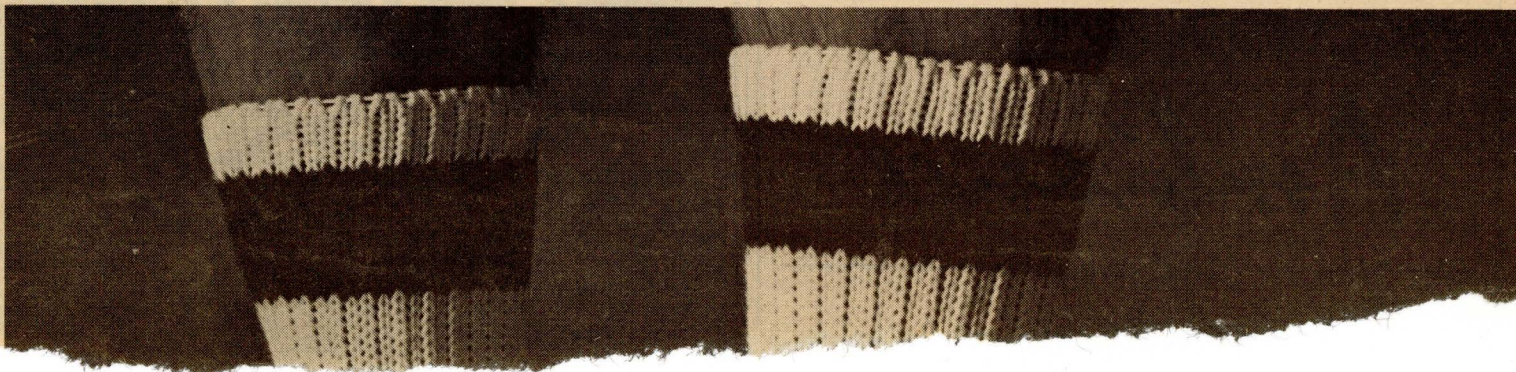
of the three-level Houston store. In addition to Texas, Sakowitz has exclusive rights to sell Sulka merchandise in leased departments in Louisiana, Oklahoma, Arizona and New Mexico, according to the agreement.

Sakowitz told DNR that he was interested in adding Sulka shops in the Dallas and Scottsdale, Ariz. Sakowitz stores, possibly in the near future.

Sakowitz operates 12 specialty stores and six smaller boutiques.

Although neither executive would disclose the financial terms of the arrangement, Bernard said Sulka would own the merchandise, provide the sales help and run the department, an enclosed shop that will prominently feature the Sulka name. In exchange for the real estate in the Sakowitz stores, Sulka will pay the retailer a percentage of sales generated in the department.

—STEVEN RADWELL and BENNETT SEGAL



100-Plus Mfrs. Sign Up For Cologne Trade Show

PARIS (FNS) — More than a hundred men's wear manufacturers have agreed to participate in a new early trade show that will take place next Jan. 24-25 in Cologne, West Germany.

Advance bookings received so far indicate that the exhibitors will be mainly West German firms, including Vision 2001 and Hot Circle, a marketing company grouping 20 leading trouser manufacturers, but organizers said inquiries from France, Italy, Austria and the Netherlands

"look promising too."

The new show of fall-winter 1986-87 men's wear, called "It's Cologne," is being organized to respond to earlier ordering patterns in West German and international retailing that have led to the success of an early trade fair for women's ready-to-wear, called "Collections Premieres," in Dusseldorf in January and August of each year.

The new two-day show, which will be repeated in July, falls right on the heels of the men's wear shows in Florence and Milan. It will be followed Feb. 14-16 by the usual International Men's Wear and Jeans Fair in Cologne, grouping 800 exhibitors. That fair was attended by only 58 American buyers last February and by 49 last August.

**EVERY DAY,
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BUSINESS NEWS IN DNR'S
CLASSIFIED AD SECTION.**

Don't miss it!

Sulka Moves Today to Larger, Flagship Store on Park Ave.

By JOSEPH F. FERRUZZI

NEW YORK — A. Sulka, the 90-year-old haberdasher, will close its 5th Avenue location at 55th Street today and open a new flagship store Thursday at 55th Street and Park Avenue.

The move from 700 square feet of space to the new 2,200-square-foot shop will cost Syms Corp., owners of Sulka, "somewhere in the half-million bracket," according to Michel Kramer, vice-president of merchandising at Sulka.

David Bernard, store director, said Sulka needed larger space because "we've outgrown the other store." He also said he has had a desire to return to prestigious Park Avenue, where the

store had stood for about 15 years. Sulka moved to the 5th Avenue location about eight years ago.

The new store, done in a clubby motif of brass and mahogany, royal blue paint and chalcedony carpet, is segmented into "specialized shops" which Kramer likens to Henri Bendel, a women's wear store on 57th Street here.

Customers wandering off the main aisle at Sulka's new location will find sections for shirts and ties, formalwear accessories, pajamas, the famed Sulka robes, sportswear and seasonal sportswear and clothing.

The custom workshop, an integral part of the Sulka business, constitutes one-sixth of the store's space.

According to Kramer, the store's business has been "exceptionally" strong in the "six core ingredients of haberdashery": shirts, ties, underwear, pajamas, robes and hosiery.

Sulka's growth has been aided by a strong input of capital from Syms Corp. for high-quality merchandise and advertising, Kramer said.

Marcy Syms, president of Syms Corp., feels it's the merchandise that keeps the Sulka customer a faithful one. "The past owners had lost touch with what the Sulka customer stood for," said Syms. "After three years of study and research, going to mills to find the best quality and putting it together with Michel's (Kramer) expertise, we feel we are more in tune with what our customer wants."

Kramer said Sulka's vertical structure keeps costs down. "We are totally vertical in anything that has to do with fabrics or weaving. I buy the gray goods, I have my own designs that are woven exclusively for us." This eliminates the agents and others from the manufacturing process.

As an example, Kramer cited 162-ply cotton basic broad-cloth shirts that retail for \$90 and ties that are \$30-\$45. "For everyone else in the so-called glamour business, which we don't want to be associated with, \$50 for a crepe-de-chine tie is absolutely common."

The move to the new store comes on the heels of the opening of a Sulka-leased shop at Bonwit Teller in Chicago.

Sakowitz on Air To Broadcast Season's Sales

HOUSTON — Sakowitz, Inc., will break a radio and television advertising campaign today with the tagline, "Today's Sakowitz Is You." The effort, timed to closely follow the Nov. 16 closing of the firm's downtown and Gulfgate stores here, is to bolster holiday sales at the six stores Sakowitz will continue to operate.

Currently reorganizing under Chapter 11 protection, Sakowitz will begin the campaign with a 16-page newspaper insert scheduled to run today, said Donna Manyin, vice-president of sales promotion.

More than 200 one-minute radio spots will be run on a variety of Houston radio stations for the five-week Christmas selling period.

The ads will focus on fashion rather than a Christmas theme, Manyin noted.

Sakowitz will be open Sunday at its ongoing units for the holiday period, beginning this week, she added.

The firm has not decided whether to extend the extra shopping days beyond the holidays.

The print ads will feature both art and photography, a switch for the retailer. In the past, the store has used only sketches and other artwork in its print ads.



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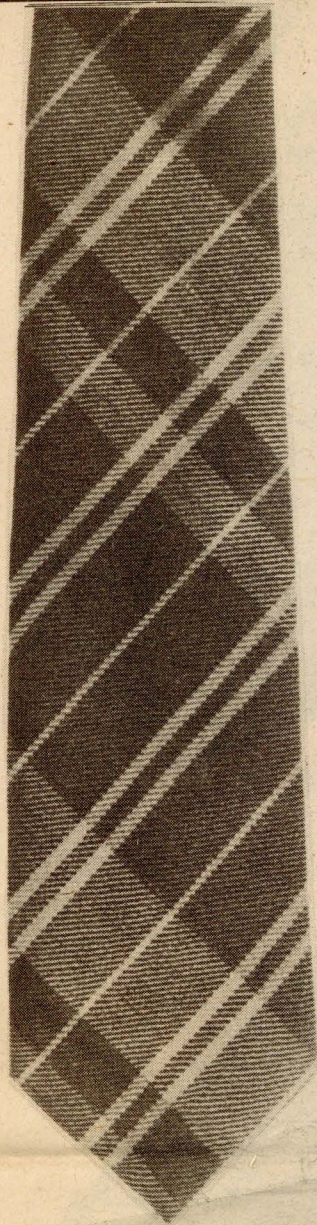
HAGGAR APPAREL COMPANY

NECKWEAR AND ACCESSORIES

NECKWEAR

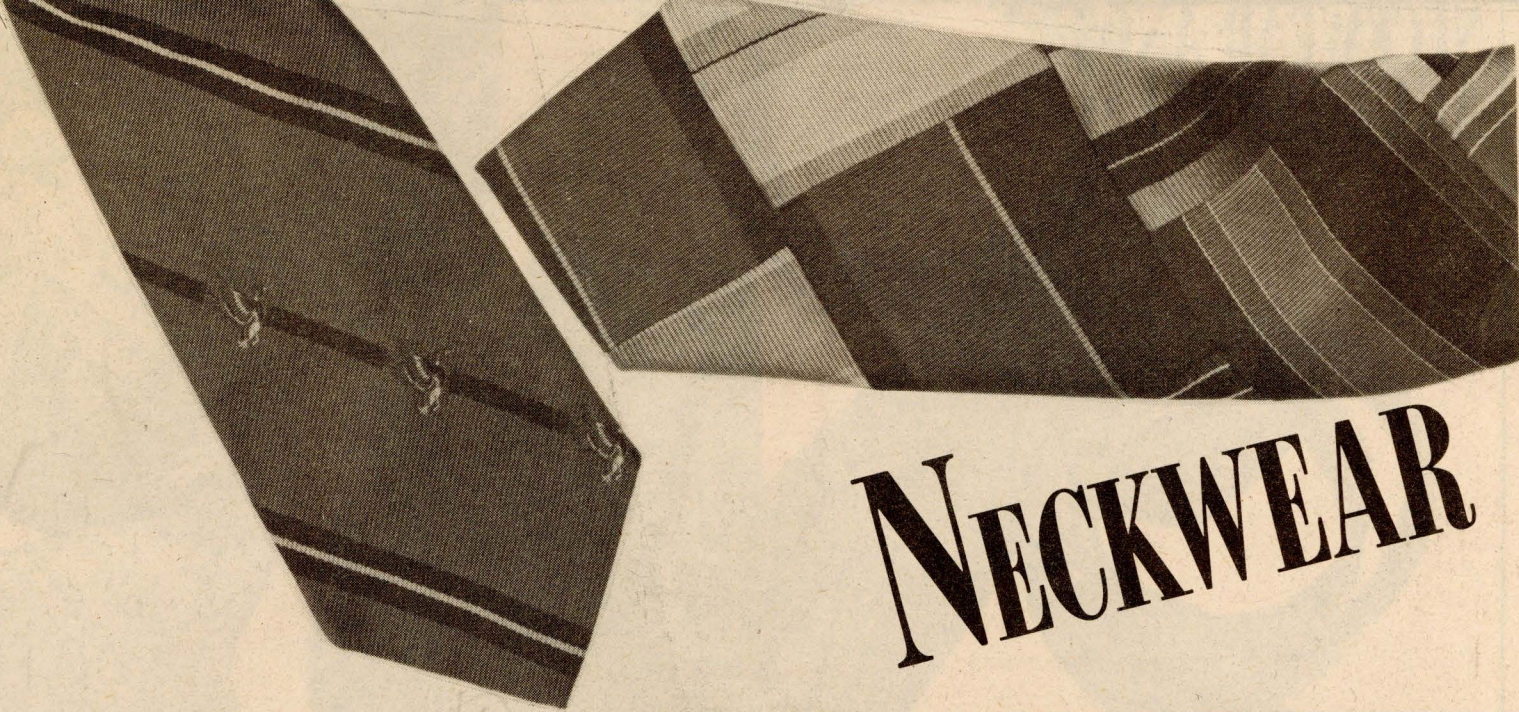


The great interest in silk prints, evidenced by the success of neats and paisleys over the past year, will continue this fall with oversized paisleys and a variety of tapestries featuring medallions and other motifs. Left to right: SULKA's silk satin tie with an oversized medallion tapestry in blue, gray, wine and charcoal; PEACOCKS by Superba's blue and burgundy tapestry, incorporating a paisley motif; YVES SAINT LAURENT by Manhattan Accessories' floral tapestry on a mauve ground; RACQUET CLUB by Briar's silk tie with an oversized blue and yellow paisley print on a red ground.



Seasonal and repp ties are appearing in many lines for fall, and repps are showing up in vibrant colors. Left to right: RESILIO by Wemco's plaid lamb's wool seasonal tie; HATHAWAY's striped silk repp with a club motif of ducks; REIS OF NEW HAVEN's multi-colored patchwork silk repp.

PHOTOS BY NICK MACHALABA AND ERIC JOHNS



NECKWEAR

ACK-TI-LINING, INC.

CONGRATULATES

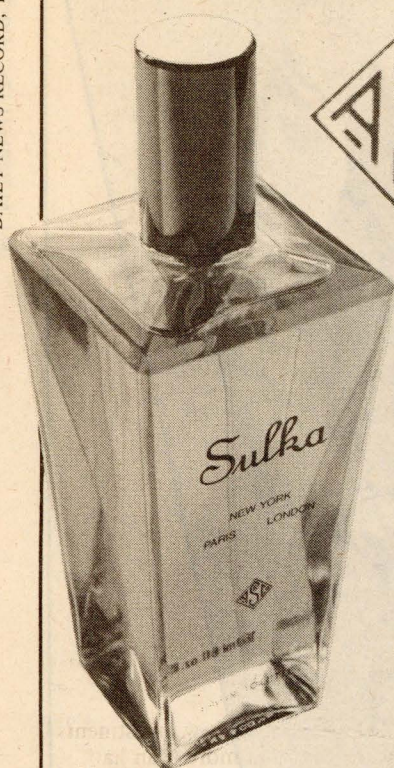
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BETWEEN THE LINES



SULKA'S GOOD SCENTS:

Looking back once again to the past for inspiration for the 1980s, A. Sulka & Co., the venerable haberdasher with branches in Paris and London, dug into the archives and came up with the perfumer in Grasse who created its original eau de toilette... and the company

which still had the mold for the art deco crystal bottle. Today's 6-oz. version, at \$50, is imported from France, and the citrus scent is still intact. Shrugged a Sulka executive, "Max Factor told me it would cost \$250,000 to reproduce." The new 6-oz. glass bottle with the deco logo and "ASC" monogram set in a triangle didn't. But it looked authentic enough for a Londoner to wander into the New Bond Street store and exclaim, "Am I glad you have it again!" But then, he reportedly said the same thing about Sulka's thirtyish silk pajamas with tassels on the drawstring and the silk brocade robes with quilted lapels.

—S.E.G.

PHOTOS BY NICK MACHALABA



In the Ringo

HIP HOP: It was billed as "An Evening of Sophisticated Style" but Ringolevio's recent open house at the Superior Street store in Chicago was the usual gaggle of design students and Limelight refugees. JERRY KAHMI and LENNY ROTHSCCHILD, the owners, stopped beaming and mingling long enough to say they've just signed a lease for a store in the new Bloomingdale's mall going up a few blocks to the east on Michigan Avenue. Lenny said they'll spend about \$300,000 to whip the 5,000-square-foot space into shape. The merchandise, however, will echo the eclectic collection of high-end sportswear in the other two units. The store will open in April, well ahead of the rest of the mall. Lenny also added that they are dickering for space on the Nicollet Mall in Minneapolis. Meanwhile, the Superior Street store, which opened a year ago, is considered a linchpin of the burgeoning River North retail scene. According to Jerry, the store has "more than lived up to our expectations."

—R.S.

Catherine Rothschild

PHOTOS BY ROB LATOUR

WANTED—DEAD OR ALIVE:

ANTHONY DENISON, who stars as the thuggish Ray Luca on NBC's "Crime Story," ended last season's show

THE APPLE OF HIS EYE:

a new edition of GERRY FRANK'S book, "Where To Find It, Buy It, Eat It in New York" has been published, and again, it's chock full of informative and entertaining tips. For those who

ive prices: Saint Laurie; most overpriced: Trump Tower boutiques, and most overexposed: Benetton—"Oh, for a Manhattan block *without* a Benetton!" The new edition of his book was launched with a party at Bloomingdale's Train Bleu, at which such Oregon

feet—come the weekend of Oct. 9-10. And it won't just be commuters rushing for their trains. "Grand Central Dances," a two-night dance extravaganza, will be held there (made possible by a grant from Watch U.S.A. and additional funding from organizations like the National Endowment for the Arts, the



(Right) Host Apparel's two piece active lounge set. (Bottom) Christian Dior lounge set by State-O-Maine.

Loungewear Acting up

By TERRI LAMNECK

Traditionally, the term loungewear conjures up images of drapey silk cocktail jackets and pajama pants, but today loungewear has grown to include activewear looks.

The men's furnishings market has become a paradox, with underwear being worn as activewear and activewear styles working their way into loungewear.

These activewear-inspired coordinates offer new expressions to men who have a taste for fashion but are more likely to lounge in jeans or sweatpants than a robe or pajamas.

Furnishings departments in the past have flirted with vari-

ations of activewear for lounging, but recently, at-home wear has moved far beyond the fleece jogging-type outfits that infused the market a few years ago. Manufacturers say these new fabrications have developed into a dynamic classification that is now entrenched in sleepwear departments.

In addition, loungewear departments will be hanging lightweight, sweater-inspired pullovers with matching pants, along with the active-looking components already on display in many department stores.

Some of these new casual loungewear coordinates, targeted for the 40-to-50-year-old man, closely resemble ac-



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tivewear, and manufacturers expect them to be worn outside of the home. However, the collections are geared strictly for furnishings departments.

Underwear departments are focused on a younger man with their displays of updated collections that include sets of knitted cotton T-shirts (long- and short-sleeved) and athletic tops with shorts, pants and bicycle shorts.

Since underwear departments are adjacent with the sleepwear departments at most department stores, manufacturers believe the trend will encourage crossover buying by younger and older men in both departments.

State-O-Maine, producer of Christian Dior loungewear, also produces a line of jogwear. According to sales manager Steve Taglia, the firm saw loungewear as a natural progression from activewear because many men wear jogging outfits around the house. Although the firm began making loungewear a few years

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MICHEL KRAMER PAT WINSTON

Right Wins a South Africa Vote

Special to The New York Times

JOHANNESBURG, March 30 — The far right-wing Conservative Party strongly won a by-election today for a seat in Parliament from the Randfontein voting district in Transvaal Province in South Africa.

Corne Mulder won 64 percent of the vote in a two-way contest with the ruling National Party in the blue-collar district. Mr. Mulder is the son of Cornelius P. Mulder, who was narrowly beaten by President P. W. Botha for the leadership of the National Party in 1978. The senior Mr. Mulder died in January.

The Conservatives charge that the National Party is in danger of selling out white interests. The Conservatives seek to reverse the Government's limited changes in the official policy of apartheid and strip blacks of all rights outside the nominally independent black homelands. Political analysts said the Randfontein result would make Mr. Botha even more cautious about changing racial policies.

The Conservative leader, Andries P. Treurnicht, proclaimed after the victory, "The future belongs to the Conservative Party." Party officials predicted that they would win the next general election, scheduled for 1989.

In the last whites-only general election, last May, the Conservatives won 22 seats and took over from the liberal

Progressive Federal Party as the official opposition in the dominant white house of the three-house Parliament. The National Party has 123 seats and the Progressives have 17. There are 4 independent legislators.

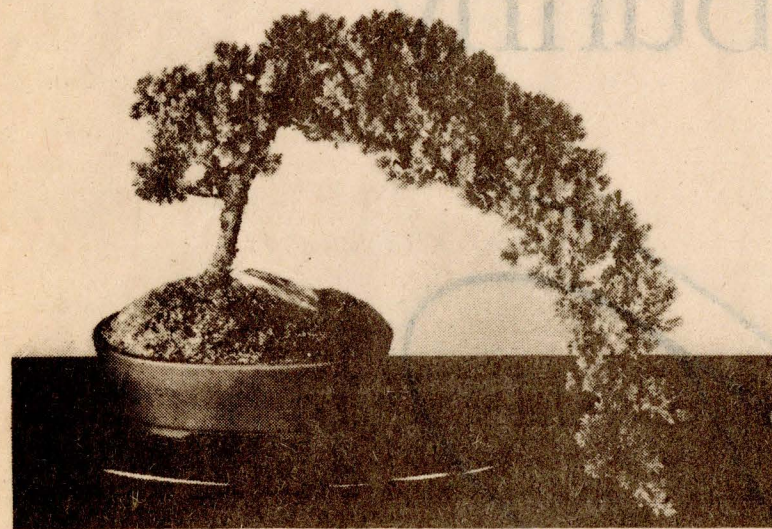
Israeli Resigns His U.N. Post To Enter the Political Battle

TEL AVIV, March 30 (Reuters) — Israel's representative at the United Nations, Benjamin Netanyahu, said today that he had resigned to enter politics.

Mr. Netanyahu, Israel's United Nations representative for the last four years, is regarded as a candidate to succeed Prime Minister Yitzhak Shamir as leader of the right-wing Likud bloc.

Announcing his decision on Israeli television, he said, "I definitely intend to enter political life."

He went on: "We face critical decisions that will determine the future of the state. The public is bewildered. There is a tendency toward all kinds of extreme solutions and more than anything, there is great confusion. I have something to say that as ambassador naturally I could not express."



Juniper procumbens nana, Kengai (cascade style), age 6 yrs., in training 2 yrs. \$65.

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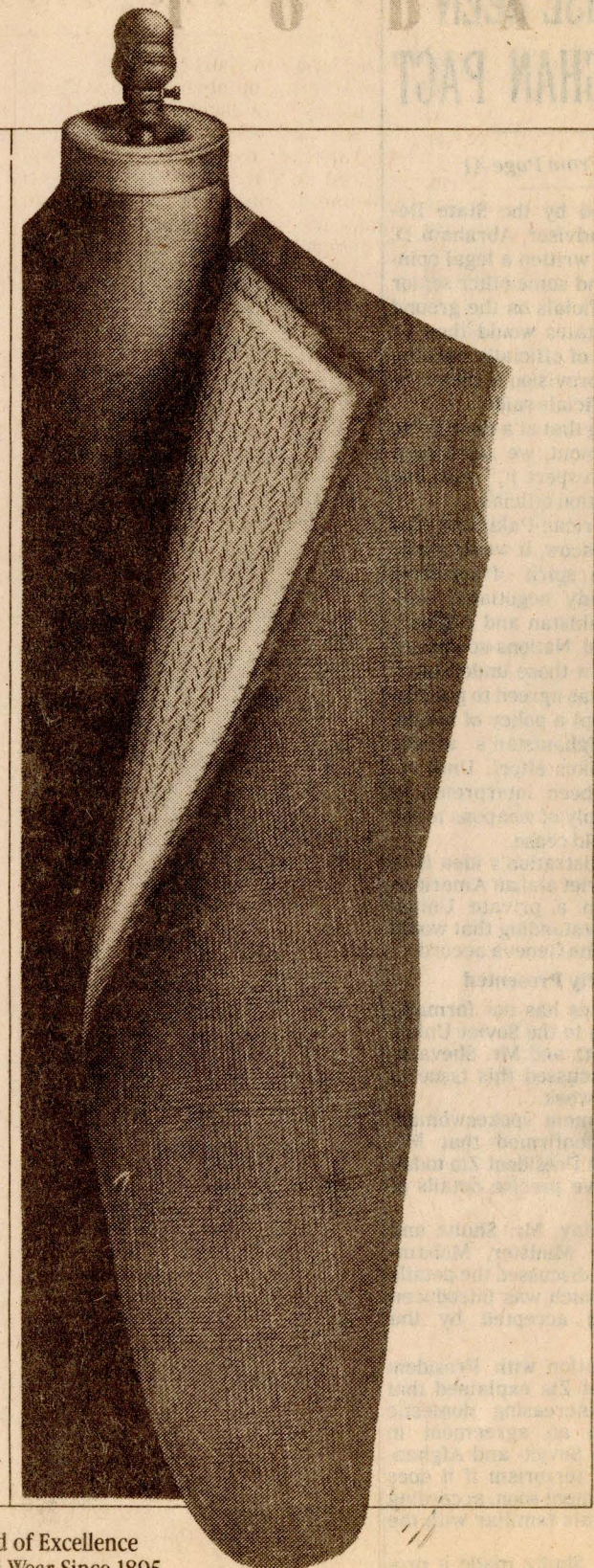
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a sudden," said Arvan. "But there is a real interest in

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That's the

Zucker Resigns At A. Sulka

NEW YORK — Peter Zucker has resigned as managing director of A. Sulka & Co., division of Syms, effective Nov. 12.

He was named to that post nearly two years ago when Syms acquired Sulka.

Before joining Sulka, Zucker was vice-president of men's wear for Bonwit Teller for two years. Prior to that, he was president of McFarlin's, Rochester, New York, for two years. At one time Zucker was vice-president of Murjani.

He said that he will disclose his plans later.

Officials of Syms couldn't be reached to comment on Zucker's successor.

Paternoster Green Line Woolworth

NEW YORK (F.W.) Woolworth Co. said of state for trade won't refer Paternoster PLC's offer to Woolworth, P Monopolies and Commission.

Woolworth holds a interest in F.W. Woolworth and plans to sell its Paternoster, PLC.

The offer will be conditional in all respects, and Woolworth net cash proceeds from its shares Nov. 19, approximately \$244 million, paid subscription money \$34 million for equity shares and Paternoster.

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In another press conference, Nitze, the senior arms control official, told Western journalists in a television call-in-program that the United States and the Soviet Union had each turned down the other's proposals for a final joint communiqué. The effort now, he said, was to find a more limited set of "guidelines" to give impetus to the Geneva negotiations. Other officials have said they were not optimistic this could be achieved, but Mr. Nitze said he remained hopeful.

The United States and the Soviet Union were also expected to announce agreement on a new cultural, educational, scientific and technical ex-

change. On other issues, there were no commitments issued at the conference. American commitment to a spread of nuclear weapons, although they were still far apart on details. There is also expected to be some agreement announced on some steps for avoiding surprise attack, such as new notification in advance of maneuvers.

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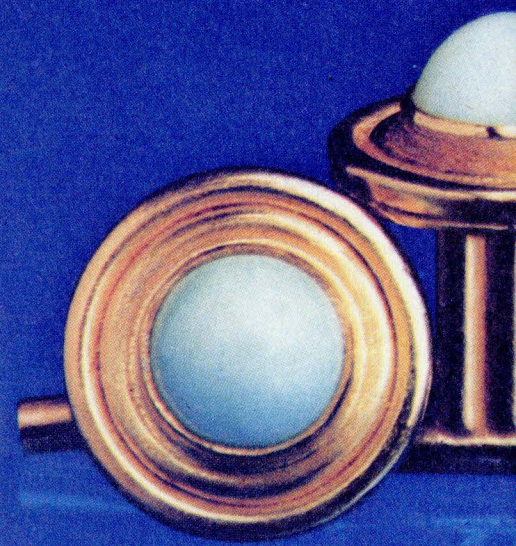
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See all 4 pages

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Karat Gold...Cufflink sculptures in karat gold.
Both complement and enhance.*

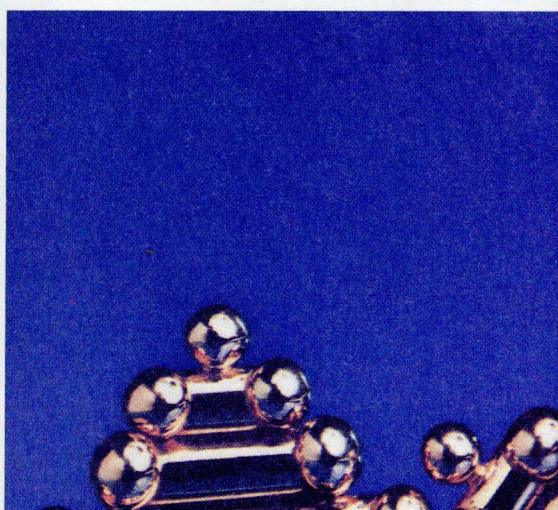
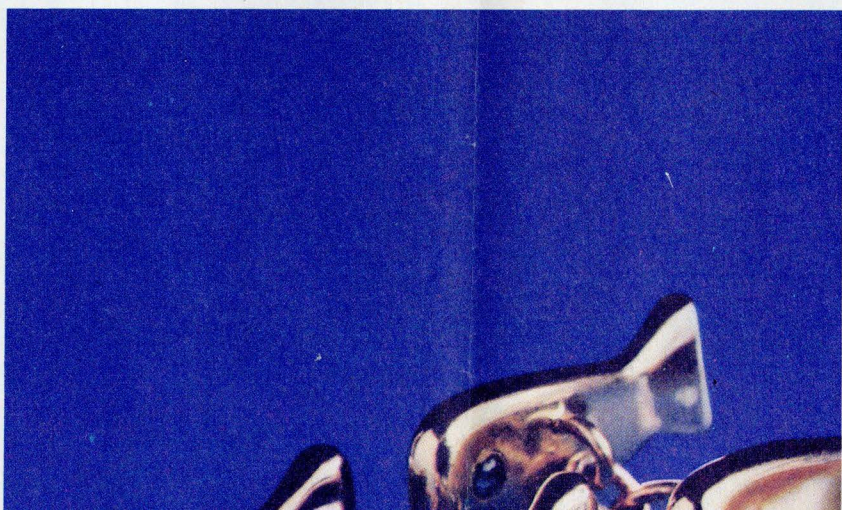
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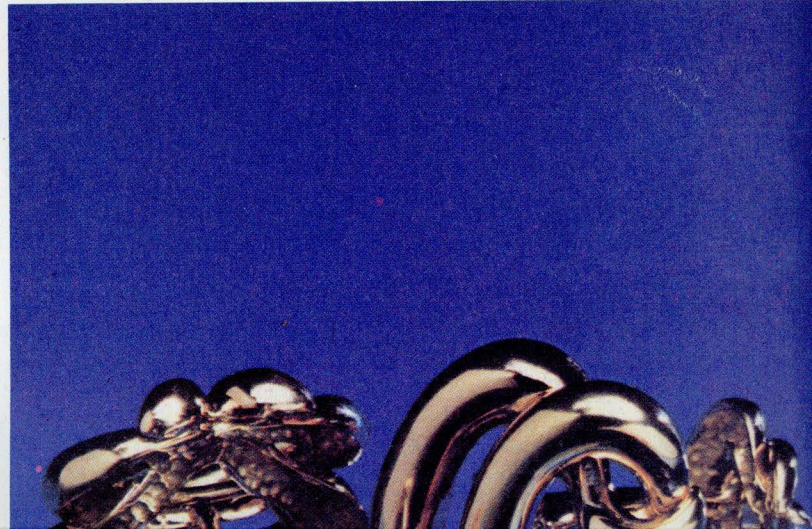
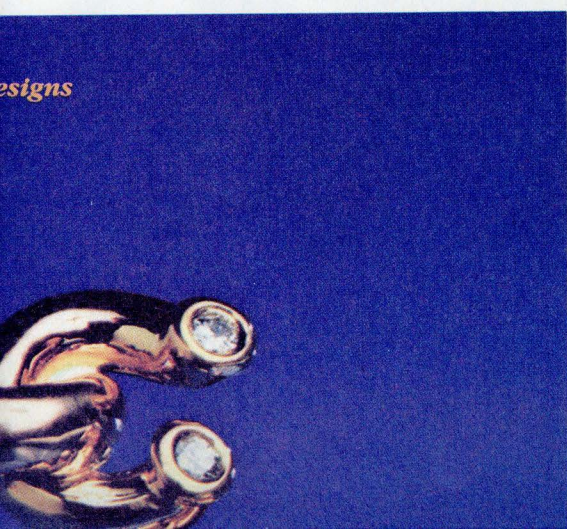


*Susan Reinstein
22k gold disc cufflinks with citron chrysoprase*



*Steven D. Kretchmer
18k gold mokume-gane "pillow" cufflinks with*







Award winning designs



11TH HOUR

EDITED BY CRAIG HOROWITZ

THE DOUBLE LIFE OF SY SYMS

Sy Syms insists he isn't performing a balancing act running Syms, the \$50 million New York-based discount chain and Sulka. ~~Park Avenue's~~ **5th Ave.** luxe emporium.

It actually satisfies a secret passion the 55-year-old merchant had to become a wholesaler—and a retailer—selling the best of everything. "Why can't a man own a Jaguar agency and a Chevrolet agency at the same time?"

And for Syms, operating at the top and, often, the bottom of the price charts, this dichotomy has its moments. "It's easy being at the top of the market. You just use the world's finest fabrics and the world's finest workmanship. Then the price is irrelevant."

Speaking in the deep, resonant voice that makes him one of the memorable clothing pitchmen on New York radio and television when he advertises Syms, he reports that the deal to acquire Sulka was closed on Aug. 1, 1980. "I started negotiations with Irving Felt (chairman of Madison Square Garden) on June 10. It was probably one of the fastest men's wear deals on record."

Describing the Sulka wholesale operation as a "sleeping giant with an untarnished image and name," Syms says that the property hadn't been handled properly to reach its potential. He reports that he first learned about the drawing power of the Sulka name two years ago when he picked up about 1,500 ties and retailed them at \$6.99.

"They flew—the best selling tie we ever had."

At the time of the takeover, the Sulka empire's volume was about \$1.5 million. It included two New York units, one in San Francisco, one in London, and a Paris store owned by Revillon Freres. There's also a store in Japan under a franchise agreement



with Sulka's former owners. The wholesale operation generated about 5 percent of the volume.

Syms also has the rights to Sulka's trademarks and hopes to license the name throughout Europe, the Far East and parts of South America. Licensing arrangements are currently in the hopper for Japan.

Listening to Sy Syms talk about his business day gyrating from Sulka's robes at \$2,500 to the no-nonsense pricing at

Syms, it sounds like he's shuffling a deck of merchandising cards.

"Each operation has its own distinct image. Running both is very natural for me. There's certainly no overlap."

That also means that Syms would never carry a Sulka-labeled closeout in his discount chain. "We'd sell to other off-price merchants—Filene's, for example."

Syms, incidentally, doesn't refer to himself as a discounteer.

"We buy for less and sell for less because we take a very short markup. It's a shame that the men's wear market never let an operation like Loehmann's (the huge women's discount chain) develop. They would have learned a lot." He intimated that retailers like this could have digested overruns and saved many a company on the brink of Chapter XI.

Syms insists that he's hardly a stranger to the kind of luxury merchandise Sulka is known for. "After all, we run the finest quality generics, such as cashmere sweaters." His focus is on similar top of the line items at Sulka wholesale which has had some notable takers for fall '81: Wallachs, Hastings's, Baskin's, Jordan-Marsh, and Sakowitz, among others.

Putting his energies behind the wholesale part of the new baby, he made sure that not one fabric would be duplicated in the retail part of the operation. He also trimmed the wholesale line to include single-needle dress shirts, elegant silk ties, silk as well as cotton pajamas, silk sport shirts, Swiss underwear and English hosiery.

He enjoys telling the story about Michael Caine shopping the store for the \$2,500 printed cashmere robe he wears in the upcoming movie, "Death Trap." This item is typical of the luxury from Sulka.

He continues, "We're using the finest cottons and silks and doing things like making our own pajamas with hand piped cuffs and legs."

Peter Zucker, formerly with upscale stores such as Bonwit Teller, Garfinckel's, I. Magnin and Neiman-Marcus, was named Sulka's director last March. But he has an old retail pro looking over his shoulder when Syms sits in on a line presentation in the spanking new wholesale offices underneath Sulka's Park Avenue store. —S.E.G.



Sulka

*Sulka Silk
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A. Sulka & Company

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BRIEFING

ART

EDWARD LUCIE-SMITH

IT IS A LONG TIME since the Royal Academy held a really major show of Old Master paintings. In a month full of important exhibitions this one is a winner. Neapolitan Painting—from Caravaggio to Giordano opens on October 2 and surveys an aspect of Baroque art still too little known in this country. It includes major masterpieces, among them Caravaggio's *Seven Works of Mercy*. This is usually virtually hidden from public view behind the high altar of the Church of the Pio Monte della Misericordia in Naples.

□ The American artist Philip Guston, who died in 1980, was a major Abstract Expressionist. Towards the end of his life he became an important influence on the Neo-Expressionist movement which is currently causing so much of a stir both in the United States and in Europe. A retrospective at the Whitechapel Art Gallery from October 13 concentrates on the work he produced in the last decade of his life—crude comic-book images of heads, bottles, severed limbs and instruments of torture. The apparent crudity reveals a haunting power.

□ Do not miss the show of recent paintings by Lucian Freud which opens at Anthony d'Offay on October 13. This is Freud's first one-man show since his exhibition at the same gallery in 1978. There will be about 20 paintings on view, and the show is timed to coincide with the publication of a monograph on Freud's work by Lawrence Gowing, price £18. The publishers are Thames & Hudson and the artist himself has played an active part in the preparation of the book.

□ There is an important out-of-London exhibition at the Fitzwilliam—their retrospective of the work of John Linnell (1792-1882), the friend and patron of William Blake, and father-in-law of Samuel Palmer, who became the most successful landscape painter in England after the death of Turner in 1851. Linnell has been overshadowed in recent times by the fame of Blake and Palmer, though the Pre-Raphaelites much respected him. The show, which has been organized in conjunction with the Yale Center for British Art, opens on October 5. It will be in America early in 1983.

□ The National Gallery's third artist-in-residence, Michael Porter, takes up his post in the middle of this month. Born in 1948, he has shown in London, Paris and Brussels, and was recently featured in the Triptychs show at the Ian Birksted Gallery. His influences, he says, include the Old Masters, such as El Greco and Duccio, as well as "well known dramatic novels" and the Falkland Islands war.

GALLERY GUIDE

AGNEW'S

43 Old Bond St, W1 (629 6176). Mon-Fri 9.30am-5.30pm, Thurs until 7pm. **Sidney Nolan**, new paintings including Chinese subjects. Oct 6-27.

BARBICAN CONCOURSE GALLERY

Barbican, Silk St, EC2 (628 9760). Mon-Sat 10am-10pm, Sun noon-10pm. **RSC in Print**. An exhibition of RSC posters printed in the last 20 years. Until Oct 25.

BRITISH MUSEUM

Gt Russell St, WC1 (636 1555). Mon-Sat 10am-5pm, Sun 2.30-6pm. **Masterpieces of Printmaking**. Prints made before the French Revolution. Oct 7-Jan, 1983.

BROWSE & DARBY

19 Cork St, W1 (734 7984). Mon-Fri 10am-5.30pm, Sat 10am-12.30pm. **Nicholas Johnson**. First one-man show in London for a gifted young artist who carves animals life-size in laminated wood. Just slightly stylized, these seem to catch the very essence of what he depicts. Until Oct 16. **Caroline Hill**, landscapes. Oct 20-Nov 13.

CAMDEN ARTS CENTRE

Arkwright Rd, NW3 (435 2643). Mon-Sat 11am-6pm, Fri until 8pm, Sun 2-6pm. **Half in Jest**. A celebration of British cartoons & cartoonists from Hogarth to Hoffnug. Until Oct 3.

COURTAULD INSTITUTE

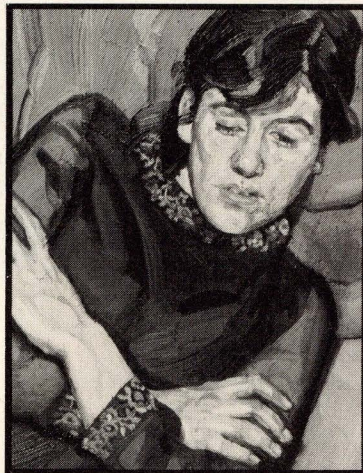
Woburn Sq, WC1 (580 1015). Mon-Sat 10am-5pm, Sun 2-5pm. **Princes Gate Collection of Old Masters**. Until 1983. £1, OAPs, students & children 50p.

ESKENAZI

Foxglove House, 166 Piccadilly, W1 (493 5464). Mon-Fri 10am-6pm. **Japanese Inro**. Forty-seven marvellous examples of the little containers that 18th- & 19th-century Japanese hung at their belts. The rarest is in ultramarine lacquer with multicoloured butterflies. Oct 19-Nov 5.

GEFFRYE MUSEUM

Kingsland Rd, E2 (739 8368). Tues-Sat 10am-



Bella: Lucian Freud at Anthony d'Offay.

5pm, Sun 2-5pm. **George Elgar Hicks: Painter of Victorian Life**. Oct 1-Jan 3, 1983.

HAYWARD GALLERY

South Bank, SE1 (928 3144). Mon-Thurs 10am-8pm, Fri, Sat 10am-6pm, Sun noon-6pm. **Arte Italiana 1960-82**. Painting, sculpture & installations. Oct 20-Jan 3. (See ICA for related film, video & performance art.) £1.60, OAPs, students, registered unemployed, children & everybody all day Mon & Tues-Thurs 6-8pm, 80p.

INSTITUTE OF CONTEMPORARY ART

The Mall, SW1 (930 0493). Tues-Sun noon-9pm. **ICA:NY**. A season of new work from New York. **Laurie Anderson Artworks**—sculptures, drawings, photographic collages & installations. Oct 14-Nov 21. **Seven Artists**. Work by John Ahearn, Mike

Glier, Ken Goodman, Keith Haring, Robert Longo, Judy Rifka & Cindy Sherman which takes its inspiration from New York. Oct 14-Nov 21. Also in the season there are performances by Laurie Anderson & Eric Bogosian, video, New York breakfast television, new music from The Kitchen & dance. **Video, film & performance art from Italy**—in conjunction with "Arte Italiana" at the Hayward. Oct 12-24. Non-members 40p.

MONTPELIER STUDIO

4 Montpelier St, SW7 (584 0667). Mon-Fri 10am-5.30pm. **Rachel Nicholson**. Her still lifes continue the distinguished tradition of her parents—Ben Nicholson & Barbara Hepworth. Oct 21-Nov 13.

WILLIAM MORRIS GALLERY

Lloyd Pk, Forest Rd, E17 (527 5544 ext 390). Tues-Sat 10am-1pm, 2-5pm; first Sunday of the month 10am-noon, 2-5pm. **Kate Greenaway**. Illustrated books, original drawings & watercolours. Oct 2-30.

NATIONAL GALLERY

Trafalgar Sq, WC2 (839 3321). Mon-Sat 10am-6pm, Sun 2-6pm. **Paintings of the Warm South** by foreign painters in Italy in the 17th century. Includes works by Claude, Poussin & Elsheimer. Sept 29-Nov 28.

NATIONAL PORTRAIT GALLERY

St Martin's Pl, WC2 (930 1552). Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm. **Portrait Award 1982**. Exhibition of the winning portrait & selected entries in the Imperial Tobacco Portrait Award. Oct 13-Jan 22. **Recent Acquisitions**. Includes G. F. Watts photographed by Edward Steichen, a bronze head of the Queen by Franta Belsky. Lord Denning by Bryan Organ & a selection of photographs of Benjamin Britten & friends, a gift from the Britten Estate. Until Oct 17.

NATIONAL THEATRE

South Bank, SE1 (633 0880). Mon-Sat 10am-11pm. **European Illustration**. An annual survey of editorial, book advertising & design art. Oct 12-Nov 6. **Erté Theatre Designs**. A small retrospective exhibition to celebrate Erté's 90th birthday. Oct 8-Nov 27. **The Other Britain**. Photo-reportage of ethnic, provincial & working-class Britain by *New Society* photographers. To mark the 20th anniversary of the magazine. Oct 18-Nov 27. **Patterns of the Hebrides**. Photographs by Gus Wylie, sponsored by Mobil North Sea. Oct 18-Nov 6.

ANTHONY D'OFFAY

23 Dering St, W1 (629 1578). Mon-Fri 10am-5.30pm, Sat 10am-1pm. **Lucian Freud**, recent paintings (see intro). Oct 13-Nov 6.

PARKIN GALLERY

11 Motcomb St, SW1 (235 8144). Mon-Fri 10am-6pm, Sat 10am-1pm. **Walter Sickert, J. E. Blanche & their Dieppe friends**. Oct 13-Nov 5.

QUEEN'S HOUSE

National Maritime Museum. SE10 (858 4422). Tues-Sat 10am-6pm, Sun 2-5.30pm. **The Art of the Van de Velde**. A magnificent retrospective devoted to the greatest of all marine artists, held appropriately at the Queen's House, Greenwich, where they once had a studio. The first exhibition of their work in this country. Until Dec 5. 75p, OAPs, students & children 40p.

ROYAL ACADEMY OF ARTS

Piccadilly, W1 (734 9052). Daily 10am-6pm. **Paintings in Naples**. Works by 17th-century masters including Caravaggio, Giordano, Salvator Rosa & Guido Reni. Sponsored by Martini & Rosso. Oct 2-Dec 12. £2.50, OAPs, students, children & everybody up to 1.45pm on Sunday £1.60. **Treasures of Ancient Nigeria: legacy of 2,000 years**. Includes many pieces made during the Benin culture which flourished from the 15th to the 18th century. Sponsored by Mobil. Oct 30-Jan 23. £2 & £1.35. **Contemporary Indian Art**. A more comprehensive survey with greater emphasis on what is happening today than the small exhibition recently presented by the Tate. Until Oct 31. £1 & 75p.

SERPENTINE GALLERY

Kensington Gdns, W2 (402 6075). Daily 10am-5pm. **Contemporary Choice**. A fascinating miscellany of paintings & sculptures bought by the Contemporary Art Society for presentation to its subscribing galleries. Plus **Victor Wiling**—elegantly hermetic canvases by a British artist whose reputation is growing. Oct 23-Nov 21. **Summer Show III**, selected by Richard Francis. Until Oct 17.

SOTHEBY'S

34/35 New Bond St, W1 (493 8080). 9.30am-



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Above left, pleated silk skirt and co-ordinating silk shirt with fluted collar; white piqué blazer with red border; all by Nina Ricci from **Baguette**.

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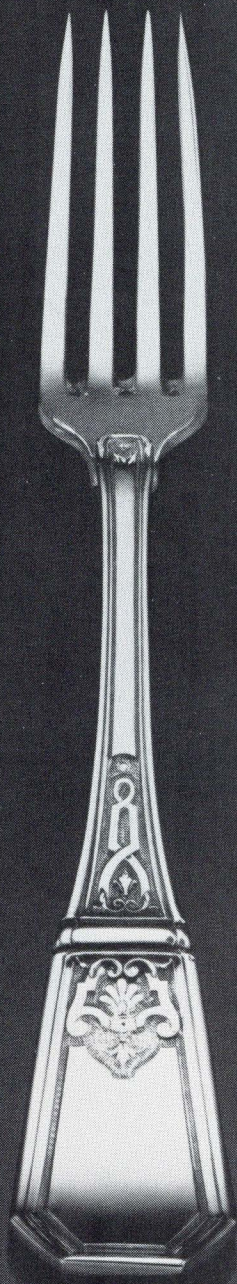
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IN THE SHOWROOMS

V'Soske — Craftsmanship and Innovation
continued from page 230

Skidmore, Owings & Merrill, the architectural firm, came to us, and with them we designed carpets for their large-scale office spaces. Using hand-tufted carpets in offices had never been done before. The architectural firms of Roche Dinkeloo, I. M. Pei, and Philip Johnson have all requested our carpets and rugs for their clients. And recently, Michael Graves



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—Jeffrey Simpson

Designs featured this month in "In the Showrooms" are available through interior designers.



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hearings stage in seven years. The big battlefield, however, will not be in Congress. It will be here in California, where a well-organized and well-financed campaign is under way to qualify an initiative for the November ballot that would make California the nation's leader in handgun legislation. The measure would require the registration of the 4 million or so handguns now owned in California, limit the sale of new handguns, and provide mandatory prison sentences for carrying an unregistered handgun and for black market sales of unregistered handguns.

The principal opponents of the measure will no doubt be the National Rifle Association (NRA) and even more extremist groups like State Senator Bill Richardson's Gun Owners of California. They will argue that law-abiding citizens, not criminals, will be punished. One of the NRA's top officials credits the success of the American Revolution and the defeat of the Nazis to the unrestricted right of Americans to own handguns. "If we had had gun control laws like you're talking about," he says, "we'd all be wearing brown shirts now." In an ad taken out by the NRA in major newspapers around the country, Neal Knox, executive director of the NRA Institute for Legislative Action, blamed the military takeover in Poland on that country's restrictions of handguns and suggested that if we regulated handguns in America we would be paving the way for martial law and communism. The NRA's Harlon Carter, testifying before a congressional committee in 1975, was asked, "So therefore you would rather allow those convicted felons, mentally deranged people, violently-addicted-to-narcotics people to have guns, rather than to have the screening process for the honest people like yourselves. Is that correct?" Mr. Carter answered, "A price we pay for freedom."

Freedom to what? Nothing in the California initiative or in the Kennedy-Rodino bill will affect the ability of responsible citizens to buy rifles or shotguns, or preclude responsible citizens from owning handguns. Perhaps I am being a bit naive here, but I feel less danger from the NRA's prospect of Russian tanks on Sunset Boulevard than from thugs with cheap handguns. I don't for a minute think that passing this initiative, or even enacting a national licensing and registration program, would solve our problem with crime. I do think that it could slow down the rate of violent crime. But at some point arguing the need to license and register handguns is like arguing the need to license automobiles or the fact that the Earth is a spheroid that orbits the sun: if people have such strong convictions that you are wrong, there's no point talking to them. The only point is to get a petition, sign it, and let the will of the people be done.

BY WILLIAM BROYLES, JR.

BEHIND THE LINES

I LOVE GUNS. I LOVE THE WAY they look, their wonderful precision, the way they feel when I hold them in my hands. There is something beautiful about a well-made gun, the wood and metal so carefully crafted and assembled, the ominous clarity of purpose, the sense of power.

A handgun in particular is a tiny machine of life and death that is active even in repose—it works constantly at our psyches, reaching into shadowy corners of love and hate, courage and fear. To have a gun is to feel both safe and afraid, potent and helpless.

As a marine in Viet Nam, I carried a pistol every day for a year. It was a part of my wardrobe. I felt naked without it. The pistol was a .45 automatic, Model 1911, one of the most venerated and least reliable weapons in the world. An intelligence officer in my division liked to point out that this pistol was one of three weapons causing the most casualties to American forces. On one memorable occasion I watched an old gunnery sergeant lecture new arrivals on how to avoid accidents with the .45. He concluded his demonstration on the safe way to handle the pistol by promptly shooting himself in the leg. But there was still no doubt that I felt safer with it—I was, after all, in the middle of a war.

More than a decade later I again have the feeling of being in a war. It comes to me when I hear noises in the night, when someone argues with me over a parking space, when a wild-eyed kid tries to shove my son and me out of line in a video arcade. And it comes to me when I read about the scandalous failure of our institutions that should be controlling violent crime where today it seems to breed—in adolescence (as illustrated by Peter Collier and David Horowitz in "Getting Away with Murder," on page 74). These days our courts seem to do a better job of protecting the criminal than the rest of us. And this widely held belief brings the feeling of being in a war home to everyone. And it sends more and more of us out to buy what San Francisco supervisor Carol Ruth Silver calls "that little stash of metal" that is "our only defense."

But does access to a cheap handgun ac-



The .45 automatic, Model 1911: highly venerated, highly unreliable.

"Finally, there seem to be some gun control efforts that have a chance. The big battle will be over a ballot initiative here in California."

tually make us safer? I asked the head of one private "armed response" security system what he thought about having a handgun in the house. "I have been in hundreds of houses over the last four years. In absolutely none did having a pistol prove to be of any help against an intruder. Most burglaries occur when you're not home, so that means they just steal your gun and use it on someone else. And if you are home, they are better prepared than you are, and you end up getting hurt. It's hard to hit a live target with a pistol under ideal circumstances. It's almost impossible in the dark, when you're terrified and in a hurry." He told me the best thing to get for personal protection is Mace or a dog but, if I had to have a gun, to buy a shotgun. "That way you can close your eyes, pull the trigger, and still make a difference."

What often happens to those guns around the house is that they end up accidentally killing the only daughter the father was showing how to use the gun, killing the husband the angry wife wished only to scare, killing and killing and killing.

The number of these pistols is increasing in the United States at the rate of more

than 2 million a year. By the end of this century, unless we do something to control them, there will be more than 100 million handguns in America. Handguns are one market in which supply side economics really works—the greater the supply of handguns, the greater the handgun murder rate.

The figures are familiar but worth repeating: in 1979 handguns killed 48 people in Japan, 8 in Great Britain, 52 in Canada, 58 in Israel, 21 in Sweden, 42 in West Germany, and 10,728 in the United States. What separates us from the citizens of these countries is not our greater freedom but our greater fear: alone among civilized democracies we allow virtually unlimited access to handguns, and alone we pay the price.

Leslie Abramson is a Los Angeles criminal lawyer who has represented particularly heinous murderers. In more than twelve years of practice only two of her clients had killed their victims with anything other than a handgun. "The gun lobby would like for you to believe that these people sit around planning a crime and then decide to get a gun," she says. "It just doesn't work that way. They get a gun first, then start figuring they better use it." One of her clients, a teenager, told her that he killed an elderly neighbor "because I had this piece and wanted to see how it worked, so I decided the first person who gave me any grief I would blow away, and I did."

Many people turn to crime not because they can't get into a job-training program, but because it makes good common sense. A handgun is easy to get, and with a handgun they can make more money—and with little risk—than they can working. The great proliferation of handguns has in fact put into the hands of a criminal class the tools of their trade.

Now, finally, there seem to be some gun control efforts that have a chance. The city of Morton Grove, Illinois, passed a measure to ban handguns; San Francisco, Chicago, and 400 other cities and towns are considering similar measures. The Kennedy-Rodino Bill is the first expansion of the gun control act of 1968 to reach the

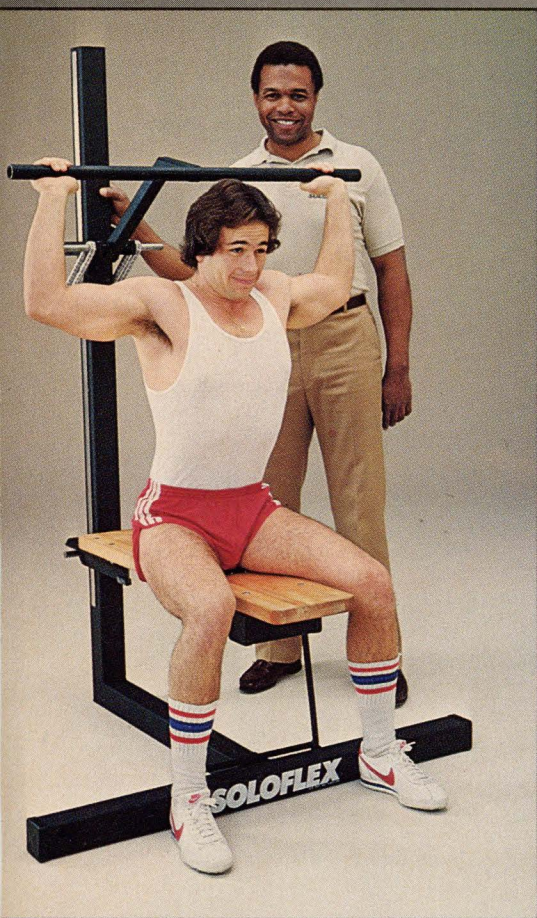


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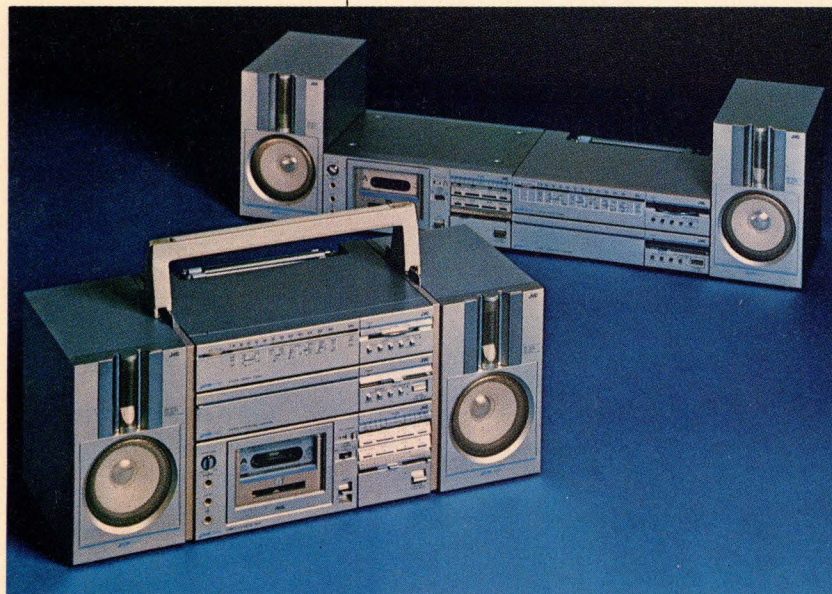
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Holiday Spirits

HOW EUROPEANS SPARK YULETIDE CHEER WITH SPLENDORS IN THE GLASS

While no spirit is quite so festive as champagne on special occasions, when Europeans raise high their glasses at year's end, the bubbly shares the honors with other potent potables. No sooner does the mercury drop than the Irish heat up their stout or stir steaming mugs of John and Paddies (a takeoff on the frothy Tom and Jerry, substituting Irish whiskey for rum). The Scandinavians ring in the New Year with iced Aquavit and Italians quaff Grappa or Asti Spumante, while no English Yuletide table is complete without claret and vintage port. Or, those on the Continent salute the season their own way, as do Americans, with these spirited toasts.

MICAWBER'S PUNCH

(Courtesy: Charles Dickens)

1 lg. lemon
4 tbsp. sugar
Pinch of nutmeg
Pinch of ground cloves
½-in. cinnamon stick
8 oz. brandy
8 oz. rum
16 oz. water

In a large saucepan over medium-high heat, combine the grated lemon peel and all other ingredients; heat almost to boiling. Strain the lemon juice into a punch bowl; add the hot liquid and serve.

PARISIAN

(France)

1 oz. Cognac
½ oz. Grand Marnier
Champagne

Pour the Cognac and Grand Marnier into a large snifter; add an ice cube and stir; top off with iced champagne.

DANISH TODDY

(Denmark)

2 cloves
2 allspice berries
½-in. cinnamon stick
1½ oz. Peter Heering
1½ oz. Aquavit
1 oz. Kümmel (caraway liqueur)
4 oz. cranberry juice

Place the spices in a large mug; heat the liquors and juice almost to boiling; pour into a mug and serve.

MULLED SCOTCH

(Scotland)

2 oz. Scotch
2 oz. Drambuie
Dash of Angostura bitters
1 oz. water
Lemon rind

Heat the ingredients almost to boiling; pour into an old-fashioned glass; stir and garnish with lemon rind.

PORT FLIP

(Portugal)

1 egg
½ tsp. sugar

3 oz. port

Beat the entire egg thoroughly in an old-fashioned glass; add the sugar; then beat again. Fill with cracked ice and then add the port; pour back and forth between two glasses until mixed well; serve.

WASSAIL BOWL

(England)

1 c. water
1 tsp. nutmeg
2 tsp. ground ginger
2-in. cinnamon stick
6 cloves
6 allspice berries
4 coriander seeds
4 cardamon seeds

2 bottles Madeira or sherry

2 qts. ale

2 c. sugar

6 eggs, separated

1 c. Cognac

10 tiny apples roasted with brown sugar

In a large saucepan over medium-high heat, combine the water and spices; simmer for ten minutes. Add the Madeira or sherry, ale and sugar; continue simmering, but don't boil. In a large bowl, beat the egg yolks until frothy; stiffly beat the whites, then fold into the yolks. Strain the heated mixture into the eggs; pour into a large punch bowl. Add the Cognac; stir; garnish with the tiny apples.

TRADITIONAL EGGNOG

(U.S.A.)

12 eggs, separated
1½ qts. half-and-half
1 pt. brandy
5 tsp. sugar
1 tsp. vanilla

Fresh nutmeg, grated

Whole cinnamon stick for each glass

Beat the egg whites until firm and in stiff form. Also beat egg yolks and sugar until eggs turn a pale yellow. Add half-and-half, brandy, vanilla to the egg yolk mixture; fold in the egg whites. Serve with nutmeg on top, and one cinnamon stick per glass.

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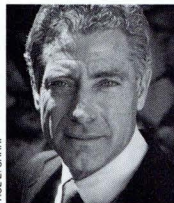
SKREBNESEK

Interiors shown in *Country Homes* evoke a traditional country warmth and informality, but are nonetheless geared to contemporary life. *The Collectors* presents acquisitions by some of the world's most sagacious connoisseurs. *The Worlds of Architectural Digest* is, we believe, a treat for the eyes and a feast for the mind and the spirit.

Pargy Reuse
Editor-in-Chief

Spatial Perspectives

Jack Warner is an architect who cares about interiors, and designs them with style. Since making Montecito his home base twenty-one years ago, he has lived in many residences there of his own design. In this issue we show the latest, a house he recently built for himself and his wife, actress and novelist Joanna Barnes. Soaring walls, two feet thick, express in a contemporary idiom the architect's appreciation for the strength and permanence of ancient European buildings. The allusion to Europe will be amplified to include a moat in Mr. and Mrs. Warner's next Montecito residence, already in the planning stages. On the site of a former reservoir, it will be a three-story tower house rising from the square concrete reservoir well and surrounded by a reflecting pool. Entry will be on the second floor, by bridge. See page 88.



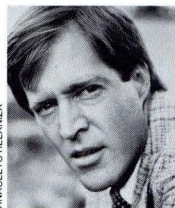
PAUL E. SHARP

Jack Lionel Warner

A graduate of the Ecole Nissim de Camondo, M. Faye takes no interest in following current interior design fashions. His dream is "to create a timeless house, using a variety of timeless styles and elements from all over the world." Yet, as we go to press, he is enjoying a project of quite a different kind. For a residence on a horse farm in Normandy, he plans a completely original interior. "Not one cushion will match another," he says happily. See page 96.

Crisp Simplicity

After we had lunch with Sister Parish and Albert Hadley at their New York offices, they showed us photographs of a Manhattan apartment with interiors by Nicholas Pentecost, one of their staff members. We decided to feature the apartment—and think it's wonderful that the noted firm trains and gives credit to their young designers. Mr. Pentecost came to the world of interiors through a fortuitous series of events. Ten years ago he was a New York City banker with a desire to do something more creative, and a longstanding interest in decorating. He was soon working for an interior design firm and within two years found himself in the Parish-Hadley offices. What he loves most about interior design is working with antique furniture. "I like the



ANACLETO RELANZA

Nicholas Pentecost

French Mélange

One of the most accomplished interior designers in Paris, Jean Paul Faye combines an impressive talent for mixing periods and styles with boundless enthusiasm for his profession. Both are evident in the fastidious *Restauration*-style décor for a Paris apartment. "I adore designing interiors," he says. "It has become more of a pastime for me than real work."



Jean Paul Faye