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American Zionist Emergency Council, "V" and "W", 1947-1949.

C
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UNITED STATES SENATE

December 2, 1947

Doctor Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Doctor Silver:

Thank you for your very gracious
and kind wire.

The Agreement by the United Nations
Assenbly to the partition of Palestine was truly
the consumation of my dreams. I am, indeed, a happy
man.

Very sincerely yours,

(Signed) Robert F. Wagner
Robert F. Wagner

C
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WORLD SCOPE ENCYCLOPEDIA

17 Smith Street

Brooklyn 2, N. Y.

September 15, 1948

SECRETARY to
Rabbi Silver
Zionist Organization of America
41 East 42nd Street
New York, N.Y.

Dear Sir:

In connection with the preparation of the WORLD SCOPE ENCYCLOPEDIA YEARBOOK, we are planning an article on Rabbi Silver.

The material to be included in this article refers to the activities of 1948 only, and in order to make certain that we do not neglect any event or item of importance, we should appreciate your help.

A list of the outstanding activities of public interest in which Rabbi Silver has participated during 1948 would be of great assistance.

We should also be grateful for reprints of articles or releases which provide background material.

Please be assured that this information is requested for editorial purposes only.

With my thanks for any help you may be able to give me in this regard, I am

Very sincerely yours,

William H. Hendelson
Editor-in-Chief

AMERICAN ZIONIST EMERGENCY COUNCIL
342 MADISON AVENUE, NEW YORK 17, N. Y.

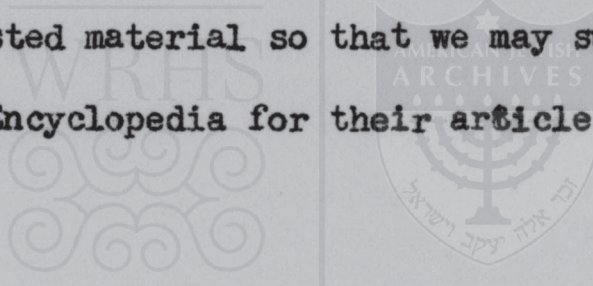
MEMORANDUM

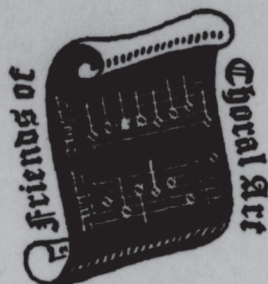
To Secretary to Dr. Silver

Date September 20, 1948

From Renee Busch

Enclosed is a copy of a letter we have received from the World Scope Encyclopedia. We would appreciate your sending us the requested material so that we may submit it to the World Scope Encyclopedia for their article on Dr. Silver.





FRIENDS OF CHORAL ART, INC.

237 WEST 11TH STREET • NEW YORK 14, N. Y. • ALCONQUIN 5-0617

THE VINAVER CHORUS
"An Orchestra of Voices"

CHEMJO VINAVER,
CONDUCTOR

January 21, 1949

Dr. Abba Hillel Silver
American Zionist Emergency Council
342 Madison Avenue
New York, N. Y.

Dear Dr. Silver:

At the request of Mr. Chemjo Vinaver, we are happy to invite you to be the guest of Friends of Choral Art at the concert of the VINAVER CHORUS in Town Hall on Thursday evening, February 3rd.

At the leader of American Zionists, you have often expressed your conviction that there must be a close cultural tie between American Jewry and Israel. The work of the VINAVER CHORUS plays a major role in this cultural relationship. The Chorus is the only significant musical ensemble that presents Jewish music on the legitimate concert stage as an integral part of the world's choral heritage. It is the only musical organization in American Jewish life that has merited and won the acclaim and glowing praise of audiences and music critics -- as the enclosed leaflets indicate.

The program on February 3rd should be of unusual interest to you because it will feature the American Premiere of the "Sabbath Cantata" by the brilliant young Israeli composer, Mordehai Starominsky, who received the Tel Aviv Music Prize for this work. This presentation is a significant step in furthering the knowledge of and appreciation for the finest artistic creativity emanating from Israel.

If you are able to attend the concert, please return the enclosed postal card, and we shall be happy to send you complimentary tickets. We look forward to the pleasure of your company on February 3rd.

Sincerely yours,

Moshe Decter
Executive Director

MD:mf
enc.

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February 2, 1949

Mr. Moshe Decter, Executive Director
Friends of Choral Art, Inc.
237 West 11th Street
New York 14, New York

My dear Mr. Decter:

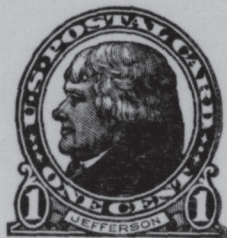
I regret very much that I shall be unable to attend the concert of the Vinaver Chorus in Town Hall on February 3rd. I shall not be able to be away from Cleveland on that day. I hope that the concert will be tremendously successful. I know of the fine work which the Vinaver Chorus is doing and I wish them every measure of success.

Most cordially yours,

ABBA HILLEL SILVER

AHS:er

THIS SIDE OF CARD IS FOR ADDRESS



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Friends of Choral Art, Inc.
237 West 11th Street
New York 14, N.Y.

Friends of Choral Art, Inc.
237 West 11th Street
New York 14, N.Y.

I am happy to accept your invitation
to the concert of The Vinaver Chorus on **Thurs.**,
February 3rd at Town Hall.

Friends of Choral Art, Inc.

presents the

VINAVER CHORUS

CHEMJO VINAVER,
Conductor

Last Concert

*Second Concert
Was Sold Out*



"... AN EXPERT CHORAL CONDUCTOR ... EVOKES
THE TRANQUILLITY AND MYSTIC DEDICATION THAT
IS IN SUCH MUSIC ..."—N. Y. Herald Tribune

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I. Dona Nobis Pacem, Cantata *Vaughan Williams*

FIRST NEW YORK PERFORMANCE

II. Hasidic "Nigunim" *Hebrew Spirituals*

III. Sabbath Cantata *Starominsky*

(TEL AVIV MUSIC PRIZE)

Israeli composer

FIRST AMERICAN PERFORMANCE

TOWN HALL

Thursday evening, February 3, at 8:30 sharp

Tickets on sale at Box Office Now

—Order Form on reverse side—

"...an orchestra of voices"



"... A RICH, RESONANT TONE RANGING FROM A WHISPER TO A FULL-BODIED FORTISSIMO ... HUMMING WITH SILKEN TONE IN STUNNING SONORITIES ... A CAPTIVATING EFFECT UNIQUE IN THIS LISTENER'S EXPERIENCE."
—N. Y. Times

NEW YORK POST, January 7, 1949

"... a chorus that sings with unusual beauty of tone ... floating lightness ... precision in attack ..."

NEW YORK TIMES, December 10, 1948

"... admirably sung ... opulence and richness of tone ... uncommonly effective pianissimi ... ethereal delicacy ... positive adherence to true pitch ... a wide range of color effects."

NEW YORK HERALD TRIBUNE, December 10, 1948

"The unity and precision of their singing, the color and timbre of their tone and their expressive responsiveness to his interpretative direction were a tribute to Mr. Vinaver's ability as a trainer and leader ... striking effects ... noteworthy delicacy of nuance ..."

NEW YORK TIMES, February 3, 1948

"... a triple experience—musical ... educational ... religious ... a perfectly distinct tone that sounds very small and far away ... a forte that sounds almost overwhelming."

NEW YORK HERALD TRIBUNE, February 3, 1948

"... Chemjo Vinaver, imbued with the true spirit of polyphony, recaptures a golden-age quality with his exquisite and sensitive creativeness ..."

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NEW YORK
Herald Tribune
FRIDAY, DECEMBER 10, 1948
Vinaver Chorus

**Group Is Heard at Town Hall
in First of 3 Concerts**

The Vinaver Chorus, under Chemjo Vinaver's leadership, gave the first concert of its second annual series, sponsored by the Friends of Choral Art, Inc., last night in Town Hall. The program, like the two others which will follow, was in four sections, illustrating "Music of the Synagogue," "Music of Israel," "The Bible in Music" and "Music of the Hasidim." The third section was devoted to two Italian polyphonic works of the sixteenth and seventeenth centuries; Palestrina's "By the Waters of Babylon," sung in English, and Orazio Benevoli's "Laudate coeli," a masterpiece which, it was announced, had not been previously heard here in public.

Of the Jewish works, which occupied the major portion of the evening, three were arranged by Mr. Vinaver. The synagogue music included two works: "Ve-Shomru" and "Omnom Ken," by nineteenth-century composers A. B. Birnbaum and Boruch Schorr, and Hirsch Weintraub's arrangement of "Kol Nidre."

Mr. Vinaver's group is composed of expert choristers. The unity and precision of their singing, the color and timbre of their combined tone and their expressive responsiveness to his interpretative direction were a tribute to his ability as a trainer and leader; the tone quality of the soloists, like that of the ensemble, was appealing. There were striking dynamic contrasts as well as fine shadings of sonority, some quasi-instrumental vocal effects; a lucid musical medium allowed thorough revelation of detail. At times prolonged periods of soft singing, despite noteworthy delicacy of dynamic nuance and of a deliberate pace, limited the element of variety, but this seemed to depend upon the requirements of the music itself. The performance of "Laudate coeli" was admirably outspoken and spirited, as well as deftly executed.

Ranging from liturgical music to folk song, the Jewish works performed represented diversity of origin and influences, Oriental and European, but also a certain community of flavor and atmosphere, in music and in emotional color. The Hasidic works, representing a kind of music distinctly unfamiliar to concert audiences, included "Yishemu," rising from meditateness to ecstasy; A. B. Birnbaum's "Talmudic Rhapsody" engaging, if extensive, in its musical treatment of the chant of Talmudic recitation, and "Az Moshiah vet Kumen," described as one of the few cumulative songs in Jewish literature.

F. D. P.

FRIENDS OF CHORAL ART, INC. presents

The Vinaver Chorus

Chemjo Vinaver, Conductor

SECOND SEASON 1948-1949

The New York Times

FRIDAY, DECEMBER 10, 1948.

**VINAVER CHORUS
BEGINS 2D SERIES**

**First of Its 3 Concerts at Town
Hall Includes Performance
of Benevoli Composition**

The Vinaver Chorus, under Chemjo Vinaver, opened its second annual series of three concerts, last night at Town Hall, under the sponsorship of the Friends of Choral Art, Inc. Mr. Vinaver, a leading authority on Hebraic music had arranged an elaborate program, interesting in itself and admirably sung by the ensemble of mixed voices.

The first part of the schedule was devoted to music of the Eastern European Synagogue and offerings of Yemenite origin from Israel. Later, the choristers were heard in contributions by Benevoli and Palestrina, based on Biblical texts, and a final group of Hasidic compositions.

A special feature of the concert was the first New York performance of a "Laudate Coeli" by Orazio Benevoli, the seventeenth-century Italian master of polyphonic choral music, whose vocal works seldom receive a hearing. The example selected by Mr. Vinaver was a five-voice setting of the hymn of praise, remarkable for its contrapuntal skill, exuberance, and richness of texture.

In the presentation of this contribution the chorus had opportunity to display the opulence and resonance of its tone when employed at full power. But the group was equally successful in pianissimo singing, which proved uncommonly effective because of the ethereal delicacy and subtle nuances found possible of attainment in the subdued parts of many of the works.

All of the varied numbers were delivered a cappella, with positive adherence to true pitch. The sharp dynamic contrasts demanded by the conductor in many of the compositions were most ably provided by the choristers, who also enhanced their singing with a wide range of color effects. Their tone was well unified, their attacks and releases as sharp as need be and in the sacred, as well as the folk items presented, the mood and meaning of the content was invariably vividly projected. N. S.



**New York Post
HOME NEWS**

FRIDAY, JANUARY 7, 1949

**Vinaver Chorus
In Second Concert**

By HARRIETT JOHNSON

The Vinaver Chorus, conducted by Chemjo Vinaver, and sponsored by the Friends of Choral Art for the purpose of presenting to the public significant Jewish music, gave its second concert of the season last night in Town Hall. Richard Tucker was the chief soloist on a program that included Mr. Vinaver's Sacred Suite from "The Seventh Day," a Sabbath eve service for cantor, choir and organ. Before this work was performed, the conductor announced that due to circumstances beyond his control, it would be impossible to use the organ in the auditorium. Consequently, Ashley Miller, the organist, officiated at the piano which was obviously less well suited as an adjunct to the music's solemn mood than the organ would have been.

Mr. Vinaver's ensemble is composed of unusually good voices, including a rousing tenor section. With this excellent material, the conductor has developed a chorus that sings with unusual beauty of tone. The group's quality has a floating lightness which all choruses aim at but few achieve. These singers also have further assets such as precision in attack and the ability to vary their quality with imagination.

Mr. Tucker and the chorus performed Mr. Vinaver's impressive "Service" with fervor. The composer, according to the program notes, set himself the task in this work of "restoring the traditional melodic line to its purity and piety, and clothing it in forms, and harmonies, and counterpoints, to convey its dignity and meaning to the modern ear." Besides several other compositions based on traditional Jewish themes, the concert included "Who with Grieving Soweth" by Johann Schein, and "The Lamentation of Jeremiah," by Alberto Ginastera.

**A Series of Three Concerts
LAST CONCERT
TOWN HALL - FEBRUARY 3
(2nd Concert Was Sold Out)**

**Tickets and Booking Information:
Friends of Choral Art, Inc.
237 W. 11th St., N.Y.C. 14
Tel. AL 5-0617**

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Constituent Organizations

Hadassah, Women's Zionist Organization of America
Mizrachi Organization of America
Poale Zion-Zeire Zion of America
Zionist Organization of America

342 MADISON AVENUE
NEW YORK 17, N. Y.
MURRAY HILL 2-1160

April 4th, 1949.

Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

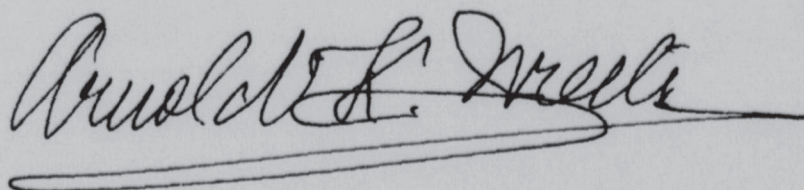
Dear Dr. Silver:

On the occasion of the first anniversary of the Jewish State, the Day is issuing a special considerably enlarged Anniversary edition in which important writers and public leaders participate.

The publisher and the managers of the Day have been bombarding me with requests for a page advertisement in the name of the Emergency Council. All other national organizations, including the American Jewish Committee and Bnai Brith, have already given their copy. Today I received the attached telegram. Of course, I could not give the Day any promise without authorization. The page will cost \$ 658.56.

Do you think we ought to comply with the Day's request? If so, I would prepare copy for your approval.

Cordially yours,



Encl.

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WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

1201

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:ZIONIST EMERGENCY COUNCIL 342 MADISON AVE=

SPECIAL EDITION FOR THE FIRST ANNIVERSARY OF ISRAEL NOW
BEING PREPARED. IMPORTANT WE GET YOUR COPY IMMEDIATELY=

THE DAY MAURICE BROOKS GENERAL MGR=

"SALUTE TO THE PRESIDENT OF ISRAEL"

250 West 57th Street
Suite 1729



New York 19, N. Y.
Circle 6-7508

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Secretary

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See Reverse Side

April 15, 1949

Dr. Abba Hillel Silver
American Zionist Emergency Council
342 Madison Avenue
New York 17, N. Y.

Dear Dr. Silver:

Now that I am back from Israel and I know definitely that Dr. Weizmann is going to be with us on the 23rd, I am taking the liberty of inviting you to attend the SALUTE TO THE PRESIDENT OF ISRAEL as my guest. Truthfully, between you and me, I did not believe till the very last minute that it was going happen.

I am enclosing a reservation card for you and Mrs. Silver and look forward to seeing you at the Waldorf Astoria on April 23rd.

Most sincerely,

Dewey D. Stone

Saturday, April 23rd, 1949 . . Waldorf-Astoria Hotel . . New York City

AUSPICES: NEW YORK COUNCIL, AMERICAN COMMITTEE FOR THE WEIZMANN INSTITUTE OF SCIENCE

A reservation has been made for

Dr. + Mrs. Abba Hillel Silver

for the

RECEPTION IN HONOR OF THE

PRESIDENT OF ISRAEL

DR. CHAIM WEIZMANN

tendered by the

AMERICAN COMMITTEE FOR THE

WEIZMANN INSTITUTE OF SCIENCE

Saturday, April 23rd, 1949, at 7:30 P.M.

WALDORF ASTORIA, NEW YORK CITY

BLACK TIE

April 19, 1949

Mr. Dewey D. Stone
"Salute to the President of Israel"
250 West 57th Street
New York 19, New York

My dear Mr. Stone:

I greatly appreciate your kind invitation to attend the "Salute to the President of Israel" dinner as your guest on Saturday evening, April 23rd. I should have been most happy to come but I am scheduled to occupy my pulpit on Sunday morning, and there is no way of my returning from New York to Cleveland in time for my services.

I trust that your dinner will be a great success. Please convey my warmest greetings to Dr. Weizmann.

Most cordially yours,

ABBA HILLEL SILVER

AHS:er

AMERICAN COMMITTEE FOR THE WEIZMANN INSTITUTE OF SCIENCE

250 WEST 57th STREET • Suite 1729

Circle 6-7508 • NEW YORK, 19, N. Y.

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MAURICE M. BOKSTEIN
Counsel

HERMAN J. GETZOFF
Field Director

JOSEF COHN
Assistant to President

April 18, 1949

TO OUR GUESTS

Please be advised:-

1. The ceremonies for the "Salute to the President of Israel" will begin promptly at 8:15 P.M. on Saturday evening, April 23rd, with a concert by the N.B.C. Symphony Orchestra, conducted by Leonard Bernstein, Heifetz soloist.

2. We respectfully request our guests to be in their seats at 8:10 P.M. We regret that it will be impossible to seat anyone while the concert is on, except during a very brief intermission in the program.

3. Dr. Weizmann will speak at the conclusion of the concert.

4. Following the formal program, a reception will be held in the Silver Corridor, the East Foyer, the Astor Gallery, and the Basildon and Jade Rooms of the Waldorf Astoria. Cocktails and hors d'oeuvres will be served. This will be followed by a supper-dance beginning at about 11 P.M.

5. Black tie is requested.

With many thanks for your cooperation.

Sincerely yours,

Abraham Feinberg

Abraham Feinberg
Chairman

The American Zionist Emergency Council, representing all Zionist groups in this country, joins in the expression of deep sorrow upon the death of Dr. Stephen S. Wise, a leader in American life and in contemporary Jewry. The place of Dr. Wise in history, as a courageous fighter for universal freedom and justice, is well established. The Jewish people will especially cherish his memory as an early, forceful and consistent champion of the struggle for Jewish national freedom in Palestine and for Jewish equality everywhere.

We of the American Zionist Emergency Council hold dear his memory as one of the founders and one-time Chairman of our organization.

Sat. Apr. 23-1949

FRANCIS O. WILCOX, CHIEF OF STAFF

COMMITTEE ON FOREIGN RELATIONS

April 28, 1949

Copy sent.
to Mr. Silver
5/2/49-QS:LD

Ch. A. Vandenberg

May 6, 1949

American Zionist Emergency Council
342 Madison Avenue
New York 17, New York

Attention: Miss Cohn

Gentlemen:

Will you be good enough to send us the original of Senator Vandenburg's letter of April 28th addressed to Dr. Silver.

Sincerely yours,

Secretary to Dr. Silver

er