



## Abba Hillel Silver Collection Digitization Project

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### **MS-4787: Abba Hillel Silver Papers, 1902-1989.**

Series I: General Correspondence, 1914-1969, undated.

Sub-series A: Alphabetical, 1914-1965, undated.

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Cleveland Institute of Music, 1920-1932.





# The Bailey Company

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NEW YORK OFFICE:  
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WHOLESALE OF  
CARPETS, DRAPERIES  
RUGS, LINENS  
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DOMESTICS AND DRY GOODS.

*Cleveland, Ohio.*

November  
Thirtieth,  
1920.

EXECUTIVE OFFICE  
VICTOR W. SINCERE

Rabbi A. H. Silver,  
The Temple,  
Cleveland, Ohio.

My dear Mr. Silver:

You may not be aware of the fact that the Cleveland Institute of Music, of which Mr. Ernest Bloch has been made Director, is open for enrollment.

We have a program for Mr. Bloch to deliver a certain number of lectures in the city, gratis, of course, and I believe that it will be a great event for you, if you can arrange for one of these lectures in a course that you may have, or whenever you may find it possible so to do. Mr. Bloch's time is going to be taken up rather closely in these lectures, and I want you to get in as early as possible.

You met him and no doubt know all about him; so it is unnecessary for me to say anything in his behalf.

Today I was notified that he was asked to speak before the Book & Play Club, of Chicago, on December twenty-third, on the subject of "Jewish Music".

You are aware, of course, that he has composed compositions, among which are Jewish poems, which have been played by the leading orchestras of this country, and will be played by the great Toscanini orchestra when it comes here this season.

I knew you would be interested in this, and hope to receive an early reply.





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*Cleveland, Ohio.*

EXECUTIVE OFFICE  
VICTOR W. SINCERE

R. A.H.S. 11-30-20. Page 2.

With kindest personal regards, I remain,

Very truly yours,

VWS-CJ

*Victor W. Sincere*





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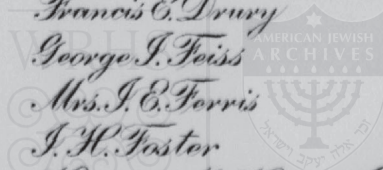
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You are cordially invited to  
attend the opening of  
The Cleveland Institute of Music  
to meet its Musical Director  
Mr. Ernest Bloch  
on Friday evening, the tenth of December  
at eight fifteen o'clock  
3146 Euclid Avenue

Mr. Bloch will speak at nine o'clock  
on the aims and ideals upon which  
the Institute is founded



April 22nd, 1921

Mr. Ernest Bloch,  
Cleveland Institute of Music,  
3146 Euclid Avenue, Cleveland, O.

My dear Mr. Bloch,

The Temple Junior Orchestra, an organization now in its fourth year, composed of about ninety boys and girls, will, under the leadership of Mr. Carl Dueringer, give their Fourth Annual Concert on Sunday evening, May 22nd.

An audience of about 1000 usually attends these annual concerts.

We are most anxious to have you as our honored guest on that evening, and if possible, to have you say a few words to the audience and to the members of the Orchestra concerning the real value of their work.

Personally, I would appreciate it if you could see your way clear to accept our invitation.

With kindest regards, I beg to remain

Very sincerely yours,



# The Cleveland Institute of Music

(SAMUEL MATHER HOUSE)

BERYL RUBINSTEIN  
DIRECTOR

2605 EUCLID AVENUE, CLEVELAND  
TELEPHONE PROSPECT-2637

LAURA A. BOHUSLAV  
REGISTRAR

*Object: To bring to every type of student an opportunity  
for the best musical education*

21 September 1932

Rabbi Abba Hillel Silver,  
The Temple,  
Ansel Road and East 105th Street,  
Cleveland, Ohio.

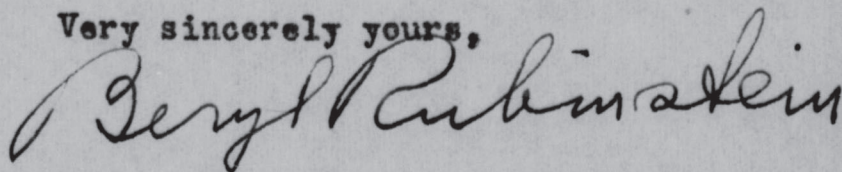
Dear Dr. Silver:

I feel that an explanation is owing to you regarding the date of the formal opening of the Institute on 30 September. I am very much distressed that this date is also the eve of Rosh Hashonah.

Our original date for the opening had been the twenty-ninth. Certain subsequent developments, however, made it necessary for us to have it on the thirtieth; nor was it possible for us to have this date put forward.

I regret this unfortunate circumstance more than I can tell you.

Very sincerely yours,

A handwritten signature in cursive script that reads "Beryl Rubinstein". The signature is fluid and elegant, with the first letters of the first and last names being capitalized and prominent.

Director.