



Abba Hillel Silver Collection Digitization Project

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The Jacob Rader Marcus Center of the American Jewish Archives

MS-4787: Abba Hillel Silver Papers, 1902-1989.

Series I: General Correspondence, 1914-1969, undated.

Sub-series A: Alphabetical, 1914-1965, undated.

Reel
25

Box
9

Folder
547

Cleveland Zionist Society, 1943-1944.

Not sent

February 24, 1943

Mr. George Furth
Fenway Hall
Cleveland, Ohio

My dear George:

him Your conversation with Mr. Kenen leads ~~me~~ to question whether in announcing in the public press the total sum which the Zionists of Cleveland raised in the sale of War Bonds he plans to itemize also what each organization obtained in subscriptions. I rather imagine that that is his intention. If so, the Cleveland Zionist Society will not show up well in contrast to the Zionist District which began its solicitation two weeks before the Society did. I would suggest that you call up Mr. Kenen and tell him that if it is his intention to itemize what each organization obtained, the Cleveland Zionist Society begs to be excluded from his news story.

With all good wishes, I remain

Very cordially yours,

AHS:BK

July 26, 1943

The Honorable Judge Joseph H. Silbert
13803 Cormere
Cleveland, Ohio

My dear Joe:

I am enclosing herewith a letter from the Zionist Organization of American which is self-explanatory. The three Zionist units in Cleveland are entitled to elect two members and two alternates on the Committee of Committees, which is the most important body in the Convention. Please take hold of the matter. Get in touch with Garber and Marcus and agree upon the two members and the two alternates.

Inasmuch as the Zionist Society and the District are the two largest units in the city, the two members should logically come one from each of these two organizations. One alternate should come from the Society and one from the Heights Temple Zionist District.

With all good wishes, I remain

Very cordially yours,

AHS:BK
Enc.

P.S. I am also enclosing herewith the draft appeal which reached me this morning. You may wish to show it to Saul Danaceau and to others. It has been sent to the presidents of all the Zionist districts of the country.

החמדתרות הציונית של ארצות הברית

ZIONIST ORGANIZATION OF AMERICA

1720 - 16TH STREET, N.W.
WASHINGTON, D.C.

August 19, 1943

JUDGE LOUIS E. LEVINthal
President

DR. HARRY FRIEDENWALD
JUDGE JULIAN W. MACK
Hon. Vice-Presidents

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DR. ISRAEL GOLDSTEIN
EDMUND I. KAUFMANN
LOUIS LIPSKY
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CHARLES J. ROSENBLOOM
EZRA Z. SHAPIRO
HERMAN SHULMAN
LOUIS E. SPIEGLER
DEWEY D. STONE
ELIHU D. STONE
HERMAN L. WEISMAN

Associate Members

DR. HARRIS J. LEVINE
MRS. TAMAR DE SOLA POOL
LILLIAN SCHOOLMAN
HARRY A. TAKIFF

Dr. Fred M. Falkman
14128 Superior Road
Cleveland, Ohio

Dear Dr. Falkman:

I wish to acknowledge with heartfelt thanks receipt of your letter of August 10 in which you were good enough to enclose check for \$74.00 covering additional memberships.

All directions contained in your letter have been complied with. Mr. Julius Matz's membership has been transferred to your Society and I am returning herewith his letter to you.

Hearty congratulations to you and your associates are in order upon your having exceeded the 700 mark in your membership campaign. Particular commendation is due you for your own magnificent achievement in having enrolled single-handed over 100 new members. This is indeed an accomplishment in which you may well take pride.

By your effort in bringing up the membership of the Cleveland Zionist Society to a new record high, you have rendered a signal service to our cause in this critical hour. Our voice at the peace table will carry weight only if we are numerically strong and demonstrate that our post-war demands are backed by the bulk of American Jewry.

The success of your enrollment efforts as a committee of one is testimony to your devotion and unrelenting zeal in behalf of our cause. Furthermore, what you have accomplished single-handed conclusively proves that a larger membership committee is capable of producing even greater results. I am sure that your associates and co-workers of the Cleveland Zionist Society fully share in this conviction.

Again thanking you and all those who have cooperated in the efforts to increase the Cleveland Society membership, I remain

With warm regards and Zion's greetings,

Faithfully yours,

Simon Shetzer
Simon Shetzer



SS:bjr



Charles T. Dolezal, M.D.
Commissioner
Superintendent

Division of
City Hospital
Department of Public Health and Welfare
City of Cleveland
3395 SCRANTON ROAD :: CLEVELAND, OHIO

August 21, 1943

Rabbi Abba Hillel Silver
Bald Mountain Camp
Bald Mountain, Main

Dear Rabbi Silver,

We certainly made our goal. I had promised Mr. Shetzer we would have over seven hundred paid up members and up to date we have seven hundred and seven members.

It was hard work but I think it was well worth the while.

Last year we had six hundred and three members.

Hoping you and Mrs. Silver are enjoying your well earned vacation.

Sincerely yours,

J. T. M. Falkner

Incl.

BALLOT

CLEVELAND ZIONIST SOCIETY

Election of Delegates to the 46th Annual Convention of the Zionist Organization of America, to be held in Columbus, Ohio, Sept. 11th to 13th.

VOTE FOR NOT MORE THAN NINE (9)

PUT X OPPOSITE EACH NAME VOTED FOR

<u>Delegates</u>	<u>Votes</u>
15 Joseph Altschuler	41
23 Meyer Atkin	20
20 J.J. Bassichis	26
X 8 Saul Danaceau	73
X 11 Harry Epstein	50
X 6 I. Evans	83
X 2 Dr. F. M. Falkman	174
X 4 Morris Friedman	103
17 Rabbi David Genuth	32
X 12 Mrs. A. J. Goodman	47
24 Nathan Gorodetzer	19
X 9 David Ralph Hertz	71
21 I. S. Hurwitz	24
X 7 Samuel Katz	81
19 H. L. Kollin	27
X 10 Albert B. Lefton	67
22 Max Lieber	21
X 13 A. M. Luntz	46
16 Aaron Permut	36
18 Benjamin Schwartz	28
25 J. T. Selzman	13
X 3 Judge H. Silbert	122
X 1 Rabbi Abba Hillel Silver	184
26 Louis Silver	9
X 14 Dan Wasserman	43
X 5 David Wolpaw	93

X = elected delegates,

Ballots cast. 184

David Wolpaw
Morris Friedman
Bernard Schwartz
D. F. M. Falkman

Committee counting ballots.

Heights Temple Zionist District

3130 MAYFIELD ROAD

CLEVELAND HEIGHTS, O.

YELLOWSTONE 1820

September 17, 1943

Dr. Abba Hillel Silver
The Temple
Ansel Road and 185 Street
Cleveland, Ohio

Dear Dr. Silver:

As Chairman of the Program Committee of the Heights Temple Zionist District, I express to you our sincere desire that you be the principal speaker at our opening meeting. This meeting will be held on Wednesday evening, October 20th, at 9.

We look forward with confidence to your moral support in carrying out a successful program during the coming season, in spite of your countless tasks and responsibilities.

With Zion's greetings,

Bernard Gottesman

Bernard Gottesman,
Chairman, Program Committee.

September 19, 1943

Mr. Bernard Gottesman
Chairman, Program Committee
Heights Temple Zionist District
3130 Mayfield Road
Cleveland Heights, Ohio

My dear Mr. Gottesman:

I deeply appreciate your thoughtfulness in inviting me to address the meeting of the Heights Temple Zionist District on October 20. I assure you that were I free, I should be most happy to come. But as you probably know, I have undertaken a great deal of work with the Zionist Emergency Committee which makes it necessary for me to forego many invitations which normally I would be most happy to accept. Please keep me in mind for some future time.

With all good wishes, I remain

Very cordially yours,

AHS:BK

October 11, 1943

Dr. F. M. Falkman
14128 Superior Rd.
Cleveland, Ohio

Dear Dr. Falkman:

Mrs. Nathanson brought in the enclosed bill. She informed me that Mr. Nathanson is a paid-up member of The Cleveland Zionist District. How did you happen to send him a bill?

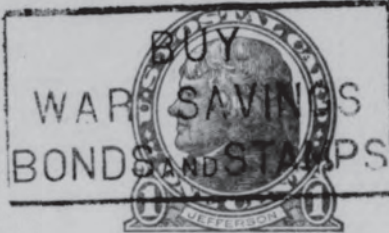
Very sincerely yours,

Enc.





THIS SIDE OF CARD IS FOR ADDRESS



WRHS
Miss B. Klein
The Quince, Ansel Rd & East 105 St
City.



C L E V E L A N D Z I O N I S T S O C I E T Y

-:- EXECUTIVE BOARD -:-

October 20, 1943

Dear Executive Board Member:

The first meeting of the Executive Board of the Cleveland Zionist Society will take place Monday evening, October 25th at 8:15 p.m. sharp, the Board Room of The Temple, Ansel Rd. & E. 105th St.

All Executive Board Members are requested to attend this meeting.

With Zion's Greetings,

Rabbi Abba Hillel Silver
Chairman

The Cleveland Zionist Society

will join with all other Zionist groups in a city-wide celebration of

BALFOUR DAY

on Tuesday, November 2nd, 1943, 8:30 P.M.

THE MEETING WILL BE HELD IN THE AUDITORIUM OF
THE TEMPLE ON THE HEIGHTS, 3130 MAYFIELD ROAD

Guest Speaker

Dr. Henry A. Atkinson

Chairman of the Christian Council on Palestine; one of the foremost leaders in the Christian Ministry of the United States and one of the leading spokesmen and champions of Zionism.

BALFOUR DAY takes on special significance this year in view of the nation-wide campaign which has been launched by American Jewry to abrogate the White Paper which would halt all Jewish immigration into Palestine and the acquisition of land by the Jewish people after March, 1944.

Come and bring a friend!

P.S. Have you paid your dues to the Cleveland Zionist Society?
Please do so now.

November 12, 1943

Mr. A. M. Luntz
Hanna Building
Cleveland, Ohio

My dear Abe:

I have had word from the Z.O.A. office in Washington that a field agent will be available for us. His name is Adolph Hubbard. He will see me in New York next Monday, and will be in Cleveland, in all probability, next Wednesday. I will advise him to get in touch with you and Judge Silbert.

With all good wishes, I remain,

Most cordially yours,

AHS:DB

EDWARD L. ROSENFELD

13600 SHAKER BOULEVARD

CLEVELAND 20, OHIO

November 28, 1943.

Rabbi Abba Hillel Silver, Chairman
Cleveland Zionist Society
Box 1859, Station E
Cleveland 6, Ohio.

Dear Rabbi Silver:

As the time has come when one who stands for the development of Palestine as a home and haven for an increasing number of Jews but who, after full consideration, is definitely opposed to the present movement for Nationalistic-Zionism, has no longer a proper place on the membership rolls of the Cleveland Zionist Society I herewith tender my resignation.

The loss of a single member and an inactive one at that, can be of little consequence but I do want to say that I hesitated for some time to take this step. My hesitation was, in large measure due to the high esteem in which I hold you and my warm feeling of friendship.

I am truly sorry we cannot travel this same road to which you are so deeply committed in every way.

With best wishes, I remain

Sincerely yours

Edward L. Rosenfeld

December 2, 1943

Mr. Edward L. Rosenfeld
13600 Shaker Blvd.
Cleveland, Ohio

My dear Friend:

I have just returned from Washington and I found your note of November 28 in which you tender your resignation to the Cleveland Zionist Society. I am of course troubled by your action as I believe you have been misinformed by the false and distorted propaganda which has been recently circulated by these called American Council for Judaism and by similar propaganda resulting from the American Jewish Committee's resignation from the American Jewish Conference.

I am particularly disturbed by a sentence in your letter in which you say that you are "opposed to the present movement for Nationalistic-Zionism". This seems to suggest that there has been a departure in the Zionist program or ideology in recent months or years. Let me assure you that there has been no such new departure. Neither the American Zionist Organization nor the World Zionist Organization has made any new pronouncements on the subject of Zionism in recent years. All that our Movement calls for today is the fulfillment in letter and spirit of that which was promised in the Balfour Declaration in 1917 and in the Mandate for Palestine, namely, the establishment in Palestine of a Jewish National Home. This position was approved by fifty-two nations and received the unanimous approval of the Congress of the United States in 1922. England has sought to whittle down the clear intent of the Jewish National Home culminating in the Chamberlain White Paper of 1939 which freezes the Jewish population in Palestine to a permanent one-third minority, and prohibits the sale of land to Jews in ninety-seven percent of Palestine. Churchill himself in 1939 denounced this White Paper policy as a breach and a repudiation of the Balfour Declaration.

Zionists throughout the world are insisting on the fulfillment of the international commitments made by Great Britain with reference to the Jewish National Home. Zionists have from time to time spoken of a Jewish Commonwealth as a synonym for the Jewish National Home. Churchill, Lloyd George and President Wilson, all of whom had a hand in the framing of the Balfour Declaration, also used the term, "Jewish

Mr. Rosenfeld

-2-

December 2, 1943

Commonwealth".

Zionism always was a political movement. It never traveled under false colors. It wishes to normalize the political status of the Jewish people in the world by giving the Jewish people what every other people possesses -- a national territorial center. The Jews will have the right to live anywhere in the world and be citizens of those countries just as Englishmen, Italians and Germans live all over the world today. But there is also an England, an Italy and a Germany, and so there should also be a land of Israel where the Jewish people will constitute a majority and where because of their ~~nation~~^{nationality} status they will be able to enjoy that collective status of nationhood which they do not enjoy and do not wish to enjoy in any other part of the world.

ship

Thus the relation of an American Jew to a Jewish Commonwealth in Palestine, when it is finally established, will be no different from the relationship of any other Americans to the lands of their ancestral origins. American Jews will have, as they do have today, but one political allegiance to the United States of America. Those Jews who will want to become citizens of a Jewish Commonwealth will have the privilege of emigrating and settling there, which of course, is the privilege of every free man.

I wonder whether you had the opportunity to attend recently the two Sunday morning services at the Temple at which time I spoke on "Zionism -- What It Is -- What It Is Not"? I am taking the liberty of sending you, under separate cover, two items, one a statement by Justice Brandeis on Zionism, and the other a statement by the American Jewish Conference on the withdrawal of the American Jewish Committee. I am sure that you will be interested in reading both of them. I am also sending you a recent address by Dorothy Thompson.

With all good wishes, I remain

Most cordially yours,

AHS:BK

December 3, 1943

Mr. Albert Lefton
Standard Building
Cleveland, Ohio

My dear Mr. Lefton:

Enclosed herewith is a letter from
Mr. Edward D. Wyner with a check of \$25 to
the Hebrew University Cultural Fund. Rabbi
Silver has already acknowledged the letter
and the check.

With best wishes, I remain

Very sincerely yours,

BJK

Secretary to Rabbi Silver.

The Cleveland Zionist Society

Pre-Chanukah Party

Prof. Leon Roth - speaker

Madame Sarah Horby - songs



MAHLER HALL

The Temple — Ansel Road and E. 105th St.

WEDNESDAY EVENING, DECEMBER SIXTH

Nineteen hundred and forty-four

PROGRAM

Chairman — Dr. Abba Hillel Silver

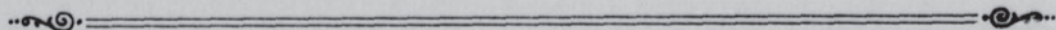
National Anthem

Hatikvah



Group of Yiddish and Hebrew Folk Songs
Mme. Sarah Gorby

"The New Palestine and the Hebrew University"
Professor Leon Roth



PATRONS

The Hebrew University Scholarship The Cleveland Zionist Society

The following Partons have made possible, by their financial contributions, the Scholarship which the Cleveland Zionist Society will present to the Hebrew University of Jerusalem for the year 1944-45 as well as the cultural program of the Society for the coming year.

Mr. and Mrs. Maurice B. Abrams
Mr. and Mrs. Milton P. Altschul
Mr. Joseph Altshuler
Mr. and Mrs. S. Aronsky
Mr. and Mrs. Charles Ascherman
Mr. and Mrs. Harold H. Barnett
Mr. Joseph Baskin
Mr. and Mrs. Herman Bass
Mr. and Mrs. Ralph Bass
Dr. and Mrs. Herman Bassett
Mr. and Mrs. J. J. Bassichis
Mr. R. S. Bergman
Mr. Joseph M. Berne
Mr. and Mrs. Louis Bing, Jr.
Dr. and Mrs. L. E. Blachman
Mr. and Mrs. Lester Blaushild
Dr. and Mrs. Samuel Braun
Mr. and Mrs. Morris D. Cohen
Mr. and Mrs. Lester H. Colbert
Mr. and Mrs. N. R. Cornsweet
Mr. and Mrs. M. Q. Critchfield
Mr. and Mrs. Saul Danaceau
Mr. Samuel Deutsch
Mr. and Mrs. Harry Epstein
Mr. and Mrs. Isaac Evans
Dr. and Mrs. F. M. Falkman
Mr. Boris Farland
Mr. and Mrs. A. B. Feder
Mr. and Mrs. Clarence Fishel
Mr. and Mrs. Harry J. Fisher
Mr. Alfred Freed

Mr. Max Freedman
Mrs. Ben I. Fried
Mr. and Mrs. Morris Friedman
Mr. and Mrs. Paul Friedman
Mr. and Mrs. Sam M. Friedman
Mr. and Mrs. Sol Friedman
Mrs. George W. Furth
Mr. and Mrs. Sam Gerson
Mr. and Mrs. Charles Ginsberg
Mr. M. E. Glass
Mr. N. Gogolick
Mr. and Mrs. Stanley Goldberg
Mr. and Mrs. Joseph Goldwasser
Mr. Samuel Good
Mr. and Mrs. Albert Goodman
Mr. and Mrs. Nathan Gorodetzer
Mr. and Mrs. Emil Gottfried
Mr. Max Greenwald
Judge and Mrs. Ralph David Hertz
Mr. Harry Himmel
Mr. and Mrs. I. S. Hurwitz
Mr. and Mrs. George Isroff
Mr. Harry Jacobson
Mr. J. Jacobson
Mr. Ben Kahn
Mr. Harry Kangesser
Dr. Saul Kanter
Mr. and Mrs. E. H. Kaplan
Mr. and Mrs. Harry L. Kaplan
Mr. and Mrs. Samuel D. Katz
Mr. William I. Katz

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1207

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

\$	CHECK
S	ACCOUNTING INFORMATION
F	TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

12-6-43

19

To Pierre Van Paassen
16 Prescott Ave.

Care of or Apt. No. Bronxville, N.Y.

Street and No.

Place

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

IT WOULD GIVE ME GREAT PLEASURE IF YOU COULD COME TO CLEVELAND FOR A PUBLIC

MEETING UNDER AUSPICES CLEVELAND ZIONIST SOCIETY WEDNESDAY DECEMBER 22nd.

HONORARIUM OF COURSE. COMMUNITY EAGER TO HEAR AUTHOR OF FORGOTTEN ALLY.

PLEASE WIRE ACCEPTANCE. KINDEST REGARDS.

ABBA HILLEL SILVER
THE TEMPLE

Sender's Name

Address

Tel. No.



CABLE ADDRESS
MADISOTEL

The Madison
Hotel and Restaurant
FIFTEEN EAST FIFTY EIGHTH STREET
New-York
TELEPHONE - VOLUNTEER 5-5000

Dec. 7th 1943.

Dear Rabbi Silver,

Your letter of the second reached me here. The printed matter referred to was not forwarded.

By these few lines I merely wish to acknowledge your letter and express my appreciation for you having taken the time during your very busy days to write me at such length.

I shall of course give the matter further thought and will reply to the letter just as soon as I can after my return to Cleveland and after reading the two items you so kindly sent to my home address.

With best wishes I remain

To

Rabbi Abba Shlomo Silver
Cleveland, O.

Very cordially yours

Edward R. Ruppel

ALBERT B. LEFTON
COUNSELOR AT LAW
826 STANDARD BUILDING
CLEVELAND
MAIN 5410

ALBERT B. LEFTON
NAT LEFTON

December 8, 1943.

Rabbi Abba Hillel Silver
c/o The Temple
Ansel Road
Cleveland, Ohio.

Dear Rabbi:-

As I promised you last night, the following are some of the contributors to our Cultural Fund, that you contacted last year:-

S. D. Wise 60
Allan Klivans 10

Joseph M. Berne 10
Max Freedman

I wonder if you would like to telephone Maurice Abrams, Di 1570, who last year contributed \$250.00

We have collected the sum of \$750.00 and I feel certain that we will equal our amount of last year.

I will keep you advised of further progress in our efforts.

Cordially yours,

Albert B. Lefton

ABL:K

Eunice Podis

3562 Grosvenor Road
Cleveland Heights 18, Ohio
December 10, 1943

Dear Dr. Rigelhaupt,

The following is my program for the evening of December 22nd. It is of a light and very melodious nature, and I trust that it will prove interesting and entertaining to the audience on that occasion.

Fantaisie - Impromptu
Grande Valse brillante
Nocturne in E^b major
Ballade in A^b major } Chopin

Scherzo in E minor Mendelssohn

"Marche"
from "Love of the Three Oranges".... Prokofieff

Polka
from the "Golden Age" ballet.... Shostakovich

Ritual Fire Dance De Falla

Hoping that this will be satisfactory, I am Yours sincerely,
Eunice Podis

PLANTS GROVE OF TREES IN PALESTINE IN HONOR OF LEADERS
OF UNITED NATIONS

Mr. Isaac Evans, Treasurer of The Cleveland Zionist Society, announced at the Chanukah celebration meeting of the Society, last evening, a contribution to the Jewish National Fund in order to plant a grove of a thousand trees in the Holy Land in tribute to the four great leaders of the United Nations -- President Roosevelt, Winston Churchill, Marshall Stalin, Chiang Kai Shek. The announcement was greeted with much enthusiasm and it is expected that similar action will be taken in other communities so that a whole forest will rise in Palestine to perpetuate the names of the men who have led the free peoples of the earth in a war against the enemies of civilization.

Mr. A. M. Luntz, chairman of the Special Membership Committee, announced that within the last three weeks, over 650 new members have been enrolled in the Cleveland Zionist Society bringing up its membership to 1400, and making it the largest Zionist unit in the United States. This new class was enrolled in tribute to Rabbi Abba Hillel Silver, President of the Society, who has assumed leadership of the political activities of the Zionist Movement in the United States.

The following officers were elected for 1944: President -- Rabbi Abba Hillel Silver; Vice-Presidents -- A. M. Luntz, Dr. Wm. Riegelhaupt, Judge Joseph Silvert, Sidney N. Weitz; Honorary Vice-Presidents -- Saul Danaceau, Harry Epstein, ex Morris Friedman, Samuel D. Katz; Recording Secretary -- Dr. Fred M. Falkman; Financial Secretary -- Albert B. Lefton; Treasurer -- Isaac Evans. The following were elected to the Executive Board for a period of three years: Messrs. Lester Colbert, M. Q. Critchfield, Samuel S. David, A. B. Feder, Harry J. Fisher, Meyer S. Fine, ~~Harry J. Fisher~~ S. M. Friedman, Leon Gaines, George Isroff, Edward Weisel, Zolton Roseman, Bernard Schwartz, Daniel Wasserman, Adolph Weinberger, Dan Weiss. For a two year term -- Mr. William Bobier.

December 13, 1943

Mr. Max Freedman
3615 Chester Ave.
Cleveland, Ohio

My dear Friend:

Last year you made a contribution to the Hebrew University Scholarship Fund. Your contribution helped to maintain at the University two students, and assisted this great center of learning to carry on its outstanding services. You will undoubtedly wish to renew your contribution this year.

The names of the patrons are listed on a special program which will be published next week and distributed at the Chanukah celebration of the Cleveland Zionist Society on Wednesday, December 22nd, in Mahler Hall, to which you are most cordially invited.

With all good wishes, I remain

Very cordially yours,

P.S. The check should be made payable to the Cleveland Zionist Society.

December 13, 1943

Mr. Allen Klivans
16901 Shaker Blvd.
Cleveland, Ohio

My dear Friend:

Last year you contributed the sum of \$10 to the Hebrew University Scholarship Fund. Your contribution helped to maintain at the University two students, and assisted this great center of learning to carry on its outstanding services. You will undoubtedly wish to renew your contribution this year.

The names of the patrons are listed in a special program which will be published and distributed at the Chanukah celebration of The Cleveland Zionist Society on Wednesday, December 22nd, to which you are most cordially invited. The celebration will be held in Mahler Hall of The Temple.

With all good wishes, I remain

Very cordially yours,

AHS:BK

P.S. The check should be made payable to The Cleveland Zionist Society.

December 13, 1943

Mr. Maurice Abrams
Atlas Steel & Supply Co.
4401 Trumbull
Cleveland, Ohio

My dear Friend:

Last year you contributed the sum of \$250 to the Hebrew University Scholarship Fund. Your contribution helped to maintain at the University two students, and assisted this great center of learning to carry on its outstanding services. You will undoubtedly wish to renew your contribution this year.

The names of the patrons are listed in a special program which will be published and distributed at the Chanukah celebration of the Cleveland Zionist Society on Wednesday, December 22nd, to which are are most cordially invited. The celebration will be held in Mahler of The Temple.

With all good wishes, I remain

Very cordially yours,

AHS:BK

P.S. The check should be made payable to the Cleveland Zionist Society.

December 13, 1943

Mr. J. M. Berne
Public Square Bldg.
Cleveland, Ohio

My dear Friend:

Last year you contributed the sum of \$10 to the Hebrew University Scholarship Fund. Your contribution helped to maintain at the University two students, and assisted this great center of learning to carry on its outstanding services. You will undoubtedly wish to renew your contribution this year.

The names of the patrons are listed in a special program which will be published and distributed at the Chanukah celebration of the Cleveland Zionist Society on Wednesday, December 22nd, in Mahler Hall, to which you are most cordially invited.

With all good wishes, I remain

Very cordially yours,

AHS:BK

P.S. The check should be made payable to the Cleveland Zionist Society.

December 13, 1943

Mr. S. D. Wise
The Arco Company
7301 Bessmer Ave.
Cleveland, Ohio

My dear Friend:

Last year you contributed the sum of \$50 to the Hebrew University Scholarship Fund. Your contribution helped to maintain at the University two students, and assisted this great center of learning to carry on its outstanding services. You will undoubtedly wish to renew your contribution this year.

The names of the patrons are listed in a special program which will be published and distributed at the Chanukah celebration of the Cleveland Zionist Society on Wednesday, December 22nd, to which you are most cordially invited. The celebration will be held in Mahler Hall of The Temple.

With all good wishes, I remain

Very cordially yours,

AHS:BK

P.S. The check should be made payable to the Cleveland Zionist Society.

STANDARD TIME INDICATED

RECEIVED AT

1943 DEC 17 PM 4

TELEPHONE YOUR TELEGRAMS
TO POSTAL TELEGRAPH

Postal Telegraph

Mackay Radio

Commercial Cables



All America Cables

Canadian Pacific Telegraphs

THIS IS A FULL RATE TELEGRAM, CABLE-
GRAM OR RADIOGRAM UNLESS OTHERWISE
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OR IN THE ADDRESS OF THE MESSAGE.
SYMBOLS DESIGNATING SERVICE SELECTED
ARE OUTLINED IN THE COMPANY'S TARIFFS
ON HAND AT EACH OFFICE AND ON FILE WITH
REGULATORY AUTHORITIES.

Form 16

H-NA238 CT 62 N 45/41 DL (SEVEN)= PZCT NEWYORK NY 17 344P=

RABBI ABBA HILLEL SILVER, THE TEM PLE=

DEC 17 PM 4 28

EAST 105 ST & ANSEL ROAD (CLEVELAND OHIO)=

MARVIN LOWENTHALS ADDRESS CALLED " FREEDOMS THROUGH THE AGES "
HE LEAVING NEWYORK 11:30 PM TUESDAY DECEMBER TWENTYFIRST
ARRIVING DECEMBER TWENTYSECOND 11 AM NEWYORK CENTRAL WILL BESS
KLINE KINDLY ARRANGE ROOM CLEVELAND HOTEL ALSO LOWENTHALS
RETURN TRANSPOTATION LEAVING CLEVELAND LATE WEDNESDAY
TWENTYSECOND=

BLANCHE SHEPARD =

11:30 PM 11 AM

Handwritten notes and stamps:
- "Ga" and "150" in large script.
- A rectangular stamp with "No. 150" and "Dec 17 1943".
- A signature "Blanche Shepard" and initials "H.H." below the stamp.

JEWISH CENTER LECTURE BUREAU

of the NATIONAL JEWISH WELFARE BOARD

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JANET G. WEISMAN, *Director*

December 17th, 1943.

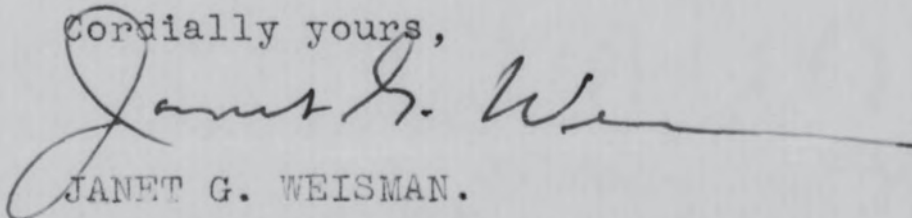
Rabbi Abba Hillel Silver
The Temple
E. 105th St. at Ansel Road
Cleveland, Ohio.

Dear Rabbi Silver:-

At the request of Mrs. Blanche Shepard of the
Emergency Council, we today arranged for Mr. Lowenthal to
participate in your Zionist Hanukah affair on Wednesday
evening, December 22nd.

Enclosed are the contracts. We will appreciate
early confirmation.

Cordially yours,


JANET G. WEISMAN.

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JEWISH CENTER LECTURE BUREAU
Affiliated with the
Jewish Welfare Board
220 Fifth Avenue
New York City

From Miss Weisman To Rabbi Abba Hillel Silver Date December 17th, 1943

Please note that we have scheduled Marvin Lowenthal
(name of lecturer or program)

Date December 22nd, 1944 Hour 8:00 pm

Auspices The Temple

Person in charge Rabbi Abba Hillel Silver

Place of Meeting The Temple Seating Capacity

Address E. 105th St. at Ansel Road

City Cleveland State Ohio

Subject or program Zionist Hanukah Occasion - "Freedoms through the Ages"

Terms \$150.00 plus round-trip expenses -

Remarks (train schedule to and from New York, hotels, directions for reaching meeting hall, etc.)

Return reservations being secured in Cleveland

Signed [Signature]
(for organization or agent)

Signed [Signature]
(for Jewish Center Lecture Bureau)

NOTE: Please sign and return original to us. Please fill in exact time and place of meeting, subject and other details (under remarks) that will aid speaker or artist.

The Cleveland Zionist Society

NINTH ANNUAL

Chanukah Party



MAHLER HALL

The Temple — Ansel Road and E. 105th St.

WEDNESDAY EVENING, DECEMBER 22nd

Nineteen hundred and forty-three

PROGRAM

Chairman — Dr. Abba Hillel Silver

National Anthem

Hatikvah

Kindling of Chanukah Lights Cantor David Glinkovsky

Piano Recital Eunice Podis

Fantaisie—Impromptu	}	 Chopin
Grande Valse Brilliante			
Nocturne in E-Flat Major			
Ballade in A-Flat Major			

Scherzo in E Minor Mendelssohn

"Marche"—from "Love of The Three Oranges" . . Prokofieff

Polka—from the "Golden Age" ballet Shostakovich

Ritual Fire Dance De Falla

Address Marvin Lowenthal

Induction of New Members

Social Hour and Refreshments

PATRONS

The Hebrew University Scholarship The Cleveland Zionist Society

The following Patrons have made possible, by their financial contributions, the Scholarship which the Cleveland Zionist Society will present to the Hebrew University of Jerusalem for the year 1943-44 as well as the cultural program of the Society for the coming year.

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LAST BALANCE IS AMOUNT DUE UNLESS OTHERWISE INDICATED

HOTEL
CLEVELAND
Cleveland

YOUR PATRONAGE IS SINCERELY APPRECIATED.
WE HOPE OUR SERVICE HAS PLEASED YOU.

L. B. Pierce
MANAGER

Dec. 21

Taxi

0.00

Tip 1.50
Lunch 1.50
Taxi 1.50

Dec. 22

Tips

1.00

13th St

1.00

Lunch

1.50

Taxi

2.50

Hotels

2.00

13th St

Dec. 23

1.00

13th St

.50

Tips

1.00

Taxi

12.50



THE ANNUAL CHANUKAH PARTY

of

THE CLEVELAND ZIONIST SOCIETY

Will be Held on Wednesday Evening, December 22, 1943, 8:15 P.M.

in MAHLER HALL of THE TEMPLE
East 105th Street and Ansel Road

The occasion will be signalized by the induction of a large ~~number~~ class of new members to The Cleveland Zionist Society.

An outstanding national figure will address the meeting.

A rich musical program has been arranged. EUNICE PODIS, brilliant pianist and favorite of Cleveland, will present a program of her selection.

Cantor David Glinkovsky will preside at the ceremony of the kindling of the Chanukah Lights and will chant the traditional ritual and Chanukah songs.

There will be group singing.

Following the program, there will be a social hour and refreshments will be served.

Our Society is the only one in the United States which contributes an Annual Scholarship of \$500 to the Hebrew University ~~in~~ in Jerusalem. This supports two students annually at the University. The Society would be grateful for any contribution which you may make to this scholarship. If your contribution is sent in before December 17 it will be included in the souvenir program which will be distributed at the meeting on the 22nd.

6th.

ALBERT B. LEFTON

COUNSELOR AT LAW

826 STANDARD BUILDING

CLEVELAND

MAIN 5410

ALBERT B. LEFTON
NAT LEFTON

December 31, 1943.

Rabbi Abba Hillel Silver
The Temple
E. 105th and Ansel Rd.
Cleveland, Ohio

My dear Rabbi:

I am enclosing our check to the Hebrew University
in the sum of \$500.00 for our annual scholarship, and our check
to yourself in the sum of \$162.50 to reimburse you for expenses
paid Marvin Lowenthal.

Our cultural funds collection to date amount to
\$1100.00. There are still a considerable number that have not
paid, but I have been sending them statements and are still hopeful
of collecting more money.

Very truly yours,

Albert B. Lefton.

ABL:ey
Encl.

EDWARD L. ROSENFELD
13600 SHAKER BOULEVARD
CLEVELAND 20, OHIO

December 31, 1943

Rabbi Abba Hillel Silver
The Temple
Ansel Road and East 105 Street
Cleveland, Ohio

Dear Rabbi Silver:

On the 7th of this month when in New York, I acknowledged your letter of the 2nd, and said I would reply to it when I returned to Cleveland and had an opportunity to read the literature which you kindly sent and which was awaiting me there. A few days after I got back to Cleveland I was taken down with the flu and since then had a return visit of that disabling disease, hence this long delay.

I have carefully read the literature which you kindly sent and have also read the "Statement of the American Jewish Committee on Withdrawal from the American Jewish Conference" which I also found on my return.

When I consider the literature mentioned above, the reading which I did during and immediately after the August Conference, on the proceedings of that Conference, the statement in your letter to the effect that the present movement, as covered by the Conference Resolution, institutes no change in program and the interpretation and defense of the Conference Resolution by various pro-Conference Resolution friends who should know what they are talking about, I find myself in a state of bewilderment and confusion on two points which I feel are basic and of fundamental importance. Permit me to attempt to crystallize that bewilderment and confusion.

The first point is this: when I first read the Resolution there seemed to me to be an ominous omission. The Resolution provides for freedom of religion and full civic rights of non-Jews but says nothing of political rights. My friends tell me my fears were justified, that non-Jews are to have no voting or other political rights in which case, it follows, that the native Jews are to be a sort of "master race" in that country and these friends stoutly defend that proposition as justified and wise. That is the first point I cannot go along with. It seems to me that proposition creates this anomaly: we, the Jewish people, who have been fighting race discrimination and are a tragic victim of race discrimination, propose now, that within Palestine, with our own group in control, to set up a condition of race discrimination favorable to us. What, under such a situation, is to become of our fight against race discrimination outside of Palestine?

EDWARD L. ROSENFELD

13600 SHAKER BOULEVARD

CLEVELAND 20, OHIO

- 2 -

On this point, Justice Brandeis, in the paper you kindly sent me, says the following: he draws a clear distinction between nations and nationalities and in connection therewith writes in part, "The false doctrine that nation and nationality must be made co-extensive, is the cause of some of our greatest tragedies. It is, in large part, the cause also of the present war..... As a nation may develop composed of many nationalities, so a nationality may develop through forming parts of several nations. The essential in either case is recognition of the equal rights of each nationality."

The war referred to in the above quotation is World War I. I think it can be said that this "false doctrine" is in a very considerably larger measure the cause of World War II.

It seems to me the indescribable happenings of the present era only emphasize the basic soundness of the philosophy Justice Brandeis has expressed. It seems to me this philosophy is back of at least part of the position taken by the American Jewish Committee.

May I yield to the temptation of observing, somewhat in the nature of an aside, that in the USSR we see an outstanding example of the philosophy expressed by Justice Brandeis consistently at work, more consistently than in any other country, not excluding our own. And what a terrifically impressive example that is when we consider how far it has gone, in what is, historically speaking, almost no time at all.

My second point is on the matter of sovereignty. As I understand it, the Conference Resolution stands for an independent Jewish Palestine state with all that that implies.

On that phase of the subject Justice Brandeis has said, "Zionism seeks to establish in Palestine, for such Jews as choose to go and remain there and for their descendants, a legally secure home, where they may expect to live together and lead a Jewish life, where they may expect ultimately to constitute a majority of the population, and may look forward to what we should call home rule.

I deplore the emphasis on the question of sovereignty at the present time. If the present war has demonstrated anything, it is that the existence of small, unprotected nations is most insecure. I asked myself this question, "Can one, in reasonable prudence, be in favor of establishing such a small nation at this time when there is the alternative of a mandate or some other arrangement under the protection of

EDWARD L. ROSENFELD
13600 SHAKER BOULEVARD
CLEVELAND 20, OHIO

- 3 -

one or more of the powerful nations to "prepare the country within a reasonable period of years to become a self-governing commonwealth?" My answer is "No, we cannot hazard the lives and fortunes of those who are in Palestine and all that has gone into Palestine upon the millenium-like-world-era we are hoping for being immediately firmly established." We should first see a few lions and lambs living happily and safely together for a good period of time rather than risk a debacle which it is unfortunately quite easy to imagine. The great strategic importance of Palestine, as the cross-roads of the Near-East, as it has been from ancient times, is both its strength and its weakness. Its importance has increased in recent years and promises to continue to greatly increase. Thus as I see it, its weakness, standing alone, as an independent nation, would far out-weigh its strength in the kind of a world we are most likely to be living in.

Since you and I started this correspondence much has appeared in the public prints about the oil situation in the Near-East and the machinations of the private companies, the world powers, including our own, and the wily potentate, Ibn Ben Saud, all of which seems to me to buttress my opinion on the subject.

These are the convictions which I hold on the two points which I am convinced are basic and of fundamental importance. I would be happy to be told I am misinformed and if I am misinformed in what way.

May I make use of this occasion to extend my best wishes to you and yours for the New Year.

Cordially yours

Edward L. Rosenfeld
Edward L. Rosenfeld

ELR:AB

PURIM SONGS

A WICKED, WICKED MAN

- 1) Oh, once there was a wicked
wicked man
And Haman was his name, Sir
He would have murdered all the Jews
Tho they were not to blame, Sir.

Chorus:

Oh, today we'll merry, merry be
Oh, today we'll merry, merry be
Oh, today we'll merry, merry be
And "nash" some "Homentashen."

- 2) And Esther was the lovely queen
Of King A-has-u-erus.
When Haman said he'd kill us all
Oh, my, how he did scare us.

Chorus

- 3) But Mordecai her cousin bold,
Said "What a dreadful "chutspo,"
If guns were but invented now,
This Haman I would shoot, sir."

Chorus

- 4) When Esther speaking to the King
Of Haman's plot made mention.
"Ha, ha," said he, "Oh, no he won't!
I'll spoil his bad intention."

Chorus

- 5) The guest of honor he shall be,
This clever Mr. Smarty,
And high above us he shall swing
At a little hanging party."

Chorus

- 6) Of all his cruel and unkind ways
This little joke did cure him
And don't forget we owe him thanks
For this jolly feast of Purim

DUNDAI

Dundai Dundai Dundai Dundai
E-rez Yis-ra-el B'li to-ra
Dundai Dundai Dundai Dundai
Hi ch'guf B'li N'scha-mah
Dundai Dundai Dundai, etc.

SHU SHU SHUSHAN

Oh Haman was a high and mighty bluff
In Shu Shu Shushan long ago.
He ordered Mordecai to take his derby off,
In Shu Shu Shushan long ago.

CHORUS

SO WE SING, SO WE SING!
SO WE SING AND RAISE A ROW!
FOR HAMAN HE WAS SWINGING,
WHILE MORDECAI WAS SINGING,
IN SHU SHU SHUSHAN LONG AGO!

But Mordecai sat and laugh-ed in his face
In Shu Shu Shushan long ago.
So Haman swore he'd exterminate his race
In Shu Shu Shushan long ago.

CHORUS

Oh Esther was a timid maid
In Shu Shu Shushan long ago
But Mordecai told her she needn't be
afraid
In Shu Shu Shushan long ago.

CHORUS

So she went to the king and she gave
him a smile
In Shu Shu Shushan long ago
The king he liked her manner and her style
In Shu Shu Shushan long ago.

CHORUS

Ahasuerus was a jolly little king
In Shu Shu Shushan long ago
He ordered Haman to take a little swing
In Shu Shu Shushan long ago.

CHORUS

KADIMAH

Ka-di-mah, ka-di-mah, ka-di-mah
hap-po-el,
Hej, hej, ka-di-mah hap-po-el
Ka-di-mah hej, ka-di-mah hej,
Ka-di-mah hap-po-el,
Hej, hej, ka-di-mah ha-po-el
La-la-la---

ANU BANU ARTSAH

A-nu-ba-nu ar-tsah
Liv-noth-u-l'hi ba-noth bah
La-la-la---

CHAG PURIM

- 1) Chag Purim, chag Purim,
Chag godol hu la y'hudim,
Maseechos, raashonim,
Zmeeros ri kudeem.

Chorus:

Hovo nareeshoh)
Rash, Rash, Rash) 3 times

- 2) Chag Purim, chag Purim,
Zeh el zeh shulchim monos!
Machamadim, mantakim,
Toofinim umindanos.

Repeat Chorus.A WICKED, WICKED MAN

- 1) Oh, once there was a wicked
wicked man
And Haman was his name, Sir
He would have murdered all the Jews
Tho they were not to blame, Sir.

Chorus:

Oh, today we'll merry, merry be
Oh, today we'll merry, merry be
Oh, today we'll merry, merry be
And "nash" some "Homentashen."

- 2) And Esther was the lovely queen
Of King A-has-u-erus.
When Haman said he'd kill us all
Oh, my, how he did scare us.

Chorus:

- 3) But Mordecai her cousin bold,
Said "What a dreadful "chutspo,"
If guns were but invented now,
This Haman I would shoot, sir."

Chorus.

- 4) When Esther speaking to the King
Of Haman's plot made mention.
"Ha, ha," said he, "Oh, no he won't!
I'll spoil his bad intention."

Chorus.

- 5) The guest of honor he shall be,
This clever Mr. Smarty,
And high above us he shall swing
At a little hanging party."

Chorus.

- 6) Of all his cruel and unkind ways
This little joke did cure him
And don't forget we owe him thanks
For this jolly feast of Purim

KADIMAH

Ka-di-mah, ka-di-mah, ka-di-mah
hap;o-el,
Hej, hej, ka-di-mah hap-po-el
Ka-di-mah hej, ka-di-mah hej,
Ka-di-mah hap-po-el,
Hej, hej, ka-di-mah ha-po-el
La-la-la---

ANU BANU ARTSAH

A-nu ba-nu ar-tsah
Liv-noth-u-l'hi-ba-noth bah
La-la-la---

SHU-SHU-SHUSHAN

Oh Haman was a high and mighty bluff
In Shu Shu Shushan long ago.
He ordered Mordecai to take his derby off,
In Shu Shu Shushan long ago.
So we sing, so we sing!
So we sing and raise a row!
For Haman he was swinging,
While Mordecai was singing,
In Shu Shu Shushan long ago!

But Mordecai sat and laughed in his face
In Shu Shu Shushan long ago.
So Haman swore he'd exterminate his race
In Shu Shu Shushan long ago.
So we sing, so we sing!
So we sing and raise a row!
For Haman he was swinging,
While Mordecai was singing,
In Shu Shu Shushan long ago!

Oh Esther was a timid little maid
in Shu, Shu Shushan long ago
But Mordecai told her she needn't
be afraid

In Shu, Shu, Shushan long ago,
So we sing, so we sing!
So we sing and raise a row!
For Haman he was swinging,
While Mordecai was singing,
In Shu Shu Shushan long ago!

She went to the King and she gave
him a smile
In Shu Shu Shushan long ago
The King he liked her manner and her style
In Shu Shu Shushan long ago.
So we sing, so we sing!
So we sing and raise a row!
For Haman he was swinging
While Mordecai was singing,
In Shu Shu Shushan long ago!

Ahasuerus was a jolly little king
In Shu Shu Shushan long ago
He ordered Haman to take a little swing
In Shu Shu Shushan long ago.
So we sing, so we sing!
So we sing and raise a row!
For Haman he was swinging,
While Mordecai was singing,
In Shu Shu Shushan long ago!

DUNDAI

Dundai Dundai Dundai Dundai
E-rez Yis-ra-el B'li to-ra
Dundai Dundai Dundai Dundai
Hi ch'guf B'li N'-scha-ma
Dundai Dundai Dundai, etc.

DAYEINU

Ee-le-no-san no-san lo-nu
no-san lo-nu es ha-to-roh
To-roh to-voh to-roh to-voh
Da-ye-nu
Day-day-ye-nu, day-day-ye-nu
Day-day-ye-nu, day-ye-nu
Day-ye-nu. (Repeat)

NAALE L'ARTZENU

Na-ale l'artzenu
Brinah,
Na-ale l'arzenu
Brinah (Repeat) Yom menuchah
Yom rinah Yom kedushah
Yom gilah (Repeat first stanza) (Repeat)

Richard Fishel
1 - 1 - 44

Pvt. Richard Fishel, 18, of Bainbridge Road, Cleveland ts, was killed in a bus accident Saturday at Camp Crowder,

HOUSTON.

Pvt. Fishel, son of Mr. and Mrs. Clarence Fishel, was one of two soldiers killed in a bus accident in which 27 others were injured. He was a freshman at Western Reserve University when he entered the army in July.



January 5, 1944

Samuel B. Finkel, Director
American Friends of the Hebrew University
10 E. 40th St.
New York, N.Y.

My dear Mr. Finkel:

The Cleveland Zionist Society
is again pleased to send you a check
for \$500 in payment for its 1944 Cleveland
Zionist Society Scholarship to the Hebrew
University.

With all good wishes, I remain

Most cordially yours,

AHS:BK

Enc.

January 6, 1944

Mr. Edward L. Rosenfeld,
13600 Shaker Blvd.
Cleveland, Ohio

My dear Friend:

Thank you for your kind letter of December 31st. I shall answer your two questions very briefly for they require no more than a brief answer.

Under a Jewish Commonwealth, non-Jews will have the right to vote and will have the full rights of citizenship. Your friends here have given you very fantastic information. The Jews are not to constitute a master race in that country.

It is intended that those who would govern the Commonwealth would be citizens of the country, whether they be Jews or not. On the other hand, our objective is certainly a Jewish Commonwealth - that is to say, one which would be predominantly Jewish, and it is for this reason that the Conference Resolution refers to "the attainment of a Jewish majority and . . . recreation of the Jewish Commonwealth." The idea was put clearly by Mr. Lloyd George, Prime Minister of Great Britain at the time of the Balfour Declaration:

"The idea was, and this was the interpretation put upon it at the time, that a Jewish State was not to be set up immediately by the Peace Treaty without reference to the wishes of the majority of the inhabitants. On the other hand, it was contemplated that when the time arrived for according representative institutions to Palestine, if the Jews had meanwhile responded to the opportunity afforded them by the idea of a national home and had become a definite majority of the inhabitants, then Palestine would thus become a Jewish Commonwealth."

Mr. Edward L. Rosenfeld

-2-

January 6, 1944

The answer to your second question is that in speaking of the Jewish Commonwealth, we have in mind a Commonwealth within the British Empire like New Zealand or Australia, possessed of independence, but at the same time within the political framework of the association of free people of the British Commonwealth.

We are not asking for the abrogation of the Palestine Mandate but for its fulfillment. The objective of the Mandate, clearly stated in it, is the establishment of the Jewish National Home. The mandatory government, under the terms of the White Paper, will stop Jewish immigration in a few months and keep the Jewish population of Palestine, permanently, at one-third of the total population. Unless control over immigration is vested in the hands of a Jewish agency, the Jews will never be able to create a Jewish majority in Palestine. It is for this reason, and learning from our experience of the last twenty-five years, that the Zionist movement insists upon Jewish control of immigration during the crucial interim period until a Jewish majority is built up.

I am taking the liberty of sending you the two lectures on Zionism which I delivered at the Temple recently, and which have been printed.

With all good wishes, I remain

Most cordially yours,

January 18, 1944

Mr. A. M. Luntz
Hanna Bldg.
Cleveland, Ohio

My dear Friend:

I have just learned that you were party to a conspiracy to present to me a beautiful gift on the occasion of Chanukah -- two gorgeous suitcases. I suppose that you feel that I should be traveling more than I have.

Your thoughtfulness will every be present with me on the various missions which I undertake in connection with our great historic cause. I need not tell you that I am deeply appreciative and thankful.

With all good wishes, I remain

Most cordially yours,

AHS:BK

January 18, 1944

Mr. Sam Good
2872 W. 25th St.
Cleveland, Ohio

My dear Mr. Good:

I appreciate greatly the fine interest which you have taken in the membership campaign which the Cleveland Zionist Society is now conducting and which has been meeting with such splendid success. I would appreciate it if you would take charge of the West side territory where there must be substantial numbers of Jews who would wish to join the Cleveland Zionist Society and help in the great historic task of upbuilding the Jewish national home in Palestine.

I wish you every success in this work.

Most cordially yours,

AHS:BK

January 20, 1944

Mr. Albert B. Lefton
Standard Building
Cleveland, Ohio

My dear Mr. Lefton:

Rabbi Silver received a bill from New York for a round trip ticket for Marvin Lowenthal, from New York to Cleveland in the amount of \$45.60. This bill was paid by Rabbi Silver. Will you please send the Rabbi a check for that amount?

Thank you, and with best wishes, I remain

Very sincerely yours,

BJK

Secretary to Rabbi Silver.

ALBERT B. LEFTON

COUNSELOR AT LAW

826 STANDARD BUILDING

CLEVELAND

MAIN 5410

ALBERT B. LEFTON
NAT LEFTON

January 25, 1944

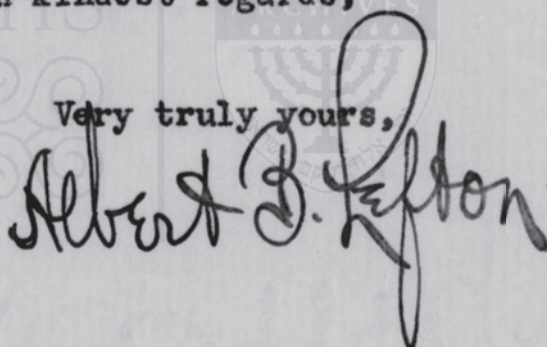
Rabbi Abba Hillel Silver,
The Temple,
Ansel Rd. and E. 105th St.,
Cleveland, Ohio

My dear Rabbi:

I am enclosing our check in the sum of \$117.60, of which \$72.00 is in payment of your interesting booklet, "Zionism, What It Is and What It Is Not," and \$45.60 is to re-imburse you for the railroad fare of Marvin Lowenthal.

With kindest regards,

Very truly yours,

A handwritten signature in dark ink, reading "Albert B. Lefton". The signature is written in a cursive style with a large, looping initial "A".

ABL:DJP

EDWARD L. ROSENFELD

13600 SHAKER BOULEVARD

CLEVELAND 20, OHIO

January 28, 1944.

Rabbi Abba Hillel Silver
East 105th Street and Ansel Road
Cleveland, Ohio.

Dear Rabbi Silver:

I duly received your kind letter of January 6th and am grateful for your explanation of the questions reviewed. The long delay in my reply was due to the fact that I have suffered two re-occurrences of the flu and am only now regaining my strength.

I am truly glad that my information on the several basic points I could not go along with was, in fact, mis-information and that being established, I am happy to withdraw the resignation recently tendered.

In your letter you refer to my misinforming friends. Without mentioning names I do wish to say that these are also your good friends. It looks to me as though, from the true Zionist point of view, as set forth by you, the rather well known exclamation of a prominent Britisher, I do not recall who it was - "May the Lord protect me from my friends; I can protect myself from my enemies." - is very much to the point.

And I venture to say that fits the situation in a much broader sense than in my particular case. This misunderstanding about which you and I have been corresponding seems fairly prevalent among so-called Anti-Zionists and Zionists alike. I think the Zionists can reasonably be divided into two categories - the Rational-Zionists and the Irrational or Emotional-Zionists. The latter are many in number, many of them express extreme ideas, they are absolutely sure of themselves and show great impatience (an understatement) with any who differ from ^{them} - often in an offensive manner. It seems to me if true Zionism could find a way to protect itself against these friends it would be quite easy to gain many converts among the so-called Anti-Zionists many of whom are really "on the fence".

What many of these folk think is that the extremists "have run away with the ball" and will continue with it their hands and that the end result will be definitely bad. From many outward indications I think it must be admitted that this thought is not without some justification.

EDWARD L. ROSENFELD
13600 SHAKER BOULEVARD
CLEVELAND 20, OHIO

Rabbi Silver 1/28/44
2.

It seems to me that for the greater part, with some notable exceptions, the element referred to is made up from those among us who are the least far removed, as to time and background, from a condition of persecution in some European country - those who through personal or a fairly close family experience are unfortunately all too familiar with what might be termed a hammer and anvil situation. The thought exists among the so-called Anti-Zionists that, given the power and half a chance this element is going to try to reverse the situation and play the part of the hammer. That would be a perfectly normal human reaction and is perfectly understandable. Unfortunately there has already been considerable evidence of this in their attitude toward what they considered a minority group of Jewry who did not agree with them.

As we well know a hammer and anvil world is just the kind of world we are trying to get away from.

All I have just said may seem very trite to you and may be of little importance in the total picture but I thought it might not be and did very much want to get it off my chest.

Please accept my thanks for the copy of your two lectures on Zionism. I read them with great interest. Permit me to say that I thought them most scholarly and convincing. I am sorry I could not hear you. It may interest you to know that I showed your letter of January 6th to a firmly convinced Anti-Zionist and loaned that person your two lectures and I think our friend is now wobbling.

Please pardon the length of this letter. In spite of its length my very best wishes go with it.

Very cordially yours

Edward L. Rosenfeld

Yiddish ART Theatre

FOUNDED SEPTEMBER 1918



JOURNAL



Twenty Fifth Anniversary Season

Edited by WILLIAM MERCUR

NEW YORK, FEBRUARY, 1944



EDWIN A. RELKIN, Gen'l Mgr.

THE YIDDISH ART THEATRE HAS A JUBILEE

By MAURICE SCHWARTZ

THE current production of "The Family Carnovsky," by I. J. Singer, which marks the Silver Jubilee of the Yiddish Art Theatre, is the first play of Jewish life under Hitlerism. To be sure, there were many plays both on the stage and on the screen dramatizing assorted Nazi atrocities inside and outside Germany. By and large their purpose has been to render a stage or screen account of that unbelievable thing called Nazism, to the ever-recurring shock of civilized audiences. Such works are often referred to as anti-Nazi plays. But "The Family Carnovsky" is not an anti-Nazi play, most certainly not in the sense that all the others are.

Hitlerism is in its eleventh year now. Long before it went on its international rampage, it gave a full account of its sadistic ideology and its standards of inventive perversion by its dealing with the Jewish citizens of Germany. To say that Jews everywhere were outraged would be the epitome of understatement. Small wonder, then, that in the entire past decade the Yiddish stage has not been prompted to produce a single dramatic work of the well-intentioned and often even excellent anti-Nazi variety. To Jews, among themselves and with themselves, the ghastliest implications of Hitlerism were too gruesomely obvious for histrionic purposes and superlatively doubtful as entertainment.

JEWISH LIFE

It seemed that the Yiddish theatre was destined to observe an era of self-imposed silence on this subject. The more serious the dramatic group and its leaders, the more thoroughly the Nazi themes were shunned. Then came I. J. Singer, who tackled it for all of us. He wrote "The Family Carnovsky," first as a novel and then as a play. We of the Yiddish Art Theatre did the rest.

In a very real sense, "The Family Carnovsky" is a continuation of a series of works by a realist who has already depicted other phases of the same Jewish life in "Yoshe Kalb," in "The Brothers Ashkenazi," and in his other writings. The play is peopled with living characters, throbbing with conflict, convulsed with tragedy, small in periods of complacency, astute and virile in the hours of trial. Here the Nazi atrocities and the whole of Hitlerism are only incidental to the Jewish scene, in the same degree in which the upsurge of modern industrialism was incidental to the metamorphosis in Jewish life as dramatized in "The Brothers Ashkenazi."

"The Family Carnovsky" is a highly compact and volatile drama of Jewish life under the impact



Maurice Schwartz as Dr. Georg Carnovsky

of Hitlerism with all of its implications for the people of all lands, all faiths, all persuasions and all races. But its intensity is focused on human beings, on the destiny of a family caught in the cross-currents of history at its stormiest. The message it conveys is that of outraged human dignity and courageous action against the enemies of man.

As the director of the Yiddish Art Theatre, which was founded twenty-five years ago, I think that we were quite fortunate in having the opportunity to mark our Silver Jubilee with the

production of this play. A play on any other theme at this time, no matter how meritorious artistically, would seem like just another exercise in professional dramatics while the world burns.

In the fall of 1918, when the dramatic company which I then formed made its first modest bow before the public at the old Irving Place Theatre, we had a reasonable hope that the world had really been made safe for democracy, or at least for peaceful pursuits in our time. It was the dawn of a new era in the American theatre to which we hoped to add our modest contribution. It was the time of the Washington Square Players, who became the Theatre Guild within a year or so. During that year the Provincetown Players had made symbolic theatrical history by converting a stable on MacDougal Street in New York City into a theatre where the plays of Eugene O'Neill were first staged.

YOUNG AND HOPEFUL

We lived in a young and hopeful world because we were ourselves young and full of hope. Our country had made peace with Germany and meant it. We resumed looking to the Titans of the Old World stage, including those of Germany, for guidance, and to its daring youth for a kinship of creative ideas and artistic ideals. We looked not only to Max Reinhardt of Germany but also to the artistic genius of the Russians as exemplified by the Moscow Art Theatre. We hoped to integrate in our endeavors the best of the traditions of the American and the European theatre. We found inspiration in the infinite theatrical variety of such Americans as David Belasco, George M. Cohan, the Barrymores, David Warfield, Arthur Hopkins, Sothorn and Marlowe, Walter Huston, the rising young dramatists Eugene O'Neill, Elmer Rice, Maxwell Anderson and many others. The Yiddish Theatre quickly discovered that this democracy was fertile soil for the best in the theatrical traditions then already well cultivated here by Jacob P. Adler, David Kessler, Sarah Adler, Sigmund Mogulesco, Bertha Kalisch and the dramatist Jacob Gordin.

During these past twenty-five years the Yiddish Art Theatre has produced more than one hundred and fifty plays comprising original works, translations, adaptations and dramatizations of novels. The Yiddish Art Theatre may some day claim the world's record in the successful production of novels fashioned into plays. The scarcity of good, original plays being what it universally is, we have searched the entire field of Jewish literature for dramatic material and invariably have come up with gratifying rewards.

The New York Times

TUESDAY OCTOBER 19, 1943.

YIDDISH ART THEATRE

'The Family Carnovsky' Presented as Group Opens Its Twenty-Fifth Season in New York

The Yiddish Art Theatre started its twenty-fifth season last night in the former Adelphi on Fifty-fourth Street and could not have chosen a more timely play for the occasion than I. J. Singer's drama, "The Family Carnovsky."

Since this also marked the 125th production of Maurice Schwartz and his company, a word of praise for the director and his enterprise is quite in order. For twenty-five years of theatrical management is an achievement in itself and Mr. Schwartz as the guiding spirit of his theatre has filled an important niche with his undertaking, not only in the cultural and artistic life of this metropolis but wherever he appeared with his plays and players. That includes North and South America as well as the principal capitals of Europe. To record that once upon a time he played in Berlin and Vienna sounds like an anachronism today.

There must have been quite a number of playgoers last night who remembered Mr. Schwartz's Odyssey from Second Avenue to Broadway, which he reached by way of the Old Irving Place Theatre. There in the fall of 1919 he made a creative attempt with the production of better Yiddish plays. Peretz Hershbein's "An Abandoned Nook" was the successful beginning.

Last evening Mr. Schwartz placed his trust once more in a novelist and playwright, or rather whose work had secured him two previous successes—"The Brothers Ashkenazi" and "Yoshe Kalb." Like the latter, "The Family Carnovsky" has significance for our time. For the play depicts the fate of a German Jewish family through the last two decades and traces its

characters through three generations.

It is the story of David Carnovsky, a Polish merchant and Hebrew scholar who settled in Berlin; that of Georg Carnovsky, his son, who becomes a prominent physician and marries a woman of non-Jewish faith; and, finally, the history of Jegor Carnovsky, their offspring, who finds a haven in New York with his parents.

Needless to stress, the author takes full advantage of a delicate situation and all its implications under Nazi rule: the non-Aryan status of the boy, a half-Jew; his mother, a Gentile, and her husband, whose trust in the humanity of man has been shattered. He passes his State board examination in New York, but, faced by his son's melancholy, takes frightful revenge on the boy's Teutonic teacher, who appears as a Nazi agent on the American scene.

There are scenes of great dramatic weight and fine psychological display; efficiently composed by the author and effectively played by the cast: when the boy is subjugated to the insults of his Nazi tutor; when his mother resists the insinuations of her brother, a German officer, and when Dr. Carnovsky, as a Jew and as a physician, reproaches the various factions for their recriminations and arrives at a diagnosis. It is the biblical conception of "an eye for an eye," in the final analysis the justified refection of the playwright, himself a refugee from his native Poland.

Mr. Schwartz as Dr. Carnovsky and Paul Levitt as the boy stood out in a well-chosen cast that included Isidore Casher, Rebecca Weintraub, Muriel Gruber and Mario Gang.

C. L. H.



Unanimously acclaimed by the Rabbis

"I was greatly impressed and deeply moved by the performance . . . it is much more eloquent than any sermon of even the greatest preachers."

— Rabbi Isidore A. Aaron

"The play is singularly significant in these troublesome times. . . . Mr. Schwartz and company are to be congratulated heartily on the masterful treatment of the theme."

— Rabbi Dr. Joseph Zeitlin

"It is a most stirring drama with a powerful message to all Jews who I hope will not miss the opportunity of seeing it."

— Rabbi Dr. Theodore N. Lewis

"I found both the play and the acting very interesting and stirring . . . from my own experience I appreciate the faithfulness of the performance and the production."

— Rabbi Hugo Hahn

"As an immigrant from Germany the realistic episode of the tragic plight of Jews recalled memories of our own experience, especially the scene in the classroom reminded us of the cruel treatment to which our son was subjected in school."

— Rabbi Eugene Gaertner

"In my opinion it is the best anti-Nazi play I have seen up to date. . . . I was part of the audience that had cheers and tears for 'The Family Carnovsky'."

— Rabbi Samuel M. Segal

WOMEN'S WEAR

Friday, October 22, 1943

"THE FAMILY CARNOVSKY"

Mr. Singer's play is a turbulent, soul-stirring, starkly-realistic work, meaty and wise. It depicts the tragedy that overwhelms a Jewish family of Berlin when trampled into dust by the hymn of Hitler's hate.

Georg Carnovsky, an officer of the German army, has just been demobilized after the defeat of 1918. His homecoming is not a happy one, for his orthodox parents dream of his marriage to a respectable Jewish maiden, while he confesses he is in love with a Gentile nurse. The patriarchal David Carnovsky is heart-broken at his son's deflection, but the assimilative German Jews who tried to wed their religion with world culture as taught by Moses Mendelssohn were bound to see many of their sons and daughters intermarry.

The next episode of the play takes place 14 years later, when the Horst Wessel is already a popular chant and the Nazi tyranny is rampant. This vivid study makes its point through the psychological impacts of Jew-baiting upon the adolescent mind of the son born of the marriage of Georg Carnovsky and Theresa Holbeck. The child is oriented very definitely toward the Christian wing of the family. He is much under the influence of an uncle who belongs to the goose-stepping gauleiters of Hitler's hoodlums. But try as he will, Jegor is not accepted by the Aryan children. He is mocked and scoffed at, just as if he were a full-blooded Semite.

In his classroom a brutal teacher preaching Germanic race superiority torments him before the pupils and makes him undress to be a subject of contemptuous, physical analysis. The boy's reaction is hate for the Jews. It all preys on his youthful mind and makes him morose.

After the final cataclysm, when those German Jews who can salvage anything from the wreckage are dispersed to all corners of the globe a new diaspora, the Carnovsky family migrates to New York to take root with other fellow countrymen on benign American soil. Dr. Carnovsky resumes practice, and the family is moderately happy. The one drawback is the fear implanted on Jegor's young mind. The Nazi race cult and its malignant spewing pursue the Carnovskys even in America, for the Fascists have their bunds and gauleiters even on Staten Island, under the very shadow of the Goddess of Liberty in the harbor.

When Jegor inadvertently learns that his old brutal schoolmaster is right here in New York he is petrified. It is at this juncture that his father, Dr. Carnovsky, determines once for all to extirpate from his son's mind the ghosts haunting him. He visits the gauleiter in his den and in a scene of melodramatic violence throttles him. This concludes the play.

There is no finer group of actors than the Yiddish Art Theatre, and the result is splendid ensemble work and sterling individual performance.

— THOMAS R. DASH, Women's Wear Daily



Maurice Schwartz, Muriel Gruber and Mario Gang

"Acting superb . . . stirring the heart with deep emotion and provoking the mind with serious thought."

— Rabbi Sol B. Friedman

"Drama packed with action . . . performance excellent."

— Rabbi Max Raisin

"A play of utter timeliness and great power with a message significant to all contemporary civilization."

— Rabbi Samuel J. B. Wolk



Muriel Gruber, Celia Pearson, Maurice Schwartz, Morris Feder, Charlotte Goldstein and Anatole Winogradov



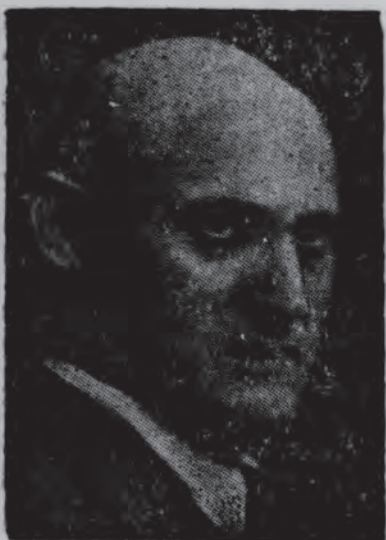
Isidore Casher, Maurice Schwartz and Rebecca Weintraub

"Excellent choice of subject matter . . . greatness of performance . . . message in play gives courage and reason to our people to withstand the vicious attack of our mortal enemy."

— Rabbi Mayer I. Herman

"'The Family Carnovsky' is timely and thought-provoking . . . acting superb . . . Maurice Schwartz enriches the Jewish stage with indisputable talent."

— Rabbi Israel Goldfarb



I. J. Singer
author
of
**The Family
Carnovsky**

Excerpts of the English Press

"As is usual with a Maurice Schwartz production, all roles including minor ones, are creditably done."—*N. Y. Times*

"One of the most ambitious productions yet made by the Yiddish Art Theatre . . . Maurice Schwartz is at his best as Dr. Carnovsky . . . he plays with admirable restraint, fine effect and an emotional impact . . . so expressive and lucid the acting that one can follow the action without a synopsis."

— *Daily Mirror*

"It is a fascinating experience to find out how much you can get out of the performance without understanding a word . . . the large troupe performed well under Maurice Schwartz's direction . . . had the audience rocking with mirth . . . very moving play." — *N. Y. Post*

"Schwartz gives an excellent performance as the doctor. . . Izidore Casher, Mario Gang, Michael Goldstein and Rebecca Weintraub were impressive. . . Incidental music by Rumshinsky is effective."

— *Daily News*

"Should do hearty business . . . audience appeal not limited to usual Jewish audiences . . . language barriers insufficient to balk an interpretation of one of the great human tragedies . . . Schwartz has employed superlative taste in pacing his performers. . . All are excellent."

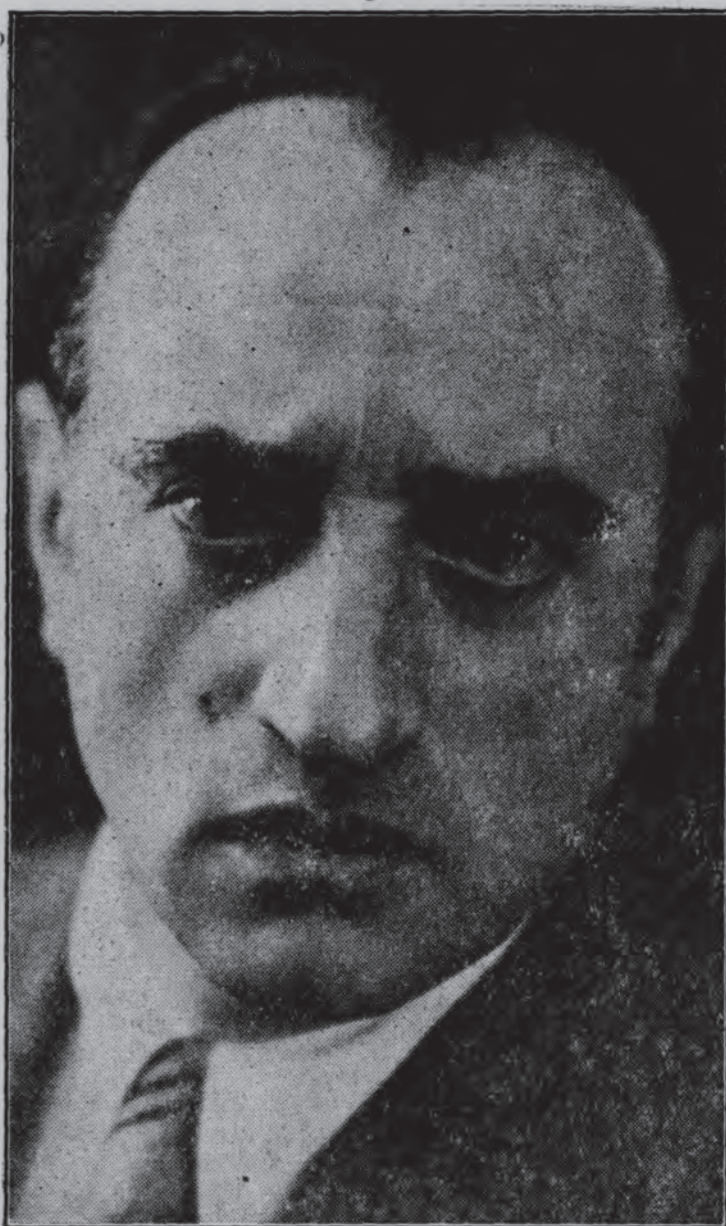
— *Variety*

"Play that explains itself without words . . . vivid and explicit . . . acting histrionic . . . charged with unfrightened vigor . . . abounds in theatrical situations . . . Maurice Schwartz best in moments of intensity. 'The Family Carnovsky' is a serious play, ably directed and well acted."

— HARRY TAYLOR, *New Masses*

"The impact of the play is reflected powerfully in the response of the spectators . . . the Yiddish language is no bar to the enjoyment of the revelation of humanity that the play affords."

— SHERBURNE, *Christian Sci. Mon.*



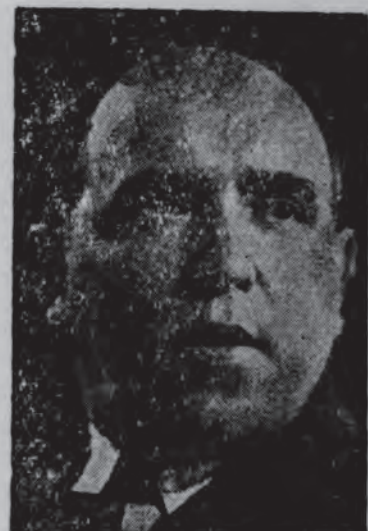
Maurice Schwartz

Founder of the
Yiddish Art Theatre
Director and Star of
THE FAMILY CARNOVSKY



Paul Leavitt and Abraham Teitelbaum

**Joseph
Rumshinsky**
composer
of
musical score
of
**The Family
Carnovsky**



Excerpts of the Yiddish Press

"The play is full of physical and mental conflicts that stir the public to mental reaction . . . Maurice Schwartz has outdone himself with this production . . . all parts are played with intelligence."

— HILEL ROGOFF in *Forward*

"Maurice Schwartz, the stage magician, has created a spectacle of I. J. Singer's play which is gripping and full of dramatic power . . . the story is full of excellent scenes never to be forgotten . . . a play all admirers of the better theatre must not miss."

— WM. EDLIN in *The Day*

"To celebrate the 25th anniversary of the Yiddish Art Theatre, Maurice Schwartz has given us a play which vibrates with power, timeliness and interest . . . direction of Maurice Schwartz pulsates with life . . . cohesive unit throughout . . . will remain epochal."

CH. GOODMAN in *Morning Journal*

"'The Family Carnovsky' as produced by the Yiddish Art Theatre has great dramatic power . . . Maurice Schwartz has given this production important and effective scenic interpretation . . . has created a performance full of great artistic quality."

— N. BUCHWALD in *Freiheit*

"A great production . . . touching and moving . . . the great leader of the stage, Maurice Schwartz, accomplished with pantomime artistic completion. Undoubtedly the public will go to the theatre and be enchanted."

— *Afbau*



Boris Auerbach, Rose Greenfeld and Yudel Dubinsky

EXECUTIVE STAFF OF THE YIDDISH ART THEATRE

EDWIN A. RELKIN
General Manager

MITCHEL KANTER
Company Manager

WILLIAM MERCUR
Advance Manager

BEN-ZION KATZ
Stage Manager



Liza Silbert, Paul Leavitt and Rebecca Weintraub

Biographical Data Of Maurice Schwartz

MAURICE SCHWARTZ has dedicated the past twenty-five years to elevate the standard of the Yiddish Theatre and Yiddish Art. His efforts have made indelible and memorable imprints in the archives of the Yiddish theatre. The repertoire of the Yiddish Art Theatre, to quote an old reliable, is self-evident; it has restored the naive folk spectacles of Abraham Goldfaden, the father of the Yiddish stage, it has given eloquent dramatic expression to old masters of Yiddish letters, varying from the sharp vitriolic comedies of Ossip Dymov to the stark, naked reality of I. J. Singer. Neither has Mr. Schwartz overlooked the cherished opuses of

Shakespeare, Shaw, Lupe de Vega, Moliere, Gogol, Andreyev, Wilde, Romaine Rolland, Gorki, Ernest Toller, and Feuchtwanger. No classical stone has been left unturned; no modern problem anent Jewish has been ignored.

Though a native of Russia, Maurice Schwartz is a product of New York. He was brought here when eleven, and then spent his boyhood at the foot of the Bowery, dawdling in the lobbies of the Thalia, Windsor, and People Theatres. He worshipped the Gods of the Yiddish theatre; Jacob P. Adler, Jacob Kessler, Mogolesky, Thomashefsky and Bertha Kalich.

He later joined an amateur group, which rehearsed a play for almost a year, and finally unfolded it one evening at the Teutonia Hall in Brooklyn. That same evening, he was seen and engaged for a Yiddish troupe in Baltimore, where, for three years, he played all sorts of parts. Then brief engagements with Yiddish stock companies in Cincinnati, Chicago, Pittsburgh and Philadelphia ensued. In the latter city, the late David Kessler signed him for the latter's New York company.

During the next two years, Kessler permitted Schwartz to stage special one night perform-

ances of "Ghosts" and "Faust." Then and there, he conceived the idea for an "art" theatre. Schwartz confided his frenzied designs to a group of actors and writers and in September 1918, the Yiddish Art Theatre blossomed into a stirring reality when he offered Peretz Hershbein's classical "An Abandoned Nook" at the Irving Place Theatre. The initial season ended gloriously with two artistic triumphs, Oscar Wilde's "The Ideal Husband" and Strindberg's "The Father."

Since then 130 plays have been exhibited by the Yiddish Art Theatre, under the guiding scrutiny of Mr. Schwartz.



ENSEMBLE OF THE YIDDISH ART THEATRE — 25th ANNIVERSARY SEASON

First row (left to right): Abraham Teitelbaum, Jenny Casher, Rose Greenfield, I. J. Singer, the author; Maurice Schwartz, Founder, Actor, Director and Producer; Joseph Rumshinsky, Composer; Rebecca Weintraub, Seesel Pearson, Izidore Casher.
Second row: Morris Feder, Leon Gold, Rosetta Cohen, Zelda Gould, Muriel Gruber, Charlotte Goldstein, Anatole Winogradov, Yudel Dubinsky, Jean Greenfield, Morris Krohner.
Third row: Mario Gang, Ben-Zion Katz, Solomon Krause, Boris Auerbach, Paul Leavitt, Morris Byelavski.

MUSIC HALL

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MAY 29

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ZIONIST ORGANIZATION OF AMERICA

1720 16th Street, N. W., Washington 9, D. C.

Comparative Membership Statement

as of February 29 1944
District Cleveland Zionist Society
City Cleveland, Ohio

The membership status of your District is as follows:

Total 1943 membership . . .		702
Current membership		
New membership	848	
Renewals	506	506
Total	1354	196
1943 membership not renewed to date . . .		

Your Quota for 1944 2000

MEMORANDUM:

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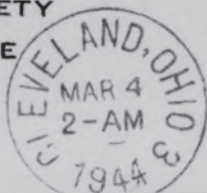
MEMBERSHIP DEPARTMENT

Saul S. Spier

CLEVELAND ZIONIST SOCIETY

P.O. BOX 1859, STATION E

CLEVELAND 6, OHIO



THIS SIDE OF CARD IS FOR ADDRESS

WRHS



RAEBI & MRS. ABBA HILLEL SILVER,
THE TEMPLE,
ANSEL RD.,
CLEVELAND 6, O.

LISTEN TO

The Hon. HENRY A. WALLACE

Vice President of the United States

over

W H K

THURSDAY, MARCH 9th, 9:30 P. M.

**Addressing the American Palestine Committee Conference
at Washington, D. C.**

**Indicate by Mail or Telephone to WHK your
appreciation for this broadcast.**

CLEVELAND ZIONIST EMERGENCY COUNCIL

March 13, 1944

Mr. Albert B. Lefton
Standard Building
Cleveland, Ohio

My dear Mr. Lefton:

Rabbi Silver paid pullman fare for Rabbi
Perlzweig, back to New York -- \$8.64.

Also, The Cleveland Zionist Society
owes Rabbi Silver for three packages (80 copies
per package) of the pamphlet "Zionism -- What It -
What It Is Not".

240 copies @ 15¢	--	\$36
Pullman fare		<u>8.64</u>
Total		\$44.64

With best wishes, I am

Sincerely yours,

BJK

Secretary to Rabbi Silver

March 16, 1944

Dr. Wm. Rigelhaupt,
3812 Franklin Blvd.
Cleveland, Ohio

My dear Dr. Rigelhaupt:

Please pardon the long delay in acknowledging your letter. I had hoped to see you at the Purim Party of the Cleveland Zionist Society but, as you know, I was unable to attend it.

Inasmuch as the calendar year of the Cleveland Zionist Society is drawing to a close, I would suggest that you withhold your resignation until the end of the year. For the new season, I will appoint another Chairman for the Program Committee. I understand and appreciate full well your position. I trust that you will continue to serve as a member of the Program Committee.

It is a long time since I have seen either you or Mrs. Rigelhaupt. I trust that you are both well. With all good wishes, I remain

Most cordially yours,

AHS:NEK

March 17, 1944

Mr. Albert B. Lefton
Standard Building
Cleveland, Ohio

My dear Mr. Lefton:

The expenses incurred by Dr. Perlzweig in connection with his visit to Cleveland to address the Cleveland Zionist Society, plus his honorarium of \$100, amounted to \$176.55. Please make this check payable to Rabbi Silver who will send on his own check.

With best wishes, I remain

Very cordially yours,

BJK

Secretary to Rabbi Silver.



THIS SIDE OF CARD IS FOR ADDRESS

WRHS
AMERICAN JEWISH
ARCHIVES
★
★ ★ ★ ★ ★
★
MISS B. Klein.
The Temple Avenue Rd & East 105th
City

CLEVELAND ZIONIST SOCIETY

EXECUTIVE BOARD MEETING

*changed date to
Tuesday evening
April 11, 1944.*

Dear Executive Board Members:

The next executive board meeting of the Cleveland Zionist Society will take place ~~Wednesday evening, April 1944~~ at 8:15 P.M. in the Board room of the Temple, Ansel Road and East 105th St.

All executive board members are requested to attend this very important meeting.

Sincerely yours,

Rabbi Abba Hillel Silver,
Chairman

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
NIGHT LETTER	NIGHT LETTER

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1207

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

\$	CHECK
\$	ACCOUNTING INFORMATION
F	TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

To Edwin A. Reikin

Care of or Apt. No. 120 W. 58th St.

Street and No. New York, N. Y.

4-24-44 1944

WANT A REPLY?

"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

Place

I am happy to learn that it will be possible for Mr. Schwartz to be with the Cleve. Zionist Society Mon. evening May 8th. Please wire confirmation; also send program + publicity material. I agree to give Mr. Schwartz royal welcome to Cleve. Kindest regards.
Abba Hillel Silver

Sender's Name

Address

Tel. No.

April 27, 1944

Mr. Maurice Schwartz
c/o Edwin A. Relkin
120 W. 58th St.
New York, N.Y.

My dear Mr. Schwartz:

I am delighted to know from Mr. Relkin that you will be with us on Monday evening, May 8 — in fact the entire community is most happy about the news.

We are planning a grand evening for you. I shall preside and introduce you. Please let me know when you plan to arrive. The meeting is at 8:15 in Mahler Hall of The Temple. I have made reservations for you at the Wade Park Manor, which is a splendid hotel just around the corner from The Temple. Please let me have your program so that we may have it printed in time.

Is Mrs. Schwartz coming along? It would be a great pleasure to have her. Please send me the information by return mail.

With all good wishes, and looking forward eagerly to your coming, I remain

Most cordially yours,

AHS:BK

THE CLEVELAND ZIONIST SOCIETY

MAURICE SCHWARTZ TO BE GUEST OF CLEVELAND
ZIONIST SOCIETY MAY 8th

The next meeting of The Cleveland Zionist Society will be held in Mahler Hall of The Temple, Monday evening, May 8th, at 8 o'clock.

Maurice Schwartz, noted Jewish actor who will make a special trip to Cleveland for this occasion, will present a group of recitations.

Dr. Abba Hillel Silver, President of the Society, will speak.

The meeting is open to the public.

To be used in issue of April 28, 1944



Edwin A. Relkin

120 West 58th Street

New York

April 29, 1944

Abba Hillel Silver, D.D.
The Temple
East 105th St. at Ansel Rd.
Cleveland, Ohio

My dear Dr. Silver:

I am in receipt of your letter to Mr. Maurice Schwartz, and I want to assure you that everything will be just as I have promised you.

Mr. Schwartz plays Baltimore Sunday night May 7th, and will leave after the performance about 3 A.M. for Cleveland, and I will notify you of the exact time of his arrival.

Mr. Schwartz has told me to write you not to worry about the programs -- it will be very interesting and most appropriate for the occasion. Mrs. Schwartz will accompany Mr. Schwartz to Cleveland.

With kindest regards, I am

Sincerely yours,
Edwin A. Relkin
Edwin A. Relkin

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

(36)

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

GA37 16 4 EXTRA=U BALTIMORE MD 7 1101A

DR SILVERS, THE TEMPLE

1944 MAY 7 AM 11 40

=EAST 105 ST AT ANSEL RD CLEVE=

MR & MRS SCHWARTZ ARRIVE CLEVELAND MONDAY 1130 AM PLEASE
HAVE PIANIST=

MITCHELL KANTER MGR FAMILY CARNOVSKY CO.

res sh 3740.

No. 27 12511111
Dr S.

Ga 0150

1130 AM.

ANNOUNCEMENT EXTRAORDINARY

We take great delight in announcing a gala event to climax the year's
activities of

The Cleveland Zionist Society

Monday Evening, May 8, 1944, 8:15 o'clock

MAHLER HALL of The TEMPLE

East 105th at Ansel Road



The foremost Jewish actor of our day, founder
of the Yiddish Art Theatre, at present starring in the
great drama, "The Family Carnovsky."

MAURICE SCHWARTZ

will present a program of recitations and dramatic
readings. Mr. Schwartz is making a special trip
from New York to attend this meeting of our Society.

DR. ABBA HILLEL SILVER

will give a brief survey of the present political status of the Zionist move-
ment in Washington and in London.

This meeting will be open to members of the Cleveland Zionist Society and to their wives
only. It will not be possible to accommodate non-members. Please bring this announce-
ment with you and present it at the door.

PLEASE USE ON FRONT PAGE

MAURICE SCHWARTZ TO BE GUEST OF CLEVELAND
ZIONIST SOCIETY MAY 8th

The Cleveland Zionist Society announces with pleasure that Maurice Schwartz, foremost Jewish actor of our day, at present starring in the great drama, "The Family Carnovsky," will make a special trip to Cleveland to be the guest of the Society at its next meeting on Monday evening, May 8th. Mr. Schwartz will present a program of recitations and dramatic readings.

Dr. Abba Hillel Silver, President of the Society, will be chairman of the evening, and will give a brief survey of the present political status of the Zionist movement in Washington and in London.

The meeting will be held in Mahler Hall of The Temple, Ansel Road and E. 105th Street at 8:15 o'clock.



ANNOUNCEMENT EXTRAORDINARY

We take great delight in announcing a gala event to
climax the year's activities of

THE CLEVELAND ZIONIST SOCIETY

Monday Evening, May 8, 1944 -- 8:15 o'clock ~~in~~
Mahler Hall of The Temple -- East 105th St. at Ansel Rd.

The foremost Jewish actor of our day, founder of the
Yiddish Art Theatre, at present starring in the great drama,
"The Family Carnovsky"

MAURICE SCHWARTZ

will present a program of recitations and dramatic readings. Mr.
Schwartz is making a special trip from New York to attend this
meeting of our Society.

DR. ABBA HILLEL SILVER

will give a brief survey of the present political situation affecting
the Zionist movement in Washington and in London.

This meeting will be open to members of the Cleveland Zionist
Society and to their wives only. It will not be possible to accommodate
~~in Mahler Hall~~ non-members. Please bring this announcement with you and
present it at the door.

May 9, 1944

Mr. Edwin A. Relkin
120 W. 58th St.
New York, N.Y.

My dear Mr. Relkin:

We had a great evening yesterday with Mr. Maurice Schwartz. The hall was packed to capacity and I have never seen a more enthusiastic audience. Mr. Schwartz was superb in his program. It was a rare experience to see a great actor hold his audience spellbound for an hour, reacting to his every mood and hanging upon his every word. Mr. Schwartz gave Cleveland a rare treat which it will long remember. We are now looking forward to his appearance here on May 29.

I want to thank you for the kind manner in which you cooperated with us in making it possible for Mr. Schwartz to come to The Cleveland Zionist Society last evening. If there is anything I can do to make his appearance here on May 29 what it should be, please let me know.

With all good wishes, I remain

Most cordially yours,

May 9, 1944

Mr. Maurice Schwartz
c/o A. Relkin
120 W. 58th St.
New York, N.Y.

My dear Friend:

When the Cleveland community celebrated my 25th anniversary here a year or so ago, Dr. Chaim Weizmann graciously accepted the invitation to come and participate in the celebration. Of course he would accept no honorarium and not even traveling expenses. But I insisted that he apply a check which I gave him to one or another of the many good causes in which he was interested, and he yielded to my insistence.

I must make the same request of you. There are many fine causes in which I am sure you are interested and I would greatly appreciate it if you would accept the enclosed check and use it as you wish.

You gave us a great and unforgettable evening yesterday. Personally I felt greatly honored that you came at my request and Mrs. Silver and I tremendously enjoyed having you and Mrs. Schwartz at our home. We are looking forward eagerly to May 29th.

With all good wishes and with much gratitude,
I remain

Most cordially yours

AHS:BK

May 11, 1944

Dr. F. M. Falkman
14128 Superior Rd.
Cleveland, Ohio

My dear Dr. Falkman:

I am enclosing herewith two complimentary tickets which Mr. Maurice Schwartz has asked me to transmit to you and invite you to attend his play in the Public Music Hall on May 29.

I am anxious that the Music Hall shall be filled that evening and I think we ought to do our utmost to insure the complete success of his appearance here. He was so gracious to The Cleveland Zionist Society. We ought to assist in the distribution of tickets. I have asked Mr. Jaffe, who I understand represents Mr. Schwartz here, to see you and talk the matter over with you. The members of our Board might be pleased to arrange theater parties for that evening and invite their friends. I am myself taking a block of tickets for distribution.

With all good wishes, I remain

Most cordially yours,

AHS:BK
Enc.

May 23, 1944

Mr. Peter Ranney
The Cleveland Press
Cleveland, Ohio

Dear Mr. Ranney:

Rabbi Silver and I are very much interested in Maurice Schwartz and the Yiddish Art Theater productions. Mr. Schwartz is coming to Cleveland on Monday evening, May 29, and will play the leading role in "The Family Carnovsky." We would appreciate it greatly if you would give the enclosed item prominent space in your columns.

Complimentary tickets will be made available to you by the manager. We trust that you will be able to see this outstanding play.

Very cordially yours,

MH:BJK
Enc. - 2

Rabbi Melbourne Harris

May 23, 1944

Mr. Peter Bellamy
The Cleveland News
1801 Superior Ave.
Cleveland, Ohio

Dear Mr. Bellamy:

Rabbi Silver and I are very much interested in Maurice Schwartz and the Yiddish Art Theater productions. Mr. Schwartz is coming to Cleveland on Monday evening, May 29, and will play the leading role in "The Family Carnovsky." We would appreciate it greatly if you would give the enclosed item prominent space in your columns.

Complimentary tickets will be made available to you by the manager. We trust that you will be able to see this outstanding play.

Very cordially yours,

MH:BJK
Enc. - 2

Rabbi Melbourne Harris

May 23, 1944

Mr. William McDermott
The Cleveland Plain Dealer
Cleveland, Ohio

My dear Mr. McDermott:

Rabbi Silver and I are very much interested in Maurice Schwartz and the Yiddish Art Theater productions. Mr. Schwartz is coming to Cleveland on Monday evening, May 29, and will play the leading role in "The Family Carnovsky."

We would appreciate it greatly if you would give this prominence in your column.

Complimentary tickets will be made available to you by the manager. We trust that you will be able to see this outstanding play.

Very cordially yours,

MH:BK
Enc. - 2

Rabbi Melbourne Harris



William Mercur, Press Rep.
"The Family Carnovsky"

Unlike anybody else on Broadway, Maurice Schwartz, the eminent actor and director of the Yiddish Art Theatre, now with the production of "The Family Carnovsky" at the Studebaker Theatre, has the distinction of discovering many actors who later became stars of Hollywood and Broadway. Among his outstanding discoveries are Paul Muni, Joseph Bulov, Stella Adler and the newcomers to the film capitol, Kurt Katch and Michael Razumny.

Two names in the play "The Family Carnovsky", the late author, I. J. Singer of this timely opus and the youthful featured player, Paul Leavitt, are among the discoveries Maurice Schwartz made for his theatre.

The plays, "Yoshe Kalb", "The Brothers Ashkenazi" and his last play now at the Studebaker Theatre, "The Family Carnovsky", have been the outstanding successes in the Yiddish theatre in Argentina, France, England, Poland, and also in Palestine where they are played in Modern Hebrew, and are also the most outstanding vehicles in the twenty-five years of the existence of the Yiddish Art Theatre.

Paul Leavitt, who was widely acclaimed by the entire press here and everywhere a year ago, never dreamt of the theatre. He was busy with his school and homework. He, himself and his family were definitely set on Paul becoming an electrical engineer.

Paul is an American born youth of sixteen and very serious minded for his age. With one brother in the Navy and another in the Air Corps, Paul did not intend to waste last summer, and became a counsellor in a summer camp. Maurice Schwartz, on his visit to this camp and on the lookout for a young actor for "The Family Carnovsky" upon meeting the youngster, visualized the possibilities of this handsome and gifted boy. Paul, at first did not believe in his capabilities and was reluctant to accept Mr. Schwartz's offer to play the character of Yegor Carnovsky in I. J. Singer's novel, which he had read. The part in the dramatization was even harder for him to grasp, but Paul realized that Maurice Schwartz had discovered and made other actors like Paul Muni, Joseph Buloff and other, and finally became overjoyed at the rare

William Mercur, Press Rep.
"The Family Carnovsky"

(Page -2-) con.

possibility of having Maurice Schwartz as his tutor.

I. J. Singer's play, "The Family Carnovsky", with the stalwart cast, including Paul Leavitt, will be seen at the Studebaker Theatre every evening in the prolonged engagement up to and including Sunday evening, May 28th with matinees on Wednesday, Saturday and Sunday.



Reader

Maurice Schwartz

The distinguished dramatic actor, Maurice Schwartz, will make his only local appearance of the current theatrical season at the Walnut Street Theatre the week of March 13 when he will present I. J. Singer's "The Family Carnovsky" which Mr. Schwartz himself dramatized from the noteworthy novel by I. J. Singer. Mr. Schwartz will, of course, head the cast of this dynamic production by the Yiddish Art Theatre which, incidentally, is celebrating this year its Silver Jubilee.

Probably no theatrical organization in this country has ever won more widespread acclaim or established so remarkable an artistic record of achievement as this group which was started modestly enough by Mr. Schwartz at the historic old Irving Place Theatre in New York. Such notable performers as Jacob Adler, Bertha Kalisch, Muni Weisenfreud (Paul Muni) Jacob Gordin (the dramatist) David Kessler and Sara Adler contributed their efforts to this ambitious enterprise.

"The Family Carnovsky" is the first to be presented, says Mr. Schwartz, dealing with Jewish life under Hitlerism. The drama, like Mr. Singer's novel, spans the period from the end of World War One to the rise to ruthless power of Hitler and his cohorts. The leading character is George Carnovsky (played by the star) who, returning home in 1918 at the end of the other European conflict gains the enmity and displeasure of his father, David, by marrying a gentile girl. With the rise of National Socialism, unhappiness and suffering come to George because of his faith. In fact his son although only half Jewish, is humiliated and tortured in his school.

With the rising tide of Nazi domination threatening still further woes, the Carnovsky family flees to America and the Doctor manages to re-establish himself and win for his family at least a measure of happiness in this country, but the son, his mind weakened by his torture, seems about to collapse entirely when he learns that the teacher who had particularly persecuted him is also in the United States too. The father kills the Nazi (the time is prior to Pearl Harbor) and gives himself up, willingly, to the police.

A long and notable cast will be seen in "The Family Carnovsky" whose stay at the Walnut is definitely limited to one week.

#####

on Broadway.

1) Unlike anybody else Maurice Schwartz the
eminent actor and director of the Yiddish
Art Theatre, ^{now with this production} "The Family Carovosky" at
has the distinction of discovering ^{the} ^{stud} ^{then}
many actors ~~and~~ who later became stars
of Hollywood and Broadway. Among the his
outstanding discoveries are Paul Muni Joseph
Bulov, Stella Adler and the newcomers
to the filmdom Kurt Katch and Michael
Ragunni.

Two names in the ~~the~~ play "The family
Carovosky", the ^{late} author S. J. Singer. Of this
surely opus and the youthful featured player
Paul Leavitt are among the discoveries
Maurice Schwartz made for his theatre



From Maurice Turet
For Yiddish Art Theatre

Widely heralded as the finest Yiddish opus of the past decade, "The Family Carnovsky", the I. J. Singer drama, starring the renowned Maurice Schwartz, will begin a ^{1 night} engagement at the Public Music Hall on May 29, 1944.

"The Family Carnovsky" is the latest dramatic work of I. J. Singer, the celebrated Yiddish novelist and dramatist, who penned Mr. Schwartz's memorable "Yoshe Kalb" and "The Brothers Ashkenazi". The Yiddish play has enjoyed wide popularity in New York City, and it is estimated that at least 200,000 playgoers saw it by the time it concluded its four month run in New York, on Sunday, January 30th. On Monday, it started an extensive road tour, spending one night in Hartford before going on to Boston and other cities throughout the country, as well as Canada.

The entire New York cast, headed by Mr. Schwartz, and featuring such stalwart Yiddish Art favorites as Isadore Casher, Muriel Gruber, Anatole Winogradoff, Rebecca Weintraub, Leon Gold and Charlotte Goldstein, will be seen at the Public Music Hall.

Mr. Schwartz has staged the play, and Joseph Rumshinsky has contributed the incidental musical score.

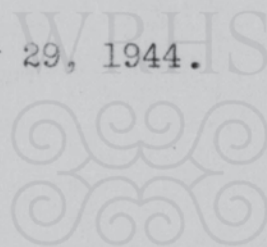
"The Family Carnovsky" is the first anti-Nazi play to emerge from panels of the Yiddish theatre. It depicts with robust indignation and dramatic power the tragedy that overwhelms a Jewish family in

(2)

Berlin when the swastika started to Blood-stain the map of the world. The play embraces three generations; it is the story of David Carnovsky, a Polish merchant and Hebrew scholar who settled in Berlin; that of Georg Carnovsky, his son, who becomes a prominent physician and marries a lady of non-Jewish faith; and finally the story of Jegor Carnovsky, their offspring who discovers after much conflict a haven in New York with his parents.

The engagement at the Public Music Hall is limited to
one night. Performances will be given:

Monday evening, May 29, 1944.



#

William Mercur, Press Rep.
"The Family Carnovsky"

With a unity of purpose which has not allowed itself to be side-tracked from its original course since its inception in 1918, the Yiddish Art Theatre, under the leadership of its founder and director, Maurice Schwartz, is still the foremost Jewish Theatre aggregation of the country.

Despite many tempting offers to lead them into more remunerative commercial channels in the theatre, the Yiddish Art Theatre group has steadfastly refused to waiver in its original purpose - to present the finest examples of acting, directing and stagecraft in their native language.

Maurice Schwartz has a nobler purpose before him than the mere holding of shekels. He founded his company a quarter-century ago with a little band of actors eager to play universal classics in the Yiddish language and has been offering the public the world's finest plays in repertory.

"The Family Carnovsky", last play of the late I.J. Singer, which Maurice Schwartz is bringing to the.....Theatre, for...
Public Music Hall
Monday evening, May 29, 1944.
performances, on.....

is the first anti-nazi play to emerge from the footlights of the Yiddish Art Theatre and of the author who penned the classics "Yosh Kalb" and "The Brothers Ashkenazi." This play depicts with righteous indignation ~~action~~ and dramatic lucidity the tragedy that overwhelms a Jewish family when the Nazi scourge started to unleash its venom.

"The Family Carnovsky" is not just another Broadway hit, but the most prominent and artistic part of the literary achievements of Maurice Schwartz's Yiddish Art Theatre in the twenty-five years of its existence.

"The Family Carnovsky" is compounded of so many things, story, music, settings, costumes, lighting, direction and a mass of creative acting all welded together into a sparkling spectacular unit.

MAURICE SCHWARTZ IN BROADWAY HIT AT MUSIC HALL

Maurice Schwartz, the renowned Jewish actor and founder of the Yiddish Art Theater, will play the leading role in "The Family Carnovsky," which will be presented in Cleveland this coming Monday evening, May 29, in the Public Music Hall, at 8:30 P.M.

"The Family Carnovsky," one of the outstanding Yiddish plays of our day, was written by the late I. J. Singer, who is the author of other great Yiddish classics. The play comes to Cleveland from a long run on Broadway.

"The Family Carnovsky" is the first anti-Nazi play to emerge from the Yiddish theater. It depicts with robust indignation and dramatic power the tragedy that overwhelms a Jewish family in Berlin when the swastika started to blood-stain the map of the world. The play embraces three generations; it is the story of David Carnovsky, a Polish merchant and Hebrew scholar who settled in Berlin; that of Georg Carnovsky, his son, who becomes a prominent physician and marries a lady of non-Jewish faith; and finally the story of Jegor Carnovsky, their offspring who discovers after much conflict a haven in New York with his parents.

Maurice Schwartz has dedicated the past twenty-five years to the Yiddish theater, and has played the leading roles in more than 130 plays. Under his supervision the Yiddish Art Theater has discovered many great Hollywood and Broadway stars; among them Paul Muni, Joseph Bulov, Stella Adler, Kurt Katch and others.

The play has received the endorsement and commendation of the critics of the larger cities where it has been presented. Locally, it is receiving the endorsement of the Rabbis, cantors and important Jewish citizens of the community.

June 9, 1944

Mr. Albert B. Lefton
Standard Building
Cleveland, Ohio

My dear Mr. Lefton:

Mr. Maurice Schwartz, as you know, refused to accept even his traveling expenses from the Cleveland Zionist Society. I thought it would be appropriate to send him a token of appreciation for the grand program which he gave us. I have accordingly ordered the ten volume set of the new Universal Jewish Encyclopedia, with his name embossed, sent to him. I was able to obtain a library rate so that the cost to the Society will be \$80.

There is also the hotel bill at the Wade Park Manor for Mr. Schwartz, which I paid, amounting to \$10.58.

With all good wishes, I remain

Very cordially yours,

AHS:BK

ALBERT B. LEFTON

COUNSELOR AT LAW

826 STANDARD BUILDING

CLEVELAND

MAIN 5410

ALBERT B. LEFTON

NAT LEFTON

June 13, 1944

Rabbi Abba Hillel Silver
The Temple
East 105th and Ansel Road
Cleveland, Ohio

My dear Rabbi Silver:

I think it is an admirable thought to present Maurice Schwartz a gift of an encyclopedia to show him how much we appreciate his appearance before our Society.

There is no doubt that this was the most successful meeting of the year and the one most enjoyed by our members.

I am enclosing our check for \$90.58 to reimburse you for the cost of the encyclopedia, plus the hotel bill.

I hope you will have an enjoyable and restful summer vacation.

Very cordially yours

Albert B. Lefton.

ABL:BG

Enc.

C
O
P
Y

June 19, 1944

Mr. Maurice Schwartz,
26 East Tenth Street,
New York, N. Y.

Dear Mr. Schwartz:

We are happy to inform you that Dr. Abba Hillel Silver, Rabbi of The Temple, East 105th Street at Ansel Road, Cleveland, has instructed us to send you, with his compliments, a set of the Universal Jewish Encyclopedia.

We trust that these books will bring to you the pleasure and authentic information which they are designed to convey to all who seek the truth about our people. The expert collaboration of hundreds of contributors, Jews and Christians, has made possible the creation of this monumental work.

Sincerely yours,

Gertrude N. Silk

GNS:V

Cleveland Zionist Society

AFFILIATED WITH THE
Zionist Organization of America

BOX 1859, STATION E
CLEVELAND 6, O.

June 20, 1944

RABBI ABBA HILLEL SILVER
PRESIDENT

A. M. LUNTZ
DR. WM. RIEGELHAUPT
JUDGE JOSEPH SILBERT
SIDNEY N. WEITZ
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J. T. SELZMAN
EMANUEL N. STERN
SAM STILLMAN
SIDNEY WALZER
DANIEL WASSERMAN
ADOLPH WEINBERGER
DAN WEISS

Dear Friend:

The Invasion War Bond Drive is now on.

The Zionist Organization of America, in response to the call of our Government, launched a War Bond campaign with the participation of all Zionist Districts and Units throughout the country.

Jack E. Rosenthal was designated chairman of the Cleveland Zionist War Bond campaign.

We, as Americans and Jews, have a vital stake in the ultimate victory of the United Nations. During this INVASION WAR BOND CAMPAIGN we urge you to purchase the maximum of your ability.

For your convenience we are enclosing order blanks, which you will please fill out and forward together with your check, payable to the Federal Reserve Bank, in the self addressed envelope.

Help attain our goal.

Sincerely yours,

CLEVELAND ZIONIST SOCIETY

Rabbi Abba Hillel Silver,
Chairman

P.S. If you purchase bonds from other sources, give the Zionist Society credit for such purchases by designation on your other purchases and filling out the following and return to Mr. Rosenthal in the enclosed envelope.

DETACH AND MAIL

Date Purchased	My Name	Address	Type of Bond	Amount
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BALLOT

CLEVELAND ZIONIST SOCIETY

Election of Delegates to the 47th Annual Convention of the Zionist Organization of America, to be held in Atlantic City, New Jersey, October 14th to 17th.

VOTE FOR NOT MORE THAN FOUR (4)

PUT X OPPOSITE EACH NAME VOTED FOR

Total 382 Votes cast.

		Votes
8	Saul Danaceau	52
11	Samuel F. David	36
4	Isaac Evans	109
2	Dr. Fred M. Falkman	350
16	Harry J. Fisher	18
9	Rabbi David Genuth	52
12	Nathan Gorodetzer	36
15	H. L. Kollin	20
6	Albert B. Lefton	88
13	Benjamin B. Levy	22
5 5	A. M. Luntz	101
17	Aaron Permut	13
10	Bernard Schwartz	50
3	Judge Joseph H. Silbert	183
X	Rabbi Abba Hillel Silver	382
14	Sam Stillman	21
7	Dan Wasserman	71
18	Dan Weiss	10

Zionist Organization of America
1720 - 16th Street N. W.
Washington 9, D. C.

According to our records, as of August 15, 1944
the Cleveland Zionist Society has a total paid
up membership of 1566, which includes Life
Members and men in U. S. Armed Forces.

If our total does correspond with your District
figures, please inform us at once. This data is
needed in order that the Annual Membership Report to
be submitted to the 47th Z.O.A. Convention be as
complete as possible.

MEMBERSHIP DEPARTMENT

[1944]



DR. WM. RIGELHAUPT
3812 FRANKLIN BOULEVARD
CLEVELAND, OHIO

Dr. Abba Hillel Silver
City.

My dear Rabbi:

I intended to call on you on several occasions but it was either your absence from the City or my professional preoccupation which made it impossible for me to see you personally.

I, therefore, resort to this means of communication. It concerns the chairmanship of the Program Committee. Our society has been growing by leaps and bounds recently through the laudable & special efforts of Mr. Luntz and Dr. Falkman. We owe it to an enlarged membership that special efforts should be made to present them with programs commensurate and on a corresponding scale with the size and importance of the Society.

I feel it instinctively and sense it too, that I'm not doing justice to this job. It is almost essential and surely desirable that a man in this position should have intimate contact with other Zionist groups and especially with those from other cities. This



DR. WM. RIGELHAUPT
3812 FRANKLIN BOULEVARD
CLEVELAND, OHIO

is most effectively accomplished by going to Zionist conventions. It was absolutely impossible for me to do this, as much as I would have liked to do it. And without attending conventions one not only misses the opportunity to come in contact with circles that can be very helpful in matters concerning the Program Committee but one also misses the warmth and spiritual uplift of Zionism as projected on a present day status. And one may also be accused of indifference and with some degree of justification, for the cause.

To me Zionism, of course my own version of Zionism, which goes a step further than the one I have heard of, through various conceptions, commitments and definitions, is a sacred cause, to which I could not be indifferent and to which I could be only passionately loyal.

I hope, my dear Rabbi, you will understand my position and that you will accept my resignation which I herewith submit. It was only through your very generous helpfulness and support that I was able to fill this position and I sense it, not in a very satisfactory way.

Permit me to thank you for the privilege and opportunity of having served you and our Society in this capacity.

Please accept the assurance of my continued devotion to you. With kindest greetings to Mrs. Silver and yourself I remain

Sincerely yours,
Wm. Rigelhaupt
Mrs. Rigelhaupt wishes to be remembered.

Cleveland Zionist Society [undated]

1942 - 43

Programs

Oct. 28, 1942 - Dr. Robert Gordis
"The few Faces a New World"

Dec. 8, 1942 - Chanukah Party - members + children

Jan. 11, 1943 Professor Wm. F. Albright

March 21, 1943 Purim Party
Dr. Elias Margolis "Jewish Humor"

May 23, 1943 Lag Beomer - Round Table
Discussion

Judge David Ralph Hertz
Jerome H. Curtis
Saul Danaceanu
Myron Green

[undated]

1941 - 42

Programs

Raul Aghion - Sec'y Gen, Free French
Delegation in U.S.

"The Battle of Mediterranean & the Future
of Palestine"

2 rows 7 men - writer - lecturer
.. Why Read? Why Write?

- 7th annual Chewinkah Banquet
David Ben Isurion
Christina Carroll

7th Annual Persian Party

Rabbi Silver - just back from
England

Oct. 1, 1939 — A.H.S.
(Zionist Congress - Geneva)

Nov. 5, 1940 — Dr. Kurt Blumenfeld
"A New Era in Palestine Development"

see. Chanukah Party
Jan. 12-40 — Oneg Shabat
(Emanuel Muman)

Feb 20 — Nine Hundredth Anniv of Rashi
Solomon Schocken
Solomon Grayzel

March 25 5th Annual Purim Party

Moshe Smilansky

April 9 — ~~Israel Waldstein~~

[undated]

CLEVELAND ZIONIST SOCIETY
PROGRAM - 1938-39

Oct. 11 First meeting of year - Rabbi Silver was to speak -- ill
 Alexander Granach - dramatic presentation

Nov. 9 Kinsman Jewish Center (1st meeting there)
 Rabbi Silver - speaker

Dec. 18 Fourth Annual Chanukah Dinner and Dance
 Hon. Harold L. Ickes, speaker (Statler Hotel)

Feb. 13 Dr. Israel H. Levinthal

March 6 Purim Party

April 13 Dr. Emil Bernhard Cohn

May 28 Sholem Asch



[undated]

CLEVELAND ZIONIST SOCIETY
PROGRAM - 1937-38

Oct. 20	Dr. Joachim Prinz
Nov. 28	Ludwig Lewisohn - 3rd Annual Chanukah Dinner & Dance
Jan. 10	Dr. Milton Steinberg
Feb. 15	Dr. Bernard Joseph
Mar. 17	Purim Party - no outside speaker
Apr. 27	Dr. Israel Goldstein
May 15	Hon. Edwin H. Samuel
June 13	Election of delegates to convention of ZOA "Life of Emile Zola" - Moving Picture



PROGRAM FOR CLEVELAND ZIONIST SOCIETY
FOR THE 1936-37

December 15 " Chanukah Celebration - Hotel Hollenden
Dr. Ben Zion Moss~~in~~sohn - Presentation
of Hebrew University Scholarship

February 25 " Purim Celebration - Pierre Van Paassee
"Zionism and World Forces"
Moving Picture "Chalutzim"

April 29 " Oratorical Cont st - 2nd Annual -
Erika Mann

Today Linn
 Mr. John
 Mary
 Mary

[undated]

PROGRAM OF CLEVELAND ZIONIST SOCIETY
1st year

Feb. 12, 1935 - Organization Meeting
Feb. 27, " Nelson Gleuck
April 22 " Dr. Jacob Marcus
May 28 " Rabbi Edward Israel and Rabbi Silver
August 4 " First annual picnic
Oct. 9 " Rabbi Silver - "The World Zionist Congress"
Nov. 12 " Franz Oppenheimer
Dec. 22 " Chanukah Banquet - Hollenden Hotel
Morris Rothenberg, Judge Lewis
Jan. 1936 Panel Discussion
Feb. 19 " Ludwig Lewisohn



[undated]

Cleveland Zionist Society

AFFILIATED WITH THE
Zionist Organization of America

BOX 1859, STATION E
CLEVELAND 6, O.

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Harry Epstein, 1853 South Compton Rd FA 8989.
Mr. J. Evans, 16251 Aldersyde LO 7372
Albert Lefton 826 Standard Bldg MA 5410
Joseph Altshuler, Prospect & Fourth Bldg MA 0114
Joseph Baskin Sovereign Hotel RA 4759
Mrs. Herman Bass, 2260 Edgerton Rd, YE 7751
J. J. Bassichis 2769 Edgell Rd. FA 4734
William Bobier 3521 Raymond Blvd. FA 2682
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Lester H. Colbert, 2691 W. Scarborough Rd, FA 4548
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A. B. Feder, 2783 Laureashire Rd, FA 7698
M. S. Fine, 2839 Winthrop Rd LO 2839
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Harry J. Fisher, 3329 Braemar Rd, WA 8408
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S. M. Friedman, 2964 Courtland Blvd, WA 5891
Geo. W. Furth, Fenway Hotel, CE 1345
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Rabbi David Genuth 3533 Hildana Rd Wa 8165
Nathan Gorodetzer 3685 Ludgate Rd, Wa 6705
David Ralph Hertz 2835 Drummond Rd, Wa 5322
Hyman Horowitz, 3241 Berkshire Rd, YE 3888
J. S. Hurwitz, 2826 Washington Blvd. FA 5662
Geo Isroff, 3151 Ludlow Rd, WA 3971
Harry L. Kaplan 1819 Lee Rd
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H. L. Kallin, Hampshire Rd.
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Benj. B. Levy, 12321 Phillips Ave. GL 0659
Harry Levy The Temple GA 0150.
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D. J. A. Neuman, Sovereign Hotel
Aaron Permut 2627 Colchester Rd. FA 9448
Zoltan Roseman 3523 East 151 St LO 4514
Miss Ida Schott 1592 East 105 St GA 0615

Bernard Schwartz 11419 Templett av. PO 9702
J.P. Selzman 2169 Jackson Rd. ER 2424
Emanuel Stern 1532 Ansel Rd. RA 0556
Sam Stillman, 3314 Lee Rd Wa 5591
Sidney Walzer 3408 East 139, LO 2768
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Dan Weiss 17# 17010 Kenyon Rd Wa. 3355
D. Falkman, 14128 Superior Rd. YE 8559

WRHS



~~Call Ellwell - Ye 7417~~
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~~He 4242~~
~~Us for Sat Release Conf~~

McDermott ~~Walt Marshall~~ P.D. :
✓ Omar Ramsey - Press -
✓ Peter Palimony - News



The Cleveland Zionist Society

NINTH ANNUAL

Chanukah Party



MAHLER HALL

The Temple — Ansel Road and E. 105th St.

WEDNESDAY EVENING, DECEMBER 22nd

Nineteen hundred and forty-three

PROGRAM

Chairman — Dr. Abba Hillel Silver

1. National Anthem

Min. Krayshy

2. Hatikvah

3. Kindling of Chanukah Lights.....Cantor David Glinkovsky

4

4. Piano Recital.....Eunice Podis

Fantaisie—Impromptu

Grande Valse Brillante

Nocturne in E-Flat Major

Ballade in A-Flat Major



.....Chopin

Scherzo in E Minor.....Mendelssohn

"Marche"—from "Love of The Three Oranges" ..Prokofieff

Polka—from the "Golden Age" ballet.....Shostakovich

Ritual Fire Dance.....De Falla

5. NOMINATING Com. - *Judge Joseph H. Silbert.*

6. ~~Heb. Univ. - Isaac F. Vayns~~

7. ~~Address - Marvin Lowenthal~~

8. ~~4 Freedoms Thursday -~~

8. Induction of New Members - *Abba Hillel Silver.*

9. *Blood Donors*

10. *1300K Sale -*

11. Social Hour and Refreshments

4. Cantor Glinkovsky.

PATRONS

The Hebrew University Scholarship

The Cleveland Zionist Society

The following Patrons have made possible, by their financial contributions, the Scholarship which the Cleveland Zionist Society will present to the Hebrew University of Jerusalem for the year 1943-44 as well as the cultural program of the Society for the coming year.

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The Cleveland Zionist Society

Pre-Chanukah Party



MAHLER HALL

The Temple — Ansel Road and E. 105th St.

WEDNESDAY EVENING, DECEMBER SIXTH

Nineteen hundred and forty-four

PROGRAM

Chairman — Dr. Abba Hillel Silver

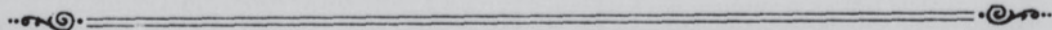
National Anthem

Hatikvah



Group of Yiddish and Hebrew Folk Songs
Mme. Sarah Gorby

"The New Palestine and the Hebrew University"
Professor Leon Roth



PATRONS

The Hebrew University Scholarship

The Cleveland Zionist Society

The following Partons have made possible, by their financial contributions, the Scholarship which the Cleveland Zionist Society will present to the Hebrew University of Jerusalem for the year 1944-45 as well as the cultural program of the Society for the coming year.

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CHAIRMAN ZIONIST WAR BOND DRIVE
941 SOCIETY FOR SAVINGS BLDG.
CLEVELAND 14, OHIO

WRHS



JACK E. ROSENTHAL
CHAIRMAN ZIONIST WAR BOND DRIVE

941 SOCIETY FOR SAVINGS BLDG.

CLEVELAND 14, OHIO

Widely heralded as the finest Yiddish opus of the past decade, "The Family Carnovsky", the I. J. Singer drama, starring the renowned Maurice Schwartz, will begin a 1 night engagement at the Public Music Hall on May 29, 1944.

"The Family Carnovsky" is the latest dramatic work of I. J. Singer, the celebrated Yiddish novelist and dramatist, who penned Mr. Schwartz's memorable "Yoshe Kalb" and "The Brothers Ashkenazi". The Yiddish play enjoyed wide popularity in New York City. It is estimated that at least 200,000 playgoers saw it by the time it concluded its four month run in New York on Sunday, January 30th. On Monday, it started an extensive road tour, spending one night in Hartford before going on to Boston and other cities throughout the country, as well as Canada.

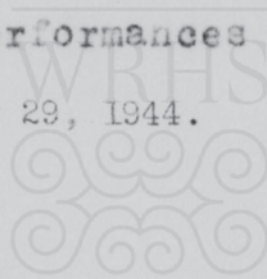
The entire New York cast, headed by Mr. Schwartz, and featuring such stalwart Yiddish Art favorites as Isadore Casher, Muriel Gruber, Anatole Winogradoff, Rebecca Weintraub, Leon Gold, and Charlotte Goldstein, will be seen at the Public Music Hall.

Mr. Schwartz has staged the play, and Joseph Rumshinsky has contributed the incidental musical score.

"The Family Carnovsky" is the first anti-Nazi play to emerge from panels of the Yiddish theatre. It depicts with robust indignation and dramatic power the tragedy that overwhelms a Jewish

family in Berlin when the swastika started to blood-stain the map of the world. The play embraces three generations; it is the story of David Carnovsky, a Polish merchant and Hebrew scholar who settled in Berlin; that of Georg Carnovsky, his son, who becomes a prominent physician and marries a lady of non-Jewish faith; and finally the story of Jegor Carnovsky, their offspring who discovers after much conflict a haven in New York with his parents.

The engagement at the Public Music Hall is limited to one
performance. Performances will be given:
Monday evening, May 29, 1944.



#

William Mercur, Press Rep.
"The Family Carnovsky"

With a unity of purpose which has not allowed itself to be side-tracked from its original course since its inception in 1918, the Yiddish Art Theatre, under the leadership of its founder and director, Maurice Schwartz, is still the foremost Jewish Theatre aggregation of the country.

Despite many tempting offers to lead them into more remunerative commercial channels in the theatre, the Yiddish Art Theatre group has steadfastly refused to waiver in its original purpose - to present the finest examples of acting, directing and stagecraft in their native language.

Maurice Schwartz has a nobler purpose before him than the mere holding of shekels. He founded his company a quarter-century ago with a little band of actors eager to play universal classics in the Yiddish language and has been offering the public the world's finest plays in repertory.

"The Family Carnovsky", last play of the late I. J. Singer, which Maurice Schwartz is bringing to the Public Music Hall Theatre for 1 performances on May 29, 1944, is the first anti-nazi play to emerge from the footlights of the Yiddish Art Theatre and of the author who penned the classics "Yoshe Kalb" and "The Brothers Ashkenazi". This play depicts with righteous indignation and dramatic lucidity the tragedy that overwhelms a Jewish family when the Nazi scourge started to unleash its venom.

"The Family Carnovsky" is not just another Broadway hit, but the most prominent and artistic part of the literary achievements of Maurice Schwartz's Yiddish Art Theatre in the twentyfive years of its existence.

"The Family Carnovsky" is compounded of so many things, story, music, settings, costumes, lighting, direction and a mass of creative acting all welded together into a sparkling spectacular unit.

MAURICE SCHWARTZ IN BROADWAY HIT AT MUSIC HALL

Maurice Schwartz, the renowned Jewish actor and founder of the Yiddish Art Theater, will play the leading role in "The Family Carnovsky," which will be presented in Cleveland this coming Monday evening, May 29, in the Public Music Hall, at 8:30 P.M.

"The Family Carnovsky," one of the outstanding Yiddish plays of our day, was written by the late I. J. Singer, who is the author of other great Yiddish classics. The play comes to Cleveland from a long run on Broadway.

"The Family Carnovsky" is the first anti-Nazi play to emerge from the Yiddish theater. It depicts with robust indignation and dramatic power the tragedy that overwhelms a Jewish family in Berlin when the swastika started to blood-stain the map of the world. The play embraces three generations; it is the story of David Carnovsky, a Polish merchant and Hebrew scholar who settled in Berlin; that of Georg Carnovsky, his son, who becomes a prominent physician and marries a lady of non-Jewish faith; and finally the story of Jegor Carnovsky, their offspring who discovers after much conflict a haven in New York with his parents.

Maurice Schwartz has dedicated the past twenty-five years to the Yiddish theater, and has played the leading roles in more than 130 plays. Under his supervision the Yiddish Art Theater has discovered many great Hollywood and Broadway stars; among them Paul Muni, Joseph Bulov, Stella Adler, Kurt Katch and others.

The play has received the endorsement and commendation of the critics of the larger cities where it has been presented. Locally, it is receiving the endorsement of the Rabbis, cantors and important Jewish citizens of the community.

THE CLEVELAND ZIONIST SOCIETY

will join with all other Zionist groups in a city-wide celebration of

BALFOUR DAY

on Tuesday evening, November 2, 1943 — 8:30 P.M.

The meeting will be held in the Auditorium of THE TEMPLE
ON THE HEIGHTS, 3130 Mayfield Road.

Guest Speaker

DR. HENRY A. ATKINSON

Chairman of the Christian Council on Palestine; one of the foremost
leaders in the Christian Ministry of the United States and one of the
leading spokesmen and champions of Zionism.

BALFOUR DAY takes on special significance this year in view
of the nation-wide campaign which has been launched by American Jewry to
abrogate the White Paper which would halt all Jewish immigration into
Palestine and the acquisition of land by the Jewish people after March, 1944.

Come and bring a friend!

P.S. Have you paid your dues to the Cleveland Zionist Society? Please
do so now.

