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Habimah Players, 1938-1945.

הסוכנות היהודית לארץ ישראל

THE JEWISH AGENCY FOR PALESTINE

CENTRAL OFFICE:
JERUSALEM, PALESTINE

MEMBER OF THE EXECUTIVE
FOR AMERICAN AFFAIRS
LOUIS LIPSKY

AMERICAN OFFICE:
111 FIFTH AVENUE
NEW YORK

October 19, 1938.

Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

My dear Dr. Silver:

Mr. Baratz of the Habimah told us of a talk he had with you some days ago.

As you know, I have taken the initiative in forming a committee to cooperate in bringing the Habimah to New York in the Spring. At this meeting, which was held in the home of Mr. Morris Eisenman, the suggestion was made and unanimously approved, that I be authorized to ask you whether you could possibly accept the Chairmanship of this committee. It was the earnest hope of all those present that you accept the invitation.

Nothing will be done in this matter unless a fund of \$25,000 is secured in advance of decision. The \$25,000., it is estimated, is required as a guarantee that the Habimah will go through with its program without any financial difficulties.

The plan of Mr. Baratz is to have the company play in New York for a limited season of four weeks, then to visit the larger cities outside of New York, and to return for a farewell engagement at a time when the World's Fair is in full swing. In connection with the cities outside of New York, no engagement will be made unless a definite underwriting is secured. In New York, it is hoped that a theatre will be secured upon a percentage basis.

All in all, the calculations show that with the fund of \$25,000., Habimah will be protected in its enterprise, and should the financial returns be above the expected, it is hoped to return to the contributors some part of their money.

You will be interested to know that we have the assured cooperation of Lee Simonson of the Theatre Guild, Miss Ingrid Warburg, and we are hopeful of persuading Mr. Arthur Lamport to be one of the officers of the committee.

I would appreciate an early reply because nothing is to be done until the Chairmanship is provided for.

Very cordially yours,

Yoni Lipp

LL/RW

October 24, 1938

Mr. Louis Lipsky,
Jewish Agency for Palestine, American Office,
111 Fifth Avenue,
New York, N.Y.

My dear Mr. Lipsky:

Permit me to acknowledge your letter of October 19th. I wish I were free to take on the chairmanship of a committee to sponsor the coming of the Habimah Players and to raise the sum of \$25,000 to underwrite their appearance. However, I do not see my way clear to do that. I feel that, as chairman of the United Palestine Appeal, I ought not to be put in the position of soliciting funds for another project, even though such solicitation would be limited to a smaller group of prospects. I told Mr. Baratz, when he called on me a few weeks ago, that I would try to raise the sum of \$5,000 towards his goal of \$25,000. That is as far as I can go.

With all good wishes, I remain

Very sincerely yours,

AHS:BK

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NIGHT MESSAGE	NIGHT LETTER
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NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Postal Telegraph

December 12, 1938

Rabbi Silver

IF YOU CANNOT ATTEND MEETING WEDNESDAY NIGHT WOULD
APPRECIATE YOUR PERSONAL FAVORABLE LETTER HABIMAH SEASON
AND ACCEPTANCE ON COMMITTEE SPONSORS

Louis Lipsky
New York, N.Y.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

December 13, 1938

Mr. Louis Lipsky
Zionist Organization of America
111 Fifth Avenue
New York, N.Y.

My dear Mr. Lipsky:

I am sorry that I cannot attend meeting called to plan for the coming of the Habimah Players to the United States. I am very much enthusiastic about their coming and I shall do what I can to make it possible for them to come.

I shall be pleased to serve on the Committee of Sponsors.

Very sincerely yours,

AHS:BK

הסוכנות היהודית לארץ ישראל

THE JEWISH AGENCY FOR PALESTINE

CENTRAL OFFICE:
JERUSALEM, PALESTINE

MEMBER OF THE EXECUTIVE
FOR AMERICAN AFFAIRS
LOUIS LIPSKY

AMERICAN OFFICE:
111 FIFTH AVENUE
NEW YORK

December 22, 1938.

Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

My dear Silver:

You will be glad to know that a Committee of Sponsors for the Habimah Theatre has been formed, although the list of members is not complete.

Through the efforts of Mr. Louis E. Nizer, we have secured the acceptance of Miss Luise Rainer as Chairman of the Committee of Sponsors. The Vice-Chairman is to be - we are awaiting his acceptance - Mr. Yascha Heifetz. The Chairman of the Executive Committee is to be Mr. Louis E. Nizer, who is well-known in theatrical circles as a lawyer of high standing. The Secretary is to be Mr. Arthur Krim, and the Treasurer, Miss Ingrid Warburg.

A list of players and dramatists is being prepared, many of whom have already accepted. I mention a few of them: Lee Simonsen, Robert Edmund Jones, Jo Melziener, Paul Muni, Sidney Kingsley, Mrs. Edith Isaacs, Max Reinhardt and quite a number of others. We have every reason to expect that Lynne Fontaine, Alfred Lunt and Katharine Cornell will soon be added to the list.

We shall add to the list men like Sholom Asch, Leivick and a number of other well-known Hebraists in the United States.

In addition to a list of about fifty players, dramatists, musicians, etc., there will be a list of patrons which will include Jewish supporters who belong to another category.

Habimah
The contract with the Guild Theatre has been signed on behalf of the Theatre and is awaiting the deposit of a certain amount of guarantee money, without which the contract is not consummated on behalf of the Habimah players. The intention is to have Miss Rainer give a tea or lunch the first week in January, at which an effort will be made to complete the guarantee fund of \$30,000.

We have asked Prof. Einstein to consent to the use of his name as Honorary Chairman. In the event he does not give his name, the intention is to ask Thomas Mann to do that.

I need not say that the Committee of Sponsors is relying upon your promise of cooperation, and it is hoped that on the day of the lunch or tea, you will be in a position to tell us what you have been able to do.

Very cordially yours,

Louis Lipsky

LL/RW

HABIMAH THEATRE OF PALESTINE

ALBERT EINSTEIN, Honorary Chairman; LUISE RAINER, Chairman; LOUIS NIZER, Executive Chairman;
ARTHUR B. KRIM, Secretary; INGRID WarBURG, Treasurer

Committee of American Sponsors

SUITE 724 • 111 FIFTH AVENUE, NEW YORK, N. Y. • Telephone: ALgonquin 4-2640

Dec. 29, 1938

ADVISORY COMMITTEE

LUTHER ADLER
SHOLEM ASCH
BELA BLAU
EDDIE CANTOR
MARC CONNELLY
HAROLD CLURMAN
T. DAIKARHANOVA
EDDIE DOWLING
LIEF ERICKSON
FRANCES FARMER
LYNN FONTANNE
ELIZABETH HAPGOOD
EDITH ISAACS
ROBERT EDMUND JONES
SIDNEY KINGSLEY
H. LEIVICK
IRENE LEWISOHN
LUDWIG LEWISOHN
LOUIS LIPSKY
ALFRED LUNT
JO MIELZINER
PAUL MUNI
CLIFFORD ODETS
DONALD OENSLAGER
DAVID PINSKI
SAMSON RAPHAELSON
MAX REINHARDT
HARRY SACKLER
SYLVIA SYDNEY
LEE SIMONSON
BEATRICE STRAIGHT
KURT WEIL
MEYER W. WEISGAL

(Incomplete)

Dr. Abba Hillel Silver
The Temple,
Cleveland, Ohio.

Dr. Silver:

I am very glad to know that you have accepted membership on the Sponsoring Committee for the Habimah Players of which I have the honor to be the Chairman.

I am sure that the coming of Habimah to this country will be one of the outstanding artistic events of the American Theatre this season. Your membership on the Sponsoring Committee encourages me greatly in the work I have undertaken on behalf of this great artistic group.

Hoping that I shall have an opportunity to meet with you and other friends at an early date, I am

Sincerely yours,

Luise Rainer
Luise Rainer
Chairman

SPONSORS

GEORGE BACKER
JACOB H. COHEN
MORRIS DLUGASCH
MORRIS EISENMAN
ALBERT K. EPSTEIN
MRS. JUDITH EPSTEIN
JACOB FISHMAN
MRS. SELMA FROMKIN
ABRAM GOLDBERG
DR. SOLOMON GOLDMAN
DR. ISRAEL GOLDSTEIN
MRS. ISRAEL GOLDSTEIN

NATHAN L. GOLDSTEIN
HAYIM GREENBERG
ADOLPH HELD
N. HOLZMAN
HAROLD JACOBI
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HARRY LANG
LUDWIG LEWISOHN
HARRY LIEBOWITZ
MRS. CHARLOTTE S. LIPSKY
BORIS MARGOLIN

DR. SAMUEL MARGOSHES
PHILIP MASLIANSKY
ISRAEL MATZ
ABRAHAM MAZER
MRS. CLARENCE deWITT MILLHAUSER
LOUIS RIMSKY
LOUIS P. ROCKER
MRS. SOL ROSENBLUM
SIDNEY ROSS
ALFRED A. SACHS
WILLIAM SALZMAN
MAURICE SAMUEL

WILLIAM SAROYAN
DR. SAMUEL SCHULMAN
BERNARD SEMEL
DAVID SHAPIRO
DR. ABBA HILLEL SILVER
SIGMUND THAU
EDWARD M. M. WARBURG
DR. ISRAEL WECHSLER
MORRIS WEINBERG
DAVID WERTHEIM
DR. STEPHEN S. WISE
(Incomplete)

HABIMAH THEATRE OF PALESTINE

ALBERT EINSTEIN, Honorary Chairman; LUISE RAINER, Chairman; LOUIS NIZER, Executive Chairman;
ARTHUR B. KRIM, Secretary; INGRID WARBURG, Treasurer

Committee of American Sponsors

SUITE 724 • 111 FIFTH AVENUE, NEW YORK, N. Y. • Telephone: ALgonquin 4-2640

A D V I S O R Y C O M M I T T E E

LUTHER ADLER
SHOLEM ASCH
BELA BLAU
EDDIE CANTOR
MARC CONNELLY
HAROLD CLURMAN
T. DAIKARHANOVA
EDDIE DOWLING
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DAVID PINSKI
SAMSON RAPHAELSON
MAX REINHARDT
HARRY SACKLER
SYLVIA SYDNEY
LEE SIMONSON
BEATRICE STRAIGHT
KURT WEIL
MEYER W. WEISGAL

(Incomplete)

January 16th, 1939

Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Dr. Silver:

I am enclosing twenty copies of our letter heads as I promised when I saw you last in Washington. I shall send under separate cover the books about the Habima to-day.

I shall be grateful to you if you will write to our Executive Chairman of the Committee of American Sponsors, Mr. Louis Nizer, 1501 Broadway, Paramount Building, New York City.

I am deeply indebted to you for your interest and cooperation and I know that the Habima Theatre joins me in this thought.

Sincerely yours,

A. Baratz
A. Baratz

AB/LL

S P O N S O R S

GEORGE BACKER
JACOB H. COHEN
MORRIS DLUGASCH
MORRIS EISENMAN
ALBERT K. EPSTEIN
MRS. JUDITH EPSTEIN
JACOB FISHMAN
MRS. SELMA FROMKIN
ABRAM GOLDBERG
DR. SOLOMON GOLDMAN
DR. ISRAEL GOLDSTEIN
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HARRY LANG
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MRS. CHARLOTTE S. LIPSKY
BORIS MARGOLIN

DR. SAMUEL MARGOSHES
PHILIP MASLIANSKY
ISRAEL MATZ
ABRAHAM MAZER
MRS. CLARENCE deWITT MILLHAUSER
LOUIS RIMSKY
LOUIS P. ROCKER
MRS. SOL ROSENBLUM
SIDNEY ROSS
ALFRED A. SACHS
WILLIAM SALZMAN
MAURICE SAMUEL

WILLIAM SAROYAN
DR. SAMUEL SCHULMAN
BERNARD SEMEL
DAVID SHAPIRO
DR. ABBA HILLEL SILVER
SIGMUND THAU
EDWARD M. M. WARBURG
DR. ISRAEL WECHSLER
MORRIS WEINBERG
DAVID WERTHEIM
DR. STEPHEN S. WISE
(Incomplete)

January 23, 1939

Mr. Walter M. Haas
Empire Plow Co.
3140 E. 65th Street
Cleveland, Ohio

My dear Walter:

Knowing of your interest in the Play House and in the art of the Theatre, generally, I wonder whether you would assist an important artistic project which leadership of American Jewry are planning to present in connection with the World Fair in New York.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors whose names are on this letterhead, headed by Professor Einstein as Honorary Chairman and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America, this Spring, to present their most distinguished plays in New York in connection with the World Fair, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack,

Mr. Haas

-2-

January 23, 1939

a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced and comments on their work by some of the foremost men of the world.

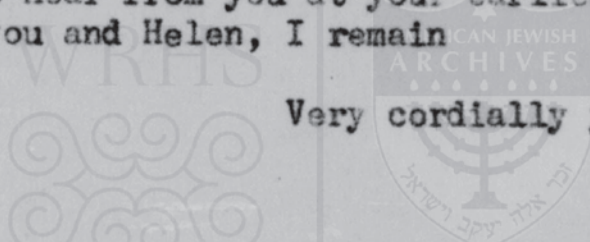
Would you undertake, my dear Walter, to help me raise this sum of money by the fifteenth of next month? I would myself do the whole job but for the fact that I am Co-Chairman of a Twenty Million Dollar Drive for overseas Jewish relief and that I am away from the city three or four days every week opening campaigns, seeing people and arousing our fellow Jews to the desperate needs of the hour.

Five Thousand Dollars is not a large sum of money to raise in this part of the country. Perhaps Mr. Louis Rorimer, who is also interested in the Theatre, will assist you.

Please let me hear from you at your earliest convenience. With all good wishes to you and Helen, I remain

Very cordially yours,

AHS:BK



January 23, 1939

Mr. A. M. Luntz
The Luntz Iron & Steel Co.
George D. Harter Bank Building
Canton, Ohio

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know that I will be in Canton in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Einstein as Honorary Chairman and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fair, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

Mr. Luntz

-2-

January 23, 1939

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

Would you undertake, my dear Mr. Luntz, to help me raise this sum of money by the fifteenth of next month? I would myself do the whole job but for the fact that I am Co-chairman of a Twenty Million Dollar Drive for overseas Jewish relief and that I am away from the city three or four days every week opening campaigns, seeing people, and arousing our fellow Jews to the desperate needs of the hour.

Five Thousand Dollars is not a large sum of money to raise in this part of the country and I am sure that with your generous cooperation, it would be an easy matter to achieve the goal.

With all good wishes, I remain

Very cordially yours,

AHS:BK



January 23, 1939

Mr. Fred Lazarus
F & R. Lazarus & Co.
Corner Town & High Streets
Columbus, Ohio

My dear Fred:

I hoped to see you at the Convention of the Union, in Cincinnati, early this week, but I understand that you were not there. I am sorry that I missed you. I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know that I will be in Columbus in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors whose names are on this letterhead, headed by Professor Einstein as Honorary Chairman and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fair, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

Mr. Lazarus

-2-

January 23, 1939

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

Would you undertake, my dear Fred, to help me raise this sum of money by the fifteenth of next month? I would myself do the whole job but for the fact that I am Co-Chairman of a Twenty Million Dollar Drive for overseas Jewish relief and that I am away from the city three or four days every week opening campaigns, seeing people and arousing our fellow Jews to the desperate needs of the hour.

Five Thousand Dollars is not a large sum of money to raise in this part of the country and I am sure that with your generous cooperation, it would be an easy matter to achieve the goal.

With all good wishes, I remain

Very cordially yours,

AHS:BK



January 23, 1939

Mr. Lincoln Gries
The M O'Neill Company
Akron, Ohio

My dear Lincoln:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know that I will be in Akron in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fair, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

Mr. Gries

-2-

January 23, 1939

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

Would you undertake, my dear Lincoln, to help me raise this sum of money by the fifteenth of next month? I would myself do the whole job but for the fact that I am Co-chairman of a Twenty-Million Dollar Drive for overseas Jewish relief and that I am away from the city three or four days every week opening campaigns, seeing people, and arousing our fellow Jews to the desperate needs of the hour.

Five Thousand Dollars is not a large sum of money to raise in this part of the country and I am sure that with your generous cooperation, it would be an easy matter to achieve the goal. Please let me hear from you at your earliest convenience.

With all good wishes to you and your dear ones, I remain

Very cordially yours,

AHS:BK

Please reply to:
The Temple
Cleveland, Ohio



January 23, 1939

Mr. Leon Falk, Jr.
1900 Farmers Bank Building
Pittsburgh, Pa.

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know that I will be in Pittsburgh in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre in Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fair, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in a Hebraic medium of great dignity and appeal.

Mr. Falk

-2-

January 23, 1939

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

Would you undertake, my dear Mr. Falk, to help me raise this sum of money by the fifteenth of next month? I would myself do the whole job but for the fact that I am Co-chairman of a Twenty Million Dollar Drive for overseas Jewish relief and that I am away from the city three or four days every week opening campaigns, seeing people, and arousing our fellow Jews to the desperate needs of the hour.

Five Thousand Dollars is not a large sum of money to raise in this part of the country and I am sure that with your generous cooperation, it would be an easy matter to achieve the goal. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK

Please Reply To:
The Temple
Cleveland, Ohio



U

December 23, 1939

Mr. Sam Davis
1510 Elm Street
Toledo, Ohio

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know that I will be in Toledo in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fair, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

Mr. Davis

-2-

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With all good wishes, I remain

Very cordially yours,

AHS:BK

Please reply to:
The Temple
Cleveland, Ohio



ESTABLISHED 1851

THE F. & R. LAZARUS & CO.
COLUMBUS, OHIO

EXECUTIVE OFFICES

January 24, 1939

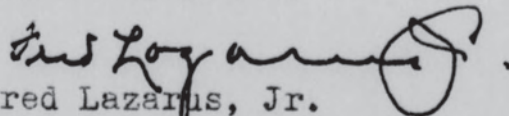
Rabbi Abba Hillel Silver
The Temple
Cleveland, Ohio

My dear Rabbi Silver:

I am sorry to have to say "no" to anything that you ask, but it is simply impossible for me to assume any more money-raising responsibilities. I can appreciate how busy you are with the Twenty Million Dollar Fund, but I have been asked and have undertaken to do certain work for the Survey Committee that will involve substantial money-raising.

With cordial regards to Virginia and yourself, I am

Sincerely yours,


Fred Lazarus, Jr.

January 25, 1939

Mr. Fred Lazarus, Jr.
The F. & R. Lazarus & Co.
Columbus, Ohio

My dear Fred:

Let me thank you for your kind letter of January 24. I am sorry that pressure of other work makes it impossible for you to assist me in raising the \$5,000 fund to bring the great Habimah Players to the United States. I understand fully. I am wondering whether you would care to make a personal contribution to this good cause? Perhaps Si would be interested.

With all good wishes to you and yours, I remain

Most cordially yours,

AHS:BK

OSCAR BERMAN
PRESIDENT & TREASURER
BENJAMIN F. BERMAN
VICE PRESIDENT
ARNOLD BERMAN
VICE PRESIDENT



CROWN SHRUNK OVERALLS
OVERLAND TROUSERS
BERMAN SHIRTS
CROWN PLAY SUITS

THE CROWN OVERALL MFG. CO.

THIRD, PLUM AND McFARLAND STREETS

CINCINNATI, OHIO January 25, 1939

Rabbi Abba Hillel Silver,
c/o The Temple,
Cleveland, Ohio.

Dear Sir:

We acknowledge herewith receipt of your letter
of January 25th to Mr. Oscar Berman. Mr. Berman
is out of the city at the present time.

Very truly yours,
M. Schaible
M. Schaible,

Secretary to Mr. Berman

THE M. O'NEIL CO.
AKRON, OHIO

January
Twenty-fifth
1939

Rabbi Abba Hillel Silver,
The Temple,
105th Street & Ansel Road,
Cleveland, Ohio.

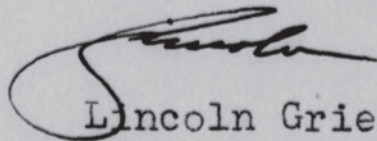
Dear Rabbi Silver:

Your letter and descriptive booklet regarding
the Habinah Theater of Palestine were very inter-
esting to me.

I am not able, however, to join you in raising
money to finance their American tour. I am
participating in so many things along this line
now, that I have begun to withdraw rather than
add to responsibilities of this sort.

With best wishes for every success, and kindest
regards to your family,

Sincerely yours,



Lincoln Gries.

LG:LK

January 26, 1939

Mr. Charles J. Rosenbloom
1036 Beechwood Boulevard
Pittsburgh, Pa.

My dear Mr. Rosenbloom:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know that I will be in Pittsburgh in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fair, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

Mr. Charles J. Rosenbloom

-2-

January 26, 1939

I am sending you, under separate cover, a booklet giving the history, of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

Would you undertake, my dear Mr. Rosenbloom, to help me raise this sum of money by the fifteenth of next month? I would myself do the whole job but for the fact that I am co-Chairman of a Twenty Million Dollar Drive for overseas Jewish relief and that I am away from the city three or four days every week opening campaigns, seeing people, and arousing our fellow Jews to the desperate needs of the hour.

Five Thousand Dollars is not a large sum of money to raise in this part of the country and I am sure that with your generous cooperation, it would be an easy matter to achieve the goal. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK

Please reply to:
The Temple
Cleveland, Ohio



MRS. M. ROHRHEIMER
745 HARRISON STREET
HOLLYWOOD, FLORIDA

Jan. 27, 1939.

Dear Rabbi Silver,

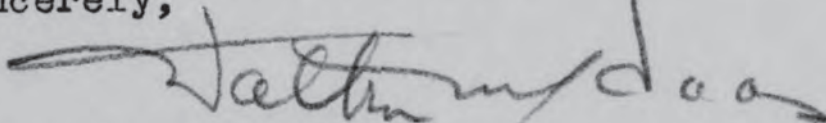
Your letter of Jan. 23rd has been forwarded to me here where I am trying to recover from an attack of sinus and asthma that has kept me away from Cleveland since Nov. 1st.

Under these circumstances it would not be possible for me to be of assistance in your venture. As a matter of fact I doubt if I could have helped for I have always been singularly unsuccessful in raising funds for any cause.

Personally I would prefer to give every penny I could spare to relief rather than to this activity, worthy tho it doubtless is - naturally I believe in the furthering of cultural projects but the times seem to me to call for all effort and money to be used elsewhere.

Kindest regards to Mrs. Silver and to you and in this Helen joins me most heartily,

Sincerely,



Please excuse typing - I am my own operator.

January 27, 1939

Mr. Lincoln Gries
The M. O'Neil Co.
Akron, Ohio

My dear Lincoln:

I thank you for your kind letter of January 25. I should have realized that you were very busy and that you probably would not find the time to help me raise, among your friends, some funds to underwrite the coming of the great Habimah Troupe to this country. I am wondering, however, whether you would care to make a contribution yourself. Perhaps, also, your father-in-law would care to help along in this cause which I believe would mean much by way of giving to millions who will come to the World Fair some appreciation of the artistic creativeness of the Jewish people.

With all good wishes to you and Lillian,
I remain

Most cordially yours,

AHS:BK

THE HEBREW THEATRE

HABIMAH

ה ב י מ ה

TEL-AVIV, (PALESTINE)

P. O. B. 222

Phone 3303

26.1.1939.

תל-אביב, (ארץ-ישראל)

Telegr.: "HABIMAH", TEL-AVIV

Dr. Abba Hillel Silver.
The Temple
Cleveland, Ohio

Dear Sir,

The news of your consent to aid in sponsoring Habimah's tour in America was indeed very gratifying. Allow us to extend you our most heartfelt thanks for this, your kind interest.

We hope that, during our stay in America, we will have the opportunity of giving expression to the Hebraic art, which we have so ardently been endeavouring to develop throughout the twenty years of our existence.

Most sincerely yours,

Jos Friedland

Hanna

A. Hiskis

Ravina

January 30, 1939

Mr. Jeffrey L. Lazarus
7th and Race Streets
Cincinnati, Ohio

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know that I will be in Cincinnati in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fair, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a Deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

Mr. J. L. Lazarus

-2-

January 30, 1939

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

I am wondering whether you would care to make a contribution to this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK

Please reply to:
The Temple
Cleveland, Ohio



OSCAR BERMAN
PRESIDENT & TREASURER
BENJAMIN F. BERMAN
VICE PRESIDENT
ARNOLD BERMAN
VICE PRESIDENT



CROWN SHRUNK OVERALLS
OVERLAND TROUSERS
BERMAN SHIRTS
CROWN PLAY SUITS

THE CROWN OVERALL MFG. CO.

THIRD, PLUM AND McFARLAND STREETS

CINCINNATI, OHIO January 30, 1939.

Rabbi Abba Hillel Silver,
The Temple,
E. 105th & Ansel Road,
Cleveland, Ohio.

Dear Rabbi Silver:

Upon my return to the city I find your letter of January 23rd, and regret exceedingly that it is impossible for me to be of any assistance to you in raising money for the Habimah. For some time past I have been so busy with committees and campaigns that it has become absolutely necessary for me to discontinue some of these activities. Under the circumstances you can readily see that it is impossible for me to undertake any new work of this kind. I know how important this is, but I just simply have not the time to give to it.

With kindest regards, I am

Sincerely yours,

Oscar Berman

OB:MS

January 31, 1939

Mr. H. O. Polsky
633 Diagonal Road
Akron, Ohio

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know that I shall be in Akron in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fair, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

Mr. H. O. Polsky

-2-

January 31, 1939

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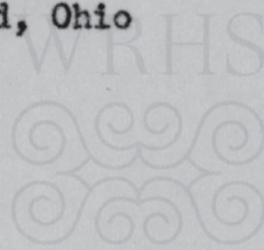
I am wondering whether you would care to make a contribution to this most worthy cause. Perhaps, also, your brother, Mr. B. A. Polsky would likewise care to make a contribution.

Please let me hear from you at your earliest convenience.
With all good wishes, I remain

Very cordially yours,

AHS:BK

Please reply to:
The Temple
Cleveland, Ohio



The Strouss-Hirshberg Co.

Youngstown, Ohio

EXECUTIVE OFFICES

January 31st.,
1939.

Rabbi Abba Hillel Silver,
% The Temple,
E. 105th St and Ansel Road,
Cleveland, Ohio.

Dear Rabbi Silver:

Your letter of January 23rd has been sent to my home where I have been confined for the past week with a severe cold.

While I dislike having to turn down a request from you, I really feel it is necessary for me to decline helping you with the undertaking of raising this fund for the Habimah Players.

I do not know how long it will be before I will be able to return to my desk. For several weeks before becoming ill I was out of the City and I know that the work which accumulated during my absence will prevent my accepting any new responsibilities.

Regretting that I am unable to co-operate with you this time, I am, with kindest regards,

Cordially yours,

Clarence J. Strouss
By D. R. Fry, Secretary

P.S. The above was dictated by phone by Mr. Strouss from his bedroom.

February 1, 1939

Mr. Clarence J. Strouss
The Strouss-Hirshberg Co.
Youngstown, Ohio

My dear Mr. Strouss:

I was sorry to hear that you have not been well and I do hope that you are rapidly recovering your good health. We cannot afford, in these days, to have a man like yourself out of commission if only for a short time.

Under the circumstances, I realize fully that you cannot undertake to raise any part of that small sum which we require to bring that splendid troupe of artists to the United States. Should you care to make your personal contribution to the fund, I should be very grateful.

With all good wishes and hoping that you will be yourself again real soon, I remain

Very cordially yours,

AHS:DK

ESTABLISHED 1851

THE F. & R. LAZARUS & CO.
COLUMBUS, OHIO

EXECUTIVE OFFICES

February 1, 1939

Rabbi Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

My dear Rabbi Silver:

I am in receipt of your letter of January 25th and have discussed the matter with Si. Under ordinary circumstances we probably might not hesitate to subscribe to the project of the Habimah Players in the United States. Under the present conditions, however, and with the very great call for foreign relief, we both are of the opinion that all of the giving we can possibly do should go there.

With cordial regards, I am

Sincerely yours,

Fred Lazarus Jr.
Fred Lazarus, Jr.

SAM DAVIS
2200 Scottwood Avenue
TOLEDO, OHIO

February 1, 1939

Rabbi Abba Hillel Silver,
c/o The Temple,
East 105th St. at Ansel Road,
Cleveland, Ohio.

Dear Rabbi Silver:

In reference to my letter of January 30th regarding the fund that you are trying to raise for the bringing of the Habimah Players to New York, I discussed this fully with Mr. Eugene Farber, who headed the recent Jewish Campaign Fund, and since they have made it definite that there would be no solicitation this year, he asked me not to solicit funds for this cause at the present time.

You probably do not realize that this community has done a little more than they have been doing for many years, and we should not be unreasonable with them in asking them to contribute further. Were it not for the fact that some of the larger givers are out of the city, I probably could ask them to assist you in this drive, but inasmuch as they are out of town I could not do very much for you. However, I am pleased to enclose my check for \$50.00 to be placed in the fund and trust that this amount is satisfactory. I, personally, would like to do more for you, but I have been called upon for a little bit more than I can take care of this year, but I do want to do my share at all times.

Trusting you understand the situation, and that you will relieve me of any further solicitation at this time, I remain

Sincerely yours,

Sam Davis

SD:MB

February 1, 1939

Mr. Oscar Berman
The Crown Overall Mfg. Co.
Third, Plum and McFarland Streets
Cincinnati, Ohio

My dear Mr. Berman:

I am sorry to have troubled you about helping me to raise a sum of money to make it possible for the Habimah Players to come to the United States. I should have realized that you are a very busy man - far busier than I am. Personally, I have nothing to do but bother far busier people with unimportant matters.

Very cordially yours,

AHS:BK

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Baratz

N. Y.

Please rush today
and at least dozen

Habuniah stationery
books.

Abba Hillel Silver

February 2, 1939

Mr. Sam Davis
2200 Scottwood Avenue
Toledo, Ohio

My dear Friend:

Let me thank you for your kind letter of February 1 and for your check of \$50 to the Fund which I am helping to raise for the Habimah Players. I am very grateful to you for your cooperation. I fully understand the circumstances in your community which make it difficult for you to approach some of your friends.

Hoping to see you in the near future, and with all good wishes to you and to Mrs. Davis, I remain

Most cordially yours,

AHS:BK

THE HEBREW THEATRE



New York 3.11.39

פ"ר סילור פוקר קין מופ!

האם רק היום מקום אינו, אפילו
ואם רק משהמלך לא היה קום
בזאת התחילתה של כל אברהם
שלא לופותהם הבלה נצח
העבד/בך
האם, הבלה
א.ב.כ.

February 3, 1939

Mr. Joseph Weingarten
808 Prairie Ave.
Houston, Texas

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in Houston so that I must write.

As you probably know, the outstanding Jewish art group in the World is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Miss Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish excellence in an Hebraic medium of great dignity and appeal.

Mr. J. Weingarten

-2-

2-3-39

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

I am wondering whether you would care to make a contribution to this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



HABIMAH THEATRE OF PALESTINE

ALBERT EINSTEIN, *Honorary Chairman*; LUISE RAINER, *Chairman*; LOUIS NIZER, *Executive Chairman*;
ARTHUR B. KRIM, *Secretary*; INGRID WARBURG, *Treasurer*

Committee of American Sponsors

SUITE 724 • 111 FIFTH AVENUE, NEW YORK, N. Y. • Telephone: ALgonquin 4-2640

February 3, 1939

A D V I S O R Y C O M M I T T E E

LUTHER ADLER
SHOLEM ASCH
BELA BLAU
EDDIE CANTOR
MARC CONNELLY
HAROLD CLURMAN
T. DAIKARHANOVA
EDDIE DOWLING
LIEF ERICKSON
FRANCES FARMER
LYNN FONTANNE
ELIZABETH HAPGOOD
EDITH ISAACS
ROBERT EDMUND JONES
SIDNEY KINGSLEY
H. LEIVICK
IRENE LEWISOHN
LUDWIG LEWISOHN
LOUIS LIPSKY
ALFRED LUNT
JO MIELZINER
PAUL MUNI
CLIFFORD ODETS
DONALD OENSLAGER
DAVID PINSKI
SAMSON RAPHAELSON
MAX REINHARDT
HARRY SACKLER
SYLVIA SYDNEY
LEE SIMONSON
BEATRICE STRAIGHT
KURT WEIL
MEYER W. WEISGAL

(Incomplete)



S P O N S O R S

GEORGE BACKER
JACOB H. COHEN
MORRIS DLUGASCH
MORRIS EISENMAN
ALBERT K. EPSTEIN
MRS. JUDITH EPSTEIN
JACOB FISHMAN
MRS. SELMA FROMKIN
ABRAM GOLDBERG
DR. SOLOMON GOLDMAN
DR. ISRAEL GOLDSTEIN
MRS. ISRAEL GOLDSTEIN

NATHAN L. GOLDSTEIN
HAYIM GREENBERG
ADOLPH HELD
N. HOLZMAN
HAROLD JACOBI
ALEXANDER KAHN
HON. F. H. LA GUARDIA
HARRY LANG
LUDWIG LEWISOHN
HARRY LIEBOWITZ
MRS. CHARLOTTE S. LIPSKY
BORIS MARGOLIN

DR. SAMUEL MARGOSHES
PHILIP MASLIANSKY
ISRAEL MATZ
ABRAHAM MAZER
MRS. CLARENCE deWITT MILLHAUSER
LOUIS RIMSKY
LOUIS P. ROCKER
MRS. SOL ROSENBLOOM
SIDNEY ROSS
ALFRED A. SACHS
WILLIAM SALZMAN
MAURICE SAMUEL

WILLIAM SAROYAN
DR. SAMUEL SCHULMAN
BERNARD SEMEL
DAVID SHAPIRO
DR. ABBA HILLEL SILVER
SIGMUND THAU
EDWARD M. M. WARBURG
DR. ISRAEL WECHSLER
MORRIS WEINBERG
DAVID WERTHEIM
DR. STEPHEN S. WISE
(Incomplete)

February 3, 1939

Mr. Alfred Shemanski
1502 Third Avenue
Seattle, Washington

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not when I shall be in Seattle again, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, (whose names are on this letterhead,) headed by Professor Albert Einstein, as Honorary Chairman, and Miss Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish excellence in an Hebraic medium of great dignity and appeal.

Mr. Alfred Shemansky

-2-

February 3, 1939

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

I am wondering whether you would care to make a contribution to this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK

Please reply to:
The Temple
Cleveland, Ohio



February 3, 1939

Rabbi Leon I. Feuer
Collingwood Avenue Temple
Collingwood and Acklin Avenues
Toledo, Ohio

My dear Leon:

You have heard of the Habimah Players, of course. Arrangements have been made to bring them to the United States, this year in connection with the World Fairs. The Theatre Guild has undertaken to present them under its aegis and a very representative sponsoring committee headed by Professor Albert Einstein, Miss Luise Rainer, and all the foremost actors and dramatic critics, has been organized. It is estimated, on the basis of the experience of the Habimah in the United States, some years ago, that the enterprise will pay for itself, except the cost of transporting the troupe to the United States which will involve an outlay of some twenty thousand dollars.

I have undertaken to raise five thousand dollars in this part of the country. I wrote to Mr. Sam Davis in your city and asked him to solicit some of his friends. Mr. Davis made a personal contribution but writes that he feels that he cannot approach his friends in this matter. I am wondering whether you would be able to reach three or four people and get a few hundred dollars for me. I have written to people in eight or ten cities and I am hoping that the sum will be raised. The money is required by the fifteenth of this month.

I am sending you, under separate cover, a booklet which describes the work of the Habimah.

With all good wishes to you, Hortense and the youngster in which Virginia joins me, I remain

Very cordially yours,

AHS:BK

February 3, 1939

Mr. Jacob Blaustein
American Building
Baltimore, Maryland

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not when I shall be in Baltimore in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

Mr. Jacob Blaustein

-2-

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I am wondering whether you would care to make a contribution to this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK

Please reply to:
The Temple
Cleveland, Ohio



February 3, 1939

Mr. Edgar J. Kaufmann, President
Kaufmann Department Stores, Inc.
5th Avenue and Smithfield Street
Pittsburgh, Pa.

My dear Friend:

Our community is still talking of the splendid and informative address which you delivered here. You cannot realize how helpful you were in clarifying many matters in the minds of people and in giving them confidence in the national leadership which is directing affairs at this critical hour.

There is a little help which I need at the present time. I would much have preferred to take the matter up with you in person. However, I do not know when I shall be in Pittsburgh in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors headed by Professor Albert Einstein as Honorary Chairman, and Miss Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore,

Mr. Kaufmann

-2-

2-3-39

the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish excellence in an Hebraic medium of great dignity and appeal.

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

I am wondering whether you would care to make a contribution to this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



February 3, 1939

Mr. Oscar Berman
The Crown Overall Mfg. Co.
Third, Plum and McFarland Streets
Cincinnati, Ohio

My dear Friend:

I thank you for your kind letter of January 30. I should have realized that you were very busy and that you might not find the time to help me raise some funds to underwrite the coming of the great Habimah Troupe to the country. I wondering, however, whether you would care to make a contribution yourself to this cause which I believe would mean much by way of giving to millions who will come to the World Fairs some appreciation of the artistic creativeness of the Jewish people.

With all good wishes, I remain

Most cordially yours,

AHS:BK



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The May Company

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186 LINCOLN ST.
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FLORENCE, ITALY
SHANGHAI, CHINA

February 4th, 1939

Dear Rabbi Silver:

I am enclosing my check for \$25.00 for
the Hebrew Theatre project.

You will also find a guarantor's blank
for the Metropolitan Opera, which I would like to
have you sign and return to me.

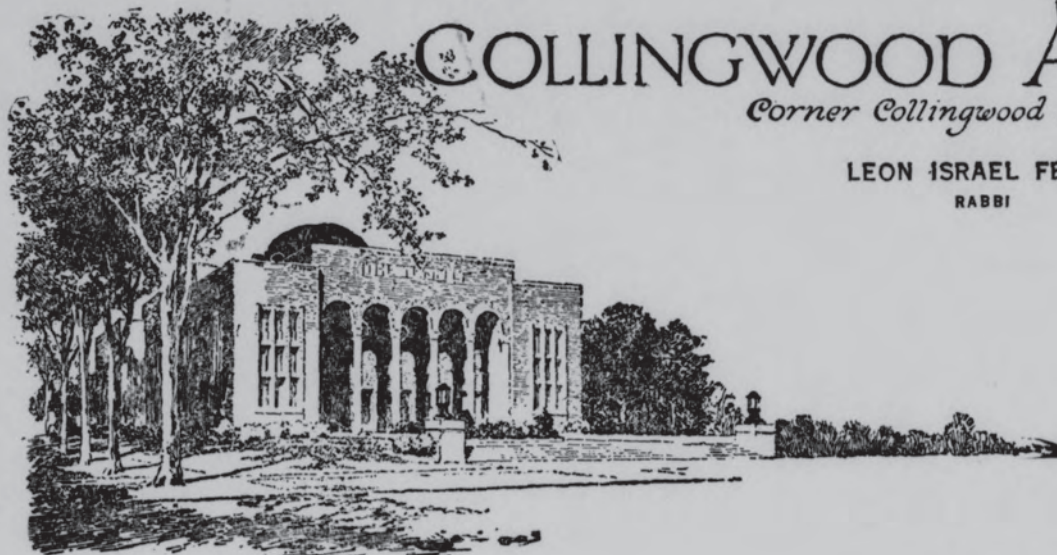
With kind regards, I am,

Yours sincerely,

ROBERT HAYS GRIES

RHG:JC

Rabbi A. H. Silver
The Temple
Cleveland, Ohio



COLLINGWOOD AVENUE TEMPLE

Corner Collingwood and Acklin Avenues

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MRS. ROI C. DAVIS	HAROLD S. GREEN
PRESIDENT OF SISTERHOOD	PRESIDENT OF BROTHERHOOD

TOLEDO, OHIO

February 5, 1939

Dr. Abba Hillel Silver,
The Temple,
Cleveland, Ohio.

Dear Rabbi:

This is to acknowledge receipt of your letter with regard to the Habimah Players.

Unfortunately, I am leaving for the East Monday evening, and will be gone most of the week. When I return, however, I will call up a few of my friends and see whether I can raise a little money.

With best wishes from house to house, I am,

As ever,

LIF-s

ESTABLISHED 1830

THE JOHN SHILLITO COMPANY
CINCINNATI, OHIO

EXECUTIVE OFFICES

February 6, 1939

Dr. A. H. Silver,
The Temple,
Cleveland, Ohio.

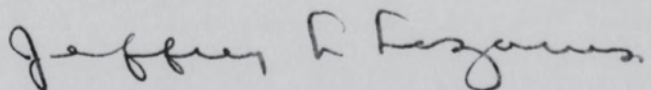
Dear Dr. Silver:

Thank you so much for sending me the
copy of "Habimah".

I have looked through it and found it
very interesting. Inasmuch as I thought you
would want it back, I am enclosing it herewith.

Kindest regards.

Sincerely yours,


Jeffrey L. Lazarus

JLL:MW

February 6, 1939

Judge Louis E. Levinthal
1600 Bankers Securities Bldg.
Philadelphia, Pa.

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However I do not know when I shall be in Philadelphia so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Miss Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish excellence in an Hebraic medium of great dignity and appeal.

Judge Levinthal

-2-

2-6-39

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

I am wondering whether you would care to make a contribution to this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Most cordially yours,

AHS:BK



February 6, 1939

Mr. Alex Lowenthal
4628 Bayard Street
Pittsburgh, Pa.

My dear Friend:

I wonder whether you would help me in a project in which I have been asked to interest myself. I regard it as a very worthy project and one which will redound to the credit of Palestine as well as to our people, generally.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a Fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I wonder whether you can raise a few hundred dollars for me, in Pittsburgh. The amount which I have undertaken to raise is not very large and I have written to friends in eight or ten communities. The money is needed by the fifteenth of this month. Any help which you can be in the matter would be greatly appreciated. I have written a personal letter to Mr. Leon Falk, Mr. Charles Rosenbloom and Mr. Edgar Kaufmann but I am sure there must be some others in your community who are close enough to Palestine, or who are interested in the Theatre, as such, to wish to be sponsors for such a fine thing.

I am sending you, under separate cover, a booklet describing the Habimah.

With all good wishes and hoping to see you in the near future, I remain

Most cordially yours,

AHS:BK



February 6, 1939

Mr. Julius Livingston
717 Commercial Bldg.
Tulsa, Oklahoma

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in Tulsa so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Miss Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of the Jewish excellence in an Hebraic medium of great dignity and appeal.

Mr. J. Livingston

-2-

2-6-39

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I am wondering whether you would care to make a contribution to this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Most cordially yours,

AHS:BK



February 6, 1939

Mr. Sidney G. Kusworm
401 Keith Bldg.
Dayton, Ohio

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in Dayton so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American Sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Miss Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish excellence in an Hebraic medium of great dignity and appeal.

Mr. Kusworm

-2-

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With all good wishes, I remain

Most cordially yours,

AHS:BK



February 6, 1939

Dr. Gustave K. Klausner
5601 Washington Court
St. Louis, Mo.

My dear Friend:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in St. Louis so that I must write.

As you probably know, the outstanding Jewish art group in the World is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American Sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Miss Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public in these days when in so many parts of the world Jewish art and artists are under attack, a supreme example of Jewish excellence in an Hebraic medium of great dignity and appeal.

Dr. Klausner

-2-

February 6, 1939

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I am wondering whether you would care to make a contribution to this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



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RABBI ABBA HILLEL SILVER=

9 304P

THE TEMPLE = ANSEL ROAD=



IN WASHINGTON YOU ASKED ME TO REMIND YOU A FEW DAYS BEFORE
FEBRUARY FIFTEENTH RE OUR PROJECT. PERSONAL REGARDS=

A BARATZ HABIMAH.

MAZDA OIL CORPORATION

PRESIDENT
JULIUS C. LIVINGSTON

SUITE 419 NAT'L MUTUAL BUILDING
P. O. BOX 1797
TULSA, OKLAHOMA

TELEPHONE 3-2442

February 9th, 1939

Rabbi Abba Hillel Silver
111 Fifth Avenue
New York City

Dear Rabbi Silver:--

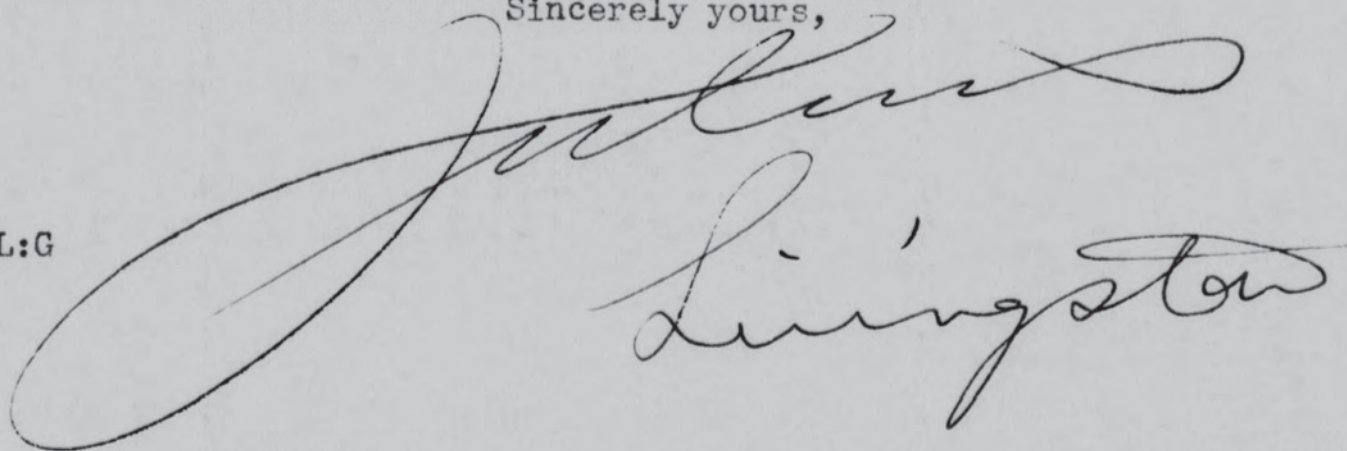
I am in receipt of your letter regarding the Habimah Theatre and I appreciate what a very worthy undertaking this is.

As you probably know, Tulsa has federated its charities and we are not permitted to conduct individual campaigns. However, I have discussed this matter with several members of our federation, and they all feel as I do, that this cause should have our support. We are having a meeting Monday and I will present this matter and am quite confident it will receive our support and you will be mailed a check within the near future.

With kind personal regards, I am,

Sincerely yours,

JCL:G

A large, elegant handwritten signature in dark ink, which appears to read "Julius C. Livingston". The signature is written in a cursive style with long, sweeping strokes. It is positioned below the typed name "Livingston" and to the right of the initials "JCL:G".

February 10, 1939

Mr. A. Baratz
724 - 111 Fifth Avenue
New York, N.Y.

My dear Mr. Baratz:

I received your telegram. I would appreciate it if you would let me know how much money you have already received in the East in cash - not in pledges. I should not wish the people from whom I have solicited to be the only ones to make contributions to the project.

With all good wishes, I remain

Very cordially yours,

AH2:BK

KAUFMANN DEPARTMENT STORES
INCORPORATED
PITTSBURGH, PENNSYLVANIA

OFFICE OF THE PRESIDENT

Feb. 10th, 1939

Dear Rabbi Silver:

It was nice to hear from you and to know your
interest in the Habimah Theatre of Palestine. I am
enclosing my check for \$100.00.

With kindest regards, remain



Sincerely,

Harry Kaufmann

Rabbi Abba Hillel Silver,
The Temple,
East 105th St. at Ansel Road,
Cleveland, Ohio.

February 14, 1939

Mr. Edgar J. Kaufmann
Kaufmann Department Stores
Pittsburgh, Pa.

My dear Mr. Kaufmann:

I need not tell you that I deeply
appreciate your contribution to the Habimah
Theatre and your ready response to my request.

With all good wishes, I remain

Very cordially yours,

AHS:BK

ALEXANDER LOWENTHAL

February 14, 1939

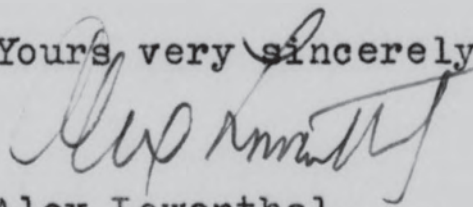
Rabbi Abba Hillel Silver,
The Temple,
Cleveland, Ohio.

Dear Rabbi Silver:

I regret very much that it is somewhat inopportune at this moment for me to solicit funds for Habimah because we are now laying the ground work for the United Jewish Appeal Drive and we have already begun to stimulate interest in the Community for this purpose. Because of the position I hold in the United Jewish Fund I do not think it would be wise to do any soliciting for any other cause now. If I can still be of assistance after our drive is over I shall be glad to do whatever is possible. In the meantime I am sending my own humble contribution.

With kindest personal regards, I remain

Yours, very sincerely,



Alex Lowenthal,
144 N. Dithridge Street,
Pittsburgh, Pa.

HABIMAH**THEATRE of****PALESTINE**

ALBERT EINSTEIN, Honorary Chairman; LUISE RAINER, Chairman; LOUIS NIZER, Executive Chairman;
ARTHUR B. KRIM, Secretary; INGRID WARBURG, Treasurer

Committee of American Sponsors

SUITE 720-A • 111 FIFTH AVENUE, NEW YORK, N. Y. • Telephone: ALgonquin 4-3600

A D V I S O R Y
C O M M I T T E E

February 14th, 1939

LUTHER ADLER
SHOLEM ASCH
BELA BLAU
EDDIE CANTOR
MORRIS CARNOVSKY
MARC CONNELLY
HAROLD CLURMAN
T. DAYKARHANOVA
EDDIE DOWLING
LEIF ERICKSON
FRANCES FARMER
LYNN FONTANNE
MRS. NORMAN HAPGOOD
EDITH J. R. ISAACS
SAM JAFFE
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ELIA KAZAN
SIDNEY KINGSLEY
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ANATOL LITVAK
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PAUL MUNI
CLIFFORD ODETS
DONALD OENSLAGER
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MAX REINHARDT
HARRY SACKLER
SYLVIA SIDNEY
LEE SIMONSON
BEATRICE STRAIGHT
KURT WEILL
MEYER W. WEISGAL

Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

My dear Dr. Silver:

The amounts pledged thus far to the Habimah Players cause, total approximately twenty-two thousand dollars(\$22,000). Of this sum, approximately fourteen hundred dollars(\$1400) has been received in cash. The condition upon which all the monies are received, is that the entire sum of thirty-thousand dollars will be obtained or else, the monies will be returned. For this reason, no effort has been made to collect the pledges, which due to the responsibility of their makers, are available whenever we call for them.

It seems to me that the assurance to you that any monies forwarded by you will be held subject to the collection of the entire amount or else, returned, will relieve you of the problem you mentioned.

We have arranged an important meeting this Friday, at which Franchot Tone and Sylvia Sidney are guests of honor and we hope to substantially, if not entirely, close the gap between the twenty-two thousand dollars and the thirty-thousand dollars required.

We hope your aid will be forthcoming.

Sincerely yours,

Louis Nizer

Louis Nizer-Executive Chairman
Committee of American Sponsors

LN/LL

S P O N S O R S

GEORGE BACKER
JACOB H. COHEN
MORRIS EISENMAN
ALBERT K. EPSTEIN
MRS. JUDITH EPSTEIN
JACOB FISHMAN
MRS. SELMA FROMKIN
ABRAHAM GOLDBERG
DR. SOLOMON GOLDMAN
DR. ISRAEL GOLDSTEIN
MRS. ISRAEL GOLDSTEIN

HAYIM GREENBERG
ADOLF HELD
NAUM HOLZMAN
ALEXANDER KAHN
HON. F. H. LA GUARDIA
HARRY LANG
HARRY LIEBOWITZ
CHARLOTTE S. LIPSKY
BORIS MARGOLIN
MORRIS MARGULIES
DR. SAMUEL MARGOSHES
ISRAEL MATZ

ABRAHAM MAZER
MRS. CLARENCE deWITT MILLHAUSER
HENRY MONSKY
MRS. DAVID de SOLA POOL
LOUIS RIMSKY
LOUIS P. ROCKER
MRS. SOL ROSENBLUM
SIDNEY ROSS
ALFRED A. SACHS
WILLIAM SALZMAN
MAURICE SAMUEL
WILLIAM SAROYAN

DR. SAMUEL SCHULMAN
BERNARD SEMEL
DAVID SHAPIRO
DR. ABBA HILLEL SILVER
ALFRED A. STRELSIN
SIGMUND THAU
EDWARD M. M. WARBURG
DR. ISRAEL WECHSLER
MORRIS WEINBERG
DAVID WERTHEIM
DR. STEPHEN S. WISE

THE TULSA JEWISH COMMUNITY COUNCIL



PALACE BUILDING

TULSA, OKLAHOMA

February 14, 1939.



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MISS LOTTIE RIPS
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MRS. EMIL SOLOMON
MRS. R. WERLIN
MRS. SAUL YAGER
SAUL YAGER

HONORARY MEMBERS

RABBI OSCAR Z. FASMAN
RABBI ABRAHAM SHUSTERMAN

Rabbi Abba Hillel Silver,
Committee of American Sponsors,
111 Fifth Ave., New York.

Dear Rabbi Silver:-

This is to respectfully inform you that, when your letter to our Mr. Julius Livingston concerning the Habimah Theatre Players project was read by him to the Executive Committee, it was immediately voted to donate the sum of \$100.00 for this worthy cause.

In this connection, however, the writer was instructed to ask when the money will be needed, because it is hoped the matter can be deferred until the result of collections, covering our original commitments, can be better determined.

With all good wishes, we remain,

Sincerely yours,

TULSA JEWISH COMMUNITY COUNCIL

BY

Emil Salomon
Emil Salomon, Executive Director.

OSCAR BERMAN
PRESIDENT & TREASURER
BENJAMIN F. BERMAN
VICE PRESIDENT
ARNOLD BERMAN
VICE PRESIDENT



CROWN SHRUNK OVERALLS
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CROWN PLAY SUITS

THE CROWN OVERALL MFG. CO.

THIRD, PLUM AND McFARLAND STREETS

CINCINNATI, OHIO February 20, 1939

Rabbi Abba Hillel Silver,
The Temple
E. 105th Street at Ansel Road,
Cleveland, Ohio.

Dear Rabbi Silver:

Kindly excuse delay in answering your letter
of February 3rd.

You can put me down for \$25.00 towards the
fund you are going to raise for the Habimah
Troupe. Shall be pleased to send you my
check for the above amount whenever you are
ready to start this.

With kindest regards, I am

Sincerely yours,

Oscar Berman

OB:MS

JOE WEINGARTEN
HOUSTON, TEXAS

Feb. 21, 1939.



Rabbi Abba Hillel Silver,
Committee of American Sponsors,
724 - 111 Fifth Avenue,
New York City, N. Y.

Dear Rabbi:

In response to yours of February 3rd, and in behalf of my brothers and myself, I am herewith enclosing a small check and regret that due to many pressing demands of which you are as fully aware as I am, I cannot make it larger.

I am sure this is a most worthy undertaking and I hope it is a success.

With kindest personal regards and best wishes,
I am

JW:b

Most cordially,

J. A. J.

Started our drive last night with a dinner at a home with a small group of about 15 of the larger donors & raised about \$20,000.00 - our goal is \$106,000.00. Pretty good start - don't you think?

February 21, 1939

Mr. Emil Salomon, Executive Director
Tulsa Jewish Community Council
Palace Building

My dear Mr. Salomon:

Let me thank you for your kind letter of February 14. I am happy to learn that you have voted the sum of \$100 to make it possible for the Habimah Players to come to the United States. It was my thought that whatever amount was raised, should not come out of a central community fund, but rather by the individual gifts of a few people. However, your decision is entirely agreeable. The Habimah Players are to start for the United States in the very near future, and the sooner the money is forthcoming, the better.

With all good wishes, I remain

Most cordially yours,

AHS:BK

March 2, 1939

Mr. Jacob Blaustein
American Building
Baltimore, Md.

My dear Friend:

You may recall that about a month ago, I wrote to you on behalf of the Committee of American Sponsors for the Habimah Theatre of Palestine. The Honorary Chairman of this Committee is Professor Albert Einstein, and the active Chairman, the famous artist, Luise Rainer. I also sent you a booklet telling of the history and giving a description of this remarkable dramatic organization.

The time is now at hand when this Group is to come to the United States. I would appreciate it very much if you would send a contribution to make this fine project possible. I should like to include you as a member on the Committee of American Sponsors.

With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Mr. Joseph Weingarten
808 Prairie Ave.
Houston, Texas

My dear Friend:

You may recall that about a month ago, I wrote to you on behalf of the Committee of American Sponsors for the Habimah Theatre of Palestine. The Honorary Chairman of this Committee is Professor Albert Einstein, and the active Chairman, the famous artist, Miss Luise Rainer. I also sent you a booklet telling of the history and giving a description of this remarkable dramatic organization.

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With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Mr. Henry Wineman
150 Michigan St.
Detroit, Michigan

My dear Friend:

You may recall that about a month ago, I wrote to you on behalf of the Committee of American Sponsors for the Habimah Theatre of Palestine. The Honorary Chairman of this Committee is Professor Albert Einstein, and the active Chairman, the famous artist, Miss Luise Rainer. I also sent you a booklet telling of the history and giving a description of this remarkable dramatic organization.

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With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Please reply to Rabbi Silver
at
The Temple
Cleveland, Ohio

Rabbi Albert G. Minda
2324 Emerson Ave. S.
Minneapolis, Minn.

My dear Albert:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in Minneapolis in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to American this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great

theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public, in these days when in so many parts of the world, Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I am wondering whether you would be able to raise a few hundred dollars in Minneapolis in the next ten days or two weeks for this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



March 2, 1939

Please Reply
To
The Temple
Cleveland, Ohio

Rabbi Benjamin Friedman
501 University Avenue
Syracuse, N.Y.

My dear Ben:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in Syracuse in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, further-

more, the importance of presenting to the public, in these days when in so many parts of the world, Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I am wondering, my dear Ben, whether it would not be possible for you, in the next ten days or two weeks, to raise a few hundred dollars in Syracuse for this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



March 2, 1939

Mr. H. O. Polsky
633 Diagonal Rd.
Akron, Ohio

My dear Friend:

You may recall that about a month ago, I wrote to you on behalf of the Committee of American Sponsors for the Habimah Theatre of Palestine. The Honorary Chairman of this Committee is Professor Albert Einstein, and the active Chairman, the famous artist, Miss Luise Rainer. I also sent you a booklet telling of the history and giving a description of this remarkable dramatic organization.

The time is now at hand when this Group is to come to the United States. I would appreciate it very much if you would send a contribution to make this fine project possible. I should like to include you as a member of the Committee of American Sponsors.

With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Mr. A. Baratz
545 West End Avenue
New York, N.Y.

My dear Mr. Baratz:

Let me thank you for your kind letter of February 28. I promised to raise \$5,000 for the Habimah to make possible their coming to the United States. That \$5,000 will be forthcoming without fail. I must, however, insist that the rest of the guarantee fund be in the hands of the committee in cash before I will send you my check. I have had rather unpleasant experiences in the past with guarantee funds and was "left out on the limb" more than once. I am sure that you will understand.

With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Mr. Charles J. Rosenbloom
1036 Beechwood Blvd.
Pittsburgh, Pa.

My dear Friend:

You may recall that about a month ago, I wrote to you on behalf of the Committee of American Sponsors for the Habimah Theatre of Palestine. The Honorary Chairman of this Committee is Professor Albert Einstein, and the active Chairman, the famous artist, Miss Luise Rainer. I also sent you a booklet telling of the history and giving a description of this remarkable dramatic organization.

The time is now at hand when this Group is to come to the United States. I would appreciate it very much if you would send a contribution to make this fine project possible. I should like to include you as a member of the Committee of American Sponsors.

With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Mr. A. Luntz
George D. Harter Bank Building
Canton, Ohio

My dear Friend:

You may recall that about a month ago, I wrote to you on behalf of the Committee of American Sponsors for the Habimah Theatre of Palestine. The Honorary Chairman of this Committee is Professor Albert Einstein, and the active Chairman, the famous artist, Miss Luise Rainer. I also sent you a booklet telling of the history and giving a description of this remarkable dramatic organization.

The time is now at hand when this Group is to come to the United States. I would appreciate it very much if you would send a contribution to make this fine project possible. I should like to include you as a member of the Committee of American Sponsors.

With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Judge Louis E. Levinthal
1600 Bankers Securities Bldg.
Philadelphia, Pa.

My dear Friend:

You may recall that about a month ago, I wrote to you on behalf of the Committee of American Sponsors for the Habimah Theatre of Palestine. The Honorary Chairman of this Committee is Professor Albert Einstein, and the active Chairman, the famous artist, Miss Luise Rainer. I also sent you a booklet telling of the history and giving a description of this remarkable dramatic organization.

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With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Mr. Sidney G. Kusworm
401 Keith Bldg.
Dayton, Ohio

My dear Friend:

You may recall that about a month ago, I wrote to you on behalf of the Committee of American Sponsors for the Habimah Theatre of Palestine. The Honorary Chairman of this Committee is Professor Albert Einstein, and the active Chairman, the famous artist, Miss Luise Rainer. I also sent you a booklet telling of the history and giving a description of this remarkable dramatic organization.

The time is now at hand when this Group is to come to the United States. I would appreciate it very much if you would send a contribution to make this fine project possible. I should like to include you as a member of the Committee of American Sponsors.

With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Dr. Gustave Klausner
3601 Washington Court
St. Louis, Mo.

My dear Dr. Klausner:

You may recall that about a month ago, I wrote to you on behalf of the Committee of American Sponsors for the Habimah Theatre of Palestine. The Honorary Chairman of this Committee is Professor Albert Einstein, and the active Chairman, the famous artist, Luise Rainer. I also sent you a booklet telling of the history and giving a description of this remarkable dramatic organization. The time is now at hand when this Group is to come to the United States. I would appreciate it very much if you would send a contribution to make this fine project possible. I should like to include you as a member on the Committee of American Sponsors.

With all good wishes, I remain

Very cordially yours,

AHS:BK

March 2, 1939

Dr. Louis L. Mann
Chicago Sinai Congregation
4600 S. Parkway
Chicago, Ill.

My dear Lou:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in Chicago in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public, in these days, when in so many parts of the world, Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

Dr. Mann

-2-

3-2-39

Would you undertake, my dear Lou, to help me raise a few hundred dollars, in Chicago, in the next ten days or two weeks. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



March 2, 1939

Rabbi Leon I. Feuer
Collingwood Avenue Temple
Collingwood and Acklin Avenues
Toledo, Ohio

My dear Leon:

The Habimah Players are about to set sail for the United States. I should like to complete the fund of \$5,000 which I have been requested to raise in this part of the country in order to make possible their coming here. I should like to send them the check within the next week or ten days. If you could raise a few hundred dollars in Toledo, I would be deeply grateful.

With all good wishes, I remain

As ever,

AHS:BK

March 2, 1939

Please reply to Rabbi Silver
at
The Temple
Cleveland, Ohio

Rabbi Harry Margolis
Holly And Avon Sts.
St. Paul, Minn.

My dear Margolis:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in St. Paul in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great

Rabbi Margolis

-2-

3-2-39

theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public, in these days when in so many parts of the world, Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I am wondering whether you would be able to raise a few hundred dollars in St. Paul, in the next ten days or two weeks, for this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



March 2, 1939

Please reply to Rabbi Silver
at
The Temple
Cleveland, Ohio

Rabbi Abraham J. Feldman
Congregation Beth Israel
145 Ballard Drive
Hartford, Conn.

My dear Abe:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in Hartford in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great

Rabbi Feldman

-2-

March 2, 1939

theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public, in these days when in so many parts of the world, Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I am wondering whether you would be able to raise a few hundred dollars in your city for this most worthy cause in the next ten days or two weeks. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



March 2, 1939

Please reply to
The Temple
Cleveland, Ohio

Rabbi Samuel J. Abrams
70 Marshall St.
Brookline, Mass.

My dear Sam:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in Brookline in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great

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I am wondering whether you would be able, in the next days or two weeks, to raise a few hundred dollars in Brookline, for this most worthy undertaking. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



March 2, 1939

Please reply to Rabbi Silver
at
The Temple
Cleveland, Ohio

Dr. Joseph L. Fink
599 Delaware Ave.
Buffalo, N.Y.

My dear Joe:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in Buffalo in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, whose names are on this letterhead, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, further-

Dr. Fink

-2-

3-2-39

more, the importance of presenting to the public, in these days, when in so many parts of the world, Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I am wondering whether you would be able, in the next ten days or two weeks, to raise a few hundred dollars in Buffalo, for this most worthy cause. Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



March 2, 1939

Rabbi Ferdinand M. Isserman
Temple Israel
5003 Washington Ave.
St. Louis, Mo.

My dear Ferd:

I would much have preferred to take up the contents of this letter with you in person as letters, as a rule, are so unsatisfactory. However, I do not know when I shall be in St. Louis in the near future, so that I must write.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was most enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public, in these days, when in so many parts of the world, Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

Babbi Isserman

-2-

3-2-39

Would you undertake, my dear Ferd, to help me raise a few hundred dollars, in St. Louis, in the next ten days or two weeks? Please let me hear from you at your earliest convenience.

With all good wishes, I remain

Very cordially yours,

AHS:BK



March 3, 1939

Mr. Jacob Epstein
Baltimore Trust Bldg.
Baltimore, Md.

My dear Friend:

Knowing you to be a Patron of the Arts, and recalling with what generosity you once presented me with a box of miniature cigars, I make bold to write to you.

As you probably know, the outstanding Jewish art group in the world is the Habimah Theatre of Palestine. You may recall that this Company toured the United States some ten or twelve years ago and was enthusiastically acclaimed by critics throughout the land. A committee of American sponsors, headed by Professor Albert Einstein as Honorary Chairman, and Luise Rainer as Chairman, has been formed to underwrite the coming of the Habimah Players to America this Spring, to present their most distinguished plays in New York in connection with the World Fairs, and to make a tour of the leading cities of the United States. Arrangements have been made with the Guild Theatre of New York to present the Habimah Players under its aegis. Because these players must all travel from Palestine, it is necessary to raise a fund of Twenty-Five Thousand Dollars to underwrite this project in order not to involve the Guild Theatre in a deficit. I have undertaken to raise Five Thousand Dollars of this amount and I am writing to a few of my friends who love the Theatre, who know something of the outstanding worth of this great theatrical organization, the Habimah, and who understand, furthermore, the importance of presenting to the public, in these days, when in so many parts of the world, Jewish art and artists are under attack, a supreme example of Jewish artistic excellence in an Hebraic medium of great dignity and appeal.

I am sending you, under separate cover, a booklet giving the history of the Habimah Players, something about the plays which they produced, and comments on their work by some of the foremost men of the world.

Mr. Epstein

-2-

3-2-39

I am wondering, my dear Mr. Epstein, whether you would wish to make a contribution to this most worthy undertaking. May I hear from you at your earliest convenience?

With all good wishes, I remain

Very cordially yours,

AHS:BK



THE WALDORF-ASTORIA
NEW YORK

3/6/39.

Dear Doctor:-

I am pleased to enclose check
as per our agreement.

Sincerely,


Ab U. Lutz

Habbinah

JOHN NATHAN, *President*
HENRY PENN, *Vice President*
MAX H. LEVY, *Recording Sec'y*
Residence: 28 Glenville Ave.
Allston, Mass.



SAMUEL J. ABRAMS, *Rabbi*
ROBERT H. SEGAL, *Cantor*
ABRAHAM LEVY, *Financial Sec'y*
Office: 1187 Beacon Street
Brookline, Mass.
Telephone Aspinwall 3842

TEMPLE OHABEI SHALOM
ORGANIZED 1843

BEACON STREET TEMPLE, BROOKLINE, MASS.

March

7

1939

WRHS



Rabbi A. H. Silver
c/o The Temple
Cleveland, Ohio

Dear Abe:

I took up the matter of financial aid to the Habbinah at our local Rabbinical Association. They all felt that because of local conditions, it would be extremely difficult to secure any funds for this worthy cause at this time. However, they felt the importance of the matter very much, and they will try. I regret I have no more encouraging a report to make.

It was good to hear from you. With personal regards from house to house, I am

As Ever,

Saw.

SJA:BP

March 7, 1939

Mr. Philmore J. Haber
Union Commerce Building
Cleveland, Ohio

My dear Phil:

It was indeed very kind of you to offer to write to Mr. Monsky in behalf of the Habimah Art Players. I am enclosing herewith a letterhead which will give you an idea of the representative folks who are sponsoring the coming of this great organization. We have to raise \$25,000 in the United States to pay for the traveling expenses of the Troupe from Palestine and back. Most of the money has already been subscribed.

With all good wishes and thanking you again for your helpfulness, I remain

Most cordially yours,

AHS:BK

TEMPLE BETH ZION
DELAWARE AVENUE
BUFFALO, N. Y.

OFFICE OF THE
RABBI
JOSEPH L. FINK, PH. D.

March 7, 1939

Rabbi Abba Hillel Silver,
The Temple,
Cleveland, Ohio.

My dear Friend :

I was very much interested
in your recent letter concerning the Habimah
Theatre. I shall be glad to do all in my
power to assist.

Unfortunately, at the present
time we are having our campaign for the Youth
Aliyah to be followed by a campaign for our
Jewish Old Folks Home. After that I shall
do all I can to help.

With kind personal greetings,

Sincerely,

Joseph L. Fink

March 8, 1939

Mr. Abe M. Luntz
George D. Harter Bldg.
Canton, Ohio

My dear Mr. Luntz:

I need not tell you that I greatly appreciate your thoughtfulness in sending me your contribution to the Habimah Fund. It will ehlp greatly.

I was delighted to have had the chance to talk to you about the Canton situation. I know that with you at the helm, success is assured.

With all good wishes, I remain

Very cordially yours,

AHS:BK

March 8, 1939

Mr. Joe Weingarten
Houston, Texas

My dear Mr. Weingarten:

Let me thank you for your kindness in sending me your contribution to the Habimah Fund. I need not tell you that I appreciate your cooperation greatly.

I am delighted to learn that you have made such a splendid beginning of your campaign. Much success to you.

Very cordially yours,

AHS:BK

March 9, 1939

Rabbi Adolph Coblentz
Congregation Chizuk Amuno
Eutaw Place at Chauncey Ave.
Baltimore, Md.

My dear Friend:

It was nice to have seen you Tuesday and I only regret that we did not have a little more time to spend together. I hope that the next time I come to Baltimore, I shall be more favored.

You were kind enough to volunteer to raise some money for the Habimah Players. It is splendid that this great organization of artists is coming to this country at the time of the World Fair. It will have great value both for Hebrew culture and for Palestine.

A committee called "The American Sponsors of the Habimah" has undertaken to raise \$50,000 to cover the cost of transportation of the entire organization to and from Palestine. The famous artist, Luise Rainer is Chairman, and Professor Albert Einstein is Honorary Chairman of this committee. Your cooperation would be greatly appreciated. The committee must have the full amount on hand before the end of this month so as to authorize the Habimah people to proceed.

With all good wishes, I remain

Very cordially yours,

AHS:BK

JUDGES' CHAMBERS
COURT OF COMMON PLEAS No. 6
CITY HALL
PHILADELPHIA

LOUIS E. LEVINthal
JUDGE

March 10, 1939

Mr. Abba Hillel Silver,
The Temple,
Cleveland, Ohio.

Dear Mr. Silver:- Your letters concerning the Halich Theatre have not been ignored, I assure you. Unfortunately, however, I have been so very busy with my court calendar and also with local communal problems, that I have fallen far behind with my correspondence. Last night we had the Memorial Meeting to Bill Lewis, which also took a great deal of my time.

I wish it were possible for me to contribute to the Halich fund. I was glad to join in the resolution of the Palestine Pioneer Board of Directors in June, making an appropriation for this purpose, but I really cannot make any personal contribution at this time. With kind personal regards, I am, Sincerely,
Louis E. Levinthal

Hachinwah
TELEPHONES, CALVERT 2720-2721 • CABLE ADDRESS "BARGAIN-BALTIMORE"

THE AMERICAN GENERAL CORPORATION

FORMERLY AMERICAN WHOLESALE CORPORATION
SUITE 2906, BALTIMORE TRUST BLDG., BALTIMORE

JACOB EPSTEIN, PRESIDENT
SIDNEY LANSBURGH, VICE-PRESIDENT

MARCH 11, 1939.

RABBI ABBA HILLEL SILVER,
% THE TEMPLE,
EAST 105TH STREET AT ANSEL ROAD,
CLEVELAND, O.

DEAR RABBI SILVER:

YOURS OF MARCH 3RD (ADDRESSED TO MR.

JACOB EPSTEIN) HAS BEEN RECEIVED, BUT I WISH TO ADVISE THAT MR. EPSTEIN IS NOW ABROAD AND WILL NOT RETURN UNTIL SOME TIME NEXT MONTH.

YOURS VERY TRULY

Robert Manko
SECRETARY TO JACOB EPSTEIN.

District Grand Lodge, No. 2, B'nai B'rith



Benevolence, Brotherly Love and Harmony

Philmore J. Haber
President

1090 UNION TRUST BUILDING
CLEVELAND, OHIO

March 13, 1939.

Rabbi A. H. Silver,
The Temple,
Ansel Road and E. 105th St.,
Cleveland, Ohio.

Dear Rabbi:-

I received word from President Monsky of the B'Nai B'Nai that he too was asked to raise funds for the Habimah Players and that he is attempting to do so by soliciting the support of a select group of individuals. He feels, as undoubtedly you do too, that this project must be financed by funds secured from sources which will not interfere with the regular program of B'Nai B'Rith, and he points out, of course, that the Order is called upon to meet so many extraordinary situations that it would be difficult, even for so small a sum as \$500.00, to expend funds for the purpose. It was, of course, only due to my extreme desire to be helpful that I made the suggestion, but he had already been attempting to meet a portion of the financial burden involved by individual gifts, in the manner above described.

In his letter he states that he was exceedingly regretful that he was unable to accept your kind invitation to occupy the pulpit of the Temple on March 19th. I am hopeful that perhaps some time later on he may have this opportunity.

With kindest regards, I am,

Sincerely yours,

PJH/MM

TEMPLE ISRAEL

Emerson Avenue South and Twenty-Fourth Street
MINNEAPOLIS, MINNESOTA

March 15, 1939.

Rabbi Abba Hillel Silver,
The Temple,
Cleveland, Ohio.

Dear Abba:

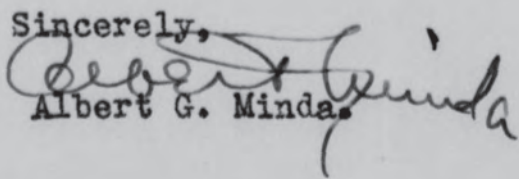
I am in receipt of your letter of March second and would have answered it sooner were it not that I have been out of the city and been engrossed in other matters, pertaining to our Welfare Campaign. We are now in the midst of laying plans for the United Jewish Appeal for which we hope to raise one hundred and fifty thousand dollars. This will be no small task for our community.

In justice to the campaign, I took your letter up with Mr. I. S. Joseph, chairman, who is very sympathetic to the Habimah project. He felt as do I, no doubt, that we could raise the small sum of money which you ask. The point, however, is that we want to do nothing at this time that would in any way present interference to our big project, and thereby also encourage others to make appeals of various sorts for causes not included in our one effort.

We are asking therefore that our contribution be permitted to hold over until our campaign is finished.

Assuring you of my sympathy with the cause and my willingness to cooperate at the time designated, I am, with kind personal greetings,

Sincerely,


Albert G. Minda.

AGM

March 17, 1939

Rabbi Albert G. Minda
Temple Israel
Emerson Avenue South and Twenty-Fourth Street
Minneapolis, Minn.

My dear Minda:

Thank you so much for your kind letter of March 15. Whatever you can do for the Habimah Players will be greatly appreciated. I shall be very happy to receive whatever contribution you can secure.

I wish you every success in your great undertaking for the United Jewish Appeal.

With best wishes, I remain

Very cordially yours,

AHS:BK

Habimah

Gustave Klausner

5601 WASHINGTON COURT
SAINT LOUIS, MISSOURI

March 21, 1939.

Rabbi Abba Hillel Silver,
The Temple,
East 105th St. at Ansel Rd.,
Cleveland, Ohio.

Dear Dr. Silver:

I have your letter of the 2nd inst., concerning the Habimah. Surely I will send you a contribution in support of that very fine cause. Wishing you success in your undertaking, I beg to remain, with warmest personal regards and every good wish.

WRHS
AMERICAN JEWISH
ARCHIVES
Cordially yours,

Gustave Klausner
Gustave Klausner

GK:C

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MRS. JOSEPH GRODY, Secretary
EDWARD KLEEMAN, Treasurer

SYRACUSE, N. Y.

March 23, 1939

Rabbi Abba Hillel Silver
The Temple
East 105th Street and Ansel Road
Cleveland, Ohio

Dear Abba:

I am going to send out a letter
in a week or so asking some of my friends to
contribute to the Habima project.

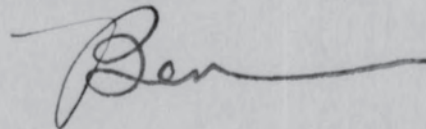
Inasmuch as we are just about to
launch our annual Welfare Fund campaign, I think
it advisable to wait a couple of weeks and then
appeal to some of my friends.

I am sorry that we could not meet
in Cleveland but I hope we shall see each other
soon at some other occasion.

With best wishes, I am.

As ever,

Encl.



HABIMAH THEATRE of PALESTINE

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ARTHUR B. KRIM, Secretary; INGRID WarBURG, Treasurer

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MEYER W. WEISGAL

Dr. Abba Hillel Silver
The Temple
Cleveland Ohio

My dear Dr. Silver:

I am enclosing a letter which the Habimah Players
of Palestine asked that I forward to you.

WRHS

Sincerely yours,

Lucy Land
Lucy Land

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Executive Director

April 1, 1939

Rabbi Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Rabbi Silver:

It occurs to me that the Habimah Players may already be on their way over here and that you could make use of whatever money has come in in answer to the appeal I sent out.

I am therefore enclosing \$550 in checks. They are contributions from the following:

Solomon Agoos	\$100
Joseph Ford	\$100
Lincoln Filene	\$100
Louis E. Kirstein	\$100
Rabinovitz Trust	\$100
Samuel Pinanski	\$50

I sent letters to twenty individuals asking them to contribute \$100 a piece. I hope for luck in the response, although, as we may expect, the fact that the United Jewish Appeal is on is an obstacle.

Cordially yours,

B. M. Selekman

BMS:SEK

Boston = 750⁰⁰

165⁰⁰

75⁰⁰

240

990⁰⁰

125

00

Promissal

1115

Jul. Livingston
Tulsa

100⁰⁰

WRHS
Oscar Bertram
Cincinnati



25⁰⁰

125⁰⁰

RECEIVED TO DATE FOR HABIMAH FUND

Boston

Solomon Agoos	\$100	
Joseph Ford	100	
Lincoln Filene	100	
Louis E. Kirstein	100	
Rabinovitz Trust	100	
Samuel Pinanski	50	
J. S. Gordon	100	
Judge J. J. Kaplan	100	
		<hr/> \$750.00

Sam Davis	50	
A. Luntz	25	
Edgar J. Kaufmann	100	
Sidney G. Kusworm	5.00	
Joseph Weingarten	25.	
Alex Lowenthal	5.00	
Robert H. Gries	25.	
Dr. Heiman	5.00	
		<hr/> \$240.00
Total collected --		<hr/> \$990.00

PROMISED BY

Julius Livingston	100.00
Oscar Berman	25.00
	<hr/> \$125.00

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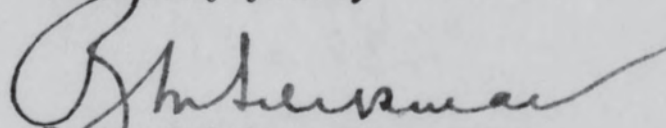
April 3, 1939

Rabbi Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Rabbi Silver:

Jacob J. Kaplan of 161 Devonshire Street, Boston, is contributing \$100 to the Habimah Players. He wishes to pay it in two instalments. I am enclosing the first of \$50 and suggesting to him that he send the second directly to you.

Sincerely yours,


B. M. Selekman

BMS.sek

April 5 = 50⁰⁰

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Executive Director

April 4, 1939

Rabbi Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Rabbi Silver:

Here is a check for \$100 for the Habimah Players
from J. S. Gordon of the Massachusetts Knitting Mills.

Sincerely yours,

B. M. Selekman

BMS:sek

April 5, 1933

Mr. B. M. Selekman
Associated Jewish Philanthropies
24 Province Street
Boston, Mass.

My dear Friend:

Permit me to acknowledge the receipt of both your letters of April 1st and 3rd and the contributions for the Habimah Players which you obtained. I need not tell you that I am deeply grateful to you for the interest which you have manifested.

With all good wishes for the successful conclusion of your Campaign, I remain

Most cordially yours,

AHS:BK

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May 1, 1939

Rabbi Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Rabbi Silver:

I am enclosing herewith a check for \$50,
the balance of Judge J. J. Kaplan's contribution to the
Habimah Players.

Sincerely yours,

B. M. Selekman

BMS:sek

PHILLIPS AND NIZER

1501 BROADWAY

NEW YORK

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LOUIS PHILLIPS

ROBT. S. BENJAMIN

ARTHUR B. KRIM

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SEYMOUR M. PEYSER

TELEPHONE

WISCONSIN 7-7600

CABLE ADDRESS

PHILLNIZER

Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio.

June 20th, 1939

My dear Dr. Silver:

I am pleased to inform you that arrangements have been completed for the visit of the Habimah Players to the United States. We have received a cable from Mr. Baratz that the troupe will sail some time in September, at the latest, and will open the first production on October 14th.

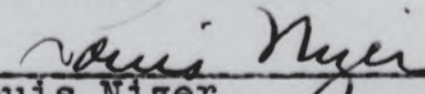
The remittances covering pledges previously received by the Committee have been coming in most satisfactorily. Thirty-five hundred dollars in cash has been collected to date, an additional five-thousand dollars has been posted by the Palestine Pavilion in the form of credit with the Adam Rosen Travel Agency, and Mr. Baratz's latest cable states that an additional five-thousand dollars has been raised in Palestine by the Keren Hajesod. The five-thousand dollars which Miss Warburg pledged will be in our hands on Monday, June the twenty-sixth.

At this time we are writing to the remaining sponsors requesting them to make remittances on their pledges. I trust we will receive your check within the next few days. You realize, of course, that it is necessary in order to assure the success of the venture that the entire fund be collected before the troupe sails from Palestine.

Let me repeat the assurance contained in my previous letter that all monies which we receive will be held in trust, pending the collection of the entire Guarantee Fund. If for any reason unforeseen circumstances occur which render it impossible to raise the full amount of this fund, the entire venture will be cancelled and all contributions will be returned.

I hope we may have the pleasure of hearing from you very soon .

Sincerely yours,


Louis Nizer
Executive Chairman

LN /LL

June 24, 1939

Mr. Louis Nizer
1501 Broadway
New York, N.Y.

My dear Mr. Nizer:

Your letter of June 20th arrived after Dr. Silver had left the city for his summer's vacation abroad. I am this day forwarding your letter to him. Dr. Silver will either answer it directly or will write to me. In the latter case, I shall be happy to communicate with you.

With best wishes, I remain

Very sincerely yours,

BJK

Secretary to Rabbi Silver.

*Hab. Players coming by Sept. 1.
need money*

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Miss Bessie Kline
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

July 24th, 1939

My dear Miss Kline:

On June 30th Mr. Nizer cabled Dr. Silver
at the address you wired us. The cable read as follows:

Dr. Abba Hillel Silver
American Express Company
London, England

COMMITTEE COLLECTING HABIMAH PLEDGES NECESSARY
THAT ENTIRE AMOUNT BE DEPOSITED TO BIND CONTRACT
WITH THEATRE GUILD PLEASE ADVISE IMMEDIATELY
RESPECTING YOUR \$ 5000

(Signed)
LOUIS NIZER

We have not heard from Dr. Silver
and would appreciate any information concerning this
matter that you might have received in the interim.

Sincerely yours,
Lucy Land
Lucy Land for the
Committee of American Sponsors

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Secretary to Rabbi Silver
The Temple
East 105th St. at Ansel Road
Cleveland, Ohio

Dear Madam:

Will you kindly wire Rabbi

Silver's present address.

Sincerely yours,

Louis Nizer

LN:FA

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August 8, 1939

Mr. Louis Nizer
1501 Broadway
New York, N.Y.

My dear Mr. Nizer:

Permit me to acknowledge your letter of July 24; also your Airmail letter of August 7. I returned from my vacation this morning.

May I suggest that you do not try to reach Dr. Silver in Europe. I am sure that he must have received your cable, and your letters have been forwarded to him. There is really nothing Dr. Silver can do about the Habimah Fund that he is raising until he returns to Cleveland. That will be the first week in September. I am sure that he will give the matter his early attention at that time.

If you still wish to reach Dr. Silver, you may write to the Hermitage Hotel, LaBaule, France.

With best wishes, I remain

Very sincerely yours,

BJK

Secretary to Dr. Silver.

HABIMAH THEATRE OF PALESTINE

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Dr. A. H. Silver
Hermitage Hotel
La Baule, France

1501 Broadway
25th floor
New York City

August 10th, 1939

Dear Dr. Silver:

This letter will bring you up to date on developments which have transpired concerning the Habimah Players since Mr. Nizer's last letter to you.

We have collected ten thousand dollars (\$10,000) in the form of notes from Miss Warburg and the Palestine Pavilion which are in the hands of Rosen Tours and will be used to defray the traveling expenses of the troupe when they are ready to leave Palestine. A few days ago we received a check of three thousand dollars (\$3000) from the Keren Hyesod in Palestine together with their assurance that an additional two thousand dollars (\$2000) would be in our hands by August 15th at the latest.

We now have in cash (after deducting past disbursements) approximately five thousand, four hundred and forty-eight dollars (\$5,448). As you know it is necessary to post ten thousand dollars (\$10,000) with the Theatre Guild in order to bind that contract and make definite arrangements for the leasing of the theatre and the commencing of the publicity and ticket-selling campaign. The only substantial pledge still uncollected is your own and it is necessary that we have this sum on hand before the contract may be consummated with the Theatre Guild. It is impossible to use Miss Warburg's or the Palestine Pavilion's pledge for this purpose because they are in the form of credits which may be used only for the purchase of steamship tickets.

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page 2

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The commencement of the theatre season is rapidly approaching and I am afraid that we will be unable to find a suitable theatre unless arrangements are completed in the very near future.

I must apologize for troubling you with these matters while you are on your vacation and I realize of course that it is quite impossible for you to raise the required funds in Europe. Would it not be possible however for you to communicate with some of your friends in Cleveland prior to your return so that we may start the ball rolling as soon as possible?

Mr. Nizer is out of the city on his vacation but I send you his kindest regards on his behalf.

Sincerely yours,

Sidney Z. Leibel

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MORRIS WEINBERG
DAVID WERTHEIM
DR. STEPHEN S. WISE

October 10, 1939

Mr. B. M. Selekman, Executive Director
Associated Jewish Philanthropies
24 Province Street
Boston, Mass.

My dear Mr. Selekman:

Because of the war, the Habimah Players have cancelled their trip to the United States, and Rabbi Silver would like to return the contributions made by various people to this Fund. Will you kindly send me the addresses of the following people so that we may return their checks?

Solomon Agoos
Joseph Ford
Lincoln Filene
Louis E. Kirstein
Samuel Pinanski
J. S. Gordon
Judge J. J. Kaplan



Also, to whom shall we send the check sent by the Rabinovitz Trust?

Thanking you in advance for your trouble, and with best wishes, I remain

Very sincerely yours,

BJK

Secretary to Rabbi Silver.

Letters sent to

CONTRIBUTION RECEIVED

Dr. Gustave Klausner X
5601 Washington Court
St. Louis, Mo.

Rabbi Leon I. Feuer
Collingwood Ave. Temple
Toledo, Ohio

Alfred Shemanski
1502 third Ave.
Seattle, Washington

Jacob Blaustein X
American Bld.
Baltimore, Md.

✓ Edgar J. Kaufmann
Pittsburgh, Pa.

Julius Livingston
Tulsa, Okla

Judge Louis E. Levinthal X
Philadelphia, Pa.

✓ Sidney G. Kusworm X
401 Keith Bldg.
Dayton, Ohio

✓ Joseph Weingarten X
Houston, Texas

✓ Alex Lowenthal
Pittsburgh, Pa.

✓ Robert Hays Gries

Dr. Heiman
Syrause, N. Y.

100.00

- Promise (100.00)

5.00

25.00

5.00

25.00

5.00

Letters sent to

CONTRIBUTION RECEIVED

Mr. Leon Falk Jr.
1900 Farmers Bank Bldg.
Pittsburgh, Pa.

✓ Sam Davis
2200 Scottswood Ave.
Toledo, Ohio

\$50

Mr. Lincoln Gries
The M. O'Neil Co.
Akron, Ohio (asked father-in-law for cont.)

Fred Lazarus, Jr.
F. & R. Lazarus & Co.
Columbus, Ohio (asked brother for cont.)

Jeffrey L. Lazarus
7th and Race Streets
Cincinnati, Ohio

✓ Mr. A. Luntz
Luntz Iron & Steel Co.
George D. Harter Bank Building
Canton, Ohio

Clarence J. Strouss
Strouss-Hirshberg Co.
Youngstown, Ohio

Mr. H. O. Polsky
633 Diagonal Rd.
Akron, Ohio (asked brother B.A. for cont.)

Henry Wineman
150 Michigan St.
Detroit, Mich.

Oscar Berman
3rd Plum & McFarland Sts.
Cincinnati, Ohio

Charles J. Rosenbloom
1036 Beechwood Blvd.
Pittsburgh, Pa.

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Executive Director

October 11, 1939.

Miss Bessie Kline
Secretary to Rabbi Silver
The Temple
E. 105th Street at Ansel Road
Cleveland, Ohio.

My dear Miss Kline:

In response to your letter of
October 10th herewith are the addresses of the various
people who sent their contributions for the Habimah
Players:

Solomon Agoos209 South St. Boston
Joseph Ford..... 13 Harvard St. "
Lincoln Filene..... Wm. Filene's Sons Co. Boston
Louis E. Kirstein..... " " " " "
Samuel Pinanski 60 Scollay Square "
J. S. Gordon..... 89 Bickford St. Jamaica Plain, Mass.
Judge J. H. Kaplan.... 220 Devonshire St. Boston
Sidney Rabinovitz for the Rabinovitz Trust ..393 D St. So. Boston.

Sincerely yours,

S. G. Bocholtz
S. G. Bocholtz, Secretary
to Dr. Selekman

RECEIVED TO DATE FOR HABIMAH FUND

Boston

✓ Solomon Agoos	\$100	
✓ Joseph Ford	100	
✓ Lincoln Filene	100	
✓ Louis E. Kirstein	100	
✓ Rabinovitz Trust	100	
✓ Samuel Pinanski	50	
✓ J. S. Gordon	100	
✓ Judge J. J. Kaplan	100	
		<hr/>
		\$750.00
✓ Sam Davis	50	
✓ A. Luntz	25	
✓ Edgar J. Kaufmann	100	
✓ Sidney G. Kusworm	5.00	
✓ Joseph Weingarten	25.	
✓ Alex Lowenthal	5.00	
✓ Robert H. Gries	25.	
Dr. Heiman	5.00	
		<hr/>
		\$240.00
		<hr/>
		\$990.00
		<hr/>
	Total collected --	

PROMISED BY

Julius Livingston	100.00	
Oscar Berman	25.00	
	<hr/>	
	\$125.00	

October 11, 1939

Mr. Sam Davis
2200 Scottwood Ave.
Toledo, Ohio

My dear Friend:

Last Spring, you generously contributed the sum of \$50.00 to a fund which I was raising in order to enable the Habimah Players of Palestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

AHS:BK
Enc.

October 12, 1939

Rabbi Benjamin Friedman
Temple Society of Concord
University Ave. & Madison St.
Syracuse, N.Y.

Dear Rabbi Friedman:

Last year, Rabbi Silver raised a Fund for the Habimah Players who were to come to the United States. Because of the war, their trip has been cancelled and Rabbi Silver is returning the checks sent in by contributors to this Fund. A check was received from a Dr. Heiman of your city. Would you, by some chance know the gentleman? And if you do, would you kindly send me his full name and address?

With best wishes, I remain

Very sincerely yours,

BJK

Secretary to Rabbi Silver.

Law Offices
Sidney G. Kusworm
Fourth floor, Keith Building
Dayton, Ohio

SIDNEY G. KUSWORM
SIDNEY G. KUSWORM, JR.

October 12, 1939.

Rabbi Abba Hillel Silver,
Cleveland, Ohio.

My dear Friend:

How true that "cast they bread upon the waters"
proverb.

The "manna from Heaven" which you returned will
be held in escrow until the players are ready to "play",
at which time it will be gladly returned.

In the meantime, it shall be invested and rein-
vested until it is lost. (My usual procedure).

I read your address before the American Legion
in Chicago. It was a "wow". William Jennings Bryan's
16 to 1 "Silver" argument still holds good. I'd rather
hear you once, than sixteen others on sixteen different
occasions.

Hope this finds you "in the pink" with respira-
tion and blood pressure normal. Weight -- (let's you
and I not mention that).

Regards to you and yours.

Sincerely,

Sidney

sgk-h

SAM DAVIS
2200 Scottwood Avenue
TOLEDO, OHIO

October 13, 1939

Abba Hillel Silver, D.D.,
c/o The Temple,
East 105th Street at Ansel Road,
Cleveland, Ohio.

Dear Friend:

I wish to acknowledge your letter of October 11th, together with a check I sent you sometime ago in behalf of the Habimah Players of Palestine.

I want to thank you very much for sending the check back, and I shall place this check for some worthy cause. However, I do regret very much that your plans did not work out in having these Players of Palestine in the United States as you had planned. I am sure that you must have done a lot of work in raising funds for this cause.

With kindest and best wishes, in which my family joins me,

Sincerely yours,

Sam Davis

October 13, 1939

Mr. Sidney Rabinovitz
393 D. St. South
Boston, Ma s.

My dear Friends:

Last Spring, you generously contributed the sum of \$100.00 for the Rabinovitz Trust to a fund which I was raising in order to enable the Habimah Players of Erestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

AHS:BK
Enc.

October 13, 1939

Mr. Solomon Agoos
209 South Street
Boston, Mass.

My dear Friend:

Last Spring, you generously contributed the sum of \$100.00 to a fund which I was raising in order to enable the Habimah Players of Palestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

AHS:BK

October 13, 1939

Mr. Lincoln Filene
Wm. Filene's Sons Co.
Boston, Mass.

My dear Friend:

Last Spring, you generously contributed the sum of \$100.00 to a fund which I was raising in order to enable the Habimah Players of Palestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

AHS:BK
Enc.

October 13, 1939

Mr. Joseph Ford
13 Harvard St.
Boston, Mass.

My dear Friend:

Last Spring, you generously contributed the sum of \$100.00 to a fund which I was raising in order to enable the Habimah Players of Palestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

AHS:BK
Enc.

October 13, 1939

Mr. Louis E. Kirstein
Wm Filene's Sons Co.
Boston, Mass.

My dear Friend:

Last Spring, you generously contributed the sum of \$100.00 to a fund which I was raising in order to enable the Habimah Players of Palestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

ARS:BK
Enc.

October 13, 1939

Mr. Samuel Pinanski
60 Scollay Square
Boston, Mass.

My dear Friend:

Last Spring, you generously contributed the sum of \$50.00 to a fund which I was raising in order to enable the Habimah Players of Palestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

AHS:BK
Enc.

October 13, 1939

Mr. J. S. Gordon
89 Bickford St.
Jamaica Plain
Mass.

My dear Friend:

Last Spring, you generously contributed the sum of \$100.00 to a fund which I was raising in order to enable the Habimah Players of Palestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

AHS:BK
Enc.

October 13, 1959

Judge J. J. Kaplan
220 Devonshire St.
Boston, Mass.

Dear Friend:

Last Spring, you generously contributed the sum of \$100 to a fund which I was raising in order to enable the Habimah Players of Palestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

AHS:BK
Enc.

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MRS. JOSEPH GRODY, Secretary

EDWARD KLEEMAN, Treasurer

SYRACUSE, N. Y.

October 13, 1939

Miss Bessie Kline

The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Miss Kline:

The full name of Dr. Heiman is
Dr. Mark Heiman, Medical Arts Building, Syracuse.

Sincerely yours,

Benjamin Friedman

EXECUTIVE OFFICES

Wm. Filene's Sons Company

Boston

October
fourteenth
19 39

Abba Hillel Silver, D.D.
The Temple
East 105th Street at
Ansel Road
Cleveland, O.

Dear Rabbi Silver:

In Mr. Kirstein's absence from
the city I am acknowledging your letter to
him of October thirteenth - also check which
you enclose for \$100.

As soon as Mr. Kirstein returns
I will see that your letter and enclosure come
to his attention.

Yours very truly

E. R. T. Beverley
Secretary to
Louis E. Kirstein

October 16, 1939

Dr. Mark Heiman
Medical Arts Building
Syracuse, N.Y.

My dear Friend:

Last Spring, you generously contributed the sum of \$5.00 to a fund which I was raising in order to enable the Habimah Players of Palestine to come to the United States for a tour of the country. All arrangements for the coming of these Players had been completed when the war broke out. Naturally they will not be in a position to come this year. I am therefore taking this occasion to return to you the amount which you contributed. I need not tell you that I am deeply grateful to you for the readiness with which you responded to my request.

I do hope that it will be possible at some future time for the Habimah Players to visit the United States.

With all good wishes, I remain

Very cordially yours,

AHS:BK

NUTTER, McCLENNEN & FISH

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THE EIGHTH FLOOR
220 DEVONSHIRE STREET
THE 75 FEDERAL STREET BUILDING
BOSTON, MASS.

October 16, 1939

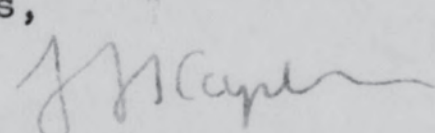
JJK/G

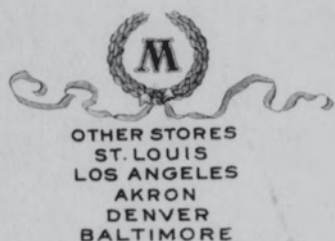
Rabbi Hillel Silver,
East 105th St. at Ansel Road,
Cleveland, Ohio.

Dear Rabbi Silver:

This will acknowledge receipt of yours of the
thirteenth enclosing a refund of the amount contributed by
me last spring for the Habimah Players. I am sorry that it
was not possible to use the fund for the purpose intended.
The money returned will be devoted to some other good cause.

Sincerely yours,


Jacob J. Kaplan



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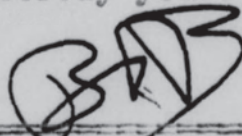
October 16th, 1939

Dear Rabbi Silver:

It was not only a surprise but a pleasure to receive your check. That is something that happens rarely — usually there is a request for more.

With kind regards, I am,

Sincerely yours,


ROBERT HAYS GRIES

RHG:JC

Rabbi A. H. Silver
The Temple
East 105th & Ansel Road
Cleveland, Ohio

[1939?]

JOE WEINGARTEN
HOUSTON, TEXAS

Oct. 26th.

Rabbi Abba Hillel Silver,
Cleveland, Ohio.

Dear Rabbi:

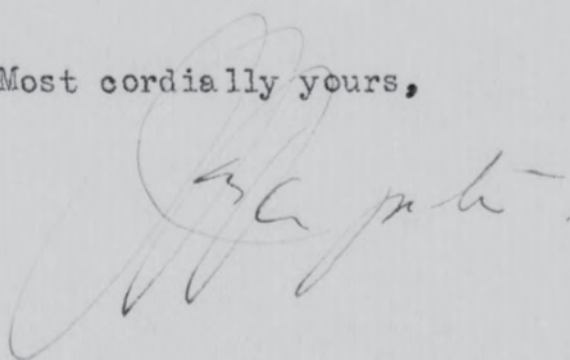
Glad to hear from you once more, but am sorry about your evident dissapointment in not being able to have the Habimah Players with us. Should you ever wish to bring them here again, let me know and I shall be glad to put in with you.

I was disappointed that you were not able to be with us last year and hope you will have the opportunity to visit us this year, or at least in the early spring.

Hoping you are in good health and with kindest personal regards from Mrs. Weingarten as well as myself, I am

JW:b

Most cordially yours,

A handwritten signature in dark ink, appearing to read "Joe Weingarten", is written over a faint circular stamp. The signature is fluid and cursive.

Wm. Filene's Sons Company

Washington, Summer, Hawley, Franklin Streets

Boston

Office of President

October 30, 1939

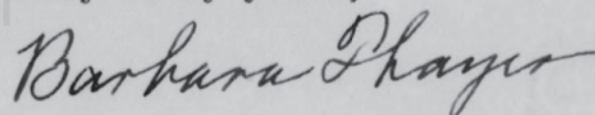
Rabbi Abba Hillel Silver
The Temple
East 105th St. at Ansel Road
Cleveland, Ohio

My dear Rabbi Silver:

Mr. Filene has just returned from an extended business trip and has seen your letter of October 13th in which you enclosed your check for \$100.00.

He has asked me to thank you for returning the check to him.

Very truly yours,

A handwritten signature in cursive script that reads "Barbara Thayer".

Barbara Thayer
for Lincoln Filene

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This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

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~~885~~ EAST 105 ST ANSEL RD CLEVE=

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HELP MOST URGENTLY REQUIRED=

HARI S DAWIDOWITZ FOR HABIMAH KURATORIUM.

RAB I 105.1

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R. B. WHITE
PRESIDENT

WESTERN UNION

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

1201

SYMBOLS

DL=Day Letter

NT=Overnight Telegram

LC=Deferred Cable

NLT=Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CDU189 VIA RCA=CD TELAVIVSUB 39 22

NLT SILVER=

1940 APR 22 PM 4 51

EAST 105TH STREET AT ANSELROAD CLEVE=

END OF WINTER SEASON FIND OURSELVES DESPERATE FINANCIAL
POSITION USUAL EUROPEAN SUBSIDIES ENTIRELY CUT OFF BEG
YOU MAKE EFFORT TO HELP US THROUGH HAVE NO WHERE ELSE TO
TURN=I-

HABIMAH THEATRE.

105TH HABIMAH.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

ועד יובל "הבימה"
HABIMA'S JUBILEE COMMITTEE

בית הבימה, שדרות חרשים, תל-אביב, ת.ד. 222, טלפון 2742
HABIMA BLDG., TARSAT BLD., TEL-AVIV, P. O. B. 222, TEL. 2742

26th August, 1945
TEL-ÄVIV,תל-אביב,

נשיאות :

פרופ' א. אינשטיין

פרופ' ח. ווייצמן

ד. בן-גוריון

מ. סמילנסקי

י. פייכמן

י. רוקח

ד. רמז

א. שנקר

Dr. Abba Hillel Silver
The Temple Cleveland
East 105th Street and Ansel Road
Cleveland, Ohio.

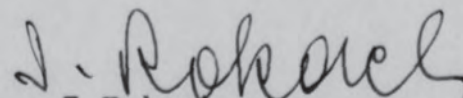
Dear Dr. Silver,

We have much pleasure in inviting you to honour us with your presence at the opening of the new Habimah Building in the all-Jewish city of Tel Aviv on the 30th September, 1945. This occasion marks the 25th Anniversary of the Habimah Theatre, and we are confident that you will wish to share in the pride and gratification of the entire Jewish community of Palestine in the establishment of a permanent and distinguished home for our national Hebrew Theatre.

As a friend of the Jewish national revival, your participation in the Festival of Hebrew Art, in spirit if not in person, will be warmly welcomed.

With the greetings of the Habimah Theatre, I am,

Yours sincerely,


I. Rokach

Mayor of Tel Aviv