



Abba Hillel Silver Collection Digitization Project

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MS-4787: Abba Hillel Silver Papers, 1902-1989.

Series I: General Correspondence, 1914-1969, undated.

Sub-series A: Alphabetical, 1914-1965, undated.

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Lipschitz, Jacques, 1955.

March 11, 1955

Mr. Jacques Lipschitz
Hastings-on-Hudson
New York

My dear Mr. Lipschitz:

I had the pleasure of seeing the exhibit of your work at the Cleveland Museum. The Temple Museum would be interested in acquiring your work "Miracle II." Is it available for purchase and what is the price set on it?

Our Temple Museum is devoted to Jewish ceremonial art and is perhaps the finest museum connected with a temple in the United States.

With all good wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:rms

March 14 1953- Lipschitz

Dear Rabbi Silver,

Thank you for your kind letter of March 11.
I am very happy that you went to see
my exhibition at the Cleveland Museum
and that my work interests you.

I regret that at the occasion of my
visit in Cleveland last January I did
not have the opportunity of meeting you
nor seeing your Temple Museum whose
existence unfortunately was not known
to me.

The price of "Miracle II" is \$2,500
I would feel honored if you would come
and visit my studio on one of your
trips to New York,
hoping to hear from you
Very respectfully yours
Lipschitz

Rabbi Abba Hillel Silver



The Temple
East 105th Street at Arund Road
Cleveland 6,
Ohio

2. Lipschitz, 168 Warden Ave. Hastings-on-Hudson

N.Y.

WRHS



March 20 1955

Dear Rabbi Silver,

I heard with great pleasure that the Temple Museum has acquired my "Miracle II". I wish I will have one day the opportunity to tell you the genesis of this work. It is for the first time in my career of 45 years of professional sculpturing that people of my faith have been interested enough in my work as a Jew to want to have it for a Jewish Institution. I can't tell you how dear this is to my heart.

Like I said in my last letter, I would feel very honored to have the pleasure of your visit in my studio in Hastings.

Very respectfully yours

Isaac Itz

March 24, 1955

Mr. Jacques Lipchitz
Hastings-on-Hudson
New York

My dear Mr. Lipchitz:

Thank you for your two lovely notes. The Temple Museum is very happy and proud to have acquired your "Miracle II." It will be, I am sure, a very distinguished and significant addition to our Museum.

Mr. Milliken of the Cleveland Art Museum has volunteered to come over and see that the sculpture is properly placed in the Museum.

I do hope that I shall have the pleasure of seeing you in the not far distant future.

The name "Miracle II," as far as our own people is concerned, has no particular significance. I am wondering whether you would suggest some additional name which would indicate the theme. I would prefer that you do so.

With all good wishes, permit me to remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:rms

Rabbi Abba Hillel Silver



Remember - One
PREV
FOREST



The Temple
East 105th Street at Ardel Road
Cleveland 6,
Ohio



J. Lipchitz, 168 Warburton Ave. Hastings-on-Hudson, N.Y.

WRHS



March 25 1955

Dear Rabbi Silver,

Thank you for your kind letter of March 24. I agree with you that the title "Miracle II" is rather impersonal. It was given more a BGS just to classify and to date the sculpture because I made before a piece "Miracle I". And this one had to do with my firm belief that the state of Israel will become a reality. "Miracle II" was made as a prayer of grace after the birth of the new state. "Miracle II" is closely related to "Miracle I" and to a sculpture I made in between these two and which is called "Exodus 47". When I will have the pleasure of seeing you I will tell you more about it.

Very respectfully yours

Yipikatz