



Abba Hillel Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and
The Jacob Rader Marcus Center of the American Jewish Archives

MS-4787: Abba Hillel Silver Papers, 1902-1989.

Series I: General Correspondence, 1914-1969, undated.

Sub-series A: Alphabetical, 1914-1965, undated.

Reel
56

Box
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Folder
1359

The Temple, Palestine pavilion purchases, 1940-1941.



AMERICAN COMMITTEE FOR JEWISH PALESTINE PARTICIPATION

AT THE NEW YORK WORLD'S FAIR - 1940

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Sept. 13, 1940

Rabbi Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Rabbi Silver:

I have ascertained the prices of a number of ceremonial objects d'art that attracted your attention when you last visited the Palestine Pavilion. I am enclosing herewith two photographs of articles that I believe have unusual artistic merit.

The prices quoted include the payment of customs duty which, in some cases ranges from 95 to 110%:

✓ Ceramic figurines made by Kad veSefel	
✓ Jew Reading	\$10.00 9.00
✓ Jew with Torah	9.00 7.50
✓ Chaleh Cloth	19.50
✓ Chanuka Menorah	\$175.00
Pesach Plate(copper)	\$125.00

Within a few days we shall have ready for distribution a complete catalogue of the Pavilion. A copy will be sent to you as soon as it is off the press.

Thanking you for your kind interest and cooperation,

Sincerely yours

Elias Newman

art curator

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JEWISH PALESTINE PAVILION

CATALOGUE OF

Oil Paintings	Lithographs	Plaques	Handicrafts
Water Colors	Wood-cuts	Photo-murals	Interior Decorations
Drawings	Sculptures	Dynamic Models	Rugs
Etchings	Frescoes	Jewelry	Furniture

EXHIBITION and SALE

September 27 to October 27, 1940

JEWISH PALESTINE PAVILION

AT THE NEW YORK WORLD'S FAIR 1940



No. 92 Wolfgang Meyer-Michael

ZION

bronze

FOREWORD

IN the Art Gallery of the Jewish Palestine Pavilion at the New York World's Fair the American public has had an opportunity to see the work of Jewish artists living in the Holy Land. The exhibition, comprising oil paintings, water colors, drawings, etchings, wood-cuts, lithographs and sculptures by the leading artists of Palestine, has served to introduce a number of Palestinian artists to the art world of America.

The collection was originally sent to this country for the duration of the Fair only, and was to be returned to Palestine at the close of the exposition. Because of the war and the closing of the Mediterranean, however, it is now impossible to return these works of art to Palestine.

Thus American collectors and connoisseurs of art are afforded the opportunity to acquire these works at exceptionally reasonable prices. In purchasing such sculptures or paintings, moreover, they will also be giving material help to Palestinian artists at a time when the war-time disruption of normal life has made their position very difficult.

In addition to the collection on display in the Art Gallery, the Palestine Pavilion also has many models, sculptures, frescoes and pieces of furniture that form an integral part of its exhibit. Institutions as well as individuals are invited to acquire these pieces, which include the large hammered bas-relief figures, *THE SCHOLAR*, *THE WORKER* and *THE TILLER OF THE SOIL*, by Arie El-Hanani, that dominate the entrance to the Pavilion; *THE PIONEER*, by Moshe Ziffer; *LOT'S WIFE*, by Aaron Priver; *NURSE AND CHILD*, by A. M. Sternschuss; and the *HADASSAH* fresco by El-Hanani. The furniture, suitable for home or office, is modern in design and made of fine-grained eucalyptus wood.

This *Catalogue* lists some of the interesting works offered. The prices have been greatly reduced, to encourage the immediate disposal of the collection. It is hoped that purchasers will be found for all these works of art before the closing of the Fair in October.

The Palestine Pavilion solicits and will welcome the active cooperation of all who are interested in Palestinian art.

MEYER W. WEISGAL,
Director.



No. 70 Anna Ticho VIEW OF SILOAM *pencil and crayon*

OIL PAINTINGS

1	M. ARDON-BRONSTEIN, <i>Mount of Olives</i>	\$ 200
	Height 38 inches, width 51 inches.	
2	A. AVNI, <i>Yemenite Woman</i>	80
	Height 27 inches, width 20 inches.	
3	A. AVNI, <i>Flower Market</i>	80
	Height 21 inches, width 26 inches.	
3a	MAX BAND, <i>The Pogrom</i>	1,500
	Height 45 inches, width 50 inches.	
4	J. BUDKO, <i>Al Aksa</i>	300
	Height 22 inches, width 33 inches.	
5	L. FEIN, <i>Petach Tikva</i>	80
	Height 19 inches, width 25 inches.	
6	L. FEIN, <i>Interior</i>	100
	Height 19 inches, width 25 inches.	
7	I. FRENKEL, <i>Interior, Hurva Synagogue</i>	200
	Height 38 inches, width 26 inches.	
8	NAHUM GUTMAN, <i>Sycamore Tree</i>	160
	Height 25 inches, width 20 inches.	
9	NAHUM GUTMAN, <i>Rosh Pinah</i>	160
	Height 21 inches, width 25 inches.	
10	P. HOENICH, <i>Planting Trees</i>	200
	Height 30 inches, width 25 inches.	
11	S. HOLZMAN, <i>Boats on Yarkon River</i>	100
	Height 15 inches, width 18 inches.	
12	S. HOLZMAN, <i>View of Tel Aviv</i>	100
	Height 15 inches, width 22 inches.	
13	L. JONAS, <i>Birkat Mamillah, Jerusalem</i>	200
	Height 21 inches, width 28 inches.	
14	H. KAHN, <i>Bet Hakerem, Jerusalem</i>	100
	Height 24 inches, width 32 inches.	
15	I. KULVIANSKI, <i>Tel Aviv Landscape</i>	130
	Height 36 inches, width 44 inches.	
16	I. KULVIANSKI, <i>Riders on the Beach</i>	60
	Height 14 inches, width 21 inches.	
17	I. KULVIANSKI, <i>Landscape</i>	60
	Height 17 inches, width 21 inches.	
18	L. LUBIN, <i>Tel Aviv Suburb</i>	80
	Height 15 inches, width 18 inches.	
19	M. MOKADY, <i>Landscape in Jerusalem</i>	240
	Height 36 inches, width 29 inches.	
20	ELIAS NEWMAN, <i>Vicinity of Tel Aviv</i>	100
	Height 12 inches, width 15 inches.	
21	S. OBADOWSKI, <i>Caesaria</i>	120
	Height 22 inches, width 27 inches.	
22	FRYE LEO PEYSACK, <i>Those Who Sow in Tears Reap in Song</i>	150
	Height 24 inches, width 36 inches.	
23	RUBIN, <i>Jerusalem from Mount Scopus</i>	1,200
	Height 28 inches, width 36 inches.	



No. 47 Elias Newman

METULAH

water color

23a	RUBIN, <i>Iris of Sharon</i> Height 29 inches, width 20 inches.	\$400
24	M. SCHMITT, <i>Rehoboth</i> Height 21 inches, width 29 inches.	80
25	M. SCHMITT, <i>Acre</i> Height 18 inches, width 21 inches.	100
26	Z. SHORR, <i>Tel Aviv Lane</i> Height 11 inches, width 16 inches.	60
27	Z. SHORR, <i>Tel Aviv Landscape</i> Height 10 inches, width 15 inches.	60
28	Z. SHORR, <i>Trees</i> Height 16 inches, width 13 inches.	60
29	CHAYA SCHWARTZ, <i>Landscape in Tel Aviv</i> Height 14 inches, width 18 inches.	80
30	MIRON SIMA, <i>Landscape in Jerusalem</i> Height 23 inches, width 38 inches.	160
31	J. STEINHARDT, <i>Village Near Jerusalem</i> Height 24 inches, width 32 inches.	140

WATER COLORS

32	A. AVNI, <i>Ghaffir (gouache)</i> Height 19 inches, width 13 inches.	\$32
33	GENIA BERGER, <i>Alley in Tel Aviv (gouache)</i> Height 16 inches, width 10 inches.	30
34	DAVID HENDLER, <i>Neve Shalom</i> Height 9 inches, width 10 inches.	15
35	S. HOLZMAN, <i>On the Yarkon I</i> Height 13 inches, width 19 inches.	32



No. 72 Joseph Budko

"A MAN SUCH AS I
DOES NOT FLEE"

wood-cut

36	S. HOLZMAN, <i>On the Yarkon II</i>	\$ 32
	Height 15 inches, width 20 inches.	
37	J. KASSANOGLI, <i>Landscape with Red House</i>	24
	Height 7 inches, width 12 inches.	
38	J. KASSANOGLI, <i>Portrait of Mrs. E. K.</i>	40
	Height 17 inches, width 12 inches.	
39	J. KRISE, <i>Vicinity of Tel Aviv</i>	20
	Height 13 inches, width 16 inches.	
40	M. LENDER, <i>Safed</i>	28
	Height 14 inches, width 20 inches.	
41	M. LENDER, <i>Street in Safed</i>	28
	Height 19 inches, width 12 inches.	
42	M. LEVANON, <i>Rehoboth (gouache)</i>	25
	Height 12 inches, width 10 inches.	
43	CILLE NEIMAN, <i>Hedera Street (gouache)</i>	20
	Height 14 inches, width 9 inches.	
44	ELIAS NEWMAN, <i>Portrait of Ashar Barash, novelist</i>	75
	Height 16 inches, width 12 inches.	
45	ELIAS NEWMAN, <i>Sumeil</i>	50
	Height 10 inches, width 14 inches.	
46	ELIAS NEWMAN, <i>Tel Aviv</i>	50
	Height 12 inches, width 16 inches.	
47	ELIAS NEWMAN, <i>Metulah</i>	50
	Height 10 inches, width 13 inches.	
47a	RUBIN, <i>In Galilee</i>	100
	Height 13 inches, width 17 inches.	
48	E. SIGARD, <i>School Courtyard (gouache)</i>	28
	Height 13 inches, width 16 inches.	
49	E. SIGARD, <i>On the Balcony (gouache)</i>	32
	Height 20 inches, width 13 inches.	
50	A. STEMATZKY, <i>Interior</i>	20
	Height 12 inches, width 12 inches.	
51	A. STEMATZKY, <i>Landscape in Safed</i>	28
	Height 14 inches, width 18 inches.	
52	HERMANN STRUCK, <i>Haifa Bay</i>	75
	Height 6 inches, width 10 inches.	
53	HERMANN STRUCK, <i>Lake Tiberias</i>	75
	Height 6 inches, width 8 inches.	
54	SIONAH TAGGER, <i>Street in Zichron Yaakov</i>	40
	Height 13 inches, width 20 inches.	
55	A. TAMARI, <i>Street in Ramat Gan</i>	12
	Height 11 inches, width 13 inches.	
56	JOSEPH ZARITZKI, <i>Before Rain</i>	40
	Height 19 inches, width 28 inches.	
57	JOSEPH ZARITZKI, <i>View of Ramat Gan</i>	40
	Height 19 inches, width 28 inches.	

DRAWINGS

58	A. HALEVY, <i>Olive Trees Near Jerusalem (ink)</i> Height 19 inches, width 31 inches.	\$100.00
59	A. HALEVY, <i>Safed (ink)</i> Height 23 inches, width 18 inches.	100.00
60	DAVID HENDLER, <i>Mother and Child (colored drawing)</i> Height 12 inches, width 10 inches.	25.00
61	DAVID HENDLER, <i>Tel Aviv (ink)</i> Height 8 inches, width 11 inches.	15.00
62	L. JONAS, <i>Jerusalem (ink)</i> Height 8 inches, width 19 inches.	32.00
63	LEOPOLD KRAKAUER, <i>Jerusalem (conté crayon)</i> Height 17 inches, width 22 inches.	72.00
64	LEOPOLD KRAKAUER, <i>Night in Judaea (conté crayon)</i> Height 17 inches, width 21 inches.	72.00
65	LEOPOLD KRAKAUER, <i>Beggars (conté crayon)</i> Height 18 inches, width 26 inches.	48.00
66	LEOPOLD KRAKAUER, <i>Olive Tree (conté crayon)</i> Height 18 inches, width 23 inches.	72.00
67	I. KULVIANSKI, <i>Head of a Jew (pencil)</i> Height 11 inches, width 10 inches.	15.00
68	ARIEH NAVON, <i>Portrait of Levanon (pencil)</i> Height 14 inches, width 9 inches.	20.00
69	ARIEH NAVON, <i>Portrait of Amiri (pencil)</i> Height 10 inches, width 7 inches.	20.00
70	ANNA TICHO, <i>View of Siloam (pencil and crayon)</i> Height 15 inches, width 11 inches.	60.00
71	ANNA TICHO, <i>Jerusalem (pencil)</i> Height 7 inches, width 14 inches.	48.00

ETCHINGS, LITHOGRAPHS, WOODCUTS

72	JOSEPH BUDKO, <i>"A Man Such as I Does Not Flee"</i> Height 16 inches, width 10 inches.	\$12.00
73	JOSEPH BUDKO, <i>"Thou Shalt Not . . ."</i> Height 10 inches, width 8 inches.	8.00
73a	NAHUM GUTMAN, <i>Jerusalem</i> Height 8½ inches, width 11½ inches.	12.00
73b	NAHUM GUTMAN, <i>The Wailing Wall</i> Height 5½ inches, width 7½ inches.	12.00
73c	NAHUM GUTMAN, <i>Jaffa Port</i> Height 8 inches, width 10½ inches.	10.00
73d	NAHUM GUTMAN, <i>Job</i> Height 8 inches, width 10 inches.	12.00
73e	NAHUM GUTMAN, <i>Job No. 2</i> Height 6 inches, width 8 inches.	10.00
73f	NAHUM GUTMAN, <i>Job and His Friends</i> Height 7½ inches, width 9½ inches.	12.50
73g	NAHUM GUTMAN, <i>Boats in Jaffa Port</i> Height 7 inches, width 9 inches.	12.00

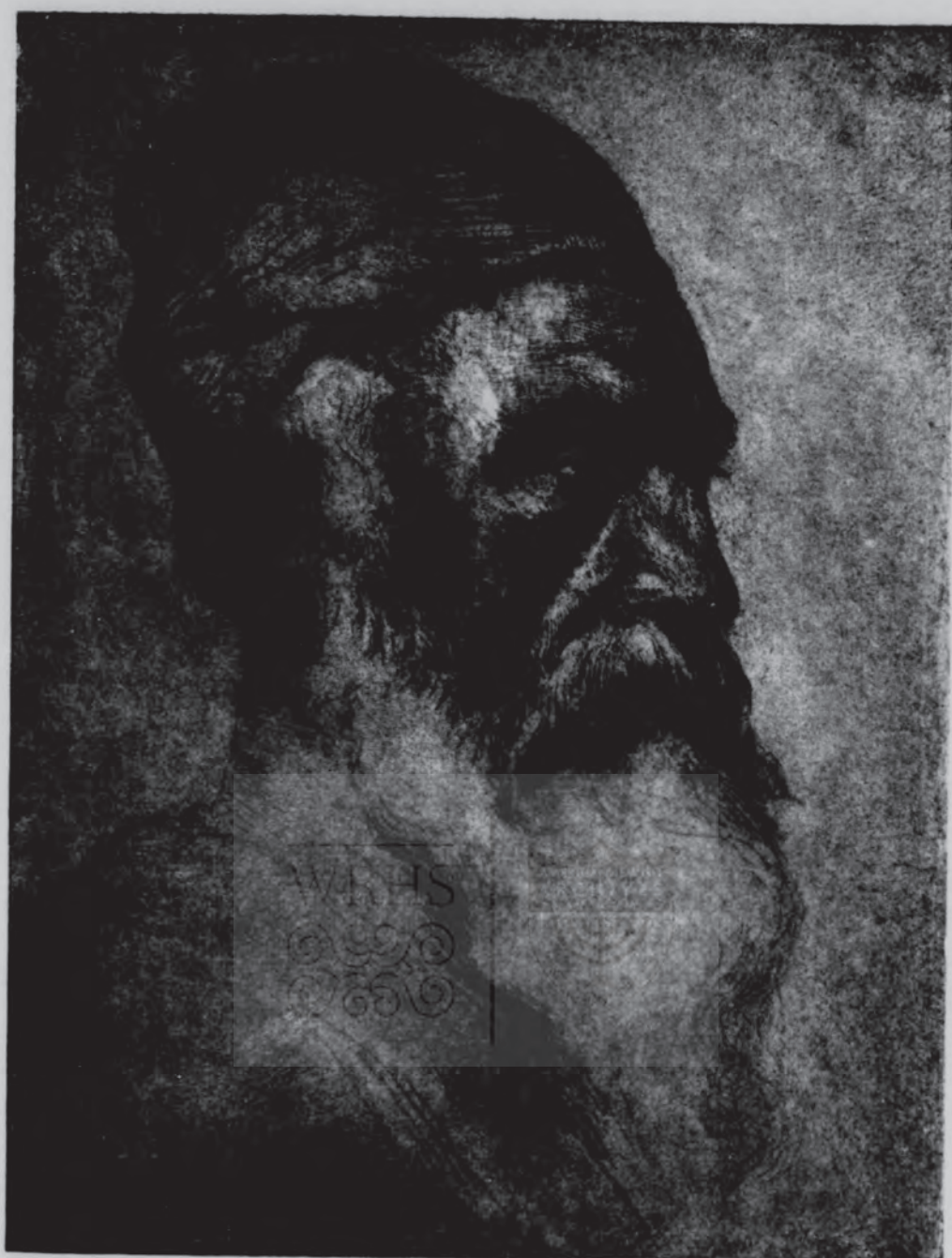


No. 58 A. Halevy

OLIVE TREES NEAR JERUSALEM

drawing

- | | | |
|-----|---|---------|
| 73h | ELIAS NEWMAN, <i>Tiberias</i>
Height 9 inches, width 12 inches. | \$ 7.50 |
| 73i | ELIAS NEWMAN, <i>Safed</i>
Height 9½ inches, width 13½ inches. | 7.50 |
| 74 | M. SIMA, <i>Ten Lithographs of Rovina Characterizations</i>
Album, 17 by 12 inches. | 60.00 |
| 75 | JAKOB STEINHARDT, <i>Lane in Jerusalem</i>
Height 4 inches, width 6 inches. | 6.00 |
| 76 | JAKOB STEINHARDT, <i>Lane in Yemenite Quarter</i>
Height 12 inches, width 16 inches. | 12.00 |
| 77 | JAKOB STEINHARDT, <i>Meah Shearim, Jerusalem</i>
Height 5 inches, width 7 inches. | 6.00 |
| 78 | JAKOB STEINHARDT, <i>Three Beggars</i>
Height 5 inches, width 7 inches. | 6.00 |
| 79 | JAKOB STEINHARDT, <i>Jew in the Old City</i>
Height 4 inches, width 8 inches. | 6.00 |
| 80 | JAKOB STEINHARDT, <i>Safed</i>
Height 5 inches, width 7 inches. | 6.00 |
| 81 | JAKOB STEINHARDT, <i>Sabbath Morning</i>
Height 5 inches, width 7 inches. | 6.00 |
| 82 | JAKOB STEINHARDT, <i>Lane in the Old City</i>
Height 19 inches, width 16 inches. | 15.00 |
| 83 | JAKOB STEINHARDT, <i>Simchat Torah</i>
Height 13 inches, width 18 inches. | 15.00 |



No. 86 Hermann Struck OLD JEW FROM PERSIA etching

- | | | |
|----|---|-------|
| 84 | HERMANN STRUCK, <i>Haifa XIV</i> | \$ 25 |
| | Height 8 inches, width 11 inches. | |
| 85 | HERMANN STRUCK, <i>Haifa, Near Carmel Station</i> | 15 |
| | Height 5 inches, width 6 inches. | |
| 86 | HERMANN STRUCK, <i>Old Jew from Persia</i> | 30 |
| | Height 12 inches, width 9 inches. | |

SCULPTURE

- | | | |
|----|--|-------|
| 87 | TRUDE CHAIM, <i>Mother and Child</i> | \$300 |
| | Height 22 inches, base 14 x 10 inches. | |
| 88 | TRUDE CHAIM, <i>Head of Efrati</i> | 240 |
| | Height 19 inches, base 7 x 8 inches. | |



No. 94 Aaron Priver

TWO HEADS

cement

- | | | |
|----|--|--------|
| 89 | TRUDE CHAIM, <i>Child's Head</i> | \$ 120 |
| | Height 14 inches, base 10 x 10 inches. | |
| 90 | A. EL-HANANI and S. KLEIN, <i>The Scholar, the Worker, and the Tiller of the Soil</i> | 2,500 |
| | Height 15 feet, width 12 feet. | |
| | Three bas-relief figures in bronze, above entrance of the building. <i>Illustrated on front cover.</i> | |
| 91 | BATIA LISHANSKY, <i>Thelia Roessler, Dancer</i> | 160 |
| | Height 17 inches, base 6 x 7 inches. | |
| 92 | W. MEYER-MICHAEL, <i>Zion (bronze)</i> | 1,500 |
| | Height 36 inches, base 23 x 11 inches. | |
| 93 | A. PRIVER, <i>Pillar of Salt (Lot's Wife)</i> | 1,000 |
| | Height 7 feet, 4 inches, base 40 x 26 inches. | |
| 94 | A. PRIVER, <i>Two Heads</i> | 140 |
| | Height 13 inches, base 12 x 11 inches. | |
| 95 | A. PRIVER, <i>Head of a Child</i> | 100 |
| | Height 14 inches, base 5 x 5 inches. | |

96	JANE SCHARCHERL, <i>Adam and Eve</i>	\$ 400
	Height 18 inches, base 18 x 20 inches.	
97	A. M. STERN SCHUSS, <i>Head of Ahranowitz</i>	240
	Height 22 inches, base 7 x 7 inches.	
98	A. M. STERN SCHUSS, <i>Sitting Man</i>	300
	Height 36 inches, base 26 x 14 inches.	
99	A. M. STERN SCHUSS, <i>Death Mask of Bialik</i>	100
100	A. M. STERN SCHUSS, <i>Hadassah Nurse</i>	750
	Height 6 feet, 10 inches, base 24 x 24 inches.	
101	A. M. STERN SCHUSS, <i>Herzl</i>	350
	Height 27 inches, width 12 inches.	
	Bas-relief, with metal lettering in English and Hebrew: "If you will it, it is not a dream."	
102	M. ZIFFER, <i>The Pioneer (Chalutz); (in the Hall of Transformation)</i>	2,000
	Height 7 feet, 8 inches, base 24 x 33 inches.	

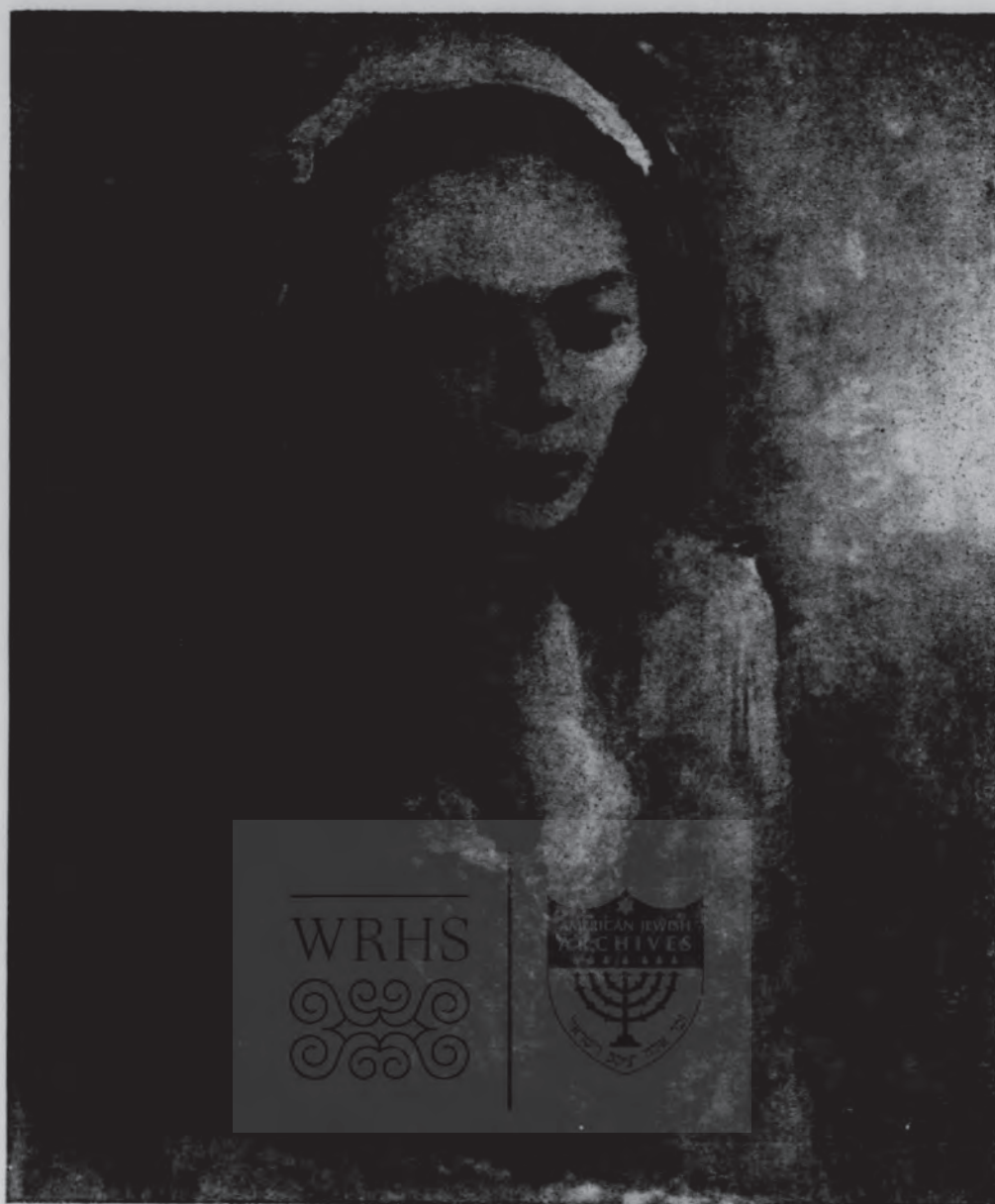
MURALS

103	ARIEH EL-HANANI, <i>Hadassah Mural</i>	\$ 500
	Height 11 feet, 6 inches, width 23 feet.	
104	ARIEH EL-HANANI, <i>Spring in Palestine (on balcony)</i>	1,500
	Height 10 feet, width 36 feet.	
105	JAKOB STEINHARDT, <i>Moses</i>	350
	Height 15 feet, width 32 inches.	
106	JAKOB STEINHARDT, <i>Four Thousand Years of the Hebrew Alphabet (black-and-white mural in Hall of Culture)</i>	1,000
	Height 15 feet, width 14 feet.	

THE DIORAMAS

From "The Holy Land of Yesterday and Tomorrow"

107	TEL AVIV	\$10,000
	Changing diorama showing Tel Aviv in 1909 and in 1939; detailed scale models in natural colors, with changing lights.	
108	HAIFA	10,000
	Changing diorama showing Haifa as a small fishing village and as a large modern harbor city; detailed scale models in natural colors, with changing lights.	
109	EMEK JEZREEL	10,000
	Changing diorama showing the Emeq as a swampy waste and as a fertile garden spot; detailed scale models in natural colors, with changing lights.	
110	JERUSALEM	15,000
	Diorama of the Holy City, showing historic spots in great detail; in natural colors with changing lights.	
111	TIBERIAS	5,000
	Diorama of the famous Talmudic City, with the Tomb of Maimonides in the foreground; in natural colors.	
112	THE DEAD SEA	5,000
	Diorama of the Dead Sea and its surrounding hills; in natural colors.	



No. 2 Aharon Avni

YEMENITE WOMAN

oil

Among the other exhibits that have been on display at the Palestine Pavilion, the following are of particular interest:

FROM THE MEMORIAL HALL

- | | | |
|-----|---|--------|
| 113 | ETERNAL LIGHT
Bronze, inscribed "Yizkor" (Hebrew) and "In Memoriam", on a marble plaque; includes an artistically designed container for the light. Height, 59 inches; width 29 inches. | \$ 500 |
| 114 | MAP OF PALESTINE
Fashioned of Oriental wood and Jerusalem Onyx, showing all the Jewish colonies and settlements. Height, 15 feet, 3 inches; width, 25 feet, 8 inches. | 2,500 |
| 115 | WEIZMANN PLAQUE
Quotation in metal lettering. Height, 10 feet; width, 10 feet. | 500 |

FROM THE HALL OF TRANSFORMATION

- | | | |
|-----|---|---------|
| 116 | SWAMPS, ROCKS, DUNES
Three wood pylons and photo-murals, illustrating the transformation of the land. Height of pylons: 16 feet, 3 inches; 14 feet, 9 inches; 13 feet, 2 inches; width and depth of pylons, 30 by 13 inches. Width of photo-murals, approximately 7 feet. | \$1,500 |
|-----|---|---------|

FROM THE HALL OF AGRICULTURE

- | | | |
|-----|---|---------|
| 117 | CONQUERING MALARIA
Mural, entitled MALARIA, WATER and FORESTS, photo-montage on 18 wood panels, with large sculptured mosquito. Height, 21 feet; width, 24 feet. | \$2,500 |
| 118 | COLONIES
Five models of settlements (Tirat Zwi, Beit Hanan, G'vath, Givat Chen, Ain-Hashofet) with photo-montages and table for models. Height of each photo-montage, 3 feet; width, 5 feet. | 1,250 |
| 119 | "THEY BUILT IN ONE DAY"
A dynamic photo exhibit, showing the building of Tirat Zwi. Height, 3 feet; width 5 feet. | 600 |
| 120 | NATIONAL INSTITUTIONS
Keren Hayesod and Jewish National Fund plaques, informative descriptions of the activities of these National Institutions in Palestine. | 500 |
| 121 | SYMBOLS OF THE ZODIAC
12 wooden plaques, one for each month, and 12 baskets of Palestinian fruits made of wax, with a large photo-mural of the Valley of Jezreel. Zodiacal display, 7 feet, 10 inches long, 23 feet, 6 inches wide. Height of mural, 6 feet, 10 inches; width, 23 feet, 6 inches. | 1,500 |
| 122 | DECORATIVE SPIRAL
20 feet high, with three metal models of colonies. | 500 |
| 123 | THE FRUITS OF THE LAND
Display of Palestine fruit and vegetables, chemically preserved in glass jars. | 250 |

FROM THE HALL OF TOWNS

- | | | |
|-----|---|---------|
| 124 | "PALESTINE, THE GATEWAY TO THE MIDDLE EAST"
A decorative Palestine Communications Map, includes models of Port of Haifa, Tel-Aviv, Levant Fair, Lydda Airport and a photomontage of sailors, "Jewish Seafaring Revived". Height, 13 feet; width, 28 feet. | \$3,000 |
| 125 | CITIES
Three large Panoramas of Haifa, Tel Aviv, Jerusalem, with descriptive plaques. Height, 13 feet; width, 36 feet, 9 inches. | 2,500 |
| 126 | MODELS
Six, metal and wood, of Jewish Agency buildings, National Library, Anglo-Palestine Bank, Dizengoff Square, Teachers' Seminary, and Mount Carmel. | 1,750 |
| 127 | JERUSALEM
Illuminated transparent photomural of the Holy City with brass frames and lettering. Height, 8 feet, 6 inches; width, 11 feet. | 750 |

FROM THE HALL OF INDUSTRY

- | | | |
|-----|--|--------|
| 128 | THE DEAD SEA
Detailed map and photomontage. Height, 17 feet; width, 24 feet. | \$ 750 |
| 129 | THE RUTTENBERG ELECTRIC POWER PLANT AT NAHARAIM
Detailed scale model. Length, 8 feet; width, 4 feet, 1 inch. | 1,000 |

FROM THE HALL OF CULTURE

- | | | |
|-----|--|---------|
| 130 | SCHOOLS
Four models, illustrating the Palestinian school system: Kindergarten and Grade School, High School, Trade School, Agricultural School. | \$1,000 |
| 131 | SPORT IN PALESTINE
Photomural mounted on wood panels. Height, 8 feet, 8 inches; width, 23 feet. | 750 |
| 132 | "THE BIBLE IN DRAMA"
5 stage sets for <i>Jeremiah</i> , <i>The Eternal Jew</i> , <i>Jacob and Rachel</i> , <i>Herod and Miriam</i> , and <i>David's Crown</i> . 5 puppet characterizations for these productions, metal travel maps of the Habima and Ohel Theatres, a lyre and metal lettering. | 2,500 |
| 133 | HEBREW LITERATURE
Collection of Hebrew Books, including contemporary Hebrew poetry, novels, scientific works, illustrated children's books; 664 volumes (titles available on request). | 750 |

FROM THE HALL OF HEALTH

- | | | |
|-----|---|-------|
| 134 | TWO HADASSAH MAPS
Showing clinics in Palestine, and branches in America. | \$350 |
| 135 | TWO WOOD AND METAL MODELS
Reproducing a model kitchen and a pre-natal clinic. | 300 |

FROM THE HALL OF LABOR and New Social Forms

- | | | |
|-----|---|---------|
| 136 | PALESTINE LABOR
Graphic tree, showing development of labor organizations in Palestine, and large photomontage of Palestinian facial types: background photomural 9 feet, 5 inches high; 46 feet, 4 inches wide; and ten pylons with photomontage on wood panels, each, 9 feet, 5 inches high, 31 inches wide; also nine wood diagrams giving labor and industrial statistics. | \$1,500 |
| 137 | GLASS MURAL
Painted, with two brass pylons inscribed with quotations from Bialik and Herzl in Hebrew and English; with transparent effect of waving flag. Height, 11 feet, 6 inches; width, 15 feet. | 1,500 |

138 COMMUNAL LIFE**\$1,000.00**

Large model of MASADA, circular frames, photos of chalutzim at work.

A Day in the Life of a Kvutzah; photomontage on an inclined platform.

Children's Community; photos showing program of activities, mounted on three pylons, with a clock arrangement.

Women's pioneering activity: model and two decorative pylons with photomontage and statistics.

RUGS

Hand Woven by "Marbadia, Wizo" in Tel Aviv

139	BLUE RUG	\$ 80.00
	5 x 7 feet.	
140	NATURAL COLOR RUG	140.00
	6 x 9 feet.	
141	NATURAL COLOR RUG	235.00
	8 x 15 feet.	
142	NATURAL COLOR RUG	385.00
	13 x 13 feet.	

HANDICRAFTS AND CEREMONIAL OBJECTS

142a	THE HOLY ARK (<i>Aron Hakodesh</i>)	\$7,500.00
	Designed and executed by the late Professor Boris Schatz, (<i>Director of Bezalel Art School in Jerusalem</i>) and instructors and pupils of the School; decorative Ark made of copper with numerous carvings and designs in filigree silver, ivory, enamel, semi-precious stones and Jerusalem marble; height, 58 inches; base 35 inches by 27 inches.	
143	SANCTUARY DOORS	800.00
	Wrought-iron, 76 inches high, 48 inches wide, with two wrought-iron candlesticks, 55 inches high; designed by Isaak Meyer.	
144	PAROCHES	450.00
	Hand embroidered, with gold and silver silk thread, designed for Shani.	
145	"ZION AT WORK"	175.00
	Bas-relief carved in Olive Wood, by L. Lehman.	
146	TORAH ORNAMENTS	375.00
	Including crown, shield, pointer and two letters, hand wrought in silver, by Yehuda Wolpert.	
147	KIDDUSH CUP	52.50
	Silver, designed by S. Ries and embellished with two figurines of animals carved in wood, by Lehman.	
148	MAHOGANY BOWL	45.00
	17 inches in diameter, fashioned on the lathe by Saenger.	
149	MEGILATH ESTHER	75.00
	Hand script on parchment, set in a brass cylinder, with decorations by Teppich.	

150	BIBLE		\$650.00
	Solid silver filigree and cloisonné binding.		
151	MEGILATH ESTHER		125.00
	Hand script on deerskin, set on an antique ivory holder, by Fleursheim.		
152	COLLECTION OF FIVE HAND-BLOWN BOTTLES		40.00
	By Leo Langer.		
153	COLLECTION OF IVORY CARVINGS	Each from 35.00 to 45.00	
	In silver frames, by Murro.		
154	OLIVE-WOOD CIGARETTE BOXES		1.50
	Made at Givat Brenner.		
155	OLIVE-WOOD PEPPER AND SALT SETS		2.00
	Made at Diskin Orphanage.		
156	OLIVE-WOOD LETTER KNIVES		1.50
157	OLIVE-WOOD PENCIL BOXES		1.25
158	SET OF WOOD BLOCKS		17.50
	Forms OLD CITY OF JERUSALEM.		
159	SILVER FILIGREE BROOCH		4.25
	With figures of Ruth, Rebecca and Eliezer, Rachel, David.		
160	SILVER BROOCHES		5.00
	Set with old Jewish coins.		
161	SILVER INITIAL BROOCHES		2.00
	Hebrew or English.		
162	SILVER LETTER KNIVES		4.00
163	TOOLED LEATHER DESK PADS: 9 x 12 inches		6.00
	12 x 18 inches		22.50
164	TOOLED LEATHER ALBUMS: 6 x 4 inches		2.00
	15 x 21 inches		14.00
165	CHANUKAH LAMPS IN BRASS		2.50
166	CHANUKAH LAMPS IN SILVER PLATE		6.00
167	CHANUKAH LAMPS IN POTTERY		10.00
	By Kad v'Sefel.		
WALL PLAQUES—MODERN AND ANCIENT SCENES			
168	MOSES PLAQUE		7.50
169	SYNAGOGUE PLAQUE		15.00
170	SILVER-PLATED WINE CUPS		3.00
171	SILVER-PLATED SEDER PLATE		15.00
172	BRASS SEDER PLATE		12.50
173	FINE EMBROIDERED LINEN CLOTHS		8.50
	With 4 napkins, by Shani.		
POTTERY: HAND-FASHIONED PIECES BY KAD V'SEFEL			
✓ 173a	FIGURE OF JEW READING		9.00 ✓
✓ 174	JEW WITH SCROLL		7.50 ✓
175	JEW WALKING		7.50
176	RAFFIA BASKETS		2.50
	By Shani.		
177	FOUNTAIN PENS		1.50
	By Katab.		



No. 146
TORAH ORNAMENTS
by Yehuda Wolpert



No. 149
MEGILATH ESTHER
by Teppich



No. 174
JEW WITH SCROLL
Pottery
by Kad v'Sefel

178	EMBROIDERED MATZOH AND CHALEH CLOTHS	\$2.50
179	HEBREW GAMES	Each 1.00
180	STUFFED AND WOODEN TOYS	Each .75
181	ETCHINGS	Each 1.75
182	ETCHED TILES	From .75
183	SILVER-PLATED TEA GLASS HOLDERS	3.00
	Set of 6.	
184	ILLUSTRATED SIDUR	4.00
	With English translation.	
185	ILLUSTRATED MEGILATH ESTHER	2.75
	In scroll form, with English translation.	

FIXTURES and FURNISHINGS

186	THE MAIN DOOR OF THE PALESTINE PAVILION	\$2,000.00
	Double door, each panel in three sections, of eucalyptus wood inlaid with the symbols of the Twelve Tribes of Israel; also another double door of eucalyptus wood.	
187	PALESTINIAN MARBLE	2,000.00
	From the Memorial Hall and the Hall of Culture.	
188	TWO DECORATED SHOWCASES	2,000.00
	Wood and glass, from the Hall of Industry. 1. Height, 8 feet, 3 inches; width, 21 feet, 6 inches. 2. Height, 8 feet, 3 inches; width, 25 feet, 3 inches.	
189	PALESTINIAN BOOKCASE	350.00
	Height, 8 feet, 8 inches; width, 22 feet.	
190	EXHIBIT TABLE	125.00
	With glass top. Height from floor, 37 inches; length, 3 feet; width, 18 inches.	
191	TRIBAL MAP OF PALESTINE	500.00
	Framed in wood; 7 feet by 4 feet, 4 inches.	

PALESTINIAN FURNITURE

192	DESK	\$350.00
	Eucalyptus wood, glass topped.	
193	BAR CABINET	250.00
	Eucalyptus wood.	
194	COUCH	350.00
	Upholstered in leather; eucalyptus wood frame.	
195	CHAIR	120.00
	Upholstered in leather; eucalyptus wood frame.	
196	CHAIR	100.00
	Upholstered in leather; eucalyptus wood frame.	
197	CHAIR	60.00
	Upholstered in leather; eucalyptus wood frame.	
198	CHAIR	60.00
	Upholstered in leather; eucalyptus wood frame.	
199	BRONZE LAMP	120.00
	Ceiling fixture.	



No. 167 Kad v'Sefel CHANUKAH LAMPS *pottery*

200	LAMP		\$100
	Ceiling fixture.		
201	MODERNISTIC DESK		150
	Ash wood.		
202	MODERNISTIC DESK		150
	Ash wood.		
203	MODERNISTIC DESK		150
	Ash wood.		
204	2 ARM CHAIRS TO MATCH		each 50
	Raffia-covered seat		
205	3 SIDE CHAIRS		each 40
	Raffia-covered seat		
206	LAMP—Silver plate—hand-tooled		150
	Indirect ceiling fixture		
207	COUCH		300
	Upholstered in raffia; including back rest.		
208	CUPBOARD		400
	With doors of tooled leather.		



COMMENTS ON THE PALESTINE PAVILION

DR. ALBERT EINSTEIN:

The thing that will strike the discerning observer about this structure is its quiet nobility, the spirit of simplicity and harmony which pervades it. A presentation of the Palestine homeland, new and at once age-old—and also a practical demonstration of what productive work has there created.

THOMAS MANN:

On this spot an attempt is being made to recreate something of the fascination and spell which Palestine has for all of us.

DOROTHY THOMPSON:

A vivid picture of the positive achievements of nearly half a million Jews in Palestine. A portrayal of the Jews as a happy and productive people, creating a new home for themselves, overcoming hardships as gallantly as the pioneers who built our own country.

GOVERNOR HERBERT H. LEHMAN:

This Pavilion brings to the people of this country visual evidence of what a brave group of men and women have been able to accomplish against great odds through the strength of their vigor and courage and idealism.

SENATOR WILLIAM H. KING:

The Palestine Pavilion is living testimony to the eternal faith and creative energy of the Jewish people. It is the embodiment of a modern miracle in which Jewish intellectuals and professional men became the most successful colonizers of the twentieth century.

A small exhibition of oils and sculpture, interesting because it reveals the gradual emergence of a national school of Palestine artists. Over the various national characteristics hangs a racial and religious heritage of the Jews. It pervades the work with a sort of intense brooding sadness.

—*New York Herald-Tribune*

The romantic approach of all the Palestinian artists whose work is on view is what must first impress the visitors to their exhibition. And then he notices the extraordinary high level of quality of individual pieces.

—*New York World-Telegram*

The exhibition at the Pavilion also gives a representative cross-section of contemporary Palestinian work in painting, sculpture and etching, its first comprehensive show in this country.

—*Boston Transcript*

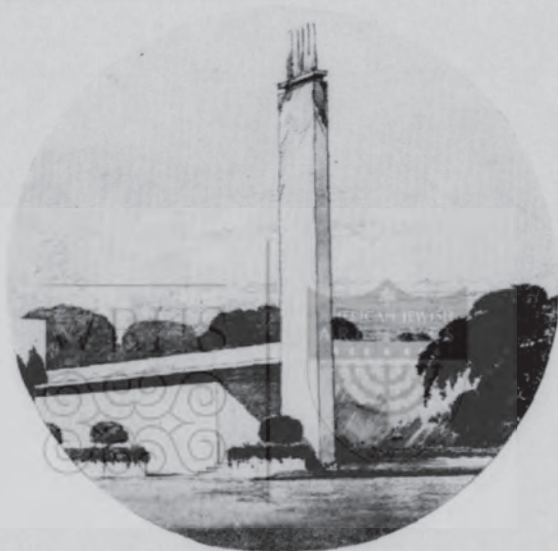
Another item of attraction at the Palestine Pavilion is the novel pair of Israelite maidens, carved by Aaron Priver. This unique marble combines a sympathetic understanding of subject with sculptural excellence.

—*Brooklyn Eagle*

CONDITIONS OF SALE

1. Palestine Exhibits, Inc., reserves the right to withdraw from sale any items listed in this catalogue.
2. Sales are subject to delivery after October 27, 1940, and before December 31, 1940.
3. Terms: A cash deposit of not less than 25 percent of the purchase price, or the whole of the purchase price, if required, subject solely to the discretion of Palestine Exhibits, Inc., at the time of sale. Balance, if any, to be paid before delivery. All checks to be made payable to Palestine Exhibits, Inc., 225 West 34th Street, New York City.
4. All sales F. O. B. World's Fair, New York. Packing, crating, New York City sales tax, insurance and shipping charges are to be paid by purchaser.
5. No claims will be allowed after merchandise has been removed from the Jewish Palestine Pavilion, World's Fair.
6. Merchandise not removed by purchaser by December 31, 1940, is subject to resale by the Palestine Exhibits, Inc., and purchaser's deposit forfeited to the Palestine Exhibits, Inc.

Reproductions of many of the works of art listed in this *Catalogue*, together with critical and biographical notes on the artists represented, are contained in the illustrated book *Art In Palestine*, by Elias Newman, Art Curator of the Palestine Pavilion (Siebel Company, New York, \$1.50). This volume, bound in cloth, can be purchased at the Palestine Pavilion for \$1.00. A limited leather-bound edition, printed on special paper, numbered and autographed, is available at \$5.00 a copy.



✓

JEWISH PALESTINE PAVILION
at the
NEW YORK WORLD'S FAIR

OFFICE OF THE DIRECTOR

NEW YORK OFFICE
225 West 34th Street

October 7, 1940

Rabbi Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Rabbi Silver:

When you visited the Pavilion recently together with Mrs. Silver, you expressed an interest in many of the items which are now for sale. Will you be good enough to inform me if you are still interested in acquiring them and if so, when you want them sent. I am sure you received a copy of our Catalogue listing all the objects in the Pavilion which are for sale and I hope you will find it useful in making a selection.

With kind personal greetings, I am

Cordially yours,

Elias Newman

Elias Newman
Art Curator

P.S. The Fair closes on October 27th and our material will have to be disposed of before that time.

October 9, 1940

Mr. Elias Newman
225 West 34th St.
New York, N.Y.

My dear Mr. Newman:

Let me thank you for your kind letters.
I shall be very happy to receive the four items:

Ceramic figurines made by Kad ve Sefel	
Jew Reading	\$10.00
Jew with Torah	9.00
Chaleh Cloth	19.50
Chanukah Menorah	175.00

Upon receipt of same, I shall send you a check.

I would be interested in procuring No. 113
from your catalog, "The Eternal Light", for The Temple,
but the price is prohibitive.

With all good wishes, I remain

Very cordially yours,

AHS:BK



AMERICAN COMMITTEE FOR JEWISH PALESTINE PARTICIPATION
AT THE NEW YORK WORLD'S FAIR - 1940
225 WEST 34th STREET • NEW YORK CITY • CHICKERING 4-7361 • CABLE ADDRESS: PALEXHIBIT

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Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

My dear Dr. Silver:

With reference to your letter to Mr. Newman, I am pleased to inform you that the objects requested will be sent to you within a few days.

I am also pleased to inform you that the price of the Menorah will be \$125.00 instead of \$175.00 as originally quoted since we have been able to affect a reduction in the duty charge.

With reference to the Neir Tamid, I have discussed the matter with Mr. Weisgal and he suggested that an attempt be made to eliminate the duty charge on same, for in that case the price will be approximately \$350.00 instead of \$500 as it is listed in the Catalogue. If you are interested, will you be good enough to write a letter to the Palestine Pavilion stating that this ETERNAL LIGHT will be used for exhibition and not for commercial purposes at your Temple. In this manner it will be possible for the Revenue Department to eliminate the duty charge.

If this is satisfactory to you, please let us know immediately, since there is an alive interest in this Eternal Light.

We happen to have a photograph of the Neir Tamid which I am sending to you under separate cover. Please note the lettering on either side of the Plaque. While considerable expense was involved for the Pavilion in the making of this inscription, we shall be glad to include the letters with the Plaque if you feel you would like them. There is also a very attractive container in which the LIGHT was brought which is included in the above.

May I ask you, in case you are interested or not, to please return the photograph since it is the only one we have.

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YOUTH DIVISION, AMERICAN JEWISH CONGRESS
Philip B. Heller, Nat'l Exec. Secty.

ZIONIST ORGANIZATION OF AMERICA
Dr. Solomon Goldman

Jewish Palestine Pavilion

(2)

Dr. Abba Hillel Silver

October 11, 1940

Awaiting to hear, and with all good wishes
for the New Year, I am

Cordially yours,

Nell Ziff

Nell Ziff
Secretary



P.S. If you are interested in any of the other items
listed in the Catalogue, either among the pictures,
sculpture, ceremonial objects or anything else,
please let us know.

October 14, 1940

Miss Nell Ziff
225 West 34th St.
New York, N.Y.

My dear Miss Ziff:

Permit me to thank you for your kind letter with reference to the Ner Tamid. While the price of \$350 is still considerably more than we should wish to spend, The Temple will be pleased to purchase it. It will be installed in The Temple for exhibition purposes and of course not for any commercial purposes. I assume that you will send along with the plaque, the marble slab on which it is set and also the lettering and the slabs on which they are set; also the container for the light.

Please make sure that the packing is expertly done both for the Ternal Light as well as for the Menorah.

I will return the photographs to you in a few days.

With all good wishes, I remain

Very cordially yours,

AHS:BK

October 14, 1940

Miss Nell Ziff
225 West 34th St.
New York, N.Y.

My dear Miss Ziff:

Permit me to thank you for your kind letter with reference to the Ner Tamid. While the price of \$350 is still considerably more than we should wish to spend, The Temple will be pleased to purchase it. It will be installed in The Temple for exhibition purposes and of course not for any commercial purposes. I assume that you will send along with the plaque the marble slab on which it is set and also the lettering and the slabs on which they are set; also the container for the light.

Please make sure that the packing is expertly done both for the Eternal Light as well as for the Menorah.

I will return the photograph to you in a few days.

With all good wishes, I remain

Very cordially yours,

AHS:BK



AMERICAN COMMITTEE FOR JEWISH PALESTINE PARTICIPATION
AT THE NEW YORK WORLD'S FAIR - 1940
225 WEST 34th STREET • NEW YORK CITY • CHICKERING 4-7361 • CABLE ADDRESS: PALEXHIBIT

October 16, 1940

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Rabbi Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Rabbi Silver:

Thank you for your letter and we are very pleased that your Temple has decided to purchase the Neir Tamid.

We have already applied to the Customs Department for the elimination of the duty charge and hope we will be successful without difficulty. We will let you know what progress we are making.

Cordially yours,

Nell Ziff
Nell Ziff
Secretary

October 18, 1940

Miss Nell Ziff
225 West 34th St.
New York, N.Y.

My dear Miss Ziff:

I am enclosing herewith my check
for the articles which you sent me. They arrived
in good condition.

With all good wishes, I remain

WRHS



Very sincerely yours,



AHS:BK
Enc.

163 ⁵⁰—



AMERICAN COMMITTEE FOR JEWISH PALESTINE PARTICIPATION
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October 31, 1940

Rabbi Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

My dear Rabbi Silver:

I merely want to assure you that we have not forgotten about, nor neglected, the matter of the NER TAMID. Our Auditor is working with the Customs Department in an effort to release our exhibits. It may take a short while but as soon as the matter is settled the NER TAMID will be sent to you.

With kind regards, I am,

Sincerely yours,

Nell Ziff
Nell Ziff
Secretary

NZ:EG



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Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

My dear Dr. Silver:

Will you be good enough to see that the photo-
graph of the Neir Tamid is returned to our office. ✓
We would like to have it before the end of the week
if possible.

The whole duty question is still unsettled
and it is for this reason that you have not yet received
the above. However, as soon as the difficulty is erased,
it will be sent to you immediately.

Thanking you, I am

Cordially yours,

Nell Ziff
Nell Ziff
Secretary

November 28, 1940

Miss Nell Ziff, Secretary
American Committee for Jewish Palestine Participation
225 West 34th St.
New York, N.Y.

My dear Miss Ziff:

I am enclosing herewith the photograph of the Ner Tamid which you requested. I would appreciate it if you would return the photograph to me at the time that you send the Ner Tamid, as I should like to make a cut of it to be included in our Temple Bulletin.

With best wishes, I remain

Cordially yours,

AHS:BK
Enc.

December 26, 1940

Miss Nell Ziff, Secretary
225 West 34th St.
New York, N.Y.

My dear Miss Ziff:

I have been waiting to receive word from you about the Yizkor Plaque which The Temple purchased from you. We would like to install it here before long.

With all good wishes, I remain

Very sincerely yours,

AHS:BK



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Dr. Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

My dear Dr. Silver:

The Palestine Pavilion office is no more, and Miss Ziff is now basking in the Florida sun. Hence, I am replying to your letter of the 26th for which I hope I may be forgiven.

There has been unforeseen delay by customs authorities in clearing exhibit materials at the Fair including our own. I am hopeful however that our exhibit will be cleared within the next week or two. Once it is cleared, the "Yizkor" Plaque will be shipped to you in accordance with the arrangements previously made. The only reservation I would make would be if the duty is exorbitantly high, which I don't think it will be.

While I am on the subject, may I ask you if you would care to acquire the three figures - THE SCHOLAR; THE WORKER; THE TILDER OF THE SOIL; which dominated the Pavilion. The cognoscente of the Fair have declared them the finest pieces of bronze sculpture on the Fair grounds. They were designed and wrought in Palestine. They are listed for \$2,500.00 but if you are interested I think we could come to terms. They could be used in one of your halls or in the entrance to the synagogue.

The dimensions are 12 ft. wide - 15 ft. high. I am enclosing a photograph of the figures.

Please let me hear from you.

Sincerely yours,

Meyer W. Weisgal - Director
AFFILIATED ORGANIZATIONS ON REVERSE SIDE

MWW:EG

January 3, 1941

Mr. Meyer W. Weisgal, Director
American Committee for Jewish Palestine Participation
1501 Broadway
New York, N.Y.

My dear Mr. Weisgal:

Rabbi Silver has requested me to
return with thanks the photograph which you
sent him.

WRHS

Very sincerely yours,



BJK
Enc.

Secretary to Rabbi Silver.



AMERICAN COMMITTEE FOR JEWISH PALESTINE PARTICIPATION

AT THE NEW YORK WORLD'S FAIR - 1940

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February 3, 1941

Dr. Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

My dear Dr. Silver:

We have met with an unexpected obstacle in connection with the clearance of the Eternal Light which you desired for the Temple. The amount of duty payable was so high that it was out of the question. In order, therefore, to secure the memorial for the Temple, the following procedure becomes necessary:

1. The Palestine Pavilion will present to the Temple the Eternal Light as a permanent shrine. I am attaching hereto a letter to that effect.
2. You will acknowledge my letter and accept the Eternal Light for the purpose indicated.
3. Upon presentation of these two letters, the U.S. Customs will admit the Eternal Light free of duty as a religious shrine.
4. The Temple will buy from the Palestine Pavilion the marble slabs and metal lettering surrounding the Eternal Light as indicated in the photograph which I sent you some time ago. The purchase price for these items will be \$350.00. We will pay duty on the marble, pack, crate, and ship the entire business to you including the Eternal Light, without further charge. For your information the amount left to the Pavilion after all these charges have been paid will be very little.

Jewish Palestine Pavilion

Page 2.

Dr. Abba Hillel Silver

If this meets with your approval, will you kindly advise me at once so that I can proceed immediately.

I regret the delay, but I can only assure you that we have exhausted every possible means of clearing this item. The procedure outlined above is the only avenue left open.

With kind personal regards,

WRHS
WRHS
WRHS

MWW:EG

AMERICAN JEWISH
ARCHIVES

Sincerely yours,

Meyer W. Weisgal
Meyer W. Weisgal
Director

Jewish Palestine Pavilion

A SUGGESTED DRAFT OF A LETTER FROM
DR. SILVER TO MR. WEISGAL

February 3, 1941

Mr. Meyer W. Weisgal, Director
Palestine Exhibits, Inc.
1501 Broadway
Room 1810
New York, New York

Dear Mr. Weisgal:

This will acknowledge your letter of February 3rd, in which you offer the Temple the Eternal Light as a permanent shrine.

The Temple is pleased to accept this gift and accepts your kind offer with gratitude and appreciation.

Cordially yours,

AHS:

Dr. Abba Hillel Silver

February 11, 1941

Mr. Meyer W. Weisgal, Director
Palestine Exhibits, Inc.
1501 Broadway
Room 1810
New York, N.Y.

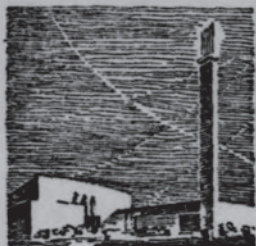
Dear Mr. Weisgal:

This will acknowledge your letter of
February 3rd, in which you offer The Temple
the Eternal Light as a permanent shrine.

The Temple is pleased to accept this
gift and accepts your kind offer with gratitude
and appreciation.

Cordially yours,

AHS:BK



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March 22, 1941

Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

My dear Dr. Silver:

At long last, the Eternal Light, the marble, the container, and all other paraphernalia, was shipped to you yesterday and should reach you within a week. The delay was not due to any neglect on our part, but to governmental red tape as complicated as the Gordian knot.

Attached is a memorandum covering all details relative to the shipment which incidentally should be handled with great care when it arrives.

With kindest personal regards, I am,

Sincerely yours,

Meyer W. Weisgal
Meyer W. Weisgal
Director

MWW:EG

MEMORANDUM

March 22, 1941

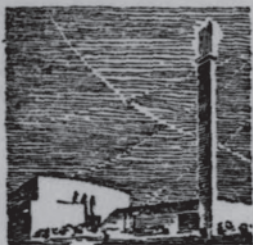
TO THE TEMPLE
FROM PALESTINE EXHIBITS, INC.

WRHS



SMALL CASE: Contains various parts of the "Eternal Light". This case has been forwarded by the World's Fair authorities to Cleveland in bond. A letter from the American Express Co. at the New York World's Fair explains in full detail how this case is to be handled.

LARGE CASE: Contains approximately 160 sq. ft. of Palestinian marble. The amount of marble shipped is more than sufficient to build a complete wall around the "Eternal Light".



AMERICAN COMMITTEE FOR JEWISH PALESTINE PARTICIPATION

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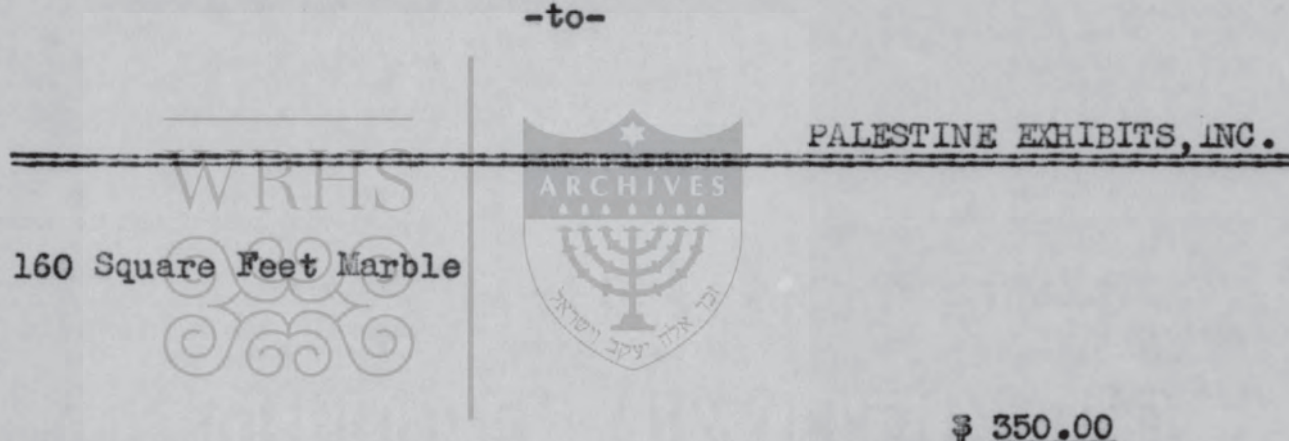
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HON. ELIHU D. STONE
ROBERT SZOLD
SIGMUND THAU
DR. ISRAEL WECHSLER
MORRIS WEINBERG
DR. ALEXANDER WOLF

March 22, 1941

THE TEMPLE

-to-



160 Square Feet Marble

\$ 350.00

AMERICAN EXPRESS COMPANY

AMERICAN EXPRESS AFFILIATED
FOREIGN OFFICES

FOREIGN FREIGHT
CONTRACTORS



CUSTOMS BROKERS
MARINE INSURANCE

AMERICAN EXPRESS AFFILIATED
FOREIGN OFFICES

AMSTERDAM	DUBLIN
ANTWERP	EDINBURGH
ATHENS	FLORENCE
BASLE	GENEVA
BERLIN	GENOA
BOMBAY	GLASGOW
BRUSSELS	HAMBURG
CAIRO	HAVANA
CALCUTTA	HAVRE
CANNES	HONG KONG
COLOMBO	LIVERPOOL
COPENHAGEN	LONDON

TRAVELERS CHEQUES, TRAVEL SERVICE
HERE AND EVERYWHERE

LUCERNE	PIRAEUS
LUGANO	ROME
MANILA	ROTTERDAM
MARSEILLES	SHANGHAI
MEXICO CITY	SINGAPORE
MILAN	SOUTHAMPTON
MONTREAL	THE HAGUE
MUNICH	TIENTSIN
NAPLES	TORONTO
NICE	VENICE
PARIS	VIENNA
PEIPING	YOKOHAMA
	ZURICH

GENERAL FOREIGN AGENTS NEW YORK CENTRAL SYSTEM.

FOREIGN TRAFFIC DEPARTMENT

M.M. NOON
VICE PRESIDENT

65 BROADWAY,
NEW YORK

CABLE ADDRESS: TRAFAMEX

TELEPHONE
WHITEHALL 4-2000

March 22, 1941
World's Fair, New York

F-6874

Dr. Abba Hillel Silver
The Temple
East 105th St. at Ansel Road
Cleveland, Ohio

Dear Sir:

In accordance with instructions received through the New York World's Fair from the Palestine Exhibits Incorporated, we have prepared Customs papers for the forwarding in-bond of one case of exhibits from the World's Fair destined to Cleveland. We enclose bill of lading bearing the received stamp of the Long Island Railroad Company, Corona, L.I., March 21, 1941, and copy of Withdrawal for Transportation Entry #169 as information in connection with Customs release at your port. We are sending copy of this to A. W. Fenton Co., Inc., Customs Brokers, Cleveland, and if you have not already made other arrangements, they will no doubt be glad to act as Customs Brokers in your behalf if you will so instruct them.

It was originally intended to release the shipment from Customs at New York, but as the Appraiser stated that it will be necessary to complete the examination after erection at Cleveland, we were required to forward the shipment in bond.

We also enclose your letter of acceptance dated February 11th addresssed to Mr. Weisgal and his letter of March 3rd indicating presentation. These documents will be needed for Customs entry at Cleveland.

Hoping the shipment arrives in good order, we are

Very truly yours,

JNG:SS
Enc.

J.N. Grose
J.N. Grose
Official Customs Broker for
New York World's Fair 1940 Incorporated
Golden Gate International Exposition San Francisco, California.

Uniform Domestic Straight Bill of Lading adopted by Carriers in Official, Southern, Western and Illinois Classification Territories, March 15, 1922
as amended August 1, 1930

1

UNIFORM STRAIGHT BILL OF LADING
ORIGINAL—NOT NEGOTIABLE

Shipper's No. _____

Agent's No. _____

THE ~~NEW YORK CENTRAL~~ RAILROAD COMPANY
LONG ISLAND

RECEIVED, subject to the classifications and tariffs in effect on the date of the issue of this Bill of Lading,

at JEWISH PALESTINE PAVILION, WORLD'S FAIR, NEW YORK MARCH 20, 1941

from " " " " " " " "

the property described below, in apparent good order, except as noted (contents and condition of contents of packages unknown), marked, consigned, and destined as indicated below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to its usual place of delivery at said destination, if on its own road or its own water line, otherwise to deliver to another carrier on the route to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of said route to destination, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all the conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by the shipper and accepted for himself and his assigns.

(Mail or street address of consignee—For purposes of notification only.)

Consigned to DR. ABBA HILLEL SILVER, THE TEMPLE E. 105th St. Ansel Road, Cleveland, Ohio

Destination EAST 105th ST, ANSEL ROAD State of CLEVELAND, OHIO County of _____

Route L.I.R.R., Erie

Delivering Carrier _____ Car Initial _____ Car No. _____

No. Packages	DESCRIPTION OF ARTICLES, SPECIAL MARKS AND EXCEPTIONS	*WEIGHT (Subject to Correction)	CLASS OR RATE	CHECK COLUMN
ONE CASE	CONTG. LETTERS, STONE, & PARTS OF			
	STONE FRAME FOR MEMORIAL PLATE			
	ENTRANCE			
	CASE ADDRESSED			
	DR. ABBA HILLEL SILVER			
	THE TEMPLE			
	E. 105 ST. AT ANSEL ROAD			
	CLEVELAND, OHIO			
	IN BOND			
	IN BOND			
	WD. T. #169			

Subject to Section 7 of conditions, if this shipment is to be delivered to the consignee without recourse on the consignor, the consignor shall sign the following statement:

The carrier shall not make delivery of this shipment without payment of freight and all other lawful charges.

(Signature of Consignor)

If charges are to be prepaid, write or stamp here, "To be Prepaid."

Received \$ _____ to apply in prepayment of the charges on the property described hereon.

Agent or Cashier.

Per _____

(The signature here acknowledges only the amount prepaid.)

Charges Advanced:

*If the shipment moves between two ports by a carrier by water, the law requires that the bill of lading shall state whether it is "carrier's or shipper's weight."
NOTE—Where the rate is dependent on value, shippers are required to state specifically in writing the agreed or declared value of the property.

The agreed or declared value of the property is hereby specifically stated by the shipper to be not exceeding

N.Y. WORLD'S FAIR 1940 INC.

A/C JEWISH PALESTINE PARTICIPATION

Shipper.

Agent.

Per _____

Per _____

Permanent postoffice address of Shipper JEWISH PALESTINE PAVILION, WORLD'S FAIR, N.Y.

CONTRACT TERMS AND CONDITIONS

Sec. 1. (a) The carrier or party in possession of any of the property herein described shall be liable as at common law for any loss thereof or damage thereto, except as hereinafter provided. (b) No carrier or party in possession of all or any of the property herein described shall be liable for any loss thereof or damage thereto or delay caused by the Act of God, the public enemy, the authority of law, or the act or default of the shipper or owner, or for natural shrinkage. The carrier's liability shall be that of warehouseman, only, for loss, damage, or delay caused by fire occurring after the expiration of the free time allowed by tariffs lawfully on file (such free time to be computed as therein provided) after notice of the arrival of the property at destination or at the port of export (if intended for export) has been duly sent or given, and after placement of the property for delivery at destination, or tender of delivery of the property to the party entitled to receive it, has been made. Except in case of negligence of the carrier or party in possession (and the burden to prove freedom from such negligence shall be on the carrier or party in possession), the carrier or party in possession shall not be liable for loss, damage, or delay occurring while the property is stopped and held in transit upon the request of the shipper, owner, or party entitled to make such request, or resulting from a defect or vice in the property, or for country damage to cotton, or from riots or strikes.

(c) In case of quarantine the property may be discharged at risk and expense of owners into quarantine depot or elsewhere, as required by quarantine regulations or authorities, or for the carrier's dispatch at nearest available point in carrier's judgment, and in any such case carrier's responsibility shall cease when property is so discharged, or property may be returned by carrier at owner's expense to shipping point, earning freight both ways. Quarantine expenses of whatever nature or kind upon or in respect to property shall be borne by the owners of the property or be a lien thereon. The carrier shall not be liable for loss or damage occasioned by fumigation or disinfection or other acts required or done by quarantine regulations or authorities even though the same may have been done by carrier's officers, agents, or employees, nor for detention, loss, or damage of any kind occasioned by quarantine or the enforcement thereof. No carrier shall be liable, except in case of negligence, for any mistake or inaccuracy in any information furnished by the carrier, its agents, or officers, as to quarantine laws or regulations. The shipper shall hold the carriers harmless from any expense they may incur, or damages they may be required to pay, by reason of the introduction of the property covered by this contract into any place against the quarantine laws or regulations in effect at such place.

Sec. 2. (a) No carrier is bound to transport said property by any particular train or vessel, or in time for any particular market or otherwise than with reasonable dispatch. Every carrier shall have the right in case of physical necessity to forward said property by any carrier or route between the point of shipment and the point of destination. In all cases not prohibited by law, where a lower value than actual value has been represented in writing by the shipper or has been agreed upon in writing as the released value of the property as determined by the classification or tariffs upon which the rate is based, such lower value plus freight charges if paid shall be the maximum amount to be recovered, whether or not such loss or damage occurs from negligence.

(b) As a condition precedent to recovery, claims must be filed in writing with the receiving or delivering carrier, or carrier issuing this bill of lading, or carrier on whose line the loss, damage, injury or delay occurred, within nine months after delivery of the property (or, in case of export traffic, within nine months after delivery at port of export) or, in case of failure to make delivery, then within nine months after a reasonable time for delivery has elapsed; and suits shall be instituted against any carrier only within two years and one day from the day when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof specified in the notice. Where claims are not filed or suits are not instituted thereon in accordance with the foregoing provisions, no carrier hereunder shall be liable, and such claims will not be paid.

(c) Any carrier or party liable on account of loss of or damage to any of said property shall have the full benefit of any insurance that may have been effected upon or on account of said property, so far as this shall not avoid the policies or contracts of insurance; Provided, That the carrier reimburse the claimant for the premium paid thereon.

Sec. 3. Except where such service is required as the result of carrier's negligence, all property shall be subject to necessary co-operation and baling at owner's cost. Each carrier over whose route cotton or cotton linters is to be transported hereunder shall have the privilege, at its own cost and risk, of compressing the same for greater convenience in handling or forwarding, and shall not be held responsible for deviation or unavoidable delays in procuring such compression. Grain in bulk consigned to a point where there is a railroad, public or licensed elevator, may (unless otherwise expressly noted herein, and then if it is not promptly unloaded) be there delivered and placed with other grain of the same kind and grade without respect to ownership (and prompt notice thereof shall be given to the consignor), and if so delivered shall be subject to a lien for elevator charges in addition to all other charges hereunder.

Sec. 4. (a) Property not removed by the party entitled to receive it within the free time allowed by tariffs, lawfully on file (such free time to be computed as therein provided), after notice of the arrival of the property at destination or at the port of export (if intended for export) has been duly sent or given, and after placement of the property for delivery at destination has been made, may be kept in vessel, car, depot, warehouse or place of delivery of the carrier, subject to the tariff charge for storage and to carrier's responsibility as warehouseman, only, or at the option of the carrier, may be removed to and stored in a public or licensed warehouse at the place of delivery or other available place, at the cost of the owner, and there held without liability on the part of the carrier, and subject to a lien for all freight and other lawful charges, including a reasonable charge for storage.

(b) Where nonperishable property which has been transported to destination hereunder is refused by consignee or the party entitled to receive it, or said consignee or party entitled to receive it fails to receive it within 15 days after notice of arrival shall have been duly sent or given, the carrier may sell the same at public auction to the highest bidder, at such place as may be designated by the carrier; Provided, That the carrier shall have first mailed, sent, or given to the consignor notice that the property has been refused or remains unclaimed, as the case may be, and that it will be subject to sale under the terms of the bill of lading if disposition be not arranged for, and shall have published notice containing a description of the property, the name of the party to whom consigned, or, if shipped order notify, the name of the party to be notified, and the time and place of sale, once a week for two successive weeks, in a newspaper of general circulation at the place of sale or nearest place where such newspaper is published; Provided, That 30 days shall have elapsed before publication of notice of sale after said notice that the property was refused or remains unclaimed was mailed, sent, or given.

(c) Where perishable property which has been transported hereunder is refused by consignee or party entitled to receive it, or said consignee or party entitled to receive it shall fail to receive it promptly, the carrier may, in its discretion, to prevent deterioration or further deterioration, sell the same to the best advantage at private or public sale; Provided, That if time serves for notification to the consignor or owner of the refusal of the property or the failure to receive it and request for disposition of the property, such notification shall be given, in such manner as the exercise of due diligence requires, before the property is sold.

(d) Where the procedure provided for in the two paragraphs last preceding is not possible, it is agreed that nothing contained in said paragraphs shall be construed to abridge the right of the carrier at its option to sell the property under such circumstances and in such manner as may be authorized by law.

(e) The proceeds of any sale made under this section shall be applied by the carrier to the payment of freight, demurrage, storage, and any other lawful charges and the expense of notice, advertisement, sale, and other necessary expense and of caring for and maintaining the property, if proper care of the same requires special expense, and should there be a balance it shall be paid to the owner of the property sold hereunder.

(f) Property destined to or taken from a station, wharf, or landing at which there is no regularly appointed freight agent shall be entirely at risk of owner after unloaded from cars or vessels or until loaded into cars or vessels, and, except in case of carrier's negligence, when received from or delivered to such stations, wharves, or landings shall be at owner's risk until the cars are attached to and after they are detached from locomotive or train or until loaded into and after unloaded from vessels.

Sec. 5. No carrier hereunder will carry or be liable in any way for any documents, specie, or for any articles of extraordinary value not specifically rated in the published classifications or tariffs unless a special agreement to do so and a stipulated value of the articles are indorsed hereon.

Sec. 6. Every party, whether principal or agent, shipping explosives or dangerous goods, without previous full written disclosure to the carrier of their nature, shall be liable for and indemnify the carrier against all loss or damage caused by such goods, and such goods may be warehoused at owner's risk and expense or destroyed without compensation.

Sec. 7. The owner or consignee shall pay the freight and average, if any, and all other lawful charges accruing on said property; but, except in those instances where it may lawfully be authorized to do so, no carrier by railroad shall deliver or relinquish possession at destination of the property covered by this bill of lading until all tariff rates and charges thereon have been paid. The consignor shall be liable for the freight and all other lawful charges, except that if the consignor stipulates, by signature, in the space provided for that purpose on the face of this bill of lading that the carrier shall not make delivery without requiring payment of such charges and the carrier, contrary to such stipulation, shall make delivery without requiring such payment, the consignor (except as hereinafter provided) shall not be liable for such charges. Provided, that, where the carrier has been instructed by the shipper or consignor to deliver said property to a consignee other than the shipper or consignor, such consignee shall not be legally liable for transportation charges in respect of the transportation of said property (beyond those billed against him at the time of delivery for which he is otherwise liable) which may be found to be due after the property has been delivered to him, if the consignee (a) is an agent only and has no beneficial title in said property, and (b) prior to delivery of said property has notified the delivering carrier in writing of the fact of such agency and absence of beneficial title, and, in the case of a shipment reconsigned or diverted to a point other than that specified in the original bill of lading, has also notified the delivering carrier in writing of the name and address of the beneficial owner of said property; and, in such cases the shipper or consignor, or, in the case of a shipment so reconsigned or diverted, the beneficial owner, shall be liable for such additional charges. If the consignee has given to the carrier erroneous information as to who the beneficial owner is, such consignee shall himself be liable for such additional charges. Nothing herein shall limit the right of the carrier to require at time of shipment the prepayment or guarantee of the charges. If upon inspection it is ascertained that the articles shipped are not those described in this bill of lading, the freight charges must be paid upon the articles actually shipped.

Sec. 8. If this bill of lading is issued on the order of the shipper, or his agent, in exchange or in substitution for another bill of lading, the shipper's signature to the prior bill of lading as to the statement of value or otherwise, or election of common law or bill of lading liability, in or in connection with such prior bill of lading, shall be considered a part of this bill of lading as fully as if the same were written or made in or in connection with this bill of lading.

Sec. 9. (a) If all or any part of said property is carried by water over any part of said route, such water carriage shall be performed subject to all the terms and provisions of, and all the exemptions from liability contained in, the Act of the Congress of the United States, approved on February 13, 1893, and entitled "An act relating to the navigation of vessels, etc.," and of other statutes of the United States according carriers by water the protection of limited liability, and to the conditions contained in this bill of lading not inconsistent therewith or with this section.

(b) No such carrier by water shall be liable for any loss or damage resulting from any fire happening to or on board the vessel, or from explosion, bursting of boilers or breakage of shafts, unless caused by the design or neglect of such carrier.

(c) If the owner shall have exercised due diligence in making the vessel in all respects seaworthy and properly manned, equipped, and supplied, no such carrier shall be liable for any loss or damage resulting from the perils of the lakes, seas, or other waters, or from latent defects in hull, machinery, or appurtenances whether existing prior to, at the time of, or after sailing, or from collision, stranding, or other accidents of navigation, or from prolongation of the voyage. And, when for any reason it is necessary, any vessel carrying any or all of the property herein described shall be at liberty to call at any port or ports, in or out of the customary route, to tow and be towed, to transfer, trans-ship, or lighter, to load and discharge goods at any time, to assist vessels in distress, to deviate for the purpose of saving life or property, and for docking and repairs. Except in case of negligence such carrier shall not be responsible for any loss or damage to property if it be necessary or is usual to carry the same upon deck.

(d) General Average shall be payable according to the York-Antwerp Rules of 1924, Sections 1 to 15, inclusive, and Sections 17 to 22, inclusive, and as to matters not covered thereby according to the laws and usages of the Port of New York. If the owners shall have exercised due diligence to make the vessel in all respects seaworthy and properly manned, equipped and supplied, it is hereby agreed that in case of danger, damage or disaster resulting from faults or errors in navigation, or in the management of the vessel, or from any latent or other defects in the vessel, her machinery or appurtenances, or from unseaworthiness, whether existing at the time of shipment or at the beginning of the voyage (provided the latent or other defects or the unseaworthiness was not discoverable by the exercise of due diligence), the shippers, consignees and/or owners of the cargo shall nevertheless pay salvage and any special charges incurred in respect of the cargo, and shall contribute with the shipowner in general average to the payment of any sacrifices, losses or expenses of a general average nature that may be made or incurred for the common benefit or to relieve the adventure from any common peril.

(e) If the property is being carried under a tariff which provides that any carrier or carriers thereto shall be liable for loss from perils of the sea, then as to such carrier or carriers the provisions of this section shall be modified in accordance with the tariff provisions, which shall be regarded as incorporated into the conditions of this bill of lading.

(f) The term "water carriage" in this section shall not be construed as including lighterage in or across rivers, harbors, or lakes, when performed by or on behalf of rail carriers.

Sec. 10. Any alteration, addition, or erasure in this bill of lading which shall be made without the special notation hereon of the agent of the carrier issuing this bill of lading, shall be without effect, and this bill of lading shall be enforceable according to its original tenor.

F-6874

Customs Form 7512
TREASURY DEPARTMENT
T. D. 48505—July 1936Whs. Ent. No. **W.F. 179**
Port **NEW YORK** Date **3/20/39**
Re-Whs. Ent. No. _____
Port _____ Date _____TRANSPORTATION ENTRY AND MANIFEST OF
GOODS SUBJECT TO CUSTOMS INSPECTION
AND PERMIT

UNITED STATES CUSTOMS SERVICE

Entry No. **169**
Class of Entry **WD. T.**
(I.T.) (W.H.T.) (Wd.T.) (Wd.Ex.) (T.E.) (Drawback, etc.)District No. **10**, Port of **NEW YORK N.Y.**, Date filed **MARCH 17TH 1941** 19Goods { Entered } by **N.Y. WORLD'S FAIR 1940 INC. A/C JEWISH PALESTINE PARTICIPATION** to be shipped
{ Imported }
in bond via **55** **L.I. RAILROAD & CONNECTIONS** consigned to
(C. H. L. No.) **CORONA, L.I.** (Vessel or carrier) (Car No.) (Initial)
the Collector of Customs at **CLEVELAND OHIO.** Final destination _____Consignee **DR. ABBA HILLEL SILVER, THE TEMPLE, EAST 105 ST. AT ANSEL ROAD**
AM. 88 (At customs port of exit or destination) **CLEVELAND, OHIO**Imported in the **EXCALIBUR** from **PALESTINE** sailed from **HAIFA** on **2/6/39**, 19
(Importing vessel, etc.) (Port)Arrived on **3/1/39**, 19; Merchandise at **JEWISH PALESTINE PAVILION, WORLD'S FAIR**
N.Y.

MARKS AND NUMBERS	NUMBER AND KIND OF PACKAGES, CONTENTS, AND QUANTITY AND VALUE PER PACKAGE	VALUE (dollars only)	RATE	DUTY
DR. ABBA HILLEL SILVER, THE TEMPLE E. 105 ST. AT ANSEL ROAD, CLEVELAND OHIO.	W.F. 179 & INV. 46 ONE CASE CONTAINING:- ITEM 109 LETTERS FOR MEMORIAL PLATE ENTRANCE P.E. 40 ITEM 120 STONE FOR MEMORIAL PLATE ENTRANCE 40 ITEM 131 PARTS OF STONE FRAME FOR MEMORIAL PLATE ENTRANCE 5 PLUS PACKING 4 AT \$4.683819 OR P.E. 89 (TO BE ENTERED AS A PRESENTATION) (LIQUIDATION TO FOLLOW)	\$417.	P. 232 50%	\$208.50

To THE INSPECTOR OR STOREKEEPER: The above-described goods
having been entered for transportation, the same may be disposed of
as specified above. You will make return thereof below.

For the Collector.

To COLLECTOR: I certify that above-described goods were laden as
stated above, sealed with Customs Seals Nos. _____,
that the packages _____ corded and sealed; that the goods
(Were or were not)
agreed with the manifest and were in apparent good order except as
noted.Short or over from importing vessel or carrier _____
(If known)

19

Inspector.

I truly declare that the above-described goods are to be transported
to the port named above and there delivered to the collector of said
port according to the provisions of the Tariff Act of 1930 and the
regulations thereunder, and that the statements contained herein are
true and correct to the best of my knowledge and belief.

Entered or Withdrawn by _____

Deliver above-
described goods to **N.Y. WORLD'S FAIR 1940 INC.****ATTY.**, Importer.

Declared to under oath before me on _____, 19

(Title or designation)

RECEIVED from the collector of customs of above district the mer-
chandise described in this manifest for transportation and delivery
into the custody of the customs officers at the port named above, all
packages in apparent good order except as noted hereon.

Attorney or Agent of Carrier.

INSTRUCTIONS

(1) This form will be used as a combined entry or withdrawal and manifest for any merchandise transported in bond in the United States or exported from customs custody.

(2) Three copies will be required as a manifest in all cases for each lot or consignment, or for each vessel or vehicle (car, barge, truck, etc.), if more than one is used; and when the merchandise is to be transshipped en route, one additional copy will be required for each transshipment. If one copy is lost, or can not be produced, a copy may be made from whichever manifest is available.

(3) One copy of the manifest must accompany the vessel or vehicle and be delivered to the collector at destination for his record; another copy must be mailed immediately to the collector at destination, and when the goods are received at customs destination this copy, properly endorsed to show the arrival of the merchandise or its exportation or delivery into customs custody, as the case may be, will be forwarded to the comptroller of customs in whose district the port of origin is located, to be by him duly noted and forwarded to the collector at the port of origin; and the third copy will be retained as a record at the port of origin. When transshipment is involved, a copy of the manifest, prepared by the carrier, must be certified and mailed by the customs lading officer to the customs officer at each place of transshipment, to be retained by him as a record of his action.

(4) IF THE GOODS ARE DELIVERED WITHOUT CUSTOMS AUTHORIZATION, THE CARRIER IS LIABLE TO A FINE.

(5) Consult customs officer or Chapter XVI of the Customs Regulations of 1931 for the appropriate number of copies required for entry purposes.

(6) As the form is the same whether used as an entry or withdrawal or manifest, all copies may be prepared at the same time by the carbon process, unless more than one vessel or vehicle is used, in which case a separate set of manifests must be prepared for each such vessel or vehicle.

(7) Whenever this form is used as an entry or withdrawal, care should be taken that the kind of entry is plainly shown in the block in the upper right-hand corner of the face of the entry.

(8) This form may be printed by private parties provided it conforms to official form in size, wording, color, and arrangement. For sale by collectors of customs at 25 cents for each block of 100.

CERTIFICATES OF TRANSFER. (If required)

CERTIFICATES OF TRANSFER. (If required)		INSPECTED
I certify that within-described goods were transferred by reason of _____	I certify that within-described goods were transferred by reason of _____	at _____
to _____	to _____	on _____, 19____
on _____, 19____, at _____	on _____, 19____, at _____	and seals found _____
and sealed with _____ or seals	and sealed with _____ or seals	_____
Nos. _____, and that	Nos. _____, and that	_____
goods were in same apparent condition as noted on original lading except _____	goods were in same apparent condition as noted on original lading except _____	_____
_____	_____	Inspector.
Inspector, Conductor, or Master.	Inspector, Conductor, or Master.	

If transfer occurs within, city limits of a customs port or station, customs officers must be notified to supervise transfer.

INSPECTOR'S RETURN OF DISCHARGE OR EXPORTATION AT DESTINATION

Port _____, Station _____, 19____

To THE COLLECTOR OF CUSTOMS: Delivering line _____ Car No. _____ Initial _____

Arrived _____, 19____ Condition of car _____, of seals _____, of packages _____

DATE OF DELIVERY TO IMPORTER, OR GEN. ORDER	PACKAGES	NO. AND KIND OF ENTRY OR GENERAL ORDER	BONDED TRUCK OR LIGHTER NO.	CONDITIONS, ETC.

I certify above report is correct. (SEAL) _____, Inspector.

I certify that goods described in this manifest were laden on the _____ on _____, 19____, cleared for _____ on _____, 19____ that the goods were in apparent good order and agreed with manifest except as noted. _____, 19____, Inspector.

Transmitted to the Collector of Customs at port _____ on _____, 19____, through the Comptroller of Customs, for his information _____, Acting Deputy Collector.



THE A. W. FENTON CO., INC.

OCEAN FREIGHT AND CUSTOM HOUSE BROKERS • EXPORT AND IMPORT FREIGHT CONTRACTORS • DRAWBACK SPECIALISTS

CABLE ADDRESS "NOTNEF" ALL CODES • TELEPHONE MAIN 1006

SOCIETY FOR SAVINGS BLDG.

Cleveland, Ohio

10370

April 7, 1941.

Jewish Palestine Participation,
New York Worlds Fair,
1501 Broadway
New York City N Y

Gentlemen: Attention: Meyer W. Weisgal.

Reference is made to one case shipped in bond to the Temple in Cleveland out of Worlds Fair Entry 179, being part of a memorial that you have donated to the Temple.

This transaction has been covered by a withdrawal entry which shows duty in the sum of \$208.50 to be paid in Cleveland.

We presented to our local Collector, an entry based upon Par. 1774 of the Tariff Act "For Presentation" and declared same duty free. This our Collector refused and said that he could not accept an entry duty free, until the New York Collector would liquidate the Worlds Fair entry from which this material was withdrawn. It would seem to us that our Collector is correct as on this type of a transaction the Collector at destination has no authority to change an entry.

Will you please see what you can do and let us know as the Temple do not care to lay out \$208.50 in duty and then take a chance in getting same refunded.

Earnestly yours,

The A W Fenton Company

by

R. G. Fenton

RWG G
Copy to:
H A Levy ✓
The Temple
E. 105th and Ansel Rd.
Cleveland, O.

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

3 - 28 - 41

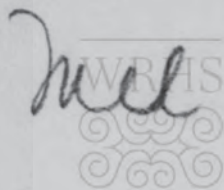
Meyer Weisgal
150 Broadway
N. Y.

Would appreciate return photograph

Yer Tamid

Abba Hillel Silver

Frank Meyer



7652

Installation of Plaque



AMERICAN COMMITTEE FOR JEWISH PALESTINE PARTICIPATION

AT THE NEW YORK WORLD'S FAIR - 1940

225 WEST 34th STREET • NEW YORK CITY • CHICKERING 4-7361 • CABLE ADDRESS: PALEXHIBIT
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DR. ALEXANDER WOLF

MEMORANDUM

July 10, 1941

TO MEYER W. WEISGAL
FROM GOTTLIEB HAMMER

RE: CLEVELAND TEMPLE -- NEIR TAMID

The Neir Tamid and the marble surrounding it was dismantled and shipped to Cleveland some time at the end of March, 1941. The duty on this item was considerable. After lengthy negotiations with the customs people at the Fair, the following procedure was decided upon:

The marble surrounding the Neir Tamid was judged to be subject to duty. The Neir Tamid itself was appraised as a potential shrine depending upon its ultimate erection and installation at The Temple in Cleveland and the obvious use of this item as a shrine. If the customs appraiser in Cleveland would pass the Neir Tamid as a shrine after it had been set up, then it would be free of duty.

The Pavilion accordingly paid the duty on the marble, which according to my ^{best} recollection amounted to approximately \$40.00. The Neir Tamid itself was shipped to Cleveland under bond for the purpose of having it transferred to The Temple who would set it up and have it inspected by the Cleveland appraiser.

There was a considerable exchange of correspondence between the customs broker in Cleveland -- A.W. Fenton Co., Inc. -- and ourselves regarding this matter. It seems that the Cleveland customs officials would not consent to releasing the Neir Tamid without the deposit of the duty amounting, I believe, to about \$200.00. This deposit would be returnable after the Neir Tamid had been set up and passed by the Cleveland customs appraiser as a religious shrine.

MEYER W. WEISGAL
Director

Handwritten: Mrs. Hammer
P. 46

Handwritten: N.Y. with drawn
to transfer file
No. 169



AMERICAN COMMITTEE FOR JEWISH PALESTINE PARTICIPATION

AT THE NEW YORK WORLD'S FAIR - 1940

225-WEST-94th-STREET • NEW YORK CITY • CHICKERING 4-7361 • CABLE ADDRESS: PALEXHIBIT

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MEYER W. WEISGAL
Director

MEMORANDUM (continued)

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DR. ALEXANDER WOLF

The difficulty in the clearance of this item resulted from a difference in procedure between the New York customs officials and the Cleveland customs officials. In New York, the item would be released subject to future inspection, whereas in Cleveland, they insist upon the deposit of duty prior to release and inspection. Our experience in these matters, including the transfer of the gates to the Brooklyn Jewish Center and the Torah Ornaments to the Chizuk Amuno of Baltimore, went off without any difficulty or red-tape. It is unfortunate that in this instance the Cleveland people should insist upon the procedure they have outlined.

There is nothing further that can be done by the customs officials here in New York, who by the way are just a little bit peeved at their Cleveland friends. The only thing that can be done is one of two things:

1. Apply to the Treasury Department in Washington for "diplomatic immunity" for this item, or,
2. Have The Temple post the deposit required which will release the Neir Tamid. Erect it and after inspection by the appraiser reclaim the deposit.

I want to point out that there is a remote possibility that the Cleveland appraiser may, after the Neir Tamid has been set up, refuse to pass this as a religious shrine, in which case the deposit of duty would not be returnable. Since The Temple has not yet paid us for the marble (the Neir Tamid, you will recall, was presented to The Temple as a gift) The Temple is not taking any undue risks if they decide to proceed along these lines. In my opinion, it might be preferable to attempt to obtain diplomatic immunity before posting any deposit. This would eliminate any potential risk of losing the duty.

Please advise me what you would like to have done on this matter.



AMERICAN COMMITTEE FOR JEWISH PALESTINE PARTICIPATION
AT THE NEW YORK WORLD'S FAIR - 1940
~~225 WEST 34th STREET~~ • NEW YORK CITY • CHICKERING 4-7361 • CABLE ADDRESS: PALEXHIBIT
51 East 42nd Street

208.50

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DR. ALEXANDER WOLF

July 11, 1941

Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

My dear Dr. Silver:

Supplementing the memorandum handed to you today, this is your authorization to proceed with the clearance of the Neir Tamid from bond in Cleveland. It is understood that The Temple will post the deposit required by the Customs Authorities and after having erected the Neir Tamid, will immediately apply for an inspection by the Customs Appraiser for the purpose of having the Neir Tamid declared a religious shrine and thus exempt from payment of duty. After the deposit will have been refunded to The Temple, you will then forward to Palestine Exhibits, Inc. the agreed purchase price covering the marble which is already duty paid and has been shipped to you.

In the event, however, the Customs Appraiser does not pass the Neir Tamid free of duty, you will then deduct the amount of the duty from the sum due and forward the balance to Palestine Exhibits, Inc.

With kindest personal regards,

Sincerely yours,

Meyer W. Weisgal
Director

MWW:eg

NOTICE OF REFUND

UNITED STATES CUSTOMS SERVICE

No. _____

7/24/41

19

RECEIVED from

Custom House

In good order the following articles:

1 Case skins



Addressed to

The Temple
Anson Rd

Retain this slip to compare
with Invoice.

Per _____

THE TEMPLE
ANSEL RD AND E 105TH STREET
CLEVELAND OHIO

Cleveland, Ohio

JULY 21 1941



THE A. W. FENTON CO., INC.

OCEAN FREIGHT AND CUSTOM HOUSE BROKERS • EXPORT AND IMPORT FREIGHT CONTRACTORS • DRAWBACK SPECIALISTS

CABLE ADDRESS "NOTNEF" ALL CODES • TELEPHONE MAIN 1006

SOCIETY FOR SAVINGS BLDG.

STEAMER ERIE R R

I. T. No. 169

REF. NO. 10370

Entry No.

Estimated duty, subject to liquidation on

ONE CASE SHRINE

Internal Revenue

Storage and Charges

Bonds and Charges

Entry Charges

Freight and Charges

Consular Invoice Deposit

G.O. CTG TO CUSTOMS 75
Cartage T.O. TEMPLE 5.00

Services

Value Reports

Customs entry as per copy attached is prepared from the shippers invoice received. Telephone or Telegraph us after comparison with private invoice if dutiable value on which we are paying duty is incorrect as Customs Regulations provide a severe penalty for under valuation.

Terms, Net, Payable on Presentation

208 50

2 00

5 20

9 30

5 75

5 00

235 75



THE A. W. FENTON CO., INC.

OCEAN FREIGHT AND CUSTOM HOUSE BROKERS • EXPORT AND IMPORT FREIGHT CONTRACTORS • DRAWBACK SPECIALISTS

CABLE ADDRESS "NOTNEF" ALL CODES • TELEPHONE MAIN 1006

SOCIETY FOR SAVINGS BLDG.

Cleveland, Ohio

10370

July 21, 1941.

The Collector of Customs,
Cleveland, Ohio.

Madam:

We file herewith an entry covering New York WD.T. # 169
from the Worlds Fair in New York City.

This merchandise is a shrine donated to the "Temple"
at East 105th and Ansel Rd. Cleveland, Ohio.

We are paying the duty on this entry on behalf of the
"Temple" and we ask that you suspend liquidation
on this entry pending action under Paragraph 1774 of
the Tariff Act.

Will you kindly have this examined after it has been set
up so that we may have the report of the Appraiser's office
to the effect that the importation comes within the
description of the articles under Paragraph 1774.

After the Appraiser's report is in your hands, we shall
then apply to the Commissioner of Customs in Washington,
through your office, setting up all the facts in the case
and ask his consideration in having this entry liquidated
duty free under Paragraph 1774 of the Tariff Act and the
money refunded.

Respectfully,

The A W Fenton Company

by

Atty in fact.

10370

Customs Form 7519
TREASURY DEPARTMENT
Arts. 321, 322, 481, C. R. 1931
June 1932

Copy for _____
(Collector, Comptroller, Statistics, etc.)

Date and hour received _____

COMBINED REWAREHOUSE ENTRY AND WITHDRAWAL

FOR CONSUMPTION, AND PERMIT

UNITED STATES CUSTOMS SERVICE

THIS SPACE FOR NUMBER AND DATE OF ENTRY

If more than one sheet is required, use continuation sheet, Form 7501-B

District No. 41, Port of CLEVELAND OHIO, Date filed 3/28/41, 193

Merchandise entered and withdrawn by THE TEMPLE

Arrived via ERIE 3/26 from PALESTINE NY, on Warehouse and
(Name of transporting vessel or carrier) (Port of entry)

Transportation Entry No. 169, 3/17/41, 193, imported from PALESTINE
(Country of origin)

MARKS AND NUMBERS	DESCRIPTION AND QUANTITY OF MERCHANDISE	VALUE	RATE	DUTY
DR ABRA HILLET #F 179 & INV. #6				
SILVER	1 CASE CONTG-			
THE TEMPLE	ITEM 109 LETTERS FOR MEMORIAL			
E. 105 AT	PLATE ENTRANCE P. & 40			
ANSEL RD	ITEM 120 STONE FOR MEMORIAL			
CLEVELAND OHIO	PLATE ENTRANCE 40			
	ITEM 131 PARTS OF STONE FRAME			
	FOR MEMORIAL PLATE			
	ENTRANCE 5			
	PLUS PKG 4			
	P. & 89			
	AT 4.683819 OR	417	FREE D. 1774	FREE
	(TO BE ENTERED AS A PRESENTATION)		50%	208 50
	(LQD TO FOLLOW)			
Warehouse at _____	TOTAL _____			

INSPECTOR'S OR STOREKEEPER'S RETURN

Station _____, 193

Delivering line _____ Car _____
(No. and initial)

arrived _____, 193 . Condition of car _____

of seals _____

I CERTIFY that the above-described goods were received in apparent good order and in the quantity stated and were disposed of as directed.

Exceptions are as noted _____

Inspector, Storekeeper, Warehouseman.

I declare that all statements hereon are correct and true.

THE TEMPLE

Per _____

Address E. 105TH AT ANSEL RD - CLEVELAND OH.

TO THE INSPECTOR OR STOREKEEPER: You are authorized to release above-described goods and will make your return hereon.

Declared to before me on _____, 193

_____, Acting Deputy Collector.

NOTE.—Four copies are required for use at port of destination; two as entries, one as permit, and one as statistical copy. This form may be printed by private parties provided it conforms to official form in size, wording, color, and arrangement. For sale by collectors of customs at price of 25 cents for block of 100.

2-7140 U.S. GOVERNMENT PRINTING OFFICE

July 24, 1941

The A. W. Fenton Co., Inc.
Society for Savings Bldg.
Cleveland, Ohio

Gentlemen:

I am enclosing herewith the check for \$235.75
as per the bill which you sent me and the covering
letter of July 21 addressed to The Collector of Customs. X

When the shrine is set up I trust that there
will be an early report made by the Appraiser's office
and that you will then apply to the Commissioner of
Customs in Washington asking that the shrine be
liquidated duty free under Paragraph 1774 of the
Tariff Act, and that money amounting to \$208.50
be refunded to us.

With all good wishes, I remain

Very sincerely yours,

AHS:BK
Enc.

July 25, 1941

Mr. Meyer W. Weisgal
51 East 42nd St.
New York, N.Y.

My dear Mr. Weisgal:

The Memorial Tablet has finally arrived at The Temple. I had to pay the duty on it amounting to \$208.50 plus some charges for storage and freight, etc. totalling \$235.75. The Customs officials promised that as soon as the Tablet is installed they will come to view it and then make a request to Washington to have the duty refunded.

In unpacking the Memorial Tablet, I did not find the small oil lamp for which there is a receptacle on the Tablet. Do you have it with you? If so, will you kindly forward it immediately.

With all good wishes, I remain

Very sincerely yours,

AHS:BK

235.75
208.50

27.25

350.
27.25

322.75

MEYER W. WEISGAL

Office:

51 EAST 42ND STREET
NEW YORK CITY
MURRAY HILL 2-0274

August 28, 1941

Dr. Abba Hillel Silver
The Temple
East 105th Street at Ansel Rd.
Cleveland, Ohio

Dear Rabbi Silver:

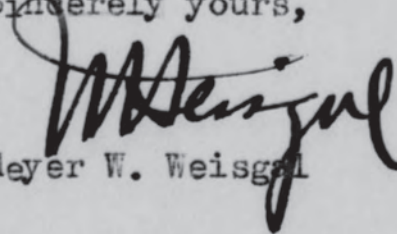
I am sorry that absence from New York prevented my replying to your letter of July 25th, with reference to the Memorial Tablet.

I hope, that by this time, the Tablet has been installed and that the Customs officials have had an opportunity to determine the duty.

I have had somebody look for the oil lamp, but after a thorough search in the warehouse, it could not be found. From the inventory in the office I see that it was shipped, but either it was broken or lost in transit. At any rate, I think it can be replaced easily. It is a curved, semi-circular glass container, which fits into the curvature. I think that for a dollar or two it can be bought at any department or hardware store. I hope it will not inconvenience you too much.

With kindest personal regards.

Sincerely yours,


Meyer W. Weisgal

MW:bs

December 22, 1941

Mr. Meyer W. Weisgal
51 East 42nd St.
New York, N.Y.

My dear Mr. Weisgal:

In connection with the Memorial Tablet which The Temple received from the Palestine Exhibits, Inc., I have recently received the refund on the duty which we had paid to the United States Customs. This refund amounted to \$208.50. There were \$27.25 laid out by me for storage, entry, freight, cartage charges, etc. If you will indicate to me to whom the check is to be made out, I will forward same.

With all good wishes, I remain

Very cordially yours,

AHS:BK

MEYER W. WEISGAL

Office:

51 EAST 42ND STREET
NEW YORK CITY
MURRAY HILL 2-0274

December 29th, 1941

Dr. Abba Hillel Silver
The Temple, Cleveland, O.

Dear Dr. Silver:

This acknowledges receipt of your letter of the 22nd. Will you kindly draw the check to the order of Palestine Exhibits, Inc., and have it mailed to Mr. Gottlieb Hammer, c/o the Jewish National Fund, 41 East 42d Street, New York.

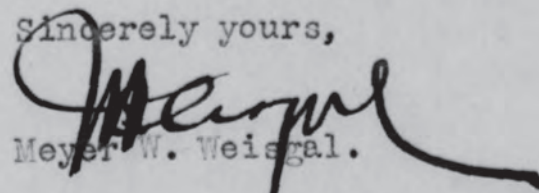
I hope that it will be possible for you to be present at the next meeting of the Zionists and non-Zionists, called for Wednesday, January 7th at the Commodore. Enclosed I send you copy of draft of the proposals which will be submitted by the Zionists to this conference. There may be certain modifications, but essentially I assume the proposals will be those enumerated in the draft.

I should very much like to see you attend this meeting, as I believe there may be some kind of a "show-down" there. Personally, I do not think that the agony should be prolonged much longer, unless an understanding can be reached of these basic principles. The seminar period should, in my opinion, be terminated.

If you can attend this meeting, I should appreciate hearing from you in advance, as I am very anxious to meet with you prior to it, in order to discuss certain general aspects of the Zionist situation, which, it seems to me, are of extreme importance at this time. May I hope to hear from you.

Wishing you a happy 1942, I am, with
kind regards

Sincerely yours,


Meyer W. Weisgal.

I also hope that it will be possible for you to attend the Zionist meeting of January 5th, in accordance with the enclosed notice.

December 30, 1941

Mr. Gottlieb Hammer
c/o Jewish National Fund
41 East 42nd St.
New York, N.Y.

My dear Mr. Hammer:

Enclosed please find check in full payment of the Memorial marble, etc. which you sent to The Temple along with the Yizkor Tablet which you donated as a shrine to The Temple. \$27.25 have been deducted to cover payment for storage, freight, etc.

With best wishes, I remain

Very cordially yours,

AHS:BK
Enc.

922 ⁷⁵/₁₀₀

JEWISH NATIONAL FUND OF AMERICA

קְרָן הַיִּסְדָּה הַיִּשְׂרָאֵלִית

41 EAST 42ND STREET
TENTH FLOOR

• NEW YORK, N. Y.
TELEPHONE: VANDERBILT 6-3780

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IDA SOLTES
ABRAHAM USLANDER
DAVID WERTHEIM

December 31, 1941

Dr. Abba Hillel Silver
The Temple
Ansel Rd. at E. 106th St.
Cleveland, Ohio

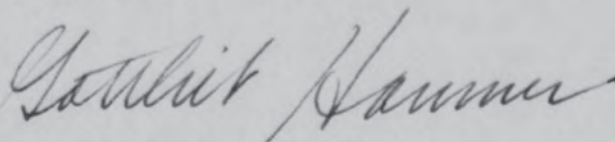
My dear Dr. Silver:

This is to acknowledge receipt of your check of \$322.75 in payment of the marble you purchased from the Palestine Pavilion.

May I express my heartfelt gratification and relief upon the satisfactory conclusion of this matter. I realize how annoying all the complications in connection with the customs clearance must have been to you. Nevertheless, I trust that the acquisition of the Yizkor Tablet will give you as much pleasure as it gave to those of us who were inspired by it daily at the Pavilion.

With best wishes,

Sincerely yours,



GH:SS

GOTTLIEB HAMMER
Controller

Mr. Levy:

Gentleman from Potter Mellen was out to study where the Memorial Plaque is to be set up. Place has been agreed on.

Eu
3840

At his suggestion Mr. George Fischer of Fischer and Jirouch Company came in. He is to send out a marble man to make a detailed study of it and to give us an estimate of the cost.

I should like to have all the preliminary work attended to before I return on the 10th of August. The actual work should not be begun until I return.

Please ask the marble man whether the heavy concrete slab behind the marble of the Memorial Table can be removed without breaking the marble.

AHS:

