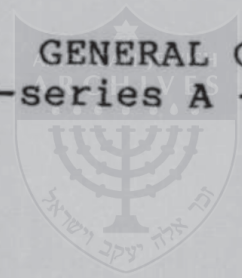


SERIES I



GENERAL CORRESPONDENCE
Sub-series A - Alphabetical File



Folder: 1372

Folder title: Temple, Kaufmann art exhibit, 1948-1949

Folder code/number: 9-1-21

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

November 6, 1948

Dr. Abba Hillel Silver
Lionist Organisation of America
41 East 42 Street
New York, N Y

Dear Sir:

The Jewish Museum, under the auspices of the Jewish Theological Seminary of America, is arranging on its premises an exhibition of the original paintings of my late father, Isidor Kaufmann.

You certainly know of my father's art whose "life and genius was devoted to Jewry", as the late Chief Rabbi stated in the preface to Isidor Kaufmann's biography adding: "The gratitude of our people he can forever be sure of".

Unusual difficulties had to be overcome to make the display possible as the number of pictures my father painted is a rather small one and they are spread throughout the world, and also their owners hesitate to lend them due to their unique value. However, the Museum succeeded in the end. Up to now I had rejected the invitation of the General Art Galleries but have accepted the invitation of the Jewish Museum as I consider an exhibition of a great Jewish artist in a Jewish museum as a service to Jewry.

The opening of the exhibition is set for November 10th. Opening ceremony will start at 8:00 p.m. and the private show will last from 8:00 p.m. to 11:00 p.m.

This is to invite you to attend the opening of the display. If you should be prevented from attending personally, which I would deeply regret, I would appreciate your appointing a delegate so that also your organisation is represented at the opening of the exhibition.

Very truly yours

Edward Kaufmann

Encl.

Edward Kaufmann

November 11, 1948

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

My dear Mr. Kaufmann:

Thank you for your kind letter of November 6th and for bringing to my attention the fact that an exhibition of the paintings of your father has been arranged under the auspices of the Jewish Theological Seminary and will open on November 10th. I could not answer your letter any earlier as I have been out of the city.

Although I was unable to attend the exhibition on the opening date, I hope that I shall have the pleasure of seeing it at the first opportunity. Are you planning to hold similar exhibits in other cities? I should be very much interested in having the exhibit come to Cleveland. We might arrange to have The Temple sponsor it.

With all good wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:er

✓ K.

Mr. [unclear] [unclear] C. [unclear]
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[unclear] [unclear]

or



November 26, 1948

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

My dear Mr. Kaufmann:

Thank you so much for your kind letter of November 23rd. I am pleased to learn that it may be possible to have the exhibition of your father's work here at The Temple. Before I present the matter officially to the Board for action, I should appreciate having the following information.

How many pictures are there in the exhibition? Have you descriptive catalogues of them? What roughly would be the expense involved for transportation and insurance? Are any of the pictures of unusually large size? I am thinking of the wall space available in our building.

With all good wishes, I remain.

Most cordially yours,

ABBA HILLEL SILVER

AHS:er

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

November 23rd, 1948.

Abba Hillel Silver, D.D.
Rabbi
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Dr. Silver:

I thank you very much for your kind note of November 11th, 1948.

I greatly regret that you were prevented from attending the opening of the Isidor Kaufmann Exhibition.

The reaction to the display at, and since the opening, is overwhelming. The show is considered as one of the greatest art events in recent years. The New York Times compares the pictures with the old Dutch Masters.

I was delighted to learn of your intention to have the display brought to Cleveland and to have it sponsored by the Temple. After receipt of your suggestion, I contacted the owners of the pictures and found them very friendly towards lending the pictures for the Exhibition in Cleveland, particularly in view of your sponsorship.

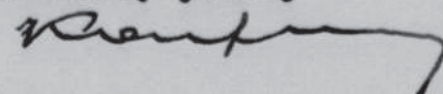
After the close of the New York Exhibition on December 15th, the pictures would have to be expertly packed; a fine art floater would have to be taken out by the Temple insuring the pictures against all risk from house to house. The owners would have to receive a request for the pictures and I would furnish you with a list of their names. The exhibit might best be scheduled for the middle of January to the middle of February and shipping should not commence before the holiday traffic has ceased.

If my crowded schedule will allow it, I might consider a stay in Cleveland for a few days, in order to cooperate with you in the arrangement of the display.

Some further details would have to be worked out in future correspondence.

I shall be glad to hear from you.

Very sincerely yours,



EK/ol

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEK:UF

December 9th, 1948.

Dr. Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

My dear Dr. Silver:

Thank you for your letter of November 26th, 1948.

The number of pictures is approximately 25. They are all of small size, as Isidor Kaufmann painted only on small panels. There is not very much wall space necessary therefore. I would provide you with a sketch of the New York Exhibition and would request the Museum to lend you all the paraphernalia which was used here. Besides the pictures, there are various ceremonial items, which Kaufmann painted on his pictures. They take very little space.

There is no descriptive catalogue of them. A separate description was annexed to each of the pictures, stating the name and the owners of the pictures. These descriptive labels can be made available to you by the Museum. I understand transportation from the Museum to the Temple and from the Temple back to the Museum, including packing, will amount to approximately \$200.00

The Fine Art Floaters for approximately the 12 owners of the 25 pictures would have to be taken out for a one year period. Basing the insurance on an amount of \$35,000, the one year premium would amount to approximately \$500.00. As the time the insurance is actually made use of will not exceed three months, approximately 60% of the insurance premiums will be refunded.

I would greatly appreciate your earliest possible reply as arrangements have to be made here accordingly.

Most sincerely yours,

EK:ol

December 10, 1948

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

Thank you for your kind letter of December 9th and for the information which you give me. The Temple will be very happy to put on an exhibit of the works of Isidor Kaufmann. The time which you suggest for the exhibit, a period of a month from the middle of January to the middle of February, will be satisfactory.

We shall arrange to have the formal opening of the exhibit on Sunday evening, January 16th. The Temple will be pleased to pay for transportation of the pictures from the Museum to The Temple, and from The Temple back to the Museum, including packing charge which you say will amount to approximately \$200. The Temple will also undertake a Fine Art Floaters insurance policy which, based on the assurance to the amount of \$35,000, the one-year premium of which you indicate would be approximately \$500, and inasmuch as the insurance that will actually be made use of will not exceed a period of six months, there will be a refund of about 60% of the premium.

I would appreciate if you would send me a sketch of the New York exhibition so that we could guide ourselves here. We would also appreciate if the Museum would lend us the paraphernalia which was used in New York. We shall publish a small brochure giving something of the life of Isidor Kaufmann and describing his art. You may perhaps wish to make this information available to us.

It is our plan to organize a committee of sponsors which will include some of the leading personalities in the art and educational life of Cleveland. We would be most happy, of course, to have you come to Cleveland for a few days to assist us in the arrangement of the display.

With all good wishes, I remain

Very cordially yours,

ABBA HILLEL SILVER

AHS:er

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509
CABLE ADDRESS EDEKAUF

December 16, 1948

Dr. Abba Hillel Silver
c/o The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Dr. Silver:

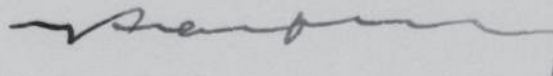
I am in receipt of your kind note of December 10th, 1948, and am in the midst of the preparatory steps for the contemplated exhibition in Cleveland.

I trust that I shall be able to send you the final result in the first part of next week.

Kindly advise me whether the Temple is a "corporation", under the laws of Ohio, or what legal form it is registered as, and who the officers are, that will sign on behalf of the Temple. If you could furnish me with the fire insurance rates, it would facilitate the exact appraisal of the insurance company here.

Also inform me more exactly in which part of the Temple, the Exhibition will be held. If you could add a sketch together with the measurements of the premises, I would greatly appreciate it.

Very sincerely yours,



23 X 23
12 X 12
K/cl

December 20, 1948

Mr. Edward Kaufman
420 Madison Avenue
New York, New York

My dear Mr. Kaufman:

Your letter of December 16 to Dr. Silver has been referred to the writer.

The Temple is a corporation established ~~so~~ under the State Laws of Ohio and its incorporate name is Tifereth Israel Congregation. The officers who are designated to sign in behalf of The Temple are Mr. Sidney N. Weitz, president, and myself as secretary.

The fire insurance rates on our building are very low due to the excellent fire protection and the proper construction of our building against fires. Our rate runs about sixteen cents per hundred. The Parlor in which we plan to hold the exhibit is a very beautiful room and it is exactly square, the measurements being 23'x 23'.

I hope this information will help you and if there is anything else that you may want to know which may be of some help to you, do not hesitate to get in touch directly with me.

Sincerely yours,

THE TEMPLE

H. A. Levy
Executive Secretary

HAL:AF

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

December 22nd, 1948

Dr. Abba Hillel Silver
c/o The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Dr. Silver:

Complying with your request, I am sending you enclosed the draft of the New York Press Release and a letter of one of the admirers of my father's art which is significant.

Under separate cover, I have mailed to you a biography dealing with the art and life of Isidor Kaufmann and, furthermore, a copy of the National Jewish Monthly and a magazine, "MODERNE WELT," (the latter in German language), which might furnish you with the material for the brochure.

If you wish, to illustrate some of the pictures to be exhibited on the brochure, I would have to get the consent of the owners. It would certainly enhance the value of the brochure and could be sold as a catalogue.

Approximately 100 copies of the biography which I sent to you are available for sale at the price of \$1.00 - each.

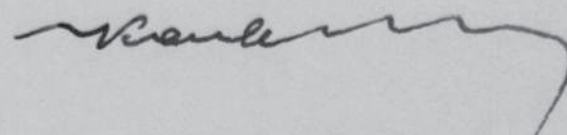
The packing firm has given me its estimate and it turned out lower than expected.

The Insurance Broker has advised me that he wrote to you directly and has sent me a copy of his letter.

An exact list of the pictures and their owners as well as a sketch of the N.Y. Exhibition will follow.

Very sincerely yours,

Encls.



Romaine W. Seaver
Real Estate Tel.2-3165

Shamballa
Westport, Connecticut

Dear Dr. Kaufmann:

The purpose of this letter is to tell you how very much I enjoyed your article in the National Jewish Monthly for July 1940. I read it with deepest interest the account of the life and artistic work of your famous father.

Perhaps You'll wonder how a Yankee Gentile in a small New England town came to have this interest in your father and his work. It happened this way. Several years ago while visiting a friend in Bridgeport, I saw a copy of the picture "The Study of the Talmud", which made a great appeal to me. Perhaps it was because this picture symbolized the great love of the Jew for learning, perhaps because I knew in Bridgeport several men, old and pious, who were still studying in much the same way as represented in this picture, or perhaps it was the artistic appeal; in any case I was fortunate to secure a copy, but an adequate one, so now the old Jewish philosopher studying the Talmud has an honored place on my living room wall and I hope will be there for many years to come to remind me of the great religious, cultural, and philosophic contributions that the Jewish people have made to civilization.

We who are Gentiles owe a great debt to your father, who thru his paintings, has given us an insight and sympathetic viewpoint into the life and cultural heritage of the Jewish people.

Very sincerely yours,

(signed) Romaine W. Seaver

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

1201

(58)

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

TS CL087 PD= NUJ NEWYORK NY 30 1028A=

1948 DEC 30 AM 11 00

THE TEMPLE=

EAST 105 ST AT ANSEL RD=

PLEASE WIRE WHETHER OPENING CAN BE HELD ONE WEEK LATER=
KAUFMANN=

TELEGRAM

DECEMBER 30, 1948

MR. EDWARD KAUFMANN
420 MADISON AVENUE
NEW YORK, NEWYORK

OPENING CAN BE POSTPONED WEEK LATER ALTHOUGH ANNOUNCEMENT IN PRESS
ALREADY MADE.

SILVER



EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

December 31, 1948.

The Temple
East 105th Street at Ansel Road
Cleveland.

Att. Dr. Abba Hillel Silver.

Dear Dr. Silver :

In order to make all arrangements for the exhibition it seemed to me advisable to suggest an one-week postponement of the opening. It might be that we shall be ready by January 16, but the 23rd of January allows more detailed preparations.

I am sending you enclosed sample of a letter to be mailed by the Congregation to each of the owners as listed on the enclosed exhibit 2.

Each of the owners takes out his own insurance policy and this matter is taken care of by the brokers A.B.Bentley Co.

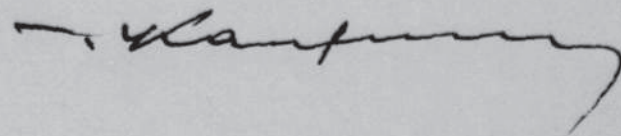
The packing will be done by the packers of the Museum of Modern Art, the firm of Hahn Bros.

I trust that you have received the background material for the brochure.

I would appreciate your having sent out the letters to the owners by return of mail.

I shall keep you further advised.

Very sincerely.yours,



Encls.

TIFFERETH ISRAEL CONGREGATION
(THE TEMPLE)
EAST 105TH St. AT ANSEL ROAD
CLEVELAND, OHIO

Zickel Gallery
934 Third Avenue
New York City, New York

Gentlemen:

This is to confirm that you have loaned to us for display at the Isidor Kaufmann Exhibition to be held in the building of the Temple, East 105th Street at the Ansel Road, Cleveland, Ohio, from January 23rd, 1949 to February 22nd, 1949, the following paintings painted by Isidor Kaufmann :

"Testing of the Talmud Pupil",
Framed Oil Painting
Valued at.....\$2,500.00 (Twentyfivehundred dollars)

"Thw Devotee"
Framed Oil Painting
Valued at.....\$1000.00 (Thousand Dollars)

We undertake any and all responsibilities for the pictures and that we will return same to you at the latest on March 10th, 1949.

We also authorize you to take out, at our expense, a fine art floater insurance policy in yourname and in your favor, in the amount of the above stated value of the pictures.

We shall pay any and all expenses involved with the pick-up, transportation and return of these pictures to you.

Thanking you for your courtesy, we are,

Sincerely yours,

TIFFERETH ISRAEL CONGREGATION
(THE TEMPLE)

Exhibit 1

SIDNEY N. WEITH, PRESIDENT.

MRS. EDITH BROCK WEISZ, 252 West 85th St., NYC

"Woman Praying on the Sabbath", value \$3,000.

MR. SIMON ELLING, 1823 Davidson Avenue, Bronx, NY

"The Tallith Weaver", value \$1,500.

"Rabbi in High Holiday Garb", value \$1,500.

"In Front of the Ark", value \$1,200. - sketch

"Bachur" (Youth portrait of Mrs. E.W.F., Great Neck, Long Island) Value \$1,200.

MR. LEO BRACH, 422 East 38th Street, Paterson, N.J.

"Grand Rabbi of Resrow", value \$1,200.

MR. FRITZ KATZ, 109 East 163rd Street, New York City

"The Newlywed", value \$1,250.

"Leader of his Community", value \$1,250.

MR. SAMSON MARGOLIS, 811 N. Charles St., Baltimore, Md.

"Man with the Tefillin" (Shel Rosh) value, \$1,500.

"Type of a Russian Jew", value \$1,500.

MR. HERMAN DAVIDOWITZ, 520 West 190th St., New York City

"Of the Seed of the High Priest", value \$1,500.

"Young Woman in Synagogue on the Day of Atonement", value \$2,500.00

ZICKEL GALLERY, 934 Third Avenue, New York City

"Testing on the Talmud Pupil", value \$2,500.

"The Devotee", value \$1,000.

MRS. ELVIRA KAUFMANN, 315 West 102nd St, New York City

"Castle of the Count of Bos-Waldeck, Lower Austria", value \$1,200.

"Hear O Israel", value \$2,500.

"Portrait of the Artist's Wife," value \$1,000.

one photograph)
one menorah) value \$100.00
part of a silk drape)

MR. AND MRS. DAVID HEAPS, Bryn Mawr, Pa.

"Studying the Talmud", value \$3,000.

MR. EDWARD KAUFMANN, 420 Madison Avenue, New York City

"Yemenite Jew", value \$2,000.

"Morning Pause", value \$1,200.

"After Bar Mitzvah", value \$1,500.

~~"The Patriash", value \$1,000.~~

The Zealot

\$ 1500

MR. JOSEPH KATZ, 8 South Street, Baltimore, Md.

"Preparing for the Cheder" (school), value \$1,500.

add



EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

January 3rd, 1949

Air Mail

Dr. Abba Hillel Silver
c/o The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Dr. Silver:

Under separate cover, I have sent you this day, the sketch of the arrangement of the New York Exhibition. I shall be glad if it assists your arrangement in Cleveland.

The list of owners to whom confirmation letters have to be sent, as per my sample sent to you on December 31st, 1948, has to be supplemented as follows:

To JOSEPH KATZ: (in addition to his picture-"Preparing for the Cheder"),

add: "Young Boy With Fur Cap", value \$1,200.

To EDWARD KAUFMANN (in addition to the four pictures,)

add: "The Zealot", value \$1,500

take out: "The Patriach"

"The Patriach" is the property of Mr. Max Kalmus, c/o Edward Kaufmann, 420 Madison Avenue, New York City. Therefore, send the confirmation letter for Mr. Kalmus, c/o Edward Kaufmann.

I shall keep you further advised.

Sincerely yours,

Edward Kaufmann
B. L. per 'y.

EK:ol

January 5, 1949

Mrs. Edith Brock Weisz
252 West 85th Street
New York, New York

Dear Mrs. Weisz:

This is to confirm that you have loaned to us for display at the Isidor Kaufmann Exhibition to be held in the building of The Temple, East 105th Street at Ansel Road, Cleveland, Ohio, from January 23, 1949, to February 22, 1949, the following paintings painted by Isidor Kaufmann:

"Woman Praying on the Sabbath"

Framed Oil Painting

Valued at.....\$3,000 (Three thousand dollars)

We undertake any and all responsibilities for the picture and that we shall return same to you at the latest on March 10, 1949.

We also authorize you to take out, at our expense, a fine art floater insurance policy in your name and in your favor, in the amount of the above stated value of the picture.

We shall pay any and all expenses involved with the pick-up, transportation, and return of these pictures to you.

Thanking you for your courtesy, we remain

Very cordially yours,

THE TEMPLE

Sidney N. Weitz, President

SNW:er

January 6, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

Dr. Silver has asked me to write you as to the approximate date of arrival of the paintings. He is also anxious to know when you plan to come to Cleveland. The date of the formal opening of the exhibit is set for Monday evening, January 24th, and Dr. Silver and the committee are most anxious for you to attend if possible.

With all good wishes, I remain

Sincerely yours,

Secretary to Dr. Silver

er

The Temple Bulletin

Published Weekly by

The Temple
Cleveland, Ohio



Vol. XXXV

January 7, 1949

No. 11

SUNDAY MORNING SERVICE

10:30 o'clock

DR. SILVER

will speak on:

"God and the American People"

Comments on a Nation-wide Poll conducted by The Ladies Home Journal on the Religious Beliefs of the American People.

Friday Evening Service
5:30 to 6:00

Saturday Morning Service
11:15 to 12:00

Vocational Counselor To Speak Before High School Chapel

Martin Hamburger, who is Group Vocational Counselor at the Jewish Vocational Service, will speak at the High School Chapel service this Sunday morning, January 9, at 11:30. The topic of his address will be "A Typical Day at Jewish Vocational Service."

Mr. Hamburger is a graduate with a B. S. S. degree from the City College of New York and he received his Master of Arts in Vocational Guidance from Columbia University. He also did adult counseling for hospital units in the Army.

The High School Chapel service is conducted by students of the High School Department. A student choir and organist provide the music for the service. Rabbi Stone is in charge of the High School Chapel services. On the first Sunday of each month the students attend the main service in The Temple.

RABBI SILVER RECEIVES GRATITUDE OF AUSTRIAN JEWISH COMMUNITY

Gratitude of the Jews of Austria for the efforts of Rabbi Abba Hillel Silver in establishing Israel were expressed Tuesday Night, December 28, in the presentation of a scroll to Dr. Silver at the Chanukah celebration of The Temple Men's Club in Mahler Hall.

Alumni Study Group Meets Tonight

The Alumni Association Study Group, led by Rabbi Nodel, on "Modern Jewish Problems" will meet this Friday evening, January 7, at 8:30 p.m. in the home of Rabbi Nodel, 1556 Ansel Road, Apt. No. 1.

The subject for discussion will be a continuation of "Jewish Education". Any member of the Alumni Association is invited to join this study class as well as the one conducted by Rabbi Stone on "What We Jews Believe". The two groups meet on alternate Friday evenings. A social hour usually follows the discussions.

Rabbi Armond E. Cohen of the Cleveland Jewish Center presented the scroll on behalf of the Federation of Austrian Zionists, many of whom are displaced persons who will find refuge in the Jewish Homeland.

Dr. Silver represented the Jewish Agency before the United Nations. His efforts led to the partitioning of Palestine and the establishment of Israel, which during the last calendar year has already received 125,000 Jewish refugees from displaced persons' camps throughout Europe. He is also the chairman of the American Section of the Jewish Agency.

Over 500 persons attending the Men's Club affair witnessed the presentation.

The Temple Bulletin

The Temple

Congregation Tifereth Israel
(Founded 1850)

Rabbis:

Abba Hillel Silver, D.D., Litt. D., D.H.L.

Julius Josef Nodel, M.H.L.

Earl Stanley Stone, M.H.L.

Director of Religious Education

LILLIAN BERMAN MILLER

Ass't. Director of Religious Education

SARAH G. BAKER

Executive Secretary

HARRY A. LEVY

Librarian

MIRIAM LEIKIND

Organist and Choir Director

A. R. WILLARD

Sidney N. Weitz.....President

A. M. Luntz.....Vice-President

Leo W. Neumark.....Treasurer

Published weekly, except during the summer vacation.
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1879. Subscription: Fifty Cents per Annum. Member
Union of American Hebrew Congregations.

Ansel Road and East 105th Street

Garfield 0150

Editor—Rabbi Julius Josef Nodel

Isidor Kaufmann Art Exhibit Opens In Temple January 24

An exhibit of paintings of one of the most famous Jewish artists, Isidor Kaufmann, will be opened at The Temple Monday evening, January 24.

The pictures to be exhibited were gathered together by Kaufmann's sons, Philip, noted British painter, and Edward, prominent New York attorney, from many private and public galleries throughout the world. The owners of the paintings, at first, hesitated to lend these pictures away because of their unique value. The exhibit first appeared in the Jewish Museum of The Jewish Theological Seminary in New York. The Temple feels very fortunate in being given the opportunity to exhibit the works of Kaufmann in Cleveland.

A further description of Isidor Kaufmann and his art will be found on pages 3 and 4 of The Temple Bulletin.

Temple Memorial Book

The name of:

MRS. FANNIE WEBER

has been lovingly inscribed in The Temple Memorial Book by her husband, Mr. Samuel S. Weber, and her children.

DR. BERNARD BELL TO SPEAK TO TEMPLE WOMEN JANUARY 12

Dr. Bernard Iddings Bell, well known philosopher and educator, will speak in Mahler Hall for The Temple Women's Association Wednesday, January 12, at 2 p.m.

THIS WEEK IN OUR TEMPLE LIFE

Friday, January 7

4:30 P.M.—Pre-Confirmation Class
5:30 P.M.—Sabbath Worship Service
8:30 P.M.—Alumni Study Group:
"Modern Jewish Problems"
Home of: Rabbi Nodel
1556 Ansel Road

Saturday, January 8

9:00 A.M.—Religious School:
Junior High Department
11:15 A.M.—Sabbath Morning Service

Sunday, January 9

9:00 A.M.—High School:
Extra-Curricular Activities
10:00 A.M.—Religious School:
Elementary and High School
10:05 A.M.—Assembly for 1st and 2nd Grades
10:30 A.M.—Worship Service in The Temple
10:45 A.M.—Assembly for 3rd, 4th, and 5th
Grades
11:30 A.M.—High School Chapel

Tuesday, January 11

9:00 A.M.—Sisterhood Sewing
4:30 P.M.—Special Hebrew Classes
8:00 P.M.—The Temple Board Meeting

Wednesday, January 12

1:00 P.M.—Tuesday Sewing Display in
Mahler Hall.
2:00 P.M.—The Temple Women's Association:
Dr. Bernard Iddings Bell—Mahler
Hall.
4:30 P.M.—Pre-Confirmation Class

Thursday, January 13

4:30 P.M.—Confirmation Class
Pre-Confirmation Class
Special Hebrew Classes

Friday, January 14

4:30 P.M.—Confirmation Class
Pre-Confirmation Class
5:30 P.M.—Sabbath Worship Service
8:30 P.M.—Alumni Study Group:
"What We Jews Believe"
Rabbi Stone
Home of: Miss Lenore Steinberg
16826 Aldersyde Road
Shaker Heights

In Memoriam

The Temple notes with deep sorrow the passing of

MAURICE TEITEL

SAMUEL TOFFLER

YETTA GROSSMAN WOLLASTON

EUGENE J. STERN

SIGMUND KLEIN

MAX SHAPERO

and extends its heartfelt sympathies to their bereaved families.

Dr. Bell is Honorary Canon of the Episcopal Cathedral in Chicago. He is the author of twenty books and is a contributor to several of the country's leading magazines.

The title of his talk, "Is It Really That Dark?", is from his article in the November Atlantic Monthly. Dr. Bell uses the lecture platform not as a pulpit but as a combination teacher's rostrum, philosopher's forum, and diagnostician's office, and his speeches are among the most thought-provoking talks being heard in America today. He is as well-known in England as he is in his native land. He was born in Dayton, Ohio and attended the University of Chicago. Before he was 26, he was ordained and became Dean of the Cathedral in Fond du Lac, Wisconsin, and during the First World War, was an advisor to the Navy Chaplain's Service. He holds a Doctor's degree from Columbia, Colorado, and the University of the South and was awarded a Doctor of Pedagogy degree from the State Education Department of New York.

Mrs. Bertram J. Krohngold, president of The Temple Women's Association, will preside at the meeting. Mrs. David A. Unger arranged the program. Hostesses are headed by Mrs. Milton Altschul and Mrs. Max Freedman.

The doors of Mahler Hall will open at 1 p.m. for the display of Tuesday sewing. Refreshments and a social hour will follow the program.

Temple Alumni Homecoming Most Successful In Years

Beginning Saturday night, December 25, The Temple Alumni Association inaugurated its Homecoming Reunion Weekend with a dance at the Carter Hotel. Several hundred young men and women who returned home for the vacation season from colleges and universities all over the country attended the dance.

Sunday morning, a special Chanukah and Homecoming service was held in The Temple. Dr. Silver conducted the service and spoke, and was assisted in the reading of the service by two members of the Alumni Association, Sheldon Guren and John Efroymson.

Sunday afternoon, following the Service, a luncheon was held in Mahler Hall to which Alumni members, out-of-town college students, and members of the last year of the high school were invited. Talks were given by the Rabbis.

**The Temple Gratefully
Acknowledges The
Following Contributions**

TO THE LIBRARY FUND:

In memory of Moses J. Garson by Mrs. Moses J. Garson and Mr. and Mrs. Robert Garson; In memory of Mrs. L. Jacobs by Mr. and Mrs. George L. Samuel; In memory of Sarah P. Sackheim by Mrs. Eli J. Goulder; In memory of brother, William Silberg, by Mr. and Mrs. Jay J. Marx; In honor of Mr. and Mrs. Samuel Burgin and Mr. and Mrs. George Laufman by Mr. and Mrs. Manly R. Burgin.

TO THE FLOWER FUND:

In memory of father, Julius W. Deutsch, by Mrs. Moe W. Haber.

**TO THE SOPHIE AUERBACH
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In memory of Mrs. Fannie Weber by Mr. and Mrs. Sylvester Marx; a gift by Mr. and Mrs. James S. Grossman; In memory of Sanford Meyerson by Mr. and Mrs. Sylvester Marx; In memory of Mrs. Rae Meister Lesser by Mr. and Mrs. B. Krohngold; In honor of marriage of Robert M. Haas and Renee Joy Warsaski by Mr. and Mrs. L. C. Haas; In memory of Harry R. S. Skirball by the Skirball Family; In memory of Mrs. Allyn Herz by Mr. and Mrs. L. Leffert; In memory of mother and father, Mr. and Mrs. D. L. Wise, by Mrs. Harry Heiner.

**TO THE RICHARD ALLAN FISHEL
HONOR KEY FUND:**

In memory of Richard Allan Fishel by Mr. and Mrs. Clarence Fishel; In memory of Richard Allan Fishel by Mr. and Mrs. Wesley R. Fishel; a gift by Mr. and Mrs. Irwin J. Schwartz.

**TO THE TOMMY DIENER
MEMORIAL FUND:**

In memory of Mrs. Nellie Kramer by her grandchildren.

Memorial Anniversaries

The following names of loved ones, whose Yahrzeit occurs this week, will be mentioned during the Kaddish Prayer at the Friday Evening and Sunday Morning Services.

MARY DAVIS
JULIUS NEUMARK
RICHARD ALLAN FISHEL
SAMUEL W. SCHAUL
LILLIE ROSENTHAL
ISIDORE FULDAUER
JOSEPH ERLANGER
I. JOSEPH UNGER
WILLIAM HOPFMAN, JR.
JACOB ROHRHEIMER
JEANNETTE F. PREEMAN
BERTRAM J. KROHNGOLD, JR.
ADELAIDE SEMPLINER WEITZ
MOSES J. GARSON

ISIDOR KAUFMANN: A PAINTER OF JEWISH LIFE

**An Appreciation
BY HERMAN MENKES**

It is difficult to speak of the art of painting as a Jewish art in the same sense as one has the right to acknowledge the existence of Jewish literature. Scattered over the whole of Europe as the Jews are, they have hitherto for mainly religious reasons been averse to anything like imitating nature. So starting late, the Jewish artist has not yet been able to acquire a style of a pronounced national character, and apart from this fact any sign of nationalism among Jews has been suppressed during long years of bondage and servitude. But as a figure, the Jew, rich or poor, dignified or destitute, as he might happen to be, is rather familiar to us on the canvasses of our great masters, and the "ups" and "downs" of Hebrew life have many times and in many ways been effectually pictured by artists. But although perhaps one cannot speak of painting as a Jewish art, a certain national style may nevertheless be noticed in the work of Jewish artists. They have formed a world of beauty for themselves and their mode of expression is no doubt very artistic. A place for them in the history of art should therefore be well deserved. A very prominent representative of this class of Jewish artists was Isidor Kaufmann, the painter of the Viennese Ghetto.

The glory of Rembrandt's name is closely connected with the genesis of Jewish painting. It was his master brush that revealed the decrepitness, poverty and misery of the Amsterdam Ghetto. A pathetic scene it is, indeed, the life he shows us there. It is one of a mighty nation, ever dreaming of the splendor of the past. Rembrandt was the first to solve the problem of painting the Jew's dirty street, his wretched hovel and his gorgeous synagogue. He painted the old Jewish rabbis, so wise and dignified, the sad and melancholy features of the Jewish bride, the feasts and the poverty of Jewish daily life. His Ghetto pictures seem to revive the recollection of martyrs and saints of old, of Acosta and Spinoza. Rembrandt has shown us in the light and line of his etchings the fate of a people, that seemed to him in some way or other, akin to himself. Centuries after, Rembrandt was followed by his countryman, Josef Israels, a master of modern painting. He again was the first to free his palette from the influence of the dark studio and execute his studies in the open air. Inspired, no doubt, by a strong personal interest, Israels sought the more human side of Jewish life as

the subject for his pictures. As a portrait of the Jew, his "Scribe" has won the reputation of characteristic likeness to life. In Germany we find Moritz Oppenheim as the first painter to deal with Jewish family life, and it is the home of the Jewish patrician that Oppenheim glorifies the day of Jewish enlightenment and freedom. Then later Lesser Ury follows this master with a picture, "Jerimiah", grand in its conception. But it was in the East, the real home of true Jewdom, where that wonderful child-artist, Moritz Gottlieb (1856-1879), was born. He succeeded first in giving Jewish painting that distinctive touch of pathos, characteristic of Jewish art. Born in the slums of the Galician Ghetto, he was taken away in the prime of youth at the age of twenty-six. He portrayed himself as the grieved, sorrow-stricken Ahasver, and his brush casts in his pictures a ray of glowing color over the Jewish quarter and its inhabitants. His subjects included the fervent Jew at prayers and the beautiful Jewish woman. It is evident that the persecution and longing in Zion, followed by the awaking of Jewdom, could not be without influence upon Jewish painting. And this new period in Jewish art begins with the work of Marc Chagall, Pasternak, Hirszenberg and Pilichowski. These artists follow the road leading from realism to symbolism.

Now, where shall we look for Isidor Kaufmann on this road? What national and artistic importance is to be connected with his life as a painter? The first question can be readily answered, if we follow his development. His first work led him from classical painting to the comical and sentimental "genre" style and then finally to impressionism in the last period of his life. To impressionism and its delicate brush work he remained true to the end, and was clever enough to combine his style with the thoroughness of Menzel. Perhaps here the secret of the harmony of his work is to be found. At the height of his creative power, however, Isidor Kaufmann turns his hand to gain deeper effects from his brush. He gives up his early dark manner of coloring and his work gets brighter as he becomes more intimate with real life. In his pictures, the old Biblical days seem to return to us, and the dead appear once again to wander amongst the living. There are women in anguish, wise old men, and boys in the prime of youth learning their lessons in dark school rooms, to be seen on these canvasses. But Kaufmann's

CLEVELAND 6, OHIO
Ansel Rd. at East 105th St.
The Temple
The Temple Bulletin

paintings do not impress us merely because of their quality of expression or the subject they represent, but because his art was blessed, as one might say, with a fine sense of beauty, which is conspicuous in the vivacity and strength of his line and the selection of his colors. Kaufmann's eye was capable of finding a beauty spot, even in the midst of misery. It was the glittering interior of the Jewish synagogues with their magnificent old treasures that appealed to him, and some of his pictures of this period have perhaps a touch of majestic solemnity. At the same time, however, he always realized that true Jewish life in the East is proletarian, and the Jew he represents to us is the Jew filled with doubt, fear and apprehension. It is the Jew the world has hidden a treasure away from, and that he is ever on the search for. Telling us little stories to begin with, Kaufmann then starts painting scenes out of the life of the Jewish citizen. As an impressionist, his development is truly remarkable, and it is this last period of his life that shows the painter, Kaufmann, at his best.

Rather late in years, at the age of twenty-six, Kaufmann first attempts to draw. It is the head of Moses, which is copied in the classical manner peculiar to his later style. This pathetic figure of Moses has lived in his mind since his boyhood, and well versed in the Bible as he is, this head is the personification of everything Jewish in history to him. Remarkable it is, indeed, that in all his later portraits of Jews there is something to be found that will remind one of this Jewish superman. On leaving the Vienna academy, he paints then his first historical picture—Cicero Before the People. Those were the days of Munkacsy and Piloty, the time when

the pictures of Viennese artists represented life in the same way the novelists did in their long chapters of fiction. Kaufmann, too, commences painting as a story teller, and gains distinction as a humorist of the Ghetto. His well-dressed Jews are arguing about fallen shares and letting out business secrets with plenty of small talk about smaller profits. To be sure, Kaufmann is never at a loss for details while telling his story, and his "Sceptic" is a proof of his future mastership in solving the conflict of the Jewish soul. This picture represents a pious Jewish thinker sitting before his open folio, a sort of Jewish Faust, with a mind turning from fervent devotion to ironical scepticism, a soul ever ready to take up the battle with God. His next work, however, is of a more serious nature. He is now striving to get over lower humor to greater depth of thought. Perhaps he realizes the tragedy of the Jewish soul in its worldly fight versus faith. He devotes himself entirely to the painting of the Jew in the belief that the Jew in himself is the most suited to understand his race. Jewish life to him is no longer a mere subject for a picture, but a strong impulse to carry out his mission. Remembering Arad and the Ghetto of his birth and his first attempt to represent Moses, the figures in the streets now appear to him as Biblical heroes. The dream beyond this life lifts Kaufmann above ordinary everyday thoughts as a man, as well as an artist. At the same time he never neglects to train his eye. Jewish art having no tradition whatever, he is looking for a

classical model among the old Jewish masters to serve him as an example. And he finds his model in Hans Holbein. Thus Kaufmann represents his typical Jew with the truthfulness of this great portrait painter. This is why his pictures of Jews rise to classicalism and have become impressive documents of the soul of his people.

Arad was in life his first experience and his first as a painter. Later on he visits Galicia and the former Russian-Poland to penetrate deeper into the Jewish world. Here he finds an entirely new atmosphere, fresh subjects, and novel ideas; a sad, Eastern country, as full of misery, poverty and ignorance as of religious faith. He visits wretched homes, where Sabbath is kept in rooms lit up with smoky candles, but where heavenly peace reigns. He studies here the remains of old wooden synagogues, remindful of a forgotten architecture and collects the jewels formerly worn by Jewesses at the ritual ceremonies. This he does in his effort to near his pictures as far as possible to reality. The faintest light of the narrow Jewish street catches his artist's eye, ever on the lookout for beauty, even in this abyss of misery. Kaufmann's art in itself is simple enough, and it has a certain freshness of the outdoor atmosphere. Although sometimes a little severe in form and line and with a tendency to serve his subject, Kaufmann may be called the impressionist of the Ghetto.

(to be concluded next week)

M E M O R A N D U M

January 7, 1949

To: Rabbi Julius J. Nodel
From: Rabbi Abba Hillel Silver
Re: Isidor Kaufmann Exhibit

Please include in the forthcoming bulletin the story of the organization of a Committee of Sponsors for the Isidor Kaufmann Exhibit. Give the dates of the Exhibit - January 24th to February 20th. The formal opening will be held on Monday evening, January 24th. The representatives of art institutions in the city and of educational institutions, etc. have been invited to attend the opening on the 24th of January.

By the end of next week you ought to have the first publicity in the English press, not in connection with the church news on Saturday, but special articles during the week. While the paintings of Mr. Kaufmann may not be hung by then, there are large reproductions of his works in the Temple Library which the newspapers may use. Have the story ready for them.

There will be 25 oil paintings in this one-man exhibit.

AHS:er

January 7, 1949

Mrs. Oppenheim called and asked me to give you the following report:

The following are additional sponsors:

Mr. & Mrs. Louis Lux
Dr. & Mrs. Henry Biel
Mr. & Mrs. Philmore Haber
Mr. & Mrs. Charles Kramer
Mr. & Mrs. Dan Klein
Mr. & Mrs. Philip Steinberg

Mr. & Mrs. Herman Moss will be out of the city, and their names should be removed from the list.

The following will be out of the city and cannot serve:

Mr. & Mrs. Paul Wintner
Mr. & Mrs. Harry D. Koblitz
Mr. & Mrs. Allen Klivans
Mrs. Julie Fryer

Mr. Clarence Fishel is busy on January 24th, and cannot serve.

Mrs. Oppenheim has been unable to reach the Guggenheims and the Benjamins, but will continue to try.

She will send Mr. Levy a copy of the list of invitees not included as sponsors.

Mrs. Korach is chairman of refreshments and will have a committee of 10 to assist her. Mrs. Oppenheim will send in their names in a day or two.

Isidor
COMMITTEE OF SPONSORS FOR KAUFMANN EXHIBIT

Mrs. Lambert Oppenheim, Chairman

Mr. & Mrs. Alfred ^{A.}Benesch

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Mr. & Mrs. Leonard Bialosky

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Dr. & Mrs. Harold ^{S.}Feil

Mr. & Mrs. Tobias ^{L.}Felber

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Mr. & Mrs. Louis ^{C.}Haas

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Mrs. Fred Keller

Mr. & Mrs. Dan ^{F.}Klein

Mrs. ^{signed}S. Korach

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Mr. & Mrs. Jack ^{P.}Roth

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Mr. & Mrs. Philip ^{L.}Steinberg

Dr. & Mrs. Henry Steuer

Mr. & Mrs. Howard Ullman

Mr. & Mrs. David Warshawsky

Mr. & Mrs. Sidney ^{N.}Weitz

Mr. & Mrs. Victor ^{L.}Wise

Dr. & Mrs. Irwin Yoelson

COMMITTEE OF SPONSORS FOR KAUFMANN EXHIBITION

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Dr. & Mrs. Harold Feil

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Mr. & Mrs. Eugene Freedheim

Mr. & Mrs. Sam Friedman

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Mr. & Mrs. Philmore Haber

Mrs. Fred Keller

Mr. & Mrs. Dan Klein

Mrs. S. Korach

Mr. & Mrs. Charles Kramer

Mr. & Mrs. Bertram J. Krohngold

Mr. & Mrs. William Loveman

Mr. & Mrs. Abe Luntz

Mr. & Mrs. Louis Lux

Mrs. George Margules

Mr. & Mrs. Leo Neumark

Mr. & Mrs. Bernard Rand

Mr. & Mrs. John Roth

Mr. & Mrs. Jack Roth

Mr. & Mrs. Fred Sands

Mr. & Mrs. Robert Selden

Mr. & Mrs. Philip Steinberg

Dr. & Mrs. Henry Steuer

Mr. & Mrs. Howard Ullman

Mr. & Mrs. David Warshawsky

Mr. & Mrs. Sidney Weitz

Mr. & Mrs. Victor Wise

Dr. & Mrs. Irwin Yoelson

Additional Invitees

Mayor Thomas Burke

Mark Schinnerer Cleveland Board Education 6th.St.

Lawrence Schmeckbier Clev.School of Art Juniper Dr.

Mr. Tom Sidlo Severance Hall

Mr. Millikin Art Museum



SUGGESTED NAMES FOR COMMITTEE OF SPONSORS FOR KAUFMANN ART EXHIBIT

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David Warshawsky

Mrs. Robert Selden

Mrs. Toby Felber

Jrs. Jean Feder

Mrs. Robert Gries

Mrs. George Margules

Mrs. Bernard E. Rand

Mrs. & Mrs. Bertram J. Krohngold

Mr. & Mrs. Abe Luntz

Mr. & Mrs. Eugene Freedheim

Mr. & Mrs. Alan Geismer

Mr. & Mrs. Merrill Gross

Mr. & Mrs. Alan Unger

Mr. & Mrs. Sam Horowitz

Mrs. Fred Keller

Mrs. Paul Rosenwasser

Mrs. Herman Moss

Mrs. Robert Morris

Sol Bauer

Mrs. Howard Ullman

Mr. & Mrs. Sidney Weitz

Mr. & Mrs. Louis Haas

Mr. & Mrs. Leo Neumark

Mr. & Mrs. Fred Sands

Mr. & Mrs. John Roth

Mr. & Mrs. Howard Klivans

Mr. & Mrs. Roy Unger

January 10, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

The enclosed letter to Mr. Fritz Katz has been returned to us although the address was the one given in your letter of December 31st. Will you please see that it is forwarded to his correct address.

Sincerely yours,

Secretary to Dr. Silver

er
Enc.

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509
CABLE ADDRESS EDEKAUF

January 12th, 1949

Dr. Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Re: Isidor Kaufmann Exhibition

Dear Dr. Silver:

Thank you for your notes of January 6th and January 7th, 1949.

The pictures have been picked up by Hahn Bros., and will be shipped out today by Railway Express, forwarder's charges-packing, freight and transportation, C.O.D.

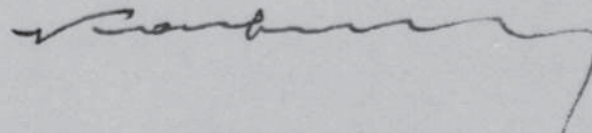
Mr. Levy → There are incidental disbursements for transportation by taxi from various places as well as secretarial expenses, which amount to \$35.00. Kindly remit.

Please advise me of the safe arrival of the collection, and arrange that the unpacking is made with the utmost care.

I had intended to attend the opening and to speak there about my father's art and life as I did at the New York Exhibition. However, a very bad grippe has attacked me and I am still so weakened that the doctor does not want me to take any additional strain. However, if my state of health improves, and I shall do everything in my power to this effect, I shall wire you whether I can undertake the trip or not.

If there is anything that I can further do in support of the success of the Exhibition, do not hesitate to let me know and I shall be glad to assist you in every way possible.

Very sincerely yours,



EK:dl

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509
CABLE ADDRESS EDEKAUF

January 13th, 1949

Dr. Abba Hillel Silver
The Temple
East 105th St. at Ansel Road
Cleveland, Ohio

Dear Dr. Silver:

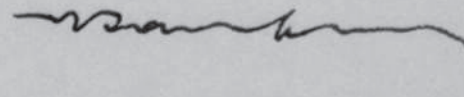
Supplementing my letter of yesterday, I wish to advise you that the shipment also includes seven (7) separate parcels.

One (1) parcel contains biographies of Isidor Kaufmann, together with a photograph of him, which are for sale.

The other six (6) parcels contain highly artistic reproductions of paintings of Isidor Kaufmann, and one (1) complete set thereof is for display purposes, the other five (5) for sale.

A specified list is enclosed herewith.

Sincerely yours,



EK:ol
Encl.

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EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509
CABLE ADDRESS EDEKAUF

January 20th, 1949

The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Attn: Dr. Abba Hillel Silver

Dear Dr. Silver:

I have not recovered, unfortunately, to the extent that the doctor would allow me to take a trip to Cleveland.

I can hardly express my deep regret of not being able to attend the opening of the display of my late father's paintings in the Temple, and be sure that I take part in my thoughts, with you and with the distinguished guests.

For many years, I have endeavored to gather a part of Isidor Kaufmann's paintings for display in the United States. The war, the unsafe shipping conditions, the difficulties in tracing the pictures, and the reluctance of the owners to lend them away, caused substantial delay.

It was only in the fall of 1948, that the first American show could be held. Kaufmann's art won on American Soil the same high acclaim that it had achieved almost a half a century ago in Europe, because great art remains great wherever and whenever shown.

After the New York Exhibition, I received from all parts of the country invitations for the display of Isidor Kaufmann's work. I have accepted none of these invitations with a joy more profound than the invitation of Dr. Abba Hillel Silver, the great fighter for the Jewish cause, as Isidor Kaufmann had been one.

I am convinced that the opening of the display under the sponsorship of the Temple will be a memorable event and I wish to express my sincerest thanks to all the members of the Temple and the Committee who contributed so much to the accomplishment of this display.

May the art of my late father convey to all of you the thoughts and feeling which he was striving to express in his work.

Very sincerely yours,

E. Kaufmann

January 21, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York, New York

Dear Mr. Kaufmann:

We are anticipating a rapid sale of the reproductions which you sent us, and I am wondering whether, in the event that all of them are sold, we can take orders for additional copies.

Sincerely yours,

Secretary to Dr. Silver

er

M E M O R A N D U M

January 23, 1949

To: Rabbi Abba Hillel Silver

From: Rabbi Julius J. Nodel

1. Miss Grave V. Kelly, art critic of the Plain Dealer, said she had received our material, but since she is confined to bed with illness, has been unable to handle our publicity. That is why it was turned over to the Church editor. Because of illness she said she does not get out in the evenings. I suggested to her that I call for her tomorrow evening. On that condition she will attend the opening.
2. Milton Widder is art critic of the Press. Because of other commitments he cannot attend the opening but will see that Mr. Millman, who was here last Tuesday to view the paintings, will attend the opening. He will try to get some photos and pictures of the exhibit during its stay here. He suggested this would be better through the course of the exhibit to maintain interest in it.
3. I have left word for Miss Louise Bruner since last Tuesday to contact me. She is of the News and is not listed in the telephone directory.

Other than this, I can do no more insofar as influencing the papers to devote more space to our project. More publicity has gone out from my office on this exhibit than any other affair in The Temple since I have been here.

JJN:er

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

January 23, 1949.

Dr Abba Hillel Silver
c/o THE TEMPLE
East 105th Street and Ansel Road
Cleveland, Ohio.

My dear Dr Silver:

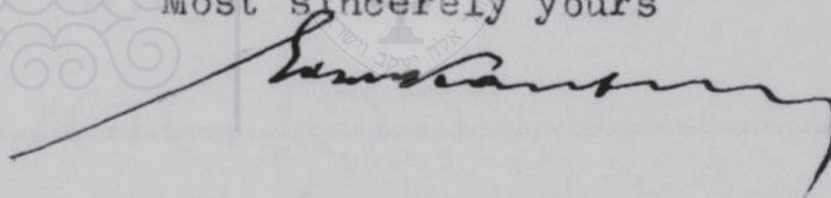
The following suggestion came just to my mind:

The pictures at display are all privately owned, and not for sale.

I am however anxious to have my father's work in American galleries hanging. If a Cleveland museum or art collector would be interested in acquiring one of the pictures I would try to persuade the owner to sell it.

With all good wishes

Most sincerely yours

A handwritten signature in dark ink, appearing to read 'Edward Kaufmann', written over a faint circular stamp that contains the text 'AMERICAN JEWISH ARCHIVES'.

The Temple

East 105th Street and Ansel Road

cordially invites you to attend

THE OPENING OF THE EXHIBIT OF PAINTINGS

by the famous Viennese Artist

ISIDOR KAUFMANN (1853-1921)

The Temple

Monday evening, January 24th, at 8:30 p.m.

Opening Ceremony in the Gries Memorial Chapel

THIS INVITATION ADMITS TWO

COMMITTEE OF SPONSORS FOR THE ISIDOR KAUFMANN EXHIBIT

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Mrs. Fred Keller

Mr. & Mrs. Dan F. Klein

Mrs. Sigmund Korach

Mr. & Mrs. Charles Kramer

Mr. & Mrs. Bertram J. Krohngold

Mr. & Mrs. William H. Loveman

Mr. & Mrs. A. M. Luntz

Mr. & Mrs. Louis Lux

Mrs. George Margulis

Mr. & Mrs. Leo W. Neumark

Mr. & Mrs. Bernard E. Rand

Mr. & Mrs. John Roth

Mr. & Mrs. J. P. Roth

Mr. & Mrs. Fred Sands

Mr. & Mrs. Robert H. Selden

Mr. & Mrs. Philip L. Steinberg

Dr. & Mrs. Henry Steuer

Mr. & Mrs. Howard Ullman

Mr. & Mrs. David Warshawsky

Mr. & Mrs. Sidney N. Weitz

Mr. & Mrs. Victor L. Wise

Dr. & Mrs. Irwin Yoelson

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

January 24, 1949.

Dr Abba Hillel Silver
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Dr Silver:

Attention Miss Elizabeth Rice.

In reply to your kind inquiry of January 21st I wish to advise you
that you can take orders for additional copies of the repro-
ductions.



Sincerely yours



AN EXHIBIT OF THE WORK OF

Isidor Kaufmann

Noted Painter of Jewish Life



ISIDOR KAUFMANN

1853 — 1921

The Temple

Ansel Road at East One-hundred and Fifth Street
Cleveland, Ohio

JANUARY 24th to FEBRUARY 20th, 1949

Monday through Friday
9:00 A.M. to 5:00 P.M.

Saturday and Sunday
9:00 A.M. to 12:00 Noon

Catalogue

1. "BACHUR"

"Young Man," wearing the traditional black wide-brimmed round hat of Eastern European pious Jewry.

2. "MAN WITH TEFILLIN"

"Tefillin" (phylacteries) are worn by Orthodox Jews during weekday morning services. The leather cases are attached to the head and the arm by leather straps and contain passages from the Old Testament: Exodus 13:1-16, Deuteronomy 6:4-9, 11-13-20.

3. "THE DEVOTEE"

Pious Jew absorbed in prayer. The "Tallis" (Prayer Shawl), usually draped around the shoulders, is worn by the devotee over his head.

4. "CASTLE OF THE COUNT OF BOS-WALDECK"

5. "WOMAN READING A BOOK"

6. "THE TALLIS WEAVER"

A pious task done according to strict traditional methods. No mixture of thread of different cloths are permitted in the weaving of the Prayer Shawl.

7. "TESTING THE TALMUD STUDENT"

European boys were deeply immersed in the intricacies of Jewish law, even at an early age. The teacher, who knows the contents of the books from memory, listens intently for the correct interpretation by the perplexed student.

8. "GRAND RABBI OF RZESZOW"

The religious arbiter of all Jewish law in the community. The letters in the upper right-hand background stand for the words, "Kether-Torah" (Crown of the Torah).

9. "YEMENITE JEW"

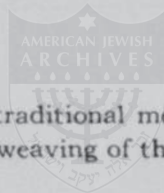
A type from the Southwestern Province of Arabia.

10. "BOY WITH FUR CAP"

11. "IN FRONT OF THE ARK"

The Rabbi stands in front of the holy ark, facing the congregation, immediately after removing the Torah (Scroll of the Law containing the first Five Books of the Bible).

12. "TYPE OF RUSSIAN JEW"



13. *"RABBI IN A HIGH HOLIDAY GARB"*

The distinctive garment worn by the male elders in the Orthodox Synagogue during the High Holidays is the "Kittel," a white robe representing purity and the shroud worn for burial, though the custom probably found its origin in the fact that the white "Kittel" was the festive garment of the day. The Rabbi also wears the Prayer Shawl.

14. *"YOUNG WOMAN IN SYNAGOGUE ON DAY OF ATONEMENT"*

In Orthodox Synagogues, women are separated from the men either by a wall or curtain, pictured in the background, from whence they may hear the entire service, yet not be seen by the male worshippers. In her hand, the young woman holds a quince studded with cloves whose fragrance revives her spirit during the solemn day of fasting.

15. *"HEAR O ISRAEL"*

The Rabbi has just removed the scroll from the ark and, facing the congregation, proclaims the watchword of the Jewish faith, "Hear, O Israel, The Lord Our God, The Lord Is One."

16. *"OF THE SEED OF THE HIGH PRIEST"*

"Ye shall be unto me a kingdom of priests and a holy nation." (Exodus 19:6). The young lad, pictured here, carries on the tradition through his early acquaintance with the rites and teachings of Judaism.

17. *"THE NEWLYWED"*

A young bride adorned with a bejewelled headdress covering her wig which replaces the hair cut from her head just before her marriage.

18. *"LEADER OF THE COMMUNITY"*

The representative of the local Jewish "Kehillah" before the government authorities.

19. *"PREPARING FOR CHEDER"*

"Cheder," a Hebrew word meaning "room," is also the word used for school. The young child sits in the wood-stove heated room upon his hard bench preparing his "homework." Judging by his expression, he is less absorbed in memorization than in the speculative thinking required by the nature of his studies.

20. *"STUDYING THE TALMUD"*

Many traditional type Jews devoted the greater part of their time to studying. Here a scholar is pictured, brooding over the Holy Law, surrounded by his many cross-reference books. He is dressed in the "Tallis" and "Tefillin". Upon the wall, in the background, is a "Mizrach" (type of religious calendar). The Hebrew letters embroidered upon the table covering tells us that the tapestry was made in Pressburg, dated Tuesday, the 28th of Tishri of the year 1848.

21. *"BLESSING OF THE SABBATH CANDLE"*

The mother of the house pronounces the Benediction over the Sabbath Candles at sundown, Friday evening. The table is set with the "Kiddush Cup" (container for Sanctifying the wine) and the "Challah" (Sabbath Bread) covered with a white cloth.

Biographical Notes

Isidor Kaufmann was the painter of the Jewish people and the Jewish soul.

Isidor Kaufmann was one of the greatest painters of his age. Art critics proclaimed him as the Holbein of the twentieth century; he was a great modern painter applying the classic style.

Until Isidor Kaufmann was twenty-six years of age, he was a clerk in a banking house. A Hungarian nobleman discovered his genius in a painting entitled "Moses."

For more than a decade Isidor Kaufmann painted pictures of various gay subjects. In spite of his great success, by sudden inspiration he turned away from these themes and devoted himself to the picturization of Jewish life, back to where he started when he painted "Moses."

There was an inner spirit, a sub-conscious power that impelled the artist to endure all the hardships brought about by the choice of his subjects. His creative work was conducted in the most deserted villages of Galicia, Russian Poland and the Ukraine. He worked in cold synagogues; in small dark rooms where poverty prevailed; in the streets and roadways of desolate ghettos. He had to live far from family and home; struggling with the prejudices of his models who would not pose for fear that such an act was a desecration of the Holy Law.

The art of the painter was so overpowering that it finally mastered all difficulties. He was admired and decorated everywhere. The Czar of Russia was the first to award Isidor Kaufmann with the highest distinction for his art. The Emperor Franz Joseph of Austria, King Edward VII of England became his sponsors. The most renowned public galleries and private collectors hastened to purchase Isidor Kaufmann's works. The originals have become invaluable, bringing the highest prices for modern art.

"The strength of every artist is rooted in his nation." That was the motto and the driving force of this artist.

Isidor Kaufmann achieved through his great art the aim which he had set for himself: to show the world the "beauty of holiness," the majesty of the religious life and the noble spirit of the Jewish people.

DAY LETTER

JAN UARY 25, 1949

MR. EDWARD KAUFMANN
400 MADISON AVENUE
NEW YORK, NEW YORK

KAUFMANN EXHIBIT OPENEND LAST EVENING WITH IMPRESSIVE
CEREMONIES. LEADERS OF ART LIFE AND PRESS IN ATTENDANCE.
EXHIBIT WILL BE VERY SUCCESSFUL. KINDEST REGARDS.

ABBA HILLEL SILVER



CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

JOSEPH L. EGAN
PRESIDENT

1201

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The TS-CL262 PD=ZG NEWYORK NY 25 342P=gin. Time of receipt is STANDARD TIME at point of destination

DR ABBA HILLELL SILVER=

:EAST 105 ST AND SHEL RD=

=DEEPLY GRATIFIED BY YOUR SPLENDID NEWS. WISH TO
EXPRESS TO YOU PERSONALLY MY SINCEREST THANKS=

:EDWARD KAUFMANN=(

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

January 27th, 1949

The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Attn: Dr. Abba Hillel Silver

Dear Dr. Silver:

This is to acknowledge receipt of the clippings and other literature and to thank you very much for same. I particularly like the catalog.

The catalog lists twenty-one (21) pictures, while four (4) more pictures, namely

"After Bar-Mitzvah"
"The Patriarch"
"The Zealot"
"The Artist's Wife"

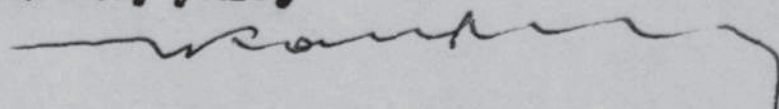
are not listed in the catalog. Kindly explain by return mail, as I can not imagine that these four pictures have not arrived. If that is so, please wire.

I would appreciate receiving from you twenty (20) copies of the catalog, three (3) invitations, and from five (5) to ten (10) of the Temple bulletins containing the announcement as well as the biography of Isidor Kaufmann.

I want to send a catalog to each of the owners of the pictures.

With kindest regards, I am,

Sincerely yours,



EK:d

January 28, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

I am replying to your letter of January 27th and hasten to assure you that all of the paintings arrived safely and are being exhibited. However, through an oversight the four pictures were omitted from the catalogue.

In accordance with your request, I am herewith enclosed 20 copies of the catalogue, three invitations, and several of the Temple Bulletins which you requested.

The sale of the reproductions is quite rapid and we are already out of #15 and #11. I have taken orders for three of #15 and one of #11 and shall appreciate your sending them to us.

Very sincerely yours,

Secretary to Dr. Silver

er
Encs.

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

February 3rd, 1949

The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Attn: Miss Elizabeth Rice

Dear Miss Rice:

Thank you for your kind note of January 30th, 1949 and its enclosures.
The bulletins are very nice indeed.

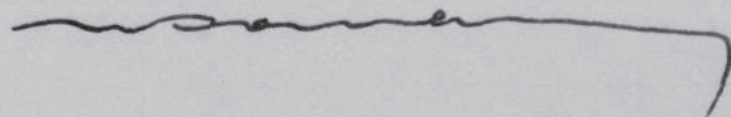
1930
by my Antenna
I am wondering what sources you used for the photographs of the
"Visit at the Rabbi and "Boy with Lulow and Esrog".

I thank you for your friendly efforts and your success in selling the
reproductions. I have arranged that the three copies of No. 15
and one of No. 11 are shipped to you and additional prints as per
enclosed list, in order to replenish your stock.

You might sell the prints on display too, but only to be delivered after
the end of the display.

With all good wishes for the success of the display, I am,

Very sincerely yours,



EK:cl
Encl.

February 4, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

Thank you for your letter of February 3rd and for forwarding the additional reproductions. If there are any additional copies of #4, I shall appreciate receiving of them as I have just sold the last one and there has been considerable interest in it.

The interest in the exhibit continues steadily, and there is a good deal of favorable comment on the paintings.

I spoke with Rabbi Nodel, who prepared the material in our Temple Bulletins, and he tells me that he found the photographs of "Visit at the Rabbi's" and "Boy with the Lulov and Esrog" in some very old copies of Anglo-Jewish papers when he was doing a bit of research on the life of Isidor Kaufmann. He thought one was from a 1930 copy of the Pittsburgh Jewish Criterion, and one from the Jewish Tribune.

With best wishes, I remain

Sincerely yours,

Secretary to Rabbi Silver

er

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509
CABLE ADDRESS EDEKAUF

February 7th, 1949

The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Attn: Miss Rice

Dear Miss Rice:

I thank you very much for your note of February 4th, 1949
and have arranged that six additional copies of No. 4 will be mailed out
to you tomorrow.

With best regards, I am,

Sincerely yours,



EK:cl

February 14, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

We are in need of additional copies of #15 and #16. Our supply has been exhausted and I have taken orders for a number of each. In view of the fact that the exhibit will close next Sunday, February 20th, it would be helpful if they were here before that date.

Sincerely yours,

Secretary to Dr. Silver

er

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

February 15th, 1949

Dr. Abba Hillel Silver
c/o The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Dr. Silver:

As the Display is approaching its end, I would like to suggest the following:

Kindly have the collection expertly packed by one of the packers of one of the Cleveland Museums.

The Collection should be shipped to the Jewish Museum, 92nd Street and Fifth Avenue, New York City, New York.

Kindly advise of the dispatch of the collection, the Jewish Museum requesting same to take care of the re-distribution of the paintings to their owners.

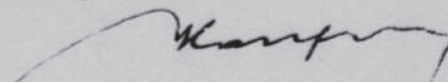
If you could add a few words of thanks to the Museum for its cooperation in lending you the velvet and the other paraphernalia.

I assume that you will write a note to each of the owners; request same to contact the insurance broker as soon as they have received their paintings back, in order to terminate the policies, so that premiums are saved; also advise them that the pictures have been returned to the Jewish Museum.

If there are any further clippings which I have not received as yet, I would appreciate your mailing them to me.

With my kindest regards, I am,

Very sincerely yours,



EK:cl

P.S. - I have just received your special delivery letter of February 14th, and I have arranged that 10 copies each of No. 15 and 16 will be mailed out today. Thank you very much.

February 15, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

As you know, our exhibit of the Kaufmann paintings closes next Sunday night, February 20th. I recall that in one of your letters you mentioned that we might also sell the reproductions which were sent to us for display. However, they have been handled a good deal and most of them are quite soiled. I, therefore, do not think that they could be sold at the same price as the others. It is, of course, the mats that are soiled. Would you please advise me whether you wish them to be returned to you, or whether they can be sold at some reduction in price, and if so, at what price.

Sincerely yours,

Secretary to Dr. Silver

er

February 16, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

My dear Mr. Kaufmann:

Permit me to acknowledge your letter of February 15th, and to assure you that the utmost care will be taken in packing the paintings for shipment to New York. In accordance with your instructions, they will be shipped to the Jewish Museum, 92nd Street and Fifth Avenue. Immediately upon shipment, we shall notify the Jewish Museum and we shall certainly express our thanks to them for their courtesies.

We shall also write to each of the owners of the paintings requesting them to notify the insurance broker upon their return.

I believe you have received copies of all clippings which appeared in our local papers.

I am deeply appreciative to you for your kindness in allowing the exhibit to be displayed at The Temple. Hundreds of people have viewed it, and it has evoked enthusiastic comment from everyone. I am only sorry that you were unable to come to Cleveland yourself.

With all good wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:er

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

February 16th, 1949

The Temple
East 105th St. at Ansel Road
Cleveland, Ohio

Attn: Miss Elizabeth Rice

Dear Miss Rice:

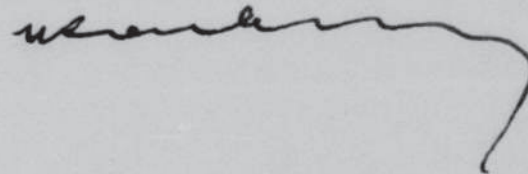
Thank you for your note of February 15th, 1949.

Please feel free to sell the reproduction mentioned in your note either at a \$1.00 reduction each or to promise the buyers to have the mats replaced by new mats which I will forward to you.

I leave it to you to select the simplest possible way, in order to avoid re-shipment of these prints.

Thank you for your courtesy,

Very sincerely yours,



EK:cl

February 22, 1949

Mrs. Edith Brock Weisz
252 West 85th Street
New York, New York

Dear Mrs. Weisz:

This is to inform you that your painting, "Woman Praying on the Sabbath", is being shipped this date to the Jewish Museum in New York. We shall appreciate your notifying the insurance broker as soon as you receive it so that our policy may be cancelled.

We should like to take this opportunity of expressing to you our deep appreciation for your kindness in lending this painting for our exhibit.

Sincerely yours,

THE TEMPLE

Sidney N. Weitz, President

SNW:er

February 22, 1949

Mr. Edward Kaufman
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

In accordance with the request in your letter of February 15th to Dr. Silver, shipment of the Kaufmann paintings and other exhibit materials is being made this date to the Jewish Museum in New York. We have also written to each of the owners of the paintings notifying them of shipment, asking them to notify the insurance broker upon receipt of them, and thanking them for their courtesy in lending them to us.

Within a day or two we shall forward to you our check for the reproductions which were sold.

On behalf of The Temple, I should like to express to you my deep appreciation not only for the loan of your own paintings to the exhibit, but for all your helpfulness in making this exhibit possible. It was not only widely acclaimed by our own congregants and by the Jewish community of Cleveland, but by the general community as a whole. It is a note-worthy collection of fine Jewish art, and we are deeply grateful to you for permitting the Temple to exhibit it.

Sincerely yours,

Sidney N. Weitz
President

snw:er

February 22, 1949

Jewish Museum
92nd Street & Fifth Avenue
New York, New York

Gentlemen:

This is to inform you that we are this date shipping to you all of the Kaufmann paintings and other exhibit materials which were loaned to us for our Isidor Kaufmann exhibit. We have notified each of the owners of the paintings that they are being forwarded to you.

We should like to take this opportunity of expressing to you our deep appreciation not only for your cooperation, but for your kindness in sending on to us all of the exhibit materials which contributed so much to the success of the exhibition.

Sincerely yours,

THE TEMPLE

Sidney N. Weitz
President

SNW:er

Chaverson
Ja 3421

February 22, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

Attached you will find the information concerning the sale of the reproductions. Only one of the display set - #1 - was sold, so that you will receive a check in the amount of \$369.50. A number of the reproductions which were sold have not yet been called for, and I am therefore delaying the check until we can send you the full amount.

I hope that my count is accurate. I had planned to check the remaining reproductions against my figures, but unfortunately, the packers got to them before I was able to.

It has been a real pleasure for me to handle the sale of the Kaufmann reproductions for you. We shall all miss the lovely paintings which attracted so many people to The Temple.

Sincerely yours,

Secretary to Dr. Silver

er

Kaufmann Pictures (not including display)

#	No. Rec'd	^{total}	No. Sold	No. Returned to N.Y.	Cash
1	6+3	9	5	4	25
2	2	2	2	0	10
3	6+3	9	6 #	3	30
4	6+6	12	6+3+1	2	50
5	3	3	2	1	10
6	2	2	1	1	5
7	6+3	9	5+1+2	1	40
8	2	2	1	1	5
10	6	6	4	2	20
11	2+3	5	2+1	2	15
12	6+3	9	2	7	10
13	3	3	1	2	5
14	4	4	1	3	5
15	6+4+10=20		4+6+4 # 2	4	75 80
16	6+ +10 = 16		6+1	9	52.50
	48				
Brug	48		3	45	3
	159		72	87	365.50



Display Reproductions Sold

1	✓	4.00	Earl Stone
2			
3			
4			
5			
6			
7			
8			
10			
11			
12			
13			
14			
15			
16			



23.594
23.594
23.594

No. 1 3 Pieces

No. 3 , 3 Pieces

No. 7 3 Pieces //

No. 12 3 Pieces

No. 11 3 Pieces *)

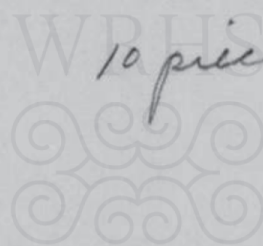
No. 15 6 Pieces * ~~||||~~

No. 4 6 pieces ||||

Nos. 11 and 15) including the pieces already sold.

No. 15 10 pieces ~~||||~~

No. 16 10 pieces



✓ #15 Mr D. Friedman Pr 1775

✓ #5 " "

#15 J. C. Barfield Er 1980 2363 ~~Chen~~

✓ #3
✓ #16

~~#15 Mrs Stone~~

✓ #16 " " SA 5412

#15 Zoltan Klein

#15 Chavrusm (to Miss Leibin)

LIST OF REPRODUCTIONS FOR SALE

1. Six ~~||||~~

2. Two ~~||~~

3. Six ~~|||||~~

4. Six ~~|||||~~

5. Three ~~||~~

6. Two ~~|~~

7. Six ~~|||||~~

8. Two ~~|~~

10. Six ~~||||~~

11. Two ~~||~~

12. Six ~~||~~

13. Three ~~|~~

14. Four ~~|~~

15. Four ~~||||~~

16. Six ~~|||||~~

No. 1 to 15, including #15 - - - \$5.00 each.

No. 16 - - - ^{7.50}~~\$1.75~~ each

48 Biographies - - - \$1.00 each ~~///~~

One set of reproductions comprising fifteen (15) pieces for display purposes.

(The numbers listed above, correspond with the numbers on the enclosed leaflet.)



~~#15 Dr. 1999 Mrs. Roth~~
 ✓ #15 Mrs. Bloken Ch 2788
 ✓ #15 Leo Friedman } Ch 4040
 ✓ #11 " " }
 ✓ #15 Dr. Peckins same Ch 2054 (Pd)
 #4 S.A. Hollender Ch. 4432
 ✓ #15 Dr. Lyons

The Art Masterpieces

of the famous

ISIDOR KAUFMANN

Isidor Kaufmann is the painter of the Jewish people and the Jewish soul.

Isidor Kaufmann is one of the greatest painters of our age. Art critics have proclaimed him as the Holbein of the twentieth century; he is the great modern painter applying the classic style.

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Isidor Kaufmann achieved through his great art the aim which he had set for himself: to show the world the "beauty of holiness," the majesty of the religious life and the noble spirit of the Jewish people.

One of his biographers writes: "His art was blessed, as one might say, with a fine sense of beauty, which is conspicuous in the vivacity and strength of his line and the selection of his colours. Kaufmann's eye was capable of finding a beauty spot even in the midst of misery. It was the glittering interior of the Jewish synagogues with their magnificent old treasures that appealed to him, and his pictures of Jews rise to classicism and have become impressive documents of the soul of his people. Thus Isidor Kaufmann's paintings gain the esteem of all nationalities and his name carries worldwide fame with it to all corners of the globe."

[Continued On Last Page]

855



1. The Sceptic
4. Shma Yisroel
6. The Chassid

2. Friday Evening in Brody
15. Beth Hamidrash
7. Blessing Sabbath Candles

3. The Study of the Talmud
5. The Fiddling Mendicant
8. The Cabbalist



9. Succoth

10. The O'd Synagogue

11. A Young Rabbi

13. Meditation

16. Sabbath Day

12. A difficult Passage

14. A Jewess

One of the finest tributes to the genius of Isidor Kaufmann was voiced by the Chief Rabbi of Vienna, Dr. H. P. Chajes, who stated, "no one better than Isidor Kaufmann has ever solved the mystery that covers the soul of his race, and the mastership of his art endowed him with the gift to discover even under the rags of the Jewish beggar, the noble spirit of his nation. The gratitude of our people, he can ever be sure of."

Albert Einstein wrote, "How wonderful are these pictures! They express devotion to our Jewish people and its venerable traditions!"

Sixteen of Isidor Kaufmann's most outstanding works were published in coloured reproductions of highest artistic value. The opportunity is now offered the American public to purchase these reproductions of the masterpieces of Isidor Kaufmann for a nominal sum. The reproductions are especially suitable for framing.

The purchaser of at least three of the reproductions will receive a photograph of the artist; ~~the purchaser of a complete set also receives a strong folder.~~

Particularly every Jewish home, every Jewish institution should be adorned with Isidor Kaufmann's pictures. Where Jewish life and Jewish spirit are awake, the works of this artist—one of our greatest—must not be missing.

PRICES

Complete set of 16 reproductions with a photograph of the artist and strong folder	\$80.00 \$75.00
Single: Nos. 2, 5, 6, 8, 10, 11, 13, 14	\$5.00 each
Single: Nos. 1, 3, 4, 7, 9, 12, 15 and 16	\$5.00 each
Each reproduction measures mounted:	No. 16 7.50 18 x 23 3/4 inches.

Mr. Edward Kaufmann
404 Riverside Drive
New York, N. Y.

Enclosed please find check for \$.....for which please send me

☐ The COMPLETE SET of the Isidor Kaufmann reproductions

☐ Print No.....

Name

Address

City

State

February 25, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

Through an oversight the unsold copies of the biographies of Isidor Kaufmann were not returned to you. We are, therefore, sending them directly to you via Railway Express.

I am still waiting for some outstanding money on the sale of the reproductions. I should have it by Sunday, and immediately thereafter, we shall forward a check to you.

Sincerely yours,

Secretary to Rabbi Silver

er

February 28, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

Just a word to let you know how deeply gratified the community has been with the exhibit of your father's paintings. I do not know of any single art event in the life of the Jewish community which has evoked so much warm and enthusiastic interest and comment. Thousands attended the exhibit - young and old, Jewish and non-Jewish. Many have purchased reproductions of your father's works to hang in their homes, and as far as many of these homes are concerned, these will probably be the first Jewish pictures in their homes. This, of course, is most welcome from many points of view.

I wish to thank you for your kindness in granting my request to send the exhibit to Cleveland. We are greatly in your debt. I do hope that I shall have the pleasure of seeing you in the near future.

With all good wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:er

Dictated but not signed.

March 6, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

I have just learned through our librarian that during my absence from the office one day while the Kaufmann exhibit was here, one of the reproductions which had been bought and paid for was returned although the \$5 purchase price was not refunded. As I wrote you on February 22nd, I did not have an opportunity to check my records against the number of reproductions returned to you or I would have found this error. I hope that by now you have had an opportunity to check all the reproductions which were returned to you, and if you have found an overpayment of \$5.00, I shall very much appreciate your sending me your check for this amount so that it can be refunded to the purchaser. I hope that this will cause you no inconvenience.

Sincerely yours,

Secretary to Dr. Silver

er

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

March 7, 1949.

Miss Elizabeth Rice,
Secretary to Dr. Silver,
East 103rd Street & Ansel Rd.,
Cleveland, Ohio.

Dear Miss Rice:

I have your note of March 6th, 1949.
I had no opportunity as yet to check the records
but I am convinced that they will be all right and
I am enclosing therefore the check in the sum of
five dollars as requested by you.

With friendly greetings, I am

Very sincerely yours,

Edward Kaufmann

EDWARD KAUFMANN

Per H.P.

EK:HP
Enc.

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509
CABLE ADDRESS EDEKAUF

March 10th, 1949

Dr. Abba Hillel Silver
c/o The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Dr. Silver:

I have to thank you for your warm words of praise of the art work of my late father.

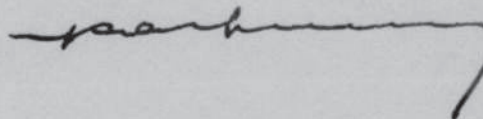
I am happy indeed that his art contributed to the enjoyment of so many thousands who have seen it.

Your splendid cooperation succeeded in making this Exhibition an event in Cleveland.

I do hope to see you at one of your next visits to New York, and would appreciate your advising me in advance so that we can fix an appointment.

Looking forward to meeting you personally, I am,

Very sincerely yours,



EK:cl

March 30, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

Will you please send us one copy each of the following Kaufmann reproductions: #1, #4, #7, #9, #16. We are planning to use these as gifts of The Temple to the graduates of the Temple High School. We shall appreciate your sending us a bill for these reproductions.

Kindest regards.

Sincerely yours,

Secretary to Dr. Silver

er

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

April 4th, 1949

The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Attn: Miss Elizabeth Rice

Dear Miss Rice:

Thank you for your note of March 3th, 1949.

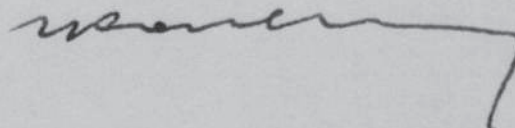
I have arranged that the prints are mailed out
to you.

As No. 9 is not available anymore, I arranged
that No. 12 is sent to you instead of No. 9. However, if you
do not wish same, please feel free to return No. 12.

Complying with your request, I am sending you
enclosed my bill.

With kindest regards, I am,

Sincerely yours,



EK:CL
ENCL.1

THE JEWISH MUSEUM
UNDER THE AUSPICES OF
THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

FIFTH AVENUE AT 92ND STREET
NEW YORK 28, N. Y.

SACRAMENTO 2-2482

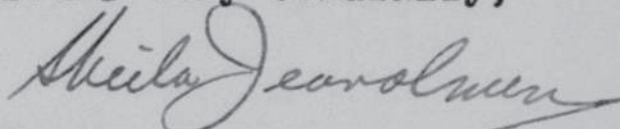
April 6, 1949

Dear Mr. Weitz:

Regarding the time you shipped us the Isidor Kaufmann paintings and so-called other exhibit materials, we were wondering if you also sent us the velvet strips and moldings for the pictures. Could you please check on this, as we have tried our best to locate these things, but to no avail.

Thank you very much.

Yours very cordially,



Sheila Jearolmen
Secretary

Mr. Sidney N. Weitz
The Temple
East 105th St. at Ansel Rd.
Cleveland, Ohio

April 10, 1949

Miss Sheila Jearolmen, Secretary
The Jewish Museum
Fifth Avenue at 92nd Street
New York 28, New York

Dear Miss Jearolmen:

Mr. Sidney N. Weitz has turned over to me your letter of April 6th.

Upon checking with our custodian, I find that the moldings were not returned to you. These will be packed at once and shipped to you together with two pieces of velvet. However, the other pieces of velvet were shipped to you at the time that the paintings were packed.

Thank you for calling this matter to our attention, and I hope this has caused you no difficulty.

Sincerely yours,

Secretary to Dr. Silver

er

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509
CABLE ADDRESS EDEKAUF

April 21st, 1949

The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Attn: Miss Elizabeth Rice

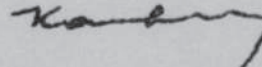
Dear Miss Rice:

I have suggested that the claim of the Zickel Gallery be raised against and paid by the Insurance Company, instead of from the unused premiums.

I have been assured by the broker that the claim will be settled so that this amount can be saved by the Temple.

I do hope that the prints have arrived in good shape.

Very sincerely yours,



EK:CL

April 26, 1949

Mr. Edward Kaufmann
420 Madison Avenue
New York 17, New York

Dear Mr. Kaufmann:

Will you please send us an additional copy of print #9. We shall need it by May 15th. Please bill The Temple for this.

With kindest regards, I am

Sincerely yours,

Secretary to Dr. Silver

er

EDWARD KAUFMANN
ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509
CABLE ADDRESS EDEKAUF

April 28th, 1949

The Temple
East 105th Street and Ansel Road
Cleveland, Ohio

Attn: Miss Elizabeth Rice:

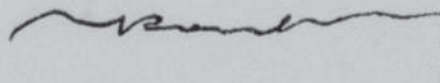
Dear Miss Rice:

Thank you for your note of April 26th, 1949.

I regret to advise you that print number 9 is not available at
the present time.

With kindest regards, I am,

Sincerely yours,



EK:CL

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509

CABLE ADDRESS EDEKAUF

May 2nd, 1949

The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

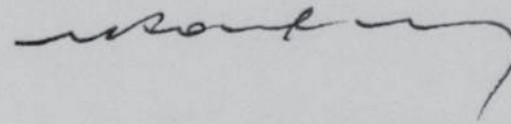
Attn: Miss Elizabeth Rice

Dear Miss Rice:

I have just received your wire, and have arranged that
the print will leave by tomorrow.

With kindest regards, I am,

Very sincerely yours,



EK:ol

EDWARD KAUFMANN

ATTORNEY AT LAW
420 MADISON AVENUE
NEW YORK 17, N. Y.

PLAZA 9-6509
CABLE ADDRESS EDEKAUF

May 3rd, 1949

The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Attn: Miss Elizabeth Rice

Dear Miss Rice:

I just received a call from my home telling me that it might be that a mistake occurred in carrying out your telegraphic order concerning print No. 12. It is possible that print No. 16 was sent to you instead of No. 12; while print No. 16 was intended for:

MRS. ALBERT SCHULTZ
117 SAND RUN ROAD
AKRON 13, OHIO



Therefore, I have arranged that print No. 12 is mailed out immediately to you. If you get both prints, Nos. 12 and 16, I would appreciate your forwarding the No. 16 at my expense, well-packed to the above named person.

Thanking you for your courtesy, I am,

Sincerely yours,

A handwritten signature in cursive script, likely belonging to Edward Kaufmann.

EK:ol