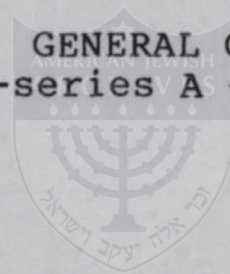


SERIES I



GENERAL CORRESPONDENCE  
Sub-series A - Alphabetical File



Folder: 1380

Folder title: Temple, Centennial, Pageant, 1949-1950

Folder code/number: 9-1-30

3290 Chalfant Road  
Shaker Heights, Ohio  
December 8, 1949

To The Temple Centennial Pageant Committee:

For professional services as musical director of the Temple Centennial Pageant, including all rehearsals of orchestra from December 13th to March 7th, co-ordination of chorus and orchestra, other necessary musical services, and conducting the complete musical forces at the performance, March 7, 1949:

\$300.00

*Theodore Bloomfield*





Dear Temple Member:

The Temple is celebrating its 100th anniversary with a pageant to take place on March 7, 1950, at Public Music Hall.

Here's your opportunity to satisfy that yen for grease paint and foot-lights.

We need actors, singers, dancers and musicians to participate.

**WE NEED YOUR TALENTS. WE NEED YOU.**

Please check the attached card, sign, and return immediately.

PAGEANT COMMITTEE

Co-Chairmen

Mrs. Sydney Galvin  
Mrs. L. W. Neumark



MRS. SYDNEY GALVIN

MRS. L. W. NEUMARK

CO-CHAIRMAN

c/o **The Temple**

EAST 105th AT ANSEL ROAD

CLEVELAND 6, OHIO



THIS SIDE OF CARD IS FOR ADDRESS



**Pageant Committee**

Mrs. Sydney Galvin,

Mrs. L. W. Neumark

Co-Chairmen

I should like to participate in the Temple Centennial Pageant to take place on Tuesday, March 7, 1950, at Public Music Hall.

I can

- ☐ PAINT SCENERY
- ☐ SING
- ☐ DANCE
- ☐ ACT OR TAKE PART IN THE SPEAKING CHORUS.
- ☐ PLAY THE FOLLOWING INSTRUMENT-\_\_\_\_\_

Please notify me of dates of tryouts.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

TELEPHONE NO. \_\_\_\_\_



# The Temple

RABBIS

EAST 105TH STREET AT ANSEL ROAD

TELEPHONES: GARFIELD 0150-0151

ABBA HILLEL SILVER, D. D.

Cleveland 6, Ohio

JULIUS J. NODEL

ASSISTANT RABBI

EARLE S. STONE

DIRECTOR OF RELIGIOUS EDUCATION

HARRY A. LEVY

EXECUTIVE SECRETARY

January 11, 1950

Dear

This is by way of a "progress report" on the Centennial Pageant, as well as a "thank you" for coming to the Rally on Monday evening. I was very pleased with the turn-out as well as with the enthusiasm of the group, and I am sure that everyone who participates will not only have a good time, but will derive a great deal of satisfaction out of seeing a difficult job well done.

The revised script is now almost completed, and I think you will agree with me, when you have had an opportunity to see it, that it will offer an excellent medium for dramatizing the past 100 years in the life of The Temple as well as that of the community. Just as soon as it is completed, you will be notified of the schedule of try-outs and rehearsals, and I want to assure you once again that every effort will be made to use your time as effectively as possible. You must realize, I am sure, that it is not possible to please everyone as to the time and date of rehearsals, but I am confident that you will make every effort to conform to that schedule most satisfactory to the majority.

Thank you once again for coming to the Rally. You will hear from us soon again.

Sincerely yours,

ROBERT ELLENSTEIN  
Pageant Director

RE:er



# The Temple

RABBIS

ABBA HILLEL SILVER, D. D.

JULIUS J. NODEL  
ASSISTANT RABBI

EARLE S. STONE  
DIRECTOR OF RELIGIOUS EDUCATION

HARRY A. LEVY  
EXECUTIVE SECRETARY

EAST 105TH STREET AT ANSEL ROAD

TELEPHONES: GARFIELD 0150-0151

Cleveland 6, Ohio

January 11, 1950

Dear

I am very sorry that you were unable to attend the Centennial Pageant Rally on Monday evening. We had an excellent turn-out, and the enthusiasm of all present was very encouraging. I hope that your absence did not indicate any lack of interest on your part for, as I pointed out Monday evening, the success of the Pageant is up to you. The script is being whipped into final shape; many of the songs are in rehearsal; and we have an active and extremely capable committee in charge of the various departments of the Pageant, but the production needs, above all, your participation and your earnest cooperation to insure its success.

Within a few days we shall send out the schedule of try-outs and rehearsals. As you undoubtedly know, the chorus rehearses every Wednesday evening, and the Orchestra, every Thursday evening. This Saturday the dancing group will rehearse with Mrs. Biel at 1:00 p.m. in Mahler Hall. There is hardly a day in the week on which some Pageant activity does not take place, and I earnestly solicit your continued interest and participation in whatever department of the production you feel you may be useful.

I shall look forward to meeting you soon and working with you on The Temple Centennial Pageant.

Sincerely yours,

ROBERT ELLENSTEIN  
Pageant Director

RE:er



# The Temple

EAST 105TH STREET AT ANSEL ROAD

TELEPHONES: GARFIELD 0150-0151

Cleveland 6, Ohio

RABBIS

ABBA HILLEL SILVER, D. D.

JULIUS J. NODEL

ASSISTANT RABBI

EARLE S. STONE

DIRECTOR OF RELIGIOUS EDUCATION

HARRY A. LEVY

EXECUTIVE SECRETARY

January 19, 1950

My dear Friend:

I am very pleased to know of your interest in The Temple Centennial Pageant and of your participation in the Chorus. A great deal of time and effort has gone into the preparation of the musical portion of the Pageant, but only a full chorus will give it proper expression, which means regular attendance at all rehearsals by each member of the Chorus.

As you know, the date of the presentation has been changed to March 29th in order to give us a few extra weeks in which to work on it. I hope that you will make every effort to attend each rehearsal of the Chorus, beginning next Wednesday, January 25th. The Chorus meets every Wednesday evening at 8:00 p.m. Only through regular attendance can we be assured of a successful production, and we are counting on your continued cooperation.

Most cordially yours,

ABBA HILLEL SILVER

AHS:er

Louis Gale, Church Editor - Plain Dealer  
Wm. Dirwoodie, " " - Cleveland News  
Omar Ranney, Drama Editor - Cleveland Press  
W. Ward Marsh, " " - Plain Dealer  
Arthur Spaeth - Cleveland News  
Milton Widder - Cleveland Press  
Jack Warfel - Cleveland Press

March 20, 1950

Mr. Frank Stewart, Church Editor  
Cleveland Press  
Cleveland, Ohio

My dear Mr. Stewart:

The Temple will present on Wednesday evening, March 29th, at 8:30 p.m. in Public Music Hall a Pageant depicting the history of the congregation and of the community during the 100 years of its existence. We shall be very happy to have you as our guest that evening, and I am enclosing herewith a card of admission to a box seat.

With all good wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:er  
Enc.



March 20, 1950

Mr. Lincoln Gries  
c/o O'Neill's Dept. Store  
Akron, Ohio

My dear Lincoln:

I am enclosing herewith four tickets for The Temple Century Pageant. While all tickets are marked "Not reserved", the gold-faced card will admit bearer to one of the boxes in the Music Hall. I shall look forward with pleasure to seeing you.

Most cordially yours,

ABBA HILLEL SILVER

AHS:er  
Enc. 4



March 20, 1950

Mr. Edgar Hahn  
National City Bldg.  
Cleveland, Ohio

My dear Edgar:

I am enclosing herewith a ticket for The Temple Century Pageant. While all tickets are marked "Not reserved", the gold-faced card will admit bearer to one of the boxes in the Music Hall. I shall look forward with pleasure to seeing you.

Most cordially yours,

ABBA HILLEL SILVER

AHS:er  
Enc.



# The Temple

presents



## The Temple Century Pageant

MUSIC HALL

MARCH 29, 1950

## The Temple

### RABBIS

DR. ABBA HILLEL SILVER

RABBI JULIUS J. NODEL

RABBI EARL S. STONE

### OFFICERS

SIDNEY N. WEITZ, President

ALFRED A. BENESCH, Vice-President

S. M. FRIEDMAN, Treasurer

LEO S. BAMBERGER, Executive Secretary



# The Temple

EAST 105TH STREET AND ANSEL ROAD  
CLEVELAND, OHIO

presents

## “The Temple Century”

An Historical Pageant

Musical Director

THEODORE BLOOMFIELD

Original Music by

ROBERT FIELDS

SAUL HENKIN

SARAH BAKER

Costumes

MRS. JOSEPH BLOOMFIELD



Settings by

HENRY KURTH

Book by

RAND MANNING and

SCRIPT COMMITTEE

Choreography

ROSLYN BIEL

FLORENCE SHAPERO

Staged by

ROBERT ELLENSTEIN

# Cast

## PART I

Narrator.....	Rabbi Earl S. Stone
Joel Schwab, as a child.....	John Gross
Mrs. Schwab.....	Natalie Epstein
Mrs. Koch.....	Ruth Glick
Mr. Schwab.....	Gary Silberbach
Mr. Koch.....	Morley Melden
Isaac Isaacs, Joel Schwab, as a man.....	Conrad J. Morgenstern
Jacob Arnstein, Rabbi Aaron Hahn.....	Alan Hollander
Dr. Isidor Kalisch.....	Dr. Manfred Strauss
Frederick Cohen.....	Marshall Nurenberg
Joseph Davies.....	Manfred L. Mann
Selig Hexter.....	Norman Klivans
Louis Heiman.....	Dan Klein
Louis Schwartzberg.....	Alan Englander
Esther Koch, as a school girl.....	Janet Brown
Joel Schwab as a school boy.....	David Bloomfield
Miriam Schwab.....	Debby Sue Baker
Rabbi Jacob Cohen.....	Louis Weitz
Esther Koch, as a woman.....	Irene Miller
Rabbi Jacob Mayer.....	William Neye
Rabbi Moses Gries.....	Rabbi Julius J. Nodel
First Newsboy.....	Dennis Brooks
Second Newsboy.....	Tom Hornsten
Third Newsboy.....	Neil Baker
Rabbi Isaac M. Wise.....	Joseph Goodman
Clevelanders.....	Donald Evans, Sylvia Evans, Evelyn Schultz, Estelle Schwab, Ruth Brown, Vera Galvin, Frank Oppenheimer, Mel Lazerick, Miriam Cole, Violet Malevan, Fern Kaplan, Ethel Bergman, Shirley Amster, Anita Perlmutter





## PART II

Boy 1, Jerry.....	Neil Baker
Boy 2.....	Tom Hornsten
Mother.....	Pearl Eisenberg
Fannie, World War II Red Cross Worker.....	Anita Perlmutter
Lily, Civil War Worker.....	Vera Galvin
Selma.....	Ethel Bergman
Lena, World War II Red Cross Worker.....	Maxine Galvin
Miss Jones.....	Ruth Fleisher
Rabbi Manny Schwab.....	Alan Hollander
Speaker.....	Alan Geismer
Rabbi Abba Hillel Silver.....	Rabbi Abba Hillel Silver
Child.....	Carolyn Neumark
Ruth.....	Frieda Annan
Loretta.....	Eunice Combs
Marian.....	Sarah G. Baker
Mike.....	Dan Klein
Stan.....	Morley Melden
Joe.....	Alan Englander
Garson.....	Myron Samuels
Marty.....	Mel Lazerick
Phil.....	Frank Oppenheimer
Harry.....	Norman Klivans
Bill.....	Manfred L. Mann
Adele.....	Ruth Wildau
Sally.....	Fern Kaplan
George.....	Louis Weitz
Civil War Worker.....	Ruth Glick
World War I Worker.....	Violet Malevan
World War I Worker.....	Natalie Epstein
World War I Worker.....	Shirley Amster
World War II Red Cross Worker.....	Ruth Brown
Nurse.....	Ruth L. Klein
Nurse.....	Helene Zucker
Hans.....	Gary Silberbach
Narrator.....	Rabbi Earl S. Stone

Saul Henkin, Director

## CHORUS

Frieda Baily	Marge Katz	Al Noll	Marshall Weil
Joe Bresky	Sheldon Katz	Beth Oppenheim	Norman Weiner
Adele Brown	Doree Kasdon	Albert Polen	Renee Weiner
Marian Englander	Margaret Klein	Lita Sands	Fred Wildau
Helen Gerwin	Adam Koblit	Judith Stone	Ralph Wolfstein
Jerry Gerwin	Florence Landau	Bertha Strauss	Libbie Zankel
Dorothy Greenstein	Elaine Mathes	Frances Sweyer	Dr. Harry T. Zankel
Ruth Hirsch			

## CHILDREN'S CHOIR

Adrienne Arnoff	Lynn Guthrie	Elaine Kleinman	Beryl Rosenberg
Sandra Arnoff	Steele Guthrie	Arthur Lester	Robert Sayre
Debby Sue Baker	Jane Hantman	Lynn Lester	Gail Spivack
Sally Cohen	Sarah Hantman	Sandra Levin	Edward Suit
Linda Cohen	Jack Heller	Gail Malevan	Burton Task
Iris Evans	Marsha Heller	Judy Neides	Elaine Task
Ronald Glickman	Susan Holstein	Barbara Nadel	Carol Weinbaum
Laura Goodman	Linda Kahn	Linda Perlman	Judy Weinbaum
David Greenis	Sheila Kaplan	Jane Rose	Rhoda Zuckerman
John Gross			



The Temple Choir.....A. R. Willard, Director

Alma Babb, John Bankhurst, Charlotte Bossinger, Eleanor Cohen, Karl Driggs, Anthony Fitch, Edith Hays, Phyllis Kammen, Sidney Kaufman, Florence Keller, Ilona Strasser, D. Clifford Williams, Jean Wilson

Dancers.....Roslyn Biel

Adele Arsham, Barbara Berger, Roslyn Biel, Dorothy Bruson, Sally Cohn, Aileen Kassen, Doris Klausner, Anita Koblit, Norman Pressman, Miriam Schallman, Dorothy Sperling, Judith Terr, Henrietta Weiss

Ballroom Dance Ensemble.....Florence Shapero

Roger Bercu, Jack Bialosky, Marilyn Bialosky, Roslyn Biel, Marjorie Brock, John Efroymson, Patsy Emrich, Elizabeth Faulb, Betty Furth, Larry Fetterman, Charles Newman, Frank Oppenheimer, Joyce Reske, Merril Sands, Richard Steuer, Florence Shapero



# Synopsis of Scenes

## PART I

Prologue—"One Hundred Years"

Scene 1 — Living Room, Schwab Home, 1850

Scene 2 — Lincoln-Douglas Parade  
Temple Schoolroom

Scene 3 — Ballroom, Eve of Civil War, 1861

Scene 4 — The Years Pass

Scene 5 — A Street in Cleveland, March 29, 1893

Scene 6 — Laying of Cornerstone of 55th Street Temple, 1893



## PART II

Scene 1 — First Temple Picnic, 1900

Scene 2 — Rabbi Gries' Study, 1910

Scene 3 — Jazz Era

Scene 4 — Diamond Jubilee, 1925

Scene 5 — The Wedding Dress, 1935

Scene 6 — The Years Pass

Scene 7 — A Hospital in Europe, 1948

Finale

# Musical Program

Orchestra Director  
Theodore Bloomfield

Concertmaster and Orchestra Contractor  
Ben Silverberg

## PART I

- 1 Overture.....Orchestra
2. Prologue
  - "Praise Ye the Lord".....Temple Choir
  - "Here We Are in 1850".....Chorus
3. "Here We Are in 1850" (reprise).....Chorus
4. Parade Band.....Dancers
5. "Lord, Teach a Little Child to Pray".....Children's Choir  
"God is in His Holy Temple".....Children's Choir
6. Ballroom
  - Waltz.....Ballroom Dance Ensemble
  - "Connais-tu le pays" from *Mignon* (Thomas).....Irene Miller
  - "Vina Voce Poco Fa" from *Barber of Seville* (Rossini).....Ruth Glick
  - Polka.....Ballroom Dance Ensemble
  - "Iche Liebe Dich" (Grieg).....Irene Miller
7. Civil War Medley.....Chorus
8. Cornerstone
  - Work Song.....Chorus
  - Laying the Cornerstone.....Dancers
  - "Holy, Holy, Holy" (Gounod).....Temple Choir

## PART II

1. Picnic Basket.....Dancers and Chorus
2. Jazz Era
  - World War I Medley.....Orchestra and Chorus
  - Castle Walk.....Ballroom Dance Ensemble
  - "My Man".....Marian Weiskopf
  - "Charleston".....Marilyn and Jack Bialosky
3. Diamond Jubilee
  - Piano Selection.....Eunice Podis
  - Holiday Symbols Dance.....John, Tony and Nancy Biel,  
Dancers and Chorus
4. "For Me and My Gal".....Ensemble
5. Finale
  - "Praise Ye the Lord".....Temple Choir and Chorus
  - "America the Beautiful".....Ensemble

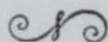


## Original Music

"Praise Ye the Lord".....	Robert Fields
"Work Song".....	Robert Fields
Overture and Incidental Music.....	Robert Fields
"Here We Are in 1850".....	Words by Sarah Baker Music by Saul Henkin
"Picnic Song".....	Words and Music by Sarah Baker Arranged by Saul Henkin
Holiday Symbols Music.....	Arranged by Saul Henkin
Civil War Medley.....	Arranged by Saul Henkin

## Original Dances

Parade Dance.....	Arranged by Roslyn Biel
Ballroom Scene	
Waltz and Polka.....	Arranged by Florence Shapero
Picnic Dance.....	Arranged by Roslyn Biel
Jazz Scene	
Castle Walk and Charleston.....	Arranged by Florence Shapero
Holiday Symbols Dance.....	Arranged by Roslyn Biel



Assistant to the Director.....	Elizabeth Rice
Book Holder.....	Mitzi Sands
Stage Manager.....	William De Zomba
Properties.....	Betty Mintz, Charlotte Herman, Marjorie Garson
Chorus and Dance Rehearsal Pianist.....	Mrs. Joseph Terr
Children's Choir Pianist.....	Jessie Weiskopf
Ballroom Dance Ensemble Rehearsal Pianist.....	Hattie Shapero
Make-Up.....	Natalie Epstein, Ruth L. Klein, Myron Samuels
Business Manager.....	Jack E. Rosenthal
Publicity.....	Max Schwartz

Courtesies: American Legion, The Play House, Halle Bros. Co., Wade Park Manor,  
Rorimer-Brooks, Inc., Rappaport Studios, Diamond Florists, Heights Baking Co.

## Pageant Committees

- Executive:** Mrs. Leo W. Neumark and Mrs. Sydney Galvin, Co-Chairmen; Mrs. S. S. Berger, Mrs. Morton Bialosky, Mrs. Henry Biel, Mrs. Joseph Bloomfield, Theodore Bloomfield, Leonard Broida, Joseph Hartzmark, Mrs. Leon Henry, Mrs. Irving Kane, Mrs. Jack Lerner, Mrs. Monroe Loeser, Mrs. Alexander Mintz, Dr. Morton Morgenstern\*, Frank Oppenheimer, J. E. Rosenthal, Max Schwartz, Mrs. David A. Unger, David Warshawsky.
- Script:** Mrs. Sarah Baker, Mrs. Morton Bialosky, Mrs. Harvey Carl, Mrs. Lawrence Englander, Mrs. Julius Nodel, Mrs. Bernard Rand, Mrs. David Unger.
- Costume:** Mrs. Joseph Bloomfield, Chairman; Mrs. Sol Papurt, Co-Chairman; Mrs. Ronald Benjamin, Mrs. Michael Cohen, Mrs. J. George Freeman, Mrs. Sam Hantman, Mrs. Rose Hollander, Mrs. Joseph Heller, Mrs. E. C. Lindner, Mrs. Milton Meyers, Mrs. E. Raymer, Mrs. Maurice Reitman, Mrs. Albert Rosenberg, Mrs. Sylvester Marx, Mrs. Fred Sternberg, Miss Sadie Stone, Mrs. Morris Wirtshafter, Mrs. Herbert Zipkin.
- Scenery:** Mrs. Gary Silberbach, Chairman; Norman Coplan, Sylvester Brown, Samuel Cagen, Mrs. Jack Eisenberg, Barbara Berger, Mrs. Alvin Friedman, Sam Goodman, Edward Kaufman, Mrs. Walter Krohngold, Mrs. Frances Margules, Emanuel Raymer, Maurice Rappaport, Mollie B. Teitelbaum.
- Tickets:** Mrs. Jack Altman, Mrs. Gabriel Fleischman.
- Publicity:** Max Schwartz, Chairman; Mrs. Herman Leffert, Mrs. David Unger.
- Hostesses:** Mrs. Merrill Gross, Chairman; Mrs. Shiah Arsham, Mrs. Jack Bloch, Mrs. Harry Cohn, Mrs. Bernard Fried, Mrs. Alvin Friedman, Mrs. George Goulder, Mrs. Irving Kane, Mrs. Max Kaplan, Mrs. Julie Kravitz, Mrs. N. R. Kwait, Mrs. Joe Lissauer, Mrs. Dave Moritz, Mrs. Harry Pessell, Mrs. David Samet, Mrs. Joseph Weiss.
- Ushers:** Jack Schachter, Senior Usher; Alan Bialosky, Peter Galvin, Marc Meshorer, Stuart Neye, Jim Rosenthal, Elliott Schlang, Elliott Sharp, Ronald Stillman, Dan Weidenthal.

\*Deceased



*Have You Secured Admission Cards*

TO

# **The Temple Century Pageant**

A COLORFUL REVUE OF TEMPLE HISTORY . . IN DRAMA,  
SONG and DANCE . . . OVER 150 IN THE CAST.

**WEDNESDAY, MARCH 29, 1950 - 8:30 P.M.**

**MUSIC HALL**

---

Admission cards still available for you and your family.

---

Admission cards at \$1.25 each can be secured at Temple office or by mail.

---

Obtain your admission cards at once. No cards sold at Music Hall.

---

Temple  
Century Pageant

Wednesday, March 29, 1950, 8:30 P.M.

PUBLIC MUSIC HALL • ST. CLAIR AT EAST 6TH

*(Seats are NOT Reserved)*

CONTRIBUTION \$1.25



SAMUEL S. COHEN, D. D. S.  
EAST 100th ST. MEDICAL BUILDING  
2039 EAST 100th STREET  
CLEVELAND, OHIO

April 1, 1950.

Rabbi Abba Hillel Silver  
The Temple, Ansel Road  
Cleveland, Ohio

Dear Rabbi Silver:

Last Wednesday evening, my wife and I attended the Pageant commemorating the hundredth anniversary of The Temple. We were so impressed with the excellence of the presentation that I felt I must write to you to express our appreciation.

We are well aware of the time, thought and effort that must have gone into such a performance. It was truly polished and professional in every way.

You, The Temple personnel and the members are to be sincerely congratulated to have been represented by such an outstanding production.

Cordially yours,

*Samuel S. Cohen*

Samuel S. Cohen, D.D.S.

ssc/vs



April 3, 1950

Mr. John Fitzgerald  
Public Music Hall  
East 6th & St. Clair  
Cleveland, Ohio

Dear Mr. Fitzgerald:

We should like to take this opportunity of expressing to you and your staff our deep appreciation for the courteous treatment extended to The Temple during the period of rehearsals and performance of our Centennial Pageant. We are fully cognizant of the size of our undertaking - the number of persons involved in the cast, the numerous pieces of properties and scenery, and the lighting changes - as well as the fact that almost every one of our group was an amateur. From all sides we received help and cooperation, and the success of the Pageant was due in large measure to your efforts.

Please extend to Mr. Roberts, Miss Burke and to all of the stage hands our profound gratitude. We are, of course, especially grateful to you.

Sincerely yours,

THE PAGEANT COMMITTEE

J. E. Rosenthal  
Business Manager

JER:er



Wade Park Manor  
Diamond Florists  
Heights Baking Co.  
The Play House

April 3, 1950

Mr. Robert A. Boone  
Rorimer-Brooks Co.  
2232 Euclid Avenue  
Cleveland, Ohio

Dear Mr. Boone:

We are deeply grateful to you for the courtesy of lending us furniture for our Centennial Pageant, and wish to extend to you our deep appreciation. We enclose herewith a copy of the program.

Sincerely yours,

THE PAGEANT COMMITTEE

J. E. Rosenthal  
Business Manager

JER:er  
Enc.



April 4, 1950

Dr. Samuel S. Cohen  
2039 East 100th Street  
Cleveland 6, Ohio

My dear Friend:

I am indeed grateful for your kind note of April 1st. I am happy that you and Mrs. Cohen enjoyed the Pageant. We have received many favorable comments and it is most gratifying to know that the efforts of all concerned were so well received.

With best wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:er



HOTEL

Statler

CLEVELAND

April 4th - 1950

Dear Doctor Silver -

These lines are meant to tell of  
my appreciation of the uncommonly  
splendid Pageant.

To many, I said it was  
"startlingly good".

For your leadership over the years,  
the entire Community does feel a  
genuine sense of deep gratitude.

To this, I warmly subscribe.

Sincerely and cordially -  
James Stephenson



April 6, 1950

Mr. James Metzenbaum  
Hotel Statler  
Cleveland, Ohio

My dear Friend:

I am deeply grateful for your note of April 4th and for the sentiments which you express. It has been most gratifying to know that the efforts of the participants in The Temple Pageant were so well received.

With all good wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:er



April 11, 1950

Mr. Robert Ellenstein  
The Play House  
2040 East 86 Street  
Cleveland 6, Ohio

My dear Bob:

Enough time has now elapsed for us to get a perspective on The Temple Pageant which you directed, and to appraise it. I do not recall any event in the Temple's history which has evoked as much satisfaction, praise and pride as did "The Temple Century", the pageant which told in drama, song and dance the colorful history of our congregation during its 100 years of existence. I know that many people made a contribution to the success of this pageant, but I know of none whose contribution was as vital and as decisive as your own. You brought to the Pageant planning and production not only a creative imagination and a profound understanding, but also a devotion and an affectionate interest which vitalized the whole enterprise and inspired everyone who participated in it. I feel that you have every reason to be proud of your achievement in terms of a pageant which far exceeded in quality, scope and dramatic appeal our fondest expectations.

Personally, I am profoundly grateful to you.

With warmest regards, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:er



April 11, 1950

Dr. Charles Loeser  
10214 Lake Shore Blvd.  
Cleveland, Ohio

My dear Charles:

I have twice called you since the Pageant, but have been unable to find you in. I must, therefore, write you a letter to tell you how deeply we all appreciated the fine contribution which you made to The Temple Pageant by the impressive and beautiful music which you composed for it. From many sources I have heard praise and deep satisfaction with your music. The success of the Pageant must have been as gratifying to you as to all of us here. Many thanks.

I do hope that I shall have the opportunity of seeing you in the near future.

With all good wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:er



## PAGEANT COMMITTEE

Mrs. Samuel S. Berger  
Mrs. Morton Bialosky  
Mrs. Henry Biel  
Mrs. Joseph Bloomfield  
Mrs. Sydney Galvin, CoChairman  
Mrs. Leon Henry  
Mrs. Irving Kane  
Mrs. Alexander Mintz

*Jack Rosenthal*

Mrs. Leo W. Neumark, CoChairman

Ted Bloomfield

~~Stanley Arnold~~

~~Carl Lampl~~

Mrs. Monroe Loeser

~~Mrs. Jerome Gross~~

Mrs. Robt. Weiskopf (Eunice Podis)

Mrs. David A. Unger

David Warshawsky *Mary Schwartz*

## SUB COMMITTEES

### SCRIPT

Stanley Arnold, Chairman

Sarah Baker

Mrs. David Unger

Lawrence Englander

Mrs. Harvey Carl

Mrs. Bernard Rand

Mrs. Jerome Gross

David Warshawsky

Mrs. Julius Nodel

Carl Lampl

### COSTUMING

Mrs. Alexander Mintz, Chairman

Mrs. Ronald Benjamin

Mrs. Monroe Loeser

### MUSIC

Mrs. Robt. Weiskopf Chairman

Charles Loeser

Ted Bloomfield

~~Carl Lampl~~

Harry Fuchs

AMERICAN JEWISH  
ARCHIVES

### STAGING & DANCING

Mrs. Henry Biel

### SCENERY

Maurice Rappaport

Manny Raymer

Sam Goodman

Temple  
Century Pageant

Wednesday, March 29, 1950, 8:30 P.M.

PUBLIC MUSIC HALL • ST. CLAIR AT EAST 6TH

*(Seats are NOT Reserved)*

CONTRIBUTION \$1.25





by  
Gale