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Yiddish Art Theatre, 1941-1955.

[November 27, 1941?]

INTERNATIONAL ARTISTS

INCORPORATED

1564 BROADWAY • NEW YORK, N. Y.

Telephone: LOngacre 3-3781

SPONSORS
and
DIRECTORS
of the
WORLD FAMOUS
DRAMATIC ACTOR

Maurice
SCHWARTZ



FOUNDER AND
DIRECTOR OF
THE
YIDDISH ART
THEATRE
NEW YORK

CONCERT
TOUR
SEASON
1941-1942

ניו יארק, 27-טן נאָו. 1941

חשוב'ער פריינט

איר הייסט שוין געהייס, אז איך פאר ארויס אויף
א קאנצערט פאר און איך האָף צו זיין אין די היכטיקסטע
אירישע צענטערן פון אמעריקע.

איך האָב שוין זייט יאָרן געפלאנט די אונטערנעמונג
און עס פרייט מיך האָט די געזעלשאפט "אינטערנאציאנאלע
ארטיסטן" האָבן זיך אונטערנומען ועס פאר דורכצופירן אין
דעם ליכט האָט איך האָב זיך בעאויפטראגט.

איך האָף, אז איר אלס קולטור פוערהעט אונז העל-
פען פאר אינטערעסירן די אידן פון אייער שטאָט, אז מיר
אויפמיינט זאל מאַכן די יום-טוב'ריקע שטימונג וועלכע דער
אירישער קונסט מעאפער האָט תמיד געזוכט צו שאפן אין
יערער שטאָט און אין אלע קולטורעלע אירישע צענטערן פון
דער וועלט.

די באטייליקטע מיט מיר אין דעם קאנצערט זיינען
הייטיקע געקליבענע קיוספילער, וועלכע וועלן מיר העלפן
ארויסרופן ביי דעם עולם די קינסטלערישע פריינד און נחת
רוח האָט אידן דארפן איצט האָבן אין דער צערדערטער צייט.
עס וועט מיך פרייען צו האָבן דעם כבוד אייך צו זען
פערזענליך ביי מיר היילן אין אייער שטאָט, כריי אייך צו ראנקען
פאר אייער ביטראג אין העלפן אין דעם דערפאלג פון קאנצערט
מיט פריינטשאפט און ריך ארץ
אייער

M. Schwartz
מאָריס שוואַרץ

Sponsoring The Finest In Music, Drama And The Arts

INTERNATIONAL ARTISTS

INCORPORATED

1564 BROADWAY

NEW YORK, N. Y.

Telephone: LONGacre 3-3781

Dec. 16, 1941.

SPONSORS
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WORLD FAMOUS
DRAMATIC ACTOR

Maurice
SCHWARTZ



FOUNDER AND
DIRECTOR OF
THE
YIDDISH ART
THEATRE
NEW YORK

CONCERT
TOUR
SEASON
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Rev. Dr. A. Silver,
The Temple,
Cleveland, Ohio.

Dear Sir:

The International Artists, Inc. is pleased to advise you that it has been granted the unique privilege of arranging a coast to coast concert tour for the eminent dramatic artist, Maurice Schwartz, director of the Yiddish Art Theatre of New York.

It is needless to point out that a tour by Mr. Schwartz is a cultural event of great importance to the theatre lovers of America. Mr. Schwartz, long recognized as the greatest theatrical personality of the Jewish stage today, has become the symbol of Jewish achievement in the theatre. In the minds of the Jewish as well as non-Jewish world, his name is identified with the best the Yiddish Drama has produced.

Mr. Schwartz will appear in selections of drama, humour and music, rendered in Yiddish, Hebrew and English. Assisting him on the program will be the well-known Argentine operatic star, Miriam Rubini, in a group of international classical and folk songs. Both artists will be accompanied by the talented pianist, Mr. Jacobson.

We are quite certain that a concert by Mr. Schwartz will afford his audiences an evening of unusual entertainment and lingering joy. In addition, however, Mr. Schwartz's appearances will serve a social purpose. The mission of the Jewish Artist of today is to bring encouragement and strength to the Jewish people in these troublous times. Mr. Schwartz will realize this lofty aim.

Enclosed you will find a tentative schedule of our itinerary. As you see, we have included your town among the places to be visited by Mr. Schwartz.

Won't you please, therefore, communicate with us as soon as possible with regard to the cooperation and assistance we may expect from your organization. We are sure that your participation in bringing Maurice Schwartz before your community will accrue to the benefit of your organization and yourself.

Sincerely yours

INTERNATIONAL ARTISTS, INC.

SF:JB
Enc.

Sponsoring The Finest In Music, Drama And The Arts

CONTINENTAL CONCERT TOUR BY
MAURICE SCHWARTZ AND MIRIAM
RUBINI - TENTATIVE ROUTE

Week beginning Sun. Dec. 28th

Boston, Mass.
Providence, R.I.
New Haven, Conn.
Phila. Pa.
Atlantic City, N.J.
Baltimore, Md.

Week beginning Sun. Jan. 4th

Washington, D.C.
Richmond, Va.
Norfolk, Va.
Wilkes Barre, Pa.
Scranton, Pa.
Harrisburg, Pa.
Allentown, Pa.

Week beginning Sun. Jan. 11th

Albany, N.Y.
Schenectady, N.Y.
Utica, N.Y.
Gloversville, N.Y.
Binghamton, N.Y.
Syracuse, N.Y.
Rochester, N.Y.
Buffalo, N.Y.

Week beginning Sun. Jan. 18th

Pittsburgh, Pa.
Youngstown, O.
Allentown, Pa.
Akron, O.
Columbus, O.
Dayton, O.
Cincinnati, O.
Toledo, O.

Week beginning Jan. 25th

Cleveland, O.
Camden, N.J.
Grand Rapids, Mich.
Indianapolis, Ind.
South Bend, Ind.
Detroit, Mich.
Madison, Wisc.

Week beginning Sun. Feb. 1st

Chicago, Ill.
St. Louis, Mo.
Kansas City, Mo.
Memphis, Tenn.
Nashville, Tenn.
Chattanooga, Tenn.
Birmingham, Ala.

Week beginning Sun. Feb. 8th

Atlanta, Ga.
Jacksonville, Fla.
Louisville, Ky.

Week beginning Sun. Feb. 15th

Miami, Fla.
Tampa, Fla.
New Orleans, La.
Shreveport, La.
Dallas, Tex.
Ft. Worth, Tex.
Houston, Tex.
San Antonio, Tex.
El Paso, Tex.
Tucson, Ariz.
San Diego, Cal.

Week beginning Sun. Mar. 1st

Los Angeles, Cal.
San Francisco, Cal.
Denver, Colo.
Omaha, Neb.
Lincoln, Neb.
Sioux City, Ia.
Des Moines, Ia.

Schwartz
(Maurice)

December 22, 1941

Mr. Simon Federman, President
International Artists
1564 Broadway
New York, N.Y.

My dear Mr. Federman:

In reply to your communication, Dr. Silver has requested me to inquire of you what the charges would be were the Cleveland Zionist Society to have Mr. Maurice Schwartz appear before it during the week of January 25.

With all good wishes, I remain

Very cordially yours,

AHS:BX

Secretary to Rabbi Silver.

11/10/2009 10:00 AM

NEW YORK, N. Y.

Telephone: LONGacre 3-3781

Maurice
SCHWARTZ



CONCERT
TOUR
SEASON
1941-1942

Dr. Abba Hillel Silver
The Temple
E. 105th St. at Ansel Rd.
Cleveland, Ohio

Dear Sir:

We received your letter of December 22nd and wish to advise you that we have already booked a concert in Cleveland to take place on Sunday, January 25, 1942 at the Cleveland Public Auditorium.

Since you were kind enough to take an interest in our tour, we are taking the liberty of asking you to solicit whatever cooperation you may be able to extend us.

Thanking you very much, we are

Yours very truly

INTERNATIONAL ARTISTS INC.

San Francisco

SF:JB

Sponsoring The Finest In Music, Drama And The Arts

Assisting Artists



Miriam

Rubini

WRHS

Sonia

Slatin



INTERNATIONAL ARTISTS, Inc.

Presents

Maurice Schwartz



Synopses of Mr. Schwartz's Renditions:

SABBATH—

The Rabbi Reb Shloime refuses to usher in the Havdolah to permit men to go about their daily duties. He desires an eternal Sabbath, symbolic of Peace and the Brotherhood of Man. With song and dance together with his brethren he will march on to God.

THE MAD MESSIAH—

A self appointed Messiah looks upon the turbulent world of today. Not only does he criticize the Demagogues and Dictators, but also Washington, Lincoln, and Roosevelt. In his madness he frequently expresses great truths. But who will accept his Truth?

HAMMERS—

Workers throughout the world, marching on the first of May, demand their rights!

VACHLACHLAKOS—

Tevya, the dairyman relates his misfortunes to the author, Sholem Aleichem. The councilmen of the village ordered him to vacate his premises. He offered as a wager the proposition that if they could repeat after him the word "Vachlachlakos" (from the Psalms) he would obey their instructions. Since they were unable to do so, he won the wager.

HIS LAST TESTIMONIAL—

An old actor regales the audience with his life's story. He has suffered hunger, humiliation and tragedy, but now at his last testimonial he feels richer, prouder and happier than the millionaire, Rothchild. He awaits the greatest role he has ever played, Death!

--- PROGRAM ---

PART ONE

SONIA SLATIN

1. ROUMANIAN RHAPSODY Enesco

MIRIAM RUBINI

2. SCHIR HAMALOS L. Gidekel
3. COLOMBINE (Venetian Serenade) Buzzi-Pecchia
4. DER BECHER S. Golub
5. RACHEM Mona Zucca

MAURICE SCHWARTZ

6. SABBATH I. L. Peretz
Music by A. Perlmutter
7. THE MAD MESSIAH Victor Felder
Music by B. Cogan
8. HAMMERS Moishe Nadir
9. VACHLACHLAKOS Sholem Aleichem
10. THE MERCHANT OF VENICE (Scene I Act III)
William Shakespeare
Music by J. Persky
11. HIS LAST TESTIMONIAL I. Berdichevsky
Music by A. Goldfaden

INTERMISSION . . . 15 MINUTES

PART TWO

SONIA SLATIN

12. MALOQUENA Lecuona

MIRIAM RUBINI

13. A DUDELE Folksong
14. I KISS YOU ENCHANTED A. Reisen
Music by Aaron Rosen
15. EL PIROPO (A Compliment) L. Lomis
16. THE JEWISH SONG Sholem Secunda

MAURICE SCHWARTZ

17. IN AN OLD SYNAGOGUE M. Schwartz
Music by B. Cogan
18. THE WATER CARRIER J. Praeger
Music by A. Olshametsky
19. THE MUSICIAN'S TESTAMENT I. L. Peretz
20. HITLER'S LAST HOUR Lee Harnet
Music by S. Slatin
21. THREE POLITICIANS M. Schwartz
22. THE HOLY TAILOR Sholem Ah
Music by J. Achren
23. THE TRAGIC TALE OF A CANTOR M. Schwartz
Music by I. Milner

IN AN OLD SYNAGOGUE—

As three Yeshiva students pray, a little old demented granny envisions the scene of her granddaughters' wedding, which was disrupted by a pogrom. The entire wedding party was annihilated; granny calls upon the imaginary musicians to play the "Kosher Tanz" while the students continue to pray.

THE WATER CARRIER—

Simcha, the city water-carrier, tells of his ardent love for the servant in the home of a rich family. She provides him with food and sustenance; he is jealous, however, of the son of the house, who is attracted to the girl. Simcha asks her hand in marriage and promises to assist her in all her duties, doing all the chores and carry water.

THE MUSICIANS TESTAMENT—

On his deathbed, a poor old musician reads his last will and testament to his sons, dividing his fortune which consists of a few broken down pieces of furniture, Pessover dishes, old clothes, a puny goat and his fiddle. He implores them to marry off their old maid sister and the younger son to become the leader of the band.

THREE POLITICIANS—

Three orthodox Jews, a Zionist, a Communist, a Socialist discussing world-politics and the news of the day. At the height of their argument, the sexton intervenes, "It is time to pray."

THE HOLY TAILOR—

The holy tailor, a prototype of Elijah, depicts the Jewish people as a nation which in spite of their trials and tribulations will never perish from the earth. In time of stress the little tailor in various guises appears singing and dancing before the feudal lords. In payment thereof he receives Jewish prisoners.

THE TRAGIC TALE OF A CANTOR—

The only child of a poor cantor becomes fatally ill. He appeals to his superior for aid, but is denied. The child dies and shortly after the wife dies of grief. He finds escape in drink, and consolation annually—on the Day of Atonement,—when he dedicates his services to the poor.

MAURICE SCHWARTZ
YIDDISH ART THEATRE

(FORMERLY PUBLIC THEATRE)

SECOND AVENUE at FOURTH STREET

New York 3, N. Y.

Telephone GRamercy 5-5970—5971

Season 1945 - 1946



Maurice Schwartz
DIRECTOR

DEAR FRIENDS:

May I ask you to kindly read this letter at the next meeting of your membership? I am sure that it will please your members to hear the good news; I have leased the Public Theatre, on Second Avenue, for a term of five years as the permanent home of the Yiddish Art Theatre, which should become the theatre-home for you and your children.

For the twenty-sixth year of our existence we have outlined the following plans:

1. We will have the best selected artist ensemble.

2. Our opening play will be one of the most original productions. This will be an artistic adaptation of I. L. PERETZ's famous classic

"THE THREE GIFTS"

with music by the dean of the Jewish composers, JOSEPH RUMSHINSKY.

We will also produce during this season the following four new plays: THEODORE HERZEL, by H. R. Lenz and G. Nilioff (from Buenos Aires); WANDERING STARS, by Sholem Aleichem; KING LEAR, by William Shakespeare, and THE BAAL SHEM, by David Pinski. Our composer Joseph Rumshinsky will also write music for these productions.

3. Your organization will also be given the opportunity to select for its benefits (in addition to our five new productions) from the following repertory or previous successes of the Yiddish Art Theatre: "POWER" (Jew Suss), by Feuchtwanger; "THE DYBBUK," by Ansky; "SABBATI ZEVI," by Zhulovsky; "TEVYA," "HARD TO BE A JEW" and "THE GREAT FORTUNE," by Sholem Aleichem; "GREEN FIELDS," "BLACKSMITH'S DAUGHTERS" and "A FORSAKEN NOOK," by Peretz Hirshbein; "THE CHERRY ORCHARD," by Chechow; "KIDDUSH HASHEM," "GOD OF VENGEANCE" and "UNCLE MOSES," by Sholem Asch; "RAGS" and "PROFESSOR SHELLING," by H. Leivick; "YOSHE KALB," "BROTHERS ASHKENAZI" and "FAMILY CARNOVSKY," by I. J. Singer; "THREE GENERATIONS," by B. Resler; "TWO KOONEY LEMELS," by Goldfaden, and "WOLVES," by Romain Rolland.

With the above plan, competition with other organizations will be eliminated and therefore will further assure the success of your benefit.

Our office will be glad to receive your committee and give sound advice to help make your benefit (or part benefit) most profitable. You will thus be able to combine financial success with an opportunity to see the finest plays and the selected artist ensemble of the Yiddish Art Theatre.

Yours for continued friendship,

Maurice Schwartz

N. B.—The Public Theatre (the new home of the Yiddish Art Theatre) is a most modern theatre, and has a seating capacity of 1,750, with only one mezzanine. The theatre is easily reached by all street cars and bus lines, as well as all subways. The "F" train of the Independent Subway has a station at Second Avenue and Houston Street, a few short blocks from the Yiddish Art Theatre. For information, call on our Managers Mitchell Kanter or Max Kreshover.





איך בעט אייך ביי דעם געקעמטען מיטגינג פארצולייגען דעם בריוו פאר אייערע מיטגלידער, וועלכע וועלען זיך אודאי פרייען צו הערען די טוטע בשורה אז איך האב איבערגענומען דעם פראכטפולען פאבליק מעאסער אויף סעקאנד עוועניו. פאר די געקעמטע פינף יאר אלס שמענדיגע היים פאר'ן אידישען קונסט מעאסער. דער אידישער קונסט מעאסער דארף ווערען אייער מעאסער היים פאר אייך און פאר אייערע קינדער. דעם צומן יאר פון אונזער עקזיסטענץ סרעסען סיר צו מיט די פאלגענדע נייע און געוונטע פלענער.

1. סיר וועלען האבען די גרעסטע און פיינסטע קינסטלער שריפט.

2. אונזער דערפערטונג פיעסע וועט זיין איינע פון די אינטערעסאנטסטע זינג דאס אידישע קונסט מעאסער עקזיסטירט, אן אריגינעלע אויפירונג פון י. ל. פרידל באריסט ווערן **די דריי מתנות** מיט נייע געשאפענע מוזיק פון דעם דין פון אידישע קאמפאזיטארס יוסף רומשינסקי.

סיר וועלען אויך אויפירען די פאלגענדע פיר נייע פיעסען „טעאדאר הערצעל“ פון ת. ר. זענו און ג. ניליאט, „בלאנדזשענדע שטערן“ פון שלום עליכם, „קעניג לער“ פון וויליאם שעקספיר און דער „בעל שם“ פון דוד פינסקי. יאזעף רומשינסקי וועט אויך שאפען די מוזיק פאר די פיר נייע אויפירונגען.

3. אחוץ די 5 נייע פיעסען וועט איר האבען די מעגליכקייט זיך אויסצוקלייבען פאר אייער בענעפיט א פפעציעלע פארשטעלונג וואס וועט געשפילט ווערען פאר אייער ארגאניזאציע איר זאלט נישט דארפן קאנקורירען מיט אנדערע ארגאניזאציעס: אונזער רעפערטואר וועט באשטיין פון: פויכטוואגערס „איר זיס“, אנסקיס „דער דיבוק“, זשיי לאווסקיס „שבת צבי“, שלום עליכם (קאמעדיעס) „מוכיה דער מילכיקער“, „שווער צו זיין א איד“, „דאס גרויסע געווינס“, גארקיס „נא דניע“, הירשבייגס „גרינע פעלדער“, „שמידס טעכטער און „פארזארגען ווינקעל“, משהכאו'ס „דער קארשען גארשען“, שלום אש'ס „קידוש השם“, גאט פון נקמה“ און „אנקעל מאקס“, לייזוויקס „שמאטקס“ און פראפעסאר שעלינג, וינגערס „יאשע קאלב“, „ברידער אשכנזי“ און „משפחה קארנאזשסקי“, רעסלערס „די דריי וועלטען“, און גאלד-פאדענ'ס מוזיקאלישע פיעסע „די צוויי קינדער לעמעלס“, ראטע ראלאנד'ס „וועלף“.

אונזער פארוואלטונג וועט מיט פארמעגליכע באגעגענען אייער קאמיטעט און אייך אנווייזען דעם בעסטען וועג ווי אזוי אייער גאנצער בענעפיט אדער די סומע פיעסעס וואס איר וועט קויפען זאלט איר מאכען דעם גרעסטן פראפיט.

פאר אינפארמאציע ווענדעט זיך צו אונזערע געשעפטס-פארוואלטער מיטשעל קענטאר און מאקס קרעשאווער.

פארבינדט אייער באמערקעלעך דערפאלג מיט דעם פארמעגליכען צו זעהן די פיינסטע פיעסען און די בעסטע קינסטלער פון קונסט מעאסער.

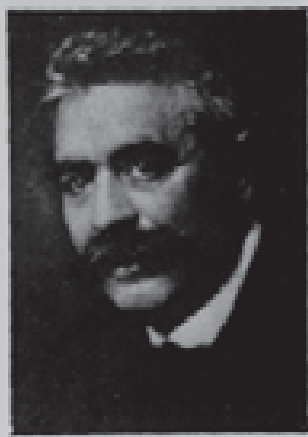
מיט פריינטשאפט פון יארען לאנג,

יאקוב מארק

מאריס שווארץ

ג. ב. דער פאבליק מעאסער (נייע היים פון קונסט מעאסער) איז מאדערן געבויט, ער פארמאגט 1750 פלעצער מיט בלויז 1 סעזאנין. אלע באסעס, סטריט קארס און סאבוועיעס פירען צום מעאסער — ספעציעל די אכטע עוועניו סאבוועיע, סעקאנד עוועניו און האוסטאן סטריט.

OUR NEW PRODUCTIONS
FOR SEASON 1945 — 1946



I. L. PERETZ

THE THREE GIFTS

די דריי מתנות

By I. L. Peretz

פון י. ל. פרעץ



SHOLEM ALEICHEM

THEODORE HERZEL

טעאדאר הערצל

By H. R. LENZ and G. NILIOFF (from Buenos Aires)

(פון בונעאס איירעס)

פון ה. ר. לענז און ג. ניליוף



H. R. LENZ



G. NILIOFF

WANDERING STARS

בלאנדווענדע שטערען

By Sholom Aleichem

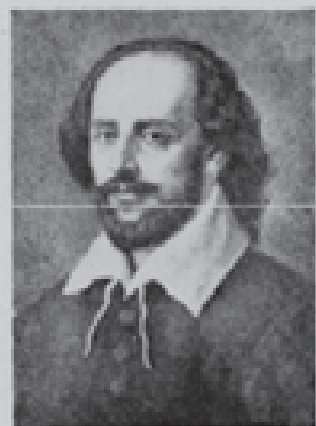
פון שלום אליכעם

KING LEAR

קעניג לער

By Wm. Shakespeare

פון וויליאם שעקספיר



WM. SHAKESPEARE



DAVID PINSKI

DER BAAL SHEM

דער בעל שם

By David Pinski

פון דוד פינקי



Music for All Plays
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Dean of the Jewish Composers
JOSEPH RUMSHINSKY

מוזיק פאר אלע פיעסען
וועלען געשאפן ווערען פון דין
פון די אדישע קאמפאזיטארס
יוסף רומשינסקי

March 22, 1945

Dear Mr. Silder

I am sorry I took so much of your precious time yesterday, but things had to be explained so that you may know what struggle I led for twenty five years to hold ~~up~~ the Yiddish art theatre, an institution which brought honor to the Jewish people the world over.

The time has come when I must devote all my thoughts to the creative work on the stage, not to sleepless nights, fearing that the art theatre may not be able to go through the season, as I did in the past.

I do not ask for donations, nor to be sponsored by the few rich - your honorable to lead the names of a group of men and women to reach the friends of the Yiddish art theatre, is the only solution of the problem of existence.

These future years beginning with the coming season, should overshadow the past twenty five years in the form of splendid ensemble work, fine plays dignified management, etc.

There is no one in this great country who could understand me so thoroughly as the Jewish artist better than you can.

I therefore come to you - our genuine leader -
to whom Jewish culture is not a strange word - your
simplicity your consoling smile strengthen my courage
to come to you - for help to continue my life's work.
I am sure that your word to the people we mentioned
yesterday is as dear as to me and they will follow
you - Men like Ralli Newman and Magnus in
Los Angeles or Edgar G Robinson, Dorothy Thompson,
Margaret Webster, our working and our Epstein will
surely answer your call to lend their names to the Committee
of friends of the Jewish Art Society.

Herman and Doolinsky have such tremendous amount of
friends so does Merinsky. As to Rabbi Weiss he will
surely lend his name toward that movement & stabilize
and strengthen the foundation of the Yiddish Art Society.

[illegible][illegible]

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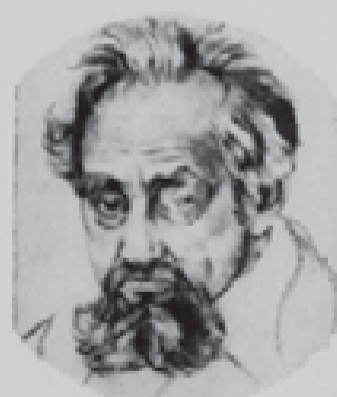
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April 19, 1945

Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Dr. Silver:

Enclosed you will find an outline of the sort of letter I think should be sent to the list which was forwarded to you last week. I am not so sure that the letter is all that it should be and I hope that you will improve it somewhat.

Kindest regards.

Cordially yours.

AT:rb
Encs.

Abe Tuvim

My dear Mr.

As one who is interested in the furtherance of ~~Jewish~~ culture and art, you will no doubt be pleased to learn that Mr. Maurice Schwartz, one of the great creative artists of our ^{day,} ~~time,~~ will shortly re-establish the Yiddish Art Theater in an effort to offer the finest in Jewish dramatic literature.

That the theater can play a vital role in American Jewish life was amply demonstrated some years ago, when Mr. Schwartz and his Yiddish Art Theater presented a series of magnificent productions with ~~lofty themes,~~ superb acting and ~~inspired~~ staging. ~~Sincere~~ Devotees of the arts will welcome the rebirth of this fine organization. *very truly*

Mr. Schwartz plans to install his theater in the Public Theater on 2nd Avenue and 5th Street, New York City. His production schedule consists of a repertory of the finest Jewish classics, including plays by Sholem Aleichem, Peretz Hirschbein, David Pinski, S. Anski, I. J. Singer, etc., as well as a number of new plays, one of which will be based on the life of Herzl. *Dr. Thorne*

It is my sincere hope that you will lend your name as one of the sponsors of this undertaking and I shall look forward to an early word from you authorizing me to inform Mr. Schwartz that he may list you ~~in that capacity.~~

which will be, I hope, very *entirely my financial responsibility*
Sincerely yours,

Abba Hillel Silver

among the sponsors of the Yiddish Art Theater.

May 2, 1945

Mr. Maurice Schwartz
Fifth Avenue Hotel
24 Fifth Avenue at Ninth St.
New York, N.Y.

My dear Friend:

I am this day sending a letter to the people whom we wish to become Sponsors of the Yiddish Art Theater. I am sending the letter to quite a number of people. As soon as I hear from them, I will inform you of their acceptance.

With all good wishes and trusting that you are well, I remain

Very cordially yours,

AMS: BK

May 2, 1945

Mr. Abraham Cahan
175 East Broadway
New York, N.Y.

My dear Mr. Cahan:

As one who is interested in the furtherance of culture and art, you will no doubt be pleased to learn that Mr. Maurice Schwartz, one of the great creative artists of our day, will shortly re-establish the Yiddish Art Theater in an effort to offer the finest in Jewish dramatic literature.

That the theater can play a vital role in American Jewish life was amply demonstrated some years ago, when Mr. Schwartz and his Yiddish Art Theater presented a series of magnificent productions with notable themes, superb acting and staging. Devotees of the arts will warmly welcome the rebirth of this fine organization.

Mr. Schwartz plans to install his theater in the Public Theater on 2nd Avenue and 5th Street, New York City. His production schedule consists of a repertory of the finest Jewish classics, including plays by Sholem Aleichem, Peretz, Hirshbein, David Pinski, S. Anski, I. J. Singer, etc., as well as a number of new plays, one of which will be based on the life of Dr. Theodore Herzl.

It is my sincere hope that you will lend your name as one of the sponsors of this undertaking which will, of course, not entail any financial responsibility. I shall look forward to an early word from you authorizing me to inform Mr. Schwartz that he may list you among the sponsors of the Yiddish Art Theater.

Very sincerely yours,

AHS:BK

B'NAI B'RITH

Office of the President
HENRY MONSKY
OMAHA NATIONAL BANK BUILDING
OMAHA, NEBRASKA

May 4th, 1945.

Dr. Abba Hillel Silver
The Temple
E. 105th St. at Ansel Road
Cleveland, Ohio.

Dear Dr. Silver:

Your letter of May 2nd, addressed to Mr. Monsky, requesting authority to list him as a sponsor of the Yiddish Art Theatre, has been forwarded to San Francisco, where Mr. Monsky expects to be for the next two or three weeks.

You will no doubt hear from him at his first opportunity.

Sincerely yours,

Esther Segal
Secretary to Mr. Monsky.

Hotel Gramercy Park
52 Gramercy Park North
New York

May 4, 1945.

Dr. Abba Hillel Silver,
The Temple,
Cleveland, Ohio.

Dear Dr. Silver:

I gladly accept to be on the committee of sponsors for Maurice Schwartz's Yiddish Art Theatre.

I have been interested in the Yiddish Art Theatre since its foundation. In fact, when Mr. Schwartz first conceived the idea, he had a long talk with me, and I was one of the very few at that time who encouraged him to go ahead. Since then, as Mr. Schwartz will tell you, I have written considerably about the enterprise, though, strictly speaking, it is not in my domain. I am, therefore very glad to see that the Yiddish Art Theatre is again trying to establish itself on a more permanent basis. I shall be glad to contribute my mite to secure its existence.

I was sorry to have been kept away from the Stadium meeting because of an arthritis attack in my leg. I have heard, however, with a great deal of pleasure about your rousing reception. I look forward to seeing you when you will be in New York again.

With kind personal regards,

Sincerely yours,

Jacob Fishman

NEW YORK UNIVERSITY

SCHOOL OF EDUCATION

WASHINGTON SQUARE

NEW YORK

DEPARTMENT OF DRAMATIC ART

May 7, 1945

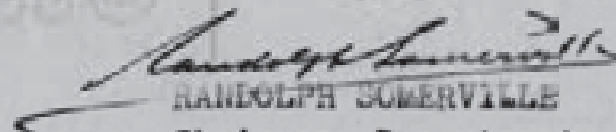
Dr. Abba Hillel Silver
The Temple
East 105 Street at Ansel Road
Cleveland, Ohio

My dear Dr. Silver:

You may use my name as sponsor for Mr. Maurice Schwartz's new season of the Yiddish Art Theatre. I am happy in any degree of service to Mr. Schwartz, a very fine artist, and my dear friend.

With every good wish for the success of this enterprise,
I am,

Sincerely yours,



RANDOLPH SOMERVILLE

Chairman, Department of Dramatic Art

RS/pcc

"Love the art, poor as it may be, which thou has learned, and be content with it;
making thyself neither the tyrant nor the slave of any man."—Marcus Aurelius

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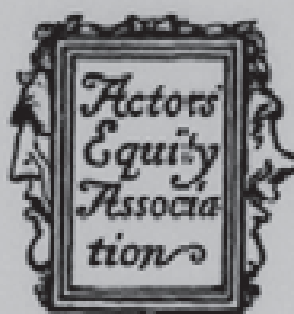
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Telephone BRyant 9-3550

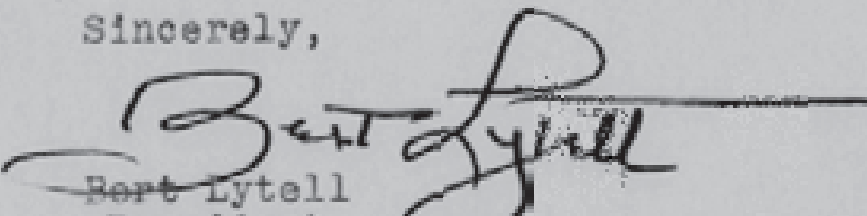
May 7, 1945.

Rabbi Abba Hillel Silver D. D.
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio.

My dear Dr. Silver:

I shall be both happy and honored to be one of
the sponsors of Mr. Maurice Schwartz and the Yiddish
Art Theater. I am familiar with his work and have the
greatest admiration for his ability as an actor.

Sincerely,


Bert Lytell
President

BL:AE

Please Return
G.H. Silver

Columbia University
in the City of New York

SECRETARY OF THE UNIVERSITY

May 7, 1945

Rabbi Abba Hillel Silver, D.D.
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

My dear Rabbi Silver:

President Butler has received your letter of May third. He appreciates your invitation to be one of the sponsors of the Yiddish Art Theater, but regrets to be obliged to decline. He has been forced to make it a rule to decline such invitations where he can have no active part or no real information regarding the organization.

Very truly yours,

Philip M. Hayden
Secretary of the University

A

Please Return
A.H. Silver



FORWARD BUILDING
NEW YORK, N.Y.

JEWISH DAILY FORWARD

World's Largest Jewish Daily

175 EAST BROADWAY

NEW YORK 2, N.Y.

May 8, 1945

Rabbi Abba Hillel Silver
The Temple
East 105 th Street at Ansel Road
Cleveland, O.

Dear Dr. Silver:-

To begin with I was very glad to hear from you. Accordingly, it would certainly please me to comply with your request and sponsor Schwartz's new undertaking in New York. Unfortunately, however, a step of this nature would certainly put me in an awkward position with regard to other managers of Yiddish theatres. It would involve our paper in a situation which it would best keep out of. I am very sorry my answer must be of this nature.

Very sincerely yours,

Abraham Cahan
Abraham Cahan



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45 EAST 17th STREET, NEW YORK 3, N. Y.

May 8, 1945

Dr. Abba Hillel Silver
The Temple
E. 105th St. at Ansel Rd.
Cleveland, Ohio

Dear Dr. Silver,

I beg to acknowledge receipt of your letter of
May 3rd.

I was delighted to learn that you are taking
an interest in helping Mr. Maurice Schwartz in his
plans to reestablish The Yiddish Art Theatre which
has played a significant role in our cultural life
in America, for many years.

I shall be glad to join you and the others
on the Committee of Sponsors for this most important
undertaking.

I am,

Very sincerely yours,

LOUIS SEGAL
General Secretary

LS:PMK
AFOE

WABF
W2XMT

METROPOLITAN TELEVISION INC.

654 MADISON AVENUE, NEW YORK 21, N. Y. TELEPHONE REGENT 4-7547

Office of the
Vice President

May 8, 1945

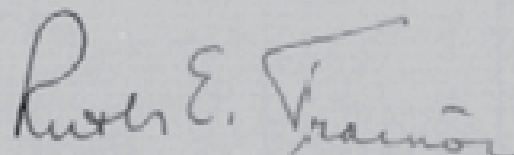
Rabbi Abba Hillel Silver
The Temple
East 105 Street at Ansel Road
Cleveland, Ohio

Dear Sir:

I am taking the liberty of acknowledging receipt of your letter of May 2nd addressed to Mr. Hirschmann, as he is out of the City at present.

Mr. Hirschmann is expected to return within a week or so, and I shall be glad to place your letter before him at that time.

Sincerely



Secretary to
I. A. Hirschmann

THE JEWISH THEOLOGICAL SEMINARY OF AMERICA
NORTHEAST CORNER, BROADWAY AND 122ND STREET
NEW YORK 27, N. Y.

OFFICE OF THE PRESIDENT

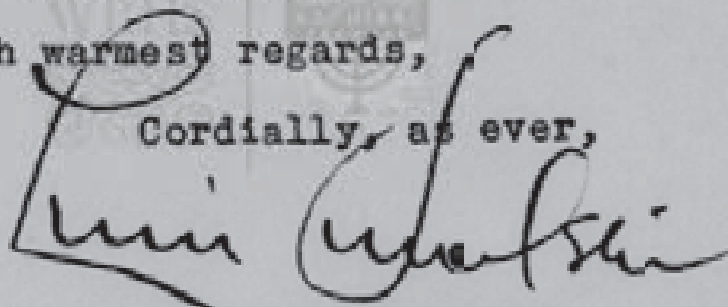
May 8, 1945

Dear Doctor Silver:

I have your letter of May 2nd,
and will be very happy to have my
name listed as one of the sponsors of
the Yiddish Art Theatre.

With warmest regards,

Cordially, as ever,

A handwritten signature in cursive script, reading "Louis Finkelstein". The signature is written in dark ink and is positioned below the typed name.

Louis Finkelstein

Doctor Abba Hillel Silver
The Temple
East 105th Street at Ans el Ri.
Cleveland, Ohio

enf



CHURCH STREET
ANNEX



THIS SIDE OF CARD IS FOR ADDRESS

Dr. Abba Hillel Silver
East 105th Street at Ansel Road
Cleveland, Ohio.

May 8, 1945

THE NATION - 20 VESEY STREET - NEW YORK 7, N. Y.

My dear Dr. Silver:

Miss Kirchwey is at present in San Francisco, but I shall call your letter to her attention as soon as she returns to the office.

Sincerely yours,

Caroline Whiting
Secretary to Miss Kirchwey.

DOROTHY THOMPSON
NEW YORK CITY

May 9, 1945

Dear Rabbi Silver:

This is to acknowledge receipt of your letter of May 2nd to Dorothy Thompson who is at present overseas and is due to return some time around July 1st.

Sincerely yours,

Hilda Auersperg
Hilda Auersperg
Secretary

ROBERT F. WAGNER
NEW YORK

United States Senate

WASHINGTON, D. C.

May 10, 1945

Dr. Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio.

Dear Dr. Silver:

In response to your letter of the
3rd I shall be delighted to lend my name as a
sponsor of the Yiddish Art Theater.

With kindest regards, I am

Very sincerely yours,

Robert F. Wagner

OSCAR HAMMERSTEIN, 289

May 10, 1945

Rabbi Abba Hillel Silver
The Temple
East 105th St. at Ansel Road
Cleveland, Ohio

Dear Rabbi Silver:-

You may use my name
as a sponsor of the Yiddish Art Theatre.

Very truly yours,

Oscar Hammerstein

*Please Return
A.H. Silver*



THOMAS E. DEWEY
GOVERNOR

STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY

May 11, 1945

Rabbi Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Rabbi Silver:

I have your letter of May 3rd and have given a good deal of thought to your suggestion that I become one of the sponsors of the revival of the Yiddish Art Theater.

Certainly there is no theater in the country which I would be happier to be associated with. The contribution of the Yiddish Art Theater to our modern cultural life is very great and Mr. Maurice Schwartz is widely recognized as one of the great directors of our time.

My problem is this: I practically never sponsor anything in which I cannot be active. Otherwise I should be sponsoring a dozen things a week and quite unable to distinguish between the right ones and the wrong ones. Obviously I cannot be active in the Jewish Art Theater and, accordingly, I should prefer not to accept sponsorship.

By reason of our friendship, I will do it if you want me to -- and gladly. So I am leaving it in your hands -- or should I say, in your lap?

With warm regards, I am

Sincerely yours,

TED:LF

A handwritten signature in cursive script, reading "Thomas E. Dewey".

Please Return
A. H. Silver



CITY OF NEW YORK
OFFICE OF THE MAYOR
NEW YORK 7, N. Y.

May 11, 1945 V

Rabbi Abba Hillel Silver, D.D.
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

My dear Rabbi Silver:

I am directed by Mayor La Guardia to acknowledge the receipt of and to thank you for your letter asking him to serve as one of the sponsors of a Yiddish Art Theatre, which Mr. Maurice Schwartz will shortly re-establish in an effort to dramatize literature.

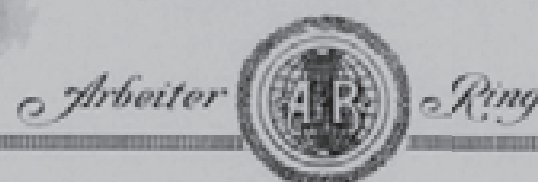
Owing to the pressure of official business to which the Mayor has to devote his entire time and attention, he is unable to take an active interest in outside affairs, particularly in movements which originate in other cities since he prefers to have his name used only in instances wherein he may participate.

The Mayor is hopeful you will appreciate the situation and will hold him excused.

Very truly yours,

A handwritten signature in cursive script, reading "James Harten".
James Harten
Aide to the Mayor

The WORKMEN'S CIRCLE



GENERAL OFFICE
175 EAST BROADWAY
New York, N.Y.

May 11th, 1945.

Rabbi Abba Hillel Silver, D.D.
c/o THE TEMPLE
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Rabbi Silver:

Yours of May 3rd addressed to Mr. N. Chanin, received.

Permit me to inform you that Mr. Chanin left for Europe on a relief mission and will not be back in the States before July 15th.

I am more than confident, however, that were he here, he would surely be glad to do anything to help establish the Yiddish Art Theatre.

Kindly therefore inform Mr. Maurice Schwartz that he could use Mr. Chanin's name as one of the sponsors of the undertaking.

Sincerely yours,

S. Efron
Acting Director

EDUCATION DEPARTMENT WORKMEN'S CIRCLE

afoe

40 West 55th Street
New York 19, N. Y.
May 11, 1945

Rabbi Abba Hillel Silver:
The Temple
East 105th St. at Ansel Rd.
Cleveland, Ohio

Dear Rabbi Silver:

Mr. Berenstein has asked me to reply to your letter, and to tell you that he will be glad to have his name used as a Sponsor for the Yiddish Art Theater which is to be re-established by Mr. Maurice Schwartz in New York City.

Sincerely yours,

Helen Coates

Helen Coates, Secretary to Leonard Bernstein

דאס דעם

The Day

THE NATIONAL JEWISH DAILY

183 EAST BROADWAY

NEW YORK 2, N. Y.

OFFICE OF THE PUBLISHER

M A Y

11

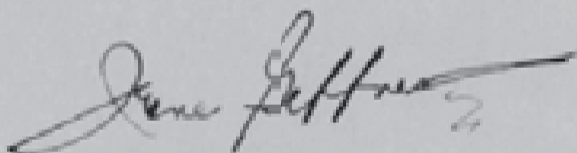
1945

Rabbi Abba Hillel Silver
The Temple
East 105th St at Ansel Road
Cleveland Ohio

Dear Rabbi Silver:

Though Mr. Morris Weinberg is still at San Francisco, and is not able to accept in person the Sponsorship of the Maurice Schwartz Theater, I am sure it will be perfectly alright to add his name to your list of Sponsors.

Cordially yours,



Irene Geffner
SECRETARY

May 11th 1945

My dear Rabbi:

Dr. Abba Hillel Silver.

I gladly accept the honor of
having my name placed on the
honorary Sponsors of your noble
undertaking for Maurice Schwartz
Yiddish Art Theatre.

I thank you very kindly for the
courtesy extended to me.

yours very respectfully

Joseph M. Rumschinsky

MARGARET WEBSTER

11 West 42nd Street

New York 18, N. Y.

THELMA CHANDLER

20 Bethune Street

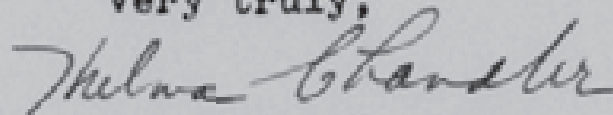
New York 14, New York

May 11, 1945

Dear Dr. Silver:

Miss Webster is out of town now but had your letter before she left and asked me to thank you for writing and to tell you she will be very happy to be listed among the Sponsors of the Yiddish Art Theatre. She has the greatest admiration for Mr Schwartz' work and wishes him the greatest success in his new theatre.

Very truly,



Thelma Chandler
Secretary



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)

MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET

New York 3, N. Y.

May 12, 1945.

Abba Hillel Silver, D. D.
The Temple,
East 105th street at Ansel Road
Cleveland, Ohio.

Dear Dr. Silver:

Just returned from my tour and found your letter, which to me, is a ray of hope that the Yiddish Art Theatre, with the sponsors you are trying to group around it, will help greatly toward stabilizing the existence of this institution which celebrated its twenty fifth anniversary in a very modest manner. Your name is so highly esteemed among Jewry that your interest will no doubt be a stimulating influence and an example for others.

Am looking forward to getting the names of the sponsoring committee as soon as possible. We must prepare the ground work for the coming season and there is so much to be done.

Be assured that I greatly appreciate your deep interest and friendship. With warmest greetings, I am,

Cordially yours,

Maurice Schwartz.

P.S. May I suggest that you invite the few personalities I list below, who, I knew are genuine friends of the Yiddish Art Theatre:

B.I. Greenberg,
818 Westchester ave
Bronx

Louis Gordon,
543 W. 23rd St.
N.Y. City

Isaac H. Schiff
870 Madison ave
N.Y. City

Julius Royns 469 Seventh ave New York n.y.

WABF
W2XMT

METROPOLITAN TELEVISION INC.

654 MADISON AVENUE, NEW YORK 21, N. Y. TELEPHONE REGENT 4-7547

Office of the
Vice President

May 14, 1945

Rabbi Abba Hillel Silver
The Temple
East 105 Street at Ansel Road
Cleveland, Ohio

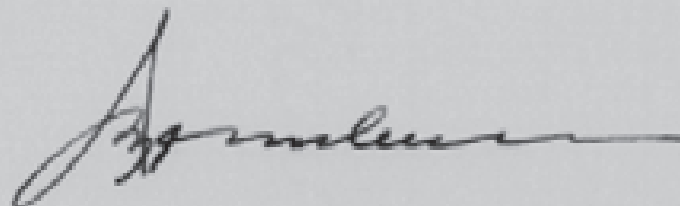
Dear Rabbi Silver:

I have just returned to the City and
have been handed your letter of May 2nd.

I am pleased to have my name listed
among the Sponsors of the Yiddish Art
Theater as you so kindly suggest.

With all good wishes,

Cordially yours



iah:ret

I. A. Hirschmann

*I am a strong admirer of you, and
your vigorous position!*

May 15, 1945

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th St.
New York 3, N.Y.

My dear Friend:

Thank you for your kind letter of May 12. I have of today received acceptances from the following people to serve on the Committee of Sponsors: Senator Robert F. Wagner, Leonard Bernstein, Morris Weinberg, N. N. Chanin, Bert Lytell, Randolph Somerville, Louis Segal, Dr. Louis Finkelstein, Joseph M. Ranshinsky, Jacob Fishman. I am enclosing herewith the letter which I sent them.

The following are out of the city, and from their secretaries I received word that they will get in touch with me on their return: Henry Monsky, Freda Kirchwey, I. A. Hirschmann, Dorothy Thompson.

I am enclosing four letters which are self-explanatory. After you have read them, please return them to me. I am inclined not to press Governor Dewey because of his reluctance. I do not like to impose upon our friendship.

Somebody in New York ought to get in touch with Mayor LaGuardia. His secretary seems to think that the project originated outside of New York. As soon as I hear from others I will let you know.

With all good wishes, I remain

Most cordially yours,

AHS:BK

Mr. Schwartz

-2-

5-15-45

P.S. I have yet to hear from the following: Leon Gellman, Sidney Hillman, Emil Ludwig, Philip Murray, David Dubinsky, Deems Taylor, Katherine Cornell, Theresa Helburn, Hon. James Mead, Mrs. Franklin D. Roosevelt, Edward G. Robinson, Margaret Webster, Eddie Cantor, Reuben Guskin, Jack Rosenberg, Louis Lipsky, Louis Hendin, David Pinski, Oscar Hammerstein, Jerome Kern, Mrs. Felix Warburg and Paul Robeson.

I have written to the additional names which you send along in your letter of May 12.

A.H.S.



May 15, 1945

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Avenue at Fourth St.
New York 3, N.Y.

My dear Friend:

Since writing to you, Mr. Oscar
Hammerstein 2nd Miss Margaret Webster have
accepted our invitation to be sponsors of the
Yiddish Art Theatre.

With all good wishes, I remain

Very sincerely yours,

ANS:BX

not verified

MRS. FELIX M. WARBURG

ONE EAST EIGHTY-EIGHTH ST.

NEW YORK 28, N. Y.

May 15, 1945

My dear Dr. Silver:

Mrs. Warburg asks me to express her sincere regret in being unable to comply with your appeal that she lend her name to the list of Sponsors for the benefit of the Yiddish Art Theatre.

Very truly yours,

E. V. Meyer
Secy

Dr. Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

May 16, 1945

Dear Dr. Silver:

Miss Kirchwey is back from San Francisco and she has asked me to tell you that she is happy to accept your invitation to serve as a sponsor of the Yiddish Art Theater.

Sincerely yours,

Caroline Whiting

Secretary to Miss Kirchwey.

Dr. Abba Hillel Silver,
East 105th Street at Ansel Road,
Cleveland, Ohio.



Administration

THERESA HELBURN LAWRENCE LANGNER

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The THEATRE GUILD, Inc.

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23 West 53rd Street

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May 18, 1945

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(Absent in U. S. Army)

Assistant Business Manager

SARA GREENSPAN

Subscription Secretary

ADDIE WILLIAMS

Accountant

J. C. KORITZER

Dear Rabbi Silver:

I shall be very happy to have my name used as a sponsor for the Yiddish Art Theater. Please convey my good wishes to Mr. Schwartz.

Sincerely,

Theresa Helburn

Rabbi Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Signed in Miss Helburn's absence.

H.H.

Producers of OKLAHOMA! :: JACOBOWSKY AND THE COLONEL :: OTHELLO :: AN, WILDERNESS! :: A MONTH IN THE COUNTRY :: AMPHITRYON :: ANDROCLES AND THE LION :: ARLIS AND THE MAN :: BACK TO METHUSELAN :: BIOGRAPHY :: BOTH YOUR HOUSES :: CALL IT A DAY :: CAPRICE :: ELIZABETH THE QUEEN :: FATA MORGANA :: GOAT SONG :: GREEN GROW THE LILACS :: HEARTBREAK HOUSE :: HE WHO GETS SLAPPED :: HOTEL UNIVERSE :: THEY KNEW WHAT THEY WANTED :: IDOT'S DELIGHT :: JANE CLEGG :: JOHN FERGUSON :: LILITH :: MAJOR BARBARA :: MARCO MILLIONS :: MARY OF SCOTLAND :: MR. PIM PASSES BY :: MOURNING BECOMES ELECTRA :: PEER GTNT :: PORGY AND BESS :: PYGMALION :: REUNION IN VIENNA :: R. U. R. :: SAINT JOAN :: SCHOOL FOR HUSBANDS :: STRANGE INTERLUDE :: TAMING OF THE SHREW :: THE ADDING MACHINE :: THE APPLE CART :: THE BROTHERS KARAMAZOV :: THE DEVIL'S DISCIPLE :: THE DOCTOR'S DILEMMA :: THE GARRICK GAITIES :: THE GUARDSMAN :: THE MOON IN THE YELLOW RIVER :: THE PHILADELPHIA STORY :: THE SEA GULL :: THE SECOND MAN :: THE SILVER CORD :: THE TIME OF YOUR LIFE :: TWELFTH NIGHT :: VOLPONE :: WINGS OVER EUROPE

B. I. Greenberg, Inc.

818-820 WESTCHESTER AVE.

Near Prospect Avenue

BRONX, N. Y.

LINOLIUM
FURNITURE
BEDDING
CARPETS
RUGS

May 19, 1945.

Rabbi Abba Hillel Silver, D.D.
The Temple
East 105 St. at Ansel Road
Cleveland, Ohio.

My dear Rabbi Silver:

In reply to your letter of May 15, I wish to state that it will give me great pleasure to comply with your request. I have been associated with Mr. Maurice Schwartz for many years and am thoroughly familiar with the excellent work he is doing.

It is now, more than ever, that we Jews need the service he is rendering. Also, it is gratifying to know that you too are interested in the furtherance of his great work.

Very truly yours,

Benjamin I. Greenberg
Benjamin I. Greenberg

BIG/1h

May 20, 1945

Mr. Maurice Schwartz, Director
Yiddish Art Theatre
Second Avenue at Fourth St.
New York 3, N.Y.

My dear Friend:

I received additional acceptances to serve
on the Sponsors Committee from Ira Hirschman and
Freda Kirchwey.

With all good wishes, I remain

Very cordially yours,

ANS:BK

May 21, 1945

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th Street
New York, N.Y.

My dear Friend:

I received today two additional acceptances
on the Sponsoring Committee: Theresa Helburn of the
Theater Guild and Mr. B. J. Greenberg.

With all good wishes, I remain

Very cordially yours,

AHS:BX



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)

MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET

New York 3, N. Y.

May 22, 1945.

Abba Hillel Silver, D. D.
The Temple,
East 105th Street at Ansel Road,
Cleveland Ohio.

Dear Dr. Silver:

Was very happy to learn of the results achieved to date and although we are pressed for time, yet it is of great importance to wait until we hear from the others you mention. It seems to me that many of the notables are in San Francisco. Dorothy Thompson, I understand is in Jerusalem. Her name undoubtedly would add much weight to the Sponsoring Committee.

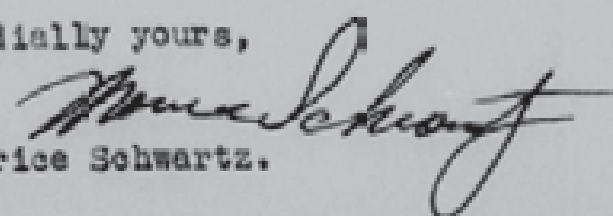
Governor Dewey's letter speaks for itself and is more sympathetic to the cause than our friend Mr. Cahan. Why Jewish managers should object to his sponsoring the Yiddish Art Theatre, I do not comprehend.

If it were in any way possible to have Eleanor Roosevelt among the sponsors, that definitely would impress the Yiddish theatregoer to a great extent; there are also a number of prominent persons, leaders of Yiddish cultural institutions, very active on the Yiddish scene, who, I feel should be invited. I take the liberty of enclosing their names and addresses and ask you to kindly also include them. I have also added the name of Orson Welles.

Dear Dr. Silver, I know how busy you are, how valuable every moment of your time is, especially now, when so many look to you for guidance and yet you find time to help in the great task of launching the Sponsoring Committee that will play such a prominent part in furthering the project of the Yiddish Art Theatre. I value your efforts more than I can say and deeply appreciate your friendship.

With kindest greetings to you and Mrs. Silver, in which Mrs. Schwartz joins me, I remain,

Cordially yours,


Maurice Schwartz.

LOUIS LIPSKY
386 Fourth Avenue
New York, N. Y.

May 25th, 1945

Dr. Abba Hillel Silver
The Temple
East 105th St. at Ansel Road
Cleveland, Ohio

My dear Dr. Silver:

I shall be glad indeed to lend my name
as one of the sponsors of Maurice Schwartz' new Yiddish
Art Theatre; and you are authorized to submit my name
to the Committee.

Very cordially yours,

Louis Lipsky

Louis Lipsky

LL:MIK

DR. L. HENDIN, PRESIDENT
J. OPATOSHU, VICE-PRESIDENT
M. RIVLIN, SECRETARY-TREASURER

EXECUTIVE COMMITTEE

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M. DANZIS
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י. ל. פרץ שרייבער פאַראײן

YIDDISH WRITERS UNION

175 EAST BROADWAY

NEW YORK 2, N. Y.



ר. ל. הערין, פרעזידענט
י. אָפּאָטשױ, וויצע־פּרעזידענט
מ. ריבלין, סעקרעטאַר־טאָזאָר

אָפּזאָלדענדע:

ר. אײזנשטאָדט
מ. באַרייטש
מ. גאָטפֿעלד
מ. דאָנצײס
מ. יורקס
מ. יפּע
י. שער

May 29, 1945

Rabbi Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Rabbi Silver:

Thank you for your letter dated May 25th.

I shall be happy to add my name to the list of
sponsors of the Yiddish Art Theatre.

Sincerely yours,

Dr. Louis Hendin, President

afce

The New Palestine

The American Zionist Fortnightly Devoted to Jewish Affairs

1720 SIXTEENTH STREET, N. W.

WASHINGTON 9, D. C.

LUDWIG LEWISOHN, Editor
57 Montgomery Place
Brooklyn 15, N. Y.

May 29, 1945

Dr. Abba Hillel Silver,
The Temple,
East 105th Street at Ansel Road,
Cleveland, Ohio

Dear Doctor Silver,

Thank you for your interesting letter, which was slightly delayed in reaching me.

Of course, I have known and admired Maurice Schwartz for many years. Indeed, he once promised to produce a dramatized version of one of my stories. If the use of my name can be of the slightest advantage to him, and his admirable undertaking, he is very welcome to use it. I shall look forward to the renewal of his artistic activities.

I am truly obliged to you for giving me the opportunity of lending whatever influence I have to an artistic cause so worthy of our support.

Most cordially yours,

Ludwig Lewisoohn
Ludwig Lewisoohn

LL:w



Cable Address : 00718-72388
YIVO, NEW YORK

ביורא פון וויסנשאַפֿטלעכען זירעקטאָר
 OFFICE OF THE RESEARCH DIRECTOR

535 וועטס 123סטע און, ווייניגער 27. ביי

YIDDISH SCIENTIFIC INSTITUTE—YIVO

535 WEST 123RD STREET, NEW YORK 27, N. Y.

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אײַך בין פארשטייט זיך זייער גערן אונטערצו-
שרײַבן דעם רוף פאר שטיצן טאָרײַם שוואַרצם קונסט־טעאטער.

סיים גרויס דרך-ארץ.

[illegible]

ו'י טושאפטל עבער ד'ר עקטאר

27110

LEIBUSH LEHRER
2183 BOLTON STREET
BRONX 60, N. Y.
—
UNDERHILL 3-8852

ליבוש לעהרער

Rabbi Abba Hillel Silver
The Temple
East 105th St. Cleveland, Ohio

May 29, 1945

My dear Rabbi Silver:

I was greatly pleased to learn that Mr. Maurice Schwartz was about to reopen his famous Yiddish Art Theater and am glad to add my name to the list of sponsors of this undertaking.

Very sincerely yours,
Leibush Lehrer

May 31, 1945

Mr. Maurice Schwartz
Fifth Avenue Hotel
24 Fifth Avenue at Ninth St.
New York, N.Y.

My dear Friend:

Mr. Louis Lipsky and Ludwig Lewisohn
have accepted the invitation to be sponsors.

I have sent letters to the additional
people whose names you enclosed in your last
letter.

With kindest regards, I remain

Very cordially yours,

ARS:BX

May 31, 1945

Mr. Maurice Schwartz
Fifth Avenue Hotel
24 Fifth Avenue at Ninth St.
New York, N.Y.

My dear Friend:

Mr. Leibush Lehrer and Dr. Louis Hendin
have also accepted our invitation to be sponsors.

With best wishes, I remain

Very cordially yours,

AHS:BX

Congress of Industrial Organizations



718 Jackson Place, N. W. Washington 6, D. C.

OFFICE OF
THE PRESIDENT

EXECUTIVE 5581

June 4th, 1945.

Abba Hille Silver, D. D.,
The Temple,
East 105th St. at Ansel Road,
Cleveland, Ohio.

Dear Rabbi Silver,

I have your letter addressed to Mr. Murray
which was received in our absence on the West Coast.

We were interested to learn that Mr. Maurice
Schwartz is to reestablish the Yiddish Art Theater
in New York City. Mr. Murray customarily does not
sponsor local projects because of the numerous calls
upon him. I suggest however that you contact Mr.
Sidney Hillman at 15 Union Square, New York City.
Mr. Hillman as you know is Chairman of CIO-PAC
and is President of the Amalgamated Clothing
Workers of America.

With best wishes,

Sincerely yours,

A handwritten signature in cursive script that reads "Molly Lynch".

Molly Lynch
Secretary to Mr. Murray

B'NAI B'RITH

Office of the President
HENRY MONSKY
OMAHA NATIONAL BANK BUILDING
OMAHA, NEBRASKA

June 4, 1945.

Dr. Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio.

Dear Dr. Silver:

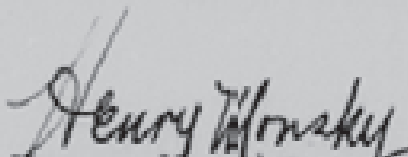
I regret exceedingly that reply to your letter of May 2nd, addressed to my office, concerning the Yiddish Art Theatre, was delayed.

As you know, I was away from the office for more than five weeks, while attending the San Francisco Conference. There were a number of times in the course of that five weeks when I wished you were present. I hope sometime soon we may have the opportunity to visit.

It may be too late for my name to be listed as one of the sponsors of the Yiddish Art Theatre, but if it is not too late, this will authorize you to inform Mr. Schwartz that I shall be very glad to be helpful in any way I can, and to permit my name to be listed among the sponsors.

With personal regards and best wishes, I am

Sincerely yours,


Henry Monsky.

HM:ES

June 5, 1945

Mr. Maurice Schwartz
Fifth Avenue Hotel
24 Fifth Avenue at Ninth
New York, N.Y.

My dear Friend:

Mr. M. Weinreich accepted our invitation
to be a sponsor.

With all good wishes, I remain

Very cordially yours,

AHS:RK



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)

MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET

New York 3, N. Y.

June 5, 1945 .

Abba Hillel Silver, D. D.
The Temple,
East 105th Street at Ansel Road,
Cleveland, Ohio.

Dear Dr. Silver:

Before his departure for Montreal, where he will fulfill an engagement this week end, Mr. Schwartz asked me to write to you in his name to inquire as to how your efforts in behalf of the Sponsoring Committee are progressing and whether you have heard from any of the people you have contacted since writing to him last?

He is naturally quite eager to begin the subsequent work after the Committee is formed, for time is passing so rapidly. He also asked me to mention that he thinks it would be advisable to invite Judge Jonah Goldstein to be among the sponsors. His address is 100 Center Street, New York. ✓

Mr. Schwartz will return to New York the early part of the coming week and hopes to find some word from you at that time.

In conclusion may I convey kindest remembrances in his name.

Respectfully yours,

S. Goldstein
S. Goldstein,

Secretary to Maurice Schwartz.

June 8, 1945

Mr. Leon Gellman
5407 12th Avenue
Brooklyn, N.Y.

Dear Mr. Gellman:

Under date of May 2 Rabbi Silver wrote to you inviting you to be a sponsor of the Yiddish Art Theatre under the direction of the famous artist, Mr. Maurice Schwartz, which is soon to re-establish itself in the Public Theater on Second Avenue and Fourth Street in New York City. Rabbi Silver would be grateful to receive your acceptance.

Very sincerely yours,

BJK

Secretary to Rabbi Silver

June 8, 1945

Mr. S. Goldstein
Secretary to Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th St.
New York, N.Y.

My dear Mr. Goldstein:

Permit me to acknowledge your letter of June 5. Since writing to Mr. Schwartz last, I have received the additional acceptance of Mr. Henry Monsky, President of the B'nai B'rith.

The following is the complete list of acceptances as of today: Professor Louis Finkelstein, Ira A. Hirschman, Freda Kirchway, Henry Monsky, N. Chanin, Louis Segal, Jacob Fishman, Leonard Bernstein, Professor Randolph Somerville, Miss Theresa Helburn, Bert Lytell, Hon. Robert F. Wagner, Margaret Webster, Louis Lipsky, Louis Hendin, Oscar Hammerstein, Joseph Rumshinsky, Morris Weiberg, B. I. Greenberg, Ludwig Lewisohn, M. Weinreich and L. Lehrer.

I had written to the following from whom I have not received any reply: Leon Gellman, Sidney Hillman, Emil Ludwig, Philip Murray, Dorothy Thompson (out of country), David Dubinsky, Deems Taylor, Katherine Cornell, Hon. James M. Mead, Mrs. Franklin D. Roosevelt, Edward G. Robinson, Eddie Cantor, Reuben Guskin, Jack Rosenberg, David Pinski, Jerome Kern, Paul Robeson, Louis Gordon, Jacob R. Schiff, Julius Raynes, H. Hendin, Adolph Held, A. Glantz Leyelles, Orson Welles and Joseph Baskin.

At your suggestion I am writing today to Judge Jonah Goldstein.

With all good wishes, I remain

Very cordially yours,

AHS:BK

Personal and Unofficial



CHAMBERS OF JONAH J. GOLDSTEIN
JUDGE OF THE COURT OF GENERAL SESSIONS
100 CENTRE STREET, NEW YORK 13, N. Y.

June 11, 1945.

Rabbi Abba Hillel Silver D.D.
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

Dear Dr. Silver:

I accept your kind invitation to act as one of the sponsors to re-establish the Yiddish Art Theatre.

With every good wish and with personal regards, I am

Very sincerely yours,

A handwritten signature in dark ink, appearing to read "Jonah J. Goldstein". The signature is stylized with large, flowing loops.

JJG. fgc.

The WORKMEN'S CIRCLE



GENERAL OFFICE
175 EAST BROADWAY

New York, N.Y.

June 13, 1945.

Abba Hillel Silver, D. D.
The Temple
105th street at Ansel Road
Cleveland Ohio.

Dear Dr. Silver:

Just returned from San Francisco and found your letter inviting me to be among the Sponsoring Committee in the interests of the Yiddish Art Theater.

Needless to say that I am pleased to accept and will gladly do whatever I can to cooperate in the success of this project.

Please accept my apologies for the delay in responding.

Yours very truly,

Joseph Baskin,

General Secretary Workmen's Circle.

ASSOCIATED MUSICIANS OF GREATER NEW YORK

1267 SIXTH AVENUE • NEW YORK 19, N. Y.

JACOB ROSENBERG
President

Telephone Circle 7-6480

WILLIAM FEINBERG
Secretary

RICHARD McCANN
Vice-President

AFFILIATED WITH
AMERICAN FEDERATION
OF LABOR



CHARTERED
AUGUST 27TH, 1921

HARRY A. SUBER
Treasurer

LOCAL 802 A. F. of M.

June 14, 1945

Miss Bessie Kline
The Temple
East 105th St. at Ansel Rd.
Cleveland, O.

20

Dear Miss Kline:

Replying to your letter of 11th inst., please be advised that Mr. Rosenberg has instructed me to notify you that he regrets exceedingly his inability to accept Dr. Silver's invitation to serve as a sponsor of the Yiddish Art Theatre.

Sincerely yours,

Jacob Rosenberg: Secy
Secy. to Jacob Rosenberg *Chaschi*

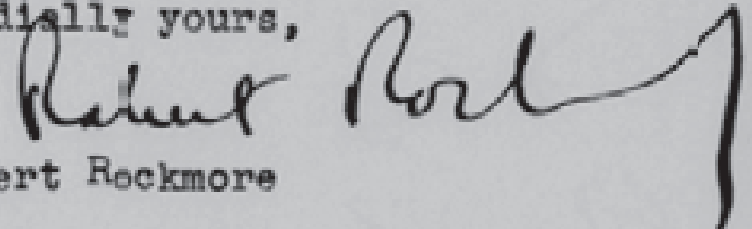
June 14, 1945

Dr. Abba Hillel Silver
The Temple
East 105th Street at Ansel Road
Cleveland, Ohio

My dear Doctor Silver:

In response to your letter to
Paul Robeson of June 11, 1945, he has asked me
to advise you that he will be happy to act with
you as a sponsor of the Yiddish Art Theater.

Cordially yours,



Robert Rockmore

RR;fk

June 15, 1945

Mr. S. Goldstein
Secretary to Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th St.
New York, N.Y.

My dear Mr. Goldstein:

Since writing to you on June 8, I have received acceptances as Sponsors from Judge Jonah J. Goldstein and Mr. Joseph Baskin, General Secretary of the Workman's Circle.

With all good wishes, I remain

Very cordially yours,

ANS:BX



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)

MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET

New York 3, N. Y.

June 13, 1945.

Abba Hillel Silver, D. C.
The Temple
East 105th street at Ansel Road
Cleveland Ohio.

Dear Dr. Silver:

Thank you for your letter which I found on my return from Montreal. Things are beginning to take shape gradually.

Dorothy Thompson is back in New York. Don't you think it would be advisable to send her a reminder? Or perhaps she has already sent you her reply?

I still feel that it would be excellent if you could obtain endorsements from Eleanor Roosevelt and Albert Einstein. Such illustrious names would be a splendid addition to the Sponsoring Committee.

Do forgive me for burdening you again but we do want to see this through!

With kindest remembrances, I am,

Cordially yours,

Maurice Schwartz

Maurice Schwartz.

June 19, 1945

Professor Albert Einstein
Princeton University
Princeton, N.J.

My dear Professor Einstein:

As one who is interested in the furtherance of culture and art, you will no doubt be pleased to learn that Mr. Maurice Schwartz, one of the great creative artists of our day, will shortly re-establish the Yiddish Art Theatre in an effort to offer the finest in Jewish dramatic literature.

That the theater can play a vital role in American Jewish life was amply demonstrated some years ago, when Mr. Schwartz and his Yiddish Art Theatre presented a series of magnificent productions with notable themes, superb acting and staging. Devotees of the arts will warmly welcome the rebirth of this fine organization.

Mr. Schwartz plans to install his theater in the Public Theatre on 2nd Avenue and Fourth Street, New York City. His production schedule consists of a repertory of the finest Jewish classics, including plays by Sholem Aleichem, Peret, Hirshbein, David Pinski, S. Anski, I.J. Singer, etc., as well as a number of new plays, one of which will be based on the life of Dr. Theodore Herzl.

It is my sincere hope that you will lend your name as one of the sponsors of this undertaking which will, of course, not entail any financial responsibility. I shall look forward to an early word from you authorizing me to inform Mr. Schwartz that he may list you among the sponsors of the Yiddish Art Theatre.

Very sincerely yours,

AHS:EX

June 19, 1945

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th St.
New York 3, N.Y.

My dear Friend:

Since writing to you last, I have received
an acceptance from Paul Robeson, to be a Sponsor.

With all good wishes, I remain

Very cordially yours,

AMS:BX

OFFICE OF KATHARINE CORNELL
ROCKEFELLER CENTER
1270 SIXTH AVENUE
NEW YORK CITY

GERTRUDE MACY

June 19, 1945

Rabbi Abba Hillel Silver, D. D.
The Temple
East 105th at Ansel Road
Cleveland, Ohio

Dear Doctor Silver,

Your first letter to Miss Cornell must have gone astray because the one dated June 11th from your secretary, Miss Kline, is the only one that has come to our attention. Despite the fact that Miss Cornell is of course interested in any movement that will bring about recognition of the work of artists in this country she regrets she must explain that she has had to make it a rule not to give her name to any project in which she is not able to take an active part. She therefore feels she must refuse your invitation to become a sponsor of the Yiddish Art Theatre. She hopes you will understand her reasons for this refusal and has asked me to send her very best wishes.

Very sincerely yours,

Gertrude Macy

IRVING GROSSMAN
President

SHOLEM PERLMUTTER
Vice-President



H. KAUFMAN
Recording Secretary

CHAS. COHAN
Secretary-Treasurer

HEBREW ACTORS' UNION

INCORPORATED

Associated Actors and Artistes of America

AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR

31 SEVENTH STREET

New York 3, N. Y.

Also Affiliated with N. Y. State Federation of Labor,
Central Trades and Labor Council
and United Hebrew Trades

PHONES: ORCHARD 4-
1921
1923
1924

CABLE ADDRESS: "HEBACTORS"



REUBEN GUSKIN, *Manager*

June 19, 1945.

Rabbi Abba Hillel Silver,
The Temple,
East 105th St at Ensel Rd.,
Cleveland, Ohio.

Dear Rabbi Silver:-

I regret very much that your first letter
was lost and could not be answered on time.

I shall be more than glad to be one of
the sponsors of the Yiddish Art Theatre under the
direction of Mr. Maurice Schwartz.

Yours sincerely,

Manager,

RG/rp

HEBREW ACTORS' UNION, INC.

Typed



RAYNES REALTY CORPORATION

469-479 SEVENTH AVENUE

NEW YORK 18, N. Y.

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APPRAISALS
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ON MORTGAGES
RENT COLLECTING
PROPERTY MANAGED

June 19th, 1945

Dr. Abba Hillel Silver,
c/o The Temple,
East 105th Street at Ansel Road,
Cleveland, Ohio.

Dear Doctor:

In answer to your letter of June 11th, 1945,
asking my acceptance as one of the Sponsors of the Yiddish
Art Theatre under the direction of Maurice Schwartz, please
be advised that I am pleased to lend my name as one of the
Sponsors of the above.

Sincerely yours,

JBR:SM

Notified

June 21, 1945

Miss Dorothy Thompson
c/o New York Post
75 West Street
New York, N.Y.

Dear Miss Thompson:

On May 2, Dr. Silver wrote to you inviting you to be a sponsor of the Yiddish Art Theatre, under the direction of the famous artist, Mr. Maurice Schwartz, which is soon to re-establish itself in the Public Theater on Second Avenue and Fourth Street in New York City. At that time we were informed that you were overseas. Now that you are back in the States, Dr. Silver would be grateful to receive your acceptance.

Very sincerely yours,

BJK

Secretary to Dr. Silver

June 21, 1945

Mr. Leon Cellman
Misrachi Organization of America
1133 Broadway
New York, N.Y.

Dear Mr. Cellman:

On May 2 Rabbi Silver sent you a letter, a copy of which is enclosed. On June 8 I wrote to you stating that Rabbi Silver would be grateful to receive your acceptance as a Sponsor of the Yiddish Art Theatre which is to be re-established under the direction of the famous artist, Mr. Maurice Schwartz. As these letters were addressed to 5407 12th Avenue, Brooklyn, N.Y., I am wondering whether you received them. We would appreciate hearing from you.

With best wishes, I remain

very sincerely yours,

BJK

Secretary to Rabbi Silver

June 21, 1945

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th St.
New York 5, N.Y.

Dear Mr. Schwartz:

Dr. Silver received acceptances from Reuben Guskin,
of the Hebrew Actors' Union and Julius Raynes to be
Sponsors of the Yiddish Art Theatre.

With best wishes, I remain

Very sincerely yours,

BJK

Secretary to Dr. Silver

The Temple

EAST 105TH STREET AT ANSEL ROAD

TELEPHONES GARFIELD 0150-0151

Cleveland

WILLIAM M. KRAMER
ASSISTANT RABBI

ABBA HILLEL SILVER, D. D.
RABBI

HARRY A. LEVY
EXECUTIVE SECRETARY

June 21, 1945

Miss Dorothy Thompson
c/o New York Post
75 West Street
New York, N.Y.

Dear Miss Thompson:

On May 2, Dr. Silver wrote to you inviting you to be a sponsor of the Yiddish Art Theatre, under the direction of the famous artist, Mr. Maurice Schwartz, which is soon to re-establish itself in the Public Theater on Second Avenue and Fourth Street in New York City. At that time we were informed that you were overseas. Now that you are back in the States, Dr. Silver would be grateful to receive your acceptance.

Very sincerely yours,

Bessie Kline

Secretary to Dr. Silver

BJK

Dear Miss Kline:

You are mistaken, Miss Thompson is not back in the states. (see N. Y. Post articles)

The Secretary

LOUIS GORDON

540 WEST 24TH STREET

NEW YORK, N. Y.

TELEPHONE WATKINS 9-6800

June 21st, 1945

Miss Bessie Kline
Secretary to Dr. A. J. Silver
The Temple
East 105th St. at Ansel Road
Cleveland, Ohio

Dear Miss Kline:

Please excuse my delay in answering your recent letter. I was wondering whether Dr. Silver knows that I have been a sponsor of the Yiddish Art Theatre for the past 15 years, not only in name, but financially as well, although I sought no monetary gains.

Mr. Schwartz and I have been friends for many years, and he knows that since I am a lover of the theatre, I will never stay away from the marvelous work that he has been doing and that he intends doing in the future.

Please, therefore, convey this message to Dr. Silver. My life is not only wrapped up in the Yiddish Art Theatre, but in all of the Jewish life as well.

Sincerely,

Louis Gordon

LG:E

*Have notified Mr. Schwartz
B. J. K.*

X ✓ Abraham Cahan
175 East Broadway
New York City

✓ Prof. Louis Finkelstein
Jewish Theological Seminary of America
3080 Broadway
New York City

* Leon Gellman
5407 12th Avenue
Brooklyn, New York

✓ Mr. Sidney Hillman
Social Security Bldg.
Washington, D. C.

✓ ✓ Ira. A. Hirschman
Saks
Fifth Avenue
New York City

✓ ✓ Freda Kirchway
The Nation
55 Fifth Avenue
New York City

OX Emil Ludwig
Hotel St. Moritz
50 Central Park South
New York City

✓ ✓ Henry Monsky
737 Omaha National Bank Bldg.
Omaha, Nebraska

+ Philip Murray, Pres.
C. I. O.
Washington, D. C.

OX Dorothy Thompson
c/o New York Post
75 West Street
New York City

* David Dubinsky
I.L.G.W.U.
54th St. and Broadway
New York City

✓ ✓ H. Chanin
175 East Broadway
New York City

✓ Louis Segal
45 East 17th St.
New York City

✓ ✓ Jacob Fishman
Gramercy Park Hotel
New York City

* Deems Taylor
R. C. A. Bldg.
Radio City
New York

X * Katherine Cornell
Harrymore Theater
47th St. West of Broadway
New York City

✓ ✓ Leonard Bernstein
Adelphi Theater
54th St. and Broadway
New York City

X ✓ Dr. Nicholas Murray Butler
Columbia University
New York City

✓ ✓ Prof. Randolph Semerville
New York University
New York City

✓ ✓ Miss Theresa Helburn
Theater Guild
25 West 53rd St.
New York City

✓ Bert Lytell, Pres.
Actors Equity Asso.
35 West 45th St.
New York City

✓ Congr. Sol. Bloom
House of Representatives
Washington, D. C.

✓ ✓ Hon. Robert F. Wagner
Senate Office Bldg.
Washington, D. C.

* Hon. James M. Mead
Senate Office Bldg.
Washington, D. C.

X ✓ Gov. Thomas E. Dewey
State Capitol
Albany, New York

✓ ✓ Albert Einstein
Princeton, New Jersey 4/9

X ✓ Hon. F. H. LaGuardia
City Hall
New York

12.88th St
1409 5th Ave.
N.Y.

* Mrs. Franklin D. Roosevelt
White House
Washington, D. C.

X Mrs. Felix Warburg
Get address

* Edward G. Robinson
Warner Bros.
Hollywood, Calif.

Mrs. Judith F. Epstein
c/o Hadassah
1819 Broadway
New York City

✓ Margaret Webster
Broadway Theater
Broadway at 53rd St.
New York City

* Eddie Cantor
M. G. M.
Hollywood, Calif.

✓ ✓ Paul Robeson

Chairs?

c/o Robert Rockmore
10 E. 40th St
N.Y.

✓ Reuben Guskis
Hebrew Actors Union
East 7th St.
New York City

* Jack Rosenberg, Pres.
Musicians Union
1267 6th Avenue
New York City

✓ B. Greenberg
818 Westchester Ave.
Bronx

✓ Louis Lipsky
Eastern Life Ins. Co.
386 4th Avenue
New York City

✓ Louis Mendin
175 East Broadway
New York City

✓ Louis Gordon
543 W. 23rd St
N.Y.

* David Pinski
229 West 78th St.
New York City

* Jacob R. Schiff
470 Madison Ave.
N.Y.

~~Eugene O'Neill~~

✓ Oscar Hammerstein
c/o ASCAP
RCA Bldg. New York
Jerome Kern
c/o ASCAP
R.C. A. Bldg.
Radio City
New York

✓ ✓ Julius Raynor
1469 Seventh Ave.
N.Y.

✓ Joseph Ranshivsky Ranshivsky
10 Monroe St.
New York City

✓ Morris Weinberg
183 E. Broadway
New York City

SUPPLEMENTARY LIST

✓✓ Ludwig Lewisohn,
The Day
183 East Broadway
New York City 2

✓✓ M. Weinreich, Director
Yiddish Scientific Institute
535 West 123rd street
New York N. Y.

✓✓ H. Hendin, President
Peretz Writers Union
175 East Broadway
New York City 2

✓✓* Adolph Held, President
Jewish Labor Committee
175 East Broadway
New York City 2

✓ A. Glantz Layelles, President
The IFPn Club,
183 East Broadway
New York City 2
c/o The Day

* Orson Welles,
New York Post
N.Y.C. 14300

✓✓ L. Lehrer
Sholom Kleichem Institute
22 East 17th street
New York City

✓✓ Joseph Baskin, General Secretary
Workmen's Circle
175 East Broadway
New York 2 N. Y.

✓ Judge Jacob Goldstein
100 Centre St
N. Y.

Serial 5-25-45

June 25, 1945

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th St.
New York 3, N.Y.

Dear Mr. Schwartz:

Dr. Silver received acceptances for the
Sponsors Committee from Professor Albert Einstein
and Mr. Louis Gordon.

Dr. Silver asked me to send you the enclosed
two letters. Please return them after you have read
them.

With best wishes, I remain

Very sincerely yours,

BJK

Secretary to Dr. Silver

INTERNATIONAL LADIES' GARMENT WORKERS' UNION

AMERICAN FEDERATION OF LABOR • 1710 BROADWAY • NEW YORK 19, N. Y.

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MEYER PERLSTEIN
GEORGE RUBIN
SAMUEL SHORE
HARRY WANDER
CHARLES S. ZIMMERMAN

June 26, 1945.

Dr. A.H. Silver,
The Temple,
East 105 St. at Ansel Rd.,
Cleveland, Ohio.

Dear Dr. Silver:

I shall be very glad
to accept your invitation to be a
sponsor of the Yiddish Art Theatre.

Sincerely yours,


Adolph Held

ah:rm

CIO POLITICAL ACTION COMMITTEE

205 EAST FORTY-SECOND STREET

NEW YORK 17, NEW YORK



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JOHN J. ABY
LEE PRESSMAN
Counsel

GEORGE BETTINGER
Comptroller

June 27, 1945

Rabbi Abba Hillel Silver
East 105th Street at Ansel Road
Cleveland, Ohio

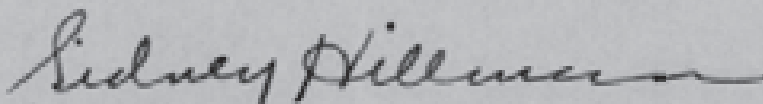
Dear Rabbi Silver:

I regret that I did not reply earlier to your letter of May 2. As you know I have been away from New York City for a number of weeks.

I will be delighted to become a sponsor of Mr. Schwartz' Yiddish Art Theatre.

With kind personal regards, I am

Sincerely yours,


Sidney Hillman
Chairman

uopwa #1

June 29, 1945

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th St.
New York 3, N.Y.

My dear Friend:

Since writing to you last, I have received acceptances from Mr. Sidney Hilland Mr. Adolph Held to join the committee of sponsors.

Miss Dorothy Thompson is not yet back in the States.

With best wishes, I remain

Very cordially yours,

AHS:EK

[June? 1945]

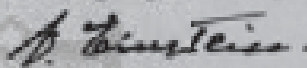
Dr. Abba Hillel Silver
The Temple
Cleveland, Ohio

Dear Dr. Silver:

I shall be very glad to become a sponsor
of Mr. Schwartz' Jiddish Art Theatre and you have my
authorization to inform Mr. Schwartz about it.

With kind regards,

sincerely yours,


Albert Einstein.

Have notified Mr. Schwartz
B. J. K.



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)

MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET

New York 3 N. Y.

Temple,
East 105th Street,
Cleveland, Ohio .

September 13, 1945

Dear Dr. Silver:-

It was my sincere desire to see you when you returned from London but I did not wish to disturb you when you were in the midst of your activities concerning International Affairs.

On October 1, 1945, we are having the premiere of "The Three Gifts", that great masterpiece by I. L. Peretz. I believe that this production will not only bring warmth and happiness to our people in the United States, but to all of them over the world.

Following this, my second production will be, "Theodore Herzl".

I am chiefly interested, at the present moment, to know when you will be able to see our opening play. When will you be in New York? Should you be in this city within the week of our opening, we will be very happy to have you as our guest at the premiere of this performance.

With reference to the Sponsors Committee you so graciously formed we would be pleased to have your consent to having your name announced as the Honorary Chairman of the Committee.

It would be a great honor to the "Yiddish Art Theatre".

I would appreciate your immediate answer.

Very truly yours,

Maurice Schwartz.

MS/pf

September 15, 1945

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th St.
New York 3, N.Y.

My dear Friend:

Thank you for your letter of
September 13. You may of course use my name
as Honorary Chairman of the Sponsors Committee.

I plan to be in New York on October 1 and
I shall be very happy to attend the premiere of
"The Three Gifts."

With all good wishes, I remain

Very cordially yours,

AHS:BX



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)

MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET

New York 3, N. Y.

September 22, 1945

Dr. Abba Hillel Silver
East 105th Street
c/o Temple
Cleveland - Ohio

Dear Dr. Silver:-

Thank you for your letter of September 15, 1945. I believe it is needless for me to express my appreciation for your permission to use your name as honorary chairman.

Because of the uncertainty of the mails your tickets for the premiere of the "Three Gifts" October 1, 1945, will be in your name at the box office.

Looking forward with pleasure in greeting you in person, with good wishes, I remain;

Cordially yours,

Maurice Schwartz

MS/pf.

Yiddish Art Theatre

Baskin, Joseph
Bernstein, Leonard

Chanin, Nathan

Dr. Einstein, Albert

Finkelstein, Louis, Dr.
Fishman, Jacob

Goldstein, Israel
Goldstein, Jonah J
Gordon, Louis
Greenberg, H.I.
Guskin, Reuben

Hammerstein, Oscar
Melburn, Theresa
Mendin, Louis
Hirschmann, Ira A

Kirchway, Freda

Lehrer, Leibush
Levine, Louis
Lewishn, Ludwig
Leyelles, Glantz A
Lipsky, Louis
Lytell, Bert

Monsky, Henry

Newman, Louis Rabbi
Nizer, Louis

Pinski, David

Raynes, Jules
Robeson, Paul
Samshinsky, Joseph

Salzman, Reuben
Segal, Louis
Silver, Abba Hillel Dr.
Somerville, Randolph

Tegner, Robert F
Webster, Margaret
Weinberg, Morris
Weinreich, Max
Wise, Stephen, Dr.



October 8, 1945

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Avenue at 4th St.
New York 3, N.Y.

My dear Friend:

May I congratulate you upon the beautiful performance of "The Three Gifts" which Mrs. Silver and I were privileged to see on the opening night, October 1st. We were greatly stirred by this rich fantasy which was so beautifully staged and so superbly acted. The Yiddish Art Theatre is to be congratulated upon this artistic achievement. You and your extraordinary troupe of actors are making a significant contribution to Creative Yiddish theater.

With all good wishes for success, I remain

Most cordially yours,

AHS:BX



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)

MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET

New York 3, N. Y.

October 17, 1945

Dr. Abba Hillel Silver,
The Temple
E. 105th St. at Ansel Road
Cleveland, Ohio

Dear Doctor,

Your evaluation of our play has given inspiration to many actors and to myself. And this same feeling will prevail among thousands of your ardent followers.

The play is a great success. Your comments will surely be of inestimable value and bring great results to the Yiddish Art Theatre.

I am anxious to know when you intend to come to New York, as I have something of great interest that I wish to discuss with you, concerning Yiddish cultural activities in New York.

With best regards to Madam Silver, and yourself,
I am

Yours sincerely,

MAURICE SCHWARTZ



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)
MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET
New York 3, N. Y.

SPONSORING COMMITTEE
for the
YIDDISH ART THEATRE

DR. ABBA HILLEL SILVER,
Honorary Chairman

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LEONARD BERNSTEIN
STANLEY BERSHAW
NATHAN CHANIN
PROF. ALBERT EINSTEIN
DR. LOUIS FINKELSTEIN
JACOB FISHMAN
DR. ISRAEL GOLDSTEIN
JUDGE JONAH J. GOLDSTEIN
LOUIS GORDON
B. I. GREENBERG
REUBEN GUSKIN
OSCAR HAMMERSTEIN II
THERESA HELBURN
ADOLPH HELD
DR. LOUIS HENDIN
SIDNEY HILLMAN
IRA A. HIRSCHMANN
FREDA KIRCHWEY
LEIBUSH LEHRER
ALEXANDER KAHN
LOUIS LEVINE
LUDWIG LEWISOHN
A. GLANTZ LEVELES
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DAVID PINSKI
JULES RAYNES
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JOSEPH RUMSHINSKY
REUBEN SALZMAN
JACOB R. SCHIFF
RANDOLPH SOMERVILLE
SEN. ROBT. F. WAGNER
LOUIS SEGAL
MARGARET WEBSTER
MORRIS WEINBERG
MAX WEINRICH
DR. STEPHEN S. WISE

October 18, 1946

Dear Dr. Silver,

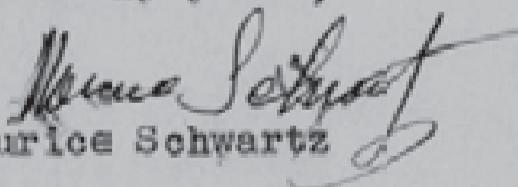
First of all, let me wish you a happy New Year, and I hope that all those who do not understand your great efforts and championship for Jewish rights will very soon come to the understanding that you are the only noble and great figure in Jewish life who can lead us to victory.

As we are opening our twenty-seventh season of the Yiddish Art Theatre, it is, of course, my great wish to have you see the new play, "The Song of the Dnieper", by the noted Hebrew and Jewish poet and novelist, Zalman Shneour.

It will be my pleasure to have you as our guest at any evening you are able to come. Kindly let me know when you are to be in New York so that we may reserve seats for you.

Kindly remember me to Mrs. Silver.

Cordially yours,


Maurice Schwartz

November 5, 1946

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Ave. at 4th Street
New York 3, N.Y.

My dear Friend:

Thank you so much for your kind letter. I have just returned from the Zionist Convention in Atlantic City and that is why I have not been able to answer your letter any sooner. I am sorry that you were not at the Convention, You would have enjoyed it very much. It was very uplifting and inspiring.

I am delighted to know that you are opening your twenty-seventh season of the Yiddish Art Theatre. I should very much love to see the new play, "The Song of the Dnieper," I hope to be in New York soon and I will let you know when I am coming for I certainly do want to see your new production. I trust that it will be very successful.

With all good wishes to you and Mrs. Schwartz in which Mrs. Silver joins me most heartily, I remain

Most cordially yours,

AHS:EK



אײַדישער קונסט טעאטער

Yiddish Art Theatre

MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET
New York 3, N. Y.

Telephone GRamercy 5-5970-5971

Mon. Feb 11

SPONSORING COMMITTEE

Dr. Abba Hillel Silver
Honorary Chairman

Joseph Baskin
Leonard Bernstein
Stanley Bershaw
Nathan Chanin
Prof. Albert Einstein
Dr. Louis Finkelstein
Jacob Fishman
Dr. Israel Goldstein
Judge Jonah J. Goldstein
Louis Gordon
B. I. Greenberg
Reuben Guskin
Oscar Hammerstein II
Theresa Helburn
Adolph Held
Louis Hendin
Sidney Hillman
Ira A. Hirschmann
Alexander Kahn
Freda Kirchway
Leibush Lehrer
Louis Levine
Ludwig Lewisohn
A. Glantz Leyelles
Louis Lipsky
Bert Lytell
Henry Monsky
Rabbi Louis Newman
Louis Nizer
David Pinski
Jules Raynes
Paul Robeson
Joseph Rumshinsky
Reuben Salzman
Jacob R. Schiff
Louis Segal
Randolph Somerville
Senator Robert F. Wagner
Margaret Webster
Morris Weinberg
Max Weinreich
Dr. Stephen S. Wise

January 25, 1946.

Dr. Abba Hillel Silver,
The Temple,
East 105th Street at Ansel Road,
Cleveland Ohio.

Dear Dr. Silver:

It will, I am certain, interest and please you to know, that our production of Dr. Herzl, which had its premiere on December 20, 1945, is very successful. It evoked praise from most of the critics and our vast audiences respond with great warmth and enthusiasm at every performance.

It is most gratifying, particularly at this time, to know that a message of such vital importance is directly reaching so many. I feel that the production of a play such as Dr. Herzl is most timely and is doing very much to further the cause of Zionism and a Jewish Homeland in Palestine.

We have another three weeks of the New York run before leaving for Philadelphia. I have been wondering whether you contemplate being in New York by the middle of February? If so, I would like to dedicate a special performance of Dr. Herzl in your honor. It would be a distinctive pleasure for me to arrange such an evening. I hope that you will make it possible by your acceptance and that you will advise me accordingly within the next few days.

With warmest greetings, I am,

Cordially yours,

Maurice Schwartz
Maurice Schwartz.

January 28, 1946

My dear Friend:

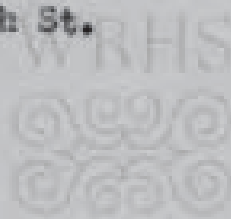
Thank you so much for your kind letter of January 25. I am very eager to see the play on the life of Dr. Herzl. I will be in New York on Monday, February 11 and I shall be delighted to come and see the production -- and of course you.

With best wishes, I remain

Most cordially yours,

AHS:BX

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Ave. at 4th St.
New York 3, N.Y.



CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. H. WILLIAMS
PRESIDENT

1230

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

(37)

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

H7 NL PD=NEWYORK NY JAN 3

1947 JAN 4 AM 7 38

DR ABBA HILEL SILVER=

THE TEMPLE=

CONGRATULATIONS UPON YOUR AND OUR VICTORY YOUR LEADERSHIP
WILL SET ASIDE APPEASEMENT AND FLATTERY WITH YOUR SANE
JUDGMENT LOVE FOR OUR PEOPLE YOU WILL SURELY LEAD US TO A
FREE AND POWERFUL NATIONAL HOMELAND SORRY NOT TO BE ABLE TO
HEAR YOU ON MONDAY NIGHT AS I AM PERFORMING BUT SHOULD YOU
BE IN NEW YORK THIS SUNDAY NIGHT WE THE ARTISTS OF THE
YIDDISH ART THEATRE WOULD CONSIDER IT A GREAT HONOR AND
PLEASURE TO HAVE YOU AS OUR GUEST TO SEE SHOLOM ALEICHEMS
GREAT COMEDY WONDERING STARS WITH MUSIC BY GOLDFADEN AND
RUMSHINSKY KINDLY ADVISE ME BY TELEGRAM IF IT IS POSSIBLE
FOR YOU TO SEE THE PERFORMANCE SUNDAY AFTERNOON OR EVENING
REGARDS TO MRS SILVER=
MAURICE SCHWARTZ.



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)
MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET
New York 3, N. Y.

September 27, 1947

SPONSORING COMMITTEE
for the
YIDDISH ART THEATRE

DR. ABBA HILLEL SILVER,
Honorary Chairman

PROF. ALBERT EINSTEIN
DR. STEPHEN S. WISE
DR. LOUIS FINKELSTEIN

JOSEPH BASKIN
LEONARD BERNSTEIN
STANLEY BERSHAW
NATHAN CHANIN
DR. ISRAEL GOLDSTEIN
JUDGE JONAH J. GOLDSTEIN
LOUIS GORDON
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REUBEN GUSKIN
OSCAR HAMMERSTEIN II
THERESA HELBURN
ADOLPH HELD
DR. LOUIS HENDIN
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RABBI LOUIS NEWMAN
LOUIS NIZER
DAVID PINSKI
JULES RAYNES
PAUL ROBESON
JOSEPH RUMSHINSKY
REUBEN SALEMAN
JACOB R. SCHIFF
RANDOLPH SOMERVILLE
SEN. ROBT. F. WAGNER
LOUIS SEGAL
MARGARET WEBSTER
MORRIS WEINBERG
MAX WEINRICH

Dr. Abba Hillel Silver
E. 105th St. Angel Rd.
Cleveland, Ohio

Dear Dr. Silver:

My production "SHYLOCK AND HIS DAUGHTER" opens the 28th season of the Yiddish Art Theatre Monday evening, September 29th. This new play is based on Shakespeare's drama, "The Merchant of Venice" and is dramatized from the novel by the noted Hebrew poet and novelists, Ari Ibn-Zahav.

Mr. Zahav who is now here from his native Palestine on a short visit has spent five years in research in the Vatican and other libraries in Italy, on the life and times of 16th century Jewry. He found in the Hebrew writings of that period that a great variance existed between Jewish life of that era and Shakespeare's version of that background.

Upon reading the novel I was moved by what Zahav has written, to put his story into production. "Shylock and His Daughter" will be presented from an historical point of view, differing from the legendary character of the traditional Shylock that has been presented to us.

I believe that you will be pleased to see a copy of "Shylock and His Daughter" and I take pleasure in sending it to you under separate cover.

Yours sincerely,

Maurice Schwartz
MAURICE SCHWARTZ

December 4, 1947

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Ave. at 4th St.
New York, N.Y.

My dear Friend Schwartz:

Last week, during the lull in the sessions of the United Nations, I dropped in at the Yiddish Art Theatre to see the play, "Shylock and His Daughter." As I told you and the audience at the close of the performance when you graciously embarrassed me by singling me out, I was deeply moved and uplifted by the message of the Play, and by the superb artistry of your performance. It was an unforgettable evening for me. It was a noble conception to lift Shylock onto the level of authentic Jewish tradition and the ethical mandates of our Faith, and thus by re-interpretation, amend where the hand of the master faltered.

I salute you and your fine troupe of players, and thank you for an evening of rare enjoyment and deep satisfaction.

Most cordially yours,

AHS:BK



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)
MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET
New York 3, N. Y.

SPONSORING COMMITTEE
for the
YIDDISH ART THEATRE

December 13, 1947

DR. ABBA HILLEL SILVER,
Honorary Chairman
PROF. ALBERT EINSTEIN
DR. STEPHEN S. WISE
DR. LOUIS FINKELSTEIN

Dr. Abba Hillel Silver
American Zionist Emergency Council
342 Madison Avenue
New York City

Dear Dr. Silver,

I will always cherish your letter of December 11th, as words of praise from a man of your stature are indeed precious.

As for myself, I have always considered that my position has been that of a public servant in a cause that is great enough to humble any man.

Personally - and I know that I also speak for countless thousands all over the world - our Jewish Nation owes you for your ceaseless and untiring efforts, multitudinous thanks and gratitude for your great achievement in helping to bring about the decision of the United Nations that our Jewish Nation might at long last raise its own proud flag.

May Almighty God give you years of strength to continue your wonderful work.

Yours sincerely,

Maurice Schwartz
Maurice Schwartz

JOSEPH BASKIN
LEONARD BERNSTEIN
STANLEY BERSHAW
NATHAN CHANIN
DR. ISRAEL GOLDSTEIN
JUDGE JONAH J. GOLDSTEIN
LOUIS GORDON
B. I. GREENBERG
REUBEN GUSKIN
OSCAR HAMMERSTEIN II
THERESA HELBURN
ADOLPH HELD
DR. LOUIS HENDIN
IRA A. HIRSCHMANN
FREDA KIRCHWEY
LEIBUSH LEHRER
ALEXANDER KAHN
LOUIS LEVINE
LUDWIG LEWISOHN
A. GLANTZ LEVELES
LOUIS LIPSKY
BERT LYTELL
RABBI LOUIS NEWMAN
LOUIS NIZER
DAVID PINSKI
JULES RAYNES
PAUL ROBESON
JOSEPH RUMSHINSKY
REUBEN SALEMAN
JACOB R. SCHIFF
RANDOLPH SOMERVILLE
SEN. ROBT. F. WAGNER
LOUIS SEGAL
MARGARET WEBSTER
MORRIS WEINBERG
MAX WEINRICH

MS:IA



תאטרון יידיש קונסט

Yiddish Art Theatre

Formerly PUBLIC THEATRE
MAURICE SCHWARTZ, Director

SECOND AVENUE at 4th STREET
New York 3, N. Y.

SPONSORING COMMITTEE
for the
YIDDISH ART THEATRE

December 13, 1947

DR. ABBA HILLEL SILVER,
Honorary Chairman

PROF. ALBERT EINSTEIN
DR. STEPHEN S. WISE
DR. LOUIS FINKELSTEIN

Dr. Abbe Hillel Silver
American Zionist Emergency Council
342 Madison Avenue
New York City

Dear Dr. Silver,

Being cognizant of your constant and untiring efforts in connection with the re-establishment of the Jewish State, I want to tell you for myself, and for all of us here in the Yiddish Art Theatre how happy we were to have you as our guest a few weeks ago.

At this time, however, I should like to remind you of my request to send us a few words about your impression of "Shylock and His Daughter". Such an expression would indeed be greatly appreciated.

I want to again reiterate our profound thanks, the thanks of Mr. Maurice Schwartz, our entire company and my own, for having you as our leader.

And we wish you many years of good health and great courage, and the lasting satisfaction of enduring peace and friendship between our Jewish Nation and the rest of the world.

Yours sincerely,


William Mercur

WM:LA

JOSEPH BASKIN
LEONARD BERNSTEIN
STANLEY BERSHAW
NATHAN CHANIN
DR. ISRAEL GOLDSTEIN
JUDGE JONAH J. GOLDSTEIN
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RANDOLPH SOMERVILLE
SEN. ROBT. F. WAGNER
LOUIS SEGAL
MARGARET WEBSTER
MORRIS WEINBERG
MAX WEINRICH

December 19, 1947

Mr. William Mercur
Yiddish Art Theatre
Second Avenue at 4th St.
New York 3, N.Y.

My dear Mr. Mercur:

Thank you for your kind letter of December 13.
I sent a few words of appreciation about the play,
"Shylock and His Daughter," to Mr. Maurice Schwartz.
This morning I had acknowledgement from him that he
received the note. I would suggest that you get in
touch with him.

I am deeply appreciative of all your kind
sentiments.

Most cordially yours,

AHS:BX



אידישער קונסט טעאטער

Yiddish Art Theatre

(Formerly PUBLIC THEATRE)
MAURICE SCHWARTZ, Director
SECOND AVENUE at 4th STREET
New York 3, N. Y.

October 13, 1949

Dr. Abba Hillel Silver
The Temple
East 105 St. & Ansel Rd.
Cleveland, Ohio

Dear Rabbi:

I would deem it an honor if you would grace with your presence one of the performances of Sholem Aleichem's "Yessele, the Nightingale", the play now current at the Yiddish Art Theatre.

I am deeply privileged to extend this invitation to you, as my guest of honor. Kindly advise us, at your convenience, which performance you are able to attend.

Cordially yours,

Maurice Schwartz

November 3, 1949

Mr. Maurice Schwartz
Yiddish Art Theatre
Second Ave. at 5th Street
New York 3, New York

My dear Maurice:

Please pardon the long delay in acknowledging your letter.
I have been so extremely busy.

I deeply appreciate your gracious invitation to attend a
performance of Sholem Aleichen's "Yossele, the Nightingale".
I do not know when I shall be in New York - probably not be-
fore the end of this month. When I do, I shall get in touch
with you because I always enjoy seeing you personally and in
a dramatic performance.

With all good wishes, I remain

Most cordially yours,

ANBA HILLEL SILVER

AHS:er

**DIRECTORS AND SPONSORS OF
THE YIDDISH ART THEATRE
ASSOCIATION, Inc.**

MAURICE SCHWARTZ
Director

Honorary Chairmen:

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"Jewish Daily Forward"

DAVID MECKLER

Editor of
"Day Morning Journal"

LOUIS GORDON

President

ALEXANDER KAHN

General Manager of
"Jewish Daily Forward"

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Publisher of
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BENJAMIN TELLER

Z. YEFROIKIN

CHARLES ZIMMERMAN



Yiddish Art Theatre

MAURICE SCHWARTZ, Director

HERMAN YABLOKOFF
Executive Secretary

WOLF MERCUR
Manager

MAX KRESHOVER
Benefit Manager

July 28, 1955

Dr. Abba Hillel Silver
105th Street Temple
Cleveland, Ohio

Dear Dr. Silver,

The Yiddish Art Theatre for over thirty years under the direction of the world renowned artist, Maurice Schwartz, has been the exponent of the classic Yiddish drama as well as the only outstanding theatrical institution that the Jews in America and alien lands possess. From it and through it has stemmed the spiritual beauty and dignity of Jewish family life, and the recognized influences which have upheld and kept alive and tremendous heritage of this historic people.

Its roster which included such famous tapestries as "Yoshe Kalb," "Brothers Ashkenazi," "Family Aronovsky," and others too numerous to mention here, established the tremendous status that is the recognized achievement of Maurice Schwartz whose Yiddish language productions have leapt the barriers between languages.

Rather than allow this magnificent institution to be disbanded, the leaders of over fifty national organizations have joined together to uphold and promote this great theatrical enterprise upon a national non-profit cultural membership basis, to carry on these fine traditions and to further develop a better understanding of humanity's needs through the medium of the theatre, the best meeting ground for tolerance of all things, religious and racial.

Therefore, in recognition of your own outstanding humanitarian accomplishments, we call upon you to join the roster of famous world leaders with your sponsorship and support. And may we hope to have the honor of shortly receiving your gracious acceptance.

With the most cordial greetings,

Yours sincerely,
THE YIDDISH ART THEATRE ASSOCIATION, INC.

Louis Gordon *Herman Yablokoff*
LOUIS GORDON **HERMAN YABLOKOFF**
President Executive Secretary

at the DOWNTOWN NATIONAL THEATRE

Second Avenue and Houston Street, N. Y.

Phones: ALgonquin 4-1747

4-1748

September 7, 1955

Yiddish Art Theatre
Downtown National Theatre
Second Avenue and Houston Street
New York, New York

Gentlemen:

In response to your kind letter of July 28th,
I shall be pleased to serve on the sponsoring com-
mittee of the Yiddish Art Theatre.

Very truly yours,

ABBA HILLEL SILVER

AHS:mas