



## Abba Hillel Silver Collection Digitization Project

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### **MS-4787: Abba Hillel Silver Papers, 1902-1989.**

Series I: General Correspondence, 1914-1969, undated.

Sub-series B: Chronological, 1914-1969, undated.

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General correspondence, 1955 May-August.

*Tele. am  
May 1*

Congregation Beth Ahabah

cordially invites you to attend a Service

honoring

Rabbi Ariel L. Goldberg

on the occasion of his

Twenty-Fifth Year in the Rabbinate

and his

Tenth Year as Rabbi of Temple Beth Ahabah

Sunday Morning, the First of May

Nineteen Hundred and Fifty-five

Eleven O'Clock

Temple Beth Ahabah

1117 West Franklin Street

Richmond, Virginia



## OPENING PRAYER

RABBI JACOB MILGROM

Beth-El Synagogue  
Richmond, Virginia

## MORNING SERVICE

RABBI MALCOLM STERN

Ohel Sholom Congregation  
Norfolk, Virginia

## ADDRESS

DR. MAURICE N. EISENDRATH

President, Union of American Hebrew  
Congregations  
New York, N. Y.



## PRESENTATION

MR. KEEVE MARKS

President, Congregation Beth Ahabah  
Richmond, Virginia

## RESPONSE

DR. ARIEL L. GOLDBURG

Rabbi, Congregation Beth Ahabah  
Richmond, Virginia

## CONCLUDING SERVICE

DR. ARIEL L. GOLDBURG

Richmond, Virginia

May 1  
APRIL 29, 1955

TELEGRAM

RABBI ARIEL L. GOLDBURG  
TEMPLE BETH AHABAH  
1117 WEST FRANKLIN STREET  
RICHMOND, VIRGINIA

I SEND YOU MY HEARTIEST FELICITATIONS ON THE OCCASION OF  
YOUR TWENTY-FIVE YEARS IN THE RABBINATE AND YOUR DECADE  
OF DISTINGUISHED SERVICE AS RABBI OF TEMPLE BETH AHABAH.  
I HOPE THAT THE YEARS TO COME WILL HOLD MUCH HAPPINESS  
FOR YOU AND YOURS.

ABBA HILLEL SILVER



COMMITTEE FOR THE 90th ANNIVERSARY OF  
*THE Nation*

Suite 800, 333 Sixth Avenue, New York 14, N.Y.

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Abba Hillel Silver  
Rex Stout  
Gerard Swope  
Telford Taylor  
James P. Warburg  
Meyer W. Weisgal  
(Incomplete)

May 3, 1955

Dear Dr. Silver:

I hope you are pleased with the program for the June 19th Forum on Atoms for Peace.

Now begins the hardest part of our work--to insure attendance at the Forum and simultaneously to raise \$100,000 to present to Miss Kirchwey on June 19th.

Up until now our fund raising efforts have consisted of a mail appeal over the signatures of the co-chairmen, a copy of which I enclose. The results thus far have been meagre.

That is why I venture to ask you, as a member of the Anniversary Committee, if you could help in raising some money toward the fund.

Specifically, I am wondering whether it would not be possible to raise \$10,000 in Cleveland from a dozen or more persons responsive to a call or letter from you--especially as this would be a one-time gift.

I hope you will not think me presumptuous in making this suggestion.

All of us will eagerly await your word.

With best regards and thanks in advance,

Sincerely,

*Frank P. Graham*

Frank P. Graham  
Co-Chairman

Dr. Abba Hillel Silver  
The Temple  
East 105th St at Ansel Road  
Cleveland Ohio

# Temple Israel

Saint Louis

FERDINAND M. ISSERMAN, RABBI

STUDY OF THE RABBI  
KINGS HIGHWAY AND WASHINGTON  
SAINT LOUIS 8, MO.

May 5, 1955

Rabbi Abba Hillel Silver  
Congregation Tifereth Israel  
E. 105th St. & Ansel Rd.  
Cleveland 6, Ohio

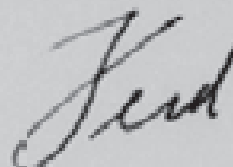
Dear Abba Hillel:

As you know, Ruth and I are going around the world next winter, and plan to be gone from December 1, 1955, until March 1, 1956.

In the meantime, I am inviting a few of my friends to occupy my pulpit for me while I am away. I would be very happy if you would take my pulpit for me on Friday evening and Saturday morning one week end during my absence. My Friday evening services are usually well-attended. The attendance on Saturday mornings is small. I shall, of course, communicate with you regarding the details of the services as soon as I have your acceptance. Please let me know if you have any preferable date.

Hoping you will render me this favor, and with all good wishes, I remain,

Sincerely yours,



FMI:er

May 6, 1955

Mr. Howard Metzenbaum  
Union Commerce Building  
Cleveland, Ohio

My dear Howard:

I am very grateful to you for your thoughtfulness in sending me a copy of the report of the A. F. of L. Union representatives who visited Israel.

I know that I shall read it with a great deal of pleasure and profit.

Most cordially yours,

ABBA HILLEL SILVER

AHS:rmg

*Library has  
the copy*

*"We Saw Israel..."*

May 9, 1955

Gentlemen:

I shall be pleased to join the National Committee for the  
Second World Hebrew Congress.

/s/ AHS

Brith Ivrit Olamit  
1560 Broadway (Room 901)  
New York 36, N. Y.





May 10, 1955

Rabbi Irving Miller  
c/o Fred J. Isaacson  
Donmoor Road  
Lawrence, Long Island

My dear Irving:

I have been informed that the Jewish communities of Far Rockaway, Lawrence, Cedarhurst, Woodmere, and Hewlett, Long Island, are honoring you at a dinner on May 16th in behalf of the United Jewish Appeal and on the occasion of your completion of 25 years of spiritual leadership in these towns.

I should not want to be missed among your host of friends in extending to you heartiest felicitations on this occasion and all good wishes for the future. Your devotion to all the constructive causes in American Jewish life and your unselfish service to them over these years entitle you to the gratitude and appreciation of all of our people. It is good to know that your past achievements are warrant for even greater ones in the future. More power to you!

With warmest regards, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS :rms

May 10, 1955

Dr. Morris Mark  
Zionist Organization of America  
3666 Forest Park Drive  
Cincinnati 29, Ohio

My dear Friend:

Thank you for your letter and for your kindness  
in sending me a complete set of postage stamps  
from Israel which I shall value very highly.

The contribution from Mr. Leonard Goldberg to  
Kfar Silver was forwarded to the New York office.

With all good wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:mas



Civil Liberties Committee  
Antioch College  
Yellow Springs, Ohio  
May 14, 1955

Rabbi Abba Hillel Silver  
The Temple  
East 105th Street  
Cleveland 6, Ohio

Dear Rabbi Silver:

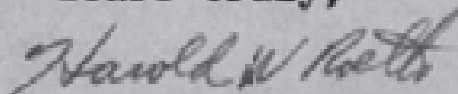
The Civil Liberties Committee of Antioch College Community Government is again sponsoring an Intellectual Freedom Conference on June 2 and 3, 1955. Our purpose is to aid in educating the community as to the importance of preserving civil liberties today.

The areas to be covered in the conference are: Censorship, possibly using the comic book situation as a case study; Academic Freedom; Civil Liberties and Religious Freedom, using the conscientious objector as a case study; and Security and Loyalty as related to government employment.

We would very much like to have you take part in this conference in one or more of the above areas. Our budget allows us to pay the cost of travelling expenses and accommodations while in Yellow Springs. A tentative program schedule is a dinner-discussion on the security-loyalty topic and an evening panel meeting on Academic Freedom, both on Thursday. The other topics will be covered by one or more discussion groups on Friday afternoon.

Will you please advise us as soon as possible as to whether you will be able to participate in our conference and also what topic or topics you would like to discuss. We would also appreciate any suggestions as to other people who you feel would be willing to take part in the program. We hope you will find the opportunity to visit Antioch.

Yours truly,



Harold W Roeth  
Program Chairman

# Zionist Organization of America

Founded in New York in 1824 by Major Mordecai Manuel Noah

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15th of May, 1955

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Dr. Abba Hillel Silver,  
The Temple, 105th at Anson Road,  
Cleveland, 6, Ohio

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Dear Rabbi,

Several days ago I mailed you some three dimension slides which I recently photographed in Israel. I am sure that your family, yourself and your friends will enjoy looking at them.

During that trip I likewise took over two thousand feet of movie in color. The six hundred feet of the Adlajda procession taken in Jaffa on 3-8-55 came out just beautiful. The professional dancers garbed in Oriental and Persian cloaks kept perfect step to the peculiar tones of the ancient music which came from the following vehicles as they danced upon the gigantic floats and on the street between the slowly moving trucks. A number of these floats as Haman, Goliath were over twenty feet in height. As you inspect the slides you will agree that the annual Mardi Gras festival parades which take place at New Orleans have nothing on the Purim procession. I brought back with me records of the music in order to synchronize same upon the film which I will have finished in ten days.

I am free of Tuesdays, Thursdays and Sundays. I shall be delighted to come to Cleveland, bring the film and projector and have yourself family and friends see this phenomenal film either at your home or at your study.

Most Sincerely Yours,

*Morris Mark*  
Morris Mark M.D.

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GQ CLAO80 DL PD=WUX NEW YORK NY 16 1115AME= 1955 MAY 16 PM 12 22  
DR ABBA HILLEL SILVER=

THE TEMPLE= 105<sup>th</sup> & Ansel

DR ISRAEL MEHLMAN CONSULTANT DEPARTMENT OF EDUCATION  
AND CULTURE JEWISH AGENCY IN ISRAEL HAS SPECIAL MESSAGE  
FROM ZALMAN SHAZAR WHICH HE WOULD LIKE TO BRING TO YOU  
IN PERSON SHALL GREATLY APPRECIATE IF YOU COULD SEE HIM  
ON MAY 24 OR 25=

DR SAMUEL M BLUMENFIELD JEWISH AGENCY  
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THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Mehman

MAY 18, 1955

TELEGRAM

DR. SAMUEL M. BLUMENFIELD  
JEWISH AGENCY  
16 E. 66 ST.  
NEW YORK, NEW YORK

WILL BE PLEASED TO SEE DR. MEHLMAN ON MAY 24 or 25. PLEASE  
HAVE HIM PHONE ME WHEN HE ARRIVES IN TOWN.

ABBA HILLEL SILVER



*Antioch*

May 20, 1955

Mr. Harold W. Roeth, Program Chairman  
Civil Liberties Committee  
Antioch College  
Yellow Springs, Ohio

My dear Mr. Roeth:

Thank you for your letter of May 14th and for your invitation to participate in a conference on Intellectual Freedom on June 2nd and 3rd.

I wish I were free to come. Unfortunately, prior commitments make that impossible. I wish your meeting every success.

With all good wishes, I remain

Most cordially yours,

ABBA HILLEL SILVER

AHS:rms



May 20, 1955

Dr. Morris Mark  
Zionist Organization of America  
3666 Forest Park Drive  
Cincinnati 29, Ohio

My dear Dr. Mark;

Thank you very much for your letter of  
May 15th and for sending me the slides.

For the remainder of the season, I shall  
have to forego the pleasure of your coming to  
Cleveland to show me your film as our program  
here is very crowded.

With best wishes, I remain

Most cordially yours,

ABBA HILIEL SILVER

AHS:mas

May 20, 1955

Rabbi Ferdinand M. Isserman  
Temple Israel  
Kingshighway and Washington  
Saint Louis 8, Missouri

My dear Ferd:

I am very happy to learn that you are taking a trip around the world next winter. I should like to help you out in your pulpit during your absence, but I cannot, at the present writing, indicate whether I shall be able or when.

My program for the coming season, in relation to The Temple, is such that I cannot at the present make definite commitments. There is also the possibility that I myself may be away from the country part of next season.

I hope that you will have a wonderful time on your visit.

With all good wishes for a pleasant summer vacation, I remain

Very cordially yours,

ABBA HILLEL SILVER

AHS:rms

# Congregation Beth Ahabah

- ORGANIZED 1841 -

1117 West Franklin Street

Richmond 20, Virginia

RABBI

ARIEL L. GOLDBURG, D. D.

May 25, 1955

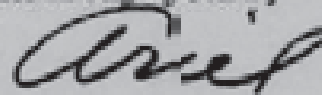
Dr. Abba Hillel Silver  
Congregation Tifereth Israel  
East 105 Street & Ansel Road  
Cleveland 6, Ohio

Dear Abba:

Thank you for your greetings and congratulations on the occasion of my twenty-fifth anniversary in the rabbinate. I appreciate more than words can tell your kind thoughts of me.

My family joins me in fondest regards and all good wishes.

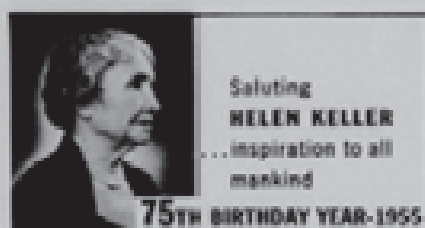
Sincerely yours,



Rabbi Ariel L. Goldberg

ALG:bhk





# HELEN KELLER

## 75<sup>TH</sup> Birthday Committee

15 WEST 16TH STREET, NEW YORK 11, N. Y.

May 27, 1955

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Marian Anderson

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John Daly

Irene Dunne

Edna Ferber

Rev. Harry Emerson Fosdick

Arthur Godfrey

J. D. Gortatowsky

A. Whitney Griswold

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Mary Roberts Rinehart

Eleanor Roosevelt

Peter J. Salmon

Brig. Gen. David Sarnoff

Bishop Henry Knox Sherrill

Robert Sherwood

Rabbi Abba Hillel Silver

Ed Sullivan

Arthur Hays Sulzberger

Lowell Thomas

James Thurber

Hon. Harry S. Truman

Thomas J. Watson

William Ziegler, Jr.

**TO: Helen Keller 75th Birthday Committee and Boards of American Foundation for the Blind and American Foundation for Overseas Blind**

**FROM: M. Robert Barnett, Executive Director**

With Miss Helen Keller's return to the United States scheduled for June 8, it occurs to us this might be the propitious time to apprise you, as a member of the Helen Keller 75th Birthday Committee and/or as a member of the Board of one of the two organizations mentioned above, of some of the activities planned in connection with this important anniversary.

1. President Eisenhower hopes to be able to send personal birthday greetings to Miss Keller.

2. The Honorable James Folsom, Governor of Alabama, has agreed to proclaim Monday, June 27, as Helen Keller Day in his State. Helen Keller is a native of Alabama.

3. The State of Connecticut, where Helen Keller now makes her home, is preparing, through Governor Abraham Ribicoff, an official statement or birthday greeting to Miss Keller.

4. The City of Tuscumbia, Alabama, Miss Keller's birthplace, will also observe Helen Keller Day on June 27.

5. The City of New York, where Helen Keller works in behalf of our two Foundations, has also agreed, through Acting Mayor Abe Stark, President of the City Council, to proclaim June 27 Helen Keller Day.

6. Negotiations are being conducted presently regarding a proclamation in Massachusetts, home of Perkins Institution, from which Helen Keller received much of her early education; and also with certain federal officials regarding a congressional tribute to Miss Keller on her birthday.

7. Free Europe Press, a division of Radio Free Europe, has informed us it will release the news of Helen Keller's birthday from balloons over communist Hungary and Czechoslovakia as close to June 27 as possible.

8. The Lions Club of the City of Tusculumbia, Alabama, will feature a Helen Keller display at its booth at the Lions International Convention in Atlantic City, June 22-24.

9. The film on Helen Keller's life, "Helen Keller in Her Story", produced by Nancy Hamilton with narration by Katharine Cornell, will be shown by the CBS Television Network, on Sunday, June 26, from 5:30 to 6:30 P.M., EDT. In addition, this film will be shown throughout the world through the facilities of the British Broadcasting Corporation and the United States Information Agency.

10. Posters hailing Miss Keller's 75th year are being sent to all agencies for the blind in the United States and, in cooperation with Doubleday & Co. -- Miss Keller's publishers -- to every library in the United States.

11. Many major air, rail and steamship lines are cooperating by displaying the Helen Keller Seal on their menus, in their flight kits and in their company publications. KLM Royal Dutch Air Lines is scheduling Helen Keller displays in its New York, Chicago and Washington ticket offices.

12. Letters will be mailed to approximately 2,500 clergymen in Alabama and Connecticut urging them to take notice of Helen Keller's birthday during their sermons.

13. Television slides with audio messages, and radio kits containing twenty spot announcements regarding Miss Keller's birthday are being sent to these media.

14. The film "There is a Silver Lining", which has sections on Helen Keller, is being auditioned by a number of television outlets. Many radio and television programs are making plans for various salutes to Helen Keller and personal letters are urging many more to schedule similar observances. An interview also has been arranged for the Executive Director on the program "Around New York", WNYC, 8:10 A.M., June 24. This program, during which the Executive Director will discuss Miss Keller's life and work, probably will be carried throughout the world by Voice of America.

15. Reproductions of the Helen Keller Seal have been sent to approximately 1,600 weekly newspapers.

16. Arrangements have been made with the four major news services -- AP, UP, INS and Reuters -- to carry extensive biographical stories on Miss Keller from the time of her arrival in the United States until her birthday.

17. Pictorial histories of Miss Keller's activities have been placed with many major newspapers in the United States. In addition, Mrs. Nella Henney, Miss Keller's friend and editor, has agreed to prepare an article for the New York Times Sunday Magazine of June 26. She has also written an article for the June issue of "The New Outlook for the Blind", an AFB publication, which will be devoted to an editorial and photographic tribute to Miss Keller.

18. A Foundation-prepared article on Miss Keller's life, illustrated with photographs, has been circulated on request to approximately 130 magazines in the United States and Canada.

19. Press kits, containing various biographical materials on Miss Keller, have been sent to all newspaper columnists, newspaper editorial page editors and many managing editors in the United States.

The Foundations have attempted to conduct a constructive and dignified campaign of publicity and public education in order that maximum attention might be focused on Miss Keller's anniversary and the ideals to which she has devoted her rich life.

We sincerely hope these activities meet with your approval.

Our sincere thanks go to all of you for your cooperation with us in behalf of one of the great women of our time.

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PLEASE REPLY TO: ADULT SERVICES DIVISION • 2049 EAST 105th STREET • CLEVELAND 6, OHIO

June 1, 1955

Rabbi A. H. Silver  
 The Temple  
 Ansel Road  
 Cleveland 6, Ohio

Dear Rabbi Silver,

The Jewish Book Council of Cleveland is now making its plans for the celebration of Jewish Book Month in the fall of 1955. The dates of the celebration are approximately November 9 to December 9.

We would like very much to have you be our guest speaker at the event culminating our Book Month activity, which would be held in the auditorium of Temple Emanu El at a date convenient to you.

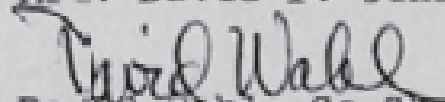
For the past several years, we have featured American Jewish literature. For example, Dr. Solomon Grayzel spoke on American Jewish scholarship, and Marie Syrkin and Ludwig Lewisohn on American Jewish literature. The Council feels that it would be timely to stress some other aspect of Jewish books this year. We are writing to invite you as our guest speaker, and also to consult with you concerning the topic and format of the program. One of the possibilities suggested is as follows.

We thought of centering the program around Chaim Nachman Bialik. The program would then include a talk on his life, his significance, and his contribution to Jewish literature; followed by readings from his poetry, as translated by Maurice Samuel and others, and illustrated with the singing of some of his songs.

We hope that whatever the program, you will consent to be our guest speaker, and will also appreciate your advice and assistance concerning subject matter and format.

Yours sincerely,

  
 Mrs. David I. Sindell,

  
 David Wahl, Co-Chairman  
 JEWISH BOOK COUNCIL





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NATIONAL COUNCIL  
T. M. GRIER  
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June 10, 1955

Dear Friend:

May we thank you sincerely for your support of The United Negro College Fund. Your interest has been a sustaining force for all of us, and your material support has done more than you could possibly imagine, to advance the important work of the Fund's member colleges.

Of course, you know that the services rendered by these member colleges is more important than ever this year--and, unfortunately, more costly too.

May we have your opinion of the plans outlined in the enclosed folder? We are enclosing a subscription blank for your convenience.

Most sincerely,

*William S. Burton*

William S. Burton  
General Chairman

*Charles W. White*

Charles W. White  
Co-Chairman

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1955

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*on  
Atoms for Peace*

*on the occasion of*

*The 90th Anniversary of  
The Nation*

*Sunday evening, June nineteenth  
at six-thirty o'clock*

*Ballroom  
The Waldorf-Astoria Hotel  
New York*

*R.S.V.P.  
Dress Optional*

*Couvert \$12.50*

## *Program*

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*Dr. Harrison Scott Brown*

Professor, Geo-Chemistry, Graduate School  
California Institute of Technology  
Author, *The Challenge of Man's Future*

•

*Dr. Brock Chisholm*

International Health Authority  
Former Director World Health  
Organization of the United Nations

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*Gordon E. Dean*

Former Chairman United States Atomic Energy Commission

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*Freda Kirchwey*

Editor and Publisher, *The Nation*

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*Brigadier General Thomas R. Phillips, U. S. A. Retired*

Military Analyst, *The St. Louis Post-Dispatch*

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*Mrs. Eleanor Roosevelt*



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# MIDDLE EASTERN AFFAIRS

A MONTHLY MAGAZINE

BENJAMIN SHWADRAN  
Editor

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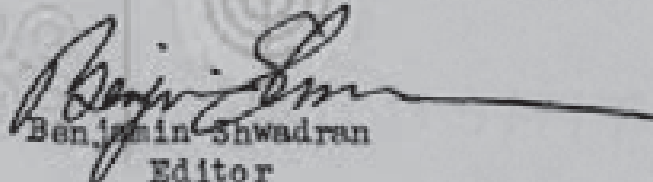
June 17, 1955

Dear Dr. Silver,

May we offer you for review in  
MIDDLE EASTERN AFFAIRS Joseph Klaus-  
ner's The Messianic Idea in Israel.

We should appreciate an early  
reply and are enclosing herewith a  
postcard for your convenience.

Yours sincerely,

  
Benjamin Shwadran  
Editor

Dr. Abba Hillel Silver  
The Temple  
Ansel Road and 105 Street  
Cleveland, Ohio

mg

COPY

June 21, 1955

Dear Mr. Shwadran:

Thank you for your kind note of June 7th. I regret very much my inability  
to review Dr. Klausner's book. I am leaving for Europe the end of this  
month and will not have the required time to devote to it.

Sincerely yours,

rlh

June 30, 1955

Rabbi Abba Hillel Silver  
The Temple  
East 105th at Ansel Road  
Cleveland, 6, Ohio

Dear Rabbi Silver:

I am now engaged in a graduate research project at Western Reserve University, Cleveland, Ohio. The purpose of this project is to examine college commencement speaking for the years 1949 to 1955 inclusive in order to determine trends in content, if any, and the method and approach in the development of ideas by various selected commencement speakers.

I had the good fortune to hear you present a commencement address at Kent State University earlier this month. Thus I am writing this letter of inquiry in order to gain some knowledge of your ideas regarding commencement speaking. In order to expedite this inquiry I have prepared a brief questionnaire. I should deeply appreciate it if you would fill this out and return it in the enclosed self addressed stamped envelope.

Realizing that you are extremely busy I have arbitrarily selected certain general things about commencement speaking for you to check. If these do not sufficiently express your opinions and ideas it would be most helpful if you would add any further remarks you consider pertinent.

Thank you very much for your consideration in this matter.

Most Sincerely,

*John C. Weiser*

John C. Weiser  
424 Fairchild Ave.  
Kent, Ohio.

# Greenwood Union Church

Oak Street, off Main Street  
Greenwood, Massachusetts

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MILDRED E. HUTCHINS  
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June 30, 1955

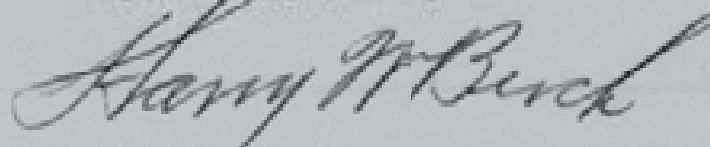
Rabbi Hillel Silver  
Cleveland  
Ohio

Dear Sir:

The enclosed letter, which I have written to Dr. Eugene Carson Blake, president of the National Council of Churches of Christ in the U. S. A., is self explanatory.

However, I would like to call it to your attention as I envision a possible mobilization of all religious forces of our country to create a symbol of the spiritual aspirations and hopes of our people toward the alleviation of world fear and the kindling of man's hope for peace.

Respectfully yours,



Rev. Harry W. Birch

hwb/hs  
enclosure



June 30, 1955

Dr. Eugene Carson Blake, President  
National Council of Churches of Christ in the U. S. A.  
297 Fourth Avenue  
New York 10, New York

Dear Dr. Blake:

Yesterday I heard a broadcast of President Eisenhower's news conference in which he discussed the atomic powered commercial vessel carrying displays and exhibits of the peaceful use of atomic power in the fields of science, agriculture, medicine, and industry.

Realizing that Congress has failed to appropriate sufficient funds for this project, the thought came to me that here might be a wonderful opportunity for mobilizing all churchmen irrespective of faith for a good will mission to people throughout the world.

Since Hiroshima many of our clergy have felt conscience stricken and with the successive development of several larger bombs we have even wondered whether our country has the moral control to handle such power. Regardless of political connetations, it seems to me that if our Christian forces could cooperate in contributing funds for a peace crusade of this magnitude the churchmen of the United States could pay for this project. It further seems that were the "peace ship" to become not only a symbol of our state and industrial no-how but also a symbol of the spiritual aspirations of our country, it would become powerful towards the alleviation of fear and increase good will among all men seeking to advance human welfare.

If your office could spear-head such a crusade and secure the cooperation of men of good will in other faiths, this could be a mission project that would capture the imagination and support of all our citizens. If this idea be of God, as I believe, then by bearing witness to the hope it stirred in my heart perhaps other hearts will become inflamed until it becomes a flame in the land bearing witness to the light of the hope for the future. If it be not of God, no fanning of the spark on my part will ever cause it to burst into flame, but I present the idea to you to see whether it be of God or man.

Sincerely yours,



Rev. Harry W. Birch

hwb/hs

cc: Pres. Dwight D. Eisenhower, Senator Leverett Saltonstall, Dr. Elton Trueblood,  
Mr. Paul Hutchinson, Cardinal Francis Spellman, Rabbi Hillel Silver

July 5, 1955

Mr. John C. Weiser  
424 Fairchild Avenue  
Kent, Ohio

Dear Mr. Weiser:

Thank you for your letter of June 30th.

Rabbi Silver is in Europe at the present time, and I shall hold your letter until his return in September, at which time I shall bring it to his attention.

Very truly yours,

(Mrs.) Ruth M. Sparrow  
Secretary to Rabbi Silver

(Check as many as you feel appropriate to your thinking)

1. Are your ideas primarily intended for:

- a. The graduating class? \_\_\_\_\_
- b. The general audience? (Class friends, faculty, etc.) \_\_\_\_\_
- c. The general public beyond the commencement hall? \_\_\_\_\_

2. Are your ideas predominantly based on

- a. Political situations? \_\_\_\_\_
- b. Educational values? \_\_\_\_\_
- c. Social values and responsibilities? \_\_\_\_\_
- d. Religious tenets and their application? \_\_\_\_\_
- e. Military roles and responsibilities? \_\_\_\_\_
- f. Other. (Please define) \_\_\_\_\_

3. Which function do you feel a commencement address should basically perform?

- a. Inspire the graduating class to "higher" things \_\_\_\_\_
- b. Convince the audience as to their role and function in a complex society? \_\_\_\_\_  
(Here are you concerned with their \_\_\_\_\_)  
  - (1) Political role \_\_\_\_\_
  - (2) Social role \_\_\_\_\_
  - (3) Economic role \_\_\_\_\_
  - (4) Religious role \_\_\_\_\_
  - (5) Other role \_\_\_\_\_ please comment if other)
- c. Present a solution to a problem \_\_\_\_\_  
  - (1) Political \_\_\_\_\_
  - (2) Social \_\_\_\_\_
  - (3) Economic \_\_\_\_\_
  - (4) Religious \_\_\_\_\_
  - (5) Educational \_\_\_\_\_
- d. Inform the audience about a particular problem on which you are a recognized authority? \_\_\_\_\_

4. Do you select your own subject area for your addresses Yes \_\_\_\_\_ No \_\_\_\_\_

5. Do colleges that request your services ever suggest a general theme or area for your addresses? Yes \_\_\_\_\_ No \_\_\_\_\_

6. Approximately how many commencement speech invitations from colleges have you accepted since 1949? \_\_\_\_\_

Comments:

"THE WANDERER"

By

A. J. Palmerio and Ib Melchior

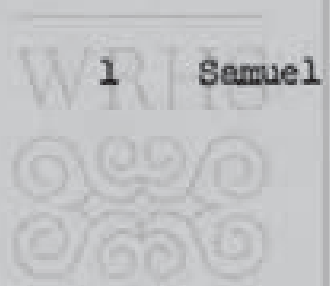


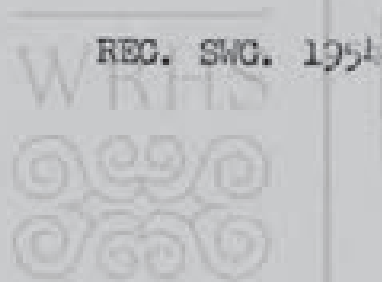
" DAVID AND GOLIATH "

SCREENPLAY

WRHS By  
A. J. Palmerio and Ib Melchior





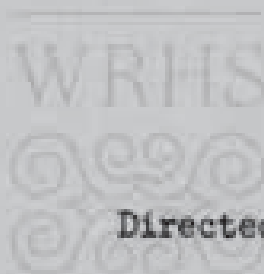


Music Composed by

Shmuel Pershko

Production Manager

Zvi Levi



Directed by

~~Shmuel Pershko~~ Ib Melchior

Produced by

Amis Film Productions Corporation

CAST OF CHARACTERS

FEATURE PARTS:

The Wanderer

David  
Saul  
Goliath  
Eliab

BIT PARTS:

Jesse  
Abinadab  
Shammah  
The Shepherd Boy  
1st Soldier of Saul (wounded)  
2nd Soldier of Saul

EXTRAS:

1st Armor-bearer  
2nd Armor-bearer  
Soldiers of Saul  
Soldiers of Goliath

ANIMALS:

Horses  
Camels  
Donkeys  
A lion  
A flock of sheep  
A dog

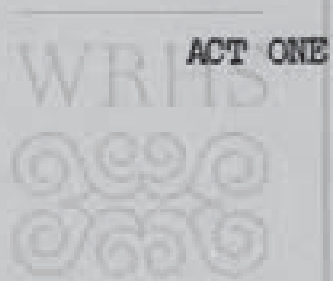
DAVID: He is a strapping shepherd boy about fifteen years old. His hair is golden and curled in thick ringlets. Being fair and ruddy of complexion, he is typical of a country boy who has lived his life in the open pastures.

SAUL: The king is a man in his late forties. He is a strong, and muscular man. His black hair, his rich royal beard, and dark complexion impart a sanguine and intense impression.

GOLIATH: The giant towers to a height of nine feet. His black hair, and grizzly beard, and shaggy eyebrows give him the look of a human animal.

ELIAB: He is a tall and lean young man of thirty with a quick and fiery temper. Dark of hair, eyes, and complexion, he appears even more intense.





THE WANDERER

Series Format  
Permanent Opening of Each Film

1. EXT. DAY.

SOUND EFFECT: Soft wind.

Open on a straight cut of  
an enormous BLUE SKY alive  
with moving clouds.

2. EXT. DAY.

LAP DISSOLVE to the SAND OF  
THE DESERT picking up a path  
of footprints imbedded in the  
sand running screen left to  
right. Camera trucks along  
following the tracks and pick-  
ing up the trudging, sandaled  
feet of a man, and dollies back  
until a walking staff is seen  
along with his trudging feet,  
and continues to dolly back  
until the full figure of



THE WANDERER is seen.

THE WANDERER is a tall, rugged and bearded man garbed in a simple, heavy, woolen robe held together with a rope belt. He is bare-headed, he wears open sandals on his feet and walks with a long staff in his right hand. THE WANDERER is never seen head-on, but always in a 3/4 angle from the back.

His appearance is one of enormous strength, and wisdom, and authority. He is timeless and eternal, a symbol of the ages.

The camera holds until THE

WANDERER disappears over the top of a sand dune, then zooms

SOUND EFFECT: Wind noise increases.

in to the top of the dune, and  
a strong gust of wind blows  
away the top layer of sand,  
revealing the Main Title

"THE WANDERER" in bold relief.

DISSOLVE:

4. EXT. DAY.

BETHLEHEM, A FIELD. THE

WANDERER is seen in full figure,  
walking with his back to the  
camera through a scattered  
flock of sheep.

TRUCK with him as he passes  
through the opening herd.

Superimpose the title "DAVID  
AND GOLIATH" over the scene.

SOUND EFFECT: Synchronize gust  
of wind.

MUSIC: "THE WANDERER THEME"  
comes in as the title appears  
and builds.

MUSIC: "THE WANDERER THEME".

SOUND: (O.S.) BLEATING of  
SHEEP.

THE WANDERER

There was in Bethlehem, in the  
days of King Saul, when the

Philistines were waging war  
against the land of Judah, a  
shepherd boy; and he was  
called David.

MUSIC: WANDERER THEME OUT.

SEGUE INTO:

CUT TO:

5. EXT. DAY.

MUSIC: (O.S.) A HARP

BETHLEHEM. A FIELD. A FLOCK  
OF SHEEP. PAN the idling herd  
moving through the peaceful  
pastures, until we see DAVID

who is strumming a lyre, while  
tending the flock. Then, a  
sheep strays from the herd.

DAVID stops playing the lyre,  
drops it, and chases down the  
evasive animal. He wrestles  
the sheep to the ground, lifts

MUSIC: A HARP



it up into his arms, carries  
it, and puts it back into the  
flock, DAVID picks up his  
lyre, when:

He turns. He waits.

A BOY runs to him, and he is  
holding a sling in his hand.

A BOY: (O.S.)

David!

David!

BOY

I am taking leave of  
Bethlehem this day!

DAVID

Where are you going?

BOY

To join the soldiers of Saul  
in the valley of Elah.

DAVID

To fight the Philistines?

BOY

Yes.



DAVID plucks angrily at the  
lyre.

SOUND: A HARSH, DISCORDANT

SOUND OF A LYRE.

DAVID (sulking)

Would that I were! But I must  
tend my father's flock.

THE BOY shows DAVID his sling.

BOY (hesitantly)

I have no art with a weapon of  
war. Would you teach me the  
use of a sling? I know you  
surpass even the left-handed  
slingers of Benjamin.

DAVID takes his sling.

DAVID

Have you a stone?

THE BOY takes a dark brown  
stone from his shepherd's bag.

DAVID looks at the stone.

DAVID throws it away.

Shepherd boy, this is not a

stone for a sling. Choose  
them from the bed of the brook.

Come.

CUT TO:

6. EXT. DAY.

A BROOK. The water runs  
shallow and clear. DAVID and  
THE BOY appear. DAVID picks a  
smooth, white stone from the  
water.



This is indeed a stone for a  
sling. Smooth, well round in  
shape, and as big as a  
warrior's fist.

THE BOY makes a fist of his  
hand in a studious manner.

Place it thus within the pocket  
of the sling.

THE BOY watches DAVID put the

stone into the pocket of the

sling.

DAVID twirls the sling around

and around at his side,

strongly.

Swinging in this manner.

Point a target!

BOY

THE BOY points.

That tree!

DAVID whips the stone from the

sling.

CUT TO:

7. EXT. DAY.

A TREE AT THE EDGE OF THE OPEN

SOUND: STONE HITTING TREE.

FIELD. THE STONE thumps into

the bark of the tree, and falls

to the ground.

CUT TO:

8. EXT. DAY.

BUSHES OF THE FIELD. The  
cracking sound of the tree  
alerts a lurking lion.

CUT TO:

9. EXT. DAY.

THE BROOK. DAVID AND THE BOY

DAVID

DAVID gives THE BOY his sling.

It is your turn to try.

Tomorrow at Elah this sling  
in your hands will be your  
life and your death.

THE BOY chooses a stone from  
the brook. DAVID nods dis-  
approval of the first stone.

THE BOY chooses a second.

DAVID nods approval. THE BOY  
puts the stone into the pocket  
of the sling deliberately,  
twirls the weapon, releases the  
stone.

CUT TO:

10. EXT. DAY.

THE SAME TREE AT THE EDGE OF THE  
OPEN FIELD. THE STONE loops  
short of the mark, and falls  
before the tree, rolling up to  
the roots, and dying there.

CUT TO:

11. EXT. DAY.

THE BUSHES. THE LION snarls.

CUT TO:

12. EXT. DAY.

THE BROOK. DAVID looks with

dismay at THE BOY.

THE BOY bows his head in  
embarrassment because of his  
bad marksmanship.

DAVID loads the sling again  
patiently...

DAVID

Would that I were going to Elah,  
and not you. Truly, you have  
no art with a weapon.

SOUND: (O.S.) BLEATING SHEEP.

DAVID

To join the soldiers of Saul is  
to invite your death.



SOUND: (O. S.) PERSISTENT

BLEATING OF SHEEP.

Suddenly, THE BOY grabs DAVID

BOY

in alarm.

David! A lion! At the flock!

THE BOY runs away in fright.

DAVID turns immediately.

CUT TO:

13. EXT. DAY.

THE FIELD. THE LION is charging

the flock of sheep. The sheep

disperse. The lion leaps...

CUT TO:

14. EXT. DAY.

THE BROOK. DAVID is twirling

the sling fiercely...he releases

the stone...

CUT TO:

15. EXT. DAY.

A CLOSE SHOT OF THE LION'S HEAD,

suddenly stunned by the stone.



CUT TO:

16. EXT. DAY.

THE LION writhing upon the  
ground.

CUT TO:

17. EXT. DAY.

THE BROOK. DAVID runs to the  
wounded lion.

CUT TO:

18. EXT. DAY.

REVERSE ANGLE. THE LION, lying  
in the foreground, dead. DAVID  
running in the background, to  
the lion. He kneels beside the  
beast and inspects his prey,

DAVID

when AN OLD MAN comes up behind Look, father! I killed him!  
him.

With my sling! He was about

DAVID rises.

to prey upon your flock!

JESSE

It is your flock too, my son!

And though I do take pride in

your skill and your courage,

would that you gave heed more

to the herd than your sling.

DAVID (pleading)

My father! I turned away but a

moment! To teach a shepherd

boy the sling!

DAVID sulks...

He is leaving Bethlehem for Elah.

While I, truly a slinger, stay

behind to tend my father's flock.

DAVID looks up at his father.

Is not his duty, my duty? I am

ready now to serve my king with

more valor, than playing for

him with my lyre, as once I

did.

JESSE (Firmly)

JESSE turns to leave abruptly.

I have in the valley three sons  
with the army of Saul.

DAVID takes hold of his arm.

DAVID (Urgently)

And would that I had consent  
to join my brothers!

JESSE sighs, and stays to  
reason, and appeal...

JESSE

I am a man already old and  
advanced in years. Can I be  
left by the last of my house-  
hold? Pray, understand. Come,  
my son, to eat.

DAVID

Father, I cannot eat in con-  
science knowing how my brothers  
hunger in the hills.

JESSE grows severe...

JESSE

Remain, then, in the field, and  
skin the lion!

JESSE leaves. DAVID draws a  
 dagger from his belt and kneels  
 beside THE LION. DOLLY IN ON  
 THE LION, AND:

DISSOLVE TO:

19. EXT. DAY.

A CLOSE SHOT OF A STRETCHED  
 LION'S SKIN. DOLLY BACK, AND  
 ESTABLISH DAVID, pulling the  
 lion's skin taut.  
 JESSE appears.

JESSE slides his hand a moment  
 over the skin of the lion in a  
 thoughtful manner...

JESSE

I have thought again of your  
 brothers, David. What you have  
 said of their hunger is true. I  
 cannot eat in conscience either.  
 Take for your brothers an ephah  
 of parched corn, and ten loaves  
 of bread, and carry them  
 quickly to the camp.

DAVID embraces his father in  
his elation.

DISSOLVE:

20. EXT. DAY.

A CLOSE SHOT OF the ephah of  
corn, the ten loaves of bread  
in a wooden cart. DOLLY BACK,  
establishing: DAVID and JESSE  
at the cart. JESSE is holding  
an armful of cheeses.

JESSE

Also take these ten cheeses to  
the commander of their thousand.

DAVID

I will, father.

DAVID unburdens his father of  
the cheeses and spills them  
into the cart. JESSE is  
touched now that the moment of  
parting is upon them...

JESSE

See how your brothers fare, and  
bring some token from them.



DAVID

I will, father.

JESSE

JESSE embraces his son to his bosom. He holds him there.

And God go with you, my son, on the journey from Bethlehem to Elah.

The father and son step away from one another. JESSE is holding back his tears.

While my son has killed a lion, and killed a bear, he cannot take to task the tens of thousands of Philistines.

Leave the men to war. Return safely and swiftly, for the flock must still be tended.

DAVID

DAVID takes his father's hand and clasps it between his, firmly.

Father, a man may keep his flock in many ways. And a sling can well take the place of a shepherd's staff.

DAVID and JESSE embrace again  
 warily. Then, DAVID breaks  
 away, grabs the reins of the  
 mule, and pulls the animal and  
 the cart...

DISSOLVE:

21. EXT. DAY.

SAUL'S CAMP. WOUNDED SOLDIERS

are strewn upon the ground,  
 some sitting, others reclined.

PAN, until establishing the

arrival of DAVID and the donkey

cart into the camp. When DAVID

sees the wounded, he stops.

The sight is not pleasing. He

goes to his cart, and takes an

armful of loaves of bread.

DAVID gives a loaf to a

wounded soldier.

SOLDIER

God go with you, boy.

DAVID breaks the loaf in two

for the soldier.

DAVID is alarmed...

THE SOLDIER bites into a big  
chunk of bread.

THE SOLDIER nods "no".

THE SOLDIER bites into the  
bread voraciously.

DAVID rises from THE SOLDIER'S  
side, and crosses to another

DAVID

How goes the battle?

SOLDIER

Many are the dead.

DAVID (anxiously)

Would you know my brothers?

Are they among them?

SOLDIER (while chewing)

Who are your brothers, boy?

DAVID

Eliab! Abinadab! Shammah!

Sons of Jesse of Bethlehem?

SOLDIER

I would not know. Many are the  
dead.

WOUNDED SOLDIER. He kneels

DAVID (anxiously)

beside him, and places a loaf  
of bread in his lap, and turns  
his face to see him.

Would you know of Eliab,  
Abinadab, or Shammah - sons of -

MUSIC: A STING

It is the same SHEPHERD BOY he  
taught to use the sling... THE  
BOY'S head falls away from DAVID.

DAVID turns his face to him with  
his hand.

DAVID sees his icy stare of  
death, and takes his hand away.

He rises slowly, and then  
impulsively drops the loaves of  
bread, runs to the donkey, grabs  
the reins, and pulls the cart  
strongly.

LAP DISSOLVE:

22. EXT. DAY.

SAUL'S CAMP. A Company of  
soldiers sharpening their  
swords. DAVID appears with his  
mule cart. DAVID seizes a  
SOLDIER by the shoulder.

DAVID

I seek my brothers.

SOLDIER

How are they called in Judah.

DAVID

Eliab! Abinadab! Shammah!

Sons of Jesse!

SOLDIER

Jesse? The Ephrataite of

Bethlehem?

DAVID

Yes! Do my brothers still live!

SOLDIER

Find them, lad, with Saul the

King..



THE SOLDIER "eyes" the back

of the cart. He takes a cheese,

and takes a deep smell, and

delights in its pungent odor.

SOLDIER

Ah!... The smell of the peace-

ful pastures is in your cheese,

my lad. Your brothers will be

pleased.

DAVID gives him a cheese. He

pulls the cart away at once.

THE SOLDIER cuts a slab of

cheese with his dagger. DOLLY

IN on the dagger as it slices

the cheese...

LAP DISSOLVE:

23. EXT. DAY.

SAUL'S CAMP. IN FRONT OF HIS

TENT. A CLOSE SHOT OF A

CHEESE being cut by a sparkling,

jewelled dagger. DOLLY BACK,

establishing SAUL, who is

cutting the slab of cheese,

DAVID, ELIAB, ABINADAB, and

SHANMAH. SAUL bites into the

piece of cheese....

SAUL

Ah! - When you return, David,

to your father, say to him,

Saul is pleased!

ELIAB

And say, his sons are pleased

too, and miss him, and his house-

hold and his herd. Go now, my

brother, while the giant is

still in his camp.

ABINADAB

For forty days! Morning and

evening! The Philistine has

come forward to take his stand

and hurl his challenge! Yes,

go now, my brother.

DAVID

A giant? I know you jest with  
me, for giants are not in Judah.

You will not make me afraid.

Rather, I choose to stay with  
the army of my King. As a

slinger.

SAUL

The battle field, my lad, is  
not a pasture, nor a place of  
leisure where you may pluck  
your lyre.

A sling is not enough. A man  
must wield a sword against  
such numbers. Go now, as your  
brothers say. I have no need  
for stone slingers.

SAUL tugs at DAVID'S sling at  
his waist.



Then, the ground seems to

quake beneath their feet in an

even cadence. THE MEN stiffen

with fear. DAVID turns to

determine the cause of the

quaking. ELIAB, ABINADAB, AND

SHAMIAH flee. DAVID remains

steadfast beside SAUL.

SOUND: (O.S.) A drum pounding

the cadence of a man striding.

SOUND: (O.S.) MEN'S VOICES IN

PANIC.

MEN'S VOICES (O.S.)

Goliath of Gath! The giant has

come up again! Goliath! Goliath!

CUT TO:

24. EXT. DAY.

THE VALLEY OF ELAH. GOLIATH

OF GATH is taking long,

arrogant strides across the

valley. The earth seems to

rock in cadence with each of

his strides. GOLIATH is a

nine foot giant, carrying a

seven foot sword, and a

javelin. He is armored in a

coat of mail, and crowned with

a brass helmet which flashes in

the sun.

CUT TO:

25. EXT. DAY.

SAUL'S CAMP. OUTSIDE HIS TENT.

SAUL AND DAVID are together.

DAVID is taken aback at the

sight of the giant.

DAVID

As the Lord lives! It is a

giant!

SAUL (bitterly)

It is! So go now! Go, and  
cover in hiding with the rest  
of my "warriors"!

DAVID

No! I am steadfast! As my  
King!

CUT TO:



26. EXT. DAY.

GOLIATH

THE VALLEY OF ELAH. GOLIATH  
comes to a halt, and faces the  
opposing hills defiantly.

I defy the army of Saul this  
day! Where is this army of  
cowards? Am I not a Philistine?  
And are you not soldiers of  
Saul! Choose a man for your-  
selves, and let him come to  
battle me! If he is able to  
fight with me and kill me, then  
we will be your slaves!

CUT TO:

27. EXT. DAY.

SAUL'S CAMP. SAUL steps  
forward.

SAUL (bitterly)

I have heard this Philistine  
defy the men of Judah forty  
times too often! This time I  
go myself!

DAVID holds him back.

DAVID

No! It is not a risk for the  
King! Send a man of Judah to  
this giant!

SAUL

SAUL throws his arm aside in  
anger. DAVID looks around the  
camp.

Look, David! Do you see a man  
of Judah? Send that man if  
you do!

CUT TO:

28. A PANNING SHOT of the camp.  
It is completely deserted.

SOUND (O.S.) GOLIATH ROARING  
WITH LAUGHTER.

CUT TO:

29. EXT. DAY.

SAUL'S CAMP. IN FRONT OF HIS  
TENT. SAUL and DAVID are  
together.

DAVID

...Hear how he mocks us, my  
lord.

SAUL

I hear! I hear! Would that  
I were able to shut out from

my ears his defiance!

CUT TO:

30. EXT. DAY.

VALLEY OF ELAH. GOLIATH,

standing there defiantly.

GOLIATH

I defy the army of Saul this

day! Let a man come forward!

And do battle with me! And if

I conquer him and kill him,

then YOU shall be our slaves!

Where is your champion?

GOLIATH laughs derisively.

CUT TO:

31. EXT. DAY.

SAUL'S CAMP. OUTSIDE HIS TENT.

SAUL strides into the center of

the camp which is still

deserted.

SAUL

He leaps upon a cart.

Men of Judah! Do you not see

SOLDIERS begin to straggles

back into the camp from behind

trees, and bushes, and rocks.

ELIAB, ABINADAB, and SHAMMAH

return with other SOLDIERS

around SAUL.

DAVID leaps upon the cart, and

stands beside SAUL. He is

angered.

this man who taunts us? Do you

not hear how he defies the Lord's

army? Who will stand up against

him? Who will slay him? I

say to you, that man I will

reward with great riches! And

high honors shall be his!

ABINADAB

But what chance have we?

Goliath is a giant.

SOLDIERS (ad-libbing)

Yes, he is. Yes, Yes...

DAVID (angrily)

Who is this Goliath of Gath that

he should defy the armies of the

living God? Since there is no

one here who is not faint of

heart, I shall fight this giant

Philistine!

SOUND: (O. S.) GOLIATH'S

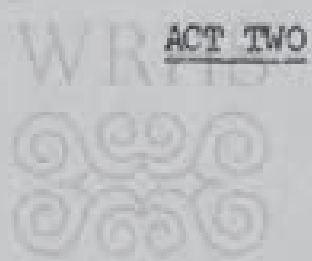
MOCKING LAUGHTER.

FADE OUT:

END OF ACT ONE







FADE IN:

32. EXT. DAY.

MUSIC: THE WANDERER THEME.

SAUL'S CAMP. THE WANDERER and

TENSE.

SOLDIERS are gathering closer

around SAUL and DAVID who are

upon the cart. ELIAB, ABINADAB,

and SHAMAH are standing below

MUSIC: OUT.

SAUL and DAVID. AD LIB

murmurs. ELIAB steps forward,

and looks up at DAVID.

ELIAB

My brother! Why have you come

this day? To mock us! With

whom have you left your father's

sheep in the wilderness?

DAVID

I was sent by my father.

ELIAB (furiously)

To bring food! Not to go

against a giant, or shame the

soldiers of Judah!

DAVID

I seek to shame no one! Yet I  
see my cause!

ELIAB (furiously)

I know the evil of your heart!

THE SOLDIERS around the cart  
murmur agreement.

You have come here to witness  
for yourself the rage of battle!

33. CUT TO DAVID. He looks to  
the sky.

DAVID

O Lord, there is no longer any  
that is godly. For the faithful  
have vanished from among the  
sons of men.

34. CUT TO ELIAB. He appeals to  
the men.

ELIAB

Forgive my brother! The words  
from his mouth are mischief and  
deceit! He has ceased to act  
wisely.

35. CUT TO SAUL. He is angry.

SAUL (To David)

You are not able to go against

this Philistine, to fight with

him, David!

36. CUT TO DAVID, urging.

DAVID

I used to keep my father's

flock!

SOUND: (O.S.) SOLDIERS

LAUGHING.

37. CUT TO A CLOSE SHOT OF DAVID.

DAVID

He appeals to SAUL.

When there came a lion! Or a

bear! And took a lamb from

the flock, I went after him!

And smote him! And delivered

it from his jaws!

38. CUT TO SAUL.

SAUL

You are but a youth. And

Goliath is a man of war.

39. CUT TO DAVID and SAUL. DAVID

DAVID

holds him firmly, persuasively,

And if the beast arose against

ignoring SAUL'S remarks.

me, my King, I caught him by

40. CUT TO ELIAB. He turns to the  
SOLDIERS.

41. CUT TO A GROUP SHOT. DAVID  
leaps from the cart to confront  
ELIAB.

DAVID turns to the men, and  
faces them in earnest.

ELIAB turns away...

his throat and killed him!

ELIAB

Hear how the boy boasts...

DAVID

Some boast of chariots! And  
some of horses! But I boast of  
the name of the Lord and God!

(to the men)

And I have killed lions! And I  
have killed bears! And other  
beasts! And this giant  
Philistine shall be one of  
them, for he has defied the  
armies of the living God!

ELIAB (sarcastically)

Flee like a bird to Bethlehem...



42. CUT TO A CLOSE SHOT OF DAVID,

DAVID

rebellious.

I have not my brother's fear!

43. CUT TO DAVID AND ELIAB. DAVID

DAVID

turns ELIAB around to face him.

In the Lord I take refuge!

How can you say to me, 'flee

like a bird to Bethlehem!'

Why? 'Because the wicked bend

the bow, and have fitted their

arrow to the string!' The

Lord who delivered me from the

paw of the lion and from the

paw of the bear, will deliver

me from the hand of this

Philistine! The fool says in

his heart, 'There is no God'

CUT TO:

44. EXT. DAY.

GOLIATH

VALLEY OF ELAH. GOLIATH

I defy the armies of Saul this

raises his sword in an

day! Give me a man that we

impatient and menacing manner. may fight together!

CUT TO:

45. EXT. DAY.

SAUL'S CAMP. THE CART. THE

SOLDIERS are facing in the

direction of the giant.

46. CUT TO SAUL.

SAUL

Go, then, David. And be girded

SAUL turns.

for battle! Armor-bearers! A  
coat of mail! A helmet of brass!

47. CUT TO ELIAB, pleading.

ELIAB

O, my King! Do not let my

brother go against this giant!

48. CUT TO SAUL

SAUL

The Lord will not abandon him

in the valley.

49. CUT TO ELIAB.

ELIAB

Were not our dead abandoned!

50. CUT TO SAUL. He is silent

and tense a moment...then, he

SAUL

claps his hands in command!

Armor-bearers!

51. CUT TO A GROUP SHOT OF THE

SOLDIERS around the cart. TWO

ARMOR-BEARERS come running

with a helmet, a coat of mail,

and leg shields, and pass

through the crowd.

CUT TO:

52. EXT. DAY.

VALLEY OF ELAH. GOLIATH is

SOUND: SWISHING SWORD.

swinging his seven foot sword

around and around over his head,

delighting in his own strength.

CUT TO:

53. EXT. DAY.

SOUND: DRIVING WIND.

SAUL'S CAMP. THE CART. Then,

a sharp wind drives against the

men around the cart.

CUT TO:

54. EXT. DAY.

VALLEY OF ELAH. GOLIATH is still swinging his sword over his head. He is roaring with laughter...

SOUND: SWISHING SWORD.

CUT TO:

55. EXT. DAY.

SAUL'S CAMP. THE CART. DAVID, ELIAH, ABINADAB, and SHAMMAH, and SAUL and SOLDIERS. Some of the SOLDIERS are withdrawing from the scene in fear of the wind stirred by GOLIATH'S sword. ELIAH looks at DAVID, to see if DAVID is at all afraid of the giant's strength. DAVID looks away.

SOUND: (O. S.) GOLIATH'S

MOCKING LAUGHTER.

CUT TO:

56. EXT. DAY.

GOLIATH

VALLEY OF ELAH. GOLIATH has  
put down his sword. He raises  
his fist at the hills.

I defy the ranks of Judah this  
day! Give me a man that we  
may fight together!

CUT TO:

57. EXT. DAY.

SAUL'S CAMP. The wind is gone.

DAVID, ELIAB, SAUL, ABINADAB,

SHAMMAH are by the cart.

SAUL picks up the coat of  
mail and the brass helmet, and

turns to DAVID. DAVID takes

the helmet and the coat of

mail into his hands.

SAUL

By the Lord who lives he shall  
have that man!

Hurry, lad!

DAVID

I cannot go with these, I am  
not used to them.

DAVID throws them aside.

SOUND: METAL CRASHING.



ELIAB raises the coat of mail,

and pushes it at DAVID

strongly.

SAUL is taken aback...

ELIAB

Behold, his conceit. Be

girded!

DAVID

I cannot be laden down with

leather and brass! A slinger

must be quick!

SAUL

You choose to confront the

giant with but a sling?

DAVID

Yes, my King.

SAUL

And you hope to wound him and

kill him with a stone?

DAVID

The Lord is my rock, and my

armor, and my deliverer.

ELIAB takes hold of SAUL.

ELIAB

Command him to his father's  
house!

SAUL

And if I command him thus,  
would you go against the  
giant, brave Eliab? For a  
man of Judah must go!

58. CUT TO A CLOSE-UP OF ELIAB.

He is silent, tense...

59. CUT TO SAUL, DAVID, and ELIAB.

SAUL (to DAVID)

Gird yourself in armor, lad!

A sling and a stone are not  
enough against Goliath.

DAVID

DAVID clutches at his staff.

Allow me to choose my stones  
from the brook, my King.

DAVID walks away. SAUL, ELIAB,

ABINADAB, SHAMAH, and other

brook. He chooses five stones.

43

He puts them into his shepherd

SOLDIERS follow him.

bag at his side. Then DAVID

CUT TO:

DAVID hangs his sling on the staff.

60. EXT. DAY.

A BROOK NEAR SAUL'S CAMP.

DAVID, SAUL, ELIAB, ABINADAB,

SHAMMAH, and other SOLDIERS

arrive at the brook. DAVID

looks at the bottom of the

brook. He chooses five stones.

He puts them into his shepherd

bag at his side. Then DAVID

hangs his sling on the staff.

DAVID

I am ready, my King.

SAUL

Go, and the Lord be with you!

ELIAB steps forward, and puts

his hand upon DAVID'S shoulder...

ELIAB

Know, my brother, that my anger

ELIAB turns to leave, for he  
is choked with emotion. DAVID  
takes hold of him.

THE MEN bow their heads...

was a rage brought on by  
concern and love. Go, now...

DAVID

Pray with me, brothers...

Prove me, O Lord, and try me.

Try my heart and my courage.

For your steadfast love is

before my eyes,

And I walk now in faithfulness

to you.

Let the words of my mouth

And the meditation of my heart

Be acceptable in Your sight,

O Lord, my rock and my

redeemer!

DAVID looks at his brothers a

moment... Then, he bows to

SAUL.

DAVID leaves with his staff in

hand, and his sling dangling

from it. THE MEN follow him

as he strides to the ridge of

the hill with his staff and

sling. DAVID stops at the

crest of the hill, and turns

toward SAUL...

DAVID starts down the hill.

The steep descent increases

his momentum as he strides

down the slope with his staff

and sling.

61. CUT TO A CLOSE SHOT of his  
shepherd bag bouncing back and  
forth at his side as he  
descends...

DAVID

O, King, live forever...

MUSIC: EXCITING, TENSE!

SOUND: CF STONES ROLLING IN  
THE BAG.



62. CUT TO A CLOSE SHOT OF his  
sling at the top of the staff  
swinging back and forth as  
he descends...
63. CUT TO A FULL SHOT OF DAVID,  
running down the slope...
64. CUT TO A REVERSE ANGLE, with  
GOLIATH'S SHIELDED LEGS spread  
apart in the foreground, and  
DAVID is seen running to him  
in the background...
65. CUT TO A CLOSE SHOT OF GOLIATH,  
looking down upon DAVID running  
to him. His face is grim.
66. CUT TO DAVID, running across  
the plain. PAN with him, as  
he passes from the sun into the  
elongated shadow of GOLIATH.  
He runs a long distance in the

full-length shadow of the giant.

67. ZOOM to a close-up of GOLIATH'S

MUSIC: A DRUM BOOMS.

FACE, as he looks down in sharp

and sudden consternation...

PAN DOWN, down, down...and we

see DAVID standing defiantly

before GOLIATH. DAVID looks

up.

68. CUT TO A CLOSE-UP OF GOLIATH.

GOLIATH

Is this what the men of Judah

send to meet Goliath of Gath -

the strength of the Philistine

horde?

69. CUT TO A CLOSE SHOT OF DAVID,

DAVID

looking up at the giant.

Your strength is weakness

before the strength of God.

70. CUT TO A CLOSE SHOT OF GOLIATH.

He smirks... Then, he flushes

with rage.

GOLIATH

Come to me! And I will give

your flesh to the birds of the  
air! And the beasts of the  
field!

71. CUT TO DAVID. He plants his  
staff firmly into the ground.

DAVID

The Lord is my shepherd. I  
shall not want...

72. CUT TO: SAUL, ELIAB, ABINADAB,  
and SHAMMAH, looking on tensely  
and awaiting the fight.

CUT TO:

73. EXT. DAY.

PHILISTINE RIDGE. A CLOSE  
SHOT OF A GROUP OF GOLIATH'S  
SOLDIERS, anticipating the  
slaughter of DAVID with  
obvious pleasure.

74. EXT. DAY.

VALLEY OF ELAH. A CLOSE-UP  
OF DAVID.

DAVID

Though I walk in the valley,

In the shadow of death, I fear

no evil. For God is with me.

His rod and His staff, they

comfort me.

75. CUT TO A MEDIUM CLOSE-UP OF

GOLIATH.

GOLIATH

Am I a dog that you come to me

with a stick!

76. CUT TO DAVID AND GOLIATH.

DAVID plants his staff into

the ground strongly.

DAVID

And what am I? That you come

to me with a sword! With a

spear! With a javelin! Know,

giant, that I am but a

shepherd boy.

77. CUT TO CLOSE-UP OF DAVID.

But I come to you in the name

of the Lord whom you have

defied. This day the Lord will

deliver you into my hand and I

will strike you down, that all

the earth may know that the

78. CUT TO: DAVID and GOLIATH

DAVID takes his sling in hand.

79. CUT TO GOLIATH. He lifts his

javelin. He hurls his javelin  
at DAVID.

80. CUT TO DAVID. The javelin is

quivering in the ground before  
DAVID'S feet...

81. CUT TO GOLIATH AND DAVID.

Lord saves not with sword

and spear.

I take up my weapon.

GOLIATH

And I MINE.

GOLIATH

If you want to live, whelp,

do not step beyond that spear.

You are not a match for me.

I asked for a man! A warrior!

A champion!

DAVID

DAVID steps beyond the spear.

He waits defiantly.

Though you are a giant against

me, my heart shall not fear!



GOLIATH draws his enormous sword into the air, and whirls it around and around over his head, setting a wind in motion.

CUT TO:

82. EXT. DAY

SAUL'S CAMP. RIDGE OF THE HILL. SAUL, ELIAB, ABINADAB, and SHAMMAH and other SOLDIERS are looking on tensely, and being buffeted by the wind stirred by Goliath's sword. ELIAB wants to run to the aid of his brother in the valley, but SAUL holds him back.

CUT TO:

83. EXT. DAY.

VALLEY OF ELAH. GOLIATH

swings at DAVID with the sword

and misses him. He swings

again and cuts the shepherd's

bag from DAVID'S waist. It

falls to the ground.

84. CUT TO A CLOSE SHOT OF THE MUSIC: STING

SHEPHERD'S BAG. The sling

stones roll out of the bag...

CUT TO:

85. EXT. DAY.

SAUL'S CAMP. THE RIDGE OF THE

HILL. SAUL, ELIAB, ABINADAB,

and SHAMMAH and other SOLDIERS.

They gasp when they see the

shepherd bag fall away with the

stones.

CUT TO:

86. EXT. DAY.



SOUND: (O.S.) MEN CHEERING

ELIAB

David!

SAUL

Hear the Philistines! Hear

their joyous cries!

GOLIATH'S CAMP. A RIDGE OF A  
 HILL. A COMPANY OF PHILISTINE  
 SOLDIERS cheering their  
 commander.

CUT TO:

87. EXT. DAY.

VALLEY OF ELAH. DAVID and  
 GOLIATH are circling about  
 the emptied shepherd bag and  
 the loose sling stones.  
 GOLIATH is delighting in

DAVID'S predicament. He  
 swings wildly with his sword  
 at DAVID. DAVID dodges each  
 stroke of the blade. When  
 DAVID reaches for a stone,  
 the blade falls again.

88. EXT. DAY.

GOLIATH'S CAMP. RIDGE OF A

SOUND: (O.S.) THE CHEERING OF  
 THE PHILISTINES FOLLOWING  
 EACH STROKE OF THE BLADE.

HILL. THE PHILISTINE.

SOLDIERS are jubilant.

CUT TO:

89. EXT. DAY.

SAUL'S CAMP. RIDGE OF THE

HILL. SAUL, ELIAB, ABINADAB,  
and SHAMAH and other SOLDIERS.

are silent and grim.

CUT TO:

90. EXT. DAY.

VALLEY OF ELAH. DAVID carts

in to pick up a sling stone.

GOLIATH swings. DAVID dodges.

GOLIATH misses, and his sword

buries itself deeply into the  
ground.

CUT TO:

91. EXT. DAY.

SAUL'S CAMP. RIDGE OF A HILL.

SOUND: (O.S.) THE DISTANT

CHEERING OF THE PHILISTINES.



SAUL, ELIAB, ABINADAB, AND

SHAMMAH and other SOLDIERS.

ELIAB steps forward tensely.

ELIAB

Now, David! Now!

CUT TO:

92. EXT. DAY.

VALLEY OF ELAH. GOLIATH and

DAVID. GOLIATH is trying to

pull the sword from the ground.

DAVID rushes in and picks up a

sling stone. GOLIATH frees the

blade from the ground. DAVID

hurriedly loads the sling,

while GOLIATH wields his sword

over his head... DAVID sets and

DAVID (while twirling  
the sling)

twirls the sling with increasing momentum... GOLIATH

O Lord, guard my life and

poises the blade a second to

deliver me!

strike...



DAVID hurls the stone.

CUT TO:

93. A CLOSE-UP OF GOLIATH'S HEAD,  
being struck by the stone, and  
snapping back in pain!

94. EXT. DAY.

SAUL'S CAMP. SAUL, ELIAB,  
ABINADAB, and SHAMMAH, and  
other SOLDIERS burst into  
cheers.

CUT TO:

95. EXT. DAY.

VALLEY OF ELAH. DAVID and  
GOLIATH. GOLIATH is falling  
to the ground slowly. He tries  
to hold himself on his feet by  
leaning on his seven foot sword.  
But slowly, he sinks to the  
bottom of the blade. DAVID

SOUND: (O.S.) THE DISTANT  
CHEERING OF ARMY OF SAUL.

watches GOLIATH roll over and

die... DAVID seizes the giant's

sword and raises it high in the

air to strike Goliath's head...

CUT TO:

96. EXT. DAY.

THE PHILISTINE RIDGE. THE

PHILISTINE SOLDIERS, in panic,

toss off their helmets, drop

their swords, cast away their

shields, and flee...

CUT TO:

97. EXT. DAY.

SAUL'S CAMP. SAUL, ELIAB,

ABINADAB, and SHAMMAH, and

OTHER SOLDIERS, swarm down the

hill in full array to greet

DAVID,

CUT TO:

98. EXT. DAY.

VALLEY OF ELAH. DAVID is  
dragging GOLIATH'S huge helmet  
by its strap...

He is met by SAUL, ELIAB,  
ABINADAB, and OTHER SOLDIERS.

SOUND: (O.S.) CHEERING SOLDIERS.

SAUL

In your strength the king  
rejoices! You have given me  
this day my heart's desire,  
David! Victory over the  
Philistines!

DAVID

Rejoice, O King, not in my  
strength. But shout to God  
with loud songs of joy! For  
the Lord, the Most High, is a  
great king over all the earth!

DAVID'S BROTHERS lift him  
above their shoulders, and

carry him off, as THE MEN sing

a psalm of praise to the Lord!

LAP DISSOLVE:

MUSIC: WANDERER THEME. UP.

99. EXT. SUNSET.

THE WANDERER

A HILL. THE WANDERER, seen in

And that day, a shepherd boy

full figure, is walking along

became a champion among men,

the crest of the hill at

and all over Judah, it was

sunset.

said how Saul slew his thousand

and David his ten thousand...

THE WANDERER disappears over

MUSIC: WANDERER THEME SWELLS

the crest of the hill...

TO A CRESCENDO.

As we:

FADE OUT:

and

FADE IN:

The Billboarding.

T H E E N D .



[10.82]

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