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Personal correspondence, 1960?.



E1960?7

David Paul Miller



[[4603]]

Comie Coplan

Dear Dr Silver Thank you very much for your lovely telegram on the occasion of my Bar-Migrah Dovid miller

my dear Pable Thus Lilver, Thank you so much In your very kind message tel my sey mix relast bithday O Ducerchy Comir Coplan

[1960?]

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### THE FORTY-THIRD SEASON

OF THE

# Cleveland Orchestra

GEORGE SZELL

MUSICAL DIRECTOR AND CONDUCTOR

ROBERT SHAW AND LOUIS LANE
ASSOCIATE CONDUCTORS

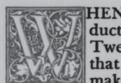


TWENTY-FOUR THURSDAY EVENING CONCERTS

TWENTY-FOUR SATURDAY EVENING CONCERTS

(October 6, 1960 to April 22, 1961)

SEVERANCE HALL . CLEVELAND



HEN George Szell was appointed Musical Director and Conductor of The Cleveland Orchestra at the beginning of the Twenty-Ninth Season, 1946-47, it was announced unequivocally that it was the intention of the Musical Arts Association to make The Cleveland Orchestra the peer of any in the world. Within a few years, this goal was clearly in sight, and in recent

seasons it has become customary to refer to this ensemble in words like those used by a critic of *The New York Times*, who called it "one of the world's very great orchestras". In February of this year, the critic of the *New York World-Telegram and Sun* remarked that George Szell and The Cleveland Orchestra "have become one of the most formidable conductor-orchestra teams now in operation"; and his colleague on the *New York Journal-American* stated that this combination of forces "can challenge any other orchestra with assurance these days."

OF THE twenty-four pairs of concerts to be given in the Forty-Third Season, Mr. Szell will lead seventeen; Robert Shaw and Louis Lane, Associate Conductors, will lead four and two respectively. One pair of concerts will introduce to Cleveland the distinguished Romanian conductor, Georges

Georgescu.

As always, Mr. Szell will offer his audiences not only a comprehensive survey of the great works of the repertoire, but an unusually interesting selection of new works. Among these, the Second Symphony of William Walton will be heard in its American première, and the Second of Easley Blackwood in its world première. Cognizance will be taken of the 60th birthday of Aaron Copland, and the 50th of Samuel Barber. The 150th birthdays of Schumann and Liszt will be commemorated early in the season. Bartók's extraordinary opera, "Bluebeard's Castle", will be performed for the first time in Cleveland, under Mr. Lane's direction, in a concert performance. The "German Requiem" by Brahms will be directed by Mr. Shaw, who will also lead choral works by Bach and Barber. The Cleveland Orchestra Chorus is to participate also in Beethoven's Ninth Symphony, with which Mr. Szell is closing the season.

HE roster of soloists retains the spectacular quality of recent seasons. Artur Rubinstein will appear in the subscription series, performing three concertos each evening. Robert Casadesus, Leon Fleisher, and Isaac Stern will make their annual appearances. The Hungarian pianist Annie Fischer and the French pianist Eric Heidsieck will make their American debuts; the Hungarian violinist Johanna Martzy, the German pianist Hans Richter-Haaser, and the American harpsichordist Ralph Kirkpatrick will appear for the first time with The Cleveland Orchestra. Nathan Milstein, Rudolf Firkusny, Henryk Szeryng, Gary Graffman, Pierre Fournier and Anton Kuerti will return to this series. The new concertmaster, Raphael Druian, will appear as soloist for the first time, and assistant concertmaster Arnold Steinhardt will again be heard.

As GEORGE SZELL opens his fifteenth season at the helm of The Cleveland Orchestra, the ensemble's attainment of world-wide leadership offers for the Forty-Third Season a great objective. Having achieved the present standard of excellence, it must now endeavor to surpass it by setting a new one. For this, the Orchestra needs, as does music itself, the response and resonance of its audience.

#### GUEST CONDUCTOR

#### GEORGES GEORGESCU

#### ASSISTING ARTISTS

ARTUR RUBINSTEIN, Piano NATHAN MILSTEIN, Violin ROBERT CASADESUS, Piano ISAAC STERN, Violin ANNIE FISCHER, Piano HENRYK SZERYNG, Violin GARY GRAFFMAN, Piano RAPHAEL DRUIAN, Violin

RUDOLF FIRKUŠNY, Piano
JOHANNA MARTZY, Violin
ANTON KUERTI, Piano
RALPH KIRKPATRICK, Harpsichord
ERIC HEIDSIECK, Piano
PIERRE FOURNIER, Violoncello
HANS RICHTER-HAASER, Piano
ARNOLD STEINHARDT, Violin

LEON FLEISHER, Piano

SOLOISTS FOR BRAHMS' "A GERMAN REQUIEM"

ADELE ADDISON, Soprano; DONALD GRAMM, Baritone SOLOISTS FOR BARTOK'S "BLUEBEARD'S CASTLE"

To be announced

SOLOISTS FOR BEETHOVEN'S NINTH SYMPHONY

ADELE ADDISON, Soprano; JANE HOBSON, Mezzo-Soprano; RICHARD LEWIS, Tenor; DONALD BELL, Baritone

#### SUBSCRIPTION PRICES FOR THE TWENTY-FOUR CONCERTS

LOCATION		THURSDAY EVENINGS	SUBSCRIBERS SAVE	SATURDAY EVENINGS	SUBSCRIBERS SAVE
Main FloorRows 1-	. 2	\$56.00	\$21.00	\$48.00	\$17.00
Main FloorRows 3-	. 4	72.00	29.00	64.00	13.00
Main FloorRows 5-	19	86.00	39.00	80.00	21.00
Main Floor, AisleRows 5-	19	96.00	29.00	80.00	21.00
Dress Circle, AisleRows 1-	3	96.00	29.00	80.00	21.00
Dress Circle Rows 1-	3	86.00	39.00	80.00	21.00
Dress Circle Rows 4-	6	72.00	29.00	64.00	13.00
Dress Circle, Side Rows 1 -	2	56.00	21.00	48.00	17.00
BalconyRows 1-	5	56.00	21.00	48.00	17.00
BalconyRows 6-	11	43.00	22.00	42.00	14.50
BalconyRows 12 -	14	36.00	17.00	32.00	18.50

A few boxes seating from four to eight are available for the Saturday evening series. Information will be furnished upon request.

SUBSCRIBERS ARE URGED TO RENEW THEIR SUBSCRIPTIONS AT ONCE, SINCE ALL SEATS NOT RENEWED BY APRIL 20 WILL THEN BE PLACED ON SALE. PAYMENT IS NOT DUE UNTIL FALL. NEW SUBSCRIPTIONS ARE INVITED. Your attention is called to the considerable saving by taking series rather than seats for single concerts.

The right is reserved to increase single ticket prices for certain concerts.

The Ticket Office is open daily except Sunday from 9:00 A.M. to 5:00 P.M. Telephone CEdar 1-7300.

THE CLEVELAND ORCHESTRA

SEVERANCE HALL

CLEVELAND 6, OHIO

(1960?)

## Severance Hall Ticket Office

11001 Euclid Avenue

**CLEVELAND 6, OHIO** 

#### FORTY-THIRD SEASON TICKET SUBSCRIPTION BLANK

Please reserve : seats at \$ the 1960-61 Season of The Cleveland on or before Sept. 16, 1960. (Half-seaput Twelve in its place.)	Orchestra for ason subscribe	which I agree ers please cross	to pay \$ . s out Twent	y-Four and
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Sincerely, Herbert Sharlik

[1960?]

Mrs. Maurice A. Mittelman 499 North Bay Drive Golden Beach, Florida

Dear Kabbe : Nork you so very much for your very considerate letter. It arrived at a very trying Ceme for me, and helped in arranging my thoughts. I hope that you and Vergenea are well and that I will have the opportunity of speaking with you personally in the not too distent future. With warment regards to you Amounty Carmyle

#### YESHIVAH FINANCIAL CONDITION

Our annual budget is \$260,000.00.

We are faced with an operating deficit for 1959 of \$33,000.00 on top of an accumulated deficit over a period of ten years of \$88,000.00, the greatest part, or \$60,000.00 of this amount, being owed to the teachers. Since last September we missed paying nine payrolls.

The above figures are even after radical and unsound economies have been instituted.





FROM

## Hadoar Hebrew Weekly

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NEW YORK 11, N. Y.

#### JEWISH COMMUNITY FEDERATION

## CONTINGENT FUND COMMITTEE ALLOCATIONS FOR 1960

#### TRADITIONAL INSTITUTIONS IN ISRAEL

INSTITUTIONS:	1959 ALLOCATION	1960 ALLOCATION
Homes for the Aged and Blind:		
Aged Home Beth Sekenim, Jerusalem Jewish Institute for the Blind, Jerusale Rest Home for Solitary Aged, Tel-Aviv United Aged Home Moshav Sekenim, Jerusal	200.00	\$ 200.00 400.00 200.00 900.00
Hospitals:		
Beth Cholim Mitnavnim (Hospital for Inco Bicur Cholim Hospital, Jerusalem Shaare Zedek Hospital, Jerusalem Mental Hospital (Ezrath-Nashim), Jerusal	400.00 600.00	200.00 500.00 700.00 400.00
Orphanages:		
General Israel Orphans' Home for Girls, Zion Orphanage, Jerusalem General Orphanage Beth Chinuch Yetomim, Relief Organizations:	AMERICAN IEWISH 300.00	500.00 300.00 200.00
Kupath Ramban Colel Polen, Jerusalem Relief Committee for Refugee Rabbis (Otzar Haposkim)	300.00 800.00	300.00 800.00
Yeshivoth:		
Beth Zvul College of Jerusalem Chaye Olam, Jerusalem Etz-Chaim, Jerusalem Friends of the Midrashia in Israel, Tel. (Midrashia Noam, Pardess Hanna)	200.00 500.00 800.00 -Aviv 200.00	200.00 500.00 800.00 200.00
Hadorom, Rehovoth Hayishuv Hechadash, Tel-Aviv Knesseth Israel of Hebron, Jerusalem Meah Shearim, Jerusalem Mekor Hayim, Jerusalem	500.00 600.00 500.00 100.00	400.00 300.00 600.00 500.00
Midrash Benai Zion, Jerusalem Mifal-Hatorah, Jerusalem Ohel Torath Beth David, Jerusalem Petach Tikvah Ponevez, Benei-Beraq	400.00 400.00 400.00 500.00	100.00 500.00 400.00 400.00 600.00
Sefath Emeth, Jerusalem Shevat Sofer (Pressburg), Jerusalem Torath Emeth, Jerusalem Universal of Rabbi Cook, Jerusalem	300.00 600.00 11,500.00	500.00 300.00 300.00 700.00

[1960?]

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- Cleveland Chapter

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Cleveland Jewish Convalescent Hospital

Federation of Jewish Women's Organizations

Hebrew Shelter Home

Jewish Children's Bureau (includes Jewish Day Nursery)

Jewish Community Centers

Jewish Family Service Association

Jewish Orthodox Home for the Aged

Jewish Vocational Service

Montefiore Home

Mount Sinai Hospital

Orthodox Jewish Children's Home

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Make a lasting celebration of a happy event. Perpetuate your desire to help others in a tradition that links today's generation with tomorrow's. Your gift may be for specific or for general distribution. It may be in the form of a bequest, trust, foundation, or insurance.

A gift to the endowment fund—\$100 or \$1,000,000— is important to the stability and the present and future welfare of the community.







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For Further Details and Information, Please Contact Any Member of
The Committee or Henry L. Zucker, Executive Director, The Jewish Community
Federation of Cleveland, 1001 Huron Road, Cleveland 15, Ohio, TOwer 1-4360

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# Cleveland Opera Association, Inc.

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CLEVELAND 15, OHIO

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Clespertfully

G. Bennand.



#### Happy Rebirth Day

We prayed for the Lord to restore your health,

A much better gift than high honors or wealth,

This box was to contain a small gift we did order,

Which, however, is still within Israel's border;

We were patient, and now you are strong,

Now you be patient-the gift will soon be along.

Mandy Consol Lee Soldsteins,