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Is the Jewish mentality different?, 1930.

Western Reserve Historical Society 10825 East Boulevard, Cleveland, Ohio 44106 (216) 721-5722 wrhs.org American Jewish Archives 3101 Clifton Avenue, Cincinnati, Ohio 45220 (513) 487-3000 AmericanJewishArchives.org "IS THE JEWISH MENTALITY DIFFERENT?"

RABBI ABBA HILLEL SILVER.

THE TEMPLE, SUNDAY MORNING,

APRIL 27, 1930, CLEVELAND, O.



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Joseph T. Kraus Shorthand Reporter Cleveland In speaking this morning on the subject, "Is the Jewish Mentality Different," I do not wish to apply myself to the subject Race Psychology. The study of race psychology is one of the more recent and most difficulty and, I am afraid, least profitable of the modern sciences. It is difficult enough to get the measure of a man, to understand the psychology of an individual, and it is infinitely more difficult to get the measure of a race, to understand the psychology of a whole people.

The more recent studies on race have been more in the nature of race mythologies. They resolve themselves in the competitive claims for racial superiority. Writers like Grant, Stoddard, Brigham, McDougall, enter as many claims as they can for the superiority of their own race, and yield as little as they must for the capacities of other races. I subject that a good deal of race egoism and national chauvinism are cloaked in the garb of pseudoscientific race theory. Very few facts have been scientifically established, and many fictions have unscientifically been let loose upon the world. No adequate theory of race has as yet been established, and it is even doubtful whether race has much of an influence upon the individual.

The trend in modern thought seems to be

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in the direction of establishing the fact that the differences between races are insignificant in comparison with the differences between individuals within any given race. Then again, the whole subject of heredity versus environment as applied to the psychology of the individual is still a most question. Storms of controversy still rage around it. The behavioristic school as against the school of heredity; how much does an individual owe to his ancestry; how much does he owe to his environment and his conditioning. These are subjects which have not been settled in psychology, and certainly have not been settled in the field of race psychology.

Then again, the minute you begin to talk about race psychology, you are inevitably led to make comparisons between races, and these comparisons inevitably lead you to a comparison between the great men, the men of genius which these respective races thus being compared produce. And the whole subject of genius is a phenomenon which still baffles, and probably always will baffle, the mind of man. What is a genius? When is a man a genius? How much has race to do with genius? How much has abnormality to do with genius? Can any race really claim the man of genius? Or is it more or less of a biologic sport, as it were, a unique creation?

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So that I fear that it would be rather a futile enterprise to enter at this time into a discussion of Jewish race psychology. My purpose this morning is to expose some fictions about the Jew which are built upon pseudo-scientific race theories; and a bit of history and a measure of common sense will help to explode many of these fictions built around the Jew. If I were to make a catalogue of the state-

ments and allegations which have been made about the Jew in the last two thousand years or more, I imagine that you will find in that catalogue every conceivable charge or allegation that could have been made about any race of people; and many of these charges are mutually exclusive. The Jew is charged with being overly religious and non-religious at all; he is charged with being overly intellectural and non-intellectual at all; he is charged with being a supreme mystic, an idealist; on the other hand he is charged with being a consummate realist to the point of being a scoundrel. He is charged with being a radical and a revolutionist, and, on the other hand, he is charged with being a stand-pat, a conservative, and a stumbling block in the way of human progress.

And so I could enumerate dozens of mutually contradictory descriptions about the Jew. Very few of them indeed have any foundation in fact. Thus

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there is a generally prevalent fiction that the Jew is not first class as a creator; that he has talent but no genius; that he has gifts but no originality. ? and Voltaire gave currency to this fiction, and since their day men like Reynon, Wagner, Chamberlain and Weininger have elaborated upon it.

Some of these people base it on the general theory that the Semitic peoples are inferior to the Hindu-European peoples, and therefore the Jewish people, being a Semitic people, must, on the basis of deduction from this theory, be inferior. Others base their theory on a comparison of religion, of Judaism and Christianity; still others base their theory on a comparison between the cultures of people, and so forth. And even some Jews have been impressed by the assertions of these race theorists, and have accepted the statement that while the Jew is a talented individual, he has no capacity for real greatness, for the productivity which is characteristic of the man of genius.

It is very difficult to refute such a statement, because, as I indicated a moment ago, it is very difficult to know what is genius, what constitutes genius. The subjective element of description enters into the subject. But I venture to say that taking mankind's general estimate of greatness, the Jew could point to three men and ask any other people in the world

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to match them and rest his case there: Moses, Jesus, Spinoza. Let Germany match that. Or, if moderns are wanted, the Jewish people would be content to select three moderns: Einstein, Bergson, Freud. And let England match that.

You see, these race theorists have a very skilful device by means of which they can put the Jewish people into an inferior position, by which they can outclass and outvote the Jew. They put the Jew on one side of the scale and the rest of mankind on the other side of the scale. They will put fifteen millions of Jews on this side, and 820 millions of white Aryans on the other side, and they will see how fewer men of genius the Jew has produced.

The Jew constitutes less than two percent of the white population of the world. About a hundred years ago there were less than three million Jews in the world, and during the Middle Ages there were probably no more than one million Jews in the world, and yet in this comparison of talent and ability the Jew is asked to balance the rest of mankind. The Jew should be compared, if comparisons are made, with peoples of his size, peoples of fifteen millions, like Czechoslovakia and Jugoslavia, and Roumania; even with the peoples of Holland, or Belgium or the Scandanavian countries. Then one will be amazed to discover how much out of their

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numerical proportion the Jews have produced men of first water, of genius, of greatness.

On the basis of percentage, if the Jew produced one Spinoza, the rest of Europe should have produced thirty Spinozas. If the Jew produced one Einstein, the rest of the world should have produced thirty Einsteins or thirty Bergsons or thirty Freuds. And where are they? It is true that Mr. Roback. points out in his very stimulating book, "Jewish Influence in Modern Thought," that the Jews have produced no Shakespeare; but neither have the French produced a Shakespeare. It is true that the Jews have produced a Beethoven; but neither have the English produced a Beethoven. It is true that the Jews have produced no Michelangelo, but neither have the Germans produced a Michelangelo.

But it is significant that out of the 139 Nobel prizes which have been awarded to the whole world, to the great men of mankind, the Jewish people, which, on the basis of its numerical strength would have been entitled to one and one-half awards, received fifteen. And then too, if comparisons are to be made, let the comparison be a just one. Let the scientist take into consideration that this people whom he is measuring and whose ability he is evaluating, was for nineteen hundred years a persecuted people, suffering

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innumerable disabilities, isolated, forced into ghettos, denied contact with the outside world, kept from colleges and universities, driven in upon itself, forced into its own shell. Let the scientist bear in mind that it is only within the last hundred or hundred and fifty years that the ghetto walls have begun to break down, that a measure of emancipation came to the Jew. Let him remember that throughout the nineteenth century the Jew suffered in almost every corner of the earth some measure of discrimination which kept his free. mind and his soul from / unhampered creativity; that even today, in many countries of the world, the number of Jewish students admitted to a college or university is determined by a quota, by numerous klauses, and that that process of keeping Jewish brains out of academies and centers of learning has even reached our own country.

Let them take these facts into consideration. The Jews hands were tied, and yet with his hands tied behind his back, he is called upon to win in this fight for intellectual supremacy. The amazing thing is that in spite of these hamperings, political, social, and economic, these persecutions, which would have reduced any other race to intellectual sterility, to the cultural level of the gypsy, that in spite of these the Jew has been able to produce so much of intellectual worth. What the Jew might have achieved if conditions were

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different, if he had enjoyed the same conditions that the German people, or the French or the English people enjoyed, may be inferred from what the Jew has achieved.

In the last fifty years, since many of these restrictions were removed, why, the Jew swept through every field of human thought with an avidity. with a mental hunger, with a capacity which has astcunded the world. And if comparisons are to be made, let this fact also be borne in mind: that the Jew was forced to lose some of his finest sons through conversion, through assimilation, through the external pressure of hostile environments. How many of the great Jews of Germany and Austria have left the fold because they could not gain preferment, because they could not establish themselves in the profession. Their children were lost to Judaism. They disappeared. Think of Spain alone, where literally hundreds of thousands of our people were torn off, as if a limb were torn off from a living body, and were lost to Israel.

It is sometimes still possible to trace back a great name to a Jewish mother or to a Jewish father, or to some Jewish ancestors. In many cases there is difficulty, because in many cases these great men do not wish to reveal their Jewish ancestry.

But this is but one fiction about the Jew that should be exploded. There is another fiction:

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that the Jew has ability only for business; that he is by instinct a tradesman and a shop-keeper, a financier, that he has racial propensities for it; that for all other human pursuits he has no ability and no particular interest. And yet it is strange, is it not, that of these fifteen men who won these Nobel prizes for unusual excellence, five won those prizes in the realm of physics, three in medicine, three in chemistry, two in international law and in their work in behalf of peace, and one each in the fields of literature and philosophy. None for business.

It is stupid to maintain that the Jew is by instinct a business man. When our forefathers lived in Palestine they were farmers, shepherds, not business men. Josephus, the great Jewish historian, calls attention to this fact. He said, "My people was not a maritime people, not a commercial people, not an industrial people. We cultivate our soil, and our chief concern in life is to educate our children."

The religion of our ancestors was the religion which concerned nature. Our festivals are agricultural festivals. Most of the laws of the Bible have to do with the soil. It was only after the Jew was exiled and forced to wander over the face of the earth, that he was compelled to keep any capital which he had in a liquid and transferable form, because at a

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moment's notice he had to move from one territory to another. He could not invest his capital in real estate, and many a church law prevented him from investing his capital in land or in real estate. And so by force of circumstances he became a money lender and a trader, and in the course of time, when capitalism began to develop in Europe, he became a great money lender, that is, a great banker, and a great merchant in some instances.

But that has nothing to do with race psychology and race instinct. That native ability of the Jew which he expresses so eminently in other fields he also expressed in this economic field of human activity. A people, my friends, normally gives evidence of its dominant interest in its racial ideals. That which a people is most interested in will come to constitute its dominant ideals. Now, the ideal of Jewish life during the Middle Ages and up to modern times, strange to say, was not the ideal of business. While the rest of Europe held the scholar in contempt, in the Jewish community the scholar was the man of preeminence, and the ideal in every Jewish home right through the ages was not that the boy may grow up to be a great business man, but that he may grow up to be a great scholar.

This fiction too goes by the board when

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one examines history. And there is another fiction: that the Jew is not preeminent in literature and the fine arts. Well, as regards literature, the statement of course is preposterous. The Jew produced the noblest literature of mankind--The Bible. And we ask the rest of Europe to match that. And when you add to the Bible Jehuda Halevi and ibn Gabirol and Bialek and Montaigne and Heine and Wassermann and Schnitzler and Brandeis, and a host of others of eminence, originality, genius, greatness, you realize that the spring of Jewish intellectual activity in the realm of literature has not dried up.

If you take the Jewish names out of the literature of Germany and Austria and Hungary, those literatures will be mightily impoverished. We don't get credit for the Jewish names in those literatures.

As regards the plastic arts, we have won no preeminence in that field, and I am tempted to add the phrase--not yet. For art to flourish a people must have wealth and leisure and rest, and a certain amount of spiritual equilibrium, stability. Well, Jewish life these long weary centuries has been a starved and stunted and impoverished and uncertain life. The Jew could not build magnificent cathedrals. He was not permitted, In the first place, his life was a migratory one; in the second place, his architecture was the

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miserable architecture of filthy ghetto lanes. There was very little of physical external beauty in the life of the Jew, the man who had to walk with the yellow badge branded upon him, and because there always was with the Jew this theologic prohibition not to make any graven images, for fear of idolatry. And yet in the last few decades, even in this field, Jewish names appear even on this firmament. Jewish stars are beginning to make their appearance, -- Yusef Israel and Max Liebermann, and Parsay, the founder of the modernistic school, and Epstein. There will be more coming. There are hundreds of Jewish art students in all the art colonies and centers of the world today, working and groping their way to an artistic self-expression. It is too early in the day to say that the Jew cannot win preeminence in the realm of art.

And equally with music. As a performer, as an instrumentalist, as a conductor, the Jew is in the very vanguard of musical genius. In fact, in many instances, he is monopolizing the field. You can't have a musical season anywheres in the world without recourse to Jewish artists, and hardly a year but what a new name of some Jewish prodigy looms up. As composers they cannot vie with the great family of composers of Austria and Germany. For that matter, neither can England or France. But with such names as Mendelssohn and

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Meyerbeer, and Rubenstein, and Offenbach, and Debussy, Saint Saens, and Bach, we need not fall under the eclipse in that

field. There again you must not make comparisons between the Jewish group and the rest of the world.

As far as dramatic art is concerned, -the theatre, some of the greatest names in the world are Jewish names; but they are too well known and too many of them that need to be enumerated at this time. In fact, the Jew has been charged with monopolizing the theatre, both on the stage and in the box office.

So that I make bold to say that even in this realm of the fine arts and of literature, the Jew cannot be denominated a mediocrity. No race needs to excell in everything. What amazes me is to realize in how many fields of human endeavor the Jew does excel. Diplomacy. Where did the Jew learn about diplomacy? He has had no independent national life for two thousand years. He was an outcast and a pariah. And yet in diplomacy we have Disraeli, Stahl, Gambetti, Rathenau; in sociology, the great French Jew, ; in mathematics, George ; in philosophy, Bergson, Hartmann, Cohen, Alexander; in psychology, Freud, Adler, Eichelheimer. In fact, the whole science of psychoanalysis seems to be a Jewish conspiracy. In medicine, a hundred names-Erlich, Wasserman, Flexner, Metchnikoff; in physics, Einstein, Michelson, Lippmann, Hertz; in

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chemistry, Wohlstotter, Wallach, Heber; in economics, Karl Marx, LaSalle; in philology, ,-any field of human thought.

One other fiction and I shall be through: the fiction that the Jews are radicals and revolutionists, that they are boleheviks by nature and race temperament. Look at Trotzky. There have been Jewish revolutionists, there have been Jewish radicals, and there are Jewish radicals and revolutionists, and every people has them. Wherever people are oppressed and denied those rights to which they feel entitled, you will have radicals and revolutionists, and surely our people, of all peoples, has felt the crushing burden of injustice and oppression, and economic discrimination and political discrimination more than any other people; and so it is only natural that because of force of circumstances the Jewish people shall produce its quota of radicals and revolutionists.

How many radicals and revolutionists do you find among the Jewish middle class, among the Jewish business class? They are among the most conservative groups in the world. And how much of radicalism was in the mind of the type of Disraeli, or or

? Give a Jew peace, security, opportunity, the chance to live his own life, do not interfere with the fulfillment of his self, and he somehow loses very rapidly his radicalism and his revolutionary ardor.

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That is another fiction of race psychology. There are a few things you can say about the Jew as regards his attitudes towards life, as regards his point of view, by and large, and the first of it is this: that the Jewish mentality is vigorous, powerful, and has a way of replenishing itself continuously. The Jew has always fostered learning; the Jew has always extolled thought. "The beginning of wisdom is to acquire wisdom." "And with all thy possessions acquire understanding."

The Jewish people was the first to establish the entire school system of education for poor and rich over two thousand years ago. The disgrace of Jewish life was to be an "unlettered one." That is why illiteracy is practically unknown among the Jewish people, and the co-efficiency of intelligence is very high, because the people fostered deliberately learning and study. Sometimes this intellectualism of the race expressed itself in marvelously creative channels; at other times it was driven into narrow channels, into legalism, into Talmudism, into tribalism, where life cranped the soul and the mind, but as soon as the dikes were opened that mental energy burst forth and inundated every field of intellectual activity.

It is a remarkable thing when you stop to consider the continuity of intellectual enterprise of

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this race. Think of a Moses 1400 years before the common era; 800 years later a Jeremiah; 600 years after that a Hillel or a Jesus; 1200 years later a Maimonides and a Halevi; 500 years later a Spinoza; 200 years later an Einstein. Can you think of any people in the world that has been able to maintain such a high intellectual standard over a period of 35 centuries?

Jewish mentality is vigorous, is powerful, and is continuous. And then too there is in the Jewish race quite evident a passionate love of life and a love of reality. The Jewish mind concerns itself with this world. The Jewish religion, the Jewish ethics, are of this world. There is in the Jewish mind a rare blending of the ideal and the real. The Jew did not concern himself so much with the hereafter, or the next world; and he did not look upon this world as a vale of tears, as a "dream world." And therefore the Jewish intellect can be counted upon to concern itself with everything that will make this world and this society nobler and finer and better. It never sought to escape reality; it always wanted to wrestle with reality in this world.

And thirdly, this too can be postulated by the Jewish mentality: it has a remarkable capacity for adjusting itself. It is remarkably versatile, almost to the point of view of excessive nervousness. The Jew never would have survived if he did not know how

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to adjust himself. The secret of Jewish survival is that he bent and never broke. He was able to adapt himself to other cultures, sometimes to an extreme, to the extreme of self-absorption, of losing his own culture, in this part of the world or that part of the world. In other instances he was able to take out from the other cultures the best, that which he needed for the enrichment of his own, and to amalgamate the two, to merge them, as it were. The Jewish mind is extremely versatile, then.

And lastly, this too can be said about the Jewish mentality, or rather about the Jewish attitude: it is cosmopolitan; it is international. That has brought down upon us a great deal of anti-Semitic charges. We have been accused of having an international body engaged in an international conspiracy to conquer the world. We have been accused of lack of patriotism because of that quality. For centuries the Jew has had an international outlook because his brothers were scattered all over the world. He was, in a sense, an international people, and he wandered over the face of the earth; he came in contact with many peoples and many cultures and many civilizations, and his outlook expanded and widened to include the whole world. That is why during the Middle Ages the Jew was able to be the interpreter of one civilization to another, the great translator of the books of one

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people into the language of other peoples.

The Jew became, in other words, because of his international character, the carrier of knowledge, the torch bearer from one group to another. That is why in the world today the Jews are represented in such overwhelming numbers as publishers, as publicists, as editors, as newspaper men. It has always become second nature to them to be the carriers of human knowledge, the channels through which knowledge courses from one part of the world to the other.

These four characteristics, I believe, can be predicated about the Jewish group by and large. I make no dogmas about it. An active, vigorous mentality, deliverately nurtured through the ages; a passionate love of life and a love of reality; a remarkable versatility, and a cosmopolitan outlook. It is a challenge and a glory and a

satisfaction to belong to such a race.

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His hand when theil and get his Expected to win the Verdeit in the postit for witell supremacy. The away of This is that in spile the fail whelmed have teht price - you can vie will nation three he timete mu strength, and wappeted by desolition What you unget have dene means to judget from what he was den in last 50 year - with Gleben andity, I an achand. colar he subjet auch in wang any weter with the fing Sthe? 10- Epin auther pact shalls & Tables with courderation. Commilation, also to rel descrice min gourt polited mis from free into enamin tableater, They left the foll They children lest tous. How nevel I real wither and us last by this presens Which in some cultures omined menacing his Vert Think all is the function bet the attack of the weather to bis at the state present accenter, the many do not weather to make public their for many do not weather to make public their for many do not weather to make public their for many do not weather to make public their formal accenter. 11. authe Richan, Jus Excell only + fredom, is Burners-- a row; trade people by motivet werkant tok f Keeper, Bris, is a g. trait. - a promte with ant securite -They have an innate ditty for the art oth sciences,

@ and get art it 15 geve when we koble friges 5 In Physics - 3 for mideum - 3 for churchy 2 In mit Reace Helosophy - Wherature 5 the Clearly they wall in much ser tendes Bus. Of un the war by watured not race. Ory a Janung, shelphold for all - Juseplans - Scattered. Terse. tweetants prod him to keep his capital a nong-rather) real estate while be could al nor a quilly liquidate. Became money tende structed tides. Some because mullers + quat merchant - ality desplayed in the econ laterproge is expression & a minha alility which he deplayed in the actube nee Man a chance Ideal un un The deminant these quality a people reaturally Exp. itsey is that peoples dominant ideal + mileur! Jun Hend hum at Bus. Thrall as Ideal Superind reliever in Jean be un mtstady 1 que - I fact my est, w Bus College - but the multices las in intelligent & again Ochrism, w thought rathe > n hill. -