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The protocols of the elders of Zion, 1934.

Sermon 416

ABSTRACT OF ADDRESS DELIVERED BY RABBI ABBA HILLEL SILVER AT THE TEMPLE,
ANSEL ROAD AND EAST 105TH STREET ON SUNDAY MORNING,
NOVEMBER 25, 1934.

PROTOCOLS OF THE ELDERS OF ZION

Books have been written on the subject of literary forgery throughout history throwing revealing light upon the capacity of human beings for deception and credulity. Last month a trial began in Berne, Switzerland to expose in a court of law one of the most amazing and dastardly literary forgeries in history, "The Protocols of the Elders of Zion", which has been the textbook of anti-Semites for more than a quarter of a century. The Protocols are a volume consisting of twenty-five documents supposed to be taken from the secret archives of the rulers of the Jewish people, revealing conspiracies to overthrow all Christian countries and to set up an autocratic government of the Jewish people. This conspiracy is to be brought about by spreading liberal and radical democratic doctrines which will undermine Christian society and by creating political disorder, wars and revolutions.

These "Protocols" first appeared in Russia in 1905 over the signature of a former monk, Serge Nilus, printed in the official government press of the Czar. It was the period of the first Russian revolution and the Black Hundred sought to persuade the Czar that the popular unrest was not the result of Czarist tyranny but that it was the work of Jews. The Black Hundred also sought to discredit the liberal and democratic movement among the masses by calling it a Jewish conspiracy to overthrow the Christian state.

So the "Protocols of the Elders of Zion" were manufactured. They were taken from two sources, one from an anti-Semitic novel written by a German spy, Hermann Goedsche, in 1868, called "Biarritz", in which two of the characters over-hear the proceedings of a secret assembly of the "Elect of Israel" held once in every century, around the tomb of a mythical holy rabbi in ^{an}ancient

Jewish cemetery at Prague. This rabbi is made to outline a program for destroying Christian countries and setting up a Jewish super government. Nilus adapted this piece of literary fiction to his needs and palmed it off as an authentic account of something which actually took place.

The second source of the "Protocols" were revealed in the London Times, in August, 1921, by Philip Graves, correspondent in Constantinople. It is a "dialogue in Hell between Machiavelli and Montesquieu" written in French by Maurice Joly and printed in Brussels in 1865. This book was a covered attack on Napoleon III for which the author was later sentenced to prison for eighteen months. Joly's book contains no reference whatsoever to the Jews. Machiavelli, i.e., Napoleon III, is made to defend dictatorship against the spirit of anarchism and revolution. And yet this book, chapter by chapter is plagiarized by the author of the "Protocols". More than fifty passages of the "Protocols" are paraphrases of the dialogues. Words, phrases, sentences, paragraphs are lifted bodily. No effort is made to conceal the plagiarism. The author merely substitutes for the word "masses" in the dialogues, the word "goyim", i.e. gentiles, in the Protocols and for the name Machiavelli, i.e., Napoleon III, the words "King of Israel".

The book of Maurice Joly was copied and ~~revised~~ converted into these so called 'Protocols of the Elders of Zion' by ~~an~~ agents of the Russian Secret Police in Paris. Their names are known, General Rachkowsky and his assistant, Mathew Golowinsky. Princess Catherine Radziwill, declared in 1921 that Golowinsky showed her the manuscript in Paris. He had been working on it with Rachkowsky. She and her friends laughed at the whole affair but Golowinsky was proud of his achievement. This manuscript later showed up in Serge Nilus' book as "The Protocols of the Learned Elders of Zion.

This literary forgery the Nazis have now made compulsory reading in the schools of Germany! And anti-Semities, everywhere, are quoting it as authoritative. The canard of Jewish conspiracy is one with witchcraft, well poisoning and blood libels of the Middle Ages. The preposterous lie of a Jewish conspiracy is being exploited energetically by reactionary forces all over the world who seek to make all liberal movements suspect to the masses by calling them cunning devices for the overthrow of Christian civilization.



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THE PROTOCOLS OF THE ELDERS OF ZION

By
Rabbi Abba Hillel Silver
At
The Temple
On
Sunday Morning, November 25, 1934



My friends, books have been written, many of them, on the subject of a literary forgery throughout history. And they constitute an interesting chapter in the Kuelasgeschichte, casting, as they do, a very revealing light upon the human capacity both for deception and credulity. Some of these literary forgeries played in the past a very important role in political and religious and economic movements. You may recall that a few years ago the Senate of the United States felt called upon to investigate and to expose a document which emanated from Mexico which received widespread publicity in the American Press, which document carried the official signatures of the President of the Mexican Government as well as that of the Secretary of the Treasury of the Mexican government and which document purported to establish the fact that the Mexican government had bribed quite a number of the senators of the United States as well as many officials in foreign governments in the hope of passing radical Bolshevik legislation and undermining the stability of democratic governments. A large American newspaper syndicate paid about thirty thousand dollars for this document and published it as authentic. The Senate of the United States felt called upon and did investigate. Inquiry showed this to be a forgery. The man who sold the documents finally confessed that it was a plain fake.

Last month there began in Berne Switzerland a trial instituted by the leaders of the Jewish community of Switzerland against the leaders of the Swiss Nazi movement who this circulated another literary forgery, one of the most amazing and at the same time dastardly forgeries in history -- the Protocols of the Elders of Zion.

The Jewish representation in Switzerland was to establish through a court the fact that this document is a purely manufactured piece of literary deception created to incite the world against the Jewish people. The Protocols of the Elders of Zion has become the textbook of modern anti-Semitism. For the last twenty-five years it has been the most popular text of all the Jew-baiters the world over. It is being translated into almost every European language. From the time of the advent of Hitlerism it has been published by the hundreds and thousands in many parts of the world. Shortly after the war the daily paper, the London Post, published it serially as authentic truth.

You will recall that in the United States, Mr. Henry Ford in the Dearborn Independent, reprinted these Protocols and attested as to their creditability. Later on he realized that he had been imposed upon by a group of Russian Loyalists. He then refuted the Protocols and handsomely retracted and suppressed further publication of them. But today any number of reprints of the Protocols are to be had in many parts of the United States. The Friends of the New Germany, the Silver Shirts and other anti-Semitic organizations are very enterprising in the circulation of these Protocols among the masses of our people.

Now these Protocols have been exposed over and over again. Their origin has been traced. The sources from which they were taken have been revealed over and over again. Leading jurists, leaders of thought throughout the world have over and over again stated that these Protocols are forgeries. Nevertheless they are still being circulated widely and read by interested groups of people, exploiting this literary fake to

arouse the masses against the Jews.

What are these Protocols? This (holding up book), by the way, is an American edition reprinted in Houston, Texas in 1934. These Protocols of the Elders of Zion are a collection of twenty-four short documents purported to turn the minutes of a secret meeting of the rulers of the Jewish people, in which a conspiracy is outlined to destroy all Christian governments to undermine all constituted authority so that the Jews may then step in and take control of the whole world, set up a despotism all of their own for the benefit of the chosen people. They are to accomplish this by means of spreading a liberal democratic or socialist idea among the Christian people thereby undermining all Christian governments and destroying them. The Elders of Zion, who represent the executive committee of organized international Jews, a secret group that meets in secret to accomplish this conspiracy controls all the gold in the world and the press of the world. And through gold and the press they will set about creating unrest, discord, revolution, war, panics, to such a point that the Christian people will become utterly demoralized. Then it will be easy for the Jews to step in and take control of all.

That sounds fantastic. But the more fantastic a thing is the more masses of people are likely to read and believe. Don't for a moment assume that because a matter is preposterous it is not believed in by a vast number of people. For hundreds and hundreds of years people believed in witchcraft and burned witches at the stake. Today there are

millions of people who believe in the devil and you can't argue them out of it.

Let me read to you a few of these Protocols of the Elders of Zion. While I am sure that many of you have heard of them, few of you have actually read them.

This is from the first protocol: "In all corners of the earth the words "Liberty, Equality, Fraternity" brought to our ranks thanks to our blind agents, whole legions who bore our banners with enthusiasm. And all the time these words were canker-worms at work boring into the well-being of the goyim, putting an end everywhere to peace, quiet, solidarity and destroying all the foundations of the goya States. As you will see later, this helped us to our triumph; it gave us the possibility, among other things, of getting into our hands the master card -- the destruction of the privileges, or in other words of the very existence of the aristocracy of the goyim, that class which was the only defence peoples and countries had against us. On the ruins of the natural and genealogical aristocracy of the goyim we have set up the aristocracy of our educated class headed by the aristocracy of money. The qualifications for this aristocracy we have established in wealth, which is dependent upon us, and in knowledge, for which our learned elders provide the motive force."

This is from the second protocol: "In the hands of the States of to-day there is a great force that creates the movements of thought in the people, and that is the Press. The part played by the Press is to keep pointing

out requirements supposed to be indispensable, to give voice to the complaints of the people, to express and to create discontent. It is the Press that the triumph of freedom of speech finds its incarnation. But the goyim States have not known how to make use of this force; and it has fallen into our hands. Through the Press we have gained the power to influence while remaining ourselves in the shade; thanks to the Press we have got the gold in our hands, notwithstanding that we have had to gather it out of oceans of blood and tears. But it has paid us, though we have sacrificed many of our people. Each victim on our side is worth in the sight of God a thousand goyim."

From the third: "The people under our guidance have annihilated the aristocracy who were their one and only defence and foster-mother for the sake of their own advantage which is inseparably bound up with the well being of the people. Nowadays, with the destruction of the aristocracy, the people have fallen into the grip of merciless money-grinding scoundrels who have laid a pitiless and cruel yoke upon the necks of the workers."

"We appear on the scene as alleged saviours of the worker from this oppression when we propose to him to enter the ranks of our fighting forces -- Socialists, Anarchists, Communists -- to whom we always give support in accordance with an alleged brotherly rule of our social masonry. The aristocracy, which enjoyed by law the labour of the workers, was interested in seeing that the workers were well fed, healthy and strong. We are interested in just the opposite -- the diminution, the killing out of the Goyim."

From the same Protocol: "This hatred will be still further magnified by the effects of an economiccrises, which will stop dealings on

the exchanges and bring industry to a standstill. We shall create by all the secret subterranean methods open to us and with the aid of gold, which is all in our hands, a universal economic crises whereby we shall throw upon the streets whole mobs of workers simultaneously in all the countries of Europe....These mobs will rush delightedly to shed the blood of those whom, in the simplicity of their ignorance, they have envied from their cradles, and whose property they will then be able to loot."

"'Ours' they will not touch, because the moment of attack will be known to us and we shall take measures to protect our own."

From the fourth Protocol: In order to give the goyim no time to think and take note, their minds must be diverted towards industry and trade. Thus, all the nations will be swallowed up in the pursuit of gain and in the race for it will not take note of their common foe. But again, in order that freedom may once for all disintegrate and ruin the communities of the goyim, we must put industry on a speculative basis; the result of this will be that what is withdrawn from the land by industry will slip through the hands and pass into speculation, that is, to our classes."

This is from Protocol Five: "In order to put public opinion into our hands we must bring it into a state of bewilderment by giving expression from all sides to so many contradictory opinions and for such length of time as will suffice to make the Goyim lose their heads in the labyrinth and come to see that the best thing is to have no opinion of any kind in matters political, which it is not given to the public to understand, because they are understood only by him who guides the public. This is the first secret.

The second secret requisite for the success of our government is compromised in the following: To multiply to such an extent national failings, habits, passions, conditions of civil life, that it will be impossible for anyone to know where he is in the resulting chaos, so that the people in consequence will fail to understand one another. This measure will also serve us in another way, namely, to sow discord in all parties, to dislocate all collective forces which are still unwilling to submit to us, and to discourage any kind of personal initiative which might in any degree hinder our affair...By all these means we shall so wear down the goyim that they will be compelled to offer us international power of a nature that by its position will enable us without any violence gradually to absorb all the State forces of the world and to form a Super-Government. "

From the Seventh: "Throughout all Europe, and by means of relations with Europe, in other continents also, we must create ferments, discords and hostility. Therein we gain a double advantage. In the first place we keep in check all countries, for they well know that we have the power whenever we like to create disorder or to restore order. All these countries are accustomed to see in us an indispensable force of coercion. In the second place, by our intrigues we shall tangle up all the threads which we have stretched into the cabinets of all States by means of the political, by economic treaties, or loan obligations."

From the ninth: "It is from us that the all-engulfing terror proceeds. We have in our service persons of all opinions, of all doctrines, restoring monarchists, demagogues, socialists, communists, and utopian dreamers of every kind. We have harnessed them all to the task: each one of them on his own account is boring away at the last remnants of authority,

is striving to overthrow all established forms of order. By these acts all States are in torture; they exhort to tranquillity, are ready to sacrifice everything for peace: but we will not give them peace until they openly acknowledge our international Super-Government, and with submissiveness."

This is also from the ninth Protocol: "You may say that the goyim will rise upon us, arms in hand, if they guess what is going on before the time comes; but in the West we have against this a manoeuvre of such appalling terror that the very stoutest hearts quail -- the undergrounds, metropolitans, those subterranean corridors which, before the time comes, will be driven under all the capitals and from whence those capitals will be blown into the air with all their organizations and archives."

From the tenth protocol: "When we introduced into the State organism the poison of Liberalism its whole political complexion underwent a change. States have been seized with a mortal illness -- blood-poisoning. All that remains is to await the end of their death agony."

Liberalism produced Constitutional States, which took the place of what was the only safeguard of the goyim, namely, Despotism; and a constitution, as you well know, is nothing else but a school of discords, misunderstandings, quarrels, disagreements, fruitless party agitations, party whims -- in a word, a school of everything that serves to destroy the personality of State activity. The tribune of the "talkeries" has, no less effectively than the Press, condemned the rulers to inactivity and impotence, and thereby rendered them useless and superfluous, for which reason indeed they have been in many countries deposed. Then it was that the era of republics became possible of realisation; and then

it was that we replaced the ruler by a caricature of a government -- by a president, taken from the mob, from the midst of our puppet creatures, our slaves. This was the foundation of the mine which we have laid under the goy people, I should rather say, under the goy peoples."

This is from the Eleventh Protocol: The goyim are a flock of sheep, and we are their wolves. And you know what happens when the wolves get hold of the flock?...."

And this is from the Seventh: "The King of the Jews will be the real Pope of the Universe, the patriarch of an international Church.

But, in the meantime, while we are re-educating youth in new traditional religions and afterwards in ours, we shall not overtly lay a finger on existing churches, but we shall fight against them by criticism calculated to produce schism."

Now who manufactured these protocols? They first appeared in Russia in 1905, 29 years ago. They appeared as an appendix to a second edition of a religious book written by a Russian who had been a monk, by the name of Serge Nilus. The first edition of his work did not contain it. It is interesting that this second edition was published in Petrograd.

What happened in 1905? 1905 was a very critical year in Russian history. It was the year of the first Russian revolution -- the Russian Japanese war. It was the year before the country had become restless and was in a revolutionary mood. Riots were taking place. The Russians, themselves, were in danger and the Black Hundred who surrounded the Court of the Czar felt called upon to do two things:

first of all to persuade this Czar that all the unrest and revolutionary spirit going on was not the result of the Czarist tyranny itself, but was the cunning machination of the Jews. In the second place the task of these reactionaries was to turn the attention of the Russian people away from the real issues involved and incite them against the Jews. This is an old trick -- diverting the attention from the real issues involved and inciting the masses by circulating these Protocols which clearly state that all revolution, all liberalism, all democracy is a Jewish trick by which the Jews aim to get control of all Christian countries. That was done. Masses were incited and the terrible pogroms took place, you remember, at Kishenev, Odessa.

Now, how did Serge Nilus discover these secret Protocols? Or where did the forces back of Nilus get them? He gives, himself, four explanations of how he got them. "Unfortunately for him, they are not only elusive and incredibly melodramatic, but they are also hopelessly contradictory. Two of them will be found in the English edition. According to one, the Protocols came from a deceased friend, unnamed, who received them from a woman, also unnamed, who stole them from "one of the most influential and most highly initiated leaders of Freemasonry.... at the close of a secret meeting of the initiated in France." According to the other, there was no woman intermediary and no despoiled French Freemason, but the whole business was done by the deceased friend, himself, who rifled the safes of the "headquarterOffices of the Society of Zion in France." Here he tells that the documents came not from France, but from Switzerland, that they were not Judea-Masonic, but Zionist, and that they were the secret Protocols of the Zionist Congress held in 1897. Mr. Nilus

gives us the fourth explanation in his book "It is Near, At the Door," and states that he received the manuscript containing the Protocols of the meetings of the Wise Men of Zion in 1901 from Mr. Alexis Nikalojevich Souchotin, at one time Marshal of Nobility in the District of Chernsk, Central Russia, and later Vice Governor of the Government of Stavropol, South Russia, and that when giving the manuscript to Mr. Nilus, Mr. Souchotin told him that the manuscript was originally obtained by a lady whose name is not given and who, he said, obtained ^{it} in a mysterious way, 'by theft, I believe'."

Now we have nothing but this contradictory befuddled account of Nilus upon which the creditability of the Protocols is to be based. But we do know quite definitely where they do come from. We know that they came from two sources. One from an anti-Semitic novel written by a German spy, Hermann Goedsche, in 1868 and the other from an imaginary "dialog in Hell between Machiavelli and Montesquieu." These "Dialogs" were written by a Frenchman, Maurice Joly, and published in Brussels in 1865.

Now the first source of these Protocols is from a novel. Hermann Goetsche, the author had been a spy in the Secret Service in Prussia and had been dismissed from his office for forgery in connection with the prosecution of the famous Democratic leader, Benedict Waldeck. He wrote a series of anti-Semitic romances between the years 1866-70. These romances were written under the pseudo-name of the Englishman named Sir John Retchliffe. One of these romances called "Biarritz" contained two Jewish characters. He wrote his novel with the background of the political confessions of his day. And his day, you will recall, was the day of rising Socialism in Germany. It was just about the time of

Karl Marx. All the German reactionaries of that day did the same thing the Russian reactionaries tried to do thirty years later by diverting the attention of the masses from the real issue and calling it a Jewish revolution.

So, in that book in 1868, we have"two of his characters, a Jewish Social Democrat named Lasali and a scientific dreamer named Faust, overhear the proceedings of a secret assembly of the 'Elect of Israel,' held once in every century round the tomb of a mythical 'Holy Rabbi' named Simeon ben Jehudah in the ancient Jewish cemetery at Prague. The conclave is pictured as engaged in the worship of the Golden Calf, which, we are told, has been preserved as the profoundest mystery of the Jewish Cabala by which the Jews may eventually secure their domination over all the nations of the earth. The practical application of the principles of this cultus is discussed in a long series of cynical speeches, which are in close agreement with the hypotheses of Gougenot des Mousseaux and similar writers. The Jews are to work with gold and the Press for the subversion of Christianity, and they are to act as a universal disturbing and demoralizing instrument, so that in the fulness of time they may establish the Jewish Universal Dominion on the ruins of Christian society. When on the stroke of midnight this uncanny conventicle breaks up, Lasali solemnly pledges himself to his friend Faust to fight the hideous materialism of his co-religionists with the ideals of Social Democracy."

Goedsche, then, in his novel creates this picture of a Jewish conspiracy. This piece of fiction, in a few brief years became recognized

as actual facts. In 1893, two German newspapers appeared simultaneously publishing as an authentic fact the speech by a Jewish Rabbi at a secret meeting of his disciples in a cemetery in Prague. In 1912, a stenographic report of this speech had been made at the very time the rabbi delivered it in the cemetery of Prague. Nilus, thirty years later, or the people back of him, took this speech of Rabbi Simeon ben Jehudah from a piece of fiction by Goedsche, elaborated on it and adapted it to the purposes and the conditions of 1905.

The second source was revealed in the London Times in August, 1921, by a correspondent in Constantinople, Philip Graves. A Russian refugee came to him and gave him the printed book which he had purchased from a former member of the Secret Police. This book was written in French. It was called "A Dialog in Hell Between Machiavelli and Montesquieu," written by Maurice Joly and printed in Brussels in 1865.

What is this book, this Dialog? It is a collection of twenty-five dialogs between Machiavelli who lived in the fifteenth, sixteenth century in France, and Montesquieu, an eminent jurist of France in the eighteenth century. The authors discussed political problems of the times. This book was a covert attack on Napoleon III, ruler of France, for which the author was tried and sentenced to eighteen months in prison.

This book has absolutely no reference to Jews. They are not mentioned in the entire book. But the men who wrote the Protocols

plagiarized this book, chapter by chapter, paragraph by paragraph, sentence by sentence, almost verse by verse. At least fifty chapters were lifted bodily. No effort is made to conceal the plagiarism.

The slight changes which were made were that whenever Joly's book spoke of the 'fickle masses,' the writer of the Protocols of the Elders of Zion used the word "goy". And whenever Joly spoke of "Napoleon III" the author substituted "the King of Israel." Here and there a name is brought in like Nietzsche, Darwin, to bring the document up to the time of 1905.

Now, who copied Joly's book? And who converted it into the Protocols of the Elders of Zion? This is also known. It was General Rachkowsky, former head of the Secret Police in Paris and another man who assisted him. These gentlemen went to the Biblioteque Nationale in Paris which contained this book and copied it. They didn't even make an attempt to hide the plagiarism and by a few significant changes which I have indicated, they turned this book which has nothing to do with Jews or Judaism into this literary forgery which is being quoted everywhere by anti-Semites as authoritative.

Princess Catherine Radziwell who lectured in this country and whose books you may have read, knew these two gentlemen, the General Rachkowsky and his aid, Mathew Golowsky. When she was in Paris and she tells the story of how they manufactured the Protocols. She wrote in 1921:

"After the assassination of Alexander II, his son and successor the third Alexander, took very much to heart the fact that the murder of his father had been planned and executed entirely by Russians belonging to

the better classes.

"The inner clique of the ultra-conservative party, however, made every effort to convince Alexander that the assassination of his father was accomplished, not at the hands of Russians, but through the machinations of the Jews, who, they said, were planning a general conspiracy to destroy all the monarchs of the earth.

"It was General Orgewsky, then at the head of the Third Section of Police of the Russian State Department, who determined to convince his Emperor of this by fraud and forgery. Years afterwards for the poor, weak, Nicholas II, this forgery developed into the 'Protocols of the Elders of Zion'."

"Orgewsky, in pursuance of his bold stroke, sent agents to Paris to prepare the fake documents. They did their work with care and cunning. They searched old books, compiled citations from Jewish philosophers and ransacked the records of the French Revolution for abstracts of the most inflammatory speeches. All this and more they did with the sole object of attempting to prove that the Jewish people were a gang of murderers, aspiring to overthrow the Russian social order, of which Alexander III was the head.

"General Orgewsky, of the Third Section, had no personal entree to the Czar. Realizing this, he attempted to reach the Emperor through the person of General Tcherewine, head of Ikhrana (the Czar's personal police). It was the latter's duty to guard the person of the Emperor. Tcherewine, however, refused to lend himself to the plot and as a result, perhaps, Orgewsky soon resigned his post.

"The Paris report -- that is, the draft of the forgery -- remained in the archives of the Third Section.

"General Tcherewine, I know, also, retained a copy, which he

included in his memoirs. The original manuscript of this book he left in his will to Czar Nicholas II. A copy he gave to me. I was one of his closest and dearest friends. And once again, following the Japanese War and at the beginning of the first Russian Revolution, Russian secret agents and police officials, Grand Duke Serge at their head, attempted to allay the fears of their Emperor -- this time Nicholas II. Anything to prove that the Russians were not dissatisfied with his rule was demanded. Someone then recalled the old Orgewsky document, stored in the archives of the Third Section. It was brought forth and read. It would do. Agents were despatched to Paris with instructions to develop and enlarge the original into a better and more modern form.

"I recall the men who took up this task. There was the notorious Officer Rachkowsky. He was head of the Russian Secret Police in Paris.

"Manasewitch-Maniuloff was another. This man later wielded great influence on Prime Minister Stirmer. He was also one of those who exploited the infamous Rasputin for their own special aims and ambitions. Then there was also Mathew Golowinsky. His mother was a great land owner in the government of Oua, where I at that time possessed property. I am now referring to the years 1903 and 1905. I lived in Paris at the time Golowinsky called on me. As his mother's son I received him. I did not know at first that he was in the service of the Russian Secret Police.

"One day he showed me a manuscript he had been working on with Maniuloff and Rachkowsky. He said that this manuscript would prove that there existed a great Jewish conspiracy against the peace of the world.

The one measure to fight this conspiracy, he said, was the wholesale expulsion of the Jews from Russia.

"We laughed at the whole affair, but Golowinsky was proud of his achievement. I handled the manuscript several times. So did my friends, including an American woman now in this country.

"The manuscript was in French, all handwritten, but in different handwritings. It was on a yellow-tinted paper. I recall clearly that on the first page there was a huge blot of blue ink. Later, I heard that this same manuscript was incorporated by Serge Nilus in his famous book, which was published from the press of the Red Cross at Tsarskoie Selo, Russia."

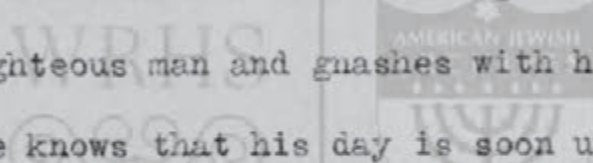
So here is the story of the Protocols of the Elders of Zion. And yet this piece of trickery has been used for more than a quarter of a century to incite and incense the masses of people throughout the world against the Jewish group. If the thing were not so serious, it would be ridiculous. Think of the Jews, a people so disunited, so disorganized -- whenever you meet two Jews, you have three opinions -- they are to rule the world -- a people whose one craving in life throughout the ages has been to have peace, shalom, menucha, a chance to live their own lives -- a people that always sought peace, brotherhood, in the world.

The Jews were made the scapegoat. You will recall when the Black Plague devastated Europe, the Jews were accused of poisoning the wells. Why the Jews were drinking the same waters they were drinking! Think of the and published blood libels which were last year revived/by that infamous Streicher. The German government prevented the exportation of this issue to foreign countries. They were not ashamed to circulate among the Germans in

Germany the blood libels that the Jews used the blood of Christian children in the manufacture of matzoth for Passover.

These conspiracies ought not to come to us as a great shock. One consolation is that those who conspire against us are conspiring against all human freedom and progress. The Royalists, the Czarists, the Junkers, the reactionaries -- they are the people who manufacture these lies and hypocracies about us. And if we do believe that the future belongs not to autocracy, and as free men and women we must believe that, ultimately these things will join the infamous group of medieval witchcraft, deviltries, and all those strange obsessions which devastated lives for so many years.

I read to you from Psalm 37 this morning: "The wicked man makes his plots against the righteous man and gnashes with his teeth. The Lord laughs at him for he knows that his day is soon up."



"American Hebrew" First to Print Direct Evidence of "Protocols" Plot

Russian Noblewoman, Who Saw Manuscript of Notorious Forgery, Presented Proof Early in 1921;
American Anti-Semite Corroborated Her; Berne Trial Verifies Her Testimony

THE AMERICAN HEBREW is proud to be able to reprint, from its own columns of nearly a decade and a half ago, expert testimony corroborating evidence presented this week (in a Swiss court of law seeking to establish covert Nazi propaganda) that the so-called "Protocols of the Elders of Zion" were originally fabricated by secret agents of Czarist Russia. On February 25th, 1921, THE AMERICAN HEBREW published the first authentic deposition ever to appear anywhere in the press of the world by one of two persons who had actually seen the manuscript of the "Protocols" before that spurious document (since then the cause of world-wide Jewish suffering) was ready to be foisted on Russia and on the rest of the world.

Princess Catherine Radziwill, member of an old Russian family of nobility and to this day a widely known authority on pre-revolutionary Russian affairs, was then our witness. Her testimony (reprinted below) has just been thrillingly confirmed in despatches from Berne, Switzerland, where a libel suit against the Nazis is being anxiously watched by civilized mankind. Cable reports announce, among other significant things, that one M. Bourtsseff declared that "General Rachkowsky, erstwhile head of the Czar's secret police in Paris, had prepared the 'Protocols' with the aid of a man named Golowsky."

This and kindred testimony clearly indicates that THE AMERICAN HEBREW was the very first to expose the true sources and motives of the "Protocols." But let Princess Radziwill record her direct evidence in the terms she used on February 25, 1921:

By PRINCESS CATHERINE RADZIWILL

AFTER the assassination of Alexander II, his son and successor, the third Alexander, took very much to heart the fact that the murder of his father had been planned and executed entirely by Russians belonging to the better classes. (Among them were such Russian notables as Sophie Perowskaya and Jeliaboff.)

"The inner clique of the ultra-conservative party, however, made every effort to convince Alexander that the assassination of his father was accomplished, not at the hands of Russians, but through the machinations of the Jews, who, they said, were planning a general conspiracy to destroy all the monarchs of the earth.

"It was General Orgewsky, then at the head of the Third Section of Police of the Russian State Department, who determined to convince his Emperor of this by fraud and forgery. Years afterwards for the poor, weak Nicholas II, this forgery developed into the 'Protocols of the Elders of Zion'."

Orgewsky, in pursuance of his bold stroke, sent agents to Paris to prepare the fake documents. They did their work with care and cunning. They searched old books, compiled citations from Jewish philosophers and ransacked the records of the French Revolution for abstracts of the most inflammatory speeches. All this and more they did with the sole object of attempting to prove that the Jewish people were a gang of murderers, aspiring to overthrow the Russian social order, of which Alexander III was the head.

GENERAL ORGEWSKY, of the Third Section, had no personal entree to the Czar. Realizing this, he attempted to reach the Emperor through the person of General Tcherewine, head of

Okhrana (the Czar's personal police). It was the latter's duty to guard the person of the Emperor. Tcherewine, however, refused to lend himself to the plot and as a result, perhaps, Orgewsky soon resigned his post.

The Paris report—that is, the draft of the forgery—remained in the archives of the Third Section.

General Tcherewine, I know, also, retained a copy, which he included in his memoirs. The original manuscript of this book he left in his will to Czar Nicholas II. A copy he gave to me. I was one of his closest and dearest friends. And once again, following the Japanese War and at the beginning of the first Russian Revolution, Russian secret agents and police officials, Grand Duke Serge at their head, attempted to allay the fears of their Emperor—this time Nicholas II. Anything to prove that the Russians were not dissatisfied with his rule was demanded. Someone then recalled the old Orgewsky document, stored in the archives of the Third Section. It was brought forth and read. It would do. Agents were despatched to Paris with instructions to develop and enlarge the original into a better and more modern form.

I RECALL the men who took up this task. There was the notorious Officer Rachkowsky. He was head of the Russian Secret Police in Paris.

Manasewitch-Maniuloff was another. This man later wielded great influence on Prime Minister Sturmer. He was also one of those who exploited the infamous Rasputin for their own special aims and ambitions. Then there was also Mathew Golowsky. His mother was a great land owner in the government of Oufa, where I at that time possessed property. I am now referring to the years 1903 and 1905. I lived in Paris at the time. Golowsky called on me. As his mother's son I received him. I did not know at first that he was in the service of the Russian Secret Police.

One day he showed me a manuscript he had been working on with Maniuloff and Rachkowsky. He said that this manuscript would prove that there existed a great Jewish conspiracy against the peace of the world. The one measure to fight this conspiracy, he said, was the wholesale expulsion of Jews from Russia.

We laughed at the whole affair, but Golowsky was proud of his achievement. I handled the manuscript several times. So did my friends, including an American woman now in this country.

The manuscript was in French, all handwritten, but in different handwritings. It was on a yellow-tinted paper. I recall clearly that on the first page there was a huge blot of blue ink. Later, I heard that this same manuscript was incorporated by Serge Nilus in his famous book, which was published from the press of the Red Cross at Tsarskoie Selo, Russia.

STRANGE as it may seem, considering all the discussion this forgery has elicited in England and in America, it passed almost entirely unnoticed at the time in Russia and since has been entirely forgotten.

Serge Nilus, people say, was a judge and presided either in the higher or lower court in Moscow. As to the three men who had most to do with the forgery of the Protocols, Rachkowsky disappeared after the revolution of 1917. Maniuloff was sentenced to several years of hard labor for blackmailing. He obtained his liberty from the Lenin government probably in return for services to the Bolsheviks. Golowsky was in Paris in 1910. He was later arrested in Russia,

charged with embezzlement and sentenced to serve a term in Kresty prison. After a while, through the intervention of the Secret Police, he was released. He became a spy, watching Russian emigrants in Paris.

Strangely, I met this man again at the home of Kowalewsky, the former aide of Count Witte, when the latter was Finance Minister. When I expressed surprise at seeing Golowsky there I received this characteristic reply from Kowalewsky: "It is best to have him for a friend. He belongs to the Third Section."

As to the assertion that the "Protocols", irrespective of their authenticity, parallel the facts of the Russian Revolution, that is nonsense. Everybody in Russia who knew anything could have prophesied the coming of the Revolution. I, myself, forecast it in my book, "Behind the Veil of the Russian Court", which I wrote under the pseudonym of Count Paul Vasili. *The Revolution was not the work of the Jews!*

The Revolution resulted from historical causes and was inevitable, just like any other revolution. If the Great War had not come, Russian spies might have succeeded in repressing it for a while, as they repressed the revolution of 1905.

Why the Protocols were taken to England and America is a mystery to me. It seems clear, however, that they who put this forged document into circulation, here and in England, are of the same class, if not the same people who, in Russia, acted as spies and secret agents, ready to commit all crimes to gain their ends.

MRS. HENRIETTA HURLBUT was "the American woman now in this country" referred to by Princess Radziwill in her foregoing revealing testimony on February 25, 1921. Mrs. Hurlbut, too, had seen and read parts of the manuscript of the forged "Protocols of the Elders of Zion" while in the process of fabrication, in Paris, for avowedly anti-Semitic purposes in Czarist Russia.

Strangely enough, Mrs. Hurlbut confessed to be an anti-Semite; therefore, she was at first reluctant to discuss the subject. Nevertheless, despite her strongly anti-Jewish sentiments, she could not in all fairness refuse to shed light on the origin of the "Protocols." She could scarcely withhold corroboration of the truth as disclosed by Princess Radziwill. And so, a few days later, she added her testimony for exclusive publication in THE AMERICAN HEBREW of March 4th, 1921. It follows:

By MRS. HENRIETTA HURLBUT

YES, I RECALL the incident perfectly. I have known for some time that the "Protocols" and the Orgewsky manuscript are one and the same, and I can substantiate Princess Radziwill's account in every detail. Orgewsky was very proud of his work. He never hesitated to boast about it. He would come to the home of Mme. Radziwill in the Champs Elysees, from the Bibliotheque Nationale, where the compilation was being made, carrying the sheets of the manuscript with him.

I remember when he called with the completed document. It was written in French, but in different handwritings. It was on a yellowish paper and bound with a white ribbon. There was a big blue-ink spot on the first page.

I am anti-Semitic, you know. When I heard and read about "Protocols of the Elders of Zion", I got a copy at the time. I had not connected this book with my friends in Paris. But the minute I opened the book, "Ha, ha!" I said, "here is my old friend Golowsky."

There is no doubt about the identity of the Golowsky documents and the Protocols.

The Nazi Front in America

By VIGILANTE

AFTER the comparative lull of the Summer months, the last few weeks have given every indication that the Nazis and their American allies seem determined to continue their propaganda activities with redoubled intensity. Many of the old hands who were first exposed in the AMERICAN HEBREW and who temporarily had dropped into the background due to the unfavorable publicity they received in the American press are again going about their slimy work more openly.

Doug Brinkley whom the Nazis are fond of describing as "America's foremost radio speaker and journalist" is decorating the German press (and the waste baskets of American editors) with long articles in praise of the Third Reich and with glowing assertions of America's enthusiasm for Adolf Hitler and his Nazis. In one of its latest issues the official German government newspaper *Voelkischer Beobachter* carries a front-page three-column article by Brinkley in which he assures his German readers that the admiration for the Third Reich is tremendous in the United States and at the same time he offers his humblest apologies for the "ignorance and prejudice" which, he alleges, prevails among some of his American compatriots. Brinkley, who last Spring traveled through the United States as a paid speaker for the Friends of New Germany, left this country very secretly and hurriedly after completing his "lecture" tour obviously in order to escape the embarrassment of being served with a subpoena requiring him to appear before the Congressional Committee investigating un-American activities. Now from the safe haven of Nazi Germany he continues his propaganda activities. The American Hitler sheet, the *Deutsche Zeitung*, features his weekly effusions; lately Brinkley has specialized in telling his American readers about the glory of the German "voluntary" labor camps; he invents all sorts of occupations for the inmates of these military training centers and blandly asserts that all the drilling there is just "good fun."

IN accordance with new instructions from the Ministry of Propaganda in Berlin, speakers at Nazi meetings in various parts of the United States are saying a great deal nowadays about Japan. Significantly enough most of these addresses are not delivered at public propaganda meetings but in the course of closed and strictly guarded monthly membership meetings of the forty odd locals. It is too bad that the American public at large cannot hear these very interesting talks. Speakers—fresh from the training schools of the Third Reich—tell the *Heil*-boys with amazing frankness what a valuable ally Japan will be "in the war." They tell about the newly cemented friendship between the minions of the Mikado and the satraps of Adolf Hitler. They extol Japan as a military and naval power, a "nation of conquerors"; and one ardent Nazi—who, incidentally, read his speech from a printed German instruction sheet—concluded his eulogy with: "Heil to our friends in Japan, — the Nazis of the East!"

This new Nazi trend finds corroboration in a rather sudden revival of activity in certain parts of the harbor of Hamburg. Docks and warehouses, which for years have been idle, are suddenly teeming with activity. On Pier 73 of the Hamburg American Line heavy cases with airplane parts are being loaded on half a dozen freighters. Most of these shipments are from the famous Junkers plant and consist of bombing planes. On other piers war chemicals are loaded from special railroad cars belonging to the I.G. Chemical Trust and other companies manufacturing poison gas and chemical warfare materials.

In view of these facts, it becomes quite understandable that quite a number of unemployed Nazis in New York City, Chicago and other cities have made application to Ludwig Glaser of the national office to recommend them for jobs in Japan.

ANOTHER notorious Nazi agent coming to the fore again is Paul Themlitz of Los Angeles. Themlitz, it will be remembered, is the German agitator who headed the Los Angeles branch of the Friends of New Germany (Nazi Party) and through his shady manipulations became involved in a court action resulting in sensational disclosures of his un-American activities. Later on, last Summer, when irregularities in the manage-

ment of the Silver Shirts resulted in a break-up of this organization on the West Coast, this same Themlitz was exposed as a ringleader of the "wholly American" Silver Shirts. His doings were in keeping with instruction received from abroad! This fellow—who is entirely without funds—now runs the Aryan Book Store in Los Angeles which is the chief distribution center for Nazi propaganda and thousands of copies of the vilest anti-Jewish literature, including the discredited "Protocols" now on trial at Berne. Themlitz, whom the Nazi organization in this country evidently furnished a carefully prepared mailing list—is now scattering thousands of letters throughout the country containing some of the most despicable anti-Jewish slander ever printed.

In addition, these envelopes contain series of cartoons depicting the Jew as the despoiler of the United States. Other leaflets show a caricature purporting to show that Jews are Bolsheviks and on the back carry the characteristic imprint: "Don't die dumb! Read the PROTOCOLS. Facts concerning Bolshevism, Judaism, Christianity and International (Jew-controlled) Finance. Aryan Book Store. . . ."

DAWA agents in various parts of the country are redoubling efforts to win new adherents to the anti-Jewish boycott, particularly since the recent DAWA congress in Chicago proved such a dismal failure. In keeping with new instructions from Germany, these DAWA agents are now combining their membership drive, with a very thorough propaganda for German exporters.

It has become a matter of common knowledge in recent months in countries outside of Germany that, due to her desperate shortage of foreign exchange and the resulting inability to buy high-grade foreign raw materials, inferior substitute materials are being used for the manufacture of export articles. DAWA agitators have therefore been instructed to deny this fact emphatically—in utter disregard of the truth, but in conformity with approved Nazi propaganda methods. The latest German propaganda instructions applying to the United States emphasize the following:

"To bolster up our exports, tell foreigners that the quality of our merchandise is unsurpassed; promise them immediate delivery; tell them that the Reichsbank will grant them special favors in the exchange rate of their payments."

The Friends of New Germany have opened an especially intensive propaganda drive in the state of New Jersey. On October 15th, a German military drill was held in the United Singers Grove at Springfield, New Jersey. By clever ballyhoofing

Schacht Deludes His Compatriots as Regards America

WITH every new tale of Nazi propaganda, the truth of Lion Feuchtwanger's explanation of the reason for their success becomes more evident. The great German author once said that the Nazis' most effective weapon is the brazen lie. One such typical lie has just come to light in a story which emanates from no less a person than the all-powerful economic wizard of the Third Reich, Dr. Hjalmar Horace Greeley Schacht.

In a recent interview with a German journalist, the versatile president of the Reichsbank openly boasted about the Nazi missionary work he performed in the United States three years ago. In those days Schacht, by the way, represented Republican Germany and it was his sworn duty to uphold its democratic constitution. But apparently that did not bother the man who within nine years had cleverly vacillated back and forth between four diametrically different political parties. Yet, it was denied vehemently that Dr. Schacht engaged in German nationalistic propaganda during his "business" trip to the United States at that time. Now we learn that, in his eagerness to win credit for past "spade work" abroad, he boasted to a German journalist upon his return:

"You should have seen how receptive the American bankers were to my political views. And the rest of the people, too. Every day they filled my hotel room with flowers."

the Nazis had succeeded in attracting a crowd of more than 10,000 curious spectators; with increasing amazement they watched the groups of (mostly American born!) German boys and girls go through the military Nazi drills and by the time the *Horst Wessel* anthem was sung the majority of the spectators, many of whom had come from Pennsylvania, showed a decidedly unsympathetic attitude. This notwithstanding the Newark, N. J. Local of the Friends of New Germany which had sponsored and arranged the celebration reported a "colossal success for the German cause" to New York headquarters.

ENCOURAGED by tacit support from the authorities in the little Jersey town of Guttenberg the Nazis decided to branch out to Elizabeth and on October 25th held a meeting there for the purpose of establishing the 42nd local of the Friends. For once no cable with the customary announcement of a new Nazi stronghold in America, could be dispatched to Berlin.

On the initiative of the Union County Prosecutors office, 14 Nazis were arrested by the police at this meeting and charged with "unlawful assembly subversive to the principles of government in the State and country." The case will be heard on November 2nd and meanwhile each of the German agitators was held in \$200 bail despite the efforts of a lawyer by name of W. D. Van Sickle of Newark to talk his clients free. Van Sickle is the attorney who on previous occasions has been an eager defender of Nazis and their principles; when the Congressional Committee investigating Un-American activities examined the books of the Friends of New Germany it found substantial payments by them to Van Sickle in connection with the law against subversive Nazi propaganda which at that time was before the New Jersey legislature.

In and around greater New York the routine propaganda meetings of the Friends of New Germany have been considerably enlivened by speeches delivered by Royal Scott Gulden, head of the notorious Order of '76. After first denying vehemently any connection with German Nazis, the various disclosures particularly in THE AMERICAN HEBREW, have forced Gulden to drop his cowardly pretense. The great American "liberator," who time and time again has told his followers how he abhorred any alien entanglements, is now a speaker under German Nazi auspices. As was to be expected, his addresses consist exclusively of the foulest form of anti-Jewish agitation. As a "100% American," he tells his half-German audience that the National Administration in Washington is under the influence of a bunch of Jewish bolsheviks whose sole aim is to destroy this nation. No wonder, then, that these aliens and would-be citizens speak of the government of their adopted land in terms of open contempt.

Gulden is not the only "American" speaker gracing recent Nazi propaganda meetings. In keeping with Schnuch's and Gissibl's pronouncements, that the Friends of New Germany would be made into an "American" organization, audiences at Nazi meetings in the last few weeks are hearing the same vicious subversive German propaganda and frenzied anti-Jewish agitation from the lips of Americans—instead of German trained propagandists as heretofore. Among the native Americans who vie with each other in outnaziing the Nazis are Robert William Wood who hails from the South, William Meyer from Newark, Raymond Joseph Healy, one Hund in Hoboken, one Leften in Astoria, L. I.—to name only a few.

GULDEN's close association with the official American Nazi group has gained him at least one "promotion": the *Deutsche Zeitung*, their official organ, repeatedly refers to him as "Captain" Gulden. Where and when did the chief of the Order of '76 get his commission? This little by-play would not have to be taken seriously were it not for the fact that the official Nazi report of a German and American veterans' meeting, held under auspices of the Nazi Steel Helmet on October 20th, refers to "Captain Gulden" as having been a speaker on behalf of the veterans. In view of all the disclosures of the un-American activities of these alien organizations, it is surprising not only to see that incidents like this one could occur but that many posts of the American Legion and the Veterans of Foreign (Continued on page 497)

Lucien Wolf Exposed Forged "Protocols"

Distinguished British Historian and Unofficial Diplomat Combatted

Infamous Canard in 1920

By LUCIEN WOLF

(Lucien Wolf, as truly an immortal statesman as our own Louis Marshall, was the first public figure to take up the cudgels effectively against the forged "Protocols." During the latter part of 1920, after this spurious document began to circulate in England and elsewhere, he wrote a series of scholarly and powerful articles in influential British journals in an effort to expose the anti-Semitic plot behind the "Protocols." The article that follows appeared in the "Spectator.")

THIS is an anonymous pamphlet which calls itself "The Jewish Peril." It is a forgery, or, rather, a garbled translation of a clumsy Russian forgery by a certain Sergyei Nilus, intended to pander to the superstition of the "Hidden Hand." There is reason to believe that it has itself been engineered by a more substantial hand reaching out stealthily from the arcanum of German Militarist Reaction.

The literary and political history of this pamphlet is quite easy to trace, though it has been a little obscured by its author's infirmities of memory. Fundamentally it belongs to a type of forgery which was common enough in the 17th and 18th centuries, when party passions ran high and the reckless scurrilities of political warfare could not be made effective without the concoction of bogus documents. In our own time this fraudulent traffic has become relatively rare, though the notorious Pigott and Dreyfus forgeries are there to show how easily it may be tempted into life when malicious controversialists venture on accusations which they cannot otherwise substantiate. This is precisely the case of "Professor Sergyei Nilus," the alleged author of the Russian original of "The Jewish Peril."

His documented "discovery" that the Jews, in conspiracy with certain secret brotherhoods, are at the bottom of all the political and religious convulsions and all the social instabilities throughout the world, has been devised to bolster up a theory which has long failed to convince. The theory itself is at least three centuries old. It was the staple of the pseudo-Apocalyptic literature of Antichrist and the Wandering Jew which assailed the early years of the Reformation and filled the literary armoury of the League during the Thirty Years' War. It took more definite political shape in the tracts and broadsheets, afterwards collected by the German Evangelical Clericals under the title of *Anabaptistum et Enthusiasticum Pantheon*, which, among other fearsome things, explained the Puritan Revolution in England—the Bolshevism of its day—as a plot against Christianity and Monarchy contrived by the *Quäcker, Frey-Geister und Heil—und Gottlosen Juden*.

In the early eighteenth century its specifically anti-Jewish aspects were emphasized by the misapplied learning of Eisenmerger, whose anti-Semitic classic, "Entdecktes Judenthum," was published at the cost of King Frederick of Prussia. After the French Revolution and the upheavals of 1830 and 1848, a fresh impulse was given to the agitation. Meanwhile, the Illuminati had come into existence, and Freemasonry had become known, and they were promptly annexed by the scare-mongers and substituted for the Quakers and Free-thinkers in their new redaction of the "Hidden Hand." A number of blood-curdling works dealing in minute detail with their supposed activities as authors of the Revolutions were published by such writers as Father Barruel (1797, etc.), the Chevalier de Malet (1817), Eckert (1854), Gougenot des Mousseaux (1860), Cretineau-Joly (1863), Saint Andre (1880), and Chabauty (1883). These books all fell flat. The blood of the public refused to be curdled, and to-day they are only found in second-hand bookshops or in the libraries of collectors of Masonic and Occultana.

IN 1868 an ingenious German named Hermann Goedsche conceived the idea of galvanizing the agitation into effective life by giving a dramatic form to all its theoretical extravagances. Formerly



Lucien Wolf, eminent British historian and protagonist of human rights, was the first to effectively expose the "Protocols"

in the Prussian postal service, where he also acted as a spy for the Secret Police and the *Kreuz Zeitung* party, he had been dismissed from his office for subornation of forgery in connection with the prosecution of the famous Democratic leader Benedict Waldeck. He was now engaged in palming off on the German public a series of apocryphal works, half memoirs and half historical romances, which he alleged were written by an Englishman named "Sir John Retcliffe." They dealt with all the palpitating international political problems and events of the middle of the nineteenth century, from the Crimean War to the War of the Danish Duchies. In one of these romances, entitled "Biarritz," he touched on the economic question which had been opened in its most formidable shape by the foundation of Lassalle's Workingmen's Union and the publication, in the previous year, of Marx's "Das Kapital." This led him to a melodramatic Jewish interlude.

Two of his characters, a Jewish Social Democrat named Lasali and a scientific dreamer named Faust, overhear the proceedings of a secret assembly of the "Elect of Israel," held once in every century round the tomb of a mythical "Holy Rabbi" named Simeon ben Jehudah in the ancient Jewish cemetery at Prague. The conclave is pictured as engaged in the worship of the Golden Calf, which, we are told, has been preserved as the profoundest mystery of the Jewish Cabala by which the Jews may eventually secure their domination over all the nations of the earth. The practical application of the principles of this cultus is discussed in a long series of cynical speeches, which are in close agreement with the hypotheses of Gougenot des Mousseaux and similar writers. The Jews are to work with gold and the Press for the subversion of Christianity, and they are to act as a universal disturbing and demoralizing instrument, so that in the fulness of time they may establish the Jewish Universal Dominion on the ruins of Christian society. When on the stroke of midnight this uncanny conventicle breaks up, Lasali solemnly pledges himself to his friend Faust to fight the hideous materialism of his co-religionists with the ideals of Social Democracy.

This was the *editio princeps* of a number of forged anti-Semitic documents, of which the Nilus Protocols are the latest redaction. They differ among themselves in detail, according to the varying stages of the evolution of the political and economic struggle, but in their broad lines they are constant to the original presentation of their case by Goedsche.

THE first forgeries, in which Goedsche's avowed fiction was transformed into protocols or reports of alleged Jewish confessions, were produced early in the eighties by the more irresponsible elements of the German anti-Semitic movement then in process of formation by Treitschke and Stoecker in Germany, and were widely circulated as broadsheets. In 1893 the same material was worked up simultaneously by two German anti-Semitic papers, the *Deutsch-soziale Blätter* and the *Antisemitische Korrespondenz*, and published as an authentic speech delivered by a Jewish Rabbi at a secret meeting of his disciples held in the Jewish cemetery at Prague. The source of this fabrication was placed beyond doubt by a thoughtless editorial statement that it was extracted from a work written by an eminent Englishman named "Sir John Retcliffe," and entitled "Memoirs of the Politico-Historical Events of the Last Ten Years."

Needless to say, this book is as apocryphal as Retcliffe himself, the alleged speech being chiefly a condensed paraphrase of Goedsche's avowed fiction. There is, however, one important deviation from the original which brings it nearer to the Nilus text, the Jews being pictured not as divided into anti-Christian Materialists and Socialists, but as being all simulacra of Socialism and Anarchism for their own revolutionary purposes while still remaining, among themselves, devotees of the Golden Calf, with all its moral, or rather immoral, implications.

In 1901 a literal Czech translation of this precious protocol, but without the acknowledgment of indebtedness to "Retcliffe," was published in Prague under the title "A Rabbi on the Goyim." It was immediately confiscated by the police on the ground that it was calculated to disturb the peace, but the anti-Semites revenged themselves by incorporating the whole text in an interpellation of the Minister of Justice, which was brought forward by the deputy Brzenovsky in the Austrian Reichsrath on March 13, 1901, and gave rise to a lively debate. It was not heard of again until 1911, when it was translated into French—this time with the "Retcliffe" acknowledgment—by M. Kalixt de Wolski, and published together with a *rechauffe* of the more notorious forgeries of Braafmann and Lutostansky. Finally, in 1912, the anti-Semitic press in Germany republished it in a new form. Instead of an alleged historical document, it now appeared as a piece of news—a stenographic report of a speech delivered by a "Jewish Eabbi" at a Jewish Congress held at Lemberg. Anyone who takes the trouble, however, to make the comparison will find that it is a textual *precis* of the speeches made by the Golden Calf worshippers in Goedsche's "Biarritz."

IT is consoling to note that none of these scandalous fabrications made any durable appeal to the relatively sober mentality of those happy pre-war days. No reputable newspaper noticed them. Even M. Drumont, while appropriating all the theories of Gougenot des Mousseaux in his "France Juive"—without acknowledgment, by the way—does not mention Goedsche or any of his malicious plunderers.

Now it needs but a very cursory glance at these forgeries and their raw material in the treatises of the literary scaremongers to perceive at once the fraud which has been practised on the public by Nilus's book. But before I press this point home, let us see whether Nilus himself has any reasonable explanation to offer of the *provenance* of his documents. It should be borne in mind that these documents consist of a number of so-called "Protocols of the Learned Elders of Zion," in which, as in the Goedsche romance, certain Jewish teachers are made to avow to their disciples the dark designs of Jewry for the corruption and subjugation of Christendom. Nilus does not refuse to say how he came by these Protocols. On the contrary he gives us no fewer than three explanations.

Unfortunately for him, they are not only elusive and incredibly melodramatic, but they are also hopelessly contradictory. (Continued on page 484)

A Thrilling Rescue

Mavis C. Tate, British Flier and Member of Parliament, Recounts Her Perilous Exploits
in Saving Wife of Jewish Deputy from Hell of Oranienburg; Herr Seger Arrives Here

INTERVIEWED BY G. L. EDMUNDS

DIPLOMACY had proved itself quite impotent. Concerted appeals by high-placed humanitarians had failed to sway Berlin. But, taking matters in her own diminutive hands, courageous Mavis C. Tate, one of Great Britain's little group of women members of "The Mother of Parliaments," braved Nazi authority and Nazi arrogance, in its own seat of unbridled dominion and won the release from a concentration camp of the wife and eighteen-months old daughter of Gerhardt Seger, German-Jewish publicist and former member of the Reichstag. Frau Seger and her baby had been seized and held hostages by the Nazis in the hope of forcing the return to the Reich of the liberal leader who had escaped from Oranienburg prison camp in December, 1933, landing in France and proceeding thence to England.

Mrs. Tate is the wife of Major Henry Burton Tate and a cousin of Viscount Hailsham, presently Secretary of State for War in the Nationalist Cabinet at Westminster. Piquant, graceful, with clear brown, searching eyes and much girlish prettiness, she has related the story of her daring invasion of Nazi Germany, her long hours of argument with evasive Hitlerite officials, surrounded by their smirking bodyguards of burly, brown-shirted storm troopers. She has described her quick swings to and fro over Germany and her final triumph when, escorting the rescued Frau Seger and her baby, she landed with them, safe and sound, at Croydon Airport restoring them to the arms of the emigré husband and parent, a reunited family.

This journey out of placid, springtime England, into the stress and turmoil of the land of the Swastika occurred only a few weeks before *Der Führer* shocked the world with his spectacular "Blood-purge." It carried the brave lady from Berlin to Oranienburg prison and back again, thence to Dessau, hard by another prison camp at Rossau, back again to Wilhelmstrasse, but thence to friends and to freedom.

BUT Mrs. Tate—who has just completed a tour of this country—should do her own talking. Her recital of the events of those exciting days, last May, was made to this correspondent of THE AMERICAN HEBREW. She told of her smashing of precedents, her defiance of all the timorous prophecies of her parliamentary colleagues, of the ever-deliberate Foreign Office and the frustrated Embassy officials at Berlin—to say nothing of the advice of some of the sagest foreign correspondents of the all-powerful British press. It sounds much better in her own words.

"Early last Spring, at a tea party at the House of Commons, arranged by Lady Astor, a group of us British legislators, mostly men, met Herr Gerhardt Seger. Seger, in December, 1933, had contrived to escape from the political concentration camp for irreconcilable leaders and workers of the dethroned liberal parties of Germany at Oranienburg. He had



At Croydon Airport, London, Gerhardt Seger greets his wife and baby rescued by Mrs. Tate from a Nazi concentration camp. Seger is to lecture in America

been jailed shortly after Adolf Hitler assumed his dictatorial powers during the preceding winter and spring. Eluding the prison guards and later the border patrol he went first to France where he compiled and published a book of his own and other experiences, sparing nothing in the tale of the harshness of the Nazi policies and practices as meted out to all the opposition but stressed as to severity when applied to members of his own race.

"Perhaps it is only natural that Hitler's ever-ready ire was aroused. It was not a flattering picture of Nazi Germany which Seger drew. So, unable to recapture the exile, the Reich did what seemed to it the next best thing and promptly detained Frau Ilse Seger and little Renate, the baby. Frau Seger was sent to another concentration camp from that which had held her husband. It was at Rossau, near Dessau, and it was asserted that this fragile woman and her baby found themselves surrounded by no less than 600 male prisoners, a vast majority of whom were of the rougher type. The Nazi dragnet had not been applied selectively when they had been gathered in behind Rossau's barbed-wire enclosure."

"Out of this quite informal meeting with Herr Seger," continued Mrs. Tate, "there developed a movement among the British parliamentary group looking to negotiations for the release of the two guiltless hostages. Frau Seger was a young, home-loving mother, devoid of any interest in political partisan activities. None the less her detention, according to Nazi standards of chivalry, might prove the occasion for a venturing by her much-wanted husband within the orbit of the Swastika. Little chubby, blue-eyed Renate furnished an additional temptation for the exile, so it seems to have been assumed. The baby girl, by the way, appears on the dossiers of Nazi officialdom as 'Political

Prisoner No. 58.' Quite a novelty!

"Now just when it seemed that our sympathetic discussions as to procedure were getting nowhere at all, I determined to do something. Lady Astor and the rest of us had directed appeals to our most influential governmental friends only to find all avenues apparently closed to us. Lord and Lady Listowel, just then touring Germany, made efforts to ascertain the whereabouts of Herr Seger's little family. They were denied access to Rossau camp but were assured by officials of the Berlin Government that the account of the incarceration was "just another atrocity story," a sneering comment which accompanied the assurance that Frau Seger was not under any duress whatsoever.

"Right here I made up my mind to drive through to the fountain-head of information, right in the Reich capital, and to see for myself. Armed only with a half-sheet of note paper, upon which Herr Seger had written the three given names of the infant daughter, 'Margarete Hedwig Renate' I took my way by plane, first to Amsterdam, then through to the great Tempelhof field in Berlin.

"I fully realized that if I was to accomplish the release of Frau Seger and her infant the Reich authorities must not only be persuaded to comply with my request, they must also be placated. Without announcing my ultimate purpose I sought permission to visit a concentration camp and this privilege was accorded. I might visit Oranienburg, and I did, and what I saw is not so important to this particular narrative. Oranienburg is a camp for men."

EAGER to touch only the high spots of her breath-taking exploit, Mrs. Tate proceeded after a slight pause:

"Returning from Oranienburg to the Hotel Adlon, in Berlin, I consulted with my British journalist friends as to the best and most certain avenue to success in my quest. 'Who are the men closest to Adolf Hitler?' I asked. 'Goering, Goebbels, Hess and Hanfstaengl, are the Chancellor's most intimate associates,' was the answer.

"I swung promptly to the belief that, if I was to succeed in my mission, Dr. Hanfstaengl, with his American background, his education acquired at liberal Harvard College, was my likeliest agent. Further talks with the journalists seemed to ratify my judgment. 'Hanfstaengl can do it for you if anyone can—or will,' said they.

"So my task and method was quite evident. I must barge my way through to an interview with that urbane leader. By successive calls and much telephoning I contrived to obtain the promise that Herr Doktor Hanfstaengl would call upon me, early that evening, at the Adlon.

"Then I met two British acquaintances, fellow members of the House of Commons, sojourning in Berlin. To them I told of my preliminary accomplishment. 'Perhaps,' said they, 'perhaps he'll come, but we doubt it.' 'Oh, but surely he will come!' I replied with every

3. Book has been spread again & again. Its origin traced. Sources from which it was drawn revealed. - Reasons for its conversion clearly shown. The entire canon exploded. And yet widely read and distributed - and interested groups - exploring this liter. fact to arouse the ^{uneducated} masses against Jews.

4. What are the Ps.?

^{minutes of conference} A volume consisting of 24 short documents supposed to be taken from the secret archives of ^{secret} Jewish world org. the elders or rulers, the Jew. people, revealing a conspiracy on their part to overthrow all Christian countries and to set themselves up as the autocratic rulers of the world. The Jews are to bring this about by spreading liberal, secular, and socialist doctrines which will lead to warlike and undermine Chr. society. Through the power of gold which is all in Jewish hands, and the press, which is also all in J. hands ^{and centrally controlled by this Jewish Council of Elders} - their shrewd & crafty elders & Z. in ^{destroy the faith and moral codes} aim to poison minds of Christian people & create pot. disorder, economic depression, vast unrest, wars and unrest. When they are all thoroughly beaten, impoverished and demoralized, the Jews will then set up as the throne of Europe - a King of Israel - who will reign despotically over all - for the benefit of course, of the chosen people....

This is the "Jewish Conspiracy" - that you have heard so much about. "The Cause, World Unrest" - "The International Jew" - "The Jewish Empire of Judaea"

5- (Dude)

(3)

6. Who manufactured these Ps.?

First appeared in Russia - 1905 - in an appendix to the 2nd ed. of a myst. rel. book - written by one Serge Nilus - a one time work, R. church.

The first ed. did not contain it. The second was printed in official govt press - Tsarskoye Selo - residence of Czar.

Year 1905 - significant, Russian Revol. - Russ-Jap. War - Wuma - Black Hundred - direct

attention! - Jews! Poles! Revol. work, Jews - all demon. - liberal ideas! Inordinate

Proof? why here were proofs - first hand - Protons

7. How did Serge Nilus discover these secret Protocols?

He has 4 distinct and contradictory accounts (p. 8)

→ We have nothing but this contra. - befuddled account (Nilus - to effect which the Cuckoo talk, the P. is to be based.

8. But we have ^{definite} ~~some~~ evidence to prove the forged character of these Ps. When does the subject matter come from? From where did Nilus, or the forces back of him take the material? From 2 sources → 1 - a novel, ^{written by a Jew} and the other an imaginary dialogue but 2 novels written by a Freemason.

9. Hermann Goetsche - Spy - disguised - Benedict Waldst series of ^{and seen} romances - "Sci John Retchiff" 1866-70

dealt with pol. problems, day - Rise of Socialism - Laralle -
Marx - 1868 - "Kiarnitz" (Just)

This piece of fiction, in hands of later auths. - soon became
actual facts - Trentick + Streetes used it as
authentic accounts.

1893 - 2 German papers - authentic speech of Rabbi.

1901 - A Czech version - "A Rabbi on the Goyim"

1912 - Germany - "Stenographic report" of speech.

→ Hitler - a people who used him - amplified Grosche's work + adapted
it to purposes Rumanoff - in 1901

10. The second source was revealed in "London Times"

August, 1921 -

Correspondent - Constantinople - Philip Graves

A Russian refugee, turned over to him, a book which
he had bought from prison officer "Okhrana" - in French
"Dialogue in Hell bet. Machiavelli and Montaigne"
printed in Brussels - 1865 -

Maurice Joly ^{attach} to Napoleon III - 25 dialogues - 18 months.

No reference to Jews at all in book!

→ Mach. (Nap.) is made to defend an able + ruthless
dictatorship - as against spirit, anarchy + revolution

And yet this book, chapter by chapter is rearranged
by author of Protocols - words, phrases, sentences,
paragraphs, are lifted, often ^{no effort to change} crudely, + embedded
in 12. only substituting for "little wars" = poison
and for Moe. = Napoleon = "King of Israel"
50 passages of 12. are parables. (Parables)

Here & there the names of Darwin, Marx & Nietzsche are
not in to bring it up to-date!

11. Who copied Maurice Joly's book and converted it into
P. & Zim - an attack upon Jews?
That, too, is now known! Agents, The Russian
Secret Police - ~~was sent to~~ ^{working in} Paris - came upon
this book - and had it copied and redacted and
forwarded to Petersburg.

Their names are known!

Gen. Rachkowsky, head of Gai's secret police in Paris
with aid of man - Golowinsky.

Imperial Catherine Radziwill - 1921 (Jude)

- 12- This is how the enemies of Israel work! <sup>① Unscrupulous
lies etc</sup>
3 Make him scape-goat. <sup>② a people lost
they caused
a people-peace
in the world</sup>

(1) Well-prisoning -

(2) Blind Thets - Mendel Beilis - Streicher!

13. These are our enemies! But also the enemies
of Progress! For, Human Rights & Freedom
Agents - Junkies - Reactionaries - Royals -

14. לִי לֹא יִשְׁמַחַן בְּיָדָם - וְיִשְׁמַחַן בְּיָדָם

וְיִשְׁמַחַן בְּיָדָם - וְיִשְׁמַחַן בְּיָדָם

The wicked plotteth against the righteous
and gnaweth at him with his teeth
The Lord doth laugh at him,
For he saith that his day is coming.