



## Abba Hillel Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and  
The Jacob Rader Marcus Center of the American Jewish Archives

### **MS-4787: Abba Hillel Silver Papers, 1902-1989.**

Series IV: Sermons, 1914-1963, undated.

---

Reel  
161

Box  
57

Folder  
714

Ernie Pyle writes of brave men, 1944.

1) Reporter's - role liason bet. home front + fighting front - Fill in of print communique with news that they over - A descriptive account, the unadorned war - the more personal and intimate story of how men fight + what they think about, and what has done to them. There is the vivid, human personal history of this colossal epic, world war II.

They move along with the men from training station to ball field; Take same rests as wounded soldiers - to reveal ball field / front back home - the life of these boys in this greatest drama of struggle, danger & death that mankind has ever experienced.

2) Anti-reporters have been unavoidably able, what, with their wisdom + fine capa- city to report + interpret what they see as a result to the home people, the themselves of times removed - very close to the war, war, war + war who are fighting the war.



2/ Ernie Kyle has been perhaps the most successful and most popular and most loved - novelist

① Gives impression of home-from sci-  
fity in his descriptions, comments + interests.  
Even his style of writing has that easy-going  
<sup>effortless</sup> ~~effortless~~ <sup>flow</sup>, which is the mark of great artistry  
and amazing talent. He never strains after  
effects - and yet his sharp-eyed descriptions  
of men under arms, their fears, hopes, how  
they react to the "bizarre weird" of war,  
brought up to every one in definite and unforgettable pictures - ~~and~~ you know  
that this was - in all its stark and  
unadorned reality.

~~A man in a way~~  
② ~~Novel~~ <sup>Novel</sup> ~~do~~ <sup>do</sup> that to Phoen - a  
compactly revealing, biography. Ernie Kyle  
do. But to the best G.I. we.

③ It is a war - novel man who  
lives the boys whom he describes.  
A fine & unforced, unthought, human  
being, without prejudice, without virtue  
part zombies, with see in every human







G. P. talks to scholars - inquires after  
their work - <sup>when the cause is</sup> what did they  
do last year - <sup>their position</sup> - what they hope to do  
And in their replies which he faithfully  
records - you get the deepest & most  
penetrating insight into what they are  
thinking & how they feel & what they hope  
for - ~~these kind - rational - but I can't~~  
~~for they are thinking - many / this~~

⑤ In this our way - they are thinking  
about many things G. P. misses it all

⑥ In a way but not philosopher  
but a formal one & drier - He preferred  
to us such house - But his comments  
are often the most profound sorts - the  
one who has seen as much as he -  
+ with as keen perception on his - &  
profound sympathy - can miss the most  
usual & superficial unpleasantness I am - &  
broadly tolerant but love the  
Sentimental - lowest in reporting + highest  
in his teaching ⑦ And a Poet 116 295



7) Her is her one, an Tough boy (Jude) 15  
~~8) What + the man - (A last man)~~  
9) "Brown man" - is a to be, the man  
+ the man 1943 + 1944.

It is packed full of most new, dramatic  
descriptions ~~of~~ the man of the day  
very often - admirably the  
The greatest effect of organization  
+ supply - The little people are  
on the road by hand on the  
the cost of the best man pass the  
I state that the very man - the  
Hedge - very often in the  
It is full of the stones of the  
Very - the eyes - the bones  
the Archie, the Dear bones and  
all the bones of the man man -  
what are center - here the  
the are -

⑨ Read it - Snatches

- ① ~~He~~ What do Soldiers think, Death ⑤
- ② Tough man - Death (186)
- ③ War Warriors (84)



④ Wounded (48) comforter

⑥

⑤ Doctors (57)

⑥ Invasion Normandy (365) (2.1)

A Lost word (464)





Ralph Buring

I just had about enough space in yesterday's letter to you, to say that I saw Ernie Pyle. Well he certainly deserves more space than I gave him. I've never been much of a hero worshiper, but if I were, I certainly would worship him.

I saw him in the press censor's office at the ministry. Any other famous war correspondent, looking for glory as they always do, would have been standing in the center of the large floor offering opinions on this and that and the other thing. But little Ernie was all huddled up in a corner looking slightly like a scared rabbit, trying to answer a million questions at once. When I came in the door he looked up at me and seemed to recognize me and sort of smiled, and ten minutes later walked up to me and wanted to know where he had seen me. I told him Sicily, and he said, "Oh yes, the 82d, your name is Binghampton isn't it? Then when I corrected him and told him that I was now on the Stars and Stripes he congratulated me and told me all about the Paris staff <sup>people</sup> which just went to press and how sorry he was that he had missed the party they gave last night, which he was invited to, and I should be sure and say hello when I see them next week.

I had just finished reading his last column which said he was going home, so the whole thing really impressed me. He had on regular O.D. pants, combat shoes and jacket instead of the regular officer type correspondent uniform. He didn't even have on a correspondent's insignia. He is the most unassuming guy I've ever known in my whole life. I thought that the mouths of the high ranking press censor