

# Abba Hillel Silver Collection Digitization Project

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Series IV: Sermons, 1914-1963, undated.

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My trip to Italy and Israel, 1960.

SUNDAY MORNING SERVICE

March 20, 1960

DR. ABBA HILLEL SILVER

### MY TRIP TO ITALY AND ISRAEL

My dear friends: To revisit Italy is always a delight - to revisit Israel is both a delight and a re-dedication. Rome and Jerusalem - what memories these two names evoke. The very names, Rome and Jerusalem, are charms - opening, as it were, magic casements on long and glorious vistas of human history. Here in Rome and Jerusalem - in Italy and Israel, things happened which changed and affected the fate and destiny of mankind.

Italy is, of course, superbly beautiful. As someone said:

"A land forever golden
A song forever young
Where color is music painted
And music is color sung"

But it is not the natural beauty alone of Italy which attracts some twenty million tourists every year to that land. It is the remarkable civilization or series of civilizations, to be exact, which these extraordinarily gifted people who inhabited this peninsula since earliest times, since the days of Fomulus and Remus to the present day. It is the civilization which they produced and these civilizations are recorded all about you. You can read them in the monuments which have remained of all the succeeding ages. Here in Italy, in almost every city, in almost every street and in every square, the centuries seem to jostle and elbow one another. And those superb museums which hold the treasures of art of nearly twenty-five hundred years - they tell you that here walked giants upon this earth and men of abundant and many-faceted, extraordinary creative genius. And it is this civilization which enswathes you the minute you step into that country, that charms and fascinates and holds you and brings you back - not only as a tourist but almost as a pilgrim time and again.

The people of Italy have been among the most gifted and creative peoples of the world - and if you make allowances for cycles of growth and decay, of flowering and withering which is the inescapable lot of all living things - make allowances for periods of decline as well as for growth - this people has enjoyed more periods of cultural resurrection, as it were, and of world leadership in so many different fields - perhaps more than any other people on the face of the earth.

In ancient times these people built the Roman Empire - they taught mankind the art of government - and for a long time gave the world its closest approximation to world-wide peace that the world has ever known - the pax Romana. They bequeathed to the modern world the legacy of Roman law - and also the legacy of the Latin speech, the language which is today so integrated in the speech of so many people of the Western world, and which up to comparitively recent times was the universal language of European scholarship and is still the sacred language of church ritual. When the political power of this people in the Italian peninsula, when the political power waned, they made Italy the center of the religious empire, the religious Empire of Christendom - and the Pope replaced Caesar and Rome again sent forth legions - this time theologic legions, theologic dogmas to conquer the world.

At the close of the Middle Ages, Italy became the home of the revival of learning and of the revival of the Renaissance. And here the first universities of Europe were founded, and here the great stimulation was given to modern literature, poetry, drama and, as you know, in the fifteenth and sixteen and seventeenth centuries Italy produced the greatest painters, sculptors and architects in the world. The Opera was born in Italy. During the modern times, it became the home of music, the language of musical compositions. And the natural genius of this extraordinary people, in my humble judgment, is far from being spent.

rebirths of this history-shaping people, and I am always grateful to step upon its soil again.

This last war and the Mussolini Fascist regime have left their mark upon Italy and it has not fully recovered, but it is rapidly - very rapidly returning, from all that one can see, to economic and political stability. There is an air of prosperity in Italy, such as one finds nearly everywhere in Western Europe today and air of confidence. Democracy is a hard toad to travel in Italy. It is not an ancient tradition of the Italian people. But democracy is making a valiant effort to establish itself firmly. Communist forces in Italy are still strong but not as strong as they were. In the election of '58, all the anti-democratic parties in Italy lost ground. American financial assistance to Italy has been very substantial, almost massive, vital to the people's economic recovery and this help is deeply appreciated, by most Italians. I had the pleasure of calling upon and chatting with our American Ambassador in Rome, Ambassador Zellibach. He was greatly pleased with the progress the Italian people were making toward econimic recovery in general stability. The Italian currency today is among the firmest, hardest currency of the money markets of Europe - next to that of Switzerland and the United States. I had the pleasure of a private audience with the Pope - Pope John XXIII . I was very eager to see him - newly elevated to the supreme post - spiritual head - one of of the great, numerically great, spiritually great religious organizations of mankind. I was particularly eager to see him to tell him how much we appreciate not only I individually, but Jewish people collectively - the general spirit of good-will and tolerance, his outspoken condemnation of all forms of racialism, more especially of the recent outburst of swastika racialism all over Europe. I found him to be a very pleasant - a very gracious man, hale and hearty in spite of his seventy-eight years - very much alert to what was going on in the world. I wished him well in the onerous, difficult work which he was doing in the world and he wished me God Speed. I had known the former Pope too. I was very happy to see his successor.

I was eager to see the Jewish Community of Italy - not very large important at times but numerically never very large - but the Nazis, or the Fascists, when they joined up with the Nazis, decimated this small community, scattered it. The fury of the Nazis did not spare this small Italian community. When I was in Italy in 1933 and interviewed Mussolini, he bragged about the Jews of Italy, he was proud of them, he said. They were marvelous citizens of Italy but that was before he joined up with Hitler, before the desperate Axis was formed. When that was done, Mussolini took over all the anti-Semitism of Hitler. The Jews were fearfully persecuted for many Italians gave refuge and sanctuary to many Jews fellow-citizens. I was taken to see the Ardiatine Cave just outside of Rome. In 1943 a bomb was thrown in Rome as S.S. troops passed by by some unknown man. Some Nazis were killed. In retaliation, the Nazi authorities decided to put to death ten Italians for every German killed and 340 Ilalians were taken to these caves outside of Rome and shot - among them were 160 Jews. The government since has built a very imposing, a very sad and imposing monument over these slain. You can pass by the individual graves, read the names of all that were slain - the names of the Jews, men, women and children with the Star of David above their graves. There are not many Jews left in Italy today, about thirty thousand all told -12,000 of them in Rome. We went to the synagogue in Florence on a Friday evening. In Florence there is avery beautiful Jewish Temple, beautifully located . We found in that rather large synagogue, beside the Cantor -Rabbi who was reading the service, and a dozen or so little boys who were helping with the singing, we found exactly twelve people. in the congregation. In Rome waxe we went to service on Friday evening we found many more Jews. The Temple was pretty well filled because many Jews who had been in Italy before the Nazis and fled - quite a number of them had returned and others and the Jewish community of Rome, and I think of some other

Italian cities are re-building themselves. I think they will succeed in rebuilding themselves because anti-Semitism is not native to the Italian people, it is not part of their psyche as it is of the German Nazis.

Well it is only four hours flight from Rome to Lydda, from Italy to

Israel - from one storied and beautiful land to another. Of old, Rome and

Jerusalem were bitter enemies, in old, in history. Rome destroyed the independence ba of Judea, destroyed the Temple, destroyed so many Jews, broke the Bar Koch/ rebellion.

For centuries Rome was the symbol of hostility in the eyes of the Jewish people.

Centuries have swept by since those days. Rome itself has known defeat, conquest and humiliation at the hands of Hun and vandal and many other conquerors. And Rome in turn had become conquered by a religion which emanated from Judea. There is no enmity today between the two countries. Following this last war, many Jewish refugees from Europe passed through Italy on their way to Israel and were assisted by the Italian people.

I was in Israel two years ago at the time of the celebration of the Tenth Anniversary of the State. I was there with Mrs. Silver; I was there with the president of our congregation and his wife. It was a wonderful experience, the month we spent there. And I was eager to see now whether that tempo of progress which I observed then had been maintained, is being maintained, and I was particularly interested and eager to know how the people in Israel was reacting to the threats of war that Nasser was hurling at them from the borders. How was this young nation, made up of so many people who had recently escaped war and the ravages and horrors of war, how were they reacting to these incidents on the border - the sending of four divisions to the Gaza border on the part of Nasser - divisions equipped with the latest Russian tanks and planes. The press was full of the rumors of war in the Near East. Would I find in Israel tension, fear, panic perhaps? This, to me, was a real test - a real test of character. How were the people

reacting to a crisis?

Well, I found the people of course concerned, as they normally would be, but very calm, not at all distraught. They went about their business as usual. There was an air of confidence in the young and old. They had taken the measure of the enemy in the Sinai campaign. If necessary they would meet him again. They were prepared. They knew that the enemy had more arms and better arms than they had. Be they knew from experience that arms were not enough for victory. They would try to acquire additional arms from the free world, if possible; but in the meantime, they were resolved to go about their urgent business of building their country, building towns and villages and settlements and schools and factories. They intended to become strong through peaceful construction all along the line.

It's clear that the people of Israel wanted peace. There was hope in their hears but not hate. They were not interested in territorial expansion such as Nasser charged them with constantly as a sort of a decoy to call attention away from his own expansionist ambitions. The Israeli weren't interested in expansion nor forms of expansion but in industry, in science, the arts. The young people were interested also in sports. One of the exciting events when I was in Israel was a soccer game, a football game between the Israeli Soccer Team and the Greek Soccer Team. On this Sunday afternoon, fifty thousand people, mostly young people, gathered in the great stadium of Ramat Gan to watch the soccer game. It was the talk of the country. The radio was full of reports, reporting every play, and when the Israeli team finally won this game over the Greeks you would think it was the greatest victory over the Greeks since the days of the Maccabees two thousand years ago.

I was in Israel on Purim. Purim is a national holiday in Israel. It spills over three days, four days, five days - they like to celebrate Purim, the holiday which commemorates the triumph of our people over Haman. I sort of thought that they would utilize this holiday - the political situation being what it is -

for a mass demonstration against Nasser, against Egypt and the modern enemies of Israel. Nothing of the sort. I was in Tel Aviv, a guest of the city, to watch the great parade on Purim afternoon and some ten to fifteen thousand children from all the schools and High Schools of Tel Aviv and its environs marched down the street in gay costumes, bands, floats, a carnival and the key-note of all these floats was not hate - it was international peace - it was friendship. The floats spoke of the United Nations, represented as a gorgeous rainbow of nations in one of the floats and every nation passed by in its national costumes, its national symbols and all cheered and all applauded - even Great Britaing which up until a few years ago was the mortal enemy of Israeli, of the Jews of Palestine. All cheered and all applauded. Special attention was paid to countries like Ghana, Burma, which had recently established close trade and political relations with Israel! In only one float did I catch a suspicion - that was the float about/Esther itself - there was Haman hanging on the gallows and the head of Haman looked very much like Hitler and among the ten sons who were going up to the gallows there was one who looked suspiciously like Nasser. That was the only thing I found.

Two years ago was very eager to see the cultural progress of the country. I spent a good deal of time at the Hebrew University and with the Technion - Schools, concert halls, opera. This time I was particularly eager to see something of the industrial progress. Israel had made remarkable progress even in the two short years. Two years ago we visited near Lachesh a cotton gin which was being completed. They had been experimenting with cotton through that area of Kiryat Gat and had built there a cotton gin just going into operation with the best machinery in the United States and someone said "Some day we'll have a spinning mill right next to it". He pointed to an empty piece of ground - lot of ground, lot of sand hills. This time the

spinning mill was there and in full operation and already supplying 65% of the country's need of cotton yarn. Not far from Lachish and Kiryat Gat is the city of Ashdod or Ashdod Yam. Ashdod, in the early days, was one of the five Philistine cities in the Negev on the coast. It was in Ashdod, you may recall from reading your Bible - if you can still recall your reading of the Bible - that the Ark of the Lord which was captured by the Philistines in this fatal battle Eben-ha-Ezre - that the forces of Israel were defeated. The Philistines captured the Ark which had been taken into battle by the Israelites - they took it over to Ashdod. Well, four of the five cities - the Philistine cities - are now in Israeli hands and are being developed. For Ashdod they have a magnificent plan to build there another port and a great industrial area half-way between Tel Aviv and and the Negev which would before very long - and when they say "ve y long" they think in terms of four or five or six years - which before very long would have a population of a quarter of a million. Today it has a population of 3500. But I am confident that they will go through with it because the man at the head of it - a man by the name of -/ has already built one of the largest and beautiful cities of Israel, the city of Nathania. He is at the head of it. Quite a bit of the American capital is behind him. There I already saw completed a great electric power station, which is today supplying some fifty percent of the electric needs of the country and what amazed me was the atomic reactor which is being completed. They told me within three or four months it would be in operation. I went through it. That that little country would have the vision and the foresight to build an atomic reactor for the exploitation of nuclear energy for peace ful needs is something that speaks volumes for this pioneering people. And in this same Ashdod area, there was already in operation a very large plant producing fibers -

plant - rayons, nylons, employing over a thousand people. What appealed to me so very much is the fact that Israel is using the latest of scientific discoveries and techniques in its development of the country. It's a small country and in the

days to come it will have to live on its brains. Other greater countries are beginning to realize that.

When I was there, the representative of the Fairbanks - Whitney Corporation of America was signing a contract with the government of Israel and with Professor Alexander Zarchin for the building sf in '60 and '61 of two de-salting plants to produce fresh water from sea water. This new process, discovered by Professor Zarchin in Isfael, to de-salt water at a reasonable cost may revolutionize not only the entire economy of Israel so desperately in need of water, but my revolutionize the entire economy of the whole world - may convert deserts into flourishing land - may give mankind a supply of water which is fast running low because of the terrific population increase in the world. This little country of Israel is already building two desaling plants to produce sweet water out of salt water.

And the same vision, the same enterprise, the same courage I found in the a few city of Beersheba - now a city of 40,000, many years ago a Bedouin village - a city equipped with the intent to make Beersheba the chemical center of Israel, equipped with many plants - a ceramic plant - many cultural institutions - a good hotel - moving picture house - homes - a rapidly growing city - the same vision you find in the port city of Elot on the Gulf of Acaba . I was in Elot about nine years ago - there was nobody there except a few officials and a few longshoremen and they were uhloading the first boat that had come from Africa to the Gulf of Acaba . I helped them to unload that ship although I didn't have a Union card. Today Elot is a city of 10,000 - growing rapidly and is characteristic of what is taking place throughout the land. T

The government is encouraging the investment of foreign capital in Israel and last year it passed a law which grants tax exemption for five years to approved enterprises investing foreign capital in Israel. A person settling in Israel but still receiving income from abroad is entitled to tax exemption on this income for

seven years and a foreign resident, who has made an approved investment in foreign currency, may transfer all of his profits abroad without any limitations whatsoever. I have been advocating this for quite a number of years. The government has finally seen the wisdom of encouraging, inviting and welcoming foreign investments into the country.

I saw Prime-Minister Ben Gurion a day or two before he left/the United States.

We talked, of course, about his visit. I told him as I told the people of Israel that

I was very glad that he was coming to the United States. It was high time for a

serious discussion with the upper masks echelons face to face on the problems of Israel,

the achievements of Israel, etc. And even if no immediate concrete results flow out

of those contacts, it would still be tremendously important. In diplomacy, in inter-national

relations, good will, friendly contacts are tremendously vital factors. They create

without

mexamexams asking for immediate results.

It's a long-range valuable investment for a country.

for

Prime-Minister Ben Gurion invited me to attend a Bible Study Group. I never received such an invitation from any political officials any where in the world.

Twice a month a group of men meet in the home of the Prime-Minister and study the Bible.

When I was there the President of the State was there, Ben Zvie - Mr. Ben Gurion himself, the head of the Army in Israel, professors of the Hebrew University, scientists, chemists - all sat around a long table and that evening they studied the Bible. They had gone through already - they took the historic books - they had gone through the Book of Joshua and when I was there they were working on the Book of Judges. One man read a paper giving the historical background of that particular passage in the Book of Judges, the archaeological background, the latest data available and when he was through everybody went after him. Each one had his contribution to make, his criticism to offer - for three or four hours the heads of Government, the heads of a new pioneering state - the Prime-Minister, who within twenty four hours was leaving for

Washington - that evening they devoted to the Bible. What was being done in sort of this pilot group was being duplicated all over the country, in every town and city. Men were studying the Bible because that was the great classic mf literature of the religious Jews, that was the great classic literature even to the non-religious in Israel. They were proud of it. They were not only proud of it and revered it as in we do and put it on the shelf, but they studied it. I ask you to tell me/what other government in the world you will find just that rare tableau.

It did my heart good to see the revival, the re-birth of the Hebrew language in Israel. It was the language of the street, of the shop, of the theatre, of the movie, of the University and school and it was gradually crowding out the babel of languages which these refugees, these immigrants had brought with them from fifty-sixty different countries of the world. Mrs. Silver and I had the pleasure of having lunch with the American Ambassador in Israel, Tel Aviv, Ambassador and Mrs. Reid, charming people. Mrs. Reid is attending an ULPAN and is learning to speak Hebrew and her children are attending the public schools of Tel Aviv and are, of course, learning to speak Hebrew. Thinking back of certain spots in the United States where EXEXTRIN congregations were being organized to make certain that the children would not learn to speak Hebrew or learn Hebrew, I was really exalted. And these little Reid children I saw within a few days at this Purim celebration at Tel Aviv. They came with their parents as the representatives of the American Government, and two of the children were dressed in Purim costumes. Strange things are happening in that remarkable little country.

I returned to the United States proud and re-dedicated as apparently all tourists do who come back from Israel - and not only tourists. The country seems to exercise a charme and magic on those who wad never been there. When we got

to Idlewild, our baggage was shifted to custom official who was to inspect it and he happened to be a Jew. He looked up and he recognized me and immediately was all acog with questions; "You have just come from Israel; how are things in Israel? How are they doing there? They are not afraid of that fellow Nasser are they? And you know this fellow, Ben Gurion, who is now in the United States, he is doing a marvelous job for us. You know that I, someday when we save up enough money, I and my old woman are going to Israel." And, by the way, he said, I've almost forgotten about your gbaggage. I tell you, good people, a country that can exercise such a long-distance poll, such an emotional appeal upon simple people five-six thousand miles away is a country that can count on tremendous assets - is a country that will never be alone and never be isolated. For the sum and substance of all that I have tried to say to you this morning is that you will find a visit to Italy a great delight - you will find a visit to Israel not only a great delight but a great re-dedication.

sermon 954 ( 1) To revisit Israel is both a delight to rededitation - (Rome and Jerus alem - what wemonies they evoke - their very names are thank - opening these wents 2/. Italy is 7- course thank ful " a land frever folder, a song fanner young Where wer is music painted "and music is who surg" But it is not its tratural beauty along which attracts to M. Trunish of guesto Hay every gen It is the remarable aviligation, of the satures to he was correct - which the extraordings gifted the record can be read in it wagesti ruis Here the centures juste and ellow on our tes The policies, courseless transfer and of the court of

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THE TEMPLE
CLEVELAND, OHIO
March 20, 1960
Vol. XLVI No. 21



# MARC CHAGALL-FROM THE RABBIS' DESK

Marc Chagall is a name famous throughout the world of art. He is one of the most prolific and powerful painters of this generation. I had the opportunity this summer of viewing an exhibit of some fifty of Mr. Chagall's paintings at the Louvre in Paris. One cannot escape a profound admiration for the efficiency and the style and the individuality of his canvases and for their unique combination of reality and symbol.

I was privileged this week to enjoy a preview of some of Mr. Chagall's finest work. Represented were some seventy-five etchings illustrating episodes from the Bible. The place was our own Temple Museum. The exhibit will open on Wednesday, March 23rd as a feature of The Temple Women's Association March program. I know of no contemporary artist who has so captured the grandeur and depth of the Biblical narrative.

Marc Chagall was born in Vitebsk. Russia in 1889. Unlike many artists of Jewish birth, Mr. Chagall did not cast aside his cultural heritage. Throughout his life Mr. Chagall has reacted in paint to the dimensions of Jewish experience. He has painted the shtetl and its poverty and its poetry, and has reacted to Jewish oppression and ultimately to the exultation of the establishment of Israel. He was born into the world of East European Jewry, especially into its Chassidic milieu, and his canvases not only portray familiar scenes of the Eastern European communities but abound with Chassidic symbols and evidence always the Chassidic love of music and dance and color.

Mr. Chagall left Russia in 1923 and has lived in France ever since, except for the war years which he spent in our own country. His works are not solely March 20, 1960

10:30 o'clock

# RABBI ABBA HILLEL SILVER

will speak on

# A VISIT TO ITALY AND ISRAEL

FRIDAY EVENING SERVICES 5:30 to 6:10 SATURDAY MORNING SERVICES 11:00 to 12:00

representational, and yet he has countered the trend of most modern artists in that his art is generally content-centered. This is especially true of his etchings and lithographs. He has illustrated, in addition to the Bible, Gogol's "Dead Souls", "The Fables of La Fontaine", "The Thousand and One Nights", and Boccaccio's "Decameron".

The Biblical engravings which are on exhibit in the Museum were originally executed for a French art dealer, Ambroise Vollard, and were executed during the 1930s and 40s. Subsequently, Mr. Chagall hand colored many of the originally black and white etchings. We are fortunate in being able to exhibit both the black and white and the colored prints.

Mr. Chagall's interpretation of the Bible is a powerful one. He sees the Bible as a drama of men struggling to serve God and achieve their destiny. Erotic and fanciful material sometimes intrude, but taken as a whole this exhibit reveals Mr. Chagall's awareness of the depth of the Biblical drama and of the height of the Biblical passion. The exhibit will be open for two weeks. I know you will enjoy viewing it.

# Daniel Jeremy Silver

### MUSIC FOR SUNDAY

MUSIC FOR SUNDA	11
Organ Fugue on "O God, Our Help" Elfes Third Symphony—Adagio	Bach Bonnet Widor
Opening Psalm-Somachtee Beomrim	Thatcher
Bor'chu (Congregational)	Sulzer
Sh'ma-Boruch (Congregational)	Traditional
Mi Chomocho (Congregational)	Sulzer
Kedusha	Saminsky
Silent Devotion-May the Words	Grimm
Before the Address—Ahavas Olom Mr. Hanson and Choir	Goldfarb
Olenu-Vaanachnu	Goldstein

# The Temple

Rabbis:

ABBA HILLEL SILVER

DANIEL JEREMY SILVER

Assistant Rabbi: MILTON MATZ

Staff:

MILDRED B. EISENBERG
Ass't. Director of Religious Education

LEO S. BAMBERGER Executive Secretary

MIRIAM LEIKIND

A. R. WILLARD Organist and Choir Director

A. M. Luntz
LEO W. NEUMARK Vice-President
ELI GOLDSTON Vice-President
MAX EISNER
EDWARD D. FRIEDMAN Associate Treasurer

### THIS SUNDAY

Mr. and Mrs. Eli Goldston will be hosts for the Social Hall coffee hour preceding the worship service. Mr. Goldston is Vice-President of The Temple.

The flowers which will grace the pulpit are contributed in memory of dear mother, Mrs. Joseph E. Mayer, by Mr. and Mrs. Philmore J. Haber.

### ALTAR FLOWERS

The flowers which graced the pulpit on Friday evening, March 11, were contributed in memory of Judith M. Meyers by her brother Jonathan and sister Marjorie.

### TUESDAY ACTIVITIES

Tuesday sewing activities have been cancelled for Tuesday, March 22. On that day the Social Hall will be open for receiving and arranging the displays and exhibits for the "Around the Clock With T.W.A." hobby show on Wednesday, March 23rd.

### THE TEMPLE MEN'S CLUB

## TRI-TEMPLE FELLOWSHIP DINNER

Wednesday, March 30, 1960

Ticlets

Champagne Hour 6:15



Social Hall Luntz Auditorium

> Dinner 7:00

Mr. Marquis Childs

"Communism: The New Strategy and Peril to the West"

Reservations: \$5.00 per person

Limited to members of the Men's Club of The Temple, Fairmount Temple, and Temple Emanu El



THE MR. AND MRS. CLUB

"THE ROARING 20'S"

Saturday, March 19th

8:30 P.M.

Social Hall

Dancing

Late Snack

Entertainment

Costume Optional

\$2.75 per couple

# CONGREGATIONAL SEDER



Monday, April 11, 1960 6:30 P.M. Social Hall

The Temple Seder is conducted by the Rabbis assisted by Mr. A. R. Willard and The Temple Choir

Reservations can be made through The Temple Office at \$4.50 for adults and \$4.00 for children

### TEMPLE FUNDS

### ABBA HILLEL SILVER CHARITABLE AND EDUCATIONAL FOUNDATION

THE TEMPLE FOUNDATION FUND

### LIBRARY MEMORIAL FUND

FLORAL FUND

SCHOOL AND NURSERY FUND

### TEMPLE MUSEUM FUND

PRAYER BOOK FUND

### SOPHIE AUERBACH SCHOLARSHIP FUND

The income of this fund is used to support religious cultural and educational activities both here and abroad.

This fund provides protection to The Temple in case of emergencies. It is also used to expand the activities of the congregation.

This fund makes possible the purchase of books by the library.

This fund provides Altar flowers. These flowers are distributed to members on occasions of illness, bereavement, or joy.

This fund enables the school to purchase new equipment and undertake special projects.

This fund is used to make new acquisitions for the Museum.

This fund is used to secure prayer books.

The Bibles given to Confirmands are purchased from this fund. It makes scholarships available to worthy students.

In addition there are special funds set up in memory of the following beloved Temple members: Wendy Lois Abrahams, Tommy Diener, Richard Alan Fishel, Jennie M. Littman, Judith Meyers, Hilda Krohngold, Herbert Neubauer, Walter Krohngold, Cora Lederer, Ray S. Gross, Hattie D. Rich, Leslie and Linda Haas, Charles Ginsberg, Ignatz Ascherman, Mildred Jacobs, Edith Gross Bialosky, Lillian Berman Miller, William B. Cohen, Jerome A. Levy, Jane Ellen Udelf, Julius E. Goodman, Harry D. Koblitz and Ralph Selig Fuhrer.

# THE ABBA HILLEL SILVER CHARITABLE AND EDUCATIONAL FOUNDATION

In Memory of:

Samuel Luntz by Mr. and Mrs. Charles Auerbach Estelle Hylan by Dr. and Mrs. Louis L. Shore Samuel Luntz by Dr. and Mrs. Louis L. Shore Dorothy Gimp Jacobson by Mr. and Mrs. Bernard Isaacs Samuel Luntz by Mrs. Jessie Furth Samuel Luntz by Mr. and Mrs. Abe L. Nebel Alfred Emerling by Mr. and Mrs. Robert Saslaw Alfred Emerling by Mrs. Lawrence Meyerson Max Duchon by Irwin S. Duchon Philip A. Berkman by Mrs. Philip A. Berkman and Sheldon Berkman Sadie Rigelhaupt by Judge and Mrs. Saul Danaceau

Mrs. Joel Koblitz by Mrs. Sayde F. Weil

### A Gift by:

Mr. and Mrs. Marvin Margolin

### LIBRARY MEMORIAL FUMD

In Memory of:

George Margulis by Mr. and Mrs. Emanuel Margulis Samuel Luntz by Mr. and Mrs. Joseph H. Gross Milton Lewis by Mr. and Mrs. Ben P. Rabb Ray C. Levy by Dr. and Mrs. Sol B. Abrams George Margulis by Dennis and Wendy Margulis Kaufman Samuel Luntz by Mrs. Milton Altschul Ray C. Levy by Mrs. Milton Altschul Alfred M. Emerling by Mr. and Mrs. Oscar J. Green George Rubinow by Mr. and Mrs. Oscar J. Green Celia Garb by Mr. and Mrs. Ezra Schwartz Ray C. Levy by Mrs. Henry A. Koplow Miriam J. Kaber by Mrs. Joseph Davidson Herman Kempner by Mrs. Herman Kempner and Mr. Stanley Kempner Sadie Rigelhaupt by Mrs. Joseph Rothschild Philip A. Berkman by Mrs. Jeff Randall Alfred M. Emerling by Mrs. Sidney Wolfe Benjamin Miller by Mrs. B. F. Klein and Mrs. Myra K. Mitshell Ida Frankel by Mrs. B. F. Klein and Mrs. Myra K. Mitchell Lottie Schmith by Mrs. E. F. Klein and Mrs. Myra K. Mitchell

### S. M. Friedman by Mr. and Mrs. David N. Myers RAY S. GROSS LIBRARY MEMORIAL FUND

In Memory of:

Ray S. Gross by Mr. and Mrs. Victor Wise Samuel Luntz by Mr. and Mrs. Victor Wise Mrs. Louis E. Levy by Mr. and Mrs. Victor Wise

### HATTIE D. RICH LIBRARY MEMORIAL FUND

In Memory of:

Max Weiss by Mr. and Mrs. Murray A. Newburgh

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In Honor of:

Dr. Herman C. Smith by Mr. and Mrs. Max Smith and Harry C. Smith Carole by Mr. and Mrs. Max Smith, Harry C. Smith and Dr. Herman C. Smith Max Smith by Mrs. Max Smith, Dr. Herman C. Smith and Harry C. Smith

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In Honor of:

Robert Selden by Mr. and Mrs. Alan Littman

### SOPHIE AUERBACH SCHOLARSHIP FUND

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# TEMPLE FUNDS (Cont'd)

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### FLORAL FUND

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### In Memory of:

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### HARRY D. KOBLITZ MEMORIAL LECTURESHIP FUND

### In Memory of:

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### THE FOUNDATION FUND OF THE TEMPLE

In memory of Samuel Luntz, contributions have been made to The Foundation Fund of The Temple by:

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James L. E. Jappe, Harry D. Koblitz, Joseph A. Guggenheim, and Milton M. Benesch by Mr. and Mrs. Sidney N. Weitz Leah Levin by Mr. Sol Levin

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### In Honor of:

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Alfred M. Emerling, Samuel Luntz, Albert B. Pearlman and Rose Stuhlberger by Mr. and Mrs. Clarence Fishel Samuel Luntz by Mr. and Mrs. Everett E. Loeb Milton M. Benesch, Joshna Fetterman, Joseph Kelinsky, Sol Posner and Hattie Rosenbaum by Mr. and Mrs. Clarence Fishel Alfred M. Emerling and Rose Stuhlberger by Mr. and Mrs Jack A. Cannon Philip L. Stern and Mrs. William Kirtz by Mrs. Philip L. Stern

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Exhibits

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Tea

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# Chagale

Illustrations for the Bible

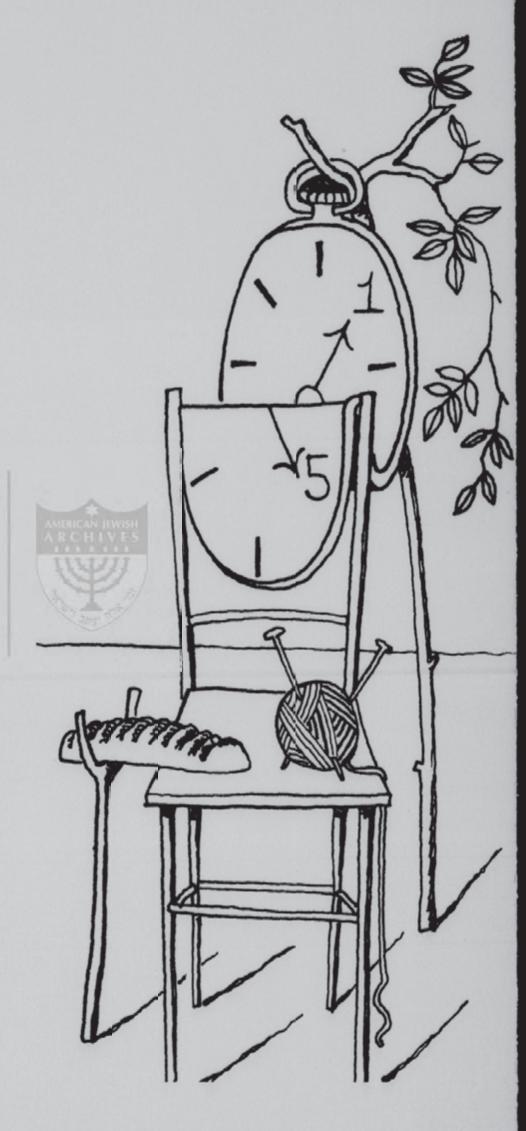
Wednesday, March 23rd

Social Hall

1:00 - 5:00

Co-Chairmen: Mrs. Richard Adler

Mrs. Robert Levin



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### DATES TO REMEMBER

Saturday, March 19 - Mr. and Mrs. Club "Roaring 20's"

Sunday, March 20 - Sunday Morning Services

Monday, March 21 - Adult Hebrew Classes

Wednesday, March 23 — Temple Women's Association "Around the Clock With T.W.A." Adult Hebrew Classes

Sunday, March 27 — Sunday Morning Services

THE TEMPLE LIBRARY is open Tuesday through Friday 9:00 A.M. to 5:30 P.M., Saturday and Sunday 9:00 A.M. to 12:00 noon.

THE TEMPLE MUSEUM will be open at the close of Sunday morning services in addition to all occasions of organization meetings. Arrangements to view the Museum by special appointment may be made through The Temple Office.

THE ISRAELI GIFT SHOP is open during all Tuesday Activities sessions. Selections can be made at all times from the display case in the lobby through The Temple Office.