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Glenville High School commencement, Cleveland, 1929.

OFFICE COPY

ABSTRACT OF THE ADDRESS DELIVERED
BY

RABBI ABBA HILLEL SILVER

AT

THE COMMENCEMENT EXERCISES,
GLENVILLE HIGH SCHOOL,
AT THE MASONIC TEMPLE,
Jan. 22d, 1929.

Human life can not be measured by time. They who live longest do not always live best. Nor can it be measured in terms of possessions. The man who has accumulated most has not always lived most. The wise man does not under-estimate the importance of material things. But he does not confuse that which is necessary with that which is important. He sees in things only aides in removing some of the obstacles in the way of life's advancement. Man does not require much to be happy. It is in his passionate striving after the excessive that the root of all his unhappiness lies.

Nor can life be measured by happiness, if by happiness we mean contentment, ease of mind and a sense of general satisfaction with one's self and one's life. When we think of the great men of the earth, Moses, Jeremiah, Jesus, Michaelangelo, Dante, Spinoza, Shelley, Lincoln - do we think of them as happy? There is no visible relationship between magnificent living and happiness. In the field of life the tares and wheat, the joys and sorrows are strangely intermingled. Happiness is not always within our ordering. Nor is it ever continuous. Nor can it summarize the profoundest meaning of life.

Nor is achievement a true measure of life. Men of lowliest ambitions are more likely to realize them than the man whose ambitions are high, who ^{brush} ~~put~~ aside the petty gains near at hand for the distant goal. There are men who are great in the arena of thought and

character and helpless in the arena of action.

How then shall we measure life - our life? Not by time, not by things, not by happiness, not by success, by what? - Why, by growth! Growth! Mind and soul growth! How much have we grown since yesterday, since yester-month, since yester-year? By how much have we bettered our yesterday's best? Man's true life does not take place in time or space but in the secret processes of growth. All life is growth. The splendour and miracle of the universe are growth, unfoldment, becoming....

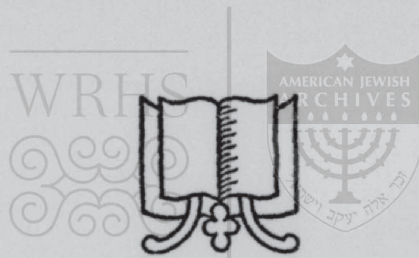
To live is to feel continuously the teem and thrust of expanding life within one's soul, the thrill of new ideas, the throb of new purposes, the stir of revelation and new insight. Some plants live longer than others, some are hardier than others, some are more colorful and fragrant than others, some bear fruit while others do not - but there is one ineffable glory which they all share - they grow.... they fulfill their destiny... Some men live longer than others, are richer, happier, more successful. That is interesting but not important - not the crucial test. The ultimate criterion is growth. Do they grow? Are they fulfilling their heroic destiny of endless spiritual and mental inflorescence?

If then you have made of your life a developing romance, a legend of budding and blossoms, if you have made your past fruitful and your present a seed-bed for future growth - if you are striving ever upward and sun-ward through labor and pain and struggle, if every year you feel that an added measure of mind and soul ripening has come to you - keener perceptions, finer discriminations, sounder judgments, deeper loyalties..... - then you are alive my friend, and the greatness and the glory of life are yours - and you are to be called the blessed among the children of men.

Glenville High School

Cleveland

FIFTY-SECOND COMMENCEMENT



MASONIC AUDITORIUM

Tuesday Evening, January Twenty-second

Nineteen Hundred Twenty-nine

Eight o'clock

PROGRAM



- 1 Festal March in C.....*Charles Wakefield Cadman*
Glenville High Orchestra
- 2 Music—The Builder.....*Charles Wakefield Cadman*
Senior Class
- 3 Piano Solo—Prelude.....*Chopin*
Esther Berchin
- 4 Valedictorian Cup.
- 5 Male Quartette—When the Hues of Daylight Fade. *Emerson*
Henry Rubinfeld, 1st Tenor Rubin Kaplan, 2nd Tenor
Vladimir Messer, 1st Bass Isidor Terman, 2nd Bass
- 6 Choral Club (Senior Girls)
(a) Gently Falls the Shadow.....*Mildenberg*
(b) Be the Best of Whatever You Are.....*John Barnes Wells*
First Soprano
Marion Stevens
Ada Koontz
Leah Axelrod
Maxine Kent

Second Soprano *Altos*
Lois Donaldson Lois Grider
Verna Burkley Leona Weingarten
Jeanne Tresch Dorothy Babbitt
- 7 Address.....*Rabbi A. H. Silver*
The Temple, Cleveland, Ohio
- 8 Music—Der Freischutz.....*Carl Maria Von Weber*
Glenville High Orchestra
- 9 Presentation of Class.....Principal H. H. Cully
- 10 Presentation of Diplomas.....*Mr. A. A. Benesch*
Member of Board of Education
- 11 Benediction.

- 4 Valedictorian Cup Ceremony Pres. - Sidney Vincent
Valedictorian- Paul Zamecnik

CLASS ROLL



Aaron, Leo
 Abraham, Abel
 Abramson, Jerome B.
 Alter, Sam A.
 Axelrod, Abe
 Axelrod, Leah Ruth
 Babbitt, Dorothy French
 Bailus, Eleanore Estyre
 Barkan, Isadore
 Bayles, Seymour H.
 Berchin, Esther
 Berger, Henrietta R.
 Binyart, Sara I.
 Biskind, Ruth Elizabeth
 Boodman, Mitchell
 Bookatz, Abe
 Brockman, Jerome E.
 Bruggert, Wilson G.
 Burger, Ruth Virginia
 Burkley, Verna P.
 Burns, James
 Camin, David P.
 Caplin, Reuben Phillip
 Cohen, Lester
 Cooper, Esther H.
 Decker, Marie Eleanor
 Dennis, Willman F.
 Deubel, F. Clyde
 Donaldson, Lois E.
 Ellerin, Florence J.
 Eudovich, Simon
 Evans, Eleanor Ruth
 Exl, Ruth
 Frankel, Leonard
 Freeh, Gordon
 Gateman, Emanuel
 Geffen, David
 Geiger, Carl A.
 Ginsberg, Ruth Lilyan
 Gloger, Alice E.
 Golden, Henrietta
 Goldman, Milton
 Gordon, Esther
 Gordon, Sara
 Gramlich, Eleanore
 Greenwald, Louis
 Grider, Emma Lois
 Griffin, Francis Oliver
 Grossman, Maurice
 Hamlin, Norma Charlotte
 Hausman, Irving
 Hecht, Gertruth Jeanette
 Heller, Sanford
 Hepner, Ruth Elizabeth
 Hirsch, Mary Ann
 Horn, Sidney

Hughes, Robert M.
 Jacobs, Herbert M.
 Jenkins, Doris Marion
 Joseph, Florence M.
 Kanter, Lenore Ceceil
 Kaplan, Abraham
 Kensley, Lois Cynthia
 Kent, Maxine E.
 Kessel, Stanley
 Klein, Anna A.
 Kline, Albert
 Klineman, Erwin L.
 Klinger, Ruth Arlyne
 Koontz, Ada Leina
 Kraus, William J.
 Kraus, Zeldia H.
 Krenitz, Samuel S.
 Lake, Evelyn Lucille
 Lamden, Rhoda
 Landesman, Ida
 Landesman, Lester
 Landskroner, Henry C.
 Lanzer, Margaret Henrietta
 Laufman, Evelyn Ruth
 Lavine, Sylvia May
 Lazarus, Rose
 Lee, George A.
 Lepon, Arthur
 Levine, Celia S.
 Levine, Helen G.
 Levy, Charles L.
 Lipman, Marjorie
 Lipp, Sylvia
 Lowe, Eleanor Marie
 MacKenzie, Marie Alberta
 Maccoby, Judith Naomi
 Mang, Norbert W.
 Markowitz, Lillian
 Marshall, Belle E.
 Miller, Max
 Menges, Howard A.
 Messer, Vladimir John
 Miller, Emma
 Morris, Kenneth Alton
 Narosny, Eleanor Helen
 Neer, Samuel
 Oster, Ben David
 Parker, James L.
 Parmertor, Durward C.
 Polster, Jerome I.
 Polster, Ruth
 Priesand, Sidney
 Prince, Cecilia
 Ranin, Philip
 Raskind, Samuel A.
 Rosen, Gussy E.

Rosenberg, Fred B.
 Rosenberg, Hilda B.
 Rosenfield, Esther
 Rubin, Bernard Ernest
 Rubel, Dorothy
 Rubinfeld, Henry A.
 Sack, Al
 Sadugor, Marvin J.
 Schade, Fred J.
 Scher, Sanford
 Schaerges, Dolores Claretta
 Schwartz, Fred E.
 Schwartzfeld, Julia G.
 Setnik, Minnie
 Shapiro, Frances Muriel
 Sharer, Roland Purdue
 Shenker, Edward W.
 Sherman, Sanford N.
 Shifrin, Shirley
 Shively, Dorothy Ellen
 Silverstein, Milton
 Simon, Sylvia
 Singer, Carol P.
 Singer, Jerome
 Singerman, Molly
 Smith, Enid Currier
 Solomon, Helene Elsa
 Sommers, Margaret Elizabeth
 Spira, Charlotte
 St. John, Kenneth
 Stein, Marcelle L.
 Steinicke, David George
 Stevens, Marion Alice
 Strauss, David J.
 Sustin, Hilda A.
 Swain, Marie
 Terman, Izidor
 Tomarkin, Rebecca
 Tresch, Jeanne Marie
 Turner, Oscar
 Vincent, Sidney Z.
 Vinocur, Lena Zeldia
 Waldman, Mollie Ruth
 Weingarten, Leona Esther
 Weingarten, Lillian Adele
 Weiss, Manuel A.
 Wien, Arthur A.
 Wilson, Mildred Lucille
 Wonnacott, Florence M.
 Zaas, Tillie Marian
 Zabner, David J.
 Zamecnik, Paul C.
 Zeefe, Genevy
 Zieve, Sanford Laurence
 Zurovsky, Gertrude S.



ORCHESTRA

First Violin

Berger, Saul
Cooper, Nathan
Early, John
Friedman, Edward
Kaine, Arthur
Kalnitzky, George
Margolin, Abe
Mishkind, Leonard
Rosenberg, Fred
Silverman, Louis
Turman, Sanford

Cello

Reiner, Sam
Weinzimmer, Flora

Drums

Lauster, Fred
Westover, Howard

Horn

Frankel, Jerome
Frisch, Isadore
Weinberg, Herman
White, Bob

Second Violin

Adler, Milton
Avellone, Guido
Harold, Ezri
Fisher, Richard
Gottlieb, Jerome
Kaplan, Leah
Katowitz, David
Klein, Sidney
Kreinberg, Jerome
Kounin, Jacob
Landskroner, Henry
Rein, Bernard

Viola

Apple, Marjorie
Cohen, Milton
Selcer, Ben

Flute

Steinhauer, Blanche

Oboe

Cohen, Sollie

Piano

Ellsworth, Isabel

Ralph E. Rush, Director

Griffith J. Jones, Director of Music

Trumpet

Milinsky, Jake
Moore, Ralph
Severance, Philip

Clarinet

Cohen, Ralph
Cooper, Sophie
Mauring, William
Polster, Jerome

Trombone

Frank, Harold
Goldberg, LeRoy

Tuba

Moskowitz, Wilbur

Bassoon

Mandel, Stanley
Zell, Marvin

String Bass

Englert, Herman
Margulis, George

HONOR ROLL

The following pupils have maintained an average of 90 per cent or above for the four years of their high school course:

Ruth Lilyan Ginsberg
Sidney Z. Vincent

Maxine E. Kent
Paul C. Zamecnik

Ida Landesman
Lois E. Donaldson

BOARD OF EDUCATION

Mr. E. M. Williams, President

Mr. Alfred A. Benesch

Mrs. Clara Tagg Brewer

Mr. Rees H. Davis

Mrs. Virginia D. Green

Mr. James R. Mills

Mr. F. W. Steffen

Mr. F. G. Hogen, Director of Schools

Mr. R. G. Jones, Supt. of Schools

Mr. H. H. Cully, Principal of Glenville High School

Mr. H. M. Towne, Asst. Principal

Miss Elsie C. Davies, Asst. Principal