



Abba Hillel Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and
The Jacob Rader Marcus Center of the American Jewish Archives

MS-4787: Abba Hillel Silver Papers, 1902-1989.

Series V: Writings, 1909-1963, undated.

Reel
174

Box
63

Folder
238

Temple Women's Association, 1930.

1. Germany.

Heine - Ludwig Wühl - Karl Beck - Ernst Kuh -
Solomon Ludwig Steinheim - Berthold Auerbach
Leopold Kompert, (Geschichte aus dem Ghetto)
Anon Bernstein - Stefan Zweig - Arnold
Zweig - Emil Fackenheim - Lion Feuchtwanger -

2. Youth. "Mein Weg als Deutscher und Jude"

b. March 10, 1873. - Fürth -

Father - enlightened, romantic, inefficient. Schlemiel -
"Wald Hoffman in Walds Illusion"

Mother. Beautiful woman. d. when he was 9. Soul at
YOUTH. one of ^{at rest} hardship - poverty.

Education. Jewish - dry - uninspired - Hebrew -
Neither the spiritual nor symbolic branches were
to him - Refugee. P.O.D. (Hardness + austere)
P.O.D. & Fürth

Odyssey - Student in Munich - a clerk in Wetzlar
- a soldier in army - a clerk in Freiburg
Privation, starvation. Moral "storm and
drain". 4 yrs of eternal slavery in Munich
- Rescued by young Russ. J. girl - (Ruth Hoffman)
Vienna at 25 - meets family & his
future wife. gives the waters of
perfection. Heine

3. will not discuss his works as literature - the Jew
in Wasserman
① never denied his Jewishness - Too sincere a
man in that.

(2) We kept it out of his writings - "Alie Juden
Some of the best types in all
like - Ruth (Jude)"
von Zindorf" (1892). Books replete with
characters of all types & wrote a fairly lengthy
autobiography - "Mein Weg"

(3) But never actively identified himself with the Jewish community
- no use of the isolation of artist. But he did
did not appeal to him - Jews as a group -
no kinship - "Individualist"

(4) His books, too, are concerned almost entirely
with individuals, not with social movements,
or group life -

(5) Knew Antis - Sees it - Bitterly ~~and~~ denounced
it - But never took position ^{for it} - in
J. culture of that ^{German nation} ^{chose} to
continue to work to humanity, though for the
best! (note) p. 120

4. And yet the classic of ^{Sturm und Drang} "Hochheim" is in all his
better writing - What is it? "Prophecy & Messianism"
- a burning sense of justice. a love of humanity -
"was the keynote a theme" ^(Individualism) - And the latter note that
their suffering & humility in grace salvation.
This latter takes off in W - into a Christian Messianism
a Buddhist expectation which is extreme & great
power to Judah.

(1) "Maurizius Case" - "The Fall Maurizius"
- 16 yrs. old key
"Etzel Andenart" - his most beloved character.
- murder committed 20 yrs. before took pen -

"The Preciousness of Life" - 1st ed. 1871

(2) Love & Humanity, "The Gooseman" Maximilian Rothoff
artist - walked alone - described Mount St. Helens
watch process of life - (note) p. 465 -

(3) Christian Wagners. Most of heart of -
- concern for lonely & humble - Christian
in methods employed to gain salvation. Russian
Christ, ultimately - Trestor - "Publican &
Sinner" - Saints belong to beggars & unmet

- Austrian - death of friend - Rus. Rev. - Tracy
from joy - settle in shen - adopt
high prosperity - Karen - falls in love with
Ruth - fully murdered by perverted
"Jack the Ripper" under Heaven goes to
Heaven, "Give me something". Also not
accuse, etc. awakes - from hunger of.
"The Advancement of the deaf & the human
mind"

Columbus. James - in his unnumberable reclamations
to find a sentimental solution for
practical problems -

1. F. L. in Munich 1884. Is 46 yrs. - 11 yrs. younger than W. - His early life not as tempestuous, nor full of privations as W.'s. - Rather uneventful. Studied in ^{Munich} Berlin - Travelled in Fr. & It. - Always was nor made a prisoner of Fr. in Tunis. He has written successful plays - particularly his poetic version of "Vasantasena". "The Oil of Sassafras" and "Warren Hastings".

2. F. is 7-course the historical novelist par excellence. He has a genius for capturing the mood & temper of an whole epoch - re-creating its features of color, its polychromatic life. He does not paint a few historical characters but the whole society & a given age. He intends to Fr. in the upthrust of a ~~new~~ civilization. Hundreds of people, types, symbols, and meanings more than the page, each gives records - read them then F. expresses his judgment, not so much on the characters, as on the age & culture in which they lived. The Jew Shylock summarizes an epoch - the first 1/2 of the 18c. in feudal Württemberg. Mr. Walter Klinger ^{gives} ~~the~~ ^{the} post-bellum Bavaria. "The Lyle Whiskies" is a full-size painting of Medieval Tyrol - so each one of the novel in full the ~~heart~~ ^{heart} & thrust of great past world ~~teem~~ ^{movements} and beholds human being carried as they exist, their work & swallowed up in their Kingdom. ~~Good that the characters are not unimportant.~~ They are sharply delineated - There is excellent portraiture - & probably drama, & conflict & pathos - but all are one

2. Historic novel par Excellence

A genius.

Reconstructs its features

Historic canvas massive - not a few - Ge

Individual is up thrust

Hundreds of people-types - more than page-judgment

Jew Süß - summary

Heave and thrust

But character too

history -

WRHS



pts the new history - processes moving in deep
channels well under and under as swirls, &
cross-roads on the surface -

3. F. is more, the J. than Wam.

① He seems to know more of J. history & literature.
He has read more & understood more - His J. characters
are more fresh & true - the J. life - more real & snatched
from the stage & parade - living people, not "Joleus" architects
evoked, lacking the breath of life. He can't recognize
the Jew that F. writes about - whether they are the
182. or the 20c - ~~They are not~~ we recognize their
faulces & virtues - F. like W. with praise
no blame. He parades - It is much less
of the humiliant & sermonist - W - altho, as we
shall see in a moment, not without the charge.
He is passive for justice -

② F. is more affectionate of W. He feels the warm
current of J. sentiment & attachment and altho, intellectually, an
internationalist - emotionally his 'flesh & veins' are attached
to his people - (Quote. "Am I a Jew or not?")

(3) F. seems far more deliberately to J. part as source
material & insp. for his writings > W - In an interview
(Quote)

④ He has a few understandings of the modern problem

9 of his esp. of Antis - which is 7-curve rampant
in form - and towards which every intell. Jew in form -
most risentah himself - "Conversation with the
Wandering Jew" - "Moral Journal" - a rebel every
turkey of Jew. Antis - wherein War. Jew is portrayed
as a perfect Jew - fearful lest Jew with tolerance would
today his execution - + ... founding an Ant. newspaper
to ~~help~~ save himself from execution -

⑤ Has a ~~low~~ rough conception of role of Jew in
modern world - tw. is very vague & unhappy about the
extent of problem - There is even a note of ~~reality~~
surrenderment in him - not in F - He is not on
the illuminant not a foe about it all - (note)

✓ ⑥ Peace (note)

4. I said F. has the ethicist & prophet - + was the historian and
biographer - & yet - he cannot escape the Rel. ~~to~~ moral
bias - No accident that 3 of his best writers

1. J. W. = "Wandering Jew"

2. Arnold Zweg - "Can I repent French?" The whole was made
by Washington & Scott. He with
3-part in another -

3. F. - "J'accuse" - an 800 page plea for justice for an art
critic who had been unjustly imprisoned on a charge
of immorality - And even (Jew him) - you will
recall is a case of judicial murder - which raises
the question Jew to dignity, martyr. • Duke
Better today the Jew unjustly 7 to show his life justly that men should
→ 333 1/10 1930 271 - breath in the land

5- His ability in describing of characters in their setting
① Mendel Hirsch - a chapter in Med.
Jew. history.



Puh

Lewisohn, Ludwig
Wise, J. W. Jews are like that

Bialik, Chayim

Poems
Selected poems

Bialik, Chayim

Drake, W.A. Contemporary European writers
Wassilevsky, I Hebrew poetry of today and tomorrow
Waldstein, A. S. Evolution of modern Hebrew literature

Asch, Sholom

God of vengeance; America; Mottke Ganef; Sabbatai Zevi
Kiddush ha-Shem
Uncle Moses
Night In 50 contemporary one-act plays
Winter " 6 plays of Yiddish theatre
" Frank Yiddish tales
Simple story
Jewish child
Scholar's mother
Sinner

Asch, Sholom
Goldberg Drama of transition
Gorman, H.S. Procession of masks

Pinski, David

King David and his wives
Temptations
Ten plays
Three plays
Treasure
Frank Yiddish tales
Reb Shloimeh
Arnold Levenberg
Goldberg Six plays of the Yiddish theatre
Abigail; Forgotten souls;
Little heroes; The stranger

Pinski, David
Goldberg Drama of transition



Bibliography - Study Groups

Wassermann, Jacob

Casper Hauser
Columbus
Faber
Gold
Gooseman
Maurizius case
Oberlin's three stages
Triumph of Youth
Wedlock
World's ends
World's illusion

Wassermann, Jacob

Drake, W.A. Contemporary European writers
Rosenfeld, Paul Men seen, 24 modern authors

Feuchtwanger, Lion

Power
2 Anglo-Saxon plays
Ugly duchess

Fleg, Edmond

Boy Prophet
Jewish anthology
Moses
Solomon
Why I am a Jew

Lewisohn, Ludwig

Adam
~~Cities and men~~
~~Creative life~~
~~Drama and stage~~
Island Within
Israel
Midchannel
~~Modern Book of Criticism~~
~~Modern Drama~~
Poets of modern France
Roman summer
~~Spirit of modern German literature~~
~~Stephen Escott~~
Up Stream

Love and marriage in "Our changing morality" by Freda Kirchney
Pagan in the heart " "If I could preach just once" Bertrand Russell
and others
South Carolina " "These United States" E. H. Gruening



Am I a German or a Jewish Writer?

I do not believe anyone capable of drawing distinct lines of demarcation between what is and what is not Jewish. There was a time when I thought I could. Because I was able to read the Jewishness of certain people in their faces, I assumed that I could recognize all people in that fashion. Because from the contents of certain books I concluded beyond peradventure their Jewish authorship, I ventured to contend that I had discovered a universal standard of Jewish physiognomy. I used to attribute Jewish characteristics to authors who knew not a word of Hebrew and who - like Heine - had had only a negligible familiarity with the Bible; in other words, I thought there was a sort of literary anatomy which can be discerned as Jewish. Only upon closer investigation did this conclusion prove to be no less fallacious than Goethe's short and toplofty dictum: "There is something pathetic in things Jewish."

To be sure, there are some Jewish authors who are pathetic, while others are sentimental. But I cannot find much that is pathetic in a work like, say, Karl Marx's "Capital." Similarly difficult would it be to discover anything of pathos or sentimentality in the geometrically constructed "Ethics" of Spinoza.

My own books strive not to be Jewish. They are, it seems to me, neither pathetic nor sentimental. Nor would it be an easy task, even upon subjecting them to the acid test, to ascribe to them anything tendentiously pro-Jewish. I have, for example, not minimized at all the sinister qualities and deeds of the Jew, Josef Oppenheimer; rather I have brought them to light without exaggeration. Have I depicted plausibly the vanity, cupidity, vaingloriousness and unscrupulousness of this Jew? Some say, rather too plausibly. On

the other hand, there are those who maintain that I glorified Jew Süss, that I made a hero of him; and it is the very manner in which I portray the destiny of the man that stirs the blood of Jew-haters.

One of my critics was probably right when he said to me:
"Of course, you are objective. You are much too astute not to be.
But, after all is said and done, you are a national Jewish internationalist!"



1. b. 1884 - Berlin - Sgs. U.S. Father (p 25)
 2. ~~Ho~~ ^{may-pool} g. uphuzing - ~~writer~~ ^{may-pool} Teacher - Married -
Thelma - instant - Repuer -
 3. His story - "Maul".
-

4. L. is now "barny" - Writing
all - just -
- ① Chandlerin
② Over-zealous - Adam!

excellent 1 point - and J. Cantab -
Poos fiction - Thwly to centipede tall
under to wall -

① Walden - not authentic - Arguing
like a Jan not American - All speak
with pride, then America -

② Interim is an asylum for insane -
psychiatrist - Penner - bee. Jew -

③ Ch. J. at the King at - Warden -

unsubtle walls - W. 50 -

③ Jan Wren will be beaverluster?
(like fly) (p. 343. Island by the)
Study - Wren -

④ Enter J. hospital - Contact with
fellow Jew - Jew - Frank - Peo -
weigh under - Warden of slugs -

⑤ Joris Com. 5 Jew to Rwanda

1. b. 1884 - Berlin. 8 yrs to U.S.
F. the Educator - 1900. Librarian - ~~as diff.~~ - Jew. Ant. | up stream
D. 2. Very distant from J. students - ~~Pres. of~~ (1929)
Jew - German - racialist motivated Israel. Fran
Against him. Family. at 39. Ant. (1928)

2. A "Dichter" - a poetic writer - lyric -
not a great thinker -

3. Propagandist - a message for modern Jew - Israel
- Fleg; then Ant. arrived at Hel. Mess. Jud.
L. - at racial, national Zionism
F. at a Jewish Germanism
W. at a universalism, least Jewish.

L. alone Zionist!

4. Revolution that all his work shall be Jew.

5. With Fleg begins "Baron". Jud. - "rooted"
- studying Heb. & Yiddish. Talmond.

6. Feels that he was denied citizenship in other
cultures.

7. Over-zeal of convert - Assim. turned
Jew.

8. Chassidism - Martin Buber - "Circles &
Men". Atavism?

9. A poet - an essayist. Perfect prose
great story teller - Cosmopolitan -

4. ~~the~~ "Island within" - a saga of 4 gen. & Jews -
1840-1928. mirrors his philo. & J. life.

A chronicle, the sp. & cult. adjustments of Jews.
Jews & Jews - the escape from & return to Jew -
It is a chronicled psycho-analysis of Russia -
It is a heart-breaking expose, the sp. homelessness
& a whole generation; Jews - drifted away -
without compass & anchor - ship-wreck.

Obach Jew in the way seeks a way of escape

(a) the poor widowed & Vilna - reaching beyond
she the world to enlightenment - frustrated

(b) His son. Ephraim - Jew-anglized - laxity -
Children de-Judaized. Tobias his son
seeks complete immersion in Jew. Baptized -
fight for his fatherland 1870 - Emancipator
young - his children Christian, But world
was just not ready "along with Jews"
Telgram - Love, & all -

(c) Ephraim son - Joseph - America, 1879
- Americanized - typical Am. Jew -
a few J. memories & more

(d) His son Arthur Levi - world, secular

ans. is bankruptcy

3. What is solution? We are diff. but

as remain diff. ① All we ask & would
is to let us alone - unhindered in, let
share common life. ② We must not cater
to Social regy. That cannot be asked.
Right you can ask for. Not friendship
must not smuggle ourselves in as
crypto-Jews. Take us as basis
for what we are -

① Are we to give up the world?
Sheth? Not at all. Give up nothing
except delusion, Ans. All
we have we shall use. But as
Jews - This will save us from
being excluded.

② Vital, full creation of life - and
talent - from the living
life - of circumstances - Affirmation
takes place, negation - Not Dignity -

③ (p. 258. "Israel" Summary)

→ ④ World news & Messianic - (Mid-Channel p. 303)

1b). His early life in Am. typical of Am.
J. & Lyke ^{adjusted} - too cramped - better
world for water than - Road leads to
valleys & hillsides - Oases - mirages;
inviting - forbidding -

① Saw as broken & bee. scribbles - other
turn sharply about - return.

His "Confession Fidei" in Inval. 1925

2). Given Logic & Assured - (p. 28. Inval).

His Answer

① I cannot lose myself ^{for} want to
(p. 36. Inval). Cannot stop out, his
other - cannot undo - Members, def. with me
group. Not pure but shared history -
uneffaceable - irreversible, may speak
German better > for. etc. but he is
not Trenton.

② would do us well as to
annihilate - what it perhaps desire
that we should - would welcome
Jew - schools, professors etc.

German claims - Too good
an Ans. - Germany - M. Mend. 150ps -
Great men - AHitler! The more Ans.
the more anti
→ (W. 56. Inval)

His mother Jewish by birth
1. b. 1874. - Seneca - Flegenheimer - Father
Parnas. - distinguished family. Brother
Julian Flegenheimer - noted architect.
- ~~first~~ mother's upbringing - not good -

2. ~~Educated in Geneva & Paris. - Adopted Fr.~~
~~Cartography - photo - war. Cubix -~~
~~5m -~~

^(this sp. quest)
places his early life, why I am against "The Boy King"
2. - Parents uninterested. Teacher unskillful.

Rabbi un-spiritual - Sensitive. Artist

(a) Intel
Came in contact with Chr. Wald - "no
dietary laws, no superstitions, no
oppressive prohibitions." Free!

(b) Gospel - fervently impressed - Epi
phantism & Amplexion - Armed & this
people. Anguish!

(c) Philosophy confused him at first.
- Religion & Humanity.

(d) Paris. Sorbonne. Normal School.
- at 20 a distant. An aesthetic.
lose even Rel. & Human - egotist.

He lost trail - drifted far away.

3. Rejoins - Weysser Affair 1894. @ 20 yrs.
: closest friend turns from him -
: wave! waves back into people.
(Truett). What then is Judaism?
Realized he had studied everything. But
he was people

(a) Zionism. Learn g. Beason
ideal thrilled him leftness - But
Realized that he was a Jew, essentially
a Jew, but also French, a French-
man (Geneva, but French) (Part of
He is settling up country - but of course) How he a Jew?
Why he a Jew?

4. Son born - Cares to worry so much
abt. Anti - Spencer 3 yrs. studying
Judaism - wanted to transmut
Something of Israel. (Hebrew)

5. Cliff bet. Jew. Christianity -
S. studies larger parts

① Ranges of our main cause -
determination; Jew to remain Jew

② Was it justified? Mission!
traces role of Jew in world - sees
the mission justified. (note 92)

③ There's also of "Boy Prophet" Claude Lorrain (note 105)
Jew must live to regenerate mankind!

6. This gives you back ground for all his
writings. Fly, Jew, W. + F. - answer
at a positive, religious criticism of J.

J. life. Led him to creation work
definitely Jewish - drawing work. Jew, J. since water

① was dramatist. well known
Secular - inspired by beyond human spirit.
"The House of the Lord God". "The Pope's
Jew". Macbeth. (block).

② At his best in his outburst J.
poems + biographies - reaches out
not only for prophetic passion for his
people, but for the Beauty, the artistic
reaches his Beethoven literary works

7. Midrashic Biography - or Agadic
Historian. - Unlike Emil Hirsch who
puzzles up historic biography - They
do not attempt to write factual
history - but folk-lore history. There
is history - Legend - Folk Character.
Agada?

① Moses - Louis Kutermeyer -

W.A. = Modern sophistication - ^{part} rationalized
so-called critical research - gives you
a ~~general~~ ^{general} view of Man - with the
mistake of angle in Man's
domestic life, and ~~a lot of~~ a
reminiscent of a boy's bed-
room face - on his school
S. Taylor, & Mr. Pinner & Ford
in their speeches.

Key - by ages spent story, his life -
as legend embellished it. And the

a superb
 pattern
 history of Man - but the piece
 a mass of leg. fragments stamped in to
 Manish - Painted like
 Promethan - The superb
 leader of an eternal people

I
Yiddish drama began with C. Goldfaden in Rumania.
1876. - only 1/2 c. old -

Mohilef, Lithuania
L. Mohilef, Russia, 1872. Is. 58 yrs old. ^{Talundist at 10} moved to Moscow
expulsion 1892. Warsaw. Stories of proletarian
life. Berlin (Hauptstadt) ^{new} 1899 - lit. scholar
& Yiddish writer - Zionist

II. Isaac Sheftel - ^{at age 92} naturalist - proletarian.
"Strange" Alumch Luchich - vision, imagination (Theodor
Mussel appeal to turn to, little book)

~~Rhythmic power - Kachubinski - 1900 -~~
"The Tractor" (Berlin 1910. German Max Rheinhardt)
money - is theme. Prof. Bollen - on, the pocket plays of
20c.

~~C. Goldfaden~~
"The King of the World" - 5 most plays
superior technique in Aljale

"The Last Jew" - 8 pie sweep. Prohibited

~~"The King of the World" - better, Kachubinski~~

~~"The King of the World" (ghosts)~~

III. Synbolism! Psychologist. Why the thing is
done - character in action - no climax -
no novels. Artist!

~~"Heracles" (what story)~~

~~Ground - "Went to ground" - fresh water.~~

~~11. Last Jan (family 3rd). prohibited
to buy from outside -~~

"Temptations" 1919 Book of sheet stories -

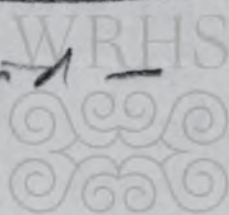
III His theme

Biblical Chinese, Zenobabel - German

Temp. 5 R. Aliba - Jstaven By 6/1000 -

Key word —

Messiah



Beginnings in 18c. - German -

פוליטמן - Exother -

Escher -

Goldfaden 1875 - 15 faces Comedies - Real

Character - also Hist. שולל - 1871, 72

Polstern 1870-80.

Joest faden 1890 - 20 plays. שולל

5-6 Theaters - in N. Y. = Joest Adh. - Meyersco =

Bertha Kalish = Ben Ami = Schildkrut

Schwartz - "Yiddish Art Theatre".



1. Yiddish - jargon ^{scam} - dialect - all languages - wrote great
lit. before grammar, syntax.

① Y. lang 77 1/2% of Jews & world - Where? -
Russia - America - dairies - Theaters etc.
S. Am & S. Afr. Stushka - Causes

② Last 75 esp. last 40-50 real literature -
Mendel - Sha Altschuler - Perez - Frug -
Spekter - Puski - A. Kassin - Gordon.
Frumman etc - Rosenfeld -

③ Novel party - essay - drama - sc. literature

2. Origin of Yiddish -

3. Ash - b. 1881 - Kultur near Warsaw - Hassidic -
Modern W. European -

- good education - 6 languages -
① Science, Art, Nature, & History - Philosophy
"Yephetsis d'ayaleh"

② Pagan - not afraid of criticism - Both Babel + Romanticism
Mythology, Symbolism -

③ Deep love for understanding of life - esp. of
small towns Era of transition - not a full
shells standards of poets etc - W. Eur. Secularism

④ His world peopled with Rabbis etc etc.
Amsterdam, heaven, fallen women, miseries etc

⑤ His scene villages - large cities. Warsaw
Moscow, Odessa, Berlin, New York

⑥ Past & Present - Partic. great Mrs. Mervin.
of 1648. "Kiddush Hashem" - Sh. Zeis

"The Martyrdom, the Faithful"

⑦ Prolific - Collected works 18 vol. Warsaw 1924

⑧ widely read & translated -

4. preach as a novelist & Short Story writer >
ultra-ambitious - and got elected Yidd. dean (Jellapaden)
to rank w/ Em. & Tsvetkov -

5. - of his plays - best known

① frd of vengeance - 1907 - Rhinhard at Berlin
deutsches Theatre - 1916 Amerika

"Mrs. Warren's Profession"

yes! - brother - calls - Ref. Tel. - There -
money - dropped his down -

② Sh. Zuri - Sara - Phytrasm vs. Carad
reborn - defeated.

6. - of his novels

① Mott's Law - Gypsy life -

② Kiddush Hashem . 1648. - War - Bohaya -
Spell over bullets

Ulebrah - Cassell lover -

→ p/l - my son of Ulebrah - multiple of glorious -

married as lead to Ulebrah - learn for deeds -
ask for pair of golden slippers like mother -
boys at Yeshiva (20) - buy golden slippers -

Tern - Heroin - martyrdom of martyrdom -
Separated - captured - slippers lost -

Reading J. R. - Herzl 1895.

1. of a Heb. poet - Hebrew not dead lang. 7 page poetry.
Every Jew knew it - Used in commerce -
revival, Kabala - Memoirs - Ethical Tr. - Phil.
① Most Jewish scholarship of East & W. Am. in Heb.
Hebrew - a Heb. movement - with rise
of Nationalism, Heb. enjoyed a real Renaissance
in Palestine to-day - the spoken lang.
At Heb. University - Tech. School.

2. b. 1872 (58 yrs old). - Radoy - charmed - poor.
n. phand at b. - Chaim - Yeshiva -
a Ghetto student - without youth, in
nature - Sad life. Knew no love

I wrote נשיא (p. 13)
II wrote - נשיא - describes desolation
and poverty in home. The monuments
chirping, the cricket - נשיא -
Sighs & tears. Widowed mother - rising
chill down to throat fire, throat dry.
On a child he could hear he sigh - Tears
run down her cheeks - trampled wall
beat

4/ And get up to bare photo - long for it.

III 3111111 - (p. 322 Feb 9).

IV 212111111 (p. 49.)

5/ Period of Revolt. Nature. Fight -

"against life which knew no life"
Adoration of Nature - Sensuous Enjoyment -
Pagan!

V. Pure revolt. - rebels - (p. 377)

6/ Kishineff. 1903. Popper. Shame!

אין שום דבר - Grandson's Maccabees?
"A son - with my Deen - Turns not improvement

VI Inst. (p. 77.)

wild, volcanic outburst

6/ Wespani. ~ 1276.

VII Inst. (p. 59). "His banner
found no anvil"

8/ ~~Exile~~ But - the calmer moment comes -
VIII confronts. Exile ps - (p. 98) | Editor
- Palestine

1. No longer concerned with Ante - but
with Jewish life - US needs aimed
not world within -

- A national poet - As truly Nat.
as Schiller, or Shakespeare.

- Expresses J. idealism, J. hopes, J. dreams,
J. tragedies and J. nat. aspirations.



Bibliography - Study Groups

Wassermann, Jacob

Casper Hauser
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Gold
Gooseman
Maurizius case
Oberlin's three stages
Triumph of youth
Wedlock
World's ends
World's illusion

Wassermann, Jacob

Drake, W. A. Contemporary European writers
Rosenfeld, Paul Men seen, 24 modern authors

Feuchtwanger, Lion

Power
2 Anglo-Saxon plays
Ugly duchess

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Feuchtwanger Sees Jews Playing Leading Role in World's Technical Advance

New York, Sept. 13 (J. T. A.)—
The Jews, because they have for centuries been more mobile than other peoples, not being bound to any particular soil, will in the future "take front rank in helping to do the work of construction in a world which has changed from a world of farmers to a world of

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machines." On the other hand, the Jews being next to the Chinese the most literary people in the world and having conserved in its books the useful experiences of the white races for thousands of years back, will also in the future "make through the practice of literature, a heavy contribution to the memory of mankind" in an epoch which has less feeling for such matters than formerly.

This is the opinion expressed by Lion Feuchtwanger, famous German Jewish novelist and playwright, in an article entitled "The Trend of the Jews," which appeared in magazine section of yesterday's New York "Herald-Tribune." Speaking of the historical development of the Jews, Mr. Feuchtwanger says:

"Its early history, modeled the Jewish group into representatives of a strange organic blending of Asiatic renunciation and of European thirst for action. It is no accident that the white race's two fundamental books of doing and non-doing—the Old Testament and the New Testament—sprang from the Jewish intellectual spirit."

Of the Jewish role in the world today, Mr. Feuchtwanger says:

"What their enemies formerly reproached them with and condemned as their most contemptible characteristic—their cosmopolitan—their lack of roots in the soil, suddenly discloses itself as an immense superiority. That they were intrigued against for centuries, that they were obliged to adapt themselves always to new men and new conditions, makes them, in a quickly altered time of rapid communications, superior to those who can move only on their own soil. It is consequently their historic mission to take front rank in helping to do the work of construction in a world which has changed from a world of farmers to a world of machines."

Fleg

Bialik

Pinski

Asch

Wasserman