

Abba Hillel Silver Collection Digitization Project

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MS-4787: Abba Hillel Silver Papers, 1902-1989.

Series V: Writings, 1909-1963, undated.

Reel Box Folder 174 64 251

Vesper service, Cornell University, 1930.

Hesper Service

At the Sage Chapel, Carnell University Sunday, May Kighteenth

1930

The Reverend Abba Hillel Silver, D. D. The Temple, Cleveland, Ohio Officiating

Order of Service

Organ Footlude—O Sacred Head Now Wounded Johann Sebastian Bach
("O Haupt voll Blut und Wunden")

Innocation

In God Gine Chanks and Praise

Johann Sebastian Bach

("Nun danket Alle Gott", the closing number of Church Cantata No. 79, "Gott, der Herr, ist Sonn' und Schild.")

TO GOD give thanks and praise, The Father, Lord Almighty! To heaven your voices raise In anthems loyal and hearty! For all our days on earth He hath our footsteps led, And glories yet unknown He will upon us shed.

Content, My God

Johann Sebastian Bach

("'Ei nun, mein Gott'", from Church Cantata No. 92, "Ich Hab' in Gottes Herz und Sinn.")

ONTENT, my God, I come to Thee,
On Thy great love relying.
Thus spake the soul resigned to God,
When piously she tells the love,
The faithfulness He doth afford.
Take me, and my sure Helper be,
Till life's last breath is flying!
Full well I know that blest forever shall I be,
And all my woe and my distresses sore
By Thy great mercy soon be ended.

O let Thy will incline me still

And prosper my endeavor;

That when this life is ended I Satan may confound,
And ever, Lord, all worthy Thee be found.

To Thy great praise my voice I raise,

Exalting Thee forever.

So shall my heart, Thy will fulfilling,
See all its fears forever stilling,

And soon, 'mid heavenly harpers winging, An anthem to the Prince of Peace be singing. ("O Gott, du Frommer Gott", the closing number of Church Cantata No. 24, "Ein ungefärbt Gemüthe.")

> ever-faithful God, Of every blessing Fountain, Without Whom nothing is, From Whom all life is flowing; Give to my body health, And grant me too within What richer is than wealth, A heart cleansed pure of sin!

Address

Mhat God Both, Surely That Is Right

Johann Sebastian Bach

(Church Cantata No. 98, "Was Gott thut, das ist wohlgethan.")

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WRHS CHORUS

WHAT God doth, surely that is right, His Word's a rock and bideth.
Where'er He guideth, day and night, My heart in Him confideth.
He is my God.
Doth Help afford
When foes are on me pressing.
So evermore I'll trust Him.

2. RECITATIVE (Tenor)

My God, when wilt Thou rescue me from this world's misery, my anxious fears allaying? How long here must I, day and night, to Thee kneel crying? Is rescue not at hand? The Lord of Hosts doth by them stand who in His might and loving heart are trustful. My hopes now therefore will I stake on One so sure and faithful; for ne'er will He His own forsake.

3. ARIA (Soprano)

Cease, sad eyelids, cease your mourning! Lo, I bear Undismayed my yoke of care! God our Father liveth e'er, Ne'er forgetting, loved ones blessing.

4. RECITATIVE (Alto)

God hath a heart that still with pity overflows, and when to Him the soul tormented cries to ease its aching smart, He loving to the call replies. God softeneth His heart. His mercy and His care no limit knows. He gives His word: Who knocketh firm in faith, to him the door stands wide. Be sure our voice is heard when in our direst need we raise it, and beg of God His strength to stay it.

5. ARIA (Bass)

Never Jesus will I leave
Till He shall upon me breathe
Words of comfort and his blessing.
He alone
As my Saviour will I own
'Gainst all foes my peace molesting.

6. CHORALE

What God doth, that alone is right;
Therewith will I content me,
Though trouble's ever in my sight
And pain and death are sent me.
My father's care
Is ever near,
His strong right arm doth shield me,
To Him I trusting yield me.

張ymn-435, A Mighty Fortress is our God

Martin Luther

Benediction

Organ Postinde—"In Thee is Gladness" . Johann Sebastian Bach
("In Dir ist Freude")

Mrs. A. B. Faust, Soprano Joseph Lautner, Tenor F. O. Bissell, Violinist Mrs. W. C. Hopper, Contralto John R. Speed, Baritone Harold D. Smith. Organist

The University Orchestra, George L. Coleman, Director The Sage Chapel Choir, Paul John Weaver, Director