



## Abba Hillel Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and  
The Jacob Rader Marcus Center of the American Jewish Archives

### **MS-4787: Abba Hillel Silver Papers, 1902-1989.**

Series V: Writings, 1909-1963, undated.

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Reel  
176

Box  
64

Folder  
315

Six whose books were burned, 1933.



1. Books - burnt.

The Medieval bon-fire ~~book~~ was aimed at 2 <sup>categories</sup> ~~types~~ of books.

(1) Those by Jews (2) Those tainted with Socialism & its allied & derivative ideas - the whole complex of ideas.

(2) These 2 categories were from the beginning identified by Nazis for 2 reasons (1) To destroy influence of Jews whom they regard as source (2) To make Socialism appear as alien

(3) The essence of Nazism & Fascism - is defence of a hard pressed Capitalism against rising tide of working man's power the made possible through pol. democracy. How made Cap. secure? blocking democ. machinery - liquidate labor movement - make Socialism abhorrent - prohibit criticism - and maintain iron dictatorship.

(4) The works of all Socialist writers as well as Comm. writers were burnt - Engels - Lassalle - Bebel - Kautsky - Hilferding - Lenin - Liebknecht - Trotsky - and most particularly Karl Marx

(5) In Germ. is the hate voice of Nazism & Fasc - their deadliest foe - the devil incarnate. What "Jupiter" was in Middle Ages - "Mars" is in Hitler's Germany. It is upon Marxism that they vent their venomous fury. 65 m. Germans are now being taught to think of Marx as the early Christians taught of Nero - an inhuman monster; or of Julian The Apostate - the enemy of society

(6) Not far away from the frontiers of this country where the name, H. M. is anathema - lies Russia - and thus this devil is worshipped as a saint. 140 m. have been taught to think of him as the Omnipotent, the World - The Redeemer, Saviour - the Messiah, the ~~the~~ divine-kodoken masses, the earth His work, far from being burnt, are canonized - held in sacred reverence, taught in every school, quoted as final authorities - The Bible & Soviet Russia



2. Who is this man? It's just 50 years since his death - few men knew him when he died a lonely man in London - yet to-day he is shaking the world. He is setting armies in motion. He is hurling revolutions and conquering institutions.

3. He was a Jew born in 1818 in Trier <sup>(Trenes)</sup> in the Rhineland, Ger. His father was a lawyer, an able man who greatly influenced the life, his first-born, and only son - Karl Marx. Both his father and his mother came from old Rabbinic families but the rel. traditions in the home were real - and when Karl was 6 years old, the entire family was converted to Protestantism.

K. his lack of sympathy in later life with Jews, Judaism, and for religion generally are traceable to the rel. indifference within his home, & to its spirit of Jewish disloyalty & apostasy. It was an assimilationist home. Superiority. Otto Rühle - p. 376 -

4. As a young man he set out to study law - his father's profession.

He entered the Univ. of Bonn - and then Univ. of Berlin.

He was a precocious lad, but his univ. career was not distinguished.

He veered away from law and studied philosophy and at the ages 23, took his doctor's degree in philosophy.

5. A year later he was writing for the "Rheinische Zeitung" - the most liberal newspaper in Germany.

(1) Not long thereafter he marries a young woman of an aristocratic Prov. family to whom he had become engaged when he was 18 - "Jessie von Westphalen" - a noble woman - shared his hard fate of poverty, exile



and strong - 38 years, married life - had an easy way  
to get along with - sickly, morbid, irascible, absorbed, "a  
neurotic, <sup>a man, combative</sup> and yet lead ~~they~~ <sup>he</sup> ~~but~~ <sup>his</sup> ~~a~~ <sup>his</sup> ~~happy~~ <sup>their</sup> married life  
was happy. They had 6 ~~young~~ <sup>and five close friends</sup> children - 3 died in childhood Edgar  
- 9 -  
"Minors"  
with his family <sup>and</sup> he was gentle, kind, and play-ful. He loved  
children - "Wendy Marx" - always a pocket & sweets in his  
pocket for them -

6. He was forced out of Germany the same year, <sup>(1843)</sup> he married and  
went to Paris.

He was there 2 years, where he contributed to "Deutsch-Französische  
Jahrbücher" and where he met "Frederick Engels" -  
destined to become his close friend & collaborator.

Then the intervention of Prussian govt, he was forced to leave  
Paris and went to Brussels.

Here he joined the Communist League, in 1847.  
And in November, that same year, <sup>goes to London</sup> ~~he~~ <sup>to London</sup>  
~~to attend~~ <sup>the</sup> Conference, the League <sup>meeting in London</sup> and, at its instructions  
and with collaboration of Engels, draws up in Jan. 1848  
the famous "Communist Manifesto" - which has re-  
mained to this day the most complete theoretical  
& practical program, the Swiss Party - an awakening  
document.

7. 1848 - was year of Revolution in Europe. Began in Paris -  
weeping over West Europe - Germany, Austria etc.

K. M. and wife departed - & went to Paris, again,  
and throws himself into Revol. arena.

But leaves a month later for Germany, to guide the  
revolent activities



In June saw Geier - founder in Cologne, "Rheinische Zeitung" - a mouthpiece of revolution! called all revol. writers -

8. K. M. and his associates arrested, as soon as first revol. cooled off, and were tried in 1849 for "advocating armed resistance to authority".

Acquitted - But paper suppressed! + M.-wife, + 3 little children forced to leave the country.

went again to Paris penitentiary. Had to leave after one month

9. London <sup>(1849)</sup> - haven of political refugees - Here he made his home until his death; though he journeyed frequently to Continent.

Here he studies - writes - corresponds - observes  
<sup>2 small rooms, a parlour, a kitchen</sup>

① Terrible poverty - Engels - wife - British Museum  
"not a son in the house" - "Poverty"  
Sickness, himself, wife, children

10. 1864 - International Exhibition, London - workers' delegations  
formed "International Working men's Association" - The first step

1867. "Das Kapital" . Vol I. The other 2 published

posthumously by Engels 1885; 1894  
Fight for his correctness & success against all others

1881. His wife died. "Mother is dead too" - (Engels)

1883 - K. M. died. - Engels delivered the Eulogy  
March 14



## 11. What did he teach?

There were socialists before him, St. Simon and Fourier in France; Robert Owen in England; Rodbertus in Germany.

Many experiments in co-operation communities - socialist colonies largely utopian, based on humanitarian idealism, on reason, justice and humanity.

K. M. grounded his socialism in science and history.

He demonstrated that socialism was inevitable as the logical evolution, the last system - <sup>there's seven to put. increase in my class but of hope</sup>

(1) He begins with a proposition that human history is determined by materialistic forces, by man's hunger for food, warmth and shelter. All pol. & econ. concepts are determined by the material conditions in which a given society finds itself. A change in the econ. set-up will bring about a corresponding change in social org. etc. etc.

← Materialistic philo. of history = M's contribution. "Paris?"  
(2) History, also, is a record of struggle bet. "poor & economic groups" Hegel - Thesis, Antithesis, Synthesis.

Synthesis.

Rich & poor. Class Struggle = M's contribution

Under Feudalism - Landed proprietors - Peasants Bourgeoisie

Under Capitalism - Capitalist - Proletariat

(3) Under Capitalism ~~the~~ Tendency is (1) to ruin all but a few very rich. (2) Working class to become increasingly poor



(4) Under cap.- men will be displaced more & more by machines  
not only in factories but in agriculture.

Men will be thrown out of work - Purchasing power gone  
over production - Depression - Crisis - Collapse

(5) When last greatest crisis arrives there will be  
so few capitalists left - too many miserable un-  
employed, that they will be expropriated and  
socialist Commonwealth will be established

(6) This day was not far off!

12) Thus Socialism will come about as an inevitable  
Evolution. - Capitalism will bring it about!

13) Communist Manifesto, 9 and 14. Then ↓

14) Program. - Abolition of private property (25)

" " family (26)

" " religion

" " all conventional institutions (28)



2. Sigmund Freud  
and S. Freud

1. The 2 men who have most influenced that, used to-day. Einstein, in Physics and S. Freud in Psychology. - The human with out- the human within.  
(1) his Physics to-day without E's theories.  
his Psycho. to-day " Freud's "
2. To the field of Psych. men have listened his discoveries to those of Galileo, Copernicus, Newton and Marcus, in theirs. A revolving new continents! One with whom a new epoch in human that begins!
3. In Psych. analysis which is its creation has influenced nearly every dept. of human that to-day. Ethics, Morality, religion, law, medicine and literature. (1) Schmitz, Hauptmann, Toller, Joyce; (2) Anderson, Cabell, O'Neil, Wells. The psych-anal. novel & drama are their origin.
4. Mr. K. M. he has been curled and denounced. A destroyer! One in Economics. The other in Science - Evolution & Society! Allegories of old conceptions of morality, of old sciences and revelations held up their hands in horror.  
(1) Just Churchman.  
(2) Said same of Galileo & Copernicus. - Ptolemaic system  
" " Marcus - Evolution.  
Both far man's ego sees through, wounded their pride.  
Really exalted man, by exalting his human.
5. Geneva. What do these Jews want of us  
(1) Heine - Romanticism  
(2) Bergson - Intuition  
(3) Einstein - Relativity.  
(4) Freud - Innocence - Viennese Jew!  
(5) Marx - undermining Chap. & holy private property!  
Jew-mind is destructive! Barred his works.  
Pathfinding! Intelligence! Analytical!  
Why? Why?  
Job! Anger with God - Abraham  
1st Text Books!  
1st Text Books!



6. most all who have made org. contributions to Targan. with excellent Jung  
are Jews. Adler - Stekel - Kahane - Reitler.

(1) Just Friend p. 191.

7. F. is 77 yrs. old - still active. Tho a serious ailment waby aant  
growth in the ear, on which he was operated on a few years ago, com-  
pelled him to curtail many of his activities, part his listening!  
married - 6 children - 3rd son - 1st son. Conventional morality

h. Freiberg, Moravia. Both parents Jewish - F. looks Jewish -

perhaps it would be well to read F's own account of his childhood

(Just). Combative disposition. Like K. M. - defiance!

His Jewishness has been more & more affirmative with the years.

Member, Board, Heb. Community, Jerusalem

8. Graduated doctor. Univ. Vienna - Appointed physician at  
Vienna Gen. Hospital - Professor in Vienna Univ.

Interested in Neurology -

1885 - Charcot - Paris. Sorbonne. Most famous neurologist.

Sc. & psych. based on modern phils. of the day.

All manifestations of nervous disorders must be ~~studied~~  
promptly traced to organic causes, to physical  
degeneration, or form or another. Keller microscopes!

Charcot was studying hysteria. He discovered that  
tho by hypnotizing his patient he could create definite  
symptoms of hysteria - such as paralysis, the limbs,  
simply by suggesting the idea to his patient.

Charcot proved that hysteria is ideas can induce  
bodily changes! - That hysteria is psychically  
(not physically) engendered! - Ideas are factors in neurosis!



9. F. returned to Vienna - and there from Josef Breuer, learned his second great lesson!

(1) Girl suffering from hysteria - paralytic symptoms, disorder of speech, and some unambivalent tendencies.

(2) her method of treatment. Hypnotized his patient, and made her recall details of her past life - which she could not remember when awake. As she recalled these memories and traced them to their origin the hysterical symptoms disappeared!

(3) Charcot had shown that by suggesting ideas you could cause hyst. symptoms.  
Breuer had shown that by evoking the idea which caused the symptoms, you could cause it to vanish!

10. F. was tremendously impressed! He continued his studies.

Feb 1889 - Nancy - to study more about hypnotism

Liebauet, Bernheim

Here he learned two things

~~As a result of his studies - abandoned hypnotism.~~

(1) First that it was not necessary to hypnotize your patient to bring to into consciousness what had been forgotten - but that by persuasion and suggesting patient may be made to recall forgotten incidents, trace back symptoms to ideas which caused it.

(2) Secondly that unconscious control the conscious act.

Bernheim. Umbrella -

"Why do you open an umbrella indoors?"

embarrassed - her father

"I wanted to see whether it was my own!"



11. He began to probe into Unconscious! Hencefore ignored-places  
of forgotten memories - dark attic -  
Quite the contrary! A vast world! A submerged continent!  
A very active mental life goes on there all the time.  
Breeding ground - Rich, fertile soil.

-(Quote)

You cannot understand real causes & motives, human  
action unless you reach down to their roots in sub-  
conscious mental life. The driving power of things we do  
is here <sup>will-not-Reason</sup> and we may not be aware, at all times - And if  
we know, we would not wish to confess it! - Ward of  
instinct, hunger, lusts, cravings - Here are sources of  
most of our mental ailments, our nervous disorders, the  
are registered the trauma, the soul-wounds from which  
we suffer. For which physical cures are ineffective!

{ Our mental ills are due to some idea or memory which we have repressed  
and lodged in the subconscious and which causes the symptoms of our illness. As soon  
as it is discussed and brought to surface, this disorder will vanish = Psychoanalysis

12. How can we get into this submerged world, explore it,  
have visible effect to invisible cause.

(1) By way of confession - eliciting, evoking forgotten Expe-  
riences - the things we wanted to forget, Consciously did  
forget, but subconsciously returned as festering wounds

(a) This is not simple. Patient avoids it. Lies about it.  
Throws smoke-screen around things he is ashamed  
to acknowledge. Refr. "Resistance" - "Repression"  
By by elaborate technique of uncovering - by making  
patient talk - even at random - and by skillfully  
interpreting his talk - uncovering it - get at roots  
of matter!

(b) Fritz Wittels - (quote p.90)



(b) My Dream-Interpretation - "Die Traumdeutung"

Ancients - e.g. dream-interpretation - Joseph - Egypt.  
future - past -

dream is a safety valve for <sup>an overworked</sup> subconscious mind.  
harmless outlet for dangerous wishes.

A dream is a wish-fulfilment. Forbidden wishes, hate,  
love, carnal desires, express Eos in dreams.

But disguised. tells a secret cipher. - Dreams are symbols.

Primitive man wrote in symbols - hieroglyphics.

In dreams we go back to this archaic form of reflex.  
figures, symbols - metaphors - images.

We could not even in our sleep exhibit these forbidden  
wishes in their bare, stark outline. They are frequently  
too horrible - like wanting to kill our father -  
a descendant incest - so these wishes are disguised,  
disguisingly -

And you require a key, to understand them!

(c) When we understand what a man is dreaming about,  
i.e. what he really wishes, what he is hiding from  
himself, we are at the root of his trouble.

13. Freud opened up subconscious life, man and also  
revealed the 'royal road' which leads into it the dream.

14. Men reveal Eos. not only in dreams, but in slips, the fog, the  
mistakes, blunders -

Nothing is accidental - Everything is directed by  
subconscious (instinct)



15. Sex-life. Subject avoided - something to be ashamed of. Repressed.  
Many lives wounded by something which happens to their sex-life.

7. Said that life of man is primarily determined by his  
"libido" his sex. hunger. - Nature's force insuring survival  
- Freud's paper - "Sex"  
Sigmund Freud - "Will to Power".

But with Freud it is the "libido"  
→ Man's sex life begins at birth. Children are as subject  
to it as adults. The innocence of children is a  
delusion. NOT necessary to elaborate on it.

- Disturbances in the sexual life, the child will affect his whole future life

(1) Every son is jealous, his father and loves his mother  
"Oedipus Complex" - Oedipus, son of Laius, King of  
Thebes, killed his father & married his mother, Jocasta.

Every daughter is jealous, her mother & loves her father  
"Electra Complex" -

(2) This fact is at the Civilization does not tolerate  
incest. These appetites must be fixed on other  
objects. The normal person finds them. The other  
will inevitably go back to their childhood, the  
suppressed wishes will affect the whole force, his  
life & lead to all kind of another of neuroses.

(3) Therefore, said F., if a man is suffering from a nervous  
does not trace it to heredity, or a same degeneration, to  
over-work, worry, or business, sorrow - but to  
something which assaulted his sexual life, in youth  
a in childhood.



16. Man may be trained to "sublimat" his sex life - art etc.  
- This is task, education, Flap,  Civilization  
But he is never rewarded for it.

17. And is never far rewarded from the "primordial"  
(note)

18. Pessimist. "Civilization and its discontents"

Man suffering from 3 sources

- (1) Unavoidable decay, his own ambition
- (2) Force, Nature which often crush him
- (3) From society.

Civilization enforces restrictions - privations - resent -

(1) restricted his love-life,  &  marriage, by travelling,

(2) Man wants to dominate his neighbours, seize his

possessions, humiliate him, cause pain

- as permanently instruct - sadism.

- Conscience curbs him - Love & guilt.

19. Mental Health



Frany Weyfel - foremost poet.

3. Frany Weyfel

Even in his worsh plays - he is poet.

Expressionists, Symbolists, Frenchian Psychology - Mystic  
Style - ed sophisticated - Passionate simplicity - with, sober-  
certainty

2. L. Prayne - Sept. 10. 1890 = 43 yrs. old. Educated there.  
20<sup>th</sup> Hamburg - First book, Poems. And another a year later  
"Der Weltfreund" "Wir Sind"

1912 - Army.

Extended Civil Service.

On Russian Front

Since 1918 - Vicenna.

6 vols. verse  
short stories  
prose fables  
novels  
plays.

3. Social note - "Poet-Prophet" - Prophet of spiritual renaissance -  
Pity and Tenderness: "Thoroughgoing Nazarene of an literature."

wisdom -

Humble - Repeited - Beaten - his themes.

"Modern Jeremiah" - Suffers for the world.

- impatient with its stuntwork - reaching after perfection -

4. Drama - Mission -

Goats Song - "Bockegesang" - Tense -

Symbol of Evil - destruction = Goat-monster -

23 yrs. hidden by Father Stepan Milic

"The Hidden Animal" - the original chaos -

Monster escapes - Terror - etc. Slavic country-side

Juvans - Student-champ, misanthrope, sings a  
prophetic thunder of world - filled with exultations

Leads resurrection of vapants

Waltz Waltz - 9th. Place him in Holy, Holy,

Church - Sing whim hymns  
Seven - prophet. Bogobuj - present



1 Goat-Song - "Bocksgesang"  
Drama & elemental Power - Tense, stark, terrible  
Drama in 5 acts - Action - Slavic countryside beyond Danube  
at close 182.

(1) Central figure - Monster born to landed proprietor's wife - kept hidden  
for 23 years.. never appears. The drama revolves round  
him.

Symbol - Basic animalism - "The Hidden Animal in Man" -  
The original, unformed chaos of human passion  
" of license, wild to destroy -

(2) Monster escapes and spreads terror thru countryside.

(3) The Vagrants, the dispersed, seek for land from village.  
3 spokes men - Reb Fenwick - 400. Denied.

(4) Juran, a student-tramp - misanthrope - becomes their  
leader, and the Escaped Monster, their symbol-ideal.  
God!

(5) Installed in Italy, Holies of Greek Orthodox Church

(6) Stanza, betrothed to Martha does not love him

~~did not love him~~ Stanza in love with Juran - not sure of his love -  
~~consumed with hatred~~ Stanza defies Juran

(7) Black Mass celebrated - Stanza offers herself as the holy bride & the Saint-Monks  
(act 4)

(8) Cruelty - side is hard work - Procurator crushed by  
Jani naris - Martha Martha free -

(9) Stanza remains - Bear child.

(9) Juran - sentenced to death. (p. 150)



2- Another play - theme, revolution - "Juarez and Maximilian"  
story of Archduke Maximilian in Mexico - & Indian Patriot  
- who never appears on stage - <sup>1855-61</sup> little foot-man.

Jew. Mr. Samuel Bach - Emperor's personal physician -  
"a spiritually independent person who guards his  
own integrity".

- True friend - spends last sad hours with him -  
in witnessing of tragedy and death -  
- gives him death potion - which M. repres.

3. "The Man who Conquered Death" - sympathy with humble  
pander in lowly lives - dismal, paltry world

Herr Fiala - <sup>64 yrs</sup> old man - once a door-man @ Nat. Treasury Office -  
lives in mean little flat -

with wife, epileptic son Franz, & half decrepit, shrewish  
sister-in-law. Desperate struggle to keep up appearance  
His Great Fear - Poor house for his family and boy  
for his unfortunate boy

Takes out Insurance. Will be paid if he lives to 65.

Is taken desperately ill. Struggles to keep alive to his  
65<sup>th</sup> birthday - 60 pages devoted - Titaine

- Pleurisy - double inflammation of the lungs -  
- Doctors were through with him - But he resisted them

8-10 days given to live -

- Death sacrament administered - Refuses to die!



He became a "sensational"!

His heart was holding out! "the heart & mankind"

Exceed his goal by 2 days -

#### 4. "Class Reunion" -

Mr. Ernst Sebastian - "Examining Magistrate" - <sup>432m. Rd</sup> Successful -  
<sup>son of judge & supreme court - moved in that society -</sup>  
considering class reunion 1902

Franz Adler - complicity in murder of prostitute - <sup>alive</sup>  
about same age - the boys much older - Attended  
gymnasium - interrupted studies - turns by constructing  
puzzles for newspapers - Resorts to prostitutes -

Began at gymnasium.

Something familiar is man.

(1) Attends Reunion - Old memories come back -

Announces that he met F. G. - member, Class -  
Goes home - writes the story, F. G. - Confessions

(Story of how one man can destroy another man  
because of jealousy - story begins as boys.

Adler finishes - part Sebastian lies - (p. 64-5)

Adler reads his play - jealousy - (p. 68)

Play changes, Orig. dramatic society - (p. 73)

Revenge. Gymnasium class - (p. 76-79) <sup>young</sup> begins

(p. 82-85). Pon wants -

Gets him drunk (88-92)

Lead him to bawdy house to destroy his <sup>(136-7)</sup> incorruptibility

Ad. Had affair with Mariamne - Garden Party - (p. 116-120)



Dismissed - Downward grade - induces him to ask class  
register - fear of uncle - detected in act - puts  
blame on Adler

Make Suicide Pact - Coward -  
steals money to get Adler out of city. - loses Trace, A.

Confession to Prisoner (195-200)

"The Pure in Heart" Austria - 1890 - To-day

for of peasant-woman nurse, stands by  
man, thru all the storms of life

was  
break-up of Empire

Vicuna in last days of decline -  
Intellectual decadence - Full yesterday 600pg

Conus Thun - and fivers, - ptd p. 607



Werfel. "The Law in Heart" - 4th p - Tragedy  
Austria - 1890 - to-day

{ Ferdinand R. - a stupid doctor -  
Barbara - his nurse. a peasant woman -

Father a Colonel. - dies when he is  
Mother runs away when he is 5.

Nursed them + yphims by R.  
Left with Aunt - 5 grandeur for estate from  
19 yrs. old -

Second

Studies in prison hard - leaves -

Meets Alfred Englander Jew - p. 117  
dreams of world reconstruction

Jew. Chr. rapprochement  
7 years - stays with Englander - rich  
but poor at by his books  
war - ~~quintessence~~ for

↓ Sent to Cadet School

Steidler - his dearest enemy (140)

psych. of school child + student deep  
with Werfel - See 'Class Reunion'

Torture - Attacks sergeant  
leaves school - Ecker Seminary



Background of War - p. 171. (E)

Meets another volunteer - Ronald Weiss  
Jew - p. 176.

War Scenes - vivid - harsh - pitiful

Made 2<sup>nd</sup> lieutenants

Engländer & "A Union 5th Mo" p. 215.

# Court-Martial - 3 doomed men -  
Skidder - Refuses to order to shoot  
Sent to Advance Post - Wounded  
Barbaron - p. 293 - strong, etc.

Third - Break-up of Empire - Revolt -  
Fads - Free love - Communism

Pillar Hall

Gebhart - Free love (p. 26)

Basile - Revolution in God - for Communism  
Gottfried Krasny. <sup>Teachings</sup> <sub>Trans. Krasny</sub>



Engländer's Mission 386

(3)

Blance, the Magic Rod

Engländer goes to Wace -  
Goes to See Archibald

Reverent - Ronald Weiss  
became leader -

Elkan from Wince - real  
Bulshewer

Cergy - as logical outcome  
of Gebhard's teaching - (451)  
Ferdinand departed.

Krasny - honest 470

Death + Funeral

519 + 535

The Call For Blood

Fer. departed - 489

Steidler runs to shelter 500



Fourth

(Y)

doctor -

Wge to see Barbara

Saved money - 578 - 580

Learn without lay by  
Letter - 596 -

No Arch

P.607 - His Revelation





ERNST TOLLER

HOPPLA!

A play and a prologue in five acts.

Disillusion with Revolution which achieves only  
capitalistic democracy.

Seven indictments of fickleness of the mob.

The struggle between the Right, Center and the Left;  
Nazis, Bolsheviek and the Liberals.

A series of episodes rather than a drama





ERNST TOLLER  
THE MACHINE-WRECKER

A drama of the English Luddites in a prologue and five acts.

Labor's struggle against the machine.

The Hind revolution which wreaks disillusion upon the machine (Ned Lub) against a real revolution of the mastering of the machine by the working man (Jimmy Cobby).

Searching analysis of the mind of the masses changes frequently. Its own worst enemies easily mis-led.

Play in prose and poetry.

The terrible poverty of the English weavers in 1815 dramatically portrayed.

The beggar is very much like Shakespeare's "Fool" -- or like the Greek "Chorus."

The mob kills the true revolutionary (Jimmy Cobby.)



MAN AND THE MASSES -- ERNST TOLLER  
(Masse Mensch)

A Play of the Social Revolution. Playwright of the  
proletariat -- Characters nameless -- Types.

Striking -- impressionistic -- symbolic -- so is  
stage setting.

There is a biography and introduction.

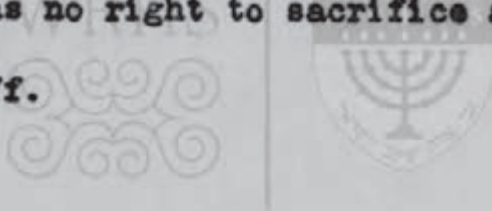
Theme -- The Humanitarian (symbolized by the woman) is  
opposed to both the war-built system (symbolized by the man) and  
the war-built revolution (symbolized by the nameless one). The  
humanist is victimized by both the State and the Revolution and  
is finally crushed.

The Humanitarian wishes to bring about a new world through  
a peaceful bloodless strike. (see pgs. 38 ff.)

see also pg. 69 ff.

The woman refuses to be saved at the cost of another man's  
life. "A leader has no right to sacrifice anyone for himself."

See pg. 100ff.





BROKENBROW -- ERNST TOLLER

Originally called "Hinkemann"

Characters named like in an old morality play,  
Jock Rooster, Dick Faithful, Bill Beer, etc.

Theme - Hero, Eugene Brokenbrow, wounded and  
incapacitated in the war. His wife is in love with  
him but is unhappy. Jean does all things in order to  
provide for her. Becomes a showman. She betrays  
him. She betrays him with Jock Rooster. He forgives  
her but she commits suicide at the end.





1. Wasserman - "Justice" (Read) - Justice & Peace, theme of <sup>4</sup> Ernst Toller  
Marx - werfel - Zweigen -

Toller - writer + fighter for cause - "The artist is responsible for the world  
His dramas are d. of revolutions, <sup>of social</sup> the struggle, the  
masses; He is the poet of the Social Revolution  
They are a protest against war - Exploitation <sup>force</sup> and  
all institutions which enslave humanity  
He writes with pen of Prophet & Crusader -  
passionate, fiery, tempestuous, unspanning,  
He struggles with the world.

"The most dominant and flagrant genius hatched  
by the German Revolution"

No Jewish themes or characters - least J. in his concern with  
J. life + movement - yet - so very Jewish! in his  
cry for social justice, his impatience with human oppressions,  
his prophetic ardor -

2. L. Samotschin village - province of Posen - "East-Jewish" Germany  
1893. 40 yrs. old. - <sup>Father - merchant - bourgeois class</sup> precocious - @ 13 wrote newspaper article - defense post card  
nearly suspended - Studies in Bromberg.

Studied, Grenoble, France - Wandered thru S. France, + Italy  
In Lyons, when war broke out - escapes internment, <sup>volunteered army</sup> Germany  
Hails war - as Jew will be completely united with others -  
Like all J. intellectuals of J. was intensely patriotic.  
4 years of war disillusioned him.

(a) His dream of healing of preposterous shattered - (Juste)

(b) His dream of ~~exact~~ mankind exalted thru war.

brutality - murder - carnage - hate - revenge -

Severely wounded - time for reflection -

Thus emerges Toller the man of Peace, opposed to Force,  
pacifist and internationalist - And champion of  
deluded, misfused masses - exploited, led to shambles



"Wandlung" - first play.

"To those over there I belong, and am ready to prove it. When have I a home, mother? The others have a home where they can take root. They are one with the earth.... they have their land, to which they can offer themselves".

"O, the battle will unite us all... this great time will make us all great... the spirit will be resurrected, all pettiness will be destroyed, all ridiculous, artificial barriers ~~to~~ torn down... now I can do my duty... now I can prove that I belong to them" ...

In the 3rd scene of "Wandlung" - soldier - brutal fanatics  
"And if you fight a thousand wars in our ranks, you still remain the stranger, the man without a country".

Nazi - German resents better J. hero.

war never heals or reconciles  
accentuate differences & hatreds

What J. world is suffering to-day, traceable to  
econ. & pol. disorg - + undoing of primitive,  
anti-civilization instincts in man



~~Went to~~  
Released from hospital, incapacitated for further war service, returned  
to civilian life, became active agitator against war, and for labor  
went to Univ. of Munich & Heidelberg - org. federation of Ger. Youth

Took part in workers' strike - <sup>utopian -</sup> arrested Jan. 1918  
- members of youth group - address meetings - (attempts) <sup>Wandlung</sup>  
Freed by Gov. Revolutionaries.

Munich was center of <sup>socialist</sup> ~~democratic~~ revolt.  
Elected chairman of Central Com. of "Workers' Councils & Soldiers' Councils".

Elected chairman, March 1919 - "Inst. Socialist Party"  
Munich established "Socialist", chairman, Central Com.  
Munich is cut off on all sides, <sup>physlet</sup> <sup>attempts to moderate</sup> <sup>attempts to</sup> <sup>was</sup> <sup>collapse</sup>

More 10,000 workers set on fire

Jan. 1919 - arrested - Tried before Court Martial  
Condemned to 5 years imprisonment in fortress  
"Niederschönfeld" in Bavaria.

Intercession by greatest minds  
- 5 books, verse -

Here wrote 6 plays -

3. When the Nazi Rev broke - Talker was among the first victims  
He was with "Jew" and "democrat" - anathema -  
11) Made to "eat" his books -

4. I will speak briefly of 4 of his plays.

(1) "Broken bow" - "Hinkemann" - fortress prison 1921-22

(2) A sad-bitter play built around one, the human  
derelict, of the world war.

(3) The characters, are named, as in the old morality plays  
by their outstanding qualities e.g. Jack Rooster



Tom Callow, Dick Farthful etc.

- (4) The hero - "Heinemann" - Hobbleman, - Brotherman - is a ~~friend~~  
was cripple - he loves his wife as a woman - as a woman -  
He is desperately in love with his wife. She loves him,  
but she cannot love with him - is with out him.
- (5) This poor, lonely man is overwhelmed by ~~his~~ the tragedy of his  
life. He believes himself to be a long way - stuck in all -  
Fears that his wife loves him - is very for him - ~~and~~  
what ~~is~~ <sup>is</sup> long way at him - - He is Man Crucified.
- (6) He goes through ~~the~~ all the agencies of the climax and  
- She tries to persuade him that she loves him still.
- (7) He does his utmost to provide for her - ~~and~~ degrades  
himself to become a circus showman just to provide  
for her - Keeps her love -
- (8) His wife yields to the advances of Jack Ruster - the  
dominant male -  
"I'm only a woman after all" - she weeps softly - "I  
don't rightly know... life's so hard"
- (9) She is disgusted with herself - with world  
"I think there's nothing in the world that's fit to touch;  
it's all as dirty and as ugly as my hands!"
- (10) From the mouth of drunken Jack Ruster he learns the truth  
- breaks down completely -
- (11) There is a sad, heart-breaking scene bet. H. & his wife  
- He forgets her - but she cannot survive in  
the end - (Read)



5) Hoppla - a play of disillusionment - written in 1927.  
A party of revolutionaries are condemned to death  
in Berlin Rev. 9 1919. - but are reprieved.

Karl Thomas - goes mad, when suspense is suddenly  
relaxed - After 8 yrs. in Asylum - returns  
crushed to world - finds May-day world - <sup>elections</sup>

Failure, revolution - Corp. demor. overthrown -

former  
communists  
now  
muscle

→ and with trajestic - Faith's struggle

bet. left - reg. tit. Centre - Germany in <sup>(caught in</sup>

its Republ. era - <sup>trials</sup>  
- Overwhelmed by hopeless new tele. pass <sup>hang</sup> <sup>hunting</sup>

(a) Severe indictment of Fickleness, Mob.  
Knew all weakness, Masses!....

(b) Unusual technique - moving picture metaphors -  
- Rosie - plashed from one film to another

(c) A series of episodes - > drama.



- 6). Two great dramas (1) Man and the Masses - "Masse Mensch"  
(2) Machine Wreckers - "Maschinenstürmer"
- (1) "Man & Masses" - dramatization of Mumukshu's life story  
Written in 1918 - 2 1/2 days - 1 yr. perfecting it.
- (2) Symbolic in theme - in stage setting
- (3) No characters named - just workmen, bankers, officials, "Thurs, priest etc. Except woman "Sonia Irene L"
- (4) Theme = a case for the Blunden Resolution =  
The Humanitarian (symbolized by woman) is  
opposed to both the war-bred system (symbolized by  
man) and the war-bred revolution (symbolized by  
numbers one). The humanitarian is crushed by  
both is finally crushed.
- (5) It is a play of 7 scenes. 2-4-5 are drama scenes.  
take place in woman's mind - reflect her inner  
feelings about the system - the capitalism - and her love  
of humanity.
- (6) Revised Synopsis. - Theatre Guild Production
- (7) 3 parts 38-45 - struggle bet. 2 world-views
- 5 parts  
(8) p. 69-73
- (9) Last Scene p. 91



7). Machine - Wrestlers. Luddite Rebellion - 1816 - Nottingham  
Luddite struggle against Machines - <sup>not over</sup> (1) Ned Ludd  
False revolt. leaders & true (2) Jim Cobbet.

Scenes laid among poor, harassed women - see  
liveshard poor - Pictures & misery <sup>- Squalor</sup> - Hunger -  
Revolt!

Man - ~~is~~ its own worst enemy - easily misled.

① Prologue - Hume, Acts 1812 - Bill - "Whoever destroys a  
machine shall pay for it with his life" -  
Young Lord Byron - maiden speech protests against the bill  
Bill is passed.

② No Hengham. Children ask for bread - my leaders  
speak - Jim Cobbet appears - ~~charismatic~~ -  
Meets my-leaders (p. 180)

But war cannot be controlled - resent  
Killed in factory - trying to save men &  
the machines

We must be good to one another.



1. Poet - philosopher - sociologist - Essayist - Biographer - Novelist - Playwright  
*prolific - distinguished*
2. b. 1887 - (now 46 yrs) - Grossglogau - ~~in~~ Lower Silesia  
son of a Saddle tradesman.

Studied in Breslau, München, Berlin, Goettingen -  
German language + philosophy

War - 1915-18 Serbia <sup>and Vrschn</sup> (Young man of 1914), Kowno  
and Vilna (Sergeant Kuchka)

~~Became writer~~

Post-war, in Barania - Revolution - "White Terror"  
- Menace to Jew - writes about it in "Der Jude"  
later collected in "Caliban"

(4) Whispering Boy - Jew as Whispering Boy -  
murder of Rathenau

Since 1923 - lived in Berlin - Exile - Books burnt

→ An active Jew. Themes largely Jewish -

(1) 1911 - "Aufzeichnungen über eine Familie  
Klopfer" - Jew. theme.

"Trojaner on the 7. II."

= (2) 1912 - "Novellen um Claudia" - 100,000 copies  
*conventional, sentimental, afraid of depths - reveals himself to*

(3) 1912 - "Abigail und Nabab", Tragedy - Biblical

(4) 1915 - { "Ritual-mord in Ungarn" - later called  
"Die Sendung Semachs" - Play -  
*The Mission*

→ Tisza Eszlan (1882-83)

Won the Kleist Prize



- (5) { 1916 - "Geschichtenbuch" - Books, stories -  
 NOVELS { 1923 - "Gemefene Schatten" - "Anatome Shades" or spirits.  
 1925 - Frühe Fährten - Early Tracks  
 1926 - "Der Regenbogen" - Tachels war's sp. disasters

1925 - Essays "Lessing, Kleist, Büchner"

1920 - "Das ostjüdische Antlitz" - The face, 88 Jews  
deeper, East-Europ. Jews.

1925 - "Was keine Kanaan"

1925 - "Die Umkehr des Abtrünnigen" - apostate Legend  
story of apostate Jews who "Tocharan h  
Mein y Vilna" - became Bishop  
"John y Bremen"

1929 - "Caliban" Psych. + Soc. y Antisem.

1928 - "Juden auf der Deutschen Bühne"

1917 - "Guscha" - was drama first  
and in 1927 = novel

- Struggle bet. human justice & justice  
vs. Prussian Militarism

= First great war story! Many  
followed.



1931. "Junge Frau von 1914" - Second, T. & L. by  
1932 - "De Vriendt Kehrt Heim"

" " " Goes Home"

Palestine - historical incident & political considerations - from scenes.

II. Restained - classic - cool - perfect - prone & alabaster  
a way -

(1) Uses scalpel in skillful probing of human psyche.

(2) Few folds & creases in human nature escape her.

(3) Little, the temperature quality of Tolstoy, deeper  
- more delicate than passion

(4) deep human sympathy & understanding - more  
intellectual & spiritual

(5) A perfect revolution, the new - faultless -  
but not enough "fine", "ferocious", "individual"

(6) Must be fine musician - "Clandia" - Heroes, musical  
= complex, Mendelssohn, Beethoven - argues

(7) There are not many unforgettable characters -  
like "Eisenstein". Skillfully constructed ~~characters~~ <sup>characters</sup>

and another shows you how he can put them  
together & take them apart - They are beautiful  
of ideas & emotions, clothed in flesh & blood, but  
how have they lost human part & you are  
cold & former acquaintances - They don't  
~~live~~

They are "cases" - treated, analysed  
by a very skillful and understanding physician.

(8) adept in painting back-grounds - skillful in  
plots -

(9) Urbane, faultless artist - cerebral & soulful



III. Two of His 4 War Books - "Young Woman of 1914."

- (1) ~~the~~ How the war affected a prosperous, cultured assimilated German Jewish Family.
- (2) You have the Father - a banker - who sees ~~in~~ war in terms of business always <sup>2 foot market</sup> - patriotic - disillusion
- (3) You have his Father - an older richer man - who isn't fooled by war - it's Ballyhoo - and who fears its outcome
- (4) You have the <sup>practical</sup> god ~~scheming~~ mother - eager to wean off her darling <sup>well</sup> into high society - preferably Christian.
- (5) You have the 2 heroes - both Jewish -  
(1) Werner Berthier - <sup>the B. of Gen. Gurschik, chief of the staff</sup> author, universal artist -  
loyal, obedient soldier - whom war crushes and emasculates  
(2) Lenore Wahl, daughter, - and her love for B. - & her struggle to save his artistic spirit.  
sent from being crushed in brutal desert war - the love which nurtures the "Gethsemane" of disillusion, illegal operation, hate, & is rekindled
- (6) You have the dull, crushing, mind-destroying routine of a private's life in the Army <sup>Service Corps</sup> ~~the~~ drawers, manners - horror
- (7) You see what war is doing to intellectuals - not strong enough for active resistance -



(a) Andreas Bunge - Paula Weber (p. 163)

(b) Fritz Niehoff - Barmen - Wäinlein Haures (p. 216)

(8) Two young hearts trying to snatch a little happiness  
in the midst, death all around them -  
4 days for marriage ceremony - then Verheiratet!

(9) Antisemitism & Russian officials:

Herr Hugo Wahl & others from Jews invited  
to themselves - forced emigration of Jews, just on  
ships at Liège, sent out into Baltic - met  
& escorted by American vessels - American consuls  
- floating nurseries - Intern. Law - occupied areas  
(Read p. 275)

IV - Sergeant Grischa - 7 Books - Winter 1917.  
Russian Revol.  
rough Russian workman

At a German working man

(1) A Russian soldier - prisoner - escapes on lumber  
freight car - wife, children, Vologda - Russian  
Revol. Spring - 4 days in car - enter post  
& live there for a time - discovered by two authors  
a man & a young woman, "Babka" - still in  
enemy territory - could not escape

(2) Young woman gives him coat & trousers  
& another Russian (Bjurscheff) - To say  
if caught, that he is a deserter, come then the love  
(3) Wanders about for weeks - comes to a town friendly  
- sheltered in J. home - Mervinsk



(4) Caught - held as spy - <sup>infected by ideas</sup> could not read <sup>3 days</sup> when to describe -  
sentenced to death - <sup>court martial - shot within 2 1/2 hrs -</sup> Kriegsgerichtsrat Posnanski  
- Berlin lawyer - now there -  
Brought to attention of Exzellenz von Lychnow - Daddy  
Lychnow - kindly - Genl. old Prussian Junker -  
Posnanski -

{ "What does a Russky mean a les matie"  
disruption - Prussia & the Empire

Signs death warrant . Chen cases

(5) Posnanski reads death sentence to Grishin -  
Bjurschiff . - no appeal!

~~P. 110~~  
(6) G. claims that he is Grishin, escaped from  
prison trunk camp - gives details -

(7) Bertin calls up Camp - checks on details -  
- asks fellow prisoners he sent down to  
identify G.

(8) Stay of Execution - G. but before General v. Lye.  
- later him

(9) Mossier sent to Bialy - <sup>To determine proper court to try him</sup>  
<sup>to 10. v. a. Bertin</sup>  
<sup>seize it then, pass on to</sup>  
<sup>Berber to</sup>  
<sup>his wife</sup>  
<sup>knows</sup>  
to Judicial Section  
Major-General Schier Parzahn (P. 115)

Stays there for a long time while

Grishin works with Reh Tainyo, carpenter,  
making coffins - odd jobs - gotten to be liked

→ and case comes to attention of



- (10) Babka comm to G's aid - plots his release - prison
- (11) In midst of officer's party comes news (p. 206-7)
- (12) <sup>will not weaken case -</sup> Lychev outraged (~~first~~)?  
justice - a anarchy

Telephones Schieffenzahn - refuse to be

- { made murder - struggle bet. two men -  
 two principle - two unrel. attitudes
- (13) G. again learns that he is doomed. Tragedy
- (14) ~~Schieff~~ Delay! Schieffenzahn presses!  
 Lychev arranges for personal interview with.  
but before he comes G. issues order - 24 hrs!

(15) Interview (p. 281)

(16) Schieffenzahn reminds -

→ Asks for a line to Merrick - asleep  
~~really~~ <sup>would</sup> want talk him to tell that  
 line has broken down - no communication  
 until for 24 hrs.

(17) Back in Merrick - telegrams answer -  
how - try to communicate with Bial.  
 line down -

(18) ~~Re~~ <sup>Try</sup> to rescue man - ~~lost~~ <sup>lost</sup> ~~him~~ Try to  
 shift him to labor company for away  
 until Lychev's return. Fail. Corporate  
 & guard unit let him go without proper  
 authorization from Kommandant

→ (19) "All right, then, it can't be done!" -



(20) G. <sup>dictates</sup> ~~writes~~ his last will (p. 409)

(21) Is shot -

(22) Cumulative details of last 24 hours  
is crushing, harrowing, stark tragedy  
- of unseen sacrifice; one life, when  
millions are being killed all around





Arnold Zweig . Young Woman of 1914.

Jewish heroes.

Werner Bertin - author.

Lenore Wahl - daughter rich banker.

Werner - called to war - Private in U.S.C.

loyal soldier -

"Gethsemane"

Lenore has illegal operation - for a time her

love turns to hate - + back to love.

The tragedy, war - Horrors private life -

The fine lines of intellectual destroyed.

Widow Bunge - p. 162

Fair bin Hammer - p. 215

Antisemitism - Visit to Russian floor p. 268.

The Banker - business always - patriotism -  
clunker -

His old Father - Wise.

The God, Scheming mother -

Accumulated Ger-jewish family. -

much 181-  
Maddy



CLAUDIA - NOVEL -- Arnold Zweig

Die Novellen Um Claudia -- 7 sketches

Claudia Eggeling, Dr. Walter Rohme

Claudia "always turned her back on life, conventional sensitive, afraid of degradation" (pg. 242) Reconciles herself to the realities of life.

Arnold Zweig evidently a musician. Nevertheless enswathed in music and art. Delicate treatment of sex.

No Jewish characters.



1. Poet-playwright - Essayist - <sup>critic</sup> translator - André Gide 6. Stefan Zweig, world-wide readers

2. Nov. 28. 1881 (52<sup>nd</sup>) - Vienna. - prosperous J. family -

Studied philosophy. Travelled extensively <sup>as youth</sup> France, Belgium, England, Italy - broad cosmopolitan culture - Cultural intermediary  
Intern. understanding and peace. // hero-worship (note)

He was divided his life in 2 halves - | though always optimistic  
enthusiasm - zeal

At 19 - wrote lyric poetry. not great poet.

Important two-fold. (1) Novelist (2) Essayist

I Three Groups of Novels. - Marvellous gifts of a story-teller

(a) "Erstes Erlebnis" "Vier Geschichten aus Kinderland" (1911)

<sup>First Experience</sup> - awakening love  
(b) "Amok" (1923) - Porto-Java.

(c) "Die Unterwelt der Leidenschaften" = "Conflicts"  
"Verwirrung der Gefühle" (1926)

= Salomonsche - Jolus-Jew, tragedy, comedy

To understand!

Heine

(1) "Four-and-Twenty Hours in Avaranis life"  
Englis woman - who tries to save juvenile Heine Carlo

(2) "A Failing Heart" - Salomonsche - Jolus-Jew  
moral looseness & daughter's twist ~~(Gide)~~

(3) Episode in the early life of Party Councillor D.  
Professor in grip of abnormal passion

Other stories -  
See slip

= psychological picture - tragic stages of souls

2. (1) "Rachel richtet mit Gott" (1929)

(2) Drama - "Jeremia" <sup>written during war</sup> (1918) - Fall & Jer. - Zedekiah -

Madness & war - poet becomes prophet -

- In 1918. goes to Switzerland meets Romain Rolland, Henni Barbusse etc - begins peace

(3) Ben Jonson's "Volpone" - <sup>propaganda</sup> version - Theatre Guild - 1928.

(b) "Thersites"  
(note)



II. Settles in Salzburg - after war.

Begin series of Essays in discrepancy at the Typology, the Spirit".

"Master Builders"  
"An Attempt  
at the Typology, the Spirit".

I Three Masters: (1919). Alrei Meister  
Balzac - Dickens - Dostoevsky.

how - worship -  
Excess - accumulation -  
ornate, decoration  
two - glowing  
romantic being.

II "The Struggle with the Daimon". Der Kampf mit dem Dämon  
(1925)

Hölderlin - Kleist - Nietzsche.

III. "Adepts in Self Portraiture". "Drei Dichter ihres Lebens"  
(1928)

Casanova - Stendhal - Tolstoy.

IV. "Mental Healers". "Die Heilung durch den Geist"  
(1931)

Frank Mesmer - Mary Baker Eddy - Sigward Freud

Not chosen at random

Other Biographies - Masters in the art.

Paul Verlaine (1905) Fr., Symbolist poet -  
Émile Verhaeren (1910). Belgian poet.

Marceline Desbordes Valmore (1920)

Romain Rolland

Joseph Fourier - Portrait of a politician - rev. - humanist -  
intuitive -

Marie Antoinette (1932) - The Portrait of an Average  
Woman.



3 - Concerning his style - Benjamin De Casseres - writes. (JWH)

Vividness - pictorial quality - fills in picture with details -  
action - color - "incidents" - (p. 452) - Max Antonsen

Tolstoy (p. 350)

Wm. B. Eddy - (p. 144)

→ Jeremiah (p. 263)

4 - Sp/76 96 - Chosen at random - Could have spotted  
7 others - Emil Ludwig - Josef Wasserman -

Few qualities in common. - Jewish Qualities

1. Passion for Justice - Marx - Werfel - Toller - Ar. Zwing

2. Passion for Truth - Freud

3. Passion for Peace - Reus Wells - Plays - etc.

4. Disgust of Man - worth, man:  
No wonder hated by Nazis -



STEFAN ZWEIG - PASSION AND PAIN

Seven short stories

Outstanding one " Letters from an unknown woman",

The Runaway (War) escape Russian prisoner seeking to return home.

Compulsion (war story) and Virata, a legend of man who wishes to escape the responsibilities of life -- Warrior, judge, hermit and finally keeper of the king's hounds.





Stefan Zweig : Austrian poet, critic & dramatist.

One of the most brilliant of the younger men of letters is Stefan Zweig, whose work has already begun to be favorably known in this country. Though still in his early thirties, - he was born in Vienna in 1881, Mr. Zweig has already achieved an enviable reputation as a lyric poet of distinction, as an able essayist & literary critic, & as a successful dramatist and short-story writer.

The essential qualities of Mr. Zweig's mind & his attitude towards life & literature are optimism, enthusiasm, generosity of appreciation, a tendency to hero-worship, and a frank and keen zest in living, accompanied by a desire to feel himself permeated by the spirit of his time & to be able to give fitting and adequate expression to it. His style is rich and full, with a marked tendency towards the decorative. Obviously he is what Dr. Ostwald would class as a "romantic". Naturally enough, a talent so marked in its characteristics possesses the defects of its qualities. The decorative element in his style tends towards the too profusely ornate or rococo. His glowing appreciation of other men's genius is apt to lack in discrimination.

Zweig's talents early found expression in the lyric and in translation. The latter art at once ministered to his need of hero-worship and gave him an incomparable command of language & facility in its use,



a service it has so often performed for men of letters, as in the case of Lafcadio Hearn, for example. It was but a step from the interpretation of his hero's works to the writing of critical essays upon such congenial themes. His essays & monographs include studies of Dickens, Balzac, Baudelaire, Verlaine, Rimbaud & Verhaeren. While all are sympathetic, it was in the last that he found his master. In Verhaeren his soul recognized a kindred spirit. His lengthy monograph upon the great Belgian writer established him as an authority. This work, which has very recently been translated into Eng., very promptly appeared in French & was more widely read & appreciated in France than in Ger. or Austria.

Jung's earliest book of lyrics "Silver Strings" was published when he was a mere youth. Later appeared some remarkable short stories, notably "The Love of Erica Ewald" & the volume called "First Experience". The theme of the former is that of the woman who, in the wild pain of a scorned love, seeks a mad revenge in the casting of herself away, but is saved from her folly at the critical moment. The tales in "First Experience" deal delicately & charmingly with the awakening of love in youths & maids.

But Jung's greatest work, thus far, is accounted his remarkable drama "Thersites" ~~the~~ Vienna critic, Emil Lucka, writing in a recent number of "Das Literarische Echo" (Berlin) declares this to be one of the most beautiful poetic dramas to be found in modern German. He says



Theristes represents the summit of all Zueig has thus far accomplished. It is a daring & successful attempt at expressing the tragedy of the pariah - of him who is ugliest & most cowardly, and at whom all the well-advised may scoff. He is relentlessly driven into himself, and thus it comes that spiritual things are made clear to him, that remain hidden from the others, the beautiful, the heroic, the reckless enjoyers of life. He who is thrust aside by all discoverers - the emotion of loneliness, discovers dangerous abysses of the soul. He alone, by reason of his own pain, can fathom alien souls.

The same number of Das Literarische Echo contains an article even more interesting in the form of an autobiographical sketch by Zueig himself. In spite of its brevity, and without any trace of vanity or offensive egotism he limns his own personality as clearly as if the matter were ~~subjective~~ objective instead of subjective. Even as a school boy, he tells us, he felt a boundless & indiscriminating reverence for all poets. ~~At~~ every premier I stood at the door for hours, merely to glimpse from afar the visage of Hauptmann, Schintzer or Sudermann, and to be reverently certain of their existence. I was childishly passionate in this reverence and my exultation knew no measure. And singularly enough whether it be a remnant of this erstwhile cult or rather an element of my own personality even today I feel, - quite without shame, - a part of pious awe when I stand in the presence of the great men of our day. Even the friendships



which may of them since vouchsafed me has not altered this boyish reverence.

With honor for the poet there were soon associated the desire of imitation... I poetized three all the empty, - or seemed to me empty, - years of the gymnasium, long before I boasted any experience. I wrote ~~poems with~~ poems full of passion to fair ladies without ever having been in love. #

The natural consequence of all this academic verse-making was an extraordinary familiarity with form and facility of composition. At sixteen and 17 years of age our young poet was already a contributor to such well-known periodicals as *Zeitschrift*, and at 19 he published his first book of verse, *Silberne Saiten*. Concerning this he makes a curious observation. ~~It had~~

~~over~~ It had a certain literary success at that time and still has, perhaps, with women. I myself still find music therein but naught else of myself. It's melancholy and weary sadness is today as foreign to me as possible, and I ask myself whether at that time I really suffered so much from my first experiences, or whether the shadow of these verses was not merely a reflection of adolescence. In any case, I rejoice that today I love life more heartily and find in poetic creation only the highest possibility of increasing my consciousness of this joy.

This early period was marked likewise by a passion for translation. He tried his hand at Baudelaire, Verlaine, William Morris, Lamain and many others, until the epochal day when he met with the poet who was to become the inspiration



of his life. Verhaeren, The great Belgian revealed to him the deeper joy that lies in the study and love of humanity rather than that of literature. Since that day he tells us he has never been tempted to translate any work except that which is in spiritual harmony with his own most intimate conceptions of life. These years of literary practice were likewise his "wander years". He spent many months in various parts of the globe, — in Paris, London, Rome, India, Africa and America.

WRHS





1/ WAVEL -

33-7

2/ Stephan Zwarg - ~~Amold Zwarg~~

{ Shumped suffering = to see God.

Shumped - ~~315-16~~

{ An destiny - is to without Condy -  
and at peace - Survive as an  
eternal heritage (315-318)

Unreal + fantastic - exalted  
self-population

Can't include!

Neither Jewish - nor Israel  
Dec. 31.1-17

3/ Amold Zwarg

4/ Need of P - 750 Russian & Refugee  
"Strume" - Black Sea



stayed a day more - sent  
back to R -

- Reached Istanbul -

- even under impression that

~~even~~ spies - port

- Western and Turkish - character  
and work

= S.S. Pastor - Haifa Bay

= saw military - many etc

- English People -

J. P. P.