



Abba Hillel Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and
The Jacob Rader Marcus Center of the American Jewish Archives

MS-4787: Abba Hillel Silver Papers, 1902-1989.

Series V: Writings, 1909-1963, undated.

Reel
177

Box
65

Folder
381

Hadassah (Brooklyn chapter), Hotel Waldorf Astoria, New York,
1935.

Seventh
Annual Luncheon
BROOKLYN CHAPTER
HADASSAH



Hotel Waldorf Astoria

1935

Program

NATIONAL ANTHEM }
HATIKVAH } ----- Edda Koss
Known as Vicki Chase on Roxy Program
Accompanied by Samuel Medoff
INVOCATION ----- Rabbi Abraham M. Heller

Luncheon

BENEDICTION ----- Rabbi Israel Goldfarb
GREETINGS ----- Mrs. Isidor Taub
President—Brooklyn Chapter of Hadassah
REMARKS ----- Mrs. Zvi H. Rubinstein
Chairman of Arrangements
ALFRED HERSKOWITZ
Baritone—Broadcasting under the Sponsorship of Maxwell House Coffee
"THE ANCIENT JORDAN" ----- George Touller
"The Ancient Jordan" is a very unusual arrangement: music combining the strains of "Old Man River" with "Hatikvah", and the words being the expression of our modern young pioneer or Chalutz.
"REMEMBER" ----- Rumshinsky
Accompanied by Samuel Medoff
INTRODUCTION OF GUESTS AT DAIS ----- Mrs. Isidor Taub
GREETINGS ----- Mrs. Moses P. Epstein
National Chairman—Rothschild-Hadassah-University Hospital Building Fund
GREETINGS ----- Mrs. Adolph Slomka
Chairman—Rothschild-Hadassah-University Hospital Building Fund
Brooklyn Division
GREETINGS ----- Miss Thelma Goldfarb
President—Brooklyn Junior Hadassah
DVORA LAPSON
Jewish Dance Mime
Accompanied by Pola Kadison
ADDRESS ----- Rabbi Abba Hillel Silver
EDDA KOSS
"HEBREW MELODY" ----- Achron
"MODES" ----- Bralik
"ONE NIGHT OF LOVE" ----- From Picture of That Name
Accompanied by Samuel Medoff

Menu

●

SUPREME OF FRESH FRUITS
AND ICED MELON

CREAM OF ASPARAGUS ARGENTEUIL
BUTTERED CROUTONS

HEARTS OF CELERY RIPE & GREEN OLIVES

FILET OF STRIPED BASS BONNE FEMME

WHITE WINE SAUCE

JULIENNE OF MUSHROOMS

NEW GREEN PEAS SMALL PARSLIED POTATOES

LETTUCE AND TOMATO SALAD
ANGEL DRESSING

FROZEN BOMBE ANDALOUSE
(exterior Raspberry Ice, interior Rhum flavored Vanilla)

PETITS FOURS

LARGE COFFEE

DVORA LAPSON

Jewish Dance Mime



I. HAVDALAH ----- *Zilberts*

The last moments of Queen Sabbath, before her departure at dusk, are moments of magic and longing. Soon the appearance of the "first star" will proclaim the end of the festive day. After the completion of a quaint religious ceremony (using wine, spices, and the Havdalah candle) the young people break into song and dance in honor of the new week.

II. PALESTINIAN ROMANCE ----- *Goldfarb-Kadison*

A Palestinian girl comes to draw water and meets her lover at the well. He persuades her to remove her veil and dance for him. As night begins to fall, she is reminded of her mission and returns home.

III. IN BETH HAMEDRASH ----- *Saminsky-Kadison*

A student of the Talmud encounters a very difficult passage. His determined efforts lead to confusion. Finally, upon striking a solution, he forgets his academic restrictions and begins to celebrate in true chassidic form. His hilarity is interrupted by the fear of being discovered away from the book, and he returns to his studies.

IV. SHALACH MONOS ----- *Traditional* (Based on Sholom Alachim Theme)

A little girl is suddenly distracted from her childish pastime by the arrival of the "Purim Spieler" who come to enact the story of Purim. She plays the role of Queen Esther: she is called away by her mother and given a plate of Purim goodies to bring a neighbor. On the way, she finds Temptation too great for her.