

SERIES V

WRITINGS

Folder: 471

Folder title: "Mother" by Sholem Asch, 1938.

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WRHS





1/ Story of Mother - strong - simple - pious - slaving uncomp. - looking well  
planning for all - and when her work -

And of her child Deb. who also fulfils in her young life "the secret  
mission which has been imposed upon her as a heritage  
from her mother - that of self less + sacr. love.

2/ No thing Spectacular - sensational - S.R. + Deb. -

- Both born to hard hardships - toil patiently - like mother
- and by their sac. love lead - knock
- Their destiny is in their character
- Their fate works on inevitably to a bad, simple and in known

(a) Not even aware - (32)

3/ S.R. - will masterful - maternal

" domineering - parental - rules - imposes

- Her strength - will; devotion

- She permeates. Magnate.

- Seldom does she make vital decisions - life itself

- But by her constant scrutiny - brooding - shelter - strength.

- occasional intervention - softening - smoothing - keeping

4/ She didn't decide - poor work - debt - experts -

" " " emigrate to America - Ansel -

Builds up his morale - makes him feel great in his beliefs

The Forest - topsy-turvy world - Ignorance

Love = balance - current.

5/ Home - poor - many months - Ansel - 10/17 to 2 - Some honor



Bur. man - "Always misses being a rich man by a hair's breadth"  
He is a man, the world - he is! If his schemes - don't carry - get  
started - not his fault - "Unsurpassed merchant"  
Whenever he hasn't a "groshen" - "Goat" - "Seat" share.  
5" 1/2 -

Son - Ticket - 100 rubles - bring him back.

6. So for a time - only contribution - voice - פון זיין  
Deb -

Mother scrapes - Her Angel - she swears - Hushes -

Ford (9)

7. And so they live - hard - simple live - irradiated  
Finally, America! Palace!  
Packs -

Angel - lingers over every sound

S. R. dead children in the cemetery

1/2 Turn -

8. No Palace - Basement - E. Side - above - south of Ham - Elevated

S. R. "never says a word"

Angel - 10/17 Dr - Short factory, (96)

9. And so life works on - not without friction -

non-union ship - פון זיין גרוע - Leaves -

Hard Turner - 5" 1/2 (Same Moses) - Grover -



~~greatest worry - Rent.~~

Solomon throws out - a \$10 bill. Sealer.

Some other developments - Fiancee -

10). Promised his bride to spend first Eve, Passover at her parents home. - ~~(no cost)~~

11). And so life moves on. ~~He finds odd jobs - night paper~~  
~~He finds job in town shop~~  
~~Join Sadie - attends school - Route morning paper~~  
Studies Eng. in night school.

① Miss Forster - Teacher - bearing an orphaned child -  
- buoyant - carefree spirit. takes to Delia

"her small, helpful but assertive personality - her black curly hair and the big questioning eyes which were always a little painful" -  
her serious yet cool spirit"

Get a work in a ~~private~~ establishment - private customer  
② Meets a young poet - who introduces her to young  
sculptor Buchholz  
These 2 - profoundly affect her life.

12). ~~Buchholz (1944) - disappointed~~  
~~- red - weary - broken -~~

13). Mother ill - Coney Island - bathes -

Sam rises - wedding - "ate very little, slept very little"  
120 dollars - "Work" with the addresses of her customers  
misleading accounts - \$500 - His chance \$200 - costs



Solomon! would have to draw it out of that. Run  
risk of losing his job - blame and ruin!

Mother! <sup>interference</sup> ~~(163)~~. Gets his book.

14) Solomon is married.

Family moves - 3rd St. 5th. B

14) Book shifts to "little mother" Hebrew.

Buehholz (144) - Love - inspires! - uncharities!

Gives him courage in his wooden depression.

- Every free hour -

Mother worried -

B. had created a powerful "Samson", "Adam B." and now  
"The Mother" - not an elderly woman but a young mother  
- looks the <sup>mother should be on</sup> inspiration - unattainable

~~(144)~~ As 16 Deb - to come along with him  
- out of the way of Moses

15) Deb. comes to live with him } she brings adulterous legends

~~Wants to be a~~

Can't touch stones - up brand new

Family calls! Solomon manages! (200) ~~(206)~~

16) S. R. dies! - Vision, angel - "His voice is so / what -  
he is reading the Scripture with such feeling - filled her  
to sleep...



7/ <sup>Deb</sup> ~~She~~ <sup>under</sup> as an operation so that their child would not define B. & for time, - stop work - burden on him

'I believe that you are a great artist, that you were destined to create great works of art!'

✓ In Feb - returned home - after her sacrifice - B. feels his inspiration for "The Mother" - His masterpiece.

18/ But this was not only so. She was to work - she was destined also to pick up B. to save B.

Miss F. takes interest in B. arranges for James art center - Gets known - <sup>Museum Dresden</sup> Exhibit --

Miss F. - life & every day -

Falls in love - brother to help -

Stipend of 5000 for 2 yrs. trip to Europe

Victory - and a feeling of defending for J. - she knows B. love for T (293)

- now 57 - b. near Warsaw -

19/ Asch - has written many works - Greatest cont. of work - "Little Town - Killed Hoshen - Mother's grief - liberation - 3 cities - War goes on" -

Central Node ① Love - Sympathy are even redeemed

② No Villains - Tragedy caused by Fate - Circumstances -

③ Not in Hate - "War goes on" - Under Adolf - Hans "Beneath the Walls"



(4) Not by Terror & Force - "3 Cities" Zachary Minkin.

Must begin all over again.

(5) "How much evil may a man be allowed to do in order to save a soul"? - "Salvation".

R. Jeckiel - Reisel - night before her baptism -

(6) The Spoke - The Sp. Preaching in Lumbert

(1) Motk Janner - at war with world - they -  
murderer - solvent - "Chanelle" - bad  
honest life - "Self-purification" -

Ch. reveals his past - Police - Refuses to  
be saved -

(2) Just Vengeance - longs for justice shadows  
atone for his misdeeds - chant - school.  
Guard 8/27 - does not protect

(7) By loss to is hps made whole



1- story of a mother - simple, strong, pious, ~~devoted~~, <sup>devoted</sup>, <sup>to</sup> <sup>the</sup> <sup>ways of</sup> <sup>her household</sup> <sup>with in the small Ashkenazic</sup> <sup>in N.Y. East Side</sup> <sup>planning for all her children, and, when</sup> <sup>her work is done - gradually dying.</sup>

And of her child Helelrah - who also fulfills in her young life "the secret mission which has been imposed upon her as a heritage from her mother - that of selfless and sacrificing love."

2. There is nothing spectacular or sensational in the lives of either, Lara <sup>the</sup> <sup>patiently & humbly</sup> <sup>to</sup> <sup>her</sup> <sup>daughter</sup> Helelrah. Both are born to hear burdens, to live for others, and by their sacr. love - feed other lives and kindle other souls - Their destiny is in their characters. Their path marks an inescapable to a sad, and glorious end.

They are not even aware - the dear mother even less - little realizes - that they are making any extraordinary sacrificing - when the dear child of S.R. - who just went to home - & of writes (32)

3. S.R. is not, the unmarked, unmarked <sup>with</sup> <sup>these types</sup> <sup>of</sup> <sup>characters</sup> <sup>portrayed</sup> <sup>in</sup> <sup>liter.</sup> <sup>in</sup> <sup>recent</sup> <sup>years</sup>. She is not a domineering & presumptuous <sup>super</sup> <sup>person</sup>, who rules her husband and children, and imposes her will upon all who meet within the sphere of her abundant vitality. Her strength is the strength not of will, but of dedication. She persuades lines - little or long magnate she attracts and holds the lives of husband and children. Seldom does she



make vital decisions in her honor. Up climb and press beyond her control with these decisions. But by her constant whistling for all - her working, thinking and everything but - she her wisdom, her shrewdness, her occasional intervention, she succeeds in softening the blow - smoothing the hard road - and holding her little world from falling apart.

4. She doesn't decide that her eldest <sup>poor little</sup> Rebecca Chagrin - should become a three-months' apprentice, or that her lovely little Rebecca should become a seamstress. The humble trades of these children do not fill her heart with pride. She had higher hope for them. But fortune having placed these poor main ventures on them - she does the mother - exerts herself to the utmost <sup>by every means possible</sup> to see that they would not never remain there.

She doesn't decide that the family should migrate to town - and that her husband - Amos - whom she loved so tenderly - of whom she was so proud - should become a man who was the poor leader of scripture at town should become a server of shirts in a shop for the rest of his life. - But she builds up his morale - makes him feel great in his little ness - the fault of a lousy - lousy world - a world of ignorance - and his fault.

And so there - out - she tries to bind where life has wounded - tie up what life has torn - Her love is the balun and the cement.

5. Her low - poor. Little income. Many mouths to feed. Her husband Amos hardly ever earn a cent. He works 10 1/2 hrs - some hours - no compensation - thinks however a big man - but always misses being a rich man by a hair breadth.



not disconcerted. - Is alive all such ~~unpleasant~~ matters. - He is a  
man, the one - & if his scheme does not carry - or even get started  
- it will fail. - ~~but~~ "unsurpassed merchant"

Whenever he has a pocket in his pocket - he punishes  
his wife - Goat - when she doubts - gets angry - soon  
appeased - & punishes her a "Leap" - It has to do with

things his <sup>anticipations</sup> ~~is~~ "It is better not to a merchant and to earn money - & the merchant <sup>any day</sup> ~~will~~  
When his son - T. ~~is~~ 100 R. traveling expenses - I in  
think had one money for that. but he loses - He knows  
a good lot - a hand-mill - a soda water factory - just  
turn over - make enough - to buy back ~~1000~~ 2000

6. Is for a time only poor - When he leaves - only liberal  
mother has to scrape - Her husband must not be seen at the bank -  
the child needs shoes - another sweater - a cap - a dress -  
a dress - of beef - she never thinks! she sees - she takes  
the patches - she mends - till late at night. she "borrows" from  
poor old -

Food is scarce (9)

7. ~~General~~ And so they live their hard-scruple lives - in poverty  
and hunger - lives irradiated with loss - deaths - sustained  
by hopes of better things to come.

Finally America! - Palace -

Pack - Cooking pots - "Every day" bedding - Sabbath candles etc.

Ansel - lingers over every sound  
Sarah 1916 - dead children of the cemetery



1/2 hour accompanying them as they leave old home - generations

8/. The Palace - basement room in East Side Street, near the Elevated where Aunt-Mother - & 6 children will now live.

on ground floor - just above - Roumanian restaurant - smoke and steam from kitchen fill basement constantly

noise, street chatter <sup>trans</sup> of elevated - "midah, the Street"

S.R. - "never said a word" - nothing to spoil her sons pleasure - make Ansel feel worse

Ansel - gets a chance as "Reader" - trouper - Elaborate -

prolonged - fun hurry - unfair -

Greenhorn thinks this is g.i.e.! - Ansel pushed off

in a hurry - hunched valued left for home - no job!

ענין ענין - urges for them to find work - still paying for rent! slight factory (96) (96)

9/. And so life moves on - without its frictions  
Deborah - "no Union shop" - Herach - Holy Cause - would go back

Travel with brother ענין ענין - now Solomon -

Mother - "how so that - your soup is getting cold"

Francée - Leaves home - ~~XXXXXXXXXX~~

Mother does not blame.

- Hard times - Solomon son - Deb not work

Pots - ד'לן - now Sam Moses - works for grocer