



## Abba Hillel Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and  
The Jacob Rader Marcus Center of the American Jewish Archives

### **MS-4787: Abba Hillel Silver Papers, 1902-1989.**

Series V: Writings, 1909-1963, undated.

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Reel  
178

Box  
66

Folder  
496

Is progress a myth?, 1938.

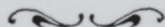
35-35

SEVENTH ANNUAL SEASON  
LECTURE COURSE

The Community Forum

Cumberland, Maryland

1937-1938



SPONSORED BY

Brotherhood B'er Chayim Congregation





## DR. GLENN FRANK

THURSDAY

OCTOBER 28, 1937

*Subject to be Announced*

Publicist; President of University of Wisconsin until 1936; has been editor-in-chief of the Century Magazine; a member of a group that drafted a covenant for the League of Nations; author of "An American Looks at His World," and "Thunder and Dawn." Noted lecturer on education and economics.

( FIRST  
LECTURE )



## GEORGE SOKOLSKY

WEDNESDAY

NOVEMBER 17, 1937

*"The Tinder Box of Asia"*

An international authority who has devoted recent years to the study of the economic situation in this country; and whose conclusions are in leading magazines and newspapers, now one of the leading lights on the American lecture platform. His career is like fiction. From the Revolution in 1917, he spent ten years in China editing newspapers. His books have had international circulation.

(SECOND  
LECTURE)





## C. C. FURNAS

THURSDAY

DECEMBER 16, 1937

*"The Next 100 Years"*

Professor of Chemical Engineering at Yale University. Author of "America's Tomorrow" and "The Next Hundred Years." He is one of the few outstanding scientists with unusual ability as a speaker to hold an audience of laymen. His book was the first scientific work ever chosen by the "Book of the Month Club."

( THIRD  
LECTURE )



## TONY SARG

TUESDAY

JANUARY 18, 1938

*"An Hour with Tony Sarg"*

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Noted for his famous marionettes, his illustrations and designs of textiles, pottery, wall papers, rugs and furniture. He presents an hour of entertainment including original sketches of unsuspecting models in the audience. The recital of his experiences and his lightning sketches have delighted tremendous audiences.

(FOURTH  
LECTURE)



## BURNS MANTLE

TUESDAY

FEBRUARY 15, 1938

*"The Romance of the Theatre"*

---

Editor of the series "Best Plays."

He is perhaps the best known dramatic critic in America. Associated with newspapers and theatres since boyhood. He gives a resume' of the current drama, its highlights and its promises with fascinating stories of the theatre from the other side of Broadway.

( FIFTH  
LECTURE )





## ABEL WOLMAN

MARCH, 1938

DATE TO BE ANNOUNCED

*"The Flood Control Problem"*

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Sanitary Engineer. Born in Baltimore and recently made professor at John Hopkins University. Has served as assistant engineer to the United States Public Health Service and chief engineer of Department of Health of Maryland. Acting state director for Maryland-Delaware Federal P. W. A. Chairman for Maryland's Water Reserve Committee and State Planning Committee. Editor of "Municipal Sanitation," and "Water Works Association Journal." Lecturer in many of the universities; magnetic personality and a most pleasing speaker.

( SIXTH  
LECTURE )



## RABBI ABBA SILVER

TUESDAY *Wed*  
APRIL 12, 1938 *May 4, 1938*

*"Is Progress A Myth"*

Rabbi, The Temple, Cleveland, Ohio. The largest liberal Synagogue in America.

Vice-President Consumer's League of Ohio

Member President Hoover's Unemployment Relief Commission

National Child Labor Committee

National World Court Committee

American Committee of International Relief

American Civil Liberties Union

Member Board of American Birth Control

Served as university preacher at Harvard, Cornell University of Chicago, Syracuse, Purdue.

One of the nation's finest orators

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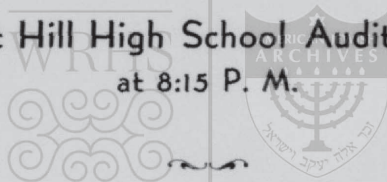
Seventh Lecture tentative—depending on number of subscriptions



SEASON SUBSCRIPTION \$2.50



All Lectures will be held in  
Fort Hill High School Auditorium  
at 8:15 P. M.



Advance Reservations are necessary to assure completion  
of the Course