



## Abba Hillel Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and  
The Jacob Rader Marcus Center of the American Jewish Archives

### **MS-4787: Abba Hillel Silver Papers, 1902-1989.**

Series V: Writings, 1909-1963, undated.

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Reel  
179

Box  
66

Folder  
528

Our age returning to religion, 1939.



1/ Don't know - drooping

So many things - planned - Foundations

That Optimism - fed - strides - completely vanished - Leaving  
morass - confusion - despair

World seldom less happy - hopeful - frangrant

New Discoveries fail to thrill - Piling - labor-saving  
suspicion - doesn't mean anything - certainly will not

Great and marvellous vistas - recent years - Dream - uninteresting  
unending conquest - Subjugating - And in a world of  
abundance build a civilization - free - Want - Ignorance - Stupid

Our General - Blank wall - our vista - edge / withdrawing  
Face Future - Apprehension - Cataclysm - Swift descent

For 20 years now - lived in wait - for war - Revolution

" - collapse - Dem. breaks

" - seen Hate - embrother

So that many have come to suspect Civil - Disseal  
Power - Drudgery + Wealth - Conquerors - Famine / Best method  
In the end of resplendent Papaver - birth-taking / war

as well - millionth / thousand - Insecurity - Poverty -

Paradise - Instead - war  
Human spirit conveys in pen - Shaken - disillusionment -

awaiting crash of down

2/ Why? Eisenstein (Real)



2/ Why? Simple - Rel. Use -

learning, discoveries etc - Ends + ∴ Means to this for time  
~~whereas End - other Goals led away - towards Disaster~~

...  
We failed to Remember:

Knowledge - not Happiness - or Fortunes

Facts - blessings

Educ. without Rel. - clean evils

Truth can make us Mad as well as Free

Prolongation of life - Improvement

Change - Progress

Acceleration - Quality of Finished Product

3/ We Relied upon France - Messiah - Volunte Masters  
Rebuild - give us <sup>- peace - worth - begin</sup> Heal not protect

But a Century - Exceeding - Vast Depression - Unemployment  
econ. insecurity - slums - Indust. Hope - class struggle

Bombing Planes - gas - Chemical warfare - Blitzkrieg

Grand up

4. Relied - Education - Emancipation as - superstition - Reason

We built schools - BUT

And yet - substituted - superstitions - Uninventions

Germany - Italy - Hot-beds - Coordination  
As easy to ICor di uol



5/ Put Faith - Secularization - Eccl. power -

Subordinated Church - Greater freedom -

Tyranny of / Falsity -

Home - School - marriage - elevation or ennoblement

6/ Democracy - corrupted - betrayed - destroyed itself  
Vote itself into dictator - Free Speech destroy Free Press  
Irregularities - injustices corruptions

7/ Nationalism - Race - Patriotism - Honors, Labels

8/ Why have these Falsities - Not been -

Insufficient - Only Means - not Ends

Good Tools - directing sp. intelligence

with out cultivation <sup>in wealth - with</sup> control - for Ends

1. Faith in sp. order <sup>Reality</sup> mandates <sup>morality</sup> more highly

~~power of transforming world - such control~~

where all these must serve

9/ Sc. Soc. Educat. - lacked orienting & unifying power of

a great Belief - transcends them - Goals

So absorbed <sup>Technical</sup> Goals. +

Religion alone sets Goals - Justice - Brotherhood - Peace  
Freedom



10/ What Human Life Requires:

(1) Aspiration - Distinguishes Man from Beast - Planes  
Outreaching - What To?... all conceivable -  
"Imitatio Dei"

(2) Sanctification of Life - Noble, Worthy, Significant  
Science - CBZ - Single Life - Intel  
Personally inviolable - Unalienable Rights -

"Creator" - State - Other Relations  
His Imitation - Progress then Voluntary entering - Free  
Exalts his Labor - Co-workers

" Relationships - Marriage - Parent  
Friendship

" Even his Suffering - Deport - Mandates  
of Bravery - Integrity - Patience -

" Even Death! - don way -

(3) Sovereign Moral Law - like Physical Law  
Eternal - all-binding - over-arches all classes -  
~~Human Refuges~~ groupings - Unified -  
David - Ahab - No Immunity for State -

11/ Bec. in 1940s Sov. & Moral Law - Individ. have set  
Party - State can Rob - Law of Duty!



12/ No Aspiration - Ambitions - conquest -

13/ No Touchstones - life - chairs -

14/ Lights are going out - עידן זה -

Rekindle quenched lights - by light of soul.





words, to write a letter to posterity describing the present life in which the world lived so that people five thousand years hence would know what kind of an age in which we lived. He wrote the following brief statement:

"Our time is rich in inventive minds, the inventions of which could facilitate our lives considerably. We are crossing the seas by power and utilize power also to relieve humanity from all tiring muscular work. We have learned to fly and are able to send messages and news over the entire world through electric waves.

"However, the production and distribution of commodities is entirely unorganized, so that everybody must live in fear of being eliminated from the economic cycle. Furthermore, people living in different countries kill each other at irregular time intervals, so that anyone who thinks about the future must live in fear. This is due to the fact that the intelligence and character of the masses are incomparably lower than the intelligence and character of the few who produce something valuable for the community.

"I trust that posterity will read these statements with a feeling of proud and justified superiority."

Albert Einstein's description of our age is an accurate one. I am wondering, however, whether the reasons he gives for the conditions which exist is the only one or the complete reason. I am inclined to believe that the real reason is <sup>not</sup> ~~that the~~ "character and intelligence of the masses are incomparably lower than the intelligence and character of the few who produce something valuable for the community", but that we have failed to make religious use of that which we do produce and achieve and invent and discover.



1/ Two world outlooks - Rel. Pers. v. Rel. Optimism

Ancient Pagan World - dominated - Fate.

All Creation - Gods - Vice

Moving Towards inevitable "End"

Human Histo - steady progression downward

"Golden" - Prog. Imperfections -

2/ Our Rel. Trail - God - Creator - Master

Freedom -

Advancing Is. 45 - "It created it  
not for Chaos - to form it to  
be inhabited" - Purpose!

Man - Image - also Free - Advance -

Messianic - End of Day - earth shall be full  
Optimism 1328

3/ Challenge - Physical World -

" 1328

Harvard Feb. 13, 1939



1939

Notes

1/ Spin. Crisis - Gilkey -  
Optimism - 19 - Morass - Less Happy  
New discoveries  
Vistas - Blank wall - Edge  
For 25 yrs - lived - Free Inst -  
Hate - Suspect  
In midst - Ignorance - H. Spinto cow

2/ Why? Failed - Disc - Ends -  
Failed to remember - Knowledge -  
Facts - Truth - Prolong - Actual  
Change -

27

3/ Thus we relied - Science - Mends  
Unlock - Heal - Rebuild



Notes

abolish all - hard - unsecure

But a century - Depressions -  
insecure - strife - class-struggle

Most cunning - geared

4/ Education - Brainwashing Superstition

Dopina



Brutal Schools - Books - knowledge

And yet - Substituted

Campus -

Germany back - Sch. Professors

Tyranny no longer possible



Notes

5/ Secularization - Subordinated  
Church -

To-day - State more absolute

6/ Democracy - crushed -  
witnessed - discovery - Vote Ees  
corruption

7/ Why have - failed us -  
Not be

In hand - Overpopulation - End

Good tools - but skilled hands

Plan - " 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th 101st 102nd 103rd 104th 105th 106th 107th 108th 109th 110th 111th 112th 113th 114th 115th 116th 117th 118th 119th 120th 121st 122nd 123rd 124th 125th 126th 127th 128th 129th 130th 131st 132nd 133rd 134th 135th 136th 137th 138th 139th 140th 141st 142nd 143rd 144th 145th 146th 147th 148th 149th 150th 151st 152nd 153rd 154th 155th 156th 157th 158th 159th 160th 161st 162nd 163rd 164th 165th 166th 167th 168th 169th 170th 171st 172nd 173rd 174th 175th 176th 177th 178th 179th 180th 181st 182nd 183rd 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8/ World. missed Unifying Faith

Absorbed - Techniques

Lost sight - Goals - Direction

Moving forward

9/ What are Goals - Needs

① Sense of Aspirations -

World - Can rise - To What?

Classic Humanism - Free Lp.

② Exaltation of Savag. 7 Lp.  
noble - Science - eLp

"Unhindered" - Soft hands

Exalts his tales - Relat.

③ Sovereign Law - like nalc.  
Subordinate human problems



10/ Reason - Aspiration - Ambition  
Pity

Exaltation - Status - Personality  
Rights usurped - Labels - Plans

Scavenger - Duce -

No curbs on our aspirations  
Fragmentary world

11/ Not despair of Dr. Ed. Jenner.  
Stamped

Return - Goals - Visions, Plans

14. Lights going out - - prophetic  
glimpsed in darkness



13/ What does Kumar hfi heed! Goals

① A Sense of Aspiration - ~~Not~~ <sup>Not cast in the yielding mold</sup> ~~man~~  
Man can more - His Power - in the  
Then must be Outreaching To What?

Sum Total - conceivable -  
For Take Dei That was classic Human see,  
was it - Free spirit in  
search for Truth & Beauty

② Exaltation & Sanctification hfi  
Wohl Signification thy!

Science does not pretend that  
Rel. does! p 132. Unachievable

Sq guards his Indiv against  
Tranny & Itali <sup>Keen, class</sup> etc

Exalts this hfi - Co-worker

" this Relationship - James - Marx

1. this hfi - even in Defeat <sup>Suffered</sup> Dravey

" " Death - door-way <sup>Crucify - Sacrifice</sup>

Pol. phase of the movement



(3) A Sense of Sovereignty in Law - Overriding  
all classes - all social orders - Kings  
Main Beliefs - Liberty & etc.

Arab -

Unifies Mankind under Regal Law

Subordinates Human Groupings - Solidarity  
under Law - Justice - Love - Humility

Moral + Soc. phase of Human.

14) Rec. these 11 heads - 19 novel  
- ~~Different~~

(1) Opportunism - ambitions concerned  
power - rage - greed -

World knows little - Pity - Humility

" Thinking Class of Stuff.

(2) Exalt. Hant. of hfr -

- Indiv. chaps - status - Personalities

- 19 novel - rights usurped - ~~the world~~

- have a commodity

- hfr - a statistical item

No Inner Reserve! Vicious Represent



(3) Screening material - Laws & Men  
— Duce - Fulbright  
— No Curb on Uninhibitedness

Broken & Frag. world - has -  
ever-present menace

15/ not despair of Screen - Ed. House - Stanford

13/ We must Return - to good things  
to Vision of the Plan - Goals!

We are moving Farther - Road-head -

8p - Humanistic education - Goals  
16/ light going out - Education

Before it is too late - before the last 8p.

"Tapers keeping their lonely vigil  
over a dying world - are quenched  
in darkness -

Lamp

(C. L. S.)



It's not alone the things you see but the people  
you meet that make travel interesting

## Stop—and Listen!

Condensed from *The Rotarian*

*Morris Markey*

Author of "This Country of Yours," "Manhattan Reporter," etc.

REMEMBER the little signs, "Picture Ahead," formerly placed along the road by an enterprising camera company? Those signs emphasized the *scenic* aspects of travel, invited the tourist to slow down and absorb the visual beauties of the landscape. But I'm in favor of putting up signs that make an appeal to the leisurely and receptive *ear*. A sign like this, for instance:

### STOP — AND LISTEN!

Let me clarify this "listening" idea a bit. I've driven an automobile into nearly every corner of America, and, being human, I often yarn about my travels. But somehow I never find myself describing the glories of Yosemite or the byways of Old New Orleans. My recollections run to the odd and interesting people I have met, the things they said, the way they regarded this business of existence.

Often I hear someone remark, "Well, I could travel 10,000 miles and never run into anybody like your Cap'n Mike." But it is my point that anybody can run into old Cap'n Mikes, and derive much profit and amusement thereby, if

only it be remembered that motor-ing for pleasure is a matter of ears as well as eyes.

Of course, in order to listen you have to do some talking; and most Americans find it hard to fall into natural conversation with somebody they never saw before. But once you've accomplished the feat a few times, its difficulties fade. You must work out your own set of opening gambits—a friendly remark about crops, politics, or even the weather. Probably you'll quickly abandon any fixed technique, and let your new acquaintanceships spring naturally out of the immediate situation.

If I'm driving along and come to a farm that looks interesting, I often pay a call. The first time, I felt very much the intruder. I asked for a drink of water, praised its qualities and said that I should like to rest for a moment under the well tree. Soon I found myself rocking on the porch with the farmer and his family. New company was a treat to them. For my own part, I learned more about the problems of dairy farmers in an hour than I could have learned in a month of reading.



39-23

# HARVARD UNIVERSITY GAZETTE

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VOLUME XXXIV

SATURDAY, FEBRUARY 11, 1939

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## CALENDAR

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### SUNDAY, FEBRUARY 12

MORNING SERVICE.† Rabbi Abba Hillel Silver. The Temple, Cleveland, Ohio. The Memorial Church, 11 A.M.

MEDICAL SCHOOL LECTURES.† VI. *Asthma — Hay Fever*. Dr. H. N. Pratt. Building D, Medical School, Longwood Avenue, Boston, 4 P.M.

JUNIOR CHURCH SERVICES. The Rev. Dan Huntington Fenn, Minister. Appleton Chapel, 4.45 P.M.

These services are for children, between the ages of eight and fifteen years, inclusive, of any families connected with the University who are not already associated with some other church.

LINCOLN'S BIRTHDAY COMMITTEE FOR DEMOCRACY AND INTELLECTUAL FREEDOM.† Meeting. President Karl T. Compton, of Massachusetts Institute of Technology, will preside. Speakers: President Mildred H. McAfee, of Wellesley College; Professor Zechariah Chafee, Jr.; Professor R. B. Perry; Professor K. F. Mather; Professor C. Fayette Taylor, of Massachusetts Institute of Technology; Mr. Thomas H. Eliot, Wage and Hour Administrator for New England; Professor E. J. Simmons. Sanders Theatre, 8 P.M.

### MONDAY, FEBRUARY 13

PHYSICAL COLLOQUIUM. I. *The Physical Basis of Fatigue*. Dr. Victor Guillemin. II. *Dr. I. Rabi's Discovery of the Quadrupole Moment of the Deuteron*. Professor J. H. Van Vleck. III. *Recent Reports on the Disintegration of Uranium*. Dr. J. J. Livingood. Large Lecture Hall, Jefferson Physical Laboratory, 4.45 P.M.

Tea will be served at 4.15 P.M. in the Library, Physics Research Laboratory.

METEOROLOGICAL SEMINAR\* (Massachusetts Institute of Technology, Harvard University, and American Meteorological Society). *Long-Range Weather Forecasting Activities in Europe*. Mr. Irving I. Schell. Room 33-418, Guggenheim Laboratory, Massachusetts Institute of Technology, 7.30 P.M.

ORGAN RECITAL. V. Mr. E. Power Biggs, Organist of the Harvard Church, Brookline, and Member of the Faculty of the Longy School of Music. Germanic Museum, 8.15 P.M.

Admission by ticket only; for particulars see page 97.

HARVARD FILM SOCIETY. IV. *The Sociological Film. Greed* (1924), directed by Eric von Stroheim. New Lecture Hall, 8.15 P.M.

† Open to the Public

\* Open to Members of the University



## TUESDAY, FEBRUARY 14

LECTURE† (under the auspices of the Institute of Geographical Exploration). *Yugoslavia*. Mr. Francis S. Johnson. 2 Divinity Avenue, 4 P.M.

HARVARD MEDICAL SCHOOL. *The Physiological Effects of Compressed Air*. Dr. Edgar Matthew End, of Marquette University. Amphitheatre, Building C, Medical School, Longwood Avenue, Boston, 5 P.M.

HARVARD MATHEMATICAL CLUB.\* *Integrability*. Mr. Fausto Jiminez. Common Room, Conant Hall, 8 P.M.

HARVARD MEDICAL SOCIETY. Presentation of Cases. *Forsan et Haec Olim Meminisse Juvabit?* Dr. Reginald Fitz. Amphitheatre, Peter Bent Brigham Hospital (Shattuck Street entrance), Boston, 8.15 P.M.

CHARLES ELIOT NORTON LECTURES.† *VI. Construction — the Forerunner of Feeling (The Great Exhibitions, 1851-1900)*. Dr. Sigfried Giedion, Historian of Art and Architect, Zurich. Fogg Art Museum, 8.30 P.M.

## WEDNESDAY, FEBRUARY 15

Last day for receiving applications for the Charles Eliot Norton Fellowship in Greek Studies for 1939-40.

ROMANCE SEMINARY. Meeting in Room 6, Sever Hall, 3 P.M.

LECTURE† (under the auspices of the Morris Gray Poetry Fund). Mr. Donald Davidson will give a Reading from His Own Poems, with Commentary. Room 211, Emerson Hall, 4.30 P.M.

LECTURES ON GREAT AUTHORS.† *I. Cicero*. Professor A. S. Pease. Room D, Emerson Hall, 4.30 P.M.

BOSTON SOCIETY OF BIOLOGISTS. *I. The Distribution of Lactate between Plasma and the Red Cells*. Dr. R. E. Johnson. *II. The Effects of Oxygen and Carbondioxide in Controlling Respiration*. Dr. W. H. Forbes. *III. Certain Aspects of Cytology as Applied to the Study of an Indigenous Diota*. Dr. R. C. Rollins. Faculty Club, Graduate School of Business Administration, 8 P.M.

LECTURE† (under the auspices of the Division of Anthropology). *The Folklore of Ireland*. Mr. James H. Delargy, Director of the Irish Folklore Institute, and Instructor at University College, Dublin. New Lecture Hall, 8 P.M.

CONCERT† (under the auspices of the Department of Music). Program of Music for Voice and Instruments. John Knowles Paine Hall, Music Building, 8.30 P.M.  
For program see page 99.

## THURSDAY, FEBRUARY 16

MEDICAL SCHOOL COLLOQUIUM.\* Luncheon Meeting. *Chemical Aspects of Immunity*. Dr. Michael Heidelberger, of Columbia University. Bowditch Room, Vanderbilt Hall, Boston, 1 P.M.

The doors of the dining hall will remain open until 1.30 P.M.; the lecture will begin promptly at 1.40 P.M. and conclude at 2.20 P.M.

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## THURSDAY, FEBRUARY 16 (Continued)

HARVARD MATHEMATICAL COLLOQUIUM.\* *Functions of Exponential Type*. Dr. Norman Levinson, of Massachusetts Institute of Technology. Lecture Room, Cruft Memorial Laboratory, 4.30 P.M.

Tea will be served at 4 P.M.

LECTURES.† *The Art of Walt Disney. I. Story*. Professor R. D. Feild. Fogg Art Museum, 4.30 P.M.

HARVARD MEDICAL SCHOOL. The George W. Gay Lectures on *Medical Ethics. II*. Dr. R. L. DeNormandie. Amphitheatre, Building C, Medical School, Longwood Avenue, Boston, 5 P.M.

BOSTON SYMPHONY ORCHESTRA CONCERT. Dr. Serge Koussevitzky, Conductor. Sanders Theatre, 8 P.M.

PROGRAM: VIVALDI, Concerto in D minor for Orchestra (Edited by A. Siloti); PROKOFIEFF, *Peter and the Wolf*, an Orchestral Fairy Tale for Children, Op. 67, Narrator, Richard Hale; MOUSSORGSKY, *Pictures at an Exhibition*, Pianoforte Pieces arranged for Orchestra by Maurice Ravel.

TALKING FILM IN FRENCH. Presented by the French Talking Films Committee. *Les Disparus de St.-Agil*. Institute of Geographical Exploration, 2 Divinity Avenue. Four Showings, 1.45, 4.15, 6.45, 9 P.M.

Admission by ticket only; for particulars, see page 98.

## FRIDAY, FEBRUARY 17

BIOLOGICAL COLLOQUIUM.\* *The Evolution of Food Habits in Insects*. Professor C. T. Brues. Room 455, Biological Laboratories, 4.45 P.M.

TALKING FILM IN FRENCH. Presented by the French Talking Films Committee. *Les Disparus de St.-Agil*. Institute of Geographical Exploration, 2 Divinity Avenue. Four Showings, 1.45, 4.15, 6.45, 9 P.M.

Admission by ticket only; for particulars, see page 98.

## SUNDAY SERVICES

*The Memorial Church — Sunday Morning*

Feb. 12 — Rabbi Abba Hillel Silver, A.B., D.D., Litt.D., The Temple, Cleveland, Ohio.

Feb. 19 — The Rev. Robert Russell Wicks, A.M., D.D., Dean of the University Chapel, Princeton, New Jersey.

Feb. 26 — The Rev. Morgan Phelps Noyes, A.M., Minister of the Central Presbyterian Church, Montclair, New Jersey.

## MORNING SERVICES

8.45 A.M.

[These services are exclusively for men. Members of the University are cordially invited to attend both Sunday and week-day services.]

Morning services from February 13th to 18th, inclusive, will be conducted in Appleton Chapel as follows:

Feb. 13 — Rabbi Abba Hillel Silver.

Feb. 14 — Professor Arthur Darby Nock, M.A., LL.D.

Feb. 15 to 18 — The Rev. Arthur Lee Kinsolving, A.B., D.D., Rector of Trinity Church, Boston.

## CALENDAR NOTES

*Organ Recitals*

Mr. E. Power Biggs, Organist of the Harvard Church, Brookline, and a Member of the Faculty of the Longy School of Music, is giving a series of organ recitals at the Germanic Museum at 8.15 o'clock on Monday evenings. There will be two more recitals, on February 13 and 27. The program for the next recital, February 13, will be as follows:

Concerto in A minor	Antonio Vivaldi
Suite in the 2d Tone	Louis Nicolas Clérambault
Ricercare in G minor	Giovanni Palestrina
Canzona in F major	Andrea Gabrieli
Voluntary for a Double Organ	John Blow
A Maggot (3d Organ Concerto)	Thomas Arne
Verse for Ye Single Organ	Christopher Gibbons
Fugue in G minor	Girolamo Frescobaldi
Noël sur les Flutes	} Louis Claude Daquin
Le Coucou	
Noël Grand Jeu et Duo	
Variations on the Chorale	<i>Jesu Meine Freude</i>
	Johann Gottfried Walther
Passacaglia in D minor	Deitrich Buxtehude



### Public Lectures

Under the auspices of the Institute of Geographical Exploration, three more public lectures will be offered at 2 Divinity Avenue, as follows:

Feb. 14 at 4 P.M. — *Yugoslavia*. Mr. Francis S. Johnson.

Mr. Johnson travelled last summer through Dalmatia, Bosnia, and other parts of Yugoslavia where he made colored pictures showing types of people, the native customs, and the scenic features of this rugged limestone country known as the Karst.

Mar. 7 at 8.15 P.M. — *Picturesque Guatemala*. Dr. G. C. Shattuck.

Dr. Shattuck has spent two seasons in Guatemala, one as a traveller and one as a student of disease. His lecture will be illustrated with lantern slides made from pictures taken in color, and will treat the life of the Indians and their picturesque costumes as well as the old Spanish ruins at Antigua.

April 11 at 8 P.M. — *Manchukuo, Before and After*. Mr. D. D. Crary.

Mr. Crary travelled in Japan and Manchuria in 1931 before the Mukden Incident, and also in 1935, after four years of Japanese domination. This latter trip furnished opportunity for observation of the changes which had taken place. This lecture will be illustrated with lantern slides including scenes of the open-pit iron mines of Fushun, and the newly-built capital, Hsinking.

### Boston Symphony Orchestra Concerts

Concerts by the Boston Symphony Orchestra will be given in Sanders Theatre on Thursday evenings, February 16, March 16, April 27, 1939.

### Lectures on Great Authors

The following lectures will be given on Wednesday afternoons at 4.30 o'clock in Emerson D:

Feb. 15 — <i>Cicero</i>	Professor A. S. Pease
March 1 — <i>Sophocles</i>	Professor J. H. Finley, Jr.
March 8 — <i>Shakespeare</i>	Professor J. T. Murray
March 15 — <i>Cervantes</i>	Professor J. D. M. Ford

These lectures are planned primarily for students of the University and of Radcliffe College who are concentrating in ancient and modern literature, and are intended to furnish some guide and suggestion for private study. No tickets are required for admission.

### Talking Film in French

The French Talking Films Committee will present *Les Disparus de St.-Agil* after the novel by Pierre Véry at the Institute of Geographical Exploration, 2 Divinity

Avenue, on Thursday and Friday, February 16 and 17 at 1.45, 4.15, 6.45 and 9 P.M.

Harvard and Radcliffe students may obtain tickets, beginning at 8.45 A.M. on Tuesday, February 14, at Exhibition Hall, in Hunt Hall, on presentation of their Bursar's cards.

Contributors may obtain tickets by sending a self-addressed, stamped envelope to Mrs. E. K. Rand, 107 Lake View Avenue, Cambridge, specifying the performance for which tickets are desired. Applications should be made before Tuesday, February 14; stamps should not be sent.

### Charles Eliot Norton Lectures

Beginning Tuesday evening, February 14, Dr. Sigfried Giedion, Historian of Art and Architect, Zurich, will continue the eleventh annual series of Charles Eliot Norton Lectures. These lectures will be open to the public and will be given on Tuesday evenings at 8.30 o'clock in the Fogg Art Museum as follows:

Feb. 14 — *Construction — the Forerunner of Feeling* (*The Great Exhibitions, 1851-1900*)

Feb. 28 — *The Demand for Morality* (*Architecture AMERICAN JEW about 1900*)

March 7 — *America Influences Europe* (*The Chicago School and Frank Lloyd Wright*)

March 14 — *The Background of Contemporary Architecture*

March 21 — *Contemporary Architecture*

March 28 — *The Organization of the Town* (*London in the Beginning and Paris in the Middle of the Nineteenth Century*)

April 11 — *The Organization of the Town* (*The Twentieth Century*). *The Architectural Outlook*

### Lectures by Professor R. D. Feild

In connection with the exhibit of Disney studio material at the Fogg Art Museum, Professor R. D. Feild will give four illustrated lectures on *The Art of Walt Disney*. Professor Feild spent last summer studying the art of the animated cartoon in the Disney studios and will give his lectures as follows:

Feb. 16 — *Story*

Feb. 23 — *Lay-out*

March 2 — *Animation*

March 9 — *Screen*

These lectures will be given in the Museum at 4.30 o'clock and will be open to the public.



*Concert*

On Wednesday evening, February 15, under the auspices of the Department of Music, there will be a concert of music for voice and instruments in the John Knowles Paine Hall at 8.30 o'clock. This concert will be open to the public and will be given by Amelia Tataronis, soprano; A. J. P. La Rue, clarinet; Everett Helm, piano; Margaret Clark, violin; Rupert W. Pole, viola; and Richard Beatty, bass drum.

## PROGRAM

Song Cycle <i>An die ferne Geliebte</i>	Beethoven
Song Cycle <i>Frauenliebe und Leben</i>	Schumann
Three Songs on Texts by Jacopo da Todi	Everett Helm
Three Pieces for Solo Clarinet	Strawinsky
<i>De Profundis</i> for voice, viola, bass drum, and piana forte	Malipiero
<i>Drei Geistliche Lieder</i> for voice, violin, and clarinet	Heinrich Kaminski

## HARVARD MEDICAL SCHOOL

*Free Public Lectures on Medical Subjects*

The Faculty of Medicine of Harvard University offers a course of free public lectures on medical subjects, which is being given at the Medical School, Building D, Longwood Avenue, Boston, on Sunday afternoons at four o'clock, until March 19, 1939. The lectures begin at four o'clock and the doors will be closed at five minutes past the hour. No tickets are required.

Feb. 12 — *Asthma — Hay Fever*. Dr. Henry N. Pratt.

Feb. 19 — *The Significance of Syphilis and Other Venereal Diseases*. Dr. William C. Quinby.

Feb. 26 — *Nervous Breakdowns*. Dr. Vernon P. Williams.

Mar. 5 — *Vitamin Deficiencies*. Dr. S. Burt Wolbach.

Mar. 12 — *Hazards in the Modern Home*. Dr. Timothy Leary.

Mar. 19 — *Chronic Rheumatism*. Dr. Robert B. Os-good.

## HARVARD COLLEGE LIBRARY

Special collections or selected groups of books and manuscripts are always on exhibition in the Widener Room, in the Theatre Collection, in the Poetry Room, and in the Main Halls, and are changed from time to time. At present there may be seen:

*In the First Floor Hall*

Discoveries preceding photography.

Old Library Books saved from the fire of January 24, 1764.

*In the Second Floor Hall*

Photography as an aid in research.

*In the Widener Room*

*Pepys's Diary*.

*In the Poetry Room*

Letters, manuscripts, and first editions of Amy Lowell.

*In the Theatre Collection*

Motion picture stills.

*In the Ground Floor Hall*

The making of a book.

## FOGG MUSEUM

The Fogg Museum has on display the following exhibitions:

Persian miniatures: I, Safavid Paintings, sixteenth to seventeenth centuries.

Old Master drawings.

The Art of Walt Disney — Explanatory Material, February 13th to March 11th.

Graphic Art of the Fifteenth Century in Prints and Books.

## ROBINSON HALL

*Exhibition by the Department of Landscape Architecture*

Beginning Monday, February thirteen, the Department of Landscape Architecture will have on exhibition in Robinson Hall a group of photographs showing the recent work of the New York Park Department. Most of the projects shown have been designed or have been carried out under the supervision of former students and graduates of the Harvard School of Landscape Architecture. The use of "before and after" pictures demonstrates graphically the development of parks, parkways and recreational areas in a densely populated city. Included in the exhibit are views of the Henry Hudson Parkway; Astoria Park; McCarren Park; Jacob Riis Beach; Marine Parkway; Williamsbridge Playground; Liev Eriksson Park; "The Pretzel"; Prospect Park Menagerie; Flushing Meadow Park, 1936 (site of the New York World's Fair, 1939, and its ultimate development); and the William McCray Playground, a development in a densely populated section of Harlem. The exhibition will close Saturday, February twenty-five.



# **The School of Religion**

**FIRST PRESBYTERIAN CHURCH  
KALAMAZOO, MICHIGAN**

## **ANNOUNCES**

Its

**NINTH SERIES**  
**FALL AND WINTER, 1939 - 1940**

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Endeavoring to answer some of the persistent questions of our day, to stimulate thought and action, and to provide for fellowship, worship and inspiration within our church and our community, the School of Religion of the First Presbyterian church invites you to participate in its program.



Thursday DR. ABBA HILLEL SILVER  
October 12 Rabbi, The Temple, Cleveland, Ohio

Subject: "WHY THE WORLD IS TURNING TO RELIGION"

An able speaker, spiritual leader of one of the largest liberal Jewish congregations in the United States, actively identified with the great social and religious movements of these times, Rabbi Silver brings to his audiences a clear and authoritative view of the problems and needs of mankind and how these may be met. His frequent visits to Europe keep him in touch with both the Old and the New World. This is Rabbi Silver's second appearance on our program. The enthusiastic demand for his return indicates genuine interest in his message.

Thursday DR. MARY E. WOOLLEY  
November 9 Former President of Mt. Holyoke College

Subject: (To be announced)

Few educators, either men or women, have been so signally honored by colleges and universities and so widely recognized by appointment to national and international committees as has Miss Woolley. Her wide interests embrace not only the field of higher education to which she has given over fifty years of service as counselor, teacher and administrator, but the many activities of the church at home and abroad, the social and economic problems of our own country, and the far-flung efforts of peace groups. Outstanding in ability as well as achievement, Miss Woolley's devotion to the cause of peace makes her a particularly effective speaker for the Armistice anniversary. Her subject will be announced in the fall which means her message will be timely and vital.



**Thursday**            **DR. ERNEST M. LIGON**  
**December 7**        **Professor of Psychology, Union College, Schenectady, N. Y.**  
**Subject:**            **"THE PSYCHOLOGY OF CHARACTER DEVELOPMENT"**

Through a long period of graduate study and research, Dr. Ligon has made a notable contribution to the study of the development of Christian personality. Author, lecturer, able scientist, his work in the field of psychology constitutes a new area of scientific discovery which the Christian layman will find stimulating in its revelation. Following his lecture in the church auditorium, Dr. Ligon will discuss his work informally with teachers and leaders in various church schools and religious education programs in the community.

**Tuesday**            **DR. REINHOLD NIEBUHR**  
**January 23**        **Professor of Applied Christianity, Union Theological**  
                             **Seminary, New York City**  
**Subject:**            **"THE CHRISTIAN INTERPRETATION OF HUMAN**  
                             **NATURE"**

Perhaps no one in the field of religious thought speaks with more authority than Dr. Niebuhr. As professor of Applied Christianity at Union Theological Seminary, he has stimulated not only students, but the entire religious world with his provocative analyses of the contemporary scene and with the depth of his religious insight. Dr. Niebuhr is giving the Gifford Lectures of the Scottish Universities this year, an honor awarded to few Americans. William James, John Dewey, Alfred North Whitehead are some of the distinguished predecessors on this lecture-ship. It is certain that his discussion of human nature with the emphasis on a Christian interpretation will be penetrating and stimulating, a high-light of the entire program.



**Thursday**            **DR. HENRY HITT CRANE**  
**February 8**        **Pastor, Central Methodist Church, Detroit, Mich.**

**Subject:**            (To be announced)

From the beginning of his college days with his interest in many extra-curricular activities up to the immediate present, Dr. Crane has maintained a wide variety of interests and activities. Amidst the rush of his busy church life, he has found time to do extensive lecturing, especially at colleges and universities; and he has identified himself with various civic organizations and important community projects, thus familiarizing himself with the vital social trends of our time. Dr. Crane has been widely heard and appreciated for his vigorous thinking as well as for his ability as a speaker.



<b>Study Groups for Young People:</b>	In addition to the lectures for adults, there will be study groups for young people of elementary and high school age and a nursery school for very young children in the church house. A complete announcement of these programs will be available early in September.
<b>Place of Lectures:</b>	The church auditorium, West South St. and St. John's Place is the location for all the lectures.
<b>Time:</b>	The Sessions begin promptly at 7:00 p. m. at which time the doors will be closed.
<b>Dinners:</b>	Special emphasis is placed on the FAMILY fellowship dinners which will be served promptly at 6:00 p. m., preceding the lectures. It is hoped that the Ninth Series of the School of Religion may be especially meaningful to the life of the church, with full participation in its program by young and old.
<b>Price of Ticket:</b>	Season tickets only, priced at one dollar, will be sold to those wishing to attend the lectures in the main auditorium. There is no charge for the young people's study groups.
<b>Obtain Tickets Early:</b>	To avoid the rush of fall activities, the sale of tickets will be held the week of May 1st, 1939. Reservations may be made by calling the church office 2-7924 or Mrs. Sue Hammond 2-7093. Only 1050 tickets will be available.