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MS-4787: Abba Hillel Silver Papers, 1902-1989.

Series V: Writings, 1909-1963, undated.

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Only the brave shall be free, 1942.

1/ Close relation bet. bravery and freedom.

Those who are brave ultimately win and retain their F.
Those who lack courage " lose it.

F. is never a gift bestowed - or something had for the asking.
It must be fought for - and paid for by the greatest sacrifices -
And after it is won - ~~we~~ must fight to retain it.
For it is always threatened - like land reclaimed from the sea.

2/ Those who lack courage ultimately lose it.

And not only physical courage - which is the cornerstone of all.
But the harder and rarer courage - for the want of which great and
prosperous people & empires have so often in the past gone down to defeat.
I mean the C. to harden and toughen oneself in the midst of ever-changing
influences of prosperity, ease and the illusion of security.

To retain the keenness, ~~and~~ the alertness and the sharp awareness of
danger - when all about is peace and 'indolent' calm.

The C. to forego inner dissension, class struggle and bitter party
strife for the sake of the higher patriotism and the sp. unity of
the nation.

In the last 5 years, one free country after another, was conquered
and enslaved not because its citizens lacked physical courage, or
were insufficiently armed, but because their virtue and morale
had been corroded ^{and} their inner strength sapped by a false sense of
security and more esp. by bitter class conflicts wherein citizens put
their competitive econ. interests above their common duties of citizenship.

3/ We are engaged - in a struggle to save our liberties - against a foe
who has avowed his intentions to enslave the world -

We shall require in the long, hard struggle ahead of us - a full
quota of C. - not only phys. fortitude - we have that - Our men
at Bataan & Corregidor - at Midway and the Coral Sea have
demonstrated it - but that harder & rarer kind.

Self-discipline, self-restraint, the subordination of class interests to
nat. interests, & pol. partisanship to nat. loyalty, and the curbing
of all forms of social and religious prejudices in the name of the nation.

It is on this sector where, in my judgement, the War will be won or lost. (2)
We are facing a desperate, crushing, ruthless foe. The axis nations
have enforced unity upon their peoples by brute force, terror,
espionage and lying propaganda. They have been coordinated
by violent methods of dictatorialship - But they are coordinated.
They act as a unit.

The free peoples fighting them must and can match that
unity - not by brutal regimentation, nor thru the sacrifice
of their cherished freedoms - but by voluntary self-restraint,
where free people are capable to an amazing degree -
by self-sacrifice, by challenging themselves in the name of
their highest national ideals, by rediscovering their better selves
and returning to the mountain-top, their original motivations
towards love their better selves as they come up against
crises and new situations in which they are not a
match. (Jude).

Brave men find their better selves - And so are we
rediscovering to-day the Deed, the Deed - The Deed, the Deed - the
vision of A. Lincoln the essential genius of America
we had become ^{not hostile but} indifferent, slightly cynical, - slogans
"Give us liberty or give us death" - we had liberty - so
why work any more about it -

But when the ^{longing} shadow of the sword fell on the face of the
earth - + approached our own fair fields & homes - and the
bitter human hearts for which Kipling began to observe can show
from the West - when we beheld the world rapidly filling
up with concentration camps - and internment chambers - and
prison refuges - and the killing, the burning - and the massing
of urban populations - and ~~hate~~ and the moving, the scheming after

for people - and both our best and maddest energies are ~~in~~ ^{for} B
earth - then ~~we~~ ^{suddenly} are heretofore, freedom and our
accustomed way, life became suddenly strangely dear & precious
and to us - and wonderfully new & fresh - and worth fighting
to die for.

4/ It is on this C. which derives from our understanding of the
great tradition which is to - of the great St. Smiths which
for 150 yrs. has been our torch to the world - that we
shall have to rely for ultimate victory - a fighting that
set ~~off~~ ^{+ sustained} a ~~remembrance~~ ^{passionate} conviction in the rightness of our cause.
Arms are not enough. ~~Arms~~ Ships, tanks, planes, guns are
not enough. The great empires, the port which were conquered
and destroyed ~~but~~ ^{had} were far better equipped, richer, and numerically
stronger than ~~the~~ ^{their} armies ~~which~~ ^{land} them now. The Arabs
who overrun Asia & Africa in the 7C - and the Mongols who
beat their way across the whole of Asia right into the
heart of Europe in the 13-14 C. - under the Khan and
Tamerlane - by the ~~their~~ ^{their} ~~scattered~~ ^{scattered} ~~troops~~ ^{troops} ~~base~~ ^{base}
appearance around the scene ~~+ ^{merit}~~, then well-armed
& well equipped army - yet they moved the
flood, they poured around ~~around~~ ^{with} the dust
& their ~~shock~~ ^{shock} ~~lashed~~ ^{lashed} ~~other~~ ^{other} ~~with~~ ^{with} ~~them~~ ^{them} - A hand-
ful, melted at Thermopylae - ~~and~~ ^{held} ~~at~~ ^{at} ~~by~~ ^{by} ~~the~~ ^{the} ~~multitude~~ ^{multitude}
myriads back, Xerxes - and a ~~few~~ ^{for} ~~ships~~ ^{armies} ~~at~~ ^{at} ~~Talain~~ ^{Talain}
scattered his mighty navy like chaff -

5/ What we are engaged in is not only a battle of
Production - but a battle of Will + Spirit + Faith -

And ∴ Victory is to be fought not only in the shop, well,
 mine & factory - but in our homes, our schools, our
 churches, our free press, our free meeting places -
 the places where ideas are kindled and ideas clarified.
 It is not the mind in the hand, the soldier that wins
 the war. Nor the hand that wields the sword. But the
 mind which controls the hand which wields the sword.
 It is the mind & spirit back, the army - that is the
 mind & spirit, the country which is lost, the army -
 that are the decisive factors in the long run - The
 people which has the undoubted purpose, new-born
 by the experience, the cause which ultimately wins
 through.

WRHS



1/ Our cause is righteous. It need not be not only, intellect.
 grasped - but emotionally - Moved - Stirred - by it.

Man > Territory - empire - humanism - Access to Raw Material

2 Walds - Hicks - Basic things - things of Destiny

Shall men be Free? Secure in Inalienable Rights?

Shall poets derive just power?

Shall people have right - after - all?

Shall there be equality before law?

Shall men & nations share - peace - justice - than Corps

6/ What we are threatened with is Universal Brotherhood - Bloodlust
 End, Human Rights - by an Humanism - Admired by

Am. & Fr. Bols - social struggle, lost few centuries (5)
We were, unfortunately, slow to understand national menace -

Complete intel trp anarchy -
Destruction Judaism Ch - tradition, W. Gull
Being a peace-loving people - doublecrossed - would
not believe world-conquering & world-darkening
designs of Germ - (Bunkum)

Ignored a played down the menace - Tatars men
sewn behind walls, venality - Indochina
Cunning Nazi agents - for us (W. Gull)
Since Paul Harker - understand deep character, struggle

6/ Rally for Words - Use an Argument - show etc -

① Keep ever - torch - its flame, the world -
No substitute

It is either Washington, Jefferson, hundred
Hell, Wendell, Hirsch

② Better world to come - not by destroying, Indice -

③ Personnel Propaganda - to divide - confuse
Paralyze, Nazi technique!

Every antisemit - is a 5th column - understanding
→ parabulit -

Racial discrimination ag. Negro in defense work - ⁶⁶undermines
work among large section of our pop -
we cannot fight ag. Vietnam Reaction, 3rd Reich
and tolerate it at home.

7/ Days are hard - will win them - patience &
we have Bravery -

Adam



1/ We speak of P. Since we entered the war - We realize -
First things first. Archer heads to Military - Even
Genuis of Strategy is to discover decisive sectors
and fix the order of P.

2/ I am not a Military - But foremost - Morale -
Whole effort rest upon it - Morale of Soldiers - Archer
In a sense - one - England - 'The Cause'
Arms not enough -
Initial Enthusiasm not enough - Strain - Archer
Long War - Germany will not accommodate - 4 yrs -

Did not have WRH Pan -



3/ Based on Confidence in Cause (2) Leadership (3) Victory
Must nurture that Confidence -

This war - part of historic struggle to make man
secure in freedom and justice - Rev R - Civil - Lat

If we lose - 1000 yrs - Same 'Heresy' ^{lay in other} ^{arts & culture}
Tyranny & Slavery + Guns darkness ^{Terror} ^{await}

Have now delusions - Colonial slave, Nazi & Hitler

They will eradicate Poland - France - and

place it - Jewishness - "They are destroyers"
Rampant ^{Evil}

"They or We" - our Cause - one with hopes!

4) Leadership - we have at Helm - Courage - Patriot - Wisdom
Blessed - Horn of Destiny -

7 long years of Am. Rev. - no arms - but hands - speaking
Dissension of the - Power & Strength -

Civil War - slaying the elements - but his back
Moderation - lost a head - heal the wounds

Roosevelt, too, has matched his horn - was - Wagner
clear vision - Chase - Incapable - not far - not far
Ideals - not visionary -

Understood Social Struggle - head for Reconstruction

5) Victory - not guaranteed & we can lose can be lost -
Given much - adventures - boldness - leadership -

A billion people - Raped on an ide - Russia - China
British - 24 nations

Emancipator Walter P. Plant

6) Our War P- is Murder! But after these Confessions

and expressing itself in work - peace -

Unity -

A people induct at work - thinking not union

and there - was!

7) P. in Peace! - Justice -

① Parting to the Peace - Peace -

② Prof. Self detests -

③ Econ. Cooperation - Access

④ Learn -

42-18

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Season Play Schedule---1942

(Subject to Change)

Week of June 22-27	RIO RITA
Sunday, June 28	Community Hour
Wednesday, July 1	THE MAN WHO CAME TO DINNER
Thursday, July 2	THE MAN WHO CAME TO DINNER
Friday, July 3	THE MAN WHO CAME TO DINNER
Saturday, July 4	THE MAN WHO CAME TO DINNER
Sunday, July 5	Community Hour
Wednesday, July 8	AH WILDERNESS
Thursday, July 9	AH WILDERNESS
Friday, July 10	AH WILDERNESS
Saturday, July 11	AH WILDERNESS
Sunday, July 12	Community Hour
Wednesday, July 15	THE MOON IS DOWN
Thursday, July 16	THE MOON IS DOWN
Friday, July 17	THE MOON IS DOWN
Saturday, July 18	THE MOON IS DOWN
Sunday, July 19	Community Hour
Wednesday, July 22	RIGHT YOU ARE, IF YOU THINK YOU ARE!
Thursday, July 23	RIGHT YOU ARE, IF YOU THINK YOU ARE!
Friday, July 24	RIGHT YOU ARE, IF YOU THINK YOU ARE!
Saturday, July 25	RIGHT YOU ARE, IF YOU THINK YOU ARE!
Sunday, July 26	Community Hour
Wednesday, July 29	THE VAGABOND KING
Thursday, July 30	THE VAGABOND KING
Friday, July 31	THE VAGABOND KING
Saturday, August 1	THE VAGABOND KING
Sunday, August 2	Community Hour
Wednesday, August 5	PETER PAN
Thursday, August 6	PETER PAN
Friday, August 7	PETER PAN
Saturday, August 8	PETER PAN
Sunday, August 9	Community Hour
Wednesday, August 12	IN TIME TO COME
Thursday, August 13	IN TIME TO COME
Friday, August 14	IN TIME TO COME
Saturday, August 15	IN TIME TO COME
Sunday, August 16	Community Hour
Wednesday, August 19	SHE LOVES ME NOT
Thursday, August 20	SHE LOVES ME NOT
Friday, August 21	SHE LOVES ME NOT
Saturday, August 22	SHE LOVES ME NOT
Sunday, August 23	Community Hour
Wednesday, August 26	H.M.S. PINAFORE
Thursday, August 27	H.M.S. PINAFORE
Friday, August 28	H.M.S. PINAFORE
Saturday, August 29	H.M.S. PINAFORE
Sunday, August 30	Community Hour

This community outdoor theatre, owned and operated by the City of Cleveland Heights, Ohio, is designed for the recreation, cultural enjoyment and self-expression of the citizens. A thoroughly equipped stage and amphitheatre, equally adaptable for concerts, plays, dancing and operas, has been built in a wooded ravine, accessible from Superior, Lee and Taylor Roads. The seating capacity is three thousand. No admission is charged for Sunday Evening programs.



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Clevelanders are signing pledges to buy War Bonds and Stamps—to lend their money to their country.

These pledges, when carried out, will provide ships and planes and tanks and guns to support our fighting men at the fronts all over the world. Remember—this money is not given. It is merely lent—to be repaid with interest at a time when you may need it more than you do now.

BUT — fighters can't fight with promises. These pledges must be carried out—for every cent that is pledged—and for every cent we can possibly get along without. Only in this way can we win the war and redeem and preserve those freedoms which are so precious.

The big thing—is sign your pledge—and keep it!

LEND YOUR MONEY TO YOUR COUNTRY. BACK OUR BOYS WITH BONDS

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The Lecture Bureau will furnish accomplished speakers to address clubs, societies or other groups. Lectures popular currently include:

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- "Saving Money and Womanpower"
- "Winning the War with Food"

● **FREE CLASSES**

Members of the League's staff will give electrical instruction to groups either at The Electrical League Auditorium or at such groups' meeting places.

To arrange for lectures or classes call PRospect 5522 and ask for the Lecture Bureau.

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SUNDAY EVENING, JULY 12

Eight-fifteen o'clock

Community Hour



MR. HOWARD WHIPPLE GREEN, Presiding Chairman
THE CLEVELAND HEIGHTS SYMPHONY ORCHESTRA
BOSWELL JONES, Founder and Conductor

- | | |
|--|---------------------------------|
| 1. The Star Spangled Banner | |
| 2. Procession of the Meistersingers | Wagner |
| 3. Nocturne and Hymn of Praise (Atlantis) | Safranek |
| 4. Adagio and Vivace (VII Symphony) | Haydn |
| 5. Fantasia | Mozart |
| 6. Bow Down Thine Ear—(Melodies from Elijah) | Mendelssohn |
| O Rest in the Lord | |
| Be Not Afraid | |
| 7. "Only the Brave Shall Be Free" | Rabbi Abba Hillel Silver, D. D. |
| 8. Community Singing—led by Dr. Charles D. Dawe. | |
| 9. America. | |

The Cleveland Heights Symphony Orchestra was organized three years ago by its present conductor, Boswell Jones. It is a group of business and professional men, amateur musicians, who play without compensation through their love of good music and the inspiration derived from playing it.

There are no religious, racial or social barriers within the orchestra. An audition of anyone interested in joining the orchestra may be arranged with the conductor.

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Eight-thirty o'clock



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presents

"THE MOON IS DOWN"

By John Steinbeck

Directed by Ben Graf Henneke

Settings Designed by Herbert Philippi

WRITERS THE CAST



Joseph	Joseph Schlafman
Dr. Winter	Sydney H. Spayde
Captain Bentick	Robert Reeser
Mayor Orden	Paul Yaple
Madame Orden	Dorothy Kester
Colonel Lanser	E. A. Seffing
George Corell	Bernard West
Annie	Ruth Tarvin
Major Hunter	John Price
Captain Loft	Roy Howard Seiten
Lieutenant Prackle	John Cucchiara
Lieutenant Tonder	Paul Gilmore
Molly Morden	Elizabeth Flory Kelly
Alex Morden	Kenneth L. Graham
Will Anders	Roy White
Tom Anders	Frank Stevens
A Sergeant	John Prutton
A Corporal	Leonard Arrowsmith
Soldiers	Roger Orkin, John Voyer

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PROGRAM—Continued

SYNOPSIS OF SCENES

The action of the play occurs in a small mining town. The time is the present.

PART I

The drawing-room of the Mayor's house.

- Scene 1. Morning.
- Scene 2. A few days later.
- Scene 3. Two days later.
- Scene 4. That evening.

Intermission

PART II

- Scene 1. The drawing-room of the Mayor's house. Three months later.
- Scene 2. The living-room of Molly Morden's house. The following evening.
- Scene 3. The drawing-room. Two weeks later.
- Scene 4. Half an hour later.

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PROGRAM—Continued

ADDITIONAL STAFF FOR "THE MOON IS DOWN"

Stage Manager Margery Finkel

USHERS

Jane Holstein, head usher; Rita Bates, Marian Cull, Marilyn Dworkin, Mary Fisher, Claire Frederickson, Lawrence Gelfand, Sonia Gelfand, Louis Goddard, Sally Green, Lois Hall, Shirley Hansen, Mary Lee Hudson, Nancy Leffingwell, Beverly Lobb, Betty Jane Lawrence, Gertrude Levine, Ann Markley, Rita McCall, Marian Metcalf, Gertrude Mosie, Nancy Newcomb, Patricia Oliver, Frances Papkin, Marjery Rose, Carol Rosenblatt, Rena Schneiderman, Marge Sable, Minnie Trachtman, June Urquhart, Carol Wachs, Sally Jo Wassum, Elaine Williams, Peggy Wison.

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The Neal Storage, new and old furniture; Keeney Fireplace Equipment; Joseph H. Zwee, antiques; Ruth Colter Galleries; Irwin & Gormley, Decorators; Nathalie Bazaar; Segeline Flower Center; Salvation Army Center..

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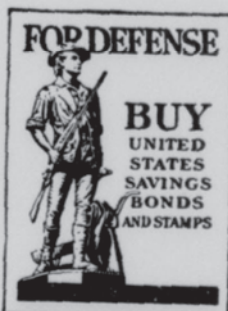
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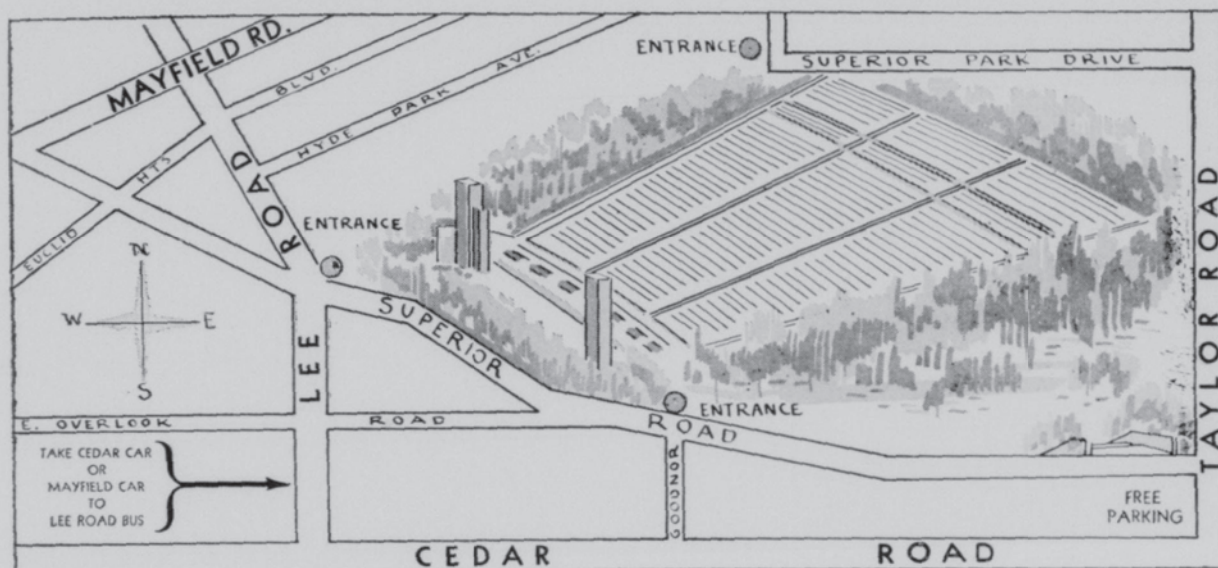
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Bring your coats. Remember evenings at Cain Park Theatre are cool.

Parking for theatre patrons is available on Cleveland Heights City and Cleveland Heights Board of Education property opposite the Taylor Road entrance. There is no charge for parking.

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For information concerning the activities of the theatre inquire at the Women's Committee booths located at either entrance to the auditorium.

In case of threatening weather on show nights, tune in on WTAM, WHK, or WGAR between 6:30 P. M. and 8:00 P. M. for announcement of whether or not show will be cancelled.

Cain Park Theatre will be notified at least 30 minutes in advance of an expected air raid. Announcement will be made from the stage. Wardens will be posted at exits. WALK out, DON'T RUN. Get home as quickly as possible. REMAIN CALM!

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