

Abba Hillel Silver Collection Digitization Project

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Series V: Writings, 1909-1963, undated.

Reel Box Folder 186 70 1018

Where Judaism differed, 1961.



ATTEND... BETH TZEDEC GREAT WEEK-END SERIES FEBRUARY 25th and 26th, 1961

2ND

GREAT

WEEK-END

RABBI ABBA HILLEL SILVER

Noted Jewish Leader

will speak on

"WHERE JUDAISM DIFFERED"



1st LECTURE - February 25th

SABBATH MORNING SERVICE Sabbath Lecture - 9:00 a.m. Sanctuary

TOPIC:

"The Original Torah"

Public Cordially Invited

2nd LECTURE - February 26th

SUNDAY MORNING SERVICES 9 A.M.

SPECIAL
MEN'S CLUB BREAKFAST
Banquet Hall - 9:30 to 12 noon
(reservations must be made in
advance — Admission \$1.00)

TOPIC:

"The Best Way To Observe It"

Public Cordially Invited after Breakfast, 10:15 a.m.

3rd LECTURE - February 26th

SUNDAY EVENING LECTURE

Sanctuary - 8:30 p.m.

TOPIC:

"The Nature of the Good Life"

Public Cordially Invited

SPECIAL SUNDAY MORNING BREAKFAST — RESERVATIONS NECESSARY IN ADVANCE — ADMISSION \$1.00

61-4

TU BISHEVAT

On Wednesday, February 1st, 1961, Jews throughout the world will celebrate Hamisha Asar Bishevat, the New Year of the trees. It is popularly referred to as "Tu Bishevat" (so called because the Hebrew letters for Tu represent the numerals 15), and this holiday falls on the 15th day of the month of Shevat.

In the days of the temple Hamisha Asar Bishevat was considered the beginning of the agricultural season, since the annual rains in ancient Israel were generally over by that date and the trees once more began to blossom. Jewish tradition proclaimed the day a semi-holiday and from earliest times to the present day the fifteenth of Shevat has been observed as "Rosh Hashonah L'ilanoth" (arboreal New Year).

It is significant, however, that the Jewish people who bear the abused attribute of "luft-menschen" and who were indeed for nigh to two thousand years uprooted from their soil, perpetuated the traditions of the agricultural past with fondness and nostalgia. This bond with the soil might very well have been a determining factor in the Halutz Movement of "back to the soil."

In the land of Israel today, the holiday — more and more a children's festival — is the signal for thousands of school children, saplings in hand and songs on lips, to spread out across the countryside and plant

BETH AMARA CHAPTER

BETH TZEDEC UNITED
SYNAGOGUE YOUTH
Invites

ALL BETH TZEDEC TEENAGERS AND THEIR FRIENDS to their First

USY ONEG SHABBAT Friday Evening January 20, 1961

8:00 P.M.

CHAPEL

The Services will be followed by PROGRAM AND REFRESHMENTS in the MEZZANINE HALL

RABBI ABBA HILLEL SILVER

Unrivalled Orator - Noted Jewish Leader

Author of the best selling "WHERE JUDAISM DIFFERED"

Guest Lecturer



2nd GREAT WEEK-END

Saturday and Sunday February 25th and 26th

1961

1st Lecture: Saturday Morning, 10:30 a.m. — Pulpit.
2nd Lecture: Sunday Morning Breakfast—Banquet Hall.
3rd Lecture: Sunday Evening, 8:30 p.m.-Sanctuary
(RESERVATIONS MUST BE MADE IN ADVANCE)

THESE SPECIAL ARRANGEMENTS ARE NECESSARY DUE TO LARGE NUMBERS OF PEOPLE WHO WILL WANT TO ATTEND.

the tender shoots. Through succeeding years the children visit the planting site to look after and care for their trees until they grow strong and sturdy.

A NOTE FROM THE CHOIR LOFT

Dear Friends:

On the musical programme of this year's Shabbat Shira service we have listed twenty-five musical items. In the listing you will see names of composers and sources dating from Chassidic to contemporary times. This time span creates an interesting musical programme.

A few of the items on our programme may cause some ears to perk up in surprise and apprehension. But that will be exactly the reaction desired. Do not be dismayed. Just open your ears and minds wide and become aware of what is happening musically in our generation in the Synagogue.

It is actually only within the

past one hundred years or so that Synagogue music has really begun to mean something to worshipping Jews. And so now we have some serious musicians devoting their creative talents to the Synagogue. One of these, Mr. Lazar Weiner of New York City, is our guest lecturer on this occasion. And he will have some very pertinent remarks to make on the subject of "Synagogue Music of the Twentieth Century".

I would like to thank the Rabbi for the support he has given to our musical programme in the past; and for letting us hear Mr. Weiner speak from his pulpit.

I hope that many of the members of Beth Tzedec Congregation and their friends will come and participate in this service. Come, listen, join in the congregational singing, and express yourself musically on Shabbat Shira.

Sincerely yours,

GORDON KUSHNER, Director of Music.

אשירה ליי כי גאה גאה "I will sing unto the ford For he is greatly exalted"

THE PRESIDENT, THE OFFICERS AND THE BOARD OF GOVERNORS of BETH TZEDEC CONGREGATION

In Co-operation with the Canadian Jewish Congress, Central Region, and its Inaugural Week-end Celebrating Jewish Music Month

cordially invite you and your family to our special

SHABBAT SHIRA SERVICE

in the SANCTUARY

SABBATH MORNING, JANUARY 28th, 1961, at 9:00 A.M. IN HONOUR OF SHABBAT SHIRA

Cantor Joseph Cooper and the Beth Tzedec Choir,

Conducted by Mr. Gordon Kushner, Director of Music, will present the following special program:

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Tenors	
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SAUL WEINBERG	
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LOUIS JESSEL	
DANIEL DRUTZ	
ER, Choir Director	

^{*} FIRST PERFORMANCE AT BETH TZEDEC CONGREGATION

We are pleased to welcome Mr. Lazar Weiner, eminent Jewish Composer and Musician, as our guest in co-operation with the Canadian Jewish Congress, Central Region. In honour of his presence our Choir will sing a number of his compositions for the Sabbath morning service.

LIFT YOUR VOICES IN SONG ON THE SABBATH OF SONG