



## Daniel Jeremy Silver Collection Digitization Project

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Cleveland Museum of Art, financial statements, 1982-1984.

WILLIAM B. ROE  
Senior Vice President

December 4, 1984

Mr. Alton W. Whitehouse, Jr.  
The Standard Oil Company  
1750 Midland Building  
Cleveland, Ohio 44115

Re: Cleveland Museum of Art

Dear Al:

In preparation for the next meeting of the Finance Committee, December 10, 1984, please find below performance figures and investment changes effected since the last meeting:

	<u>PERFORMANCE</u> (Including Income)	
	12/31/80 to 09/28/84	12/31/83 to 09/28/84
Total Account	+ 61.7%	+ 7.4%
Bonds	+ 67.7%	+ 7.0%
Salomon Bond Index	+ 59.0%	+ 6.7%
Common Stocks	+ 63.4%	+ 8.1%
IBM	+ 103.1%	+ 4.3%
Standard & Poor's 500	+ 47.2%	+ 4.2%

<u>ACCOUNT VALUE</u>	
<u>04/30/80</u>	<u>09/28/84</u>
\$41,188,000	\$61,698,000

Account Current Income  
\$4,217,277

Best regards,



William B. Roe  
Senior Vice President

WBR:sc

cc: S. Sterling McMillan III  
Morris Everett  
George M. Humphrey II  
James D. Ireland  
Albert Grossman

Daniel J. Silver  
Paul J. Vignos, Jr.  
Lewis C. Williams  
James H. Dempsey, Jr.



National City Center  
Post Office Box 5756  
Cleveland, Ohio 44101  
Phone 216/525-2591

CLEVELAND MUSEUM OF ART #42-4321-00-8

INVESTMENT CHANGES 9-25-84 to 11-13-84

Program I

<u>Sold</u>	<u>Price</u>	<u>Value</u>	<u>Income</u>
7,000 shs Dow Chemical common	27 7/8	\$195.1M	\$12,600
<u>Purchase</u>			
7,000 shs Church's Fried Chicken common	26 3/4	\$187.2M	\$ 5,600

Program II

<u>Sold</u>	<u>Price</u>	<u>Value</u>	<u>Income</u>
\$250,000 Consolidated Natural Gas 4½% due 3-1-87	97.50	\$243.8M	\$11,250
<u>Purchased</u>			
\$250,000 U.S. Treasury 10 1/8% due 2-15-88	97.41	\$243.5M	\$25,312

Program III

<u>Sold</u>	<u>Price</u>	<u>Value</u>	<u>Income</u>
\$100,000 U.S. Treasury 14% due 12-31-84	100.19	\$100.2M	\$14,000
\$250,000 General Motors Accept. 4 1/2% due 11-1-85	94.64	236.6	11,250
\$20,000 U.S. Treasury 14 3/8% due 5-15-85	102.81	20.6	2,875
		\$357.4M	\$28,125
<u>Purchased</u>			
\$400,000 Wachovia Conv. & 3/4% due 12-15-2009	100.52	\$402.1M	\$35,000

WBR:sc  
12-4-84

The Cleveland Museum of Art  
MEMORANDUM

DATE: 12/14/84

TO: BOARD OF TRUSTEES  
FROM: DIRECTOR  
SUBJECT: 1985 FISCAL YEAR BUDGET

I send you herewith the budget papers prepared for the December 17 Board meeting. They have been considered by the Budget Committee at its meeting of December 10.

The budget as presented is in balance.

Income:	\$9,449,081.72
Expenditures:	<u>9,447,779.49</u>
	\$ 1,302.23

Two important points, however. As a result of the recommendation of the Planning Committee, the budget has been significantly redesigned so that the Board will have a clearer understanding of the operation. Achieving this has been complicated since, as worked out with the auditors and the treasurer, the Museum must continue to use its former budget form and line numbers. Thus Al Grossman's office has had a heavy task to readjust the budget to the format presented herewith; no mean feat! As a result, however, this year's comparisons will not prove as meaningful as one might wish, which will probably prove frustrating at times.

Second, and perhaps more important, the new budget format presents a gross budget rather than a net budget as has traditionally been done at the Museum. In the past, each department's income was listed in the department budget as receipts so that the bottom line was a net figure. This year all sources of income are now shown on the income page. The apparent great increase in income and in expenditures is thus explained.

[Dec 14, 1984]

As to the actual expenditures, Mr. Grossman has redesigned the 1984 budget figures so that they are now done on a gross basis, thereby making a valid comparison:

1985	\$9,447,779.49
1984	<u>8,886,229.40</u>
	\$ 561,550.09

Of this figure of \$561,550.09      \$140,726.37 represents additional expenses that are covered by additional income.

and      63,135.27 represents such expenses as travel and library books formerly paid by restricted funds but now covered by transfer to income from those funds.

therefore      \$357,688.45 represents actual increase in the budget.

The most important factors in the increases are:

\$112,000	cost-of-living and salary adjustments including a new person in the Oriental Dept. for one year & an addition in the Print Dept. for 1/2 year.
108,000	special exhibitions
45,000	projected word-processing system
20,000	increase in steam with new wing
23,000	increase in pension
12,000	social security

The line by line explanation requested by the Planning Committee should explain the increases and decreases further. The significant staff change is the first step in the reorganization of the Modern Department resulting from Ed Henning's partial retirement.

This is the alternate year for Union negotiations. As the result of negotiations, 25¢ an hour has been negotiated as the cost-of-living for the union members this year and again for next year. Traditionally that same increase is given the rest of the staff.

The primary goal of this year's budget has been to create a breakeven budget. No significant inroads have been made on the reorganization of extension of the professional staff (the one thing done is the first step in the Modern Department) and, perhaps of greater concern, no progress has been made on the systematic re-installation of the galleries which is, I believe, essential if we are to maintain the appearance of the Museum in the manner traditionally associated with it.

(Note: Most important, the 1984 budget figures are those estimated and approved at the beginning of the year. In fact, because of the increase in income and the decrease in expenses, the deficit figure of \$509,125.36 has been eliminated.)

THE CLEVELAND MUSEUM OF ART  
1985  
INCOME AVAILABLE FOR OPERATING EXPENSES

		<u>1984</u>	<u>1985</u>
<b>I</b>	<b>UNRESTRICTED REVENUES</b>		
1	Endowment Income-Operating	\$3,472,148.05	\$3,990,784.88
2	Trust Income	961,900.00	985,211.00
3	Foundation Trust Income:	2,748,430.50	2,797,736.39
	John Huntington Art		
	and Polytechnic	\$2,591,993.00	\$2,618,476.39
	Horace Kelley	<u>156,437.50</u>	<u>179,260.00</u>
4	Federal and State	313,270.00	356,874.00
	Ohio Arts Council	\$ 230,770.00	\$ 246,874.00
	Inst. of Museum Services	50,000.00	50,000.00
	Nat. Endowment for the Arts	<u>32,500.00</u>	<u>60,000.00</u>
5	Development and Membership	160,000.00	392,500.00
	Membership Dues	\$ 160,000.00	\$ 232,500.00
	Director's Circle		40,000.00
	Corporate		40,000.00
	Annual Giving		<u>80,000.00</u>
6	Program Income	486,345.15	602,471.00
	Restaurant	\$ 220,000.00	\$ 220,000.00
	Special Exhibition		
	Sale of Catalogues	64,445.15	73,100.00
	Expense Sharing		59,666.00
	May Show Sales	6,000.00	6,000.00
	Book Store	120,000.00	129,000.00
	Education Department		
	Fees & Admissions	18,000.00	50,105.00
	Musical Arts		
	Subscription Series	22,000.00	22,000.00
	Bulletin Subscriptions	5,000.00	11,000.00
	Outside Serv.-Bldg. & Grds.	9,750.00	9,750.00
	and Print Shop		
	Slide Sales and Rentals	7,150.00	7,850.00
	Photo Sales and Rentals	7,500.00	7,500.00
	Miscellaneous	<u>6,500.00</u>	<u>6,500.00</u>
7	Miscellaneous	146,300.00	149,400.52
	Helen Wade Greene Trust	\$ 49,000.00	\$ 50,000.00
	Musart Society	22,300.00	19,400.52
	Interest Income	<u>75,000.00</u>	<u>80,000.00</u>
8	General Reserve	509,125.36	-0-
	SUB TOTAL	<u>\$8,797,519.06</u>	<u>\$9,274,977.79</u>
<b>II</b>	<b>RESTRICTED REVENUES</b>		
1	Endowment Income-Spec. Purpose	\$ 103,677.66	\$ 128,303.93
	Library	\$ 14,967.32	\$ 17,335.27
	Musical Arts	88,710.34	95,945.16
	Fine Arts Garden		<u>15,023.50</u>
2	Endowment Income-Art Purchase		45,800.00
	Travel		\$ 40,000.00
	Transportation		<u>5,800.00</u>
	SUB TOTAL	<u>\$ 103,677.66</u>	<u>\$ 174,103.93</u>
	GRAND TOTAL	<u>\$8,901,196.72</u>	<u>\$9,449,081.72</u>

## THE CLEVELAND MUSEUM OF ART

## PROPOSED BUDGET FOR 1985

## COMPARED WITH BUDGET FOR 1984

<u>DEPARTMENT</u>	<u>BUDGET FOR 1984</u>	<u>BUDGET FOR 1985</u>	<u>INCREASES AND (DECREASES)</u>		<u>TOTAL</u>
			<u>SALARIES</u>	<u>OTHER EXPENSES</u>	
I ADMINISTRATION	\$1,069,424.81	\$1,200,909.07	\$ 31,125.00	\$100,359.26	\$131,484.26
II COLLECTIONS	2,306,756.77	2,406,608.06	63,437.50	36,413.79	99,851.29
III PROGRAMS	1,835,490.67	2,052,688.79	(20,928.75)	238,126.87	217,198.12
IV BUILDING AND GROUNDS	3,488,640.93	3,578,312.82	39,134.92	50,536.97	89,671.89
V BENEFITS	<u>185,916.22</u>	<u>209,260.75</u>	<u>          </u>	<u>23,344.53</u>	<u>23,344.53</u>
GRAND TOTAL	<u>\$8,886,229.40</u>	<u>\$9,447,779.49</u>	<u>\$112,768.67</u>	<u>\$448,781.42</u>	<u>\$561,550.09</u>



## THE CLEVELAND MUSEUM OF ART

## PROPOSED BUDGET FOR 1985

## COMPARED WITH BUDGET FOR 1984

		BUDGET FOR 1984	BUDGET FOR 1985	INCREASES AND (DECREASES) SALARIES	OTHER EXPENSES	TOTAL
<b>I. ADMINISTRATION</b>						
<b>A. DIRECTOR</b>						
(1)	Salaries	\$ 187,700.00	\$ 190,600.00	\$ 2,900.00	\$	\$
(2)	Benefits	26,516.37	23,863.54		( 2,652.83)	
(3)	Organization Dues & Contributions	14,000.00	15,000.00		1,000.00	
(4)	Entertainment	9,000.00	11,000.00		2,000.00	
(5)	Travel	50,000.00	90,000.00		40,000.00	
(6)	Accounting & Legal Fees	52,655.00	68,800.00		16,145.00	
(7)	Contingency Fund	2,500.00	2,500.00			
	Total	\$ 342,371.37	\$ 401,763.54	\$ 2,900.00	\$ 56,492.17	\$ 59,392.17
<b>B. FINANCE</b>						
(8)	Salaries	\$ 172,950.00	\$ 176,950.00	\$ 4,000.00	\$	\$
(9)	Benefits	32,932.29	32,604.11		( 328.18)	
(10)	Office Supplies	12,300.00	13,300.00		1,000.00	
(11)	Equipment	25,260.00	57,570.00		32,310.00	
(12)	Equipment-Rental	7,418.40	9,321.00		1,902.60	
(14)	Tele. & Tele.- Rental & Tolls	22,000.00	26,500.00		4,500.00	
(15)	Building Insurance	78,000.00	78,000.00			
(16)	Postage	34,000.00	34,000.00			
(17)	Maintenance Contr.	11,148.00	11,148.00			
(18)	Repairs	3,000.00	3,000.00			
(19)	Miscellaneous	19,000.00	15,000.00		( 4,000.00)	
	Total	\$ 418,008.69	\$ 457,393.11	\$ 4,000.00	\$ 35,384.42	\$ 39,384.42
<b>C. DEVELOPMENT &amp; MEMB.</b>						
(20)	Salaries	\$ 104,425.00	\$ 127,200.00	\$ 22,775.00	\$	\$
(21)	Benefits	18,075.55	21,394.11		3,318.56	
(22)	Supplies	6,000.00	6,000.00			
(23)	Collection Service	6,000.00	6,500.00		500.00	
(24)	Postage	6,500.00	8,000.00		1,500.00	
(25)	Printing	10,000.00	12,000.00		2,000.00	
(26)	Miscellaneous	10,000.00	12,000.00		2,000.00	
	Total	\$ 161,000.55	\$ 193,094.11	\$ 22,775.00	\$ 9,318.56	\$ 32,093.56
<b>D. PUBLIC INFORMATION</b>						
(27)	Salaries	\$ 109,550.00	\$ 111,000.00	\$ 1,450.00	\$	\$
(28)	Benefits	18,094.20	16,058.31		( 2,035.89)	
(29)	Photographs	1,500.00	1,200.00		( 300.00)	
(30)	Printing	10,200.00	12,000.00		1,800.00	
(31)	Transportation	900.00	1,100.00		200.00	
(32)	Miscellaneous	7,800.00	7,300.00		( 500.00)	
	Total	\$ 148,044.20	\$ 148,658.31	\$ 1,450.00	\$ ( 835.89)	\$ 614.11
TOTAL ADMINISTRATION		\$1,069,424.81	\$1,200,909.07	\$ 31,125.00	\$100,359.26	\$131,484.26

## THE CLEVELAND MUSEUM OF ART

## PROPOSED BUDGET FOR 1985

## COMPARED WITH BUDGET FOR 1984

II. COLLECTIONS	1984	1985	SALARIES	OTHER EXPENSES	TOTAL
A. CURATORIAL					
(33) Ancient Art Sal.	\$ 46,050.00	\$ 47,050.00	\$ 1,000.00	\$	\$
(34) Benefits	7,429.57	6,158.29		( 1,271.28)	
(35) Early West. Art Sal.	115,150.00	117,150.00	2,000.00		
(36) Benefits	23,860.98	22,610.72		( 1,250.26)	
(37) Later West. Art Sal.	77,050.00	79,000.00	1,950.00		
(38) Benefits	11,658.29	11,276.77		( 381.52)	
(39) Modern Art Sal.	89,366.00	94,416.00	5,050.00		
(40) Benefits	14,026.87	13,701.18		( 325.69)	
(41) Prints & Draw. Sal.	95,050.00	108,162.50	13,112.50		
(42) Benefits	14,846.35	15,535.79		689.44	
(43) Textile Arts Sal.	57,470.00	58,470.00	1,000.00		
(44) Benefits	9,342.03	9,058.39		( 283.64)	
(45) Oriental Art Sal.	155,600.00	152,125.00	( 3,475.00)		
(46) Benefits	25,852.82	24,187.73		( 1,665.09)	
(47) Photographs	8,000.00	6,000.00		( 2,000.00)	
Total	\$ 750,752.91	\$ 764,902.37	\$ 20,637.50	\$ ( 6,488.04)	\$ 14,149.46
B. REGISTRAR					
(48) Salaries	\$ 107,700.00	\$ 110,700.00	\$ 3,000.00	\$	\$
(49) Benefits	18,501.38	17,379.15		( 1,122.23)	
(50) Transportation	10,000.00	5,800.00		( 4,200.00)	
(51) Collection Insur.	30,000.00	30,000.00			
Total	\$ 166,201.38	\$ 163,879.15	\$ 3,000.00	\$ ( 5,322.23)	\$ ( 2,322.23)
C. INSTALLATION					
(52) Salaries	\$ 60,550.00	\$ 63,050.00	\$ 2,500.00	\$	\$
(53) Benefits	10,681.04	10,176.47		( 504.57)	
(54) Supplies	25,000.00	36,000.00		11,000.00	
Total	\$ 96,231.04	\$ 109,226.47	\$ 2,500.00	\$ 10,495.43	\$ 12,995.43
D. CONSERVATION					
(56) Salaries	\$ 185,050.00	\$ 210,800.00	\$ 25,750.00	\$	\$
(57) Benefits	29,836.57	30,601.77		765.20	
(58) Supplies	16,700.00	18,185.00		1,485.00	
(59) Equipment	4,150.00	4,215.00		65.00	
(60) Outside Fees	25,000.00	31,000.00		6,000.00	
Total	\$ 260,736.57	\$ 294,801.77	\$ 25,750.00	\$ 8,315.20	\$ 34,065.20
E. LIBRARY					
(61) Salaries	\$ 435,650.00	\$ 431,400.00	\$ ( 4,250.00)	\$	\$
(62) Benefits	71,102.03	63,082.13		( 8,019.90)	
(63) Books	85,000.00	109,835.27		24,835.27	
(64) Periodicals	45,000.00	49,500.00		4,500.00	
(65) Supplies	40,000.00	44,000.00		4,000.00	
(66) Binding	12,600.00	10,000.00		( 2,600.00)	
(67) Photographs	25,000.00	27,500.00		2,500.00	
(68) Lantern Slides	8,000.00	8,000.00			
(69) Exchange Material	-0-	4,000.00		4,000.00	
(70) Miscellaneous	6,700.00	10,420.00		3,720.00	
Total	\$ 729,052.03	\$ 757,737.40	\$ ( 4,250.00)	\$ 32,935.37	\$ 28,685.37
F. PHOTOGRAPHY					
(72) Salaries	\$ 71,050.00	\$ 72,600.00	\$ 1,550.00	\$	\$
(73) Benefits	12,054.20	13,506.19		1,451.99	
(74) Supplies	19,000.00	18,000.00		( 1,000.00)	
(75) Repairs-Equipment	1,950.00	1,825.00		( 125.00)	
Total	\$ 104,054.20	\$ 105,931.19	\$ 1,550.00	\$ 326.99	\$ 1,876.99
G. PUBLICATIONS					
(77) Salaries	\$ 70,750.00	\$ 85,000.00	\$ 14,250.00	\$	\$
(78) Benefits	15,478.64	15,129.71		( 348.93)	
(79) Printing	105,000.00	101,000.00		( 4,000.00)	
(80) Postage	7,000.00	8,000.00		1,000.00	
(81) Miscellaneous	1,500.00	1,000.00		( 500.00)	
Total	\$ 199,728.64	\$ 210,129.71	\$ 14,250.00	\$ ( 3,848.93)	\$ 10,401.07
TOTAL COLLECTIONS	\$2,306,756.77	\$2,406,608.06	\$ 63,437.50	\$ 36,413.79	\$ 99,851.29

## THE CLEVELAND MUSEUM OF ART

## PROPOSED BUDGET FOR 1985

## COMPARED WITH BUDGET FOR 1984

III. PROGRAMS	1984	1985	SALARIES	OTHER EXPENSES	TOTAL
<b>A. EDUCATION</b>					
(83) Salaries	\$ 430,110.00	\$ 449,230.00	\$ 19,120.00	\$	\$
(84) Benefits	59,139.06	59,218.10		79.04	
(85) Supplies	10,000.00	10,000.00			
(86) Audio-Visual	7,500.00	7,500.00			
(87) Lecture Expenses	20,000.00	20,000.00			
(88) Research	12,000.00	6,000.00		( 6,000.00)	
(89) Special Projects	10,300.00	11,300.00		1,000.00	
(90) Miscellaneous	3,000.00	2,500.00		( 500.00)	
Total	\$ 552,049.06	\$ 565,748.10	\$ 19,120.00	\$ ( 5,420.96)	\$ 13,699.04
<b>B. EXTENSIONS</b>					
(92) Salaries	\$ 112,550.00	\$ 111,350.00	\$ ( 1,200.00)	\$	\$
(93) Benefits	22,683.75	21,959.48		( 724.27)	
(94) Supplies	2,000.00	2,600.00		600.00	
(95) Repairs-Equipment	2,500.00	3,200.00		700.00	
(96) Miscellaneous	2,000.00	2,000.00			
Total	\$ 141,733.75	\$ 141,109.48	\$ ( 1,200.00)	\$ 575.73	\$ ( 624.27)
<b>C. SPECIAL EXHIBIT.</b>					
(97) Salaries	\$ 16,400.00	\$ 13,100.00	\$ ( 3,300.00)	\$	\$
(98) Benefits	1,148.00	923.55		( 224.45)	
(99) Photographs	7,800.37	6,090.00		( 1,710.37)	
(100) Printing	33,341.00	26,500.00		( 6,841.00)	
(101) Catalogues	43,873.15	78,021.50		34,148.35	
(102) Rental Fees	8,946.00	131,400.00		122,454.00	
(103) Transportation	98,914.00	81,370.00		(17,544.00)	
(104) Travel	6,800.00	12,568.00		5,768.00	
(105) Insurance	16,756.80	35,100.00		18,343.20	
(106) Installation	27,993.25	60,210.00		32,216.75	
(107) Miscellaneous	55,071.00	72,209.00		17,138.00	
Total	\$ 317,043.57	\$ 517,492.05	\$ ( 3,300.00)	\$203,748.48	\$200,448.48
<b>D. MUSICAL ARTS</b>					
(109) Salaries	\$ 68,075.00	\$ 69,825.00	\$ 1,750.00	\$	\$
(110) Benefits	10,525.62	10,470.68		( 54.94)	
(111) Repairs-Equipment	3,500.00	3,500.00			
(112) Program Expense	57,800.00	74,550.00		16,750.00	
(113) Musical Scores	750.00	1,000.00		250.00	
Total	\$ 140,650.62	\$ 159,345.68	\$ 1,750.00	\$ 16,945.06	\$ 18,695.06
<b>E. SALES DESK</b>					
(114) Salaries	\$ 46,000.00	\$ 46,500.00	\$ 500.00	\$	\$
(115) Benefits	7,061.57	16,058.31		8,996.74	
(116) Supplies	65,000.00	70,000.00		5,000.00	
Total	\$ 118,061.57	\$ 132,558.31	\$ 500.00	\$ 13,996.74	\$ 14,496.74
<b>F. RESTAURANT</b>					
(117) Salaries	\$ 239,563.51	\$ 197,296.92	\$ (42,266.59)	\$	\$
(118) Benefits	46,453.51	41,787.40		( 4,666.11)	
(119) Supplies	130,000.00	130,000.00			
(120) Repairs-Equipment	19,200.00	27,200.00		8,000.00	
(121) Uniform-Rental	4,800.00	4,800.00			
(122) Miscellaneous	7,200.00	7,200.00			
Total	\$ 447,217.02	\$ 408,284.32	\$ (42,266.59)	\$ 3,333.89	\$ (38,932.70)
<b>G. PRINTING</b>					
(123) Salaries	\$ 73,568.80	\$ 78,036.64	\$ 4,467.84	\$	\$
(124) Benefits	12,216.28	13,064.21		847.93	
(125) Supplies	27,000.00	29,000.00		2,000.00	
(126) Repairs-Equipment	5,500.00	5,500.00			
(127) Miscellaneous	450.00	2,550.00		2,100.00	
Total	\$ 118,735.08	\$ 128,150.85	\$ 4,467.84	\$ 4,947.93	\$ 9,415.77
TOTAL PROGRAMS	\$1,835,490.67	\$2,052,688.79	\$ (20,928.75)	\$238,126.87	\$217,198.12

## THE CLEVELAND MUSEUM OF ART

## PROPOSED BUDGET FOR 1985

## COMPARED WITH BUDGET FOR 1984

IV. BUILDING AND GROUNDS		1984	1985	SALARIES	OTHER EXPENSES	TOTAL
A. GENERAL ADMINISTRATION						
(129)	Salaries	\$ 118,002.92	\$ 145,684.94	\$ 27,682.02	\$	\$
(130)	Benefits	26,442.21	26,439.33		( 2.88)	
(131)	Maintenance Contr.	44,000.00	54,000.00		10,000.00	
(132)	Repairs-Building	50,000.00	50,000.00			
(133)	Equipment	7,500.00	20,340.00		12,840.00	
(134)	Miscellaneous	6,500.00	5,500.00		( 1,000.00)	
	Total	\$ 252,445.13	\$ 301,964.27	\$ 27,682.02	\$ 21,837.12	\$ 49,519.14
B. HEAT, LIGHT & VENTILATION						
(136)	Salaries	\$ 245,893.24	\$ 235,176.60	\$(10,716.64)	\$	\$
(137)	Benefits	50,010.82	43,615.15		( 6,395.67)	
(138)	Supplies	23,000.00	23,000.00			
(139)	Steam	270,000.00	290,000.00		20,000.00	
(140)	Electric Current	500,000.00	500,000.00			
(141)	Lamps	12,000.00	13,000.00		1,000.00	
(142)	Water	13,000.00	20,000.00		7,000.00	
(143)	Repairs-Equipment	65,000.00	65,000.00			
	Total	\$1,178,904.06	\$1,189,791.75	\$(10,716.64)	\$ 21,604.33	\$ 10,887.69
C. ART HANDLERS						
(144)	Salaries	\$ 194,776.40	\$ 183,080.08	\$(11,696.32)	\$	\$
(145)	Benefits	39,621.05	35,649.90		( 3,971.15)	
(146)	Supplies	12,000.00	10,500.00		( 1,500.00)	
(147)	Uniform Rental	7,500.00	7,500.00			
	Total	\$ 253,897.45	\$ 236,729.98	\$(11,696.32)	\$( 5,471.15)	\$(17,167.47)
D. SHOP						
(148)	Salaries	\$ 101,447.33	\$ 84,757.69	\$(16,689.64)	\$	\$
(149)	Benefits	16,632.12	12,929.17		( 3,702.95)	
(150)	Supplies	25,000.00	35,000.00		10,000.00	
(151)	Repairs-Equipment	300.00	300.00			
	Total	\$ 143,379.45	\$ 132,986.86	\$(16,689.64)	\$ 6,297.05	\$(10,392.59)
E. CUSTODIANS						
(152)	Salaries	\$ 957,687.24	\$ 985,579.62	\$ 27,892.38	\$	\$
(153)	Benefits	169,548.58	170,100.34		551.76	
(154)	Miscellaneous	4,000.00	4,000.00			
(155)	Outside Security Pat.	45,946.32	45,946.32			
(156)	Outside Bus Service	5,046.42	5,046.42			
	Total	\$1,182,228.56	\$1,210,672.70	\$ 27,892.38	\$ 551.76	\$ 28,444.14
F. JANITORS						
(157)	Salaries	\$ 250,432.44	\$ 257,552.52	\$ 7,120.08	\$	\$
(158)	Benefits	47,790.24	51,674.00		3,883.76	
(159)	Supplies	10,000.00	15,000.00		5,000.00	
(160)	Window Washing	3,000.00	3,000.00			
(161)	Repairs-Equipment	300.00	300.00			
	Total	\$ 311,522.68	\$ 327,526.52	\$ 7,120.08	\$ 8,883.76	\$ 16,003.84
G. GROUNDS						
(162)	Salaries	\$ 107,867.84	\$ 123,410.88	\$ 15,543.04	\$	\$
(163)	Benefits	22,395.76	19,229.86		( 3,165.90)	
(164)	Supplies	20,000.00	20,000.00			
(165)	Repairs-Equipment	8,000.00	8,000.00			
(166)	Oval Maintenance	8,000.00	8,000.00			
	Total	\$ 166,263.60	\$ 178,640.74	\$ 15,543.04	\$( 3,165.90)	\$ 12,377.14
TOTAL BUILDING & GRDS.		\$3,488,640.93	\$3,578,312.82	\$ 39,134.92	\$ 50,536.97	\$ 89,671.89

## THE CLEVELAND MUSEUM OF ART

## PROPOSED BUDGET FOR 1985

## COMPEARED WITH BUDGET FOR 1984

	<u>1984</u>	<u>1985</u>	<u>SALARIES</u>	<u>OTHER EXPENSES</u>	<u>TOTAL</u>
<u>V. BENEFITS</u>	<u>\$ 185,916.22</u>	<u>\$ 209,260.75</u>	<u>\$</u>	<u>\$ 23,344.53</u>	<u>\$ 23,344.53</u>
<u>GRAND TOTALS</u>	<u>\$8,886,229.40</u>	<u>\$9,447,779.49</u>	<u>\$112,768.67</u>	<u>\$448,781.42</u>	<u>\$561,550.09</u>



THE CLEVELAND MUSEUM OF ART  
1985  
INCOME AVAILABLE FOR OPERATING EXPENSES

I. UNRESTRICTED REVENUES

1. Endowment: Income-Operating  
Unrestricted funds held by the Museum, the income being used for operations.
2. Trust Income  
Income received from Trusts held by other agencies, the income only to be allocated to the Museum for operations.
3. The Foundation Trust  
Traditionally the income from the two founding trusts of the Museum is always listed separately.
4. Federal and State  
Grants received for general operations or special purposes from federal and state agencies:
  - a. Ohio Arts Council- which has remained essentially constant since 1977, is the largest grant made to an Ohio art museum.
  - b. Institute of Museum Services - the Museum successfully approached the IMS for its maximum grant of \$50,000 in 1984 and plan to do the same again in 1985.
  - c. National Endowment for the Arts - which will vary from year to year, is usually for special exhibitions.
5. Development and Membership
  - a. Annual (\$25) and Sustaining (\$50) membership dues are allocated to annual operations. While normally the Museum has a high retention rate (about 85%), this year we expect a greater drop rate given the higher fees, so have estimated income cautiously. Anticipated: 20% loss of Annual, 5% for Sustaining.
  - b. Director's Circle: The proposed new classification for annual giving (\$1,000 per couple) with a modest beginning projected.
  - c. Corporate: Presently the Museum receives \$10,000 from seven corporate donors. The new figure projects the beginnings of a more aggressive pursuit of corporate donations.
  - d. Annual Giving: For the first time the monies received as the result of year-end giving by Museum members is projected as part of annual income from operations. The figure is based upon returns to date in 1984.
6. Program Income:
  - a. Projected income from Restaurant. Necessarily, given the fact that the Cini-Grissom study on the reorganization of the Restaurant is still underway, income is an estimate based upon previous returns. Should the income be reduced as the result of new cuts, as needed expenses will be reduced as well.
  - b. Special Exhibitions:
    - i. Sale of Catalogues: The printing of catalogues is part of the exhibition costs; as long as the account remains open, the income from sales is returned to the operating budget. Thereafter the income goes to the Publications Fund.
    - ii. Expense Sharing: From time to time (as will be the case with the Kushan exhibition) the Museum is responsible for organizing the exhibition and the costs are shared with other institutions (in this case Asia House and the Seattle Art Museum). Such income is cited here.
    - iii. May Show Sales: The Museum receives 10% of any sales made from the May Show.

- c. Book Shop: The Book Shop sales fall into three areas: sale of general stock (recorded here), sale of Museum publications (allocated to Publications Revolving), and sale of special exhibition catalogues (income allocated to Special Exhibition income).
- d. Education Dept. Fees & Admissions: \$41,000 income from Saturday and summer classes. (Note: This amount is based on increase of fees in winter members \$10 to \$15, others \$15 to \$20, and in summer respectively \$10 to \$20 and \$15 to \$25); Lincoln Electric grant for scholarships \$8,000; University Circle grant for Cleveland Public Schools \$7,000.
- e. Musical Arts Subscription Series: Income received from ticket sales.
- f. Bulletin Subscriptions: Income from subscriptions to the Bulletin. (Note: With the increased rates, estimation of income is difficult, the budgeted figures presuming a 50% drop-off.)
- g. Outside Services - Bldg. & Grounds and Print Shop: Such miscellaneous charges as packing and shipping objects for other institutions, guard overtime, printing for the Junior Council to cite a few.
- h. Slides Sales and Rentals: Monies received from the sale and renting of slides.
- i. Photo Sales and Rentals: Monies received from the sale of photographs and reproduction rights and the rental of transparencies for purposes of reproduction.
- j. Misc. Income: Such scattered small amounts as return on coin phones, Coke machine.

#### 7. Miscellaneous

- a. Helen Wade Greene Trust: The income from this trust is allocated each year by Mrs. A. Dean Perry; she appears to make a grant annually, but it cannot be presumed.
- b. Musart Society: Monies raised by the Society and given to the Museum to help underwrite the concert program.
- c. Interest Income: Interest received from operating monies on hand.

## II. RESTRICTED REVENUES

### 1. Endowment Income - Special Purpose

- a. Library: Endowment funds whose income is allocated specifically for the purpose of library books. Should the money not all be spent in one year, it must be held over.
- b. Musical Arts: The income from endowment funds specifically allocated for the concert program.
- c. Fine Arts Garden: 1/2 of the salary of Superintendent of Grounds is paid by income from the John and Francis Sherwin Fund.

### 2. Endowment Income - Art Purchase

- a. The Board has established that certain expenses in connection with acquisitions may reasonably be charged against acquisition funds; In the past such charges were made directly against the funds. This year, as recommended by the Planning Committee, the monies to be used are to be indicated as part of the income.

MINUTES OF THE MEETING OF THE BOARD OF  
TRUSTEES OF THE CLEVELAND MUSEUM OF ART  
held at the Museum on Monday, November 5,  
1984 in the Trustees' Room

Present: James H. Dempsey, Jr., George P. Bickford,  
James D. Ireland, E. Bradley Jones, Jack W.  
Lampl, Jr., S. Sterling McMillan III, George  
Oliva, Jr., Mrs. Alfred M. Rankin, Mrs. Donna  
S. Reid, Daniel J. Silver, Mrs. Frances P.  
Taft, Paul J. Vignos, Jr., Alton W. Whitehouse,  
Jr., Norman W. Zaworski, and Mrs. Norman S.  
Jeavons, ex officio. Also present were Evan  
H. Turner, Secretary and Director, William S.  
Talbot, Assistant Secretary and Assistant Director  
for Administration, and Albert J. Grossman,  
Assistant Treasurer and Assistant Director for  
Operations and Finance

Presiding: Mr. Dempsey

A quorum being declared present, the meeting was called to order by the President.

The President suggested that the Code of Regulations should be modernized and recommended that he be given authority to have a new Code prepared for submission to the annual meeting. Upon motion duly made and seconded, it was

VOTED: that the President undertake to revise the  
Code of Regulations for presentation to the  
Board at the Annual Meeting.

The Minutes of the meeting of the Board of Trustees held on May 5, 1984 having been distributed, were approved.

The Director then reported the following Endowment Fund contributions:

Board of Trustees Meeting  
November 5, 1984

Endowment Fund Contributions

THE LOUISE BROWN INDIVIDUAL MEMBERSHIP ENDOWMENT FUND Mrs. Willard W. Brown	\$ 2,000.00
THE ELAINE DAVIS MEMORIAL INDIVIDUAL MEMBERSHIP ENDOWMENT FUND Miss Helen V. Zink	50.00
THE MR. & MRS. NELSON S. TALBOTT FUND IN MEMORY OF MR. & MRS. EDWIN KIRK LARGE The Nelson Talbott Foundation	3,500.00
THE JOHN AND FRANCES W. SHERWIN INDIVIDUAL MEMBERSHIP ENDOWMENT FUND The Sherwick Fund	1,500.00
THE SILVIA AND JUSTIN ZVERINA FUND IN MEMORY OF LILLIE AND ADOLPH WUNDERLICH INDIVIDUAL MEMBERSHIP ENDOWMENT FUND Silvia Zverina	5,000.00
THE SADA D. WATTERS MEMORIAL CONTRIBUTING MEMBERSHIP ENDOWMENT FUND (NEW) Estate of Sada D. Watters	500.00
THE MR. AND MRS. A. DEAN PERRY INDIVIDUAL MEMBERSHIP ENDOWMENT FUND Mr. A. Dean Perry	200.00
THE ELIZABETH R. ARMINGTON INDIVIDUAL MEMBERSHIP ENDOWMENT FUND Mrs. Raymond Q. Armington	100.00
THE FRANK J. AND ANASTASIA M. GROSSMAN MEMORIAL CONTRIBUTING ENDOWMENT FUND (NEW) Mr. Albert J. Grossman	400.00

Special Purpose Endowment Funds

ROBERT A. MANN SPECIAL PURPOSE ENDOWMENT FUND (NEW) Mr. Robert A. Mann	5,000.00
WALTER BLODGETT SPECIAL PURPOSE ENDOWMENT FUND Mr. Richard W. Cochran	100.00
THE BUTKIN FUND, SPECIAL PURPOSE ENDOWMENT FUND The Butkin Foundation	10,000.00
THE ROSE E. ZVERINA SPECIAL PURPOSE LIBRARY ENDOWMENT FUND Mr. and Mrs. Justin Zverina	3,000.00
ANTON & ROSE ZVERINA MUSIC SPECIAL PURPOSE ENDOWMENT FUND Mr. and Mrs. Justin Zverina	2,000.00
Miss Frances S. Zverina	1,500.00

Operating Endowment Funds

THE ELEANOR & MORRIS EVERETT OPERATING ENDOWMENT FUND (NEW)	
Mr. Morris Everett	\$ 31,950.00
THE ETHEL C. AND RAYMOND T. JACKSON OPERATING ENDOWMENT FUND (NEW)	
Estate of Ethel Curry Jackson	81,670.46
Estate of Ethel Curry Jackson	376.78

Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and  
to thank the donors for their generosity.

The Director reported the receipt of the following Gifts and Funds:

Gifts and Funds

Sundry Purchase Art	
Mr. & Mrs. Joseph T. Meals	" (Prints & Drawings) 400.00
Dr. & Mrs. Gerard Seltzer	" ( " " " ) 500.00
Tom E. Hinson	" (Modern Art Dept.) 300.00
William S. Leizman	" (memory of Tracy Louise Cusack) 100.00
Helen W. Harris	" (memory of Mr. & Mrs. John H. Harris) 25.00
Mr. & Mrs. S. Arthur Harris	" ( " " " " " " " ) 25.00
Mrs. Harold T. Tasker	" ( " " Mrs. Jane M. Harris) 25.00
Arielle Kozloff Brodkey	" (honor of Jerald Brodkey) 67.50
Arielle Kozloff Brodkey	" ( " " " " " ) 85.00
Arielle Kozloff Brodkey	" ( " " " " " ) 85.00
Dr. & Mrs. Herman K. Hellerstein	" ( " " " " " ) 50.00
Citibank N.A.	" ( " " " " " ) 50.00
Anonymous	" ( " " " " " ) 75.00
Loretta B. Vaiksnoras	" (memory of Lillian Steinberg) 50.00
Mr. & Mrs. John F. Kren	" ( " " " " " ) 15.00
Thomas Kren	" ( " " " " " ) 25.00
Mrs. Max H. Edwards	" ( " " " " " ) 200.00
Paul A. Nelson	" ( " " " " " ) 25.00
Dr. Jane Glaubinger	" ( " " " " " ) 20.00
Mr. & Mrs. Robert C. Lewis	" ( " " " " " ) 50.00
Louise S. Richards	" ( " " " " " ) 100.00
Phyllis Seltzer	" ( " " " " " ) 100.00
Mrs. Albert Wade Laisy	" ( " " " " " ) 50.00
Mr. & Mrs. James D. Ireland	" (memory of Virginia Hosford Mathis) 50.00
Miss Joan Karnosh	" ( " " " " " ) 10.00
Mr. & Mrs. Tinkham Veale II	" ( " " " " " ) 50.00
Mr. & Mrs. Thomas H. Paterson	" ( " " " " " ) 25.00
The Cleveland Foundation	
The Sarah Stern Michael Fund	" (May Show purchase) 500.00
The Print Club of Cleveland	" (Engr. by Milan, <u>Fates with Masks</u> ) 8,522.17
Mrs. Sibley W. Hoobler	" (Etching by Pennell, <u>Bushey Park</u> ) 315.00
Mr. & Mrs. Robert C. Lewis	" (Lith. by Buhot, <u>Le Petit Chasseur</u> ) 535.65
Mrs. H. Theodore Meyer	Sundry Purchase, Special (Junior Council) 1,600.00
The Treuhaft Foundation	" (May Show Award) 1,000.00
The Mundane Club	" (Book, memory of Mrs. Norweb) 60.00
The Junior Council	" ( " " " " " ) 45.95

Board of Trustees Meeting  
November 5, 1984

GIFTS AND FUNDS (continued)

Sundry Purchase Special  
BUILDING & DEVELOPMENT FUND

W. B. Harwood, Jr.	"	(Scholarship, memory, W.Von Weise)	\$ 100.00
The Lincoln Electric Foundation	"	(Educational activities)	4,000.00
The College Club of Cleveland	"	(Library Books)	25.00
The Garden Club of Cleveland	"	(The Fine Arts Garden)	150.00
Women's City Club	"	(Education Dept.)	175.00
Mr. & Mrs. Walter S. Gibson	"	(Library Books)	500.00
Mrs. J.D.A. Barr	"	" "	40.00
Mr. & Mrs. Crede C. Calhoun	"		15.00
Dr. & Mrs. Robert B. Daroff	"	(pledge payment)	330.00
Mrs. Sheldon G. Grubb	"	"	100.00
Dr. & Mrs. F. J. Hruby	"	"	25.00
Ohio Bell	"	(matching gift)	35.00
Mr. & Mrs. David Warshawsky	"	(honor of birthday, S. Burns Weston)	10.00
Mr. & Mrs. Francis R. Zuppan	"	(pledge payment)	150.00
The Junior Council	"	"	6,000.00
Mr. & Mrs. Herbert E. Bill	"		50.00
The Hon. Leonard Goldstein	"	(pledge payment)	50.00
Mr. & Mrs. Kenneth F. Hegyes	"	"	30.00
Dr. Robert L. Alexander	"	(honor of Dr. Norman Zaworski)	300.00
Elizabeth O. Blazy	"		500.00
Amalia Brescia	"	(pledge payment)	50.00
Mr. & Mrs. W. E. Butler	"		10.00
Mrs. G. C. DeVenne	"	(pledge payment)	250.00
Mr. & Mrs. Norman S. Jeavons	"	"	150.00
The Kresge Foundation	"	"	400,000.00
Mr. & Mrs. George A. Maurath	"		5.00
The Samuel Rcsenthal Foundation	"	(pledge payment)	10,000.00
The J. M. Smucker Company	"		1,000.00
Mrs. Harold Fallon	"	(pledge payment)	1,994.13
Mr. & Mrs. Joseph B. Clough	"		50.00
Emhart Corporation	"	(matching gift)	100.00
The Lubrizol Foundation	"		4,000.00
Mr. & Mrs. William C. Johnson, Jr.	"		5.00
Mr. & Mrs. Richard C. King	"		15.00
Andrew Rosenfeld	"		15.00
Mr. & Mrs. Robert C. Ruhl	"		10.00
Mrs. F. B. Taber	"		15.00
Mr. & Mrs. Alfred M. Rankin, Jr.	"	(pledge payment)	496.75
Maurita M. Bauer	"		15.00
Mr. & Mrs. Robert L. Bond	"		10.00
Mrs. David L. Grund	"	(pledge payment)	50.00
Miss Nancy A. Johnson	"		15.00
Dr. & Mrs. Jack Lissauer	"		200.00
Mrs. Paul R. Rusch	"		5.00
Agnes G. Saalfeld	"	(pledge payment)	20,040.00
The Watterson Foundation	"		15.00
The Jewish Community Federation of Cleveland (Dr. Marvin L. & Nancy L. Whitman Philanthropic Fund)	"	(pledge payment)	300.00

Board of Trustees Meeting  
November 5, 1984

## GIFTS AND FUNDS (continued)

	Sundry Purchase Special BUILDING & DEVELOPMENT FUND	\$	
Thomas Stepwith		20.00	
White Consolidated Industries, Inc., Fdn.	"	4,000.00	
Alcan Aluminum Corporation	"	1,000.00	
BancOhio National Bank	(pledge payment)	426.00	
Mr. & Mrs. Richard D. Conway	"	50.00	
Elizabeth M. Floyd	"	100.00	
James I. Lader	"	100.00	
The Mary & Louis S. Myers Foundation	"	1,500.00	
Omer Franklin Spurlock	"	75.00	
Mary E. Weber	"	200.00	
National City Bank Charitable Contributions Trust	"	6,099.00	
Parsons & Co., Inc.	"	300.00	
The Tremco Foundation & B. F. Goodrich	(pledge payment)	8,333.3	
Mr. & Mrs. Robert G. Wilson	"	15.00	
Amalia Brescia	"	15.00	
Mr. & Mrs. Clark E. Bruner	(pledge payment)	300.00	
Mr. & Mrs. Frank B. Carr	"	500.00	
Jean Cohn	"	200.00	
Mr. & Mrs. Kenneth F. Hegyes	(pledge payment)	30.00	
The Huntington National Bank of Northeast Ohio	"	1,869.00	
Robert O. Boyer	"	10.00	
Mr. Charles R. Bruml	"	15.00	
Mr. & Mrs. George J. Dunn	(pledge payment)	150.00	
Jules Bayer (J & L Associates)	"	10.00	
Mr. & Mrs. Ralph D. Maier	"	10.00	
The North American Coal Corporation	(pledge payment)	10,000.00	
Society National Bank	"	4,161.00	
Mr. & Mrs. P. Thomas Austin	"	100.00	
The Elizabeth & Ellery Sedgwick Fund	"	5,000.00	
International Business Machines Corp.	"	6,000.00	
International Business Machines Corp.	(matching grant)	496.5	
The Standard Oil Company (Ohio)	"	2,750.00	
Judith Rosen-Glauber	"	5.00	
Central National Bank	(pledge payment)	4,887.00	
The Jewish Community Federation of Cleveland	"	100.00	
Milford & Lillian Harris Family Philanthropic Fund	"	15,000.00	
TRW Foundation	"	250.00	
Silvia W. Zverina	"	1,063.1	
Dr. & Mrs. John A. Hadden, Jr.	(pledge payment)	100.00	
Ann Koblitz Bassett	"	3,400.00	
Hahn, Loeser, Freedheim, Dean & Wellman	"	200.00	
A. J. Kaufman	"	15.00	
David E. Rowe	"	500.00	
Ben S. Stefanski, II	(pledge payment)	903.00	
Bank One, Cleveland, NA	"	15.00	
Gay M. Barrett	"	50.00	
Norman W. Goldston, M.D.	(pledge payment)	500.00	
Mr. & Mrs. Elmer Jagow	"		

Board of Trustees Meeting  
November 5, 1984

GIFTS AND FUNDS (continued)      Sundry Purchase Special  
BUILDING & DEVELOPMENT FUND

Barbara J. Hamilton	"	\$	10.00
Mr. & Mrs. Charles Mangus	"		10.00
The S. Livingston Mather Charitable Trust	"	(pledge payment)	7,500.00
Mrs. James G. Rayburn	"	"	100.00
Alcoa Foundation	"	"	5,000.00
Britton Fund	"	"	4,000.00
Mr. & Mrs. Irwin Feldman	"		15.00
Mr. & Mrs. Stuart M. Henderson	"		10.00
Mrs. Edward H. Fitch	"	(pledge payment)	50.00
Mr. & Mrs. Edward M. Martens	"		10.00
Ohio Bell	"	(matching grant)	25.00
Premier Industrial Foundation	"	(pledge payment)	3,300.00
Dr. & Mrs. Gerard Seltzer	"	"	500.00
The Wuliger Foundation, Inc.	"	"	500.00
Miss Eugenia Zyga	"		100.00
Mr. & Mrs. Neville A. Chandler	"	(pledge payment)	100.00
Tom Corrigan	"		5.00
Virginia Q. Foley	"	(pledge payment)	500.00
Mr. & Mrs. Ralph C. Gray	"		10.00
Mr. & Mrs. Kenneth F. Hegyes	"	(pledge payment)	30.00
Midland-Ross Foundation	"	"	4,000.00
Dr. & Mrs. Edward R. Cerutti	"		10.00
Mr. & Mrs. Joseph P. Fitzgerald	"		5.00
Michael Gutterman	"		5.00
M. K. Lottman	"		15.00
Alan G. Poorman	"		15.00
Mr. & Mrs. Ott Scarponi	"		15.00
Dr. & Mrs. Paul Pipik	"		15.00
Alfred L. Vernes	"		10.00
Mr. & Mrs. James C. Hageman	"	(pledge payment)	2,164.13
AT&T Foundation	"	(matching grant)	100.00
Mr. & Mrs. Edward DeConingh	"	(pledge payment)	150.00
Dorothy T. Fairbank	"	"	100.00
The First National Bank of Chicago	"		300.00
Mrs. Hugh R. Gibson	"	(pledge payment)	300.00
Dr. & Mrs. F. J. Hruby	"	"	50.00
Miriam J. Greene	"	"	500.00
Mr. & Mrs. Seth C. Taft	"	"	500.00
Mary E. Weber	"	"	100.00
Mary E. Croxton	"	"	1,270.00
Dr. & Mrs. John Collis	"	"	300.00
Mr. & Mrs. Kenneth F. Hegyes	"	"	30.00
Elizabeth Ring Mather and William Gwinn Mather Fund	"	"	33,000.00
(Mr. & Mrs. James D. Ireland)	"		5.00
Mr. & Mrs. Albert Michelson	"		100.00
Mrs. Edward Oberndorf	"	(pledge payment)	15.00
Mr. & Mrs. Martin Rosskamm	"		15.00
The Harry K. Fox and Emma R. Fox Charitable Foundation	"	(pledge payment)	10,000.00
Mr. & Mrs. Timothy J. Jones	"		15.00
Dorothy Kappan	"		5.00

Sundry Purchase Special  
BUILDING & DEVELOPMENT FUND

Mr. & Mrs. Robert J. Roth	"	(pledge payment)	\$ 125.00
Freda M. Haxton	"		15.00
Mr. & Mrs. Charles A. Smith	"		5.00
Ernst & Whinney	"	(pledge payment)	5,000.00
Cynthia S. Wickwire	"	"	30.00
Mr. & Mrs. David R. Buschman	"	"	200.00
The Cleveland Electric Illuminating Foundation	"	(matching grant)	55.00
Mr. & Mrs. Henry F. Eaton	"	(pledge payment)	250.00
Mr. & Mrs. Douglas Wick	"	"	1,000.00
Mr. & Mrs. John B. Calfee, Jr.	"	"	250.00
Jean Cohn	"		300.00
Evelyn Galetovich	"		15.00
Mr. & Mrs. David Morgenthau	"	(pledge payment)	10,000.00
The Hon. Leonard Goldstein	"	"	50.00
The Kangesser Foundation	"	"	8,333.00
Mr. & Mrs. John S. Wilbur	"	"	3,068.52
Carol M. Cercek	"		5.00
Mr. & Mrs. W. Ray Everett	"		5.00
Harshaw/Filtrol Partnership	"		1,500.00
Diana Tittle and Tom Hinson	"	(pledge payment)	100.00
Frederick D. Johnson, II	"		5.00
Mr. & Mrs. Harley C. Lee	"		15.00
Mrs. Myron Guren	"		10.00
Harry R. Schanck	"		10.00
Mr. & Mrs. Robert R. Broadbent	"	(pledge payment)	500.00
Ohio Bell	"	(matching grant)	100.00
The Kelvin and Eleanor Smith Foundation	"	(pledge payment)	10,000.00
James E. Chapman	"		15.00
Elizabeth Dauntton	"		15.00
Mrs. Franklin B. Floyd	"	(pledge payment)	100.00
Mr. & Mrs. Kenneth F. Hegyes	"	"	30.00
Reliance Electric Charitable, Scientific and Educational Trust	"	"	5,000.00
The Laub Foundation	"	"	5,000.00
Ohio Edison	"	"	1,000.00
Mildred M. Listerman	"		15.00
Ann G. Possehl	"		25.00
Mrs. Julia N. McCoy	"	(pledge payment)	1,650.00
CIGNA Foundation	"	(matching grant)	50.00
CIGNA Foundation	"	( " )	35.00
Myrtle Givelber	"		10.00
Mr. & Mrs. Kenneth F. Hegyes	"	(pledge payment)	30.00
Nicholson Foundation	"	"	1,000.00
L. Beaumont Parks	"		15.00
Mr. & Mrs. Robert R. Ruggles	"		15.00
The Rev. & Mrs. G. Kenneth Shafer	"		5.00
Elizabeth C. Stevenson	"		10.00
Mr. & Mrs. Peter L. Galvin	"	(pledge payment)	500.00
Mr. & Mrs. George A. Gothot	"	"	100.00

Board of Trustees Meeting  
November 5, 1984

GIFTS AND FUNDS (continued)

John Huntington Art & Polytechnic Trust	2nd Quarter Appropriation	\$ 600,000.00
John Huntington Art & Polytechnic Trust	3rd Quarter Appropriation	500,000.00
The Horace Kelley Art Foundation	2nd Quarter Appropriation	35,000.00
The Horace Kelley Art Foundation	3rd Quarter Appropriation	35,000.00
The Helen Wade Greene Charitable Trust	Sundry Gifts, Operating	15,196.96
The Helen Wade Greene Charitable Trust	"	9,906.40
Mr. & Mrs. Howard B. Schreibman	" (honor of Mrs. Schreibman-Salk)	20.00
Mr. & Mrs. David Warshawsky	" (honor of H. Jack Lang, birthday)	10.00
National Council of Jewish Women, Cleveland Section	" (Education)	25.00
	Sundry Gifts, Operating	
Roger Even Bove	"	5.00
Mr. & Mrs. Charles W. Landefeld	" (memory of Mr. Spencer)	25.00
Peter Paul Mechanical Service, Inc.	"	75.00
Stern Special Events Inc.	" (European Folk Art Exhibit)	500.00
Mr. & Mrs. Frank M. Stieger	"	7.50
Mr. & Mrs. Robert Rhodes	"	5.00
The China Music Project, Inc.	" (young people's scholarships)	150.00
Mr. & Mrs. David Gotteherez	"	20.00
James A. Rosenberg	"	5.00
Miss Jean Rouvel	"	15.00
Fellowship of Friends, Inc.	" (Cavallino Exhib. catalogue)	1,050.00
Anonymous	"	1.00
Anonymous	"	1.00
Anonymous	"	6.00
Anonymous	"	10.00
Anonymous	"	1.00
	Sundry Gifts, Other than Cash	
Mrs. Norman S. Jeavons	" (9 Cleveland Blue Books)	90.00
Estate of Mrs. R. Henry Norweb	" (Plants, step benches)	3,019.00

Corporate Membership

Ford Motor Company	600.00
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Grants

Ohio Arts Council	(#S-84-11/13 for operating expenses)	230,770.00
The Institute of Museum Services	(#IG 40743-84 for operating expenses)	12,500.00
The Cleveland Foundation	(#1120 800, Chinese Orchestra)	2,500.00
National Endowment for the Arts	(#32-4420-00245, 17th, 18th c. sculpt. cat.)	15,052.00
The Institute of Museum Services	(#IG 40743-84 for operating expenses)	12,500.00

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated,  
to express to the donors the appreciation of the  
Trustees, and to allocate sums contributed for  
works of art to the Accessions Committee.

Board of Trustees Meeting  
November 5, 1984

The Director reported following transfer of funds:

#### TRANSFER OF FUNDS

On December 19, 1983, the contribution of \$100.00 by Albert J. Grossman was listed in the Trustees Meeting to establish THE FRANK J. & ANASTASIA M. GROSSMAN MEMORIAL SUSPENSE CONTRIBUTING MEMBERSHIP ENDOWMENT FUND, #98. On February 20, 1984, this fund was cancelled until such time that the amount in the fund reached the required total of \$500.00. With the contribution of \$400.00 as listed above in these minutes, this previous \$100.00 amount will be transferred from Suspense to establish the Memorial Contributing Endowment Fund, #99.

On May 7, 1984, the contribution of \$15,000.00 by The Jewish Community Federation, the Morris Stone Family Philanthropic Fund, was listed in Sundry Purchase Special (Conservation Equipment). On April 10, 1984, this contribution was transferred to THE BUILDING & DEVELOPMENT FUND.

The Director reported the receipt of the following requests for loans and recommended their approval:

Asia Society  
New York, NY  
10/10/85-1/5/86  
Fogg Art Museum, Harvard University  
Cambridge, MA  
2/10/86-3/20/86  
Houston Museum of Fine Arts  
Houston, TX  
5/2/86-6/29/86

New Orleans Museum of Art  
for exhibition at the  
Asian Art Museum of San Francisco  
San Francisco, CA  
10/8/85-11/19/85

Walters Art Gallery  
Baltimore, MD  
11/15/85-12/31/85  
Kimbell Art Museum  
Fort Worth, TX  
1/25/86-3/9/86  
Los Angeles County Museum of Art  
Los Angeles, CA  
6/26/86-8/18/86

32.36 TARIKH-I ALFI, page, India, .  
Mughal School, 1582-1590  
67.244 A YOUNG ASCETIC WALKING BY THE  
BANK OF A RIVER, India, Mughal,  
end of 16th c., color on paper,  
attr. to Basavana  
62.279/ TUTINAMA, page, "The Parrot Mother  
f 32r Cautions Her Young," India, Mughal,  
ca. 1560, color and gold on paper  
62.279/ TUTINAMA, page, "A Donkey in Tiger's  
f 207r Skin," India, Mughal, ca. 1560,  
color and gold on paper

76.8 PORTRAIT OF KOSUKOKU, Watanabe  
Kazan, Japanese, 1793-1841, fan  
painting

81.49 HAIR ORNAMENT, horn, enamel and  
gold, ca. 1900, French, by Ren   
Lalique

REQUESTS FOR LOANS - Recommended (cont.)

Taft Museum Cincinnati, OH 5/2/85-6/30/85	70.161 52.538	POINT JUDITH, RHODE ISLAND, Martin Johnson Heade, oil on canvas FIFTH AVENUE NOCTURNE, Childe Hassam, oil on canvas
Detroit Institute of Arts Detroit, MI 10/12/85-2/3/86	50.89 58.39	THE ARTIST'S SISTER, MME. PONTILLON, SEATED ON THE GRASS, Berthe Morisot, 1873, oil on canvas LA CAPELINE ROUGE, Claude Monet, oil on canvas, ca. 1870
Duke University Museum of Art Durham, NC 2/20/85-4/20/85 Dixon Gallery and Gardens Memphis, TN 5/1/85-6/1/85 J. B. Speed Museum Louisville, KY 7/10/85-8/30/85	52.587 60.46 66.143 62.279/ 72r 62.279/ 60v	SHIVA AND PARVATI ON AN ELEPHANT SKIN, India, Punjab Hills, Basohli School, ca. 1700 RAGINI KANHARA, India, Rajasthan, Bikaner, early 18th c. SITA IN THE GARDEN OF LANKA WITH RAVANA AND HIS DEMONS, India, Punjab Hills, Guler School, ca. 1720 TUTINAMA, page, India, Mughal, Reign of Akbar, ca. 1560 TUTINAMA, page, India, Mughal, Reign of Akbar, ca. 1560
The Jewish Museum New York, NY 9/85-9/86	51.357	STILL LIFE WITH RAYFISH, Chaim Soutine, oil on canvas
University of Kentucky Art Museum Lexington, KY 3/24/85-5/26/85	50.314 50.308	DON QUIXOTE, pencil on transfer paper, 1950 DON QUIXOTE, woodcut printed in green and black
Madison Art Center Madison, WI 12/8/84-2/2/85	66.387	NUDE OUTDOORS, Otto Henry Bacher, oil on canvas
Museum of Fine Arts Boston, MA 10/9/85-1/6/86	58.47 42.1065	THE APPLE SELLER, Pierre Auguste Renoir, c. 1890, oil on canvas MLLE. ROMAINE LACAUX, Pierre Auguste Renoir, 1864, oil on canvas

REQUESTS FOR LOANS - Recommended (cont.)

Metropolitan Museum of Art New York, NY 4/1/85-6/9/85	27.388	WINTER, CLOSE OF DAY, George Inness, oil on canvas
Cleveland Museum of Art Cleveland, OH 8/14/85-10/6/85		
Minneapolis Institute of Arts Minneapolis, MN 11/4/85-1/12/86		
Los Angeles County Museum of Art Los Angeles, CA 2/20/86-5/11/86		
National Gallery of Art Washington, DC 6/22/86-9/7/86		
Art Institute of Chicago Chicago, IL 10/25/86-1/4/87		
Florida International University Miami, FL 1/18/85-2/20/85	78.17	STILL LIFE WITH KETTLE, Lennart Anderson, 1977, oil on canvas
Blount-Bridgers House Tarboro, NC 27886 4/1/85-5/31/85	43.63	SOUTHERN SPRING, Hobson Pittman, 1938, oil on canvas
National Gallery of Art Washington, DC 5/3/85-9/2/85	82.64	LOVERS (MITHUNA), India, Madhya Pradesh, Khajuraho style, 11th c., rust colored sandstone
Art Institute of Chicago Chicago, IL 10/19/85-4/5/86	63.104	BHU DEVI (Vaishnava Trinity), South India, early Chola Dynasty, 1st half 10th c., granite
	63.105	SHRI DEVI OR SHRI LAKSHMI (Vaishnava Trinity, South India, early Chola Dynasty, 1st half 10th c., granite
	63.106	VISHNU (Vaishnava Trinity), South India, early Chola Dynasty, 1st half 10th c., granite
	71.18	BUDDHA ATTACKED BY THE EVIL FORCES OF MARA, Kashmir, ivory

REQUESTS FOR LOANS - Recommended (cont.)

National Gallery of Art  
Washington, DC  
11/2/86-3/29/87

46.444 CARNIVAL AT NICE, Henri Matisse,  
ca. 1923, oil on canvas

By Maurice B. Prendergast

Williams College Museum of Art  
Williamstown, MA  
4/19/85-10/13/85

51.422 ITALIAN SKETCHBOOK, 1898-99,  
91 pencil sketches  
51.424 THE GRANITE SHORE HOTEL, ROCKPORT,  
after 1914, 72 pen or pencil  
drawings  
51.425 THE DELLS, 1896, 59 pencil drawings  
and 16 watercolor pages

Rijksmuseum  
Amsterdam, Netherlands  
3/14/85-6/9/85

52.465 GOSPEL BOOK, parchment, 216 leaves  
which includes four miniatures by  
the Master of Amsterdam Print  
Cabinet (also called Hausbuch Master)  
Germany, ca. 1480

Isetan Museum  
Tokyo, Japan  
3/15/85-4/15/85  
Fukuoka Art Museum  
Fukuoka, Japan  
4/20/85-5/20/85  
Nara Prefectural Museum  
Nara, Japan  
5/25/85-6/30/85

61.262 SAINT-MAMMES, LOING CANAL Alfred  
Sisley, oil on canvas

P & D Colnaghi & Co., Ltd.  
London, England  
11/7/84-12/15/84

84.59 LANDSCAPE, Thomas Gainsborough,  
English, oil on canvas

National Museum  
Stockholm, Sweden  
2/7/85-5/12/85

58.34 PORTRAIT OF BERTHE MORISOT, Edouard  
Manet, ca. 1869, oil on canvas

Board of Trustees Meeting  
November 5, 1984

REQUESTS FOR LOANS - Recommended (cont.)

Museum of Fine Arts Boston, MA 11/20/85-2/9/86	71.79	A PRINCE VISITING A HERMITAGE, India, Mughal School, Shah Jehan Period, ca. 1635, attr. to Govardhan
Dallas Museum of Art Dallas, TX 3/14/86-5/9/86	55.48	PALACE LADIES HUNTING FROM A PAVILION, India, Rajasthan, Kotah School, ca. 1810
China Institute in America New York, NY 10/20/84-1/27/85	84.45, a-o	TREATISE ON THE PAINTINGS AND WRITINGS OF THE TEN BAMBOO STUDIO, China, Ch'ing Dynasty, late 17th- 18th century, color woodblock book, 16 volumes in 2 folios

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions required by the Museum would be met.

The Director reported the receipt of the following requests for loans which had been declined:

REQUESTS FOR LOANS - Not Recommended

Kunsthalle Tübingen Tübingen, West Germany 11/85-3/86	58.54 394.25	MAY BELFORT, Toulouse-Latrec, 1893, gouache on cardboard MONSIEUR BOILEAU AT THE CAFE, Toulouse-Latrec, 1893, gouache on cardboard
Oklahoma Museum of Art Oklahoma, OK 1/21/85-4/29/85	62.29 23.1051 50.574/ .577	VIRGIN AND CHILD, Limoges, gilt-copper and champlevé enamel, ca. 1220, France CROSS, Limoges, gilt-copper and enamel, ca. 1190-1200 France FOUR PLAQUES WITH PROPHETS, gilt-copper and champlevé enamel, Germany, Hildesheim, ca. 1190

REQUEST FOR LOANS - Not Recommended

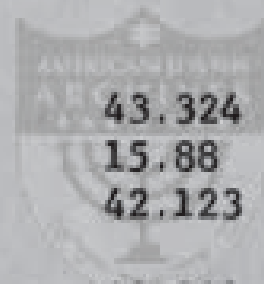
Musee St. Georges Liege, Belgium 2/21/86-4/20/86	57.144	TWO WOMEN, Henri Matisse, bronze
Museum Villa Stuck Munich, Germany 9/20/84-11/25/84	53.136	THE TOILET, Aubrey Beardsley pen and ink
Art Gallery of New South Wales Sydney, Australia The National Gallery of Victoria Melbourne, Australia Queensland Art Gallery Brisbane, Australia 2/85-8/85	66.333	GLORIA, Robert Rauschenberg, oil and paper collage on canvas, 1956
Centre Culturel du Marais Paris, France 10/16/84-1/27/85	67.167	CONVERSATION, Edgar Degas, monotype
Norton Gallery West Palm Beach, FL Pensacola Museum of Art Pensacola, FL Arkansas Art Center Little Rock, AR Museum of Fine Arts Springfield, MA 3/23/85-1/19/86	56.725	HEAD OF A WOMAN, Thomas Wilmer Dewing, silverpoint
Musee & Galerie Des Beaux-Arts Bordeaux, France May thru September 1985	35.233 1976.26 58.46	VASE OF FLOWERS, Odilon Redon, ca. 1905, oil on canvas PORTRAIT OF MADEMOISELLE VIOLETTE HEYMANN, Odilon Redon, 1910, pastel VASE OF FLOWERS, Odilon Redon, 1916, pastel

Upon the recommendation of the curator concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the action of the Director in  
declining these loan requests.

The Director then reported the following changes in loan requests:

		<u>By Otto H. Bacher</u>
CMA for Exhibition at One Cleveland Center Cleveland, OH 10/15/84-11/2/84	21.193	TOWER OF THE CHIMES, 1878, etching
	21.185	SOUTHWEST CORNER, PUBLIC SQUARE, CLEVELAND, 1878, etching
	15.426	LAKE ERIE, 1878, etching
	15.434	WEST PIER, 1878
	21.190	SHIP AND ELEVATOR, 1878, etching
	15.416	WEST PIER, SUNSET, 1878, etching
	21.192	EAGLE STREET AND WOODLAND AVENUE, 1878, etching
	38.141	GRAND CANAL, VENICE, 1888, etching
	20.23	MERLATRICE (THE LACE MAKERS), etching
	38.143	POINTE DEL PISTOR, etching
	66.387	NUDE OUTDOORS, 1893, oil
	66.388	PORTRAIT OF MRS. OTTO H. BACHER, 1891, oil



	<u>By Frederick C. Gottwald</u>
43.324	HEAD OF A WOMAN, oil
15.88	THE UMBRIAN VALLEY, ITALY, oil
42.123	ITALIAN LANDSCAPE, oil
25.801	DOWN TO THE HARBOR, 1925, by George G. Adomeit, oil
41.50	BEAUTIFUL ISLE OF SOMEWHERE, 1940, by Walter A. Sinz, ceramic

The above loan was approved at the Accessions Meeting of 9/24/84. It is now requested to delete HEAD OF A WOMAN (43.324) because it was determined by Conservation to be unsuitable for travel. It is also requested to add the following objects for loan:

	<u>By George G. Adomeit:</u>
33.1052	STANDING WOMAN, charcoal
33.1053	SEATED MAN IN A BERET, HOLDING A PALETTE, charcoal
33.1057	SEATED WOMAN IN A WIDE-BRIMMED HAT, charcoal and white chalk
33.1058	WOMAN AND INFANT, charcoal
33.1063	YOUNG MAN DRAWING, pencil on tracing paper
33.1064	STANDING MALE FIGURE, colored chalk and charcoal
33.1065	COUNTRY LANE, oil on canvas
33.1066	ROLLING HILLS, oil on canvas
33.1067	VILLAGE STREET, oil on canvas

REQUESTS FOR LOANS - Changes (cont.)

CMA for Exhibition at  
One Cleveland Center (cont.)

By George C. Adomeit

83.1069	SEMI-NUDE WOMAN, oil on canvas
83.1071	BEARDED MAN PRAYING, oil on canvas
83.1072	WCMAN IN A PINK HAT, oil on canvas
83.1073	DCUBLE PORTRAIT, oil on canvas
1320.27	IN PORT, 1926, oil on canvas
TR 16944/17	TEE BRIDGE, 1927, oil on canvas
TR 16944/16	HARPER'S FERRY, 1918, oil on canvas

Museum für Kunsthandwerk  
Frankfurt, Germany  
4/85-11/85

44.492	DRAGON COMBAT DRAWING, Turkey, mid-16th century, ink on paper
44.525	TUGHRA, Turkey, mid-16th c., paint on paper

The above loan was approved at the Trustees Meeting of 9/12/83. It is now requested to delete TUGHRA (44.525) from the request.

Los Angeles County Museum of Art  
Los Angeles, CA  
3/6/84-5/27/84

The Art Institute of Chicago  
Chicago, IL  
8/1/84-10/10/84

The Brooklyn Museum  
Brooklyn, NY  
12/1/84-2/10/85

71.18	BUDDHA ATTACKED BY THE EVIL FORCES OF MARA, India, Kashmir, 8th c., ivory
64.93	FINIAL WITH THE TEMPTATION OF BUDDHA BY MARA, Cambodia, late 12th-early 13th c., bronze
66.30	STANDING BUDDHA, Kashmir, Reign of Lalitaditya, ca. 724-760, brass
57.358	BARBARIAN ROYALTY WORSHIPPING BUDDHA, trad. of Chao Kuang-fu, N. Sung, China, handscroll
71.68	SAKYAMUNI UNDER THE BOOHI TREE, China, Ming Dynasty, hanging scroll
70.2	SAKYAMUNI COMING DOWN FROM THE MOUNTAINS, China, S. Sung, 1170-1251, hanging scroll

To be exhibited at Chicago only

73.214	SEATED BUDDHA, India, Mathura, Gupta Period, 5th c., sandstone sculpture
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The above loan was approved at the Trustees Meeting of 5/2/83. It is now requested to change the dates as follows:

Los Angeles County Museum of Art	- change to 3/1/84-5/20/84
The Art Institute of Chicago	- change to 6/30/84-8/26/84
The Brooklyn Museum	- change to 11/1/84-2/10/85

REQUESTS FOR LOANS - Changes (cont.)

State Historical Society of Wisconsin  
Madison, WI

8/21/83-10/23/83

Milwaukee Public Museum

Milwaukee, WI

11/83-1/84

Six other institutions handled by

Association of Science & Technology Centers

Washington, DC

1/84-12/85

20.1992

FRAGMENT FROM TOMB OF A WORKER  
AT KHUFU'S PYRAMID, Dynasty VI

16.2009

ARRETINE BOWL FRAGMENT, Roman,  
Augustan Period

The above loan was approved at the Trustees Meeting of 5/2/83. It is now requested to approve an additional object, PAPYRUS OF A CHANTRESS OF AMON (14.725), Egypt, Dynasty XXII, to join the tour in Phoenix, AZ. It is also requested to approve the six additional institutions on the tour as follows:

Texas Memorial Museum

Austin, TX

2/11/84-5/6/84

The Arizona Museum of Science & Technology

Phoenix, AZ

5/26/84-9/9/84

Fort Worth Museum of Science & History

Fort Worth, TX

9/22/84-12/2/84

Horn Archaeological Museum

Berrien Springs, MI

12/22/84-3/17/85

Denver Museum of Natural History

Denver, CO

4/13/85-7/7/85

Maryland Science Center

Baltimore, MD

7/27/85-10/20/85

(tentative)

The following loan was originally approved as an Extensions Exhibition for display at The Beck Center in Lakewood and at the Beachwood Museum in Beachwood at the Trustees Meeting of 12/19/83. It is now requested that the loan be extended to The Toledo Museum of Art from September 15, 1984 through November 18, 1984.

48.146

THE FRUIT MARKET, Richard  
Earlom, mezzotint

51.278

FALL OF ADAM AND EVE, Hans  
Burgkmair (copy of), woodcut

71.113

GLUTTONY, James Ensor, etching

26.260

BACCHANALIAN GROUP WITH WINE  
PRESS, Andrea Mantegna, engraving

80.284

STILL LIFE WITH ASPARAGUS,  
Philippe Rousseau, French, oil  
on canvas

REQUESTS FOR LOANS - Changes - (cont.)

The Toledo Museum of Art (cont.)  
Toledo, OH  
9/15/84-11/18/84

71.301	KRISHNA DINES WITH THE GOPAS, India, Kangra, ca. 1800, color on paper
71.303	DINING SCENE, India, Mughal, ca. 1600, color on paper
40.1029	BEGINNING OF A CELEBRATION, Kitagawa, 1789-1829, Japanese woodblock print
47.537	JADE BOWL, China, Ch'ing Dynasty.
18.427	CELADON CUP AND STAND, Korea
18.430	(stand)
55.299	TEAPOT, I-Hsing ware, China, Ch'ing Dyansty
56.703	TEABOWL, Sung Dynasty, China, 960-1279 AD
30.199	COURTESAN MAKING TEA, Koriusai, 1765-1784, Japanese woodblock print
44.175	DISH, Famille Rose, Ch'ing Dynasty, 1736-1795, one of a set
40.939	TEA CADDY WITH STORAGE BOX AND BAGS, Japan, 18th c.
60.42	LIBATION VESSEL (chüeh), China, late Shang Dynasty, 12th-11th c. BC
51.180	MOCHE WATER VESSEL
40.238	MOTE SPOON
50.152	MARROW SCOOP
53.378	BOWL IN THE FORM OF A BEAVER
72.305	TIFFANY FAVRILE LIQUEUR GLASS
66.497	Enamel KOVSH
43.329	TEAPOT, IN THE FORM OF A HOUSE, Staffordshire
72.345	TEAPOT, H. Lewis, American, silver
40.169	PAP BOAT, silver
60.271/	SALT AND PEPPER SHAKERS, F.A.
.272	Miller, silver
49.173	HITCHCOCK TYPE CHAIR
43.188	DOUBLE BRIDAL CUP, silver
77.77	COCONUT CUP IN SILVER MOUNT
43.663	OVERDOOR DECORATION, Gibbons, Grinling, British, 1648-1721
19.172	CUP AND SAUCER, Fr., porcelain
83.52	COVERED DISH IN THE FORM OF GAME, Faience, Fr., ca. 1760
83.53	PLATE OF OLIVES, Faience, Fr.
40.21	SAUCEBOAT, Dandrieux, Fr.
80.303	CHALICE, rock crystal, Austria
80.79	SILVER GILT COMMUNION CUP, England, 1671

REQUESTS FOR LOANS - Changes (cont.)

The Toledo Museum of Art (cont.)	59.338	KNIFE AND FORK, Italian, 16th c.
Toledo, OH		rock crystal, gold and enamel
9/15/84-11/18/84	45.126	SALT CELLAR, Italy, late 16th c.
		ceramic
	42.862	TAZZA AND COVER, French, Limoges
		1566
	48.232	BEAKER, German, 1568, enameled
		glass
	75.91	FEEDING VESSEL IN FORM OF SHREW,
		painted terracotta, Sicily
	14.654	LIBATION TABLE OF HARSIESE,
		stone, Egypt, Dynasty XVIII or
		XIX
	73.19	HALF OF PYXIS, Steatite,
		Anatolia, Hittite, ca. 850-800 B.C.
	54.700	THE LAST SUPPER, anonymous, Fr.,
		17th century, pen & brown ink
	82.41	BULL-HEADED RHYTON, Italy,
		(Magna Graecia, Apulia)
		ca. 340 BC, red-figure pottery
	60.80	STILL LIFE WITH A SILVER WINE
		JAR AND A REFLECTED PORTRAIT OF
		THE ARTIST, Abraham van Beyeren,
		Dutch, ca. 1655, oil on canvas
National Gallery of Art	28.661	STUDY FOR "THE ROMANCER,"
Washington, DC		Jean Antoine Watteau, red and
6/17/84-9/23/84		black chalk
Charlottenburg Palace		
Berlin (B.R.D.)		
2/85-4/85		

The above loan was approved at the Trustees Meeting of 12/19/83. It is now requested to delete the Charlottenburg Palace from the request.

Ordrupgaard Smalingen	58.32	POPLARS ON A HILL, Vincent
Copenhagen, Denmark		van Gogh, 1889, oil
12/6/84-2/3/85		

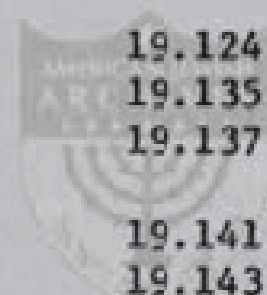
The above loan was approved at the Accessions Meeting of 9/24/84. It is now requested to change the dates to December 11 or 12, 1984 through February 10, 1985.

REQUESTS FOR LOANS - Changes (cont.)

By J.M.W. Turner

Philadelphia Museum of Art	42.647	BURNING OF THE HOUSES OF
Philadelphia, PA		PARLIAMENT, oil, 1834
11/23/84-1/6/85	19.124	THE WOMAN AND THE TAMBOURINE,
		etching and mezzotint
Note: Also to be exhibited at	19.135	THE FIFTH PLAGUE OF EGYPT,
The Cleveland Museum of Art		etching and mezzotint
9/26/84-11/4/84	19.137	LITTLE DEVIL'S BRIDGE OVER THE
		RUSS, ABOVE ALTDORFT, SWISS,
		etching and mezzotint
	19.141	COAST OF YORKSHIRE NEAR WHITBY,
		etching and mezzotint
	19.143	LONDON FROM GREENWICH, etching
		and mezzotint
	46.17	WESTMINSTER FROM WATERLOO
		BRIDGE, 1842, by Thomas Shotter
		Boys, lithograph

The above loan was approved at the Accessions Meeting of 9/24/84. It is now requested to delete from the Philadelphia showing:



19.124	THE WOMAN AND THE TAMBOURINE,
19.135	THE FIFTH PLAGUE OF EGYPT
19.137	LITTLE DEVIL'S BRIDGE OVER THE
	RUSS, ABOVE ALTDORFT, SWISS
19.141	COAST OF YORKSHIRE NEAR WHITBY
19.143	LONDON FROM GREENWICH

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the requests for changes  
in the aforementioned loans.

Board of Trustees Meeting  
November 5, 1984

The Director requested the following transfer of objects:

TRANSFER OF OBJECTS FROM PRIMARY ORIENTAL COLLECTION TO EXTENSIONS DIVISION

It has been recommended by the Curator of Japanese Art, Michael Cunningham, and approved by the Director that the following be transferred from the primary collection of the Oriental Department to the Extensions Division collection:

- TR 25.166 thru 25.254 - 88 Japanese stencils for printing textiles
- TR 25.255 thru 25.272 - 17 sketches for stencils
- TR 25.273 thru 25.424 - 151 printed sheets which were probably fastened together to make a pattern book for customers

These were purchased in 1925 for \$750. They are of limited interest for the primary collection but would be very useful for the Extensions Division collection.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the transfer of objects of  
aforementioned works of art.

Board of Trustees Meeting  
November 5, 1984

The Director then asked the Trustees to appropriate the following sums approved by the Accession Committee on the dates listed below, from the income of the funds allocated to the purchase of works of art:

MAY 21, 1984

LEONARD C. HANNA, JR. BEQUEST	\$708,640.00
MR. AND MRS. WILLIAM H. MARLATT FUND	48,752.50
THE SEVERANCE AND GRETA MILLIKIN PURCHASE FUND	6,977.50
JOHN L. SEVERANCE FUND	220,000.00
NORMAN O. STONE AND ELLA A. STONE MEMORIAL FUND	17,000.00
PURCHASE FROM THE J. H. WADE FUND	24,350.00
EDWARD L. WHITTEMORE FUND	4,500.00
SUNDRY PURCHASE ART	15,000.00

SEPTEMBER 24, 1984

LEONARD C. HANNA, JR. BEQUEST	\$230,320.60
DELIA E. HCLDEN FUND	5,327.50
MR. AND MRS. WILLIAM H. MARLATT FUND	184,065.00
THE SEVERANCE AND GRETA MILLIKIN PURCHASE FUND	6,000.00
EDWIN R. AND HARRIET PELTON PERKINS MEMORIAL FUND	14,000.00
JOHN L. SEVERANCE FUND	533,156.00
NORMAN O. STONE AND ELLA A. STONE MEMORIAL FUND	4,015.00
J. H. WADE FUND	239,082.90
EDWARD L. WHITTEMORE FUND	2,515.00
ANNE ELIZABETH WILSON MEMORIAL FUND	5,073.03
WISHING WELL	700.00
SUNDRY PURCHASE ART	13,407.82

Upon motion duly made and unanimously carried, it was

VOTED: to appropriate for the use of the Accessions Committee  
the amounts requested from the income of the funds named.

Board of Trustees Meeting  
November 5, 1984

Mr. Grossman reported that 1984 expenses were \$266,139.72 under estimate and income was over budget by \$196,176.15. Thus, the 1984 budgeted \$500,000 shortfall has been reduced to less than \$40,000 and may be eliminated by the end of the fiscal year.

The Director reported that liability insurance for the Trustees and Officers was being arranged.

The Director requested authorization to purchase and install television cameras for better security in the upper and lower parking lots at a cost of \$15,000. Having been moved and seconded, it was

VOTED: to approved the purchase and installation of  
such equipment.

The Chairman of the Planning Committee, Rabbi Daniel Silver presented the recommendations to date of his committee. He reported that the committee had met sixteen times since March 8, 1984. They had reviewed written reports from most departments and discussed operations with department heads. The committee, with the authorization of the Board, had retained three consulting firms: Ernst & Whinney to study the operation of the physical plant, staff, and office procedures; Savage Engineering to report on energy management; and Cini-Grissom to investigate the operation of the restaurant.

The Committee's report is attached (Appendix A) and all its recommendations were accepted.

The Planning Committee intends to proceed with the additional studies suggested in the report and such other matters as require investigation.

The Director reported that while in London he had recently met with the heads of the painting departments at Sotheby's and Christie's in an attempt to establish closer relations.

The Director reminded Trustees of the dinner on November 12 to inaugurate the Cavallino exhibition and noted that a sheet of notes on the exhibition, a list of prominent out of town guests, and information on other events and press attention had been distributed.

Board of Trustees Meeting  
November 5, 1984

Mr. Dempsey confirmed that the 1984 Annual Meeting will be held 17 December. There being no further business to come before the meeting, upon motion made and seconded, it was voted to adjourn.

Evan Hopkins Turner  
Secretary

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## BUDGET

1) We have worked closely with present budget format and at the beginning of our deliberations were presented a line-by-line explanation by the Director. Over time, several issues became clear: a) income figures were not clearly presented; b) few of us understood what was included in each budget line; c) some budget lines involved sums too small to be so listed; d) the Book Store lines did not fully reflect its income; e) and budget was not arranged by operational departments.

The committee recommended that the budget format be redesigned to present a clearer picture of income (by source) and expenditures (by department) and that each department be charged the full cost of its personnel, including fringe benefits. Al Whitehouse, the Director; and Al Grossman have this change already under way. The expense side of the new format will arrange listings under four operational headings and one area of ongoing responsibility.

- a) Administration
- b) Collections
- c) Programs
- d) Building and grounds
- e) Benefits (Pensioners)

It is recommended that income and expense be reviewed quarterly by the Finance Committee against estimated figures; that a status overview be given the Board at its quarterly meetings and that a complete review be made when the annual budget is presented.

2) It is recommended that the Assistant Director-Finance prepare annually a line-by-line explanation of the budget for submission to the Finance Committee and the Annual Meeting of the Board. This review can be based on the excellent line-by-line explanation prepared by the Director for our Committee.

3) It is recommended that an annual review of comparative long distance costs (AT&T, MCI, Sprint) be made to make sure the CMA is using cheapest available service.

4) It is recommended that a special line be added under Collections to provide an adequate pool of travel monies for curators. An appropriate amount of this sum is to be provided from Accessions budget.



## OPERATIONS

Ernst & Whinney's thorough report of Museum operations suggests the following changes:

1) The elimination of the Plant Manager's job upon retirement of the incumbent and the upgrading of that post to Manager/Assistant Director Plant Operations. Ernst and Whinney emphasized the importance of proper supervision of the hourly staff, weekly meetings of manager and crews, proper coordination of work schedules, scheduling procedures and coordination of work time of utility support staff with curators when these groups work together in the galleries. This executive will be responsible for all operation of plant, operational personnel, centralized purchasing, general oversight of cafeteria, coordination of work assignments, day-to-day maintenance and long range protective maintenance. To accomplish these many tasks, we need to hire a first-rate person.

The new Assistant Director for Plant Operations shall initiate a review of work schedules of various operations (ground, painters, carpenters, guards, janitors, utility). The craft people now begin work an hour before professional staff, but certain of their duties require the presence of curators or other senior staff and work schedules should be coordinated.

2) As a result of this change, three executives, in addition to the curators, would be directly responsible to the Director.

- a) Assistant Director/Finance
- b) Assistant Director/Support Operations
- c) Assistant Director/Plant Operations

The responsibilities of the Assistant Director/Finance are clear (Budget, Fiscal Control, Investments, Accounting). That of the Assistant Director/Support Operations needs to be clarified, but obviously includes governmental grants, relationships with arts support groups and special exhibitions.

It is recommended that the Assistant Director/Support Operations hold regular staff meetings to implement all special exhibitions and keep "encumbrance" type controls over costs of these exhibitions. (Ernst & Whinney point out that controls appear to be initiated after the fact.)

3) Ernst & Whinney recommended the development of a personnel policy practices statement which would be made known to all CMA personnel. A general guidelines statement, developed by the Director, has been issued. The Committee recognizes the importance of a Personnel Policy Statement but cautions that it be phrased and promulgated with care, recognizing that scholars are accustomed to quite different work controls than custodial staff.

4) All purchasing orders (excluding library, cafeteria food supplies and art works) should be centralized in Purchasing Office.

5) The Print Shop should develop a scheduling procedure based on a agreed-on priorities (of Ernst & Whinney suggestions). The Planning Committee intends to explore in Phase II the feasibility of enlarging Print Shop (staff-equipment) to see if long-term savings are possible if more CMA printing is done in house.

6) Care should be taken that on-duty guards are in recognizable uniforms.

## DEVELOPMENT AND MEMBERSHIP

- 1) Development and Membership now occupy separated offices. A single office space should be found to make possible effective direction by the Manager.
- 2) Development and Membership records and record-keeping are archaic and should be computerized and coordinated. If possible, a single master file for Development and Membership activities should be kept.
- 3) Because of the importance of these activities, the Planning Committee recommends that a standing Board Committee on Development and Membership be appointed. As a first task, this group should investigate goals, cost, benefits and feasibility of a proposed mass mailing membership program and report conclusions to Board before such a program is attempted. The Committee has not yet reviewed development activities.
- 4) Membership dues have not been raised in over a decade. We recommend that in the future dues be raised at more frequent intervals in order not to face overly large increases in any one year. It is far easier to increase membership dues by small amounts on a regular basis than erratically by sizeable sums. We recommend that the Board review dues structure annually and benefactor categories periodically. In order to facilitate this process, Article 6 of the CMA Code of Regulations must be revised.
  - a) Endowment categories should be separate from membership categories.
  - b) The setting of dues should be a simple prerogative of the Board rather than, as now, an act which requires a revision of the Code.
  - c) The setting of dollar amounts for enrollment in the various endowment categories should be a simple prerogative of the Board and not require, as now, a revision of the Code.
- 5) Specifically for fiscal 1985, we recommend that Regular membership fees be increased from \$15 to \$25/year; Sustaining from \$35 to \$50; and Patron (Fellows) from \$100 to \$250 (present membership 5,322 Regular; 1,696 Sustaining; and 275 annually paying Fellows). We further recommend that the category of Fellows be abandoned and a new category of Patrons be established. This will

avoid any unhappiness from Fellows who may not want to upgrade from \$100 to \$250/year.

6) At present, certain dues categories carry the benefit membership for life. Those who qualify for the Life Endowment category, \$250 and above, have been granted Life membership and are not solicited on an annual basis. Because of past practices, 1,410 of our approximately 9,000 members pay no annual dues. We recommend that in the future no dues category carry the benefit of membership for life.

7) The Director has recommended the creation of a Director's Circle membership category with annual dues of \$1,000. The Committee recommends that the proposed Membership and Development Committee study this proposal and if found feasible and desirable, make the necessary plans to give it a proper launching.

8) In order to make membership benefit package more attractive, the following benefits be added:

a) Free advice by curators on objects (Trash Thursday). It follows that in the future this advice will be given only to CMA members.

b) Use of a Members' Room. Committee will study feasibility of using Green Room for this purpose.

c) Priority in making reservations for meals (Summer Wednesdays etc.).

9) We recommend that a membership desk be set up in front lobby which will offer membership materials and an effectively designed brochure of CMA activities and benefits.

## DIRECTOR'S OFFICE

1) The Director has suggested the assignment to his office of an intern to assist in such ways as he may require in much the same way a law clerk assists a justice. The Committee concurs.

2) The Director has suggested the assignment to his office of a person whose task will be to secure and properly utilize volunteers. This Volunteer Administrator should be responsible for reaching into the community to find people willing to commit considerable time to help CMA in specific areas or on significant projects. One of our goals is to open up the CMA to the community in ways which both serve the Museum and the community. Examples of Volunteer opportunities include sales desk, management of Members' Room, freeing of Assistant <sup>*Curator*</sup> ~~Director~~ of Musical Arts from ticket-taking chores, support of curators working on special exhibitions. It is assumed that a slot can be freed so the Volunteer Administrator will not add to the number of CMA employees.

## CMA Board

- 1) We recommend the purchase of Legal Liability Insurance for Trustees and the Museum Officers as recommended by AAM and other professional museum bodies.
- 2) We recommend that a Development and Membership Committee become a regular committee of the Board.
- 3) Article 6 of Code of Practice be revised as suggested.



## HOSPITALIZATION

CMA hospital service costs rose from \$382, 437 in '83 to \$516, 969 in '84. We await the report of group comprised of CMA staff and Sohio-TRW advisors as to appropriate hospitalization-medical cost containment program. Our hope is that such a program will not diminish the level of coverage now available to staff. After adoption, a careful program of explanation to CMA staff and negotiation with union must be undertaken.



## ENERGY USE

1) The CMA purchased a review of its energy needs, usage and controls from Savage Engineering. This review was completed in September at a cost of \$23,500. Subsequently, Al Whitehouse was kind enough to have Sohio's Engineering Department review this proposal. They described it as "a high quality analysis at a reasonable cost."

The Savage report involves expenditures estimated at \$788,000 which would result in a payback to CMA within 3.5 years. The Schio analysis recommends certain specific exceptions and/or clarifications to the Savage report and that a contract be negotiated with Savage to act as Project Manager, secure competitive bids from mechanical contractors, assist in final job definition and oversight of installation (estimated cost \$50,000)

Given the size of this investment and the complexity of the program, we recommend that this energy conservation program be approved in principle, but that its implementation be delayed until the new office of Assistant Director for Plant Operations is filled. The delay should be only for a few months and the CMA at present does not have in house anyone capable of handling the details of this important project.

## WORD PROCESSING

The Ernst and Whinney study makes clear a pressing need for office automation and word processing, and the danger of approaching this task piecemeal. E & W estimate that at least half of the typing currently being done could be done on a more cost effective basis using modern equipment. The Planning Committee requests permission from the Board to hire an outside source to draw up a plan which will insure:

- a) That the various user's needs are met.
- b) That software can be used on the existing or a replacement computer.
- c) That an intelligent and coordinated planning, purchase and training program be developed.



## LIBRARY

1) Our library employs 10.4% of CMA staff and spends 8% of our operations budget. The committee met with the Chief Librarian, but has not dealt as yet in sufficient depth on the question of hours, staff, accessibility, etc. to make recommendations. We had decided to invite an outside professional to review library operations, but this decision was not implemented because of the unexpected resignation of the Library Director. This task remains to be done in Phase II of our work.

2) Phase II must also address a separate issue which involves the Library, our curators, the CMA as an institution and CWRU - the future scope and operation of the joint CMA-CWRU art history program. This is a complex issue which involves a tradeoff of costs and benefits and will be reported on at a subsequent meeting.

3) One recommendation can now be made; that the CMA will no longer be responsible for the cost of opening the library on Saturday afternoon and Sundays.

## SALES DESK

- 1) All income earned by Sales Desk should be reported in budget.

At present, income from certain internal purchases is not recorded and goes directly into Publication's fund or the Special Exhibitions' budget. This can still be done, but Finance Committee and Board must be aware of any such transfer.

- 2) An attempt should be made to replace sales staff as these retire or resign with volunteers. We look to new Volunteer Coordinator to work out feasibility, incentives, etc. of such a program, recognizing that volunteers must work on a regular basis (i.e. once a week/half day shift).

- 3) Better and more attractive use of the display case in corridor which leads to Sales Desk.

- 4) Further discussion should be held between Sales Desk Manager, curators and interested members of Planning Committee as to stock selection.

## EDUCATION DEPARTMENT

We recommend that the name of the Art History and Education-Extensions Department be changed to Education-Extensions Department. The old title came about as a result of requirements in an Ohio Sales Tax Law of 1967 which is no longer determinative. The change would signal a more appropriate focus for this department's activities which are concerned primarily with the interpretation of the Museum collection and not art historical scholarship. This will help the Director and staff as they work through this department's duties.



## MISCELLANEOUS FEES

- 1) A charge of \$25.00/item for handling of a privately owned work of art by Registrar has been initiated. This fee to be reviewed every three years.
- 2) We recommend raising charge for photographs from current \$5.00/photo for non-profit, \$10.00/photo for commercial purposes (includes reproduction rights) to
  - \$5.00/photo to students - no reproduction rights
  - \$8.00/photo to non-profit, no reproduction rights
  - \$15.00/photo to university presses - reproduction rights
  - \$25.00/photo to commercial press - reproduction rights.
- 2) We recommend raising charge for transparencies from \$25.00 for three months use by non-profit and \$80.00 for three months rental for commercial uses to \$35.00 for three months use by non-profit; \$100.00 for commercial use. If transparency is lost, the borrower currently is charged \$150.00, this to be increased to \$175. Use of transparencies for major printings (calendars, cards; etc.) shall be appropriately priced.
- 4) We recommend increase in rate of Bulletin subscription to \$25.00 which more nearly covers per copy cost.

## INFORMATION RE CAVALLINO EXHIBITION

### The Exhibition:

Bernardo Cavallino: b. Naples 1616  
Died probably in great plague of 1656 which within weeks wiped out more than half of the population of Naples, then the second largest city in Europe.

Thus a career essentially of twenty years. Virtually no contemporary references about the artist. However, the originality of his artistic personality is such that once methodical study of 17th century Neapolitan painting began in this century, scholars became increasingly aware of his work. Today on stylistic grounds, 85 paintings are identified as by Cavallino of which only one is signed and dated while only eight are signed or monogrammed. It is clear that he was influenced by the various trends evident in early 17th century Neapolitan painting, that he created a kind of small intimate picture quite different from the large flamboyant pictures associated with the Neapolitan school, and, surprisingly, given his originality, that he had no followers. (In this respect he has been likened to Vincent van Gogh.) The exhibition is particularly welcomed by the scholarly world as the first opportunity ever to study Cavallino's achievement.

### The Exhibition:

Conceived by Sherman E. Lee and Raffaello Cause (then Director of Capodimonte in Naples) while traveling in Germany in 1980. (Causa's sudden death in April threatened the realization of the exhibition but fortunately the commitment of Nicolo Spinosa persuaded the Italian government to maintain the loans.)

Realized by Ann T. Lurie, Ann Percy (Curator of Drawings at the Philadelphia Museum of Art--the leading authority on Cavallino), and Nicolo Spinosa (the present Acting Director of Naples).

### Catalogue:

Cleveland the Kimbell published a major catalogue raisonné of all of Cavallino's work, illustrating everything now accepted, so that those shown in the exhibition can be seen in a greater context. There will be an Italian edition as well.

The exhibition opens in Cleveland November 14 through December 30, 1984, goes to the Kimbell Art Museum at Fort Worth from January 26 through March 24, 1985, and ends at the Pignatelli Cortes in Naples from April 24 through June 26, 1985. More than half of Cavallino's work will be shown. Loans to Cleveland come from not only Italy but also Austria, Great Britain, Germany, Holland, Sweden, Poland, Switzerland, and Australia (the French government would permit its loans to go only to Fort Worth and Naples).

### The Dinner:

Guests of Honor: Mr. and Mrs. Spinosa (speaks halting English)

Ann Percy

Ann T. Lurie

Mr. and Mrs. Jeffrey Cole (Chairman of the Ohio Arts Council. The \$230,770 the CMA receives from the Council is its largest single grant made to an art museum. Since there is some feeling the Museum does not express its appreciation sufficiently and since the Museum publicly identifies that grant as a significant factor in the funding of the special exhibitions program, this evening has seemed a fine opportunity to express thanks.

Out of town guests (Note: The rediscovery of Cavallino owes much to dealers. Thus a number of major dealers come to the dinner):

Alfred Cohen of Trafalgar Galleries, London: Three years ago The Cohen Trust lent The Cleveland Museum of Art on an indefinite basis four major works (by Baschenis, Sassoferratto, Carlo Dolci, and Berchem to the Museum's 17th century galleries.

Richard L. Feigen, New York. He has lent "The Triumph of Amphitrite;" he will speak at 20th Century Club Tuesday evening.

Patrick Mattiesen, London, lender of "Mattathias." Also Mr. Mattiesen was most useful in the Italian negotiations.

Dr. Wolfgang Prohaska, Curator of Paintings, Kunsthistorisches Museum in Vienna.

Mr. Guy Stair-Sainty, other lender of "Mattathias."

The Hon. Vice Consul Stella Maria Zannoni representing Italy in Cleveland and Mr. Gene Zannoni.

Dr. M. Kirby Talley, Jr., the new Director of the Allen Art Museum in Oberlin.

Staff invited includes those who have worked on the creation of the exhibition over the past four years, all full curators, and assistant directors. (Note: two major new members of the staff not yet known to many Board members are the new Conservator of Paintings, Bruce Miller and Jim Lord, in charge of membership and development.)

### Other events:

John Schaffer of the Education Dept. has created an exhibition on Baroque art for the Education Gallery, one which deals with 17th century art, the goal being to explain the era which produced Cavallino. This exhibition has a modest publication.

The Education Department has been having a series of visiting lecturers every four weeks discussing some aspect of 17th century art.

A two day symposium, funded with the income from a fund created in memory of Thomas Munro, will deal with Cavallino problems on Friday and Saturday, November 16 and 17. An impressive number of scholars from Europe as well as the United States are attending. In contrast to the general programs organized by the Education Department, the symposium, which is open to the public, is intensely scholarly

To encourage Wednesday evening attendance, special events, films, and talks as well as a special menu in the Restaurant has been organized and publicized.

Press Attention:

We are pleased with the press interest that seems to be shaping up. There has already been an excellent piece in Northern Ohio Live. The Burlington Magazine in London will have one review of the exhibition and another of the symposium. The New Criterion sends Creighton Gilbert from Yale to review the symposium, and John Russell will come from the New York Times to review the show. Clearly other publications plan major pieces as well.

