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15	6	188

Cleveland Museum of Art, minutes, 1973-1976.

MINUTES OF THE ANNUAL MEETING OF THE BOARD
OF TRUSTEES OF THE CLEVELAND MUSEUM OF ART,
Held at the Union Club, Cleveland, Ohio, on
Thursday, November 15, 1973 at 11:45 a.m.

Present: Willis B. Boyer, James H. Dempsey, Jr.,
Robert I. Gale, Jr., James D. Ireland,
Severance A. Millikin, George Oliva, Jr.,
A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Silver, Mrs. Seth C. Taft, Paul J.
Vignos, Jr., John S. Wilbur, Lewis C. Williams,
and Mrs. Joseph E. Gardner, ex-officio. Also
present were A. Beverly Barksdale, Assistant
Secretary and Acting Director, and Albert J.
Grossman, Assistant Treasurer and Operations Ad-
ministrator.

Mr. Lewis C. Williams, President of the Board of Trustees, presided and called the meeting to order. The Assistant Secretary certified that a quorum of duly elected Trustees was present.

The President offered the reading of the Minutes of the last Annual Meeting of the Board of Trustees held on December 4, 1972, and stated they had been circulated.

Upon motion duly made and unanimously carried, it was voted to accept the Minutes as prepared and circulated.

The President offered the reading of the Minutes of the last regular meeting of the Board of Trustees held on August 15, 1973 and stated they had been circulated.

Upon motion duly made and unanimously carried, it was voted to accept the Minutes as prepared and circulated.

The President then named the Nominating Committee as follows: John S. Wilbur, Chairman, Robert I. Gale, Jr., Mrs. R. Henry Norweb, Paul J. Vignos, Jr., with the President (Lewis C. Williams) and the First Vice President (James H. Dempsey, Jr.) as ex-officiis.

He asked Chairman Wilbur to give the Committee's report. Mr. Wilbur then gave the following list of nominees for re-election to the elective offices of The Cleveland Museum of Art:

OFFICERS

President
First Vice President
Vice President
Vice President
Treasurer
Secretary

Lewis C. Williams
James H. Dempsey, Jr.
Paul J. Vignos, Jr.
Daniel J. Silver
A. Dean Perry
Sherman E. Lee

The President called for additional nominations from the floor. None were forthcoming, and upon motion duly made and unanimously carried, the Assistant Secretary was directed to cast a unanimous ballot for the candidates listed.

The Chairman of the Nominating Committee presented the following names for reappointment to the Assistant Officer posts of The Cleveland Museum of Art:

Assistant Treasurer	Albert J. Grossman
Assistant Secretary	A. Beverly Barksdale

There being no additional nominations from the floor, it was moved, seconded and unanimously carried that the candidates listed above be reappointed to the Assistant Officer posts of The Cleveland Museum of Art.

The Chairman of the Nominating Committee then recommended the appointment of each of the standing committees listed below:

EXECUTIVE COMMITTEE

Lewis C. Williams, Chairman
The President and First Vice President, ex-officiis
Robert I. Gale, Jr. Daniel J. Silver
Severance A. Millikin Paul J. Vignos, Jr.
A. Dean Perry John S. Wilbur

FINANCE COMMITTEE

A. Dean Perry, Chairman
Robert I. Gale, Jr., Vice Chairman
The President, ex-officio
Willis B. Boyer James D. Ireland
James H. Dempsey, Jr. Paul J. Vignos, Jr.

ACCESSIONS COMMITTEE

Severance A. Millikin, Chairman
The President and the Director, ex-officiis
George P. Bickford Mrs. R. Henry Norweb
Robert I. Gale, Jr. Mrs. Alfred M. Rankin
Mrs. David S. Ingalls Daniel J. Silver
James D. Ireland Paul J. Vignos, Jr.

EDUCATION COMMITTEE

John S. Wilbur, Chairman
The President, ex-officio
James D. Ireland Mrs. Alfred M. Rankin
George Oliva, Jr. Daniel J. Silver
A. Dean Perry Mrs. Seth C. Taft

The President called for additional nominations from the floor. There were none forthcoming, so it was moved, seconded and unanimously carried that the said nominees be duly elected as Chairmen, Vice Chairmen and Members of the Standing Committees of the Museum.

Dr. Silver requested that the Trustees authorize the creation of a Library Committee, the membership of which would be appointed by the Executive Committee.

Upon motion duly made and unanimously carried, it was voted to authorize the creation of a Library Committee, the members of which will be appointed by the Executive Committee. (N.B. This committee will consist of James H. Dempsey, Jr., Chairman, Daniel J. Silver and Mrs. Seth C. Taft.)

The Chairman of the Nominating Committee noted the death of Mrs. Howard M. Hanna since the last Annual Meeting. She was for many years a member of the Advisory Council.

The Chairman of the Nominating Committee then recommended the reappointment of the Advisory Council as it is now constituted:

ADVISORY COUNCIL

The President of Case Western Reserve University

Louis A. Toepfer

The Chairman of the Junior Council

Mrs. Joseph E. Gardner

Dr. Harvey Buchanan

Noah L. Butkin

Mrs. Austin B. Chinn

Warren H. Corning

Mrs. Howard P. Eells, Jr.

David S. Ingalls

H. Kendall Kelley

Herbert F. Leisy

A. M. Luntz

Joseph McCullough

Mrs. Moselle Taylor Meals

Mrs. A. Dean Perry

Mrs. Matthias Plum

Frank H. Porter

Mrs. Albrecht Saalfeld

Mrs. James N. Sherwin

Kent H. Smith

Lockwood Thompson

William C. Treuhaft

Mrs. Chester C. Tripp

Robert A. Weaver

Mrs. Katherine C. White

Paul D. Wurzbarger

Dr. Norman W. Zaworski

He further recommended that the following names be added to the Advisory Council:

Harry L. Jackson

Mrs. Justin G. Zverina

The President thereupon called for additional nominations from the floor. None were forthcoming, and upon motion duly made and unanimously carried, said nominees were duly reappointed or appointed as members of the Advisory Council.

The President requested confirmation of the reappointment of R. Henry Norweb, Jr. and James H. Dempsey, Jr. as members of the Fine Arts Garden Commission to serve thereon with the Director of Public Properties of the City of Cleveland.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of the members of the Fine Arts Garden Commission as listed above.

The President requested confirmation of the reappointment of R. Henry Norweb, Jr. and James H. Dempsey, Jr. as Trustees of the Fine Arts Garden of Greater Cleveland Board to serve thereon with the Director of Public Properties of the City of Cleveland.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of these members as Trustees of The Fine Arts Garden of Greater Cleveland Board.

The President requested confirmation of the reappointment of James D. Ireland as representative of The Cleveland Museum of Art to The Medical Center Company.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of James D. Ireland as representative to The Medical Center Company.

The President then recognized Mrs. Joseph E. Gardner, Chairman of the Junior Council and asked for a report on the activities of the Council. (Attached to the Minutes as Appendix A.)

Upon motion duly made and unanimously carried, it was

VOTED: that at this Annual Meeting the Trustees extend their deep appreciation to the members of the Junior Council through its Chairman, Mrs. Joseph E. Gardner, for their especially generous and loyal support given during the past year.

The President then recommended the reappointment of Sherman E. Lee as Director of The Cleveland Museum of Art.

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint Sherman E. Lee, the Director.

Mr. Barksdale as Acting Director recommended the reappointment of the Staff of The Cleveland Museum of Art with such changes as were approved during the year 1973, and with new appointments or promotions indicated by an asterisk(*):

Administration

Administrative Assistant to the Director
Secretary to the Director
Director Emeritus
General Manager
Secretary to the General Manager

Lillian M. Kern
June I. Barbish
William M. Milliken
A. Beverly Barksdale
Kathryn E. Curtis

Administration (continued)

Operations Administrator
Assistant Comptroller
Editor of Museum Publications
Assistant
Registrar
Designer
In Charge of Public Relations
and Membership:
Assistants

In Charge of Photographic Studio
In Charge of Print Shop
In Charge of Sales Desk
In Charge of Cafeteria
Plant Operations Manager
Office Manager
Superintendent of Grounds & Gardens

Albert J. Grossman
Howard J. Finkler
Merald E. Wrolstad
Sally Goodfellow
Delbert E. Gutridge
William E. Ward

(Position open)
Susanne de Ferranti
Anne M. Eckert
Nicholas C. Hlobeczy
Edmund H. Lutz
Wallace Wonsetler
Mary K. Trump
John Yencho
Frank F. Milicia
Leon Santamary

Curatorial

Modern Art:	Curator Assistant	Edward B. Henning *Tom Hinson
Decorative Arts:	Curator Curator Assistant	William D. Wixom Henry H. Hawley Virginia Crawford
Oriental Art:	Chief Curator Curator of Chinese Art Curator of Indian Art Assistant in East Indian Art	Sherman E. Lee Wai-kam Ho Stanislaw Czuma
Ancient Art:	Curator Assistant	William E. Ward John D. Cooney
Paintings:	Associate Curator Associate Curator	Arielle Kozloff Ann Tzeutschler Lurie
Prints and Drawings:	Curator Assistant Assistant	William S. Talbot Louise S. Richards Anne I. Lockhart
Textiles:	Curator Associate Curator Assistant	Carol E. Forsythe Dorothy G. Shepherd Anne W. Wardwell
Musical Arts:	Curator	Martha Thomas Walter Blodgett
Conservators:		Joseph G. Alvarez Frederick L. Hollendonner

Library

Head Librarian	Daphne Roloff
Associate Librarian	Alexander Ross
Associate Librarian for Slides and Photographs	*Stanley W. Hess
Librarian for Research	Georgina G. Toth
Catalog Librarians:	Su-lee Huang (Senior) Alexandra Kuby Karen Esper

Library (continued)

Supervisor, Slide Collection
Supervisor, Photograph Library

*Sara Jane Pearman
Ruth G. Klein

Art History and Education

Curator
Assistant Curator for Administration
Assistant Curator
Assistant Curator
Supervisor of Exhibits
Audio-Visual Technician
Instructors:

*Gabriel P. Weisberg
Dorothy Van Loozen
James A. Birch
*Jay Gates
Janet Mack
Gordon Stevens
Celeste Adams
Jay R. Hoffman
Shu-wo How
Ursula Korneitchouk
Martin Linsey
Rita Myers
Adele Z. Silver
*Linda Wilson

Extension Exhibitions

Administrator
Assistants

Doris E. Dunlavy
Barry Bradley
Joseph Finizia
Elisabet Harter
George Brewster

Mr. Barksdale said that there had been four resignations but that only one person, Mr. Burton, who was in charge of Public Relations and Membership, would be replaced. He commented on certain additions to the staffs of the Library and the Department of Art History and Education. Dr. Vignos asked how many additional persons this represented and Mr. Barksdale replied that it was a net of two. (N.B. With two retirements scheduled for January 1, the net figure will be reduced to zero.)

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint the Staff as listed above and recommended
by the Acting Director.

Mr. Barksdale gave the Membership Report for the third quarter of 1973 and also that of the month of October. He noted that we continue to hold a gain over the same periods in 1972. He said that over the past two years we have experienced a little more growth during this particular period of the year, but because of the fact no one has been in charge of Membership since Mr. Burton left in August, the gain was not as appreciable. (Copies are attached as Appendices B and C).

The President noted that a group of public relations specialists have been formed into an Ad Hoc Advisory Committee under the leadership of Henry Hopwood to assist the Museum and evaluating its public relations program. As a result, the Museum has engaged

Fred Walker as a consultant, and he is currently serving as Acting Head of the Public Relations Department. Mr. Barksdale added that a nationwide search is underway and it is hoped the field will be narrowed to two or three of the most promising candidates to be interviewed by Sherman Lee when he returns in December.

Mr. Barksdale reported the following Endowment Fund contributions under the categories indicated:

The Mrs. Chester D. Tripp Individual Membership Endow. Fund	\$ 350.00
The Silvia & Justin Zverina Fund in Memory of Lillie and Adolph Wunderlich Individual Membership Endowment Fund	3,000.00
The Louise Delaney Kiphuth Memorial Individual Membership Endow. Fund	25.00
The Mr. and Mrs. Nelson S. Talbott Fund in Memory of Mr. and Mrs. Edwin Kirk Large Endowment Fund	5,000.00
The Mr. and Mrs. Louis Rorimer Memorial Individual Membership End. Fund	500.00
The Arthur and Asenath Blodgett Memorial Individual Endow. Fund	100.00
The Mary Elizabeth Crawford Croxton Individual Endow. Fund	260.24
The Anonymous #3 Individual Membership Endowment Fund	1,000.00
The James D. and Cornelia W. Ireland Individual Membership Endow. Fund	1,000.00
The Mr. and Mrs. Bird W. Housum Memorial Individual Membership Endow. Fund	100.00
The Mike Matsko Memorial Contributing Endowment Fund	10.00

Change from: The Mary Elizabeth Crawford Croxton Contr. Membership Endow. Fund
to: The Mary Elizabeth Crawford Croxton Indiv. Membership Endow. Fund

New Contributing Endowment Fund

The Mike Matsko Memorial Contributing Membership Endowment Fund	\$ 1,000.00
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Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank the donors for their generosity.

Mr. Barksdale noted that since the last Board meeting, Cleveland-Cliffs Foundation had renewed its Corporate Membership in the amount of \$500.00 and that a new membership had been received from ESB Incorporated for the same amount. This now brings the total number of Corporate Members up to eight.

Mr. Barksdale reported the following Gifts and Funds:

Barbara G. Bradley in honor of Mary Grafton Ballou	Sundry Purchase Art	\$ 100.00
Mrs. Clark E. Bruner	" " " (Cont. Art Soc. Project)	100.00
Katharine G. Lange	" " " "	100.00
The Fair-Weather Fund	" " " "	100.00
Paul D. Wurzbarger	" " " "	100.00
Mr. and Mrs. Richard L. Bassett	" " " "	100.00

Junior Council of The Cleveland
Museum of Art

Tex Lab Inc.	Sundry Purchase Special	\$ 300.00
The Butkin Foundation	" " "	356.00
Kelvin Smith	" " "	500.00
Mrs. A. Dean Perry	" " "	100.00
Horace Kelley Art Foundation	" " "	3,000.00
John Huntington Art and Poly- technic Trust	3rd quarter appropriation 1973	18,750.00
Justin G. Zverina (Rose E. Zverina)	4th quarter appropriation 1973	187,500.00
The Anton and Rose Zverina Fund (Rose E. Zverina)	Special Purpose Endowment Fund	1,000.00
	" " " "	1,000.00

Sundry Purchase Special:
(Gallery Renovation Phase III)

Morton B. Icove	\$ 10.00
Charles Henry Smith, Sr. Foundation	50.00
Mr. and Mrs. W. Lewis G. Winter	15.00
Dr. and Mrs. John S. Millis	10.00
Mr. and Mrs. Neil K. Evans	10.00
Zelma George	10.00
National Endowment for the Arts	87,112.00
Walter C. Sedgwick	100.00
Paul C. Ruth	100.00
Clara E. Lucioli	10.00
Harlan E. Sherman	10.00
David L. Grund	50.00

(Gallery Renovation Phase IV)

George M. and Pamela S. Humphrey Fund	\$ 2,500.00
Dr. and Mrs. Brandeberry	25.00

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated, to express to the donors the appreciation of the Trustees and to allocate sums contributed for the purchase of works of art to the Accessions Committee or to the Contemporary Art Project as appropriate.

Mr. Barksdale stated that the Museum had been designated as the fiscal agent for a study project being conducted by the Council on Museum Education of the Visual Arts. The National Endowment for the Arts has contributed \$50,000 and The Rockefeller Brothers Fund another \$25,000. These monies have gone through our books and have been disbursed as required by the study project.

Mr. Barksdale reported the receipt of the following requests for loans:

The Pennsylvania State University Museum of Art University Park, Penna. 2/10 - 3/24/74	27.48	"Amaryllis", Charles R. Sheeler, Jr., pastel
Columbus Art Museum Toledo Museum of Art Metropolitan Museum of Art 1/74 - 6/74	19.910	"John, Lord Fitzgibbon", oil on canvas by Gilbert Stuart, American
The Museum of Fine Arts Houston, Texas 1/14 - 3/10/74	69.49	"Untitled", Larry Poons, acrylic on canvas
Bowdoin College Museum of Art New Brunswick, Maine 3/1 - 31/74	60.264	Ocelot, stone, Central Plateau, of Mexico, Aztec
Los Angeles County Art Museum Los Angeles, Calif. 4/8 - 6/16/74	48.141	Black granite torso of General Amon-peyom, Ptolemaic Period
Butler Institute of American Art Youngstown, Ohio 12/2 - 12/23/73	28.268	"Rhapsody", Textile, American, ex. 1927
	28.269	"Je t'aime", Textile, American, ex. 1927
	30.140	"Zambezi", Textile, American, ex. 1929
	30.451	Textile, damask, French, ex. ca. 1929
	31.458	"Coquillages", Textile, French, ex. ca. 1930
	31.459	"Ananas", Textile, French, ex.ca.1930
	31.460	"Longchamp", Textile, French, ex.ca.1930
	71.1054	Textile, English, ex. 1926
	59.67	Wallpaper sample, American, ex. ca. 1930
	TR 3084/13	Sheep, toy, Austrian, ca. 1930
	TR 3084/23	Ornament, wood, Austrian, ca. 1930
	TR 3084/24a /24b	Pair ornaments, wood, Austrian, ca. 1930
	TR 3084/25	Butterfly, wood, wire, Austrian, ca. 1930
	TR 3084/26	Tree, wood, Austrian, ca. 1930
	28.76	Ceramic Girl with faun, Danish, ca.1928

Butler Institute (continued)	29.686	Ceramic Jockey on horse, Austrian, ca. 1929
	29.690	Ceramic Couple sitting on bench, Austrian, ca. 1929
	31.152	Animal group, pottery, Austrian, ca. 1931
	30.71-.72	Pair of book ends, Austrian, ca.1930
	30.482	Dish, Enamel on copper, Austrian, ca. 1930
	30.455	Textile, cotton, French ca. 1929
	639.36	"Sailor", Textile, French, ca.1939
	63.247	Vase, blue-gray glass, French, ca.1930
	39.259	Bowl with cover, silver, Danish
	964.32	Vase, "The Seasons", pottery, American
	48.474	Balloon Girl, pottery, English,1922
	1547.26	Russian Dancer, bronze, 1925
	1548.26	Russian Dancer, bronze, 1925
	58.70	Nude Woman, marble, John Bernard Flannagan
	23.725	Pavlova Dancing the Gavotte, bronze, 1915
	43.49	Two Dancing Children, wood, 1923
	40.1223	The Dancer, bronze, Dujam Penic
	47.72	Painted Mask: Tagliacci, ceramic, American, 1946
	58.58	Seated Woman, terra cotta, French, 1861-1944

Upon the recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions required by the Museum be met.

Mr. Barksdale reported the receipt of the following request for loan which had been declined:

Amherst College
Amherst, Mass.
4/1-4/30-74

57.496 Pope Innocent X, bronze,
Alessandro Algardi, Italian

Upon the recommendation of the Curator concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the action of the Director in declining this loan.

Mr. Barksdale reminded the Trustees that for the past several years it had been customary for the Board to authorize the Director to spend up to \$100,000 for possible purchase of works of art in Japan. This was presented to the Accessions Committee at its meeting on October 15. He said Mr. Millikin had suggested that this be increased to \$125,000 because of the rising prices within the last year. This was approved by the Accessions Committee and the ratification of the Board of Trustees is needed.

Upon motion duly made and unanimously carried, it was

VOTED: to ratify the action of the Accessions Committee in authorizing the Director to spend up to \$125,000 for possible purchase of works of art in Japan.

The Accessions Committee approved a change in the Minutes of its meeting of September 8, 1971 to correct an entry which read: 71.107 Drypoint by Milton Avery, "Gift of Lucia McBride and Malcolm R. McBride in memory of their mother, Lucia McCurdy McBride" to "Gift of Barbara Bradley in honor of Mary G. Ballou".

Upon motion duly made and unanimously carried, it was

VOTED: to approve this change in the Minutes of the meeting of the Accessions Committee of September 8, 1971.

Board ratification is needed for the approval given by the Accessions Committee to a request of the Textile Department for removal of the following items from the collection (these are all needed for the Buyid Research Project):

1. 68.225 Fragment (6x72cm) removed from smaller piece of this textile, Iran, Buyid period, silk weave. Purchase from the J. H. Wade fund.
2. 68.230 Fragment (ca. 8x11 cm) removed from sleeve portion of fragmentary tunic. Iran, Buyid period, silk. Purchase from the J. H. Wade Fund.
3. 68.247 Whole piece (8.3x34.2 cm) sent. Iran, Buyid-10th century, silk weave. Gift of Mr. Ayyub Rabenou.
4. TR 15730/8 Being acquired as apparatus from Loewi-Robertson for this purpose exclusively. Iran, Buyid, period, silk weave.

Upon motion duly made and unanimously carried, it was

VOTED: to ratify the approval of the Accessions Committee of the request of the Textile Department for the removal of these items from the collection.

It was requested that the loan dates of the Italian Renaissance Exhibition be extended from June 15 to October 7, to June 15, 1973 to January 13, 1974, in order that the

exhibition might also be shown at the California Palace of the Legion of Honor, San Francisco. This involves 52.109 Book Cover, silver and niello with silver gilt borders, Italy, Florence, ca. 1467-1469.

Upon the recommendation of the Curator and the Director, it was

VOTED: to approve this loan extension and the inclusion of the showing in San Francisco.

It was stated that the Asia Society of New York had requested this Museum to put together for them an exhibition of our own works to be entitled, "The Colors of Ink". It involves the loan of 47 Chinese paintings and 19 Chinese ceramics which will be shown there between January 10, 1974 and March 3, 1974. This exhibition is to replace another which had been cancelled. This loan request was approved by the Accessions Committee and needs to be ratified by the Board of Trustees. A complete list of these works is attached as Appendix D.

Upon motion duly made and unanimously carried, it was

VOTED: to ratify the action of the Accessions Committee in approving this request for loan.

The President reminded the Trustees of the continuing resolution authorizing the Director to accept gifts to the Museum between the last Trustees Meeting and the end of the calendar year (reference: Trustees Meeting, 12/4/61).

The President asked the Chairman of the Finance Committee and the Operations Administrator to discuss the proposed Budget for 1974 as distributed to the members present. The Chairman recommended that the Board of Trustees accept it as presented and, further, that they request appropriations from The John Huntington Art and Polytechnic Trust in the amount of \$870,000 for operations, \$80,493.87 to cover the accumulated operating deficits of the past two years, and \$500,000 to be added to The John Huntington Fund for Operations; and that \$75,000 be requested from The Horace Kelley Art Foundation. This will leave an estimated deficit for 1974 in the amount of \$158,220.49.

The requests to the Trust and to the Foundation are in accordance with the basic agreement among the Trust, the Foundation and the Museum dated May 10, 1955, but effective as of May 1, 1955.

Upon motion duly made and unanimously carried (with the exception noted below), it was

VOTED: to approve the Budget for 1974 for \$3,649,136.46 and to authorize the President and the Director to submit written requests to The John Huntington Art and Polytechnic Trust for appropriations totaling \$1,450,493.87 and The Horace Kelley Art Foundation for an appropriation of \$75,000.

During the discussion of the Budget, Dr. Silver asked Mr. Grossman about the budgeted deficits of the Sales Desk and the Restaurant. Mrs. Gardner said that the Junior Council is attempting to work out a plan to provide volunteer help for the Sales Desk. If successful, this would be in lieu of one salaried person and some part-time help. Dr. Silver

asked how much of the budgeted deficit for the Restaurant is attributable to the 50% discount offered to members of the Staff and further stated that our prices to the public ought to be raised sufficiently to put the Restaurant on a break-even basis. The President asked that the Staff make a study of this and suggested that the Officers meet with the Staff to consider this.

The President stated that the letters of solicitation for Phase IV of the Gallery Renovation Program would be going in the mail to members and friends of the Museum the next day, November 16. Mr. Barksdale said that this project is budgeted at \$297,000, one-half of which has been requested from the National Endowment for the Arts and the other half to be raised as we did for Phase III. The National Council meets on November 30 and December 1. We should have informal word shortly thereafter as to what we may expect.

Mr. Barksdale requested the Trustees to appropriate the following sums for the use of the Accessions Committee to cover purchases authorized at their meeting of October 15, 1973:

Leonard C. Hanna, Jr. Bequest	\$103,740.00
Cornelia Blakemore Warner Fund	918.65
J. H. Wade Fund	121,670.50
James Albert and Mary Gardiner Ford Memorial Fund	1,050.00
L. E. Holden Fund	773.60
Mr. and Mrs. William H. Marlatt Fund	6,800.00
Director's Contingent Fund	1,500.00
Delia E. Holden Fund	<u>2,325.48</u>
	\$238,778.23

Upon motion duly made and unanimously carried, it was

VOTED: to appropriate for the use of the Accessions Committee the amounts they have requested as hereinabove listed from the income of the funds available for the purchase of works of art.

Mr. Barksdale stated that the Director suggested that we institute in 1974 the practice of charging our affiliate organizations (Junior Council, The Print Club of Cleveland, The Textile Arts Club, and The Musart Society) for labor in addition to the cost of supplies for work done in the Print Shop. This would relieve the deficit of that operation by about \$2,000 a year.

Upon motion duly made and unanimously carried, it was

VOTED: to institute a charge for labor in the printing of material for our affiliate organizations, and to so inform these organizations immediately.

Mr. Barksdale reported that the Museum had been given a mantelpiece from one of the Goldsmith houses around Painesville by Mr. and Mrs. Peter Hitchcock in 1963. It already had a Goldsmith mantelpiece which was given by Mrs. A. Dean Perry in 1959. Recently Mrs. Hitchcock requested that the Museum release this mantel, which has never been on display, to The Western Reserve Historical Society for placement in a Goldsmith house which is being reconstructed at the Hale Homestead and which is lacking a mantel on the second floor. Since it is felt by both the Director and Mr. Hawley, the curator in charge, that we will never need two mantelpieces, they recommend to the Board of Trustees that this mantel be released to The Western Reserve Historical Society as requested by Mr. and Mrs. Hitchcock, and the desire for the mantel confirmed in a letter from Meredith B. Colket, Director of The Western Reserve Historical Society.

Upon motion duly made and unanimously carried, it was

VOTED: to release this mantelpiece to The Western Reserve Historical Society with the understanding that it be used in the reconstruction of the Goldsmith House at the Hale Homestead.

Mr. Barksdale announced two recent grants to the Museum:

- (1) \$20,000 from the Ohio Arts Council to be divided as follows:
 - \$10,000 for support of educational projects, particularly those in conjunction with the African Show;
 - \$ 5,000 for Extension Exhibitions;
 - \$ 5,000 for conservation.
- (2) He has been informed by phone that the Lincoln Electric Foundation is going to make a grant in the amount of \$2,500 to the Museum in early 1974 to be used primarily in support of educational work for children. He commented that this was indeed a break-through because this particular foundation has not supported any cultural organization in the past and is not only making grants to our organization but to the Cleveland Orchestra, The Western Reserve Historical Society and The Cleveland Museum of Natural History.

The President then asked Mr. Ireland to report on his conversation with The Medical Center Co. with regard to the energy crisis and heat and electricity for the institutions in the University Circle which subscribe to its services. Mr. Ireland said that he had been informed that there is no immediate prospect of there not being enough heat to take care of the University Circle organizations through the approaching winter. He said that he was asked two very pertinent questions which he had passed on to Mr. Barksdale for further study:

- (1) In the event of emergency, what is the lowest temperature the Museum could tolerate to keep its collections in good condition and its programs in operation?
- (2) In the event of really serious emergency, what are the absolute minimum requirements for maintaining the collections in good condition?

Mr. Barksdale added that this will be discussed at the next meeting of the curators and that he will also consult with our conservators and with Mr. Yencho.

The President named the Nominating Committee:

John S. Wilbur, Chairman

The President and the First Vice President, ex-officiis

(Lewis C. Williams) (James H. Dempsey, Jr.)

Robert I. Gale, Jr. Mrs. R. Henry Norweb

Paul J. Vignos, Jr.

He then called for a Motion for its continuance through 1974 or until their successors are appointed.

Upon motion duly made and unanimously carried, it was

VOTED: to continue the Nominating Committee through 1974
or until their successors are appointed.

There being no further business to transact, upon motion duly made and unanimously carried, the meeting was adjourned.

A. Beverly Barksdale
Assistant Secretary

kc

Respectfully submitted,

Mary Gardner
Chairman

[Nov 15, 1973]

APPENDIX A

MEMBERSHIP REPORT
THE CHAIRMAN - 1973

TO: The Board of Trustees of The Cleveland Museum of Art
FROM: The Junior Council

JANUARY 1973 -- JANUARY 1974

A scholarly and most successful lecture series, "Buddhism and the Arts of Thailand", was sponsored by the Junior Council in coordination with the exhibition, "The Sculpture of Thailand". The four lectures, beginning January 9th and concluding February 6th proved to be most popular with a wide segment of the community and the net profit exceeded that of any previous lecture series.

The Council revised its Rules and Regulations to incorporate a new category of membership known as Contributing. The purpose of this was to provide council members who have completed ten years of active service, an opportunity to decide each year whether they would like to continue in an active status or select the contributing category which contains all the rights of membership without the volunteer obligations.

A highlight of the year was the letter from Dr. Lee inviting the chairman of the Council to serve as an ex-officio member of the Board of Trustees.

The continuing services of the Council are the Information Desk, the supervision of the display of flowering plants in the Garden Court and the Art Carts in University and St. Luke's Hospitals which happily acquired a large number of prints from the closing of the Museum's lending library print collection.

Seventy-eight members gave willingly of their time to help with seven special events which included a number of home dinner parties and, for the first time, council members assisted the Museum staff with May Show registration entries as well as the usual sales help during the preview and opening day of the May Show.

The Council chairman and program chairman represented the Museum at the four-day convention of the Volunteer Committees of Art Museums in Baltimore in October.

Respectfully submitted,

Mary Gardner
Chairman

kc

MEMBERSHIP REPORT

3RD QUARTER - 1973

3RD QTR - 1972

NEW MEMBERS-----	265	424
Endowment Benefactor-----	1	
Life-----	3	
Fellow-----	1	
Sustaining-----	9	
Annual-----	251	
TRANSFERS-----	30	26
Sustaining to Fellow-----	5	
Annual to Sustaining-----	15	
Sustaining to Annual-----	10	
CANCELLATIONS-----	244	194
Deaths		
Fellow in Perpetuity-----	1	
Fellow for Life-----	1	
Honorary Fellow-----	1	
\$250 Life-----	1	
Sustaining-----	1	
Annual-----	6	
Other		
Sustaining-----	8	
Annual-----	225	
TOTAL ACTIVE MEMBERSHIP-----	8,213	7,757
Special Corporate-----	5	
Sustaining Corporate-----	2	
Annual Corporate-----	1	
Sustaining-----	593	
Annual-----	6487	
Other-----	1125	
TOTAL MEMBERS IN PERPETUITY-----	222	219

[Nov 15, 1973]

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 Membership Report
 3rd Quarter - 1973

3rd qtr - 1972

RECEIPTS-----	\$34,105.00	\$32,804.00
Life-----	\$ 750.00	
Fellow-----	2,400.00	
Sustaining-----	4,410.00	
Annual-----	22,020.00	
Individual Endowment Funds:		
The Elizabeth R. Armington-----	100.00	
The Elaine Davis Memorial-----	50.00	
The Louise DeLaney Kiphuth Memorial-----	25.00	
The Mrs. Chester D. Tripp-----	350.00	
The Silvia and Justin Zverina Fund in Memory of Lillie and Adolph Wunderlich--	3,000.00	
Contributing Endowment Funds:		
The Mike Matsko Memorial-----	1,000.00	

SUMMARY

NEW MEMBERS-----	37.50%(minus)-----	3RD QTR 1972-----	424
		3RD QTR 1973-----	265
RECEIPTS-----	3.97%(plus)-----	3RD QTR 1972-----	\$32,804.00
		3RD QTR 1973-----	\$34,105.00
		NET INCREASE	\$ 1,301.00

Membership Department

MEMBERSHIP REPORT / 3rd Quarter 1973

I. INCOME FROM MEMBERSHIPS

A. (Annual)

Sept. 30, 1972
Members # 6073
Income \$63,540.00

To date Sept. 30, 1973
* Members # 6487
Income \$ 65,370.00

3rd Quarter 1972
New members # 414
Cancellations # 176
Net gain (loss) # +238

3rd Quarter 1973
New members # 251
Cancellations # 231
Net gain (loss) # +20

B. (Sustaining)

Sept. 30, 1972
Members # 575
Income \$14,385.00

To date Sept. 30, 1973
* Members # 593
Income \$13,895.00

3rd Quarter 1972
New members # 26
Cancellations # 15
Net gain (loss) # +11

3rd Quarter 1973
New Members # 9
Cancellations # 9
Net gain (loss) # 0

C. (Corporate)

Sept. 30, 1972
Members # 4
Income \$0

To date Sept. 30, 1973
Members # 8
Income \$4,500.00

3rd Quarter 1972
New members # 0
Cancellations # 0
Net gain (loss) # 0

3rd Quarter 1973
New members # 0
Cancellations # 0
Net gain (loss) # 0

II. ENDOWMENT ANALYSIS (including higher membership classifications)

A. Sept. 30, 1972
Members # 1105
Total contributions.
\$133,868.29

To date Sept. 30, 1973
Members # 1125
Total contributions
\$23,224.00

3rd Quarter 1972
New members # 10
Cancellations # 3
Net gain (loss) # +7

3rd Quarter 1973
New members # 5
Cancellations # 4
Net gain (loss) # +1

III. MEMBERSHIP TOTAL

Sept. 30, 1972
Members # 7757

To date Sept. 30, 1973
Members # 8213

3rd Quarter 1972
New members # 450

3rd Quarter 1973
New members # 265

APPENDIX B-3
[Nov 15, 1973]

[Nov 15, 1973]

MEMBERSHIP REPORT

October 1973

NEW MEMBERS----- 106

Life-----	1
Sustaining Corporate-----	1
Sustaining-----	2
Annual-----	102

TRANSFERS----- 18

Sustaining to Life-----	3
Annual to Life-----	1
Sustaining to Fellow-----	1
Annual to Sustaining-----	7
Sustaining to Annual-----	6

CANCELLATIONS----- 20

Deaths	
Fellow-----	1
Sustaining-----	1
Annual-----	4
Other	
Sustaining-----	1
Annual-----	13

TOTAL ACTIVE MEMBERSHIP----- 8,299

Special Corporate-----	5
Sustaining Corporate-----	3
Annual Corporate-----	1
Sustaining-----	590
Annual-----	6,570
Other-----	1,130

RECEIPTS-----\$14,235.00

Life-----	\$ 1,250.00
Fellow-----	700.00
Sustaining Corporate-----	500.00
Sustaining-----	875.00
Annual-----	5,400.00

Individual Endowment Funds:

The Mr. and Mrs. Louis Rorimer Memorial-- 500.00

The Mr. and Mrs. Nelson S. Talbott Fund
in memory of Mr. and Mrs. Edwin Kirk Large) 5,000.00

Contributing Endowment Funds:

The Mike Matsko Memorial----- 10.00

[Nov 15, 1973]

page 2
Membership Report
October 1973

NEW MEMBERS -----	53.10%(minus)-----	October 1972-----	226
		October 1973-----	106
RECEIPTS-----	7.43%(plus)-----	October 1972-----	\$13,250.00
		October 1973-----	\$14,235.00

Membership Department

MEMBERSHIP REPORT October 1973

I. INCOME FROM MEMBERSHIPS

A. (Annual)

October 1972
Members # 6276
Income \$ 70,380.00

To date Oct. 1973
* Members # 6570
Income \$ 70,770.00

October 1972
New members # 215
Cancellations # 7
Net gain (loss) # 208

October 1973
New members # 102
Cancellations # 17
Net gain (loss) # 85

B. (Sustaining)

October 1972
Members # 590
Income \$ 15,470.00

To date Oct. 1973
* Members # 590
Income \$ 14,770.00

October 1972
New members # 9
Cancellations # 0
Net gain (loss) # 9

October 1973
New Members # 2
Cancellations # 2
Net gain (loss) # 0

C. (Corporate)

October 1972
Members # 4
Income \$ 0

To date Oct. 1973
Members # 9
Income \$ 5,000.00

October 1972
New members # 0
Cancellations # 0
Net gain (loss) # 0

October 1973
New members # 1
Cancellations # 0
Net gain (loss) # 1

II. ENDOWMENT ANALYSIS (including higher membership classifications)

A. October 1972
Members # 1103
Total contributions.
\$ 139,193.29

To date Oct. 1973
Members # 1125
Total contributions
\$ 30,684.00

October 1972
New members # 0
Cancellations # 0
Net gain (loss) # 0

October 1973
New members # 1
Cancellations # 1
Net gain (loss) # 0

III. MEMBERSHIP TOTAL

October 1972
Members # 7973

To date Oct. 1973
Members # 8299

October 1972
New members # 226

October 1973
New members # 106

[Nov 15, 1973]

[NOV 15, 1973]

THE COLORS OF INK
Asia Society Exhibition

- 59.348 BUDDHIST RETREAT BY STREAM AND MOUNTAINS
Chu-Jan, China, Sung Dynasty
- 61.422 POEM BY WANG WEI
Emperor Li-Tsung: China, Sung Dynasty
- 61.421 SCHOLAR RECLINING AND WATCHING RISING CLOUDS
Ma Lin: China, 13th century
- 58.427 DRAGON
Mu Ch'i: China, 13th century
- 58.428 TIGER
Mu Ch'i: China, 13th century
- 70.2 SHAKYAMUNI COMING DOWN FROM THE MOUNTAINS
Artist unknown, China, dated 1244
- 69.305 RETURNING BIRDS AND OLD CYPRESS
Artist unknown, China, Sung Dynasty
- 72.157 WATERFALL
Artist unknown: China, Late Sung to early
Yuan Dynasty
- 72.41 BODHIDHARMA MEDITATING FACING A CLIFF
Artist unknown: China, late 13th century
- 63.515 BAMBOOS, ROCKS AND LONELY ORCHIDS
CHAO MENG-FU, China, 1254-1322
- 70.41 OLD TREES BY A COOL SPRING, dated 1326
Li SHIH-HSING, China, Yuan Dynasty
- 63.259 POETIC FEELING IN A THATCHED PAVILION
Wu Chen: China, Yuan Dynasty
- 63.589 TRAVELERS IN AUTUMN MOUNTAINS
Sheng Mou: China, Yuan Dynasty
- 61.206 THE LANTERN NIGHT EXCURSION OF CHUNG K'UEI
Yen Hui; China, Yuan Dynasty
- 59.138 THE NINE SONGS
Chang Wu: China, Yuan Dynasty
- 53.246 BAMBOO IN THE WIND
P'u Ming: China, Yuan Dynasty
- 54.791 LIESURE ENOUGH TO SPARE
Yao T'ing-mei: China, Yuan Dynasty

[Nov 15, 1973]

THE COLORS OF INK
Page 2

- 67.211 THE COMING OF THE FIFTH PATRIARCH
Yin-T'o-lo; China, 14th century
- 64.156 THE WOODCUTTER OF MOUNT LO-FOU
(Perry col.) Ch'en Ju-yen, Yuan Dynasty
- 67.36 INK FLOWERS
Chao Chung: China, Yuan Dynasty
- 71.132 LILY AND BUTTERFLIES
Liu Shan-shou: China, Yuan Dynasty
- 15.536 RAMBLERS OVER A WINDY STREAM
Lo Chih-ch'uan, China, Yuan Dynasty
- 19.974 CARRYING A CH'IN ON A VISIT
Artist unknown: China, Yuan Dynasty
- 64.44 BODHIDHARMA CROSSING THE YANGTZE ON A REED
Artist unknown, Yuan Dynasty
- 67.249 BIRD ON A PRUNUS BRANCH
Pien Wen-chin, China, early Ming Dynasty
- 64.371d LU YU'S TEA WATER WELL
Shen Chou: China, Ming Dynasty
- 64.371b THOUSAND MAN SEAT
Shen Chou: China, Ming Dynasty
- 64.43 OLD PINE TREE
Wen Cheng-ming, China, Ming Dynasty
- 60.40 CHRYSANTHEMUMS
T'ao Ch'eng: Ming Dynasty
- 70.80 INK PRUNUS
P'eng Hsu: China, Ming Dynasty
- 62.43 TAOIST RETREAT IN MOUNTAIN AND STREAM,
LANDSCAPE AFTER NI TSAN
Lu Chih: China, Ming Dynasty
- 59.46 MOUNTAINS ON A CLEAR AUTUMN DAY
Tung Ch'i-ch'ang: China, Ming Dynasty
- 53.630 THIN FORESTS AND DISTANT MOUNTAINS
Li Liu-fang, China, Ming Dynasty
- 70.128 CONVERSATION WITH A PRIEST
Lan Ying: China, Ming Dynasty

[NOV 15, 1973]

- 62.42 MEDITATIVE VISIT TO A MOUNTAIN RETREAT
Hsiang Sheng-mo, China, late Ming Dynasty
- 66.366 THE MOUNTAINS OF THE FIVE CATARACTS
Ch'en Hung-shou, China, Late Ming Dynasty
- 71.19 CLOUDS VISITING A MOUNTAIN RETREAT
T'ao Hung: China, late Ming Dynasty
- 55.302b LANDSCAPE IN THE STYLE OF WU CHEN
Hsiao Yun-ts'ung: China, late Ming Dynasty
- 70.19 MARSHY LANDSCAPE
Kung Hsien: China, late Ming Dynasty
- 69.123 LANDSCAPE IN THE STYLE OF TUNG YUAN AND CHU-JAN
Kung Hsien: China, late Ming Dynasty
- 55.37h LANDSCAPE AFTER MI FEI
Ch'a Shih-piao: China, early Ch'ing Dynasty
- 55.37e YANGTZE RIVER SCENERY AFTER HUANG KUNG-WANG
Ch'a Shih-piao: China, early Ch'ing Dynasty
- 62.157c LANDSCAPE IN THE STYLE OF SHEN CHOU
Mei Ch'ing: China, early Ch'ing Dynasty
- 62.157h LANDSCAPE IN THE STYLE OF THE CHING-KUAN SCHOOL
Mei Ch'ing: China, early Ch'ing Dynasty
- 53.247 FISH AND ROCKS
Chu Ta: China, early Ch'ing Dynasty
- 53.629 TALL BAMBOO AND DISTANT MOUNTAINS AFTER
WANG MENG
Wang Hui, China, early Ch'ing Dynasty
- 52.588 LANDSCAPE WITH WATERFALL
Li Shih-cho: China, early Ch'ing Dynasty
- 30.323 FOUR LOOP HANDLED OVOID JAR
Early T'ang Dynasty
- 48.226 BALUSTER VASE WITH PEONY DESIGN
Tz'u-chou ware, early N. Sung Dynasty
- 48.219 SPOUTED EWER WITH HANDLES
Tz'u-chou ware, early N. Sung Dynasty
- 64.501 TWO LOOP HANDLED JAR WITH STRIPED SLIP DESIGN
Tz'u-chou ware, N. Sung Dynasty

[Nov 15, 1973]

THE COLORS OF INK

Page 4

- 40.50 EIGHT SIDED PILLOW WITH INLAID DESIGN
Tz'u-chou ware, N. Sung Dynasty
- 64.500 OBLATE JARE WITH CARVED SLIP DESIGN
TZ'U-chou ware, N. Sung Dynasty
- 40.52 MEI-P'ING VASE WITH PEONY DESIGN
Tz'u-chou ware, late N. Sung Dynasty
- 17.299 FOUR LOOP HANDLED WINE JAR
Tz'u-chou ware, Yuan Dynasty
- 48.215 FLOWERS, PHOENIX, AND DRAGON DECORATED JAR
Tz'u-chou ware, Yuan Dynasty
- 57.32 CIRCULAR COVERED BOX WITH LOTUS DESIGN
Ting Ware, N. Sung Dynasty
- 56.702 LARGE BASIN WITH INCISED LOTUS PETALS
Ting ware, N. Sung Dynasty
- 29.995 CONICAL BOWL WITH INCISED DESIGN
Ting ware, N. Sung Dynasty
- 57.49 ROUND*SIDED BCWL WITH MOLDED PEONY DESIGN
Ting ware, Chin Dynasty
- 56.699 CONICAL BOWL WITH MOLDED PEONY DESIGN
Ting ware, Chin Dynasty
- 65.468 PHOENIX-HEADED EWER
Ch'ing-pai ware, early N. Sung Dynasty
- 53.122 SHU-FU BCWL
Shu-fu ware, Yuan Dynasty
- 73.14 POTTER SEATED WITH DCUBLE GOURD VASE
Ch'ing-pai ware, 14th century
- 57.59 THREE LEGGED LIBATION CHALICE: CHUEH
Ch'ing-pai ware, Ming Dynasty-Yung-lo reign
- 64.167
(Millikin) MEI-P'ING VASE WITH INCISED FLORAL DESIGN
Ming Dynasty, Yung-lo reign

MINUTES OF THE ANNUAL MEETING OF MEMBERS OF
THE CORPORATION of The Cleveland Museum of
Art, held at the Union Club on Thursday,
November 15, 1973 at 11:30 a.m.

The President of the Corporation assumed the Chair and called the meeting to order. He noted that this was the third Thursday of November which is the date specified in the Articles of Incorporation as that for the Annual Meeting of the Members of the Corporation.

The Assistant Secretary of the Corporation then read the following list of members of the Corporation present and declared that this number constituted a quorum:

Willis B. Boyer, James H. Dempsey, Jr.,
Robert I. Gale, Jr., Severance A. Millikin,
George Oliva, Jr., A. Dean Perry, Mrs. Alfred M.
Rankin, Daniel J. Silver, Mrs. Seth C. Taft,
Paul J. Vignos, Jr., John S. Wilbur, Lewis C.
Williams.

The President stated that the Minutes of the Adjourned Annual Meeting of the Members of the Corporation held on December 4, 1972 had been circulated to the Members of the Corporation.

Upon motion duly made and unanimously carried, it was voted to accept the Minutes as circulated.

The President called for a motion to approve all acts of Officers and Trustees as recorded in the Minutes since December 4, 1972.

Upon motion duly made and unanimously carried, all acts of Officers and Trustees as recorded in the Minutes since December 4, 1972 were approved.

At the request of the President, the Assistant Secretary then read the following provisions of the Amended Articles of Incorporation adopted September 14, 1962, the Fourth Article on Page 5:

"Fourth: The Trustees shall be the only Members of the Corporation for the purpose of any statute or rule of law relating to corporations and as such shall be entitled to exercise all the voting power of the Corporation. Any person who is elected a Trustee shall also become and remain a Member of the Corporation until for any reason he ceases to be a Trustee.

The Board of Trustees shall be composed of not less than nine (9) nor more than eighteen (18) Trustees to be elected by the Members of the Corporation at the Annual Meeting of such Members in each year. Vacancies which may occur in said Board of Trustees may be filled by action of the Board of Trustees until the next Annual Meeting of the Members of the Corporation."

The Assistant Secretary then read the names of the Members of the Corporation:

George P. Bickford, Willis B. Boyer,
James H. Dempsey, Jr., Robert I. Gale, Jr.,
Mrs. David S. Ingalls, James D. Ireland,
Severance A. Millikin, Mrs. R. Henry Norweb,
George Oliva, Jr., A. Dean Perry, Mrs. Alfred M.
Rankin, Ralph S. Schmitt, Dr. Daniel J. Silver,
Mrs. Seth C. Taft, Dr. Paul J. Vignos, Jr.,
John S. Wilbur, Lewis C. Williams and Charles B.
Bolton, Emeritus

The President asked the Assistant Secretary to read the names of the Nominating Committee which is constituted as follows: John S. Wilbur, Chairman, Robert I. Gale, Jr., Mrs. R. Henry Norweb, Paul J. Vignos, Jr., with the President (Lewis C. Williams) and the First Vice President, (James H. Dempsey, Jr.) ex-officiis.

The President then asked Chairman Wilbur for the report of the Nominating Committee. Mr. Wilbur presented the following list of nominees for re-election to the Board of Trustees of The Cleveland Museum of Art to serve for the term of one year from and after their election and until their successors are duly elected:

George P. Bickford, Willis B. Boyer,
James H. Dempsey, Jr., Robert I. Gale, Jr.,
Mrs. David S. Ingalls, James D. Ireland,
Severance A. Millikin, Mrs. R. Henry Norweb,
George Oliva, Jr., A. Dean Perry, Mrs. Alfred M.
Rankin, Ralph S. Schmitt, Dr. Daniel J. Silver,
Mrs. Seth C. Taft, Dr. Paul J. Vignos, Jr.,
John S. Wilbur, Lewis C. Williams and Charles B.
Bolton, Emeritus

The President then called for a motion to accept the report of the Nominating Committee.

Upon motion duly made and unanimously carried, the report of the Nominating Committee was approved. The Assistant Secretary was instructed to cast the ballot electing said nominees to the Board of Trustees by unanimous vote.

Upon motion duly made and unanimously carried, the meeting was adjourned.

A. Beverly Barksdale
Assistant Secretary

BALLOT

FOR ANNUAL MEETING OF THE MEMBERS OF
THE CORPORATION of The Cleveland Museum
of Art, held on Thursday, November 15,
1973

I hereby cast the unanimous ballot of the Members present for the election of the following named persons as Trustees:

George P. Bickford

Willis B. Boyer

James H. Dempsey, Jr.

Robert I. Gale, Jr.

Mrs. David S. Ingalls

James D. Ireland

Severance A. Millikin

Mrs. R. Henry Norweb

George Oliva, Jr.

A. Dean Perry

Mrs. Alfred M. Rankin

Ralph S. Schmitt

Dr. Daniel J. Silver

Mrs. Seth C. Taft

Dr. Paul J. Vignos, Jr.

John S. Wilbur

Lewis C. Williams

Charles B. Bolton, Emeritus

A. Beverly Barksdale
Assistant Secretary

MINUTES THE ANNUAL MEETING OF THE MEMBERS OF
THE CORPORATION OF THE CLEVELAND MUSEUM OF ART,
Held at Union Club on Thursday, November 21,
1974 at:00 a.m.

The President of the corporation assumed the Chair and called the meeting to order. He noted that this was the third Thursday of November which is the date specified in the Articles of Incorporation as that for the Annual Meeting for the Members of the Corporation.

The Secretary of the corporation then read the following list of the members of the Corporation present and declared that this number constituted a quorum:

George P. Ackford, James H. Dempsey, Jr., Robert I. Gale, Jr.
George Oli, Jr., A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Oliver, Mrs. Seth C. Taft, Paul J. Vignos, Jr.,
John S. Wiur and Lewis C. Williams

The President stated that the Minutes of the Annual Meeting of the Members of the Corporation held on November 15, 1973 had been circulated to the Members of the Corporation.

Upon motion duly made and unanimously carried, it was voted to accept the Minutes as circulated.

The President called for a motion to approve all acts of Officers and Trustees as recorded in the Minutes since November 15, 1973.

Upon motion duly made and unanimously carried, all acts of Officers and Trustees as recorded in the Minutes since November 15, 1973 were approved.

At the request of the President, the Secretary then read the following provisions of the Amended Articles of Incorporation adopted November 14, 1962, the Fourth Article on Page 5:

"Fourth: The Trustees shall be the only Members of the Corporation for the purpose of any statute or rule of law relating to corporations and as such shall be entitled to exercise all the voting power of the Corporation until for any reason he ceases to be a Trustee.

The Board of Trustees shall be composed of not less than nine (9) nor more than eighteen (18) Trustees to be elected by the Members of the Corporation at the Annual Meeting of such Members in each year. Vacancies which may occur in said Board of Trustees may be filled by action of the Board of Trustees until the next Annual Meeting of the Members of the Corporation."

The Secretary then read the names of the Members of the Corporation:

George P. Bickford, James H. Dempsey, Jr., Robert I. Gale, Jr.,
Mrs. David S. Ingalls, James D. Ireland, Severance A. Millikin,
Mrs. R. Henry Norweb, George Oliva, Jr., A. Dean Perry,
Mrs. Alfred M. Rankin, Daniel J. Silver, Mrs. Seth Taft,
Paul J. Vignos, Jr., John S. Wilbur, Lewis C. Williams and
Charles B. Bolton, Emeritus

The President read the names of the Nominating Committee: John S. Wilbur,
Chairman, Robert I. Gale, Jr., Mrs. R. Henry Norweb, Paul J. Vignos, Jr.,
with the President, Lewis C. Williams, and the First Vice President,
James H. Dempsey, Jr., ex-officiis.

The President then asked Chairman Wilbur for the report of the Nominating
Committee. Mr. Wilbur presented the following list of nominees for re-
election to the Board of Trustees of The Cleveland Museum of Art to serve
the term of one year from and after their election and until their succes-
sors are duly elected:

George P. Bickford, James H. Dempsey, Jr., Robert I. Gale, Jr.,
Mrs. David S. Ingalls, James D. Ireland, Severance A. Millikin,
Mrs. R. Henry Norweb, George Oliva, Jr., A. Dean Perry,
Mrs. Alfred M. Rankin, Daniel J. Silver, Mrs. Seth Taft,
Paul J. Vignos, Jr., John S. Wilbur, Lewis C. Williams and
Charles B. Bolton, Emeritus

The President then called for a motion to accept the report of the Nomi-
nating Committee.

Upon motion duly made and unanimously carried, the report of the Nominat-
ing Committee was approved. The Secretary was instructed to cast the
ballot electing said nominees to the Board of Trustees by unanimous vote.

The President thanked the members of the Nominating Committee for their
service.

Upon motion duly made and unanimously carried, the meeting was adjourned.

Sherman E. Lee
Secretary

MINUTES OF THE ANNUAL MEETING OF THE BOARD
OF TRUSTEES OF THE CLEVELAND MUSEUM OF ART,
Held at the Union Club, Cleveland, Ohio, on
Thursday, November 21, 1974 at 11:15 a.m.

Present: George P. Bickford, James H. Dempsey, Jr.,
Robert I. Gale, Jr., George Oliva, Jr.,
A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Silver, Mrs. Seth Taft, Paul J.
Vignos, Jr., John S. Wilbur, Lewis C. Williams,
and Mrs. Joseph E. Gardner, ex-officio. Also
present were Sherman E. Lee, Secretary and
Director, A. Beverly Barksdale, Assistant Secre-
tary and General Manager, Albert J. Grossman,
Assistant Treasurer and Operations Administrator

Mr. Lewis C. Williams, President of the Board of Trustees, presided and called the meeting to order. The Secretary certified that a quorum of duly elected Trustees was present.

The President offered the reading of the Minutes of the last Annual Meeting of the Board of Trustees held on November 15, 1973, and stated that they had been circulated.

Upon motion duly made and unanimously carried, it was voted to accept the Minutes as prepared and circulated.

The President offered the reading of the Minutes of the regular meeting of the Board of Trustees held on July 22, 1974, and those of the Executive Committee Meetings of August 9 and October 2, 1974 and stated they had been circulated.

Upon motion duly made and unanimously carried, it was voted to accept the Minutes as prepared and circulated.

The President noted the death of Ralph S. Schmitt and asked George P. Bickford to read a Memorial Tribute. He then instructed that this statement be included as Appendix A with the Minutes of this meeting, that it be published in the Bulletin, and that copies be printed and sent to the members of the Schmitt family.

The President asked for the report of the Nominating Committee. Mr. Wilbur then gave the following list of nominees for re-election to the elective offices of The Cleveland Museum of Art:

OFFICERS

President	Lewis C. Williams
First Vice President	James H. Dempsey, Jr.
Vice President	Paul J. Vignos, Jr.
Vice President	Daniel Jeremy Silver
Treasurer	A. Dean Perry
Secretary	Sherman E. Lee

The President called for additional nominations from the floor. None were forthcoming, and upon motion duly made and unanimously carried, the Secretary was directed to cast a unanimous ballot for the candidates listed.

The Chairman of the Nominating Committee presented the following names for reappointment to the Assistant Officer posts of The Cleveland Museum of Art:

Assistant Treasurer	Albert J. Grossman
Assistant Secretary	A. Beverly Barksdale

There being no additional nominations from the floor, it was moved, seconded, and unanimously carried that the candidates listed above be reappointed to the Assistant Officer posts of The Cleveland Museum of Art.

The Chairman of the Nominating Committee then recommended the appointment of each of the standing committees listed below:

EXECUTIVE COMMITTEE

Lewis C. Williams, Chairman
The President and First Vice President
Robert I. Gale, Jr. Daniel J. Silver
Severance A. Millikin Paul J. Vignos, Jr.
A. Dean Perry John S. Wilbur

FINANCE COMMITTEE

A. Dean Perry, Chairman
Robert I. Gale, Jr., Vice Chairman
The President, ex-officio
James H. Dempsey, Jr. James D. Ireland
Paul J. Vignos, Jr.

ACCESSIONS COMMITTEE

Severance A. Millikin, Chairman
The President and the Director, ex-officiis
George P. Bickford Mrs. R. Henry Norweb
Robert I. Gale, Jr. Mrs. Alfred M. Rankin
Mrs. David S. Ingalls Daniel J. Silver
James D. Ireland Paul J. Vignos, Jr.
Harvey Buchanan, representing The Contemporary Art Society
Mrs. C. B. McDonald, representing The Print Club of Cleveland

EDUCATION COMMITTEE

John S. Wilbur, Chairman
The President, ex-officio

James D. Ireland
George Oliva, Jr.
A. Dean Perry

Mrs. Alfred M. Rankin
Daniel J. Silver
Mrs. Seth C. Taft

The President called for additional nominations from the floor. There were none forthcoming, so it was moved, seconded and unanimously carried that the said nominees be duly elected as Chairmen, Vice Chairmen and Members of the Standing Committees of the Museum.

The Chairman of the Nominating Committee then recommended the reappointment of the Advisory Council as it is now constituted:

ADVISORY COUNCIL

Harry L. Jackson, Chairman
The President of Case Western Reserve University
Louis A. Toepfer
The Chairman of the Junior Council
Mrs. Joseph E. Gardner

Dr. Harvey Buchanan
Noah L. Butkin
Mrs. Austin B. Chinn
Warren H. Corning
Mrs. Howard P. Eells, Jr.
David S. Ingalls
H. Kendall Kelley
Herbert F. Leisy
A. M. Luntz
Joseph McCullough
Mrs. Moselle Taylor Meals
Mrs. A. Dean Perry

Mrs. Matthias Plum
Frank H. Porter
Mrs. Albrecht Saalfield
Mrs. James N. Sherwin
Kent H. Smith
Lockwood Thompson
William C. Treuhaft
Mrs. Chester C. Tripp
Robert A. Weaver
Mrs. Katherine C. White
Dr. Norman W. Zaworski
Mrs. Justin G. Zverina

He further recommended that the following names be added to the Advisory Council:

Morris Everett
Dr. Louis D. Kacalief
Peter Lewis
Mrs. Richard P. Nash, Jr.
Mrs. Ralph S. Schmitt
Mrs. Paul D. Wurzbarger

The President thereupon called for additional nominations from the floor. None were forthcoming, and upon motion duly made and unanimously carried, said nominees were duly reappointed or appointed as members of the Advisory Council.

The President said that the Board of Trustees at its meeting of April 4, 1974 had approved the appointment of a Chairman of the Advisory Council, such appointment to be for one year at a time. Harry L. Jackson was appointed to this position as of July 1. Since less than a year has elapsed, the President recommended that Mr. Jackson be appointed for another year. Upon motion duly made and unanimously carried, this appointment was approved.

The President requested confirmation of the reappointment of R. Henry Norweb, Jr. and James H. Dempsey, Jr. as members of the Fine Arts Garden Commission to serve thereon with the Director of Public Properties of the City of Cleveland.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of the members of the Fine Arts Garden Commission as listed above.

The President requested confirmation of the reappointment of R. Henry Norweb, Jr. and James H. Dempsey, Jr. as Trustees of the Fine Arts Garden of Greater Cleveland Board to serve thereon with the Director of Public Properties of the City of Cleveland.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of these members as Trustees of The Fine Arts Garden of Greater Cleveland Board

The President requested confirmation of the reappointment of James D. Ireland as representative of The Cleveland Museum of Art to The Medical Center Company.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of James D. Ireland as representative to The Medical Center Company.

The President then recognized Mrs. Joseph E. Gardner, Chairman of the Junior Council, and asked for a report from the Junior Council. (Attached to the Minutes as Appendix B).

Upon motion duly made and unanimously carried, it was

VOTED: that at this Annual Meeting the Trustees extend their deep appreciation to the members of the Junior Council through its Chairman, Mrs. Joseph E. Gardner, for their especially generous and loyal support given during the past year.

The President noted that the Advisory Council held a meeting on its own and then read a report prepared by its Chairman, Harry L. Jackson, (attached as Appendix C). He said that he expected more activity on the part of the Council and that there would be further reports to the Trustees from time to time.

The President then recommended the reappointment of Sherman E. Lee as Director of The Cleveland Museum of Art.

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint Sherman E. Lee, the Director.

The Director then recommended the reappointment of the Staff of The Cleveland Museum of Art with such changes as were approved during the year 1974, and with new appointments or promotions indicated by *; changes effective January 1, 1975 are indicated by #.

Administration

Administrative Assistant to the Director	*Ursula Korneitchouk
Secretary to the Director	June I. Barbish
Director Emeritus	William M. Milliken
General Manager	A. Beverly Barksdale
Secretary to the General Manager	Kathryn E. Curtis
Operations Administrator	Albert J. Grossman
Assistant Comptroller	Howard J. Finkler
Editor of Museum Publications	Merald E. Wrolstad
Assistant	Sally W. Goodfellow
Registrar	Delbert R. Gutridge
Designer	William E. Ward
Assistant	*Joseph Finizia
Manager of Public Relations and Membership	*Frances Stamper
Assistant	Anne M. Eckert
In Charge of Photographic Studio	Nicholas C. Hlobeczy
In Charge of Print Shop	Edmund H. Lutz
In Charge of Cafeteria	Mary K. Trump
In Charge of Sales Desk	Wallace Wonsetler
Plant Operations Manager	John Yencho
Office Manager	Frank F. Milicia
Superintendent of Grounds & Gardens	Leon Santamary
Captain of the Guards	John Matyas

Curatorial

Modern Art:	Curator	Edward B. Henning
	Assistant Curator	*Tom Hinson
Decorative Arts:	Curator	William D. Wixom
	Curator	Henry H. Hawley
	Assistant	Virginia Crawford
Oriental Art:	Chief Curator	Sherman E. Lee
	Curator of Chinese Art	Wai-kam Ho
	Curator of Indian Art	Stanislaw Czuma
	Assistant	*Sharon Divell
	Assistant in East Indian Art	William E. Ward
Ancient Art:	Research Curator (part-time)	#John D. Cooney
	Assistant Curator (in charge of department)	*Arielle P. Kozloff

Paintings:	Associate Curator	Ann Tzeutschler Lurie
	Associate Curator	William S. Talbot
	Assistant	Hannelore I. Osborne
Prints and Drawings:	Curator	Louise S. Richards
	Assistant Curator	*Anne I. Lockhart
	Assistant	*Christine A. Smith
Textiles:	Curator	Dorothy G. Shepherd
	Associate Curator	Anne W. Wardwell
	Assistant	Martha Thomas
Musical Arts:	Curator	*Karel Paukert
Conservation:	Conservator of Paintings & Administrative Head of the Laboratory	
	Conservator	*Ross M. Merrill Frederick L. Hollendonner

Library

Head Librarian	Daphne Cross Roloff
Associate Librarian	Alexander D. Ross
Associate Librarian for Slides and Photographs	Stanley W. Hess
Reference Librarian	Georgina Gy. Toth
Catalog Librarians:	Su-lee Huang (Senior)
	Alexandra Kuby
	Karen Esper
Serials Librarian:	*Susan Wheeler
Supervisor, Slide Collection	Sara Jane Pearman
Supervisor, Photograph Library	*Jane Farver

Art History and Education

Curator	Gabriel P. Weisberg
Associate Curator	*James A. Birch
Assistant Curator	Jay Gates
Assistant Curator	*Celeste Adams
Supervisor of Exhibits & Audio-Visual	Janet Mack
Instructors:	Jay R. Hoffman
	Shu-wu How
	Linda W. Jones
	*Barbara Kathman
	Martin Linsey
	*John Moore
	Rita Myers
	Adele Silver

Extension Exhibitions

Assistant Curator in Charge	#Janet Mack
Assistants:	Barry Bradley
	George Brewster
	*Andrew Chakalis
	Elisabet Harter

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint the Staff as listed and recommended by
the Director.

The Membership Report was given. The Director noted that in the third quarter for 1974 there had been a gain in new members and also in the report for the month of October. Mr. Barksdale was asked to comment further. He spoke of the letter sent to all members in early September, informing them that after January, only Sustaining Members and those in higher categories would continue to receive the Bulletin. Annual Members were invited to subscribe at a special rate. Since that date, there has been a substantial increase in the number of transfers, especially for the month of October. He felt that some members had decided to take out Sustaining Memberships rather than continue the annual dues plus a subscription fee for the Bulletin. He added that there had been only four resignations which could definitely be attributed to the matter of the Bulletin. He said that all members will continue to receive the Annual Report which is published in the June Bulletin and that appropriate notices and subscription forms would be included in the January Bulletin and in the first issue of the new News and Calendar which is to be published in the same month. Dr. Vignos requested that the form of the Membership Report be expanded slightly to include comparative figures on the various types of membership for the period reported and for the same period a year earlier. Mr. Barksdale said that this would be done for the present reports and in the near future. (Copies attached as Appendix D)

The Director reported the following Endowment Fund contributions under the categories indicated:

The Mike Matsko Memorial Contributing Endowment Fund	\$ 25.00
The Elizabeth R. Armington Individual Membership Endowment Fund	50.00
The Louise DeLaney Kiphuth Memorial Individual Membership End. Fund	25.00
The Flesheim Foundation Individual Membership End. Fund	100.00
The Mrs. Chester D. Tripp Individual Membership End. Fund	350.00
The Arthur and Asenath Blodgett Memorial Ind. Membership End. Fund	100.00
The Mr. and Mrs. Nelson S. Talbott Fund in Memory of Mr. and Mrs. Edwin Kirk Large Ind. Membership Fund	500.00
The James D. and Cornelia W. Ireland Ind. Membership End. Fund	1,500.00
The Anonymous #3 Individual Membership End. Fund	1,000.00
The Paul D. and Odette V. Wurzbarger Ind. Membership End. Fund	115.00
The Albert S. Ingalls, Jr. Memorial Ind. Membership End. Fund	1,000.00
The Mr. and Mrs. Bird W. Housum Memorial Ind. Membership End. Fund	100.00

NEW

The Mr. and Mrs. Gary Graffman Contributing Membership Endowment Fund	250.00
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Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and
to thank the donors for their generosity.

The Director reported the following renewal of Corporate Memberships and the creation of a new one:

ESB Incorporated	\$ 500.00
Ford Motor Company	1,000.00

New

Club Products Company (Standex International Fdn.)	500.00
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The Director reported the following Art Purchase Endowment Fund:

Mary Spedding Milliken Memorial Endowment Fund	100.00
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The Director reported an addition to the Special Purpose Endowment Fund:

The Rose E. Zverina Endowment Fund	\$ 2,000.00
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The Director reported the following Gifts and Funds:

The Print Club of Cleveland	"	"	"	600.00
Mr. & Mrs. Daniel Brody	"	"	"(in memory of Dr.	5.00
Mrs. Barthold M. Holdstein	"	"	" "Robert Schermer)	25.00
Mr. & Mrs. Robert I. Gale, Jr.	"	"	"(in memory of Ralph	25.00
Mrs. R. Henry Norweb	"	"	" " Schmitt)	250.00
Dr. & Mrs. John Hines Kennedy,	"	"	"(in honorof William	100.00
Sarah B. Stockton	"	"	" " M. Milliken)	10.00
Mrs. Dudley W. Page	"	"	"(in memory of H.Blinkman)	10.00
Mrs. Charles F. Devine	Sundry Purchase	Art	(Contemporary Art	20.00
Edward B. Henning	"	"	Society Project)	30.00
Edward A. Hinkle	"	"	" "	25.00
Frank H. Hurley	"	"	" "	25.00
Sidney D. Josephs	"	"	" "	25.00
Dorothy D. Kates	"	"	" "	100.00
Odette V. Wurzbarger	"	"	" "	300.00
Eileen B. Ingalls	"	"	" "	200.00
Frank H. Porter	"	"	" "	100.00
Elaine Fried	"	"	" "	50.00
David L. and Harriet T. Simon Philanthropic				
Fund of the Jewish Community Fed. of Cleve.	"	"	"	100.00
Pilot Club of Cleveland, In.	"	"	"	25.00
Noah L. Butkin	"	"	"(Lab Eqpt.)	10,000.00
Dr. Harvey Buchanan	"	"	" (Memory of Thomas	25.00
Dorothy Humel	"	"	" Munro)	10.00
Eileen B. Ingalls	"	"	" "	50.00
Mr. and Mrs. James D. Ireland	"	"	" "	100.00
Dr. & Mrs. Arthur S. Tucker	"	"	" "	20.00
Eugene Gower Bugg	"	"	" "	10.00
Anonymous	"	"	" "	1.00
Lewis E. Hahn	"	"	" "	5.00
Mrs. H. Stirn	"	"	" "	50.00
Walter Sutton	"	"	" "	10.00
Mr. and Mrs. Alton E. Peters	"	"	" "	20.00
Mr. and Mrs. Patrick J. Smith (Frazer Fdn.)	"	"	" "	800.00
Mrs. Ward Balkwill	"	"	" "	20.00
Mr. & Mrs. A.B. Barksdale	"	"	" "	10.00
Mrs. Douglas Bond	"	"	" "	10.00

Annual Meeting of Board of Trustees
November 21, 1974

Mr. & Mrs. Sherman E. Lee	"	"	"	"	"	\$ 50.00
Mr. & Mrs. Herbert F. Leisy	"	"	"	"	"	100.00
Mr. & Mrs. William D. Wixom	"	"	"	"	"	15.00
Mrs. R. Henry Norweb	"	"	"	"	"	100.00
Mrs. B. P. Bole, Jr.	"	"	"	"	"	20.00
William G. Bywater, Jr.	"	"	"	"	"	10.00
Richard H. Kauffman	"	"	"	"	"	10.00
Mrs. R. Preston Nash, Jr.	"	"	"	"	"	25.00
Phyllis P. Peckham	"	"	"	"	"	50.00
Cynthia Prufer	"	"	"	"	"	50.00
Eleanor M. Kahn	"	"	"	"	"	200.00
Lucile Munro	"	"	"	"	"	250.00
Dr. and Mrs. Donald J. Munro	"	"	"	"	"	500.00
Morris & Bertha Treuhaft Memorial Philanthropic Fund of the Jewish Community Federation of Cleve. (Mr. & Mrs. William C. Treuhaft)	"	"	"	"	"	5,000.00
Eugene Grigsby, Jr.	"	"	"	"	"	5.00
Marcia M. Eaton	"	"	"	"	"	5.00
R. L. Rainey	"	"	"	"	"	10.00
Mr. & Mrs. L. Gordon Walker	"	"	"	"	"	20.00
Mrs. Robert A. Little	"	"	"	"	"	50.00
Mrs. Stephan Morris	"	"	"	"	" (In Memory of Thomas Munro)	25.00
Stefan Morawski	"	"	"	"	"	10.00
Lucile W. Pattullo	"	"	"	"	"	100.00
Mrs. James J. Rorimer	"	"	"	"	"	100.00
Mrs. R. Henry Norweb	"	"	"	"	" (In Memory of Paul Wurzburger)	100.00
Mr. & Mrs. A. Beverly Barksdale	"	"	"	"	"	15.00
Mr. & Mrs. George Oliva, Jr.	"	"	"	"	" (Remodeling Classroom	870.65
Mr. & Mrs. Ronald Brown	"	"	"	"	" " " "D")	25.00
Musart Society	"	"	"	"	" (Honor W. Blodgett)	22.50
George B. Bodwell	"	"	"	"	" (GALLERY RENOVATION PHASE IV)	15.00
Harry Cagin Fund	"	"	"	"	"	50.00
Dr. & Mrs. Hudson D. Fowler, Jr.	"	"	"	"	"	15.00
Rose G. Piras	"	"	"	"	"	10.00
Mr. & Mrs. Edward H. Brown	"	"	"	"	"	25.00
David G. Coleman	"	"	"	"	"	10.00
Diamond Shamrock Corporation	"	"	"	"	"	1,000.00
Geert C.E. Prins	"	"	"	"	"	10.00
Curilla & Associates Inc.	"	"	"	"	"	25.00
Dr. & Mrs. Ralph J. Frackelton	"	"	"	"	"	15.00
Mr. and Mrs. Harley J. McNeal	"	"	"	"	"	15.00
Dr. & Mrs. John S. Millis	"	"	"	"	"	10.00
Howard S. Reinmuth, Jr.	"	"	"	"	"	15.00
Mr. & Mrs. Roger B. Salomon	"	"	"	"	"	15.00
Mr. & Mrs. Lewis G. Winter	"	"	"	"	"	40.00
Mr. & Mrs. B. P. Bole, Jr	"	"	"	"	"	100.00
Mr. & Mrs. Richard G. Nugent	"	"	"	"	"	15.00
The Sogg Foundation (Mr. & Mrs. Leonard Sogg)	"	"	"	"	"	1,000.00
Ruth M. Werner	"	"	"	"	"	10.00
Mrs. Bruce D. Wiley	"	"	"	"	"	50.00
The Standard Products Foundation	"	"	"	"	"	500.00
Dr. Max Pierre Gaujean	"	"	"	"	"	15.00
Morton B. Icove	"	"	"	"	"	15.00
Mr. & Mrs. Norman Laflamme	"	"	"	"	"	15.00

Annual Meeting of Board of Trustees
November 21, 1974

10.

Mr. Harlan R. Peterjohn	"	100.00
Mr. & Mrs. William H. Prentice	"	50.00
Mr. & Mrs. John Prim	"	20.00
The Warner & Swasey Foundation	"	1,500.00
Mrs. Newell C. Bolton	"	50.00
Mrs. Oliver P. Bolton	"	100.00
Mary Lou Chalfant	"	25.00
James Allan Dull	"	35.00
Dr. Harry D. Morris	"	10.00
Phyllis P. Peckham	"	200.00
Mr. & Mrs. Sidney Silber	"	25.00
Harry H. & Lucile T. Stone Philanthropic Fund of the Jewish Com. Fed. of Cleve	"	100.00
Edmund Q. Sylvester	"	100.00
Mrs. A. J. Waidelich	"	25.00
American Foundation (Mr. & Mrs. Warren H. Corning)	"	100.00
Horace Kelley Art Foundation	3rd quarter appropriation - 1974	18,750.00
John Huntington Art & Polytechnic Trust	4th quarter appropriation - 1974	217,500.00
Chapellier Galleries	Sundry Gifts Operating	100.00
Roger D. Ritley	" " "	20.00
Eleanor M. Kosman	" " "	25.00
Lakewood Coffee Club Art Appreciation Group	" " "	31.00
Lakewood College Club	" " "	5.00
Canterbury Golf Club, Inc.	" " "	50.00
Elaine H. Green	" " "	5.00
Howard Novasel (Victory White Metal Co.)	Sundry Gifts, other than cash	165.00
Mrs. C.P. St. Clair (plant)	" " " " "	75.00
Mrs. Arthur Dewey (plants)	" " " " "	913.00
Mrs. F. M. Sherwin (plants)	" " " " "	125.00
Mrs. James H. Dempsey (plants)	" " " " "	925.00
Mrs. R. Henry Norweb (plants)	" " " " "	1,000.00
Noah L. Butkin (camera)	" " " " "	350.00

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated, to express to the donors the appreciation of the Trustees and to allocate sums contributed for the purchase of works of art to the Accessions Committee or to the Contemporary Art Project as appropriate.

The Director reported the following grants:

National Endowment for the Arts	(for purchase of Contemporary Art)	\$ 10,000.
National Endowment for the Arts	(for Phase IV, Gallery Renovation)	40,000.
Ohio Arts Council	(for Projects in Education, Conservation & Extension Exhibitions)	20,000.
Butkin Foundation	(one Fellowship, Museum Training Program)	1,000.
Smithsonian Institution	(Fellowships, Museum Training Program funded by Museum Services Act)	19,000.
Butkin Foundation	(for conservation equipment)	2,000.
Rockefeller Brothers Foundation	(for CMEVA)	25,000.
The Ford Foundation	(for CMEVA)	15,000.

The Director reported that Case Western Reserve University has refunded to the Museum \$2,000 to cover travel expense for this year and the last, for the two Fellows in the Museum Training Program supported by a grant from The Kress Foundation.

The Director reported the receipt of the following requests for loans. He added that in 1976 this Museum is participating in a traveling loan exhibition of American art which will contain the finest such works of the museums of Buffalo, Detroit, Toledo and Cleveland and that the exhibition will be shown in these four cities as part of the Bicentennial celebration.

Walters Art Gallery Baltimore, Maryland 11/6 - 11/24/74	42.1091	Altar or Processional Cross, copper gilt, enamel on copper, German, ca. 1280
The Lowe Art Museum University of Miami Coral Gables, Florida 11/21/74 - 1/5/75	38.130	"View from Mt. Holyoke" by Victor de Grailly, French, oil on canvas, 1804-1889
New York Cultural Center New York, N.Y. 12/13/74 - 1/26/75	432.15	"Mother and Children" William A. Bouguereau, French, (1825-1905), oil on canvas
Art Gallery of Ontario Toronto, Canada 10/24 - 11/30/75	1653.26	"On the Beach, No. 3" Maurice Prendergast, American, (1859-1924), oil on canvas
National Collection of Fine Arts Smithsonian Institution Washington, D.C. 6/6 - 9/1/75	17.9	"Tradition", Kenyon Cox, American, (1856-1919), oil on canvas
Indiana University Department of Comparative Literature Bloomington, Indiana 10/17 - 19/74	62.157	Landscape Album (3 leaves) by Mei Ch'ing, Chinese, ink and color on paper
	55.302	Album of Seasonal Landscapes Hsiao Yun-ts'ung, Chinese, ink and color on paper, eight leaves
	55.37	Landscape Album in Various Styles (3 leaves) by Ch'a Shih-piao, Chinese, ink and color on paper
The Solomon R. Guggenheim Museum New York, N.Y. and no more than two other major museums from April 4, 1974 for at least two months	69.51	"Amorpha, Fugue for Two Colors II", by Frantisek Kupka, Czechoslovakian (French School), 1871-1957. Oil on canvas, 1909-1912

Allan Frumkin Gallery, Inc. Chicago, Illinois 12/1 - 12/30/74	70.360	"Village with Windmill, 1910", dry-point, by Lyonel Feininger, American (1971-1956)
The Cloisters The Metropolitan Museum of Art New York, New York 3/28 - 6/3/75	50.3	Part of a Woman's Belt, tapestry, Italy, first half 15th century
	44.257	Ewer, enameled blue glass, Italy, Venice, late 15th century
	30.742	Girdle, silver gilt and translucent enamel, Italy, Siena, late 14th century
	50.383	Ring with Sapphire, gold-gilt silver, England, 14th century
	47.507	Twelve Medallions, gold, incrustated enamel on gold, precious and semi-precious stones, France, ca. 1400
Brown University and the Rhode Island School of Design Providence, Rhode Island 2/1 - 2/22/75	43.657	"Invocation to Love", Fragonard, French,(1732-1806), brown wash, squared drawing
Albright-Knox Art Gallery Buffalo, N.Y. 3/7 - 4/11/76 Detroit Institute of Arts Detroit, Mich. 5/2 - 6/12/76 Toledo Museum of Art 7/4 - 8/15/76 Cleveland Museum of Art 9/20 - 10/24/76	64.351	"Duck Hawks", John James Audubon, oil on canvas
	67.94	"Studios Sketcher", Milton Avery, 1945, oil on canvas
	1133.22	"Stag at Sharkey's", George W. Bellows, oil on canvas
	21.1239	"Portrait of Miss Dora Wheeler", William M. Chase, 1883, oil on canvas
	65.233	"Twilight in the Wilderness", Frederic Church, oil on canvas, 1860
	1335.17	"Schroon Mountain, Adirondacks", Thomas Cole, oil on canvas, 1838
	1984.27	"Biglin Brothers Turning the Stake", Thomas Eakins, oil on canvas, 1873
	70.161	"Point Judith, Rhode Island", Martin J. Heade, oil on canvas
	60.57	"Smaragd Red and Germinating Yellow", Hans Hofmann (1880-1966), oil on canvas
	56.578	"Sunny Autumn Day", George Inness, oil on canvas, 1892
	73.28	"Reconstruction", Jasper Johns, oil, encaustic and canvas collage
	67.3	"Accent Grave" Franz Kline, oil on canvas
	68.110	"Number 99", Morris Louis, acrylic on canvas, 1959
	2291.33	"Holiday on the Hudson", George B. Luks, oil on canvas, about 1912

(Buffalo, Detroit, Toledo and
Cleveland Museums, continued)

17.946	"Portrait of George Washington", oil on canvas, Charles W. Peale, 1777-79
73.30	"Card Rack with Jack of Hearts", Peto, John F., oil on canvas
28.8	"The Race Track or Death on a Pale Horse", Albert Pinkham Ryder, oil on canvas

Wesleyan University
Middletown, Conn.
3/7 - 4/13/75

66.124	"Fete in a Park with Costumed Dancers", Gabriel de Saint-Aubin, French, ca. 1760-1765
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Baltimore Museum of Art
Baltimore, Md.
4/25 - 6/8/75

Upon the recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions required by the Museum be met.

Loan Request Correction

Indiana University Art Museum
Bloomington, Indiana
should be 3/25 - 4/22/77
not 3/25 - 4/22/75
as reported in 7/22/74 Minutes

16.776	"The Crucifixion" panel, school of Andrea di Bonaiuto da Firenze
52.281	Single Leaf from an Antiphony: Initial L with St. Lucy, Tempera and gold leaf on parchment, Italian, c. 1335-1345

The Director reported the receipt of the following requests for the extension of loans:

Whitney Museum of American Art
New York, N.Y.
9/18 - 11/10/74 (Approved
Trustees' Meeting of 4/4/74)

1133.22	"Stag at Sharkey's", George Bellows, American, oil on canvas
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Now to include:

Museum of Fine Arts
Houston, Texas
12/5/74 - 1/19/75

Museum des 20 Jahrhunderts
Wien, Austria
1/4 - 9/29/74 (Approved 8/15/73 Mtg.)
9/29-11/15/74 (Approved 4/4/74 Mtg.)

65.450	"Louis II", Richard Linder, oil on canvas
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Now to include:

Kunsthalle Nürnberg, Germany
12/15/74 - 1/31/75

Fogg Art Museum 70.125 Pyx, silver, Austria, ca. 1300
Cambridge, Mass.
2/8 - 3/15/75 (Approved 7/22/74 Mtg.)
Changed to:
3/14 - 4/26/75

Upon the recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the extension of these loans.

The Director reported the receipt of the following requests for loans which had been declined:

Andrew Crispo Gallery New York, N.Y. 5/15 - 6/28/75	45.38	"The Peaceable Kingdom", Edward Hicks, oil on canvas
New Jersey State Museum New Jersey Historical Commission New Jersey Historical Society (Six locations throughout New Jersey) Starting 12/75	2552.21	"Portrait of George Washington", Joseph Wright, oil on canvas
Dallas Museum of Fine Arts Dallas, Texas 11/20 - 12/29/74 in Dallas, to travel through spring of 1975	66.333	"Gloria", Robert Rauschenberg, oil and paper collage on canvas, 1956
Auckland City Art Gallery Auckland, New Zealand Jan.-Dec. 1975, to travel to Melbourne and Sydney, Australia	47.209	"The Road Menders at Arles" Vincent van Gogh, oil on canvas, 1889
The Jewish Museum New York, N.Y. 10/75 - 1/76	55.166	"Mother and Child", Jacques Lipchitz, bronze
National Academy of Design New York, N.Y. 10/15 - 11/30/75	16.1979	"Captain Jean T. David" Thomas Sully, oil on canvas
	65.233	"Twilight in the Wilderness", Frederic E. Church, oil on canvas

Upon the recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the action of the Director in declining these loans.

The Director requested a correction on Page 28 of the Minutes of the Trustees' Meeting of April 4, 1974 as follows:

To the list of funds from where monies were to be appropriated to cover purchases authorized by the Accessions Committee at their Accessions Meeting of March 8, 1974, must be added the

John L. Severance Fund \$22,666.00

Accordingly, the sum total of monies that were to be appropriated must be corrected from \$405,581.57 to \$428,247.57.

(See Accessions Minutes, March 8, 1974, Page 2: Hanging Scroll from Setsu Gatodo Co., price \$22,666.00; Label: Purchase, John L. Severance Fund)

The Director reported the theft of 65.118, Bibelot, glass, Kosta (Lunning Collection), by Mona Schildt, which was in the Department of Extension Exhibitions installation at Myron T. Herrick Junior High School. The object should be deleted from the Museum's records.

The Director said that of eight swords which had been on loan to the Museum from the Bascom Little Estate, the Museum had released the following items to Mr. Harry E. Ohlrich by quit claim deed of February 28, 1974:

TR 328/2 Sulukampilan sword, Philippines
TR 328/3 Broad sword, Sudan
TR 328/6 Spanish 17th century officer's sword
TR 328/8 Bastard sword, German, 16th century

He added that the other four swords from the Estate were accessioned May 21, 1974.

The Director said that the theft of an extensive list of American Indian jewelry on September 6, 1967 has never been officially recorded in Minutes of Trustees' Meetings and is now being so stated:

16.165 Silver bracelet, repousse and chasing, Navajo
16.167 Silver bracelet, repousse and stamped work, Navajo
16.168 Silver bracelet, chased design, Navajo
37.745 Pendant, silver, double horseshoe, incised, two turquoises, one silver squash blossom, Navajo
37.747 Silver bracelet, two bands of tangent ovals between narrow ropes of silver
37.781 Finger ring, silver, two round turquoises
37.784 Finger ring, silver, set with six round turquoises in two rows
37.841 Wrist guard, silver, rectangular with sides curved to fit wrist, Navajo
37.881 Concho belt, silver plates on leather strap. Oval domed plates, Navajo
37.883 Silver necklace, squash blossom type, round silver ball beads and 16 silver squash blossoms, Navajo

- 37.916 Necklace, silver, with pendant of 15 turquoise stones mounted in double horseshoe; silver round ball beads alternate with silver squash blossoms and turquoise, Navajo
- 37.917 Bracelet, silver, Navajo
- 37.919 Silver buckle, decorated surface, two turquoises mounted on sides, Navajo
- 43.360 Silver finger ring set with turquoise, long oval turquoise set in bezel bordered with rope design
- 47.161 Silver bracelet, alternate bands, two plain three-rope, silver and copper

The President asked Mr. Perry, Chairman, for the report of the Finance Committee and the presentation of the budget for 1974. Mr. Perry stated that the Committee had met the preceding day and accepted the proposed budget. Copies were distributed to the Trustees. Mr. Perry then asked the Director to review the pertinent points and to make appropriate explanation. After this was done, the Chairman recommended that the Board of Trustees accept the Budget as presented and further, that they request appropriations from The John Huntington Art & Polytechnic Trust in the amount of \$1,100,000 for Operations, and that \$85,000 be requested from The Horace Kelley Art Foundation. This will leave an estimated deficit for 1975 in the amount of \$120,144.05.

The requests to the Trust and Foundation are in accordance with the basic agreement among the Trust, the Foundation and the Museum, dated May 10, 1955, but effective as of May 1, 1955.

The Director reminded the Trustees of the continuing resolution authorizing him to accept gifts to the Museum, between the last Trustees' meeting and the end of the calendar year (Reference: Trustees' Meeting, 12/4/61).

The Director reported that Phase IV of the Gallery Renovation program is nearing completion and that the collection of 19th century art was now being reinstalled in the West Wing. All of this should be ready in time for a Donors' Reception and preview of the galleries on Monday afternoon, December 16. He said that the two galleries housing the reinstalled collections of African and Oceanic Arts were opened around the beginning of September. To date we have raised \$151,877.00 to match the grant of \$50,000 from the National Endowment for the Arts.

Phase V, the final part of this program, is slated for 1975 and will involve the galleries of the 1916 building. He said that these plans are still being formulated and would be more complex than those of the earlier phases because of the necessity of adding climate controls to specific areas of the building.

The Director said that Mr. Hawley, Curator of Post-Renaissance Decorative Arts, had requested permission to dispose of eight plates and eight glasses made by Tiffany around the turn of the century, which came to the Museum as part of the Bequest of Edgar A. Hahn. Two plates and three glasses have already been accessioned and this is all that we could possibly exhibit. The Director added that there were no restrictions in the Hahn Bequest. Mr. Hawley proposes that they be sold at auction at Parke-Bernet where they will bring the best prices. Any monies realized in this fashion will be used for purchase of late 19th and early 20th century decorative arts. He recommended approval of Mr. Hawley's request.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the sale at auction of the eight plates and eight glasses made by Tiffany which were part of the Hahn Bequest.

The Director reported that letters of appreciation had been received from Mrs. Thomas Munro and Mrs. Paul D. Wurzburger after they had received copies of the Memorial Tribute to their respective husbands.

The Director requested the Trustees to appropriate the following sums for the use of the Accessions Committee to cover purchases authorized at their meetings as listed below:

Meeting of April 26, 1974

Leonard C. Hanna, Jr. Bequest	\$ 44,000
John L. Severance Fund	<u>25,000</u>
	\$ 69,000

Meeting of May 21, 1974

Dudley P. Allen Fund	\$ 5,100
Andrew R. and Martha Holden Jennings Fund	52,503
Mary Spedding Milliken Fund	225
James Parmelee Fund	1,600
John L. Severance Fund	44,640
J. H. Wade Fund	<u>175,000</u>
	\$279,068

Meeting of August 9, 1974

Leonard C. Hanna, Jr. Bequest	\$1,689,000
Andrew R. and Martha Holden Jennings Fund	1,260
James Parmelee Fund	<u>1,608</u>
	\$1,691,868

Upon motion duly made and unanimously carried, it was

VOTED: to appropriate for the use of the Accessions Committee the amounts they had requested as hereinabove listed from the income of the funds available for the purchase of works of art.

The Director then reported receipt of three communications from The Medical Center Co. concerning rate increases for steam service and the stockpiling of coal in order to continue operations during the current strike. The matter of the sharp increase in the cost of steam was discussed earlier at the time the Budget was presented.

The President then named the Nominating Committee: John S. Wilbur, Chairman, Robert I. Gale, Jr., Mrs. R. Henry Norweb, Paul J. Vignos, Jr., with the President, Lewis C. Williams, and the First Vice President, James H. Dempsey, Jr., ex-officiis. He then called for a motion for its continuance through 1975 or until their successors are appointed.

Upon motion duly made and unanimously carried, it was

VOTED: to continue the Nominating Committee through 1975 or until their successors are appointed.

There being no further business to transact, upon motion duly made and unanimously carried, the meeting was adjourned.

Sherman E. Lee
Secretary

kc

IN MEMORIAM

RALPH S. SCHMITT

1894-1974

The death of Ralph S. Schmitt on September 1 was a great loss to The Cleveland Museum of Art, where he served as a Trustee since 1952. He was its Treasurer from 1954 until 1969, a member of the Finance Committee from 1952 to 1971, and chairman of that committee from 1962 to 1968.

He started his business life in Cleveland as a stockbroker and later held executive positions with several organizations. A few years ago he retired as Vice President of the Cleveland Twist Drill Co.

In addition to the Museum, he had wide civic interests and assumed leadership in numerous other areas. He was a long-time Trustee of The Musical Arts Association and of The Cleveland Institute of Music, of which he was President, Vice President, and Treasurer at various times over forty years. He was also chairman of the committee for the construction of the present Institute building. In the health field he was a Trustee and President of St. Luke's Hospital and President of the Blue Cross and of the Cuyahoga County Hospital Association. He was a Fellow of Case Western Reserve University and a Trustee of the University Circle Development Foundation. In 1962 the Cleveland Chamber of Commerce gave a joint award for public service to Mr. Schmitt and his wife, Dorothy.

In all of these activities he gave generously of his time and talents. His sound judgment and unusually well-developed common sense helped to solve many difficult problems for the organizations he served so well. His warmth of personality and his dedication to all of his responsibilities will long be remembered by the Museum and by the community at large.

TO: The Board of Trustees of The Cleveland Museum of Art
FROM: The Junior Council

JANUARY 1974 -- JANUARY 1975

A lecture series entitled "Nineteenth Century Tastes and Fancies" was presented during the month of January. While all the speakers gave scholarly dissertations on generally little-known facets of nineteenth century art, attendance and profits were lower than the previous year. A one-speaker, seminar-type format will attempt to revitalize this event next year.

Approximately forty Council members and Trustees enjoyed a four-day whirlwind tour of Chicago museums and private collections in May.

This year emphasis has been placed on the need for additional and responsible volunteer commitments. An interest in art is no longer sufficient recommendation for a new member. The time and the interest to work in capacities designated by the Museum are the current criteria for membership.

As of October 1, the Council furnishes a volunteer at the Sales Desk four days a week, from 11:00 a.m. to 2:00 p.m. Plans were underway for a 10:00 a.m. to 5:00 p.m. volunteer, but the former time was what proved to be needed.

The Art Cart project at St. Luke's and University Hospitals have recently been revitalized by the promise of new prints to replace many which were unfortunately covered with a browning varnish.

The Information Desk has been operating more efficiently as some of the new members welcome the weekend time slots.

The Council assisted the Museum staff with May Show registrations and sales, as well as sales for the Art for Collectors Exhibition. They supervised the display of flowering plants in the Garden Court and North Lobby, gave a number of dinner parties, made flower arrangements and served as hostesses at the patrons' previews.

The membership was delighted to have attained the category of Benefactor and to have the Council name inscribed on the Museum wall.

We are most grateful to Dr. Lee for speaking at three Council meetings this year. His first talk on his trip to China was an open meeting attended by over 200 members and friends. He also highlighted the "Year in Review" and then gave a most

comprehensive preview of the Chinese Exhibition which preceded a Council sponsored two-day tour of Toronto and the Royal Ontario Museum.

The simple, friendly gesture of coffee before many of the meetings, the summer dinner and treasure hunt, and the trips to Chicago and Toronto seem to have contributed to a stronger feeling of unity and a greater sense of responsibility for Council activities.

Respectfully submitted,

Mary Gardner
Chairman

kc

The Chairman stated that he had wanted to hold the first meeting of the Advisory Council with only a few members in the hope that there would be free and uninhibited discussion about the role the Council should play in support of the Museum. He spoke of the tentative status of the Council in the past and then asked for suggestions of areas and activities in which it could function effectively. This evoked a lively response. Many members expressed satisfaction at having been asked to take an active part in the process. Several suggestions were made as to how the Council could be of greater assistance in its operations. This discussion boiled down to two subjects for future consideration:

1. Increased membership assistance
2. Involving young business executives in Museum activities.

This idea was advanced with the object in mind of developing greater interest in the Museum in the hope of obtaining greater support in the future from business and industry.

The meeting closed with a request to the Chairman to arrange another meeting in the near future to which the President, the Director and the General Manager would be invited.

The meeting adjourned at 3:10 p.m.

Harry L. Jackson
Chairman

MINUTES OF THE MEETING OF THE
ADVISORY COUNCIL OF THE CLEVELAND
MUSEUM OF ART, Held at the Museum
on Wednesday, October 16, 1974 at
4:00 p.m.

Present: Noah C. Butkin, Warren H. Corning,
Mrs. Howard P. Eells, Jr., Harry L. Jackson,
Herbert F. Leisy, Mrs. Moselle Taylor Meals,
Mrs. A. Dean Perry, Frank H. Porter,
Mrs. James N. Sherwin, Norman W. Zaworski,
and Mrs. Justin G. Zverina

Presiding: Harry L. Jackson, Chairman

The Chairman stated that he had decided to hold the first meeting of the Advisory Council with only members present in the hope that there would be free and uninhibited discussion about the role the Council should play in support of the Museum. He spoke of the inactive status of the Council in the past and then asked for discussion of areas and activities in which it could function meaningfully. This evoked a lively response. Many members expressed satisfaction at having been asked to take an active part at the Museum. Several suggestions were made as to how the Council could be of greater assistance in its operation. This discussion boiled down to main subjects for future consideration:

1. Increased membership assistance.
2. Involving young business executives in Museum activities.

This idea was advanced with the object in mind of developing greater interest in the Museum in the hope of obtaining greater support in the future from business and industry.

The meeting closed with a request to the Chairman to arrange another meeting in the near future to which the President, the Director and the General Manager would be invited.

The meeting adjourned at 5:10 p.m.

Harry L. Jackson
Chairman

MEMBERSHIP REPORT

3RD QUARTER - 1974

3RD QTR - 1973

NEW MEMBERS -----	341	265
Benefactor -----	5	
Endowment Fellow -----	3	
Fellow in Perpetuity -----	3	
Fellow for Life -----	30	
Suspense Life -----	1	
Sustaining -----	11	
Annual -----	288	
TRANSFERS -----	67	30
Benefactor to Endowment Benefactor -----	2	
Endowment Fellow to Endowment Benefactor -----	1	
Endowment Fellow to Benefactor -----	6	
Fellow in Perpetuity to Benefactor -----	3	
Fellow in Perpetuity to Endowment Fellow -----	3	
Fellow for Life to Endowment Fellow -----	1	
Fellow for Life to Fellow in Perpetuity -----	10	
Special Life to Fellow in Perpetuity -----	1	
\$250 Life to Fellow in Perpetuity -----	1	
Special Life to Fellow for Life -----	1	
\$250 Life to Fellow for Life -----	7	
\$100 Life to Fellow for Life -----	1	
Fellow to Fellow for Life -----	1	
Annual to Fellow for Life -----	1	
Annual to Special Life -----	1	
Suspense Life to Life -----	1	
Annual to Life -----	3	
Annual to Sustaining -----	18	
Sustaining to Annual -----	5	
CANCELLATIONS -----	288	244
Deaths		
Fellow for Life -----	1	
\$250 Life -----	3	
\$100 Life -----	2	
Other		
Fellow -----	1	
Sustaining -----	16	
Annual -----	265	
TOTAL ACTIVE MEMBERSHIP	8,268	8,213
Special Corporate -----	6	5
Sustaining Corporate -----	4	2
Annual Corporate -----	1	1
Sustaining -----	621	593
Annual -----	6445	6487
Other -----	1191	1125

MEMBERSHIP REPORT/3rd Quarter 1974

I. INCOME FROM MEMBERSHIPS

A. (Annual)

Sept. 30, 1973
Members # 6437
Income \$65,370.00

To date/1974
* Members # 6445
Income \$64,795.00

3rd Qtr - 1973
New members # 251
Cancellations # 231
Net gain (loss) # +20

B. (Sustaining)

Sept. 30, 1973
Members # 593
Income \$13,895.00

To date/1974
* Members # 621
Income \$16,835.00

3rd Qtr - 1973
New members # 9
Cancellations # 9
Net gain (loss) # 0

C. (Corporate)

Sept. 30, 1973
Members # 8
Income \$4,500.00

To date/1974
Members # 11
Income \$2,400.00

3rd Qtr - 1973
New members # 0
Cancellations # 0
Net gain (loss) # 0

II. ENDOWMENT ANALYSIS (including higher membership classifications)

A. Sept. 30, 1973
Members # 1125
Total contributions.
\$ 23,224.00

To date/1974
Members # 1191
Total contributions
\$ 31,460.00

3rd Qtr - 1973
New members # 5
Cancellations # 4
Net gain (loss) # +1

III. MEMBERSHIP TOTAL

Sept. 30, 1973
Members # 8213

To date/1974
Members # 8268

3rd Qtr - 1973
New members # 265

MEMBERSHIP REPORT

October 1974

1973

NEW MEMBERS -----	114	106
Life -----	1	
Sustaining Corporate -----	1	
Sustaining -----	9	
Annual -----	103	
TRANSFERS -----	49	18
Life to Special Life -----	1	
Annual to Fellow -----	1	
Annual to Sustaining -----	45	
Sustaining to Annual -----	2	
CANCELLATIONS -----	23	20
Deaths		
Fellow for Life -----	1	
\$100 Life -----	3	
Fellow -----	2	
Annual -----	1	
Other		
Fellow -----	1	
Sustaining -----	2	
Annual -----	13	
TOTAL ACTIVE MEMBERSHIP -----	8,359	8,299
Special Corporate -----	6	5
Sustaining Corporate -----	5	3
Annual Corporate -----	1	1
Sustaining -----	671	590
Annual -----	6490	6570
Other -----	1186	1130

OCTOBER 1974

1973

RECEIPTS -----		\$12,930.00	\$14,235.00
Life -----	\$ 250.00		
Fellow -----	1,500.00		
Corporate -----	1,000.00		
Sustaining -----	1,750.00		
Annual -----	5,180.00		
Individual Endowment Funds:			
The Anonymous #3 -----	1,000.00		
The Mr. and Mrs. Nelson S. Talbott Fund in Memory of Mr. & Mrs. Edwin Kirk Large -----	500.00		
The James D. and Cornelia W. Ireland -	1,500.00		
Contributing Endowment Funds:			
The Mr. and Mrs. Gary Graffman -----	250.00		

NEW MEMBERS -----	October 1974 -----	114
	October 1973 -----	106

RECEIPTS -----	October 1974 -----	\$12,930.00
	October 1973 -----	\$14,235.00

Membership Department

T H E **CMA** C L E V E L A N D M U S E U M O F A R T

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE 421-7346

FOR RELEASE ON RECEIPT

A spokesman for the Cleveland Museum of Art said this evening (January 21) that in late September of 1974 the Museum was advised of the August 8 death of Charlotte Frank. Mrs. Frank was a London art dealer who had filed a suit against the Museum and its Director Sherman E. Lee in early January of 1974.

Mrs. Frank's death was brought to the attention of the court by both the counsel for the plaintiff and the counsel for the Museum, and neither the estate nor the heirs of Charlotte Frank have made an appearance in the action.

On January 17, 1975 District Judge Robert B. Krupansky entered judgement dismissing the suit, which had alledged breach of contract in regard to the purchase of a painting known as "Terminus, The Emblem of Erasmus of Rotterdam."

#

THE PLAIN DEALER Wednesday, January 22, 1975 8-D

Suit against the museum of art over disputed painting dismissed

A suit against the Cleveland Museum of Art and its director, Sherman E. Lee, brought by a London art dealer, has been dismissed in U.S. District Court because the dealer died last August.

Charlotte Frank claimed in her suit a year ago Lee had given her only \$600 for a painting by the German master Hans Holbein the Younger done in the early 1500s. The work is "Terminus: the Emblem of Erasmus of Rotterdam." Lee donated it to the museum in 1971.

Mrs. Frank said she gave the painting to Lee in November 1970 to determine whether it was a genuine Holbein and he was to give her \$225,000 if it was genuine.

A museum spokesman said the painting has been attributed to Holbein, although museum officials are not being as definite as Mrs. Frank was. The museum had the painting evaluated and it is worth "substantially less" than the \$225,000 Mrs. Frank had quoted, he said.

Judge Robert B. Krupansky dismissed

the suit this week after none of Mrs. Frank's heirs moved to join the suit.

A museum spokesman said the painting still belongs to the museum and no private settlement was ever reached with Mrs. Frank or her heirs.

The suit had sought return of the painting.

MINUTES OF THE MEETING OF THE BOARD
OF TRUSTEES OF THE CLEVELAND MUSEUM
OF ART, held at the Museum on Thurs-
day, April 4, 1974, at 4:00 p.m.

Present: George P. Bickford, James D. Ireland,
George Oliva, Jr., Mrs. Alfred M. Rankin,
Ralph S. Schmitt, Daniel J. Silver,
Mrs. Seth C. Taft, Paul J. Vignos, Jr.,
John S. Wilbur, Lewis C. Williams and
Mrs. Joseph E. Gardner, ex-officio. Also
present were Sherman E. Lee, Director and
Secretary, A. Beverly Barksdale, General
Manager and Assistant Secretary, and
Albert J. Grossman, Operations Administra-
tor and Assistant Treasurer

Presiding: Mr. Williams

A quorum having been declared present, the meeting was called to order by the President.

The President stated that the minutes of the Annual Meeting of the Board of Trustees on November 15, 1973 and of the Executive Committee Meeting on January 10, 1974 had been circulated to the Board of Trustees, and he asked if there were any corrections or additions.

Upon motion duly made and unanimously carried, it was voted to accept the minutes as prepared and circulated.

The Director requested that the minutes of the Board of Trustees Meeting of August 15, 1973, Page 11, be changed to reflect a request from the May Show staff. At that meeting, the Trustees approved a new plan requiring payment in full within 24 hours for works purchased at the Show. The staff would like to have this changed to 48 hours.

Upon motion duly made and unanimously carried, it was

VOTED: to change the time period from 24 to 48 hours.

The Director reported the following Endowment Fund contributions under the categories indicated. He called attention to the extremely generous gift of Mr. and Mrs. Severance A. Millikin and the gifts to the John Huntington Fund for Operations.

MEMBERSHIP REPORT

APPENDIX A-1

January 1974

NEW MEMBERS -----105

Fellow for Life	-----	1
Sustaining	-----	7
Annual	-----	97

TRANSFERS ----- 26

Sustaining to Fellow	-----	1
Annual to Sustaining	-----	15
Fellow to Annual	-----	1
Sustaining to Annual	-----	9

CANCELLATIONS ----- 38

Deaths		
Endowment Fellow	-----	1
\$100 Life	-----	1
Annual	-----	1
Other		
Fellow	-----	1
Sustaining	-----	1
Annual	-----	33

TOTAL ACTIVE MEMBERSHIP ----- 8,301

Special Corporate	-----	5
Sustaining Corporate	-----	3
Annual Corporate	-----	1
Sustaining	-----	593
Annual	-----	6,568
Other	-----	1,131

RECEIPTS ----- \$11,470.00

Fellow for Life	-----	\$1,000.00
Fellow	-----	550.00
Annual Corporate	-----	500.00
Sustaining	-----	2,135.00
Annual	-----	7,275.00
Contributing Endowment Funds:		
The Mike Matsko Memorial	-----	10.00

NEW MEMBERS	-----32.26%(minus)	-----January 1973	-----155
		-----January 1974	-----105

RECEIPTS	----- 4.95%(plus)	-----January 1973	-----\$10,929.00
		-----January 1974	-----\$11,470.00

Membership Department

February 1974

NEW MEMBERS----- 91

Sustaining-----	2
Annual-----	89

TRANSFERS----- 2

Sustaining to Fellow-----	1
Annual to Fellow-----	1

CANCELLATIONS----- 16

Deaths	
\$100 Life-----	2
Sustaining-----	1
Annual-----	1
Other	
Fellow-----	3
Sustaining-----	2
Annual-----	7

TOTAL ACTIVE MEMBERSHIP ----- 8,376

Special Corporate-----	5
Sustaining Corporate-----	3
Annual Corporate-----	1
Sustaining-----	591
Annual-----	6,648
Other-----	1,128

RECEIPTS-----\$4,425.00

Fellow-----	\$1,100.00
Sustaining-----	350.00
Annual-----	2,475.00

Individual Endowment Funds:

The Mr. and Mrs. A. Dean Perry-	500.00
---------------------------------	--------

NEW MEMBERS-----39.74%(minus)-----	February 1973-----	151
	February 1974-----	91

RECEIPTS-----57.43%(minus)-----	February 1973-----	\$10,395.00
	February 1974	\$ 4,425.00

Membership Department

MEMBERSHIP REPORT/4th Quarter 1973

I. INCOME FROM MEMBERSHIPS

A. (Annual)

Dec. 31, 1972
Members # 6286
Income \$88,890.00

To date Dec. 31, 1973
* Members # 6510
Income \$87,930.00

4th Quarter 1972
New members # 390
Cancellations # 174
Net gain (loss) # +216

4th Quarter 1973
New members # 230
Cancellations # 201
Net gain (loss) # +29

B. (Sustaining)

Dec. 31, 1972
Members # 579
Income \$ 20,090.00

To date Dec. 31, 1973
* Members # 582
Income \$ 19,285.00

4th Quarter 1972
New members # 18
Cancellations # 14
Net gain (loss) # +4

4th Quarter 1973
New Members # 10
Cancellations # 18
Net gain (loss) # -8

C. (Corporate)

Dec. 31, 1972
Members # 6
Income \$ 3,750.00

To date Dec. 31; 1973
Members # 9
Income \$7,250.00

4th Quarter 1972
New members # 2
Cancellations # 0
Net gain (loss) # +2

4th Quarter 1973
New members # 1
Cancellations # 0
Net gain (loss) # +1

II. ENDOWMENT ANALYSIS (including higher membership classifications)

A. Dec. 31, 1972
Members # 1110
Total contributions.
\$ 176,879.71

To date Dec. 31, 1973
Members # 1133
Total contributions
\$ 71,586.33

4th Quarter 1972
New members # 6
Cancellations # 4
Net gain (loss) # +2

4th Quarter 1973
New members # 5
Cancellations # 5
Net gain (loss) # 0

III. MEMBERSHIP TOTAL

Dec. 31, 1972
Members # 7981

To date Dec. 31, 1973
Members # 8234

4th Quarter 1972
New members # 416

4th Quarter 1973
New members # 246

I N M E M O R I A M

Willis B. Boyer

1915 - 1974

The death of Willis B. Boyer on January 31, 1974, shocked and saddened all who knew him personally or by reputation, including especially his fellow Trustees of The Cleveland Museum of Art.

Bill Boyer possessed a rare combination of determination, high intelligence, and pragmatism, coupled with an affection for his fellow man, whom he understood uncommonly well. He rose to high positions of responsibility in business and community affairs and his judgments were unfailingly sound.

He demonstrated repeatedly his high regard for the Museum and its objectives by contributing of his most valuable assets -- time and thought. His counsel was sought and heeded. He was elected a Trustee in 1967, served ably on the Finance Committee and provided invaluable advice and assistance on the Building Committee for the 1971 addition.

Those who knew and worked with him will miss his straightforward approach to life, his desire to solve problems with dispatch, and his easy affability. The community and the Museum are much the poorer without him.

THE CLEVELAND MUSEUM OF ART

RECENT STAFF PROMOTIONS AND NEW APPOINTMENTS

Administrative Assistant to the Director, Ursula Korneitchouk

Manager of Public Relations and Membership, Frances Stamper

Assistant Curator of Prints and Drawings, Anne I. Lockhart

Assistant Curator of Modern Art, Tom E. Hinson

Associate Curator of Art History and Education, James A. Birch

Conservator of Paintings and Administrative Head of Museum Laboratory,
Ross M. Merrill (effective on or about Sept. 1)

Captain of the Guards, John Matyas

Assistant to the Designer, Joseph Finizia

Supervisor of the Slide Collection, Sara Jane Pearman

Supervisor of the Photograph Collection, Jane Farver

Serials Librarian, Susan Wheeler.

Assistant in Extension Exhibitions, Andrew Chakalis

THE CLEVELAND MUSEUM OF ART
EXHIBITION SCHEDULE

Revised February 25, 1974

<u>Gallery</u>	<u>1974</u>	
Upper Special	Year in Review	Jan. 30 - Mar. 17
Print Galleries	Playbills of the 1890's	Feb. 2 - Mar. 3
Print Galleries	Social Concern and the Worker: French Prints, 1830-1910	Mar. 12 - May 12
Ed. Exhib. Area	The Artist and the Newspaper	Mar. 12 - June 9
Lower Oriental	The Colors of Ink	Apr. 9 - May 12
Lower & Upper Special, Lobby	May Show (Patrons' Preview, Apr. 29, 2:30-5:00 pm) (Members' Preview, Apr. 30, 4:00-11:00 pm)	May 1 - June 9
Ed. Exhib. Area	Textile Arts Club	June 19 - July 14
Lower Special	*Popper Collection: Arthur Sackler) Collection of Chinese Painting)	July 10 - Sept. 1
Upper Special	Contemporary American Art) (Members' Preview of both, July 9) 4:00 - 7:00 p.m.)	July 10 - Sept. 1
Ed. Exhib. Area	American Watercolors	July 23 - Sept. 15
Lower and Upper Special	*Giacometti Exhibition (Members' Preview, Sept. 24, 6:00 - 10:00 p.m.)	Sept. 25 - Oct. 27
Ed. Exhib. Area	Egyptian Art	Oct. 1 - Jan. 5, 1975
Lower Special	Norbert Schimmel Collection of Ancient Art	Nov. 13 - Dec. 23 24
Upper Special	Art for Collectors (Members' Preview, Nov. 19, 5:00 - 10:00 p.m.)	Nov. 20 - Dec. 22

(See Page 2)

Endowment Fund Contributions - 1973

The Miss Martha W. White Ind. Membership End. Fund	\$ 867.31
The Mrs. Caroline MacNaughton Ind. Membership End. Fund	1,212.43
The Mr. and Mrs. Frank K. Griesinger Ind. Membership End. Fund	492.48
The Richard B. and Chaille H. Tullis Ind. Membership End. Fund	1,000.00
The Anonymous #7 Ind. Membership End. Fund	3,000.00
The Frank E. and Edith S. Taplin Ind. Memorial Membership End. Fund	100.00
The Moselle Taylor Meals Ind. Membership End. Fund	500.00
The Anonymous #4 Membership End. Fund	100.00
The Samuel H. Urdang Memorial Ind. Membership End. Fund	100.00
The Paul D. and Odette V. Wurzbürger Ind. Membership End. Fund	1,500.00
The G. Robert and Mary Elizabeth Klein Ind. Membership End. Fund	1,000.00
The Francis M. and Margaret H. Sherwin Ind. Membership End. Fund	500.00
The James N. and Kathleen B. Sherwin Ind. Membership End. Fund	5,000.00
The Anonymous #6 Ind. Membership Endowment Fund	1,000.00
The G.G.G. Peckham Memorial Ind. Membership End. Fund	100.00
The Lawrence Hitchcock Memorial Ind. Membership End. Fund	200.00
The Marie and John Kern Memorial Contr. Membership End. Fund	50.00
The Albert S. Ingalls, Jr. Memorial Ind. Membership End. Fund	1,061.59
The Sears Family Foundation Ind. Membership End. Fund	500.00
The Mrs. Pamela Humphrey Firman Ind. Membership End. Fund	500.00
The Anonymous #7 Ind. Membership End. Fund	1,391.59
The Paul J. and Edith Ingalls Vignos Ind. Membership End. Fund	2,961.81
The Mr. and Mrs. W. Griffin King, Jr. Ind. Membership End. Fund	100.00
The Eugene R. Miles Memorial Ind. Membership End. Fund	10,000.00
The W. Yost Fulton Ind. Membership End. Fund	100.00
Change from: The W. Yost Fulton Contr. Membership End. Fund to: The W. Yost Fulton Ind. Membership End. Fund	

NEW Individual Membership Endowment Fund -- 1973

The Elizabeth G. Drinko Ind. Membership End. Fund	1,200.00
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Art Purchase Endowment Fund - 1973

The Severance and Greta Millikin Art Purchase End. Fund	143,437.50
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Operations Endowment Fund - 1973

John Huntington Fund for Operations	177,698.24
John Huntington Fund for Operations	156,395.85

Endowment Fund Contributions - 1974

The Paul D. and Odette V. Wurzbürger Ind. Membership End. Fund	10,000.00
The Mike Matsko Memorial Contr. Endowment Fund	10.00
The Mr. and Mrs. A. Dean Perry Ind. Membership End. Fund	500.00

Special Purpose Endowment Fund - 1974

The Gallery Group Special Purpose End. Fund	500.00
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Board of Trustees Meeting
April 4, 1974

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Operations Endowment Fund - 1974

John Huntington Fund for Operations \$ 5,635.20

Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank
the donors for their generosity.

The Director announced the following Corporate Gifts which were received in
late 1973 and to date in 1974:

Corporate Membership - 1973

The Cleveland Trust Company \$ 1,500.00
Eaton Corporation 250.00

Corporate Membership - 1974

Republic Steel Corporation Educational and Charitable Trust 400.00
Oglebay-Norton Foundation 500.00

The Director then reported the receipt of the following Gifts and Funds:

GIFTS AND FUNDS - 1973

Mr. and Mrs. William Powell Jones	Sundry Pur. Art (Contemporary, etc.)	450.65
Timothy C. LaRiche	Sundry Pur. Art (Cont. Art Society	75.00
Central Cadillac	Project)	500.00
Anonymous (Agnes Saalfield)	" " " "	1,000.00
Mrs. Catherine Ann Rowley	" " " "	10.00
Mrs. John B. Dempsey	" " " "	100.00
Edward B. Henning	" " " "	100.00
William E. Ward	" " " "	100.00
Geert C. E. Prins	" " " "	25.00
Mrs. Roy Poggianti	" " " "	100.00
R. L. Wilson	" " " "	1,400.00
The Fortnightly Musical Club	" " " "	30.00
Jane Grossman	" " " "	10.00
Madeleine Williams	" " " "	150.00
Mrs. Jane B. Tripp	" " " "	2,500.00
Folio Club	" " " "	250.00
Mr. and Mrs. R. Henry Norweb	Building & Development Fund (final payment on pledge)	14,545.33
George P. Bickford	Building & Development Fund (payment on pledge)	1,700.00
A. Beverly Barksdale	Sundry Purchase Special	5.97
Kelvin Smith	" " "	5,000.00

Board of Trustees Meeting
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The Lubrizol Foundation	Sundry Purchase Special	\$ 5,000.00
Henry H. Hawley	" " "(Library Books)	400.00
The Butkin Foundation	" " "(Fellowships)	500.00
John Huntington Art & Polytechnic Trust	1st quarter appropriation 1974	217,500.00
Horace Kelley Art Foundation	4th quarter appropriation 1973	18,750.00
John Huntington Art & Polytechnic Trust	Sundry Gifts, Operating	80,493.87
Helen Wade Greene Charitable Trust	" " "	5,141.69
The Women's City Club of Cleveland	" " "	100.00
Dalton, van Dijk, Johnson & Partners	" " "	500.00
Bequest of Arthur J. Nidy	" " "	500.00
The Sherwick Fund	" " "	1,000.00
Leon Santamary	" " (other than cash)	337.50
Mrs. William Low Bacher	" " " (to Library)	7.00
Mr. and Mrs. A. Beverly Barksdale	" " " "	3.00
Mrs. Rose Beardon	" " " "	25.00
Mrs. Carmen Celigoj	" " " "	71.00
Mr. and Mrs. William Chiego	" " " "	11.50
John Cooney	" " " "	229.45
Warren Corning	" " " "	30.00
Arthur Feldman	" " " "	22.50
Mrs. David K. Ford	" " " "	10.00
Dr. Walter Gibson	" " " "	10.00
Henry Hawley	" " " "	412.65
Stanley Hess	" " " "	46.00
Rev. Frederick F. Jenkins	" " " "	50.00
William Johnson	" " " "	5.25
Miss Marie Kirkwood	" " " "	35.00
Miss Airelle Kozloff	" " " "	4.00
Sherman E. Lee	" " " "	187.95
Dr. Inabelle Levin	" " " "	95.50
Fred Livingston	" " " "	2.00
Mrs. Anne Lockhart	" " (other than cash)	9.00
Albert J. Lubin	" " " " " to Library)	8.95
Mrs. Ann T. Lurie	" " " " " " "	20.00
William M. Milliken	" " " " " " "	157.00
Severance A. Millikin	" " " " " " "	548.00
Robert D. Milne	" " " " " " "	1.50
Janet Moore	" " " " " " "	235.00
Mrs. Laura T. Neagle	" " " " " " "	14.00
Leona Prasse	" " " " " " "	170.00
Quay Proctor	" " " " " " "	8.00
Dr. Henry S. Robinson	" " " " " " "	104.50
Mrs. Daphne Roloff	" " " " " " "	47.50
Mr. and Mrs. Alexander D. Ross	" " " " " " "	120.50
Dr. Robert Schermer	" " " " " " "	800.00
Mrs. Margaret A. Seymour	" " " " " " "	20.00
Dorothy G. Shepherd	" " " " " " "	79.00
Mrs. Adele Silver	" " " " " " "	268.00
Mrs. Donald Standen	" " " " " " "	60.00
Henry Steinberg	" " " " " " "	15.00

Gordon Stevens	Sundry Gifts other than cash(to Library)	\$125.00
Dr. Whitney Stoddard	" " " " " "	10.00
William Talbot	" " " " " "	18.00
Mrs. David R. Weir	" " " " " "	10.00
Dr. Gabriel Weisberg	" " " " " "	3.00
Roger Welchens	" " " " " "	16.00
William Wixom	" " " " " "	77.10
Mrs. Marvin B. France	" " " " " (plants)	75.00
Mrs. Daniel B. Ford	" " " " " (plants)	225.00
A. Beverly Barksdale	" " " " " (plants)	30.00
Newton D. Baker 3rd	" " " " " (plants)	50.00
Midwest Forge Company	" " (Distribution, Suspense)	5,000.00
Goodbody and Company	" " (Distribution, Suspense)	650.63

GIFTS AND FUNDS -1974

Helen S. Leisy (honor of William M. Milliken)	Sundry Purchase Art	\$ 1,500.00
The John B. Putnam Foundation	" " "	1,000.00
Barbara G. Bradley (in memory of Mary Grafton Ballou)	" " "	350.00
Andrew S. Dempsey	" " " (Contemporary	100.00
Newman T. Halvorson	" " " Art Soc. Project)	100.00
Eileen B. Ingalls	" " " "	200.00
Mr. and Mrs. Robert M. Levine	" " " "	100.00
Mr. and Mrs. Robert Morris	" " " "	25.00
The John B. Putnam Foundation	" " " "	100.00
Mrs. Dorothy P. Schmitt	" " " "	500.00
Paul D. Wurzburger	" " " "	1,000.00
Mrs. Robert Alspaugh	" " " "	1,000.00
Wend F. von Weise	" " " "	50.00
Fortnightly Musical Club (in honor of Walter Blodgett)	" " "	50.00
Horace Kelley Art Foundation	1st quarter appropriation 1974	18,750.00
Women's City Club of Cleveland	Sundry Gifts, Operating	125.00
Il Cenacolo Italiano Di Cleveland	" " "	35.00
Horace Kelley Art Foundation	" " "(Addtl.Appropriations)	7,457.05

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated, to express to the donors the appreciation of the Trustees, and to allocate sums contributed for the purchase of works of art to the Accessions Committee.

The Director reported the following gifts to the Gallery Renovation Fund, embracing the period from mid-November 1973 to late March 1974:

1973

Gallery Renovation Fund, Phase IV

Mr. and Mrs. James F. Bills	\$	25.00
Mr. and Mrs. Donald Cherry		5.00
Mrs. Edward H. deConingh		25.00
Ronald H. Drees		5.00
Clyde T. Foster		100.00
Celia Friedberg		5.00
Dr. Josephine Burgis Garst		50.00
Irene B. Gleim		100.00
Mr. and Mrs. Robert W. Gresham		10.00
Mrs. Lawrence Hitchcock		100.00
Edith M. Howard		10.00
Mrs. Theron S. Jackson		10.00
Mr. and Mrs. William G. Lindsay		25.00
Robert A. Mann		250.00
Drs. Bernard and Florence Matthews		5.00
Helen G. McIntosh		5.00
Mr. and Mrs. Charles H. Alberts		5.00
Frank M. Aldridge		10.00
Dr. and Mrs. Samuel L. Aspis		10.00
Mr. and Mrs. Seymour Berger		10.00
Mr. and Mrs. Ronald T. Bishop		3.00
Lelia W. Bolds		50.00
Mrs. Newell C. Bolton		50.00
Elizabeth Breckenridge		10.00
Mr. and Mrs. John J. Brogan		25.00
Mrs. Cremer F. Brown		500.00
Linda Carver		1.00
Mrs. William B. Chamberlin, Jr.		25.00
Mr. and Mrs. William Chisholm, Jr.		10.00
Margaret H. Clarke		10.00
Mrs. R. H. Cobb		25.00
Virginia F. Colville		10.00
Bonnalyn Connelly		10.00
Mr. and Mrs. Theodore T. Conrad		10.00
Louise W. Crane		10.00
Mrs. Mary L. Crossman		50.00
Mr. and Mrs. Rufus S. Day		100.00
John C. Dix		25.00
James A. Dull		15.00
Dr. and Mrs. David D. Dunn		10.00
William R. Durica		10.00
Robert P. Duvin		25.00

Gallery Renovation Fund, Phase IV

Sam Edelman	\$ 10.00
Rosalyn Ellerin	10.00
Jac Fallenberg	10.00
William Feather	10.00
Frank D. Fousek	2.00
Dr. and Mrs. Ralph J. Frackelton	50.00
Alvin Friedman	25.00
Mr. and Mrs. C. Gleason	5.50
Esther L. Grant	100.00
Mr. and Mrs. Richard M. Gross	25.00
Mr. and Mrs. Ralph Grugel	5.00
Beulah P. Harper	15.00
Gordon Harrell	25.00
Helen Haynes	10.00
Dorothy C. Hockey	25.00
Howard H. Hoehn	25.00
Mrs. Tobias Jagoda	5.00
Mrs. Thomas H. Jones	100.00
Mr. and Mrs. Walter E. Jones, Jr.	10.00
Mr. and Mrs. Frank E. Joseph	25.00
Henri P. Junod, Jr.	25.00
Dr. and Mrs. Albert J. Kanter	5.00
Mrs. John W. Keil	5.00
R. W. Kellermeyer	10.00
Mr. and Mrs. Alexander W. Kennedy	10.00
Mr. and Mrs. Delaney Kiphuth	15.00
Laura L. Kirtz	5.00
G. Robert Klein	100.00
Mrs. Samuel B. Knight	1,000.00
Mr. and Mrs. Robert R. Kohn	25.00
Mrs. E. Korecky	10.00
Mrs. John M. Krieger	10.00
Grace MacBain Ladds	25.00
William J. Ledbetter	50.00
Catherine E. Lennon	10.00
Lena A. Lewis	20.00
Anna E. Maraschky	10.00
M. LaRaine McGrath	10.00
Marian C. Melcher	15.00
Mrs. Louis Mellen	50.00
Mr. and Mrs. David H. Miller	25.00
Mr. and Mrs. William F. Miller	25.00
Harold H. Nissley	5.00
Dr. and Mrs. Robert Parker	15.00
Louise B. Peacock	5.00
Mr. and Mrs. A. Dean Perry	1,000.00
Mr. and Mrs. Earl R. Polish	5.00
Violet E. Rask	10.00
Dorothy A. Richardson	10.00
Mr. and Mrs. Horace A. Rigg, Jr.	25.00
Mr. and Mrs. James W. Roseboro	10.00

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1973

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Gallery Renovation Fund, Phase IV

Rosenberg & Stiebel, Inc.	\$ 100.00
J. Reece Roth	10.00
Mr. and Mrs. Herman J. Rothman	100.00
Mildred Rupp	25.00
John Samuels	10.00
Mr. and Mrs. M. Scalabrino, Jr.	10.00
Mr. and Mrs. Edward W. Schoenberger	100.00
Mr. and Mrs. Allan K. Shaw	50.00
Mr. and Mrs. James Sheedy	20.00
Robert J. Shoup	25.00
Dr. and Mrs. Leonard T. Skeggs	200.00
Mr. and Mrs. Walter Sklar	10.00
Hunter Stedman	20.00
Dr. Morris W. Stroud, III	500.00
Dr. and Mrs. Ralph A. Straffon	25.00
Andrea L. Tomcik	5.00
Thomas C. Tufts	25.00
Mrs. Charles Uebel	10.00
Dr. and Mrs. J. Edward Vernon	5.00
Ila Vincent	10.00
Mr. and Mrs. Jules Vinney	10.00
Sada D. Watters	10.00
Elizabeth M. Williamson	5.00
Carolin H. Woldman	10.00
Dr. Norman Zaworski	200.00
Mr. and Mrs. Verne Zubricky	5.00
Mr. and Mrs. Edward Meister	10.00
Mr. and Mrs. Marvin R. Meit	100.00
Alex Miller	25.00
John Paul Miller	10.00
Robert R. Moffett	10.00
Mr. and Mrs. Alfred E. Noll	5.00
Rose G. Piras	10.00
Elizabeth J. and Beatrice M. Ptak	10.00
Rosemary Rich	10.00
Enid F. Robbins	25.00
The Linden Trust (Joan W. Rosenfeld)	35.00
Emily F. Schaffner	15.00
Ann M. Schlesinger	5.00
Joel Schwarz	5.00
E. J. Sprankle	35.00
Harold Ticktin	100.00
R. Coleman Trump	25.00
Mrs. Albert C. Weber	10.00
Rose Weinberg	5.00
Mr. and Mrs. James W. Wickert	15.00
Mr. and Mrs. David Yellen	15.00
Silvia W. Zverina	50.00
Carl S. Ablon	50.00
Mr. and Mrs. Oscar Berman	5.00
Florence E. Burrell	10.00
C. Bingham Blossom	150.00
Kathryn G. Bondy	25.00

Gallery Renovation Fund, Phase IV

Hayden D. Cain	\$ 25.00
Mrs. Macauley Carter	10.00
Stephen J. Chesko	5.00
Thomas W. Cristal	20.00
The deConingh Foundation	50.00
C. F. Devine	100.00
James A. Dingus, Jr.	25.00
William M. Donley	25.00
Mr. and Mrs. C. E. Draper	25.00
Mr. W. A. Mitchell	50.00
Homer Everett	25.00
Virginia Q. Foley	25.00
Mr. and Mrs. Irving J. Gitlin	10.00
Leslie M. Guzik	5.00
Dr. and Mrs. Gordon W. Hasse	100.00
Mr. and Mrs. Bernard L. Kasten	10.00
Mr. and Mrs. Clarence Kistemaker, Jr.	25.00
Maxine D. Klein	5.00
Mary Jane Knisely	10.00
Mr. and Mrs. William E. Koebnitz	25.00
Helen A. Lamb	100.00
Mr. and Mrs. Hugh J. Leach	10.00
Frank Leonetti	10.00
Mrs. Paul Moore	50.00
Dr. and Mrs. Steven R. Mostow	10.00
Mr. and Mrs. A. C. Mueller	25.00
L. W. Neumark	25.00
Mr. and Mrs. Richard Nielsen	15.00
Mr. and Mrs. Alvin H. Novack	10.00
Margaret Onnie	15.00
Beatrice Allen Page	25.00
Mr. and Mrs. William D. Pickering	2.00
Phoebe O. Ruggles	10.00
Dr. Robert G. Seeman	50.00
Doris W. Seidman	500.00
Mr. and Mrs. Alan J. Shapiro	25.00
Betty W. Sinclair	10.00
Mr. and Mrs. Robert L. Soltz	50.00
Mr. and Mrs. Victor D. Spark	500.00
Helen D. Stevens	5.00
Mr. and Mrs. Thomas A. Stibbe	5.00
Mr. and Mrs. Chilton Thomson	25.00
Mr. and Mrs. F. S. Toguchi	25.00
Rev. Stephen Towell	25.00
George W. Veale, IV	25.00
Mrs. Tinkham Veale II	100.00
Ruth Walker	15.00
Mary E. Weber	25.00
Kathleen F. Whidden	25.00
Rose White	25.00
H. Robert Wismar, Jr.	25.00
Mrs. Barnett Brickner	10.00
Mrs. John White McCaslin	50.00
Avery S. Cohen	10.00

Gallery Renovation Fund, Phase IV

Louise Cordek	\$ 1.00
Dr. and Mrs. Robert R. Crawford	50.00
L. Dustin	5.00
Harold E. Eaton, Jr.	20.00
Helen S. Geckle	25.00
Laurel E. Gelin	5.00
Leonard Goldstein	50.00
Mrs. John A. Greene	25.00
Mr. and Mrs. William T. Hamilton	10.00
E. L. Kirkwood	200.00
Mr. and Mrs. Stanley G. Marks	100.00
Mr. and Mrs. John F. Marshall	25.00
Margaret R. Marshall	15.00
William V. Middough	15.00
Dr. Myron Palay	20.00
Dr. and Mrs. Robert Schermer	15.00
Michael A. Zagorc	25.00
Carroll H. Chapin	25.00
Vincent T. Aveni	50.00
Mr. and Mrs. Bentley T. Barnes	25.00
Dr. Johnny A. Brawner	10.00
Mrs. Anne K. Bushart	25.00
Horace L. Chapman	35.00
Jean Cohn	30.00
Alva C. Erickson	5.00
Mr. and Mrs. Warren W. Farr, Jr.	50.00
Mr. and Mrs. Myron Feinberg	10.00
Mrs. Hugh R. Gibson	75.00
Mrs. Edwin R. Hill	25.00
Mr. and Mrs. Hans Hirschmann	25.00
Henry Katzwinkel	20.00
E. Jane Kime	10.00
J. B. Kohn	50.00
Mr. and Mrs. James Koury	10.00
Georgeanna R. McGaw	25.00
Mrs. Sterling Newell	10.00
Mrs. Thomas F. Peterson	1,000.00
C. A. Reeves	10.00
Mrs. Patrick Remington	5.00
Mr. and Mrs. G. Carter Rhys	10.00
Agnes Saalfield	1,000.00
Mr. and Mrs. Roger B. Salmon	50.00
Mrs. Helene Szell	350.00
Ella Tallman	10.00
Rita B. Tloczynski	10.00
Elizabeth M. and William C. Treuhaft Foundation	100.00
Mrs. Jay F. Zook	100.00
Mr. and Mrs. D. Sherman Clarke	10.00
Harry J. and Claire S. Dworkin Foundation	10.00
Dr. Armen G. Evans	10.00
Mrs. Marie C. Franz	25.00
Mr. and Mrs. Saul S. Goldstein	25.00

Gallery Renovation Fund, Phase IV

Mrs. Walter Halle	\$ 100.00
Della M. Koch	25.00
Mr. and Mrs. James I. Mahler	10.00
Sanford S. Malkin	15.00
Lillian M. Nolan	25.00
Mary Lavelle	10.00
Richard Lightbody	5.00
Theodora O. Pennington	25.00
Eleanor H. Prentice	50.00
Dr. Daniel Jeremy Silver	250.00
Nada C. Speeth	25.00
Robert A. Urban	50.00
Mr. and Mrs. Ferdinand Aster	2.00
Dr. and Mrs. Albert R. Bennett	25.00
Mrs. L. F. Bialosky	20.00
Mrs. Helen E. Bing	25.00
Mr. and Mrs. David E. Davis	100.00
Ellen B. Sauer	3.00
Mr. and Mrs. Frederick L. Emeny	1,000.00
Rainette Fantz	25.00
Firman Fund	1,000.00
Dr. Cynthia Harris	25.00
Dr. and Mrs. William F. Kubicek	10.00
Mrs. Herman H. Lind	10.00
Mr. and Mrs G. S. Lockwood, Jr.	25.00
James W. Crall	25.00
Harlan R. Peterjohn	100.00
Mr. and Mrs. W. W. Spanagel	25.00
Robert L. Weston	100.00
Mr. and Mrs. William Powell Jones	450.64
Lillian K. Armington	50.00
Mrs. Patricia H. Beall	50.00
Carol H. Butler	70.00
Mr. and Mrs. William S. Clark	50.00
Charles J. Clinton	50.00
Renee Demsey	100.00
Mr. and Mrs. Hubert L. Fairchild	20.00
Mr. and Mrs. Irwin Feldman	10.00
Mrs. Robert V. Fillous	20.00
Mr. and Mrs. George W. Ford II	100.00
Margaret G. Friend	5.00
Alexander Ginn	100.00
Albert J. Grossman	100.00
Mr. and Mrs. John F. Guillet	20.00
The Halvorson Charitable Foundation	500.00
Mr. and Mrs. James A. Hughes	100.00
Mrs. Eileen B. Ingalls	100.00
David I. Kaplan	25.00
Mr. and Mrs. Herbert D. King	10.00
The Knudsen Foundation	500.00
Muriel Kozlow	10.00
Mr. and Mrs. David B. Manuel	100.00

Gallery Renovation Fund, Phase IV

Julia N. McCoy	\$ 100.00
Leigh H. Perkins	100.00
H. S. Reinmuth, Jr.	25.00
Mr. and Mrs. Hyatt Reitman	100.00
Mr. and Mrs. Edmund W. Rothschild	10.00
Mrs. Catherine Rowley	10.00
Alan R. Schweitzer	20.00
James N. Sherwin	5,000.00
Herbert A. Sihler, Jr.	25.00
Willard Traub	10.00
Dr. Daniel and Mitzie Verne Philanthropic Fund	25.00
J. Weyman Vogel	20.00
Mrs. O. G. Voss	25.00
Ruth M. Werner	10.00
Mrs. Elizabeth Stair Woodbridge	100.00
Mrs. Ruth L. Young	20.00
Robert Zimmer	10.00
Mr. and Mrs. Joseph Zlatoper	25.00
Mrs. L. F. Bialosky	25.00
William P. Miller	15.00
Theodore Ashton	25.00
Richard T. Baker	100.00
Norma E. Battes	100.00
Leonard Beal	100.00
Keith S. and Jean S. Benson Foundation	200.00
Mr. and Mrs. Sevier Bonnie, Jr.	25.00
Dr. Mildred Bowen	5.00
Edna M. Boynton	25.00
Dr. and Mrs. Harvey Buchanan	50.00
Mary C. Bunts	100.00
Willie Glenn Carter	15.00
Mrs. William H. Evans	100.00
Mr. and Mrs. Donald B. Ewing	25.00
Mr. and Mrs. Oliver M. Fike	5.00
Daniel Bradley Freedman	50.00
Margaret O. Freer	10.00
Mr. and Mrs. Henry W. Gulick	15.00
Mr. and Mrs. H. Hairston	10.00
Mr. and Mrs. C. Harpur	15.00
William M. Jean	15.00
Mr. and Mrs. Samuel Lamport	30.00
Lorraine Lepere Foundation	150.00
Mr. and Mrs. Thomas M. Lynch	100.00
Ann McElroy	2.00
Ronalda McLelland	3.00
Mr. and Mrs. Severance A. Millikin	10,000.00
John L. Naylor, Jr.	25.00
Mr. and Mrs. M. I. Nurenberg	5.00
Mr. and Mrs. Donald C. Opatrny	25.00
Mr. and Mrs. John Prim	5.00
Mr. and Mrs. Alfred M. Rankin	500.00
Louis Rorimer	200.00
Evlyn Gray Scott	25.00

Gallery Renovation Fund, Phase IV

Shepard Foundation	\$ 100.00
H. G. Shrive	10.00
David L. Simon	100.00
Frederick L. Taft	50.00
Mr. and Mrs. William E. Ward	200.00
G. Frank Watson	50.00
Richard S. Weiskopf	25.00
Mr. and Mrs. Emil V. Wick	10.00
Mr. and Mrs. Lewis G. Winter	50.00
Dr. and Mrs. Kent L. Brown	25.00
Mr. and Mrs. Richard S. Cole	10.00
T. W. Harris	10.00
Robert S. Schluederberg	350.00
Caroline A. Benner	25.00
Mr. and Mrs. Irving Bayer	25.00
Edward L. Carpenter	250.00
S. W. Hubbard, Jr.	10.00
Constance Rebar	5.00
Mr. and Mrs. Howard Israel	10.00
Mr. and Mrs. Bernard C. Johnson	25.00
Mr. and Mrs. Frederick Mont	100.00
Mr. and Mrs. Harold Pilskaln	50.00
Mr. and Mrs. Robert C. Ruhl	20.00
Schultz Foundation	100.00
American Foundation	100.00
Florence F. Unetich	25.00
Mr. and Mrs. William J. Zoltowicz	25.00
Mr. and Mrs. Richard Nielsen	15.00
Mr. and Mrs. John S. Wilbur	3,805.87
Mrs. Walter Grabski	100.00
Sherman E. Lee	200.00
Mrs. John P. Wilson	500.00
Mr. and Mrs. A. Beverly Barksdale	9.00
Mid West Forge Corporation	5,000.00
Mrs. Marie N. Agee	50.00
Dr. Arthur Barnes	25.00
Mr. and Mrs. Robert O. Bemis	10.00
Milena M. Benesovsky	10.00
Mrs. Saul S. Biskind	10.00
Mr. and Mrs. W. A. Bittenbender	25.00
Helen C. Brown	100.00
William S. Burton	50.00
Dr. and Mrs. Webb Chamberlain	250.00
Dr. Edde Cinti	5.00
William E. Conway	100.00
Mr. and Mrs. C. M. Cutler	10.00
Mrs. Edris Eckhardt	5.00
Dr. and Mrs. Hudson D. Fowler, Jr.	50.00
Mr. and Mrs. Walter M. Goldhamer	25.00
Mr. and Mrs. Donald M. Gossard	50.00
Mr. and Mrs. Stephen W. Hoover	25.00
Mrs. Dorothy H. Kortepeter	5.00

Gallery Renovation Fund, Phase IV

Thomas V. Koykka	\$ 25.00
Dr. and Mrs. Edward Lees	50.00
Isabel Marting	200.00
Mrs. Moselle T. Meals	1,000.00
Mr. and Mrs. Roger W. Marsters	10.00
Mr. and Mrs. Augustus C. McDaniel	25.00
Mrs. R. P. Nash, Jr.	50.00
Mr. and Mrs. George H. Pohm	100.00
Mr. and Mrs. Frank H. Porter	250.00
Beverly M. Prescott	35.00
A. C. Robinson, III	25.00
Mr. and Mrs. Charles K. Russell	20.00
Raymond T. Sawyer, III	25.00
Heinz Schneider	25.00
Ella A. Schrock	10.00
Mr. and Mrs. Everett Ware Smith	100.00
Mr. and Mrs. Charles Suchma	5.00
Mr. and Mrs. Seth Taft	25.00
Mr. and Mrs. Jack Wardley	15.00
James S. Wattenmaker	100.00
Carmel B. Whiting	10.00
Sally Whitlock	10.00
Mr. and Mrs. James A. Young	5.00
Mr. and Mrs. A. C. Mueller	10.00
Robert H. Rawson	30.00
Mr. and Mrs. John R. Stock	2.00
Stephen Domonkas	35.00
Kenyon C. Bolton	50.00
Mr. and Mrs. Harold W. Babbit	20.00
Mary Belle Campbell (In Memory of Louise Burke)	10.00
Mr. and Mrs. George M. Dawson	25.00
Mr. and Mrs. Jack I. Hamilton	25.00
Mr. and Mrs. Charles Hickox	50.00
Fred J. Livingstone	15.00
Dr. Walter Sellars	50.00
Gilbert Smith, Jr.	100.00
Warren H. Corning (American Foundation)	1,000.00
Mary Louise F. Newberry	10.00
Elmer C. Gehring	25.00
Mr. and Mrs. Lewis C. Williams	1,521.71
Herbert E. Strawbridge	10.00
Mrs. Lewis B. Williams	1,255.59
Mr. and Mrs. Courtney Burton	1,000.00

Gallery Renovation Fund, Phase IV

Andrew S. Dempsey	\$ 50.00
Jeanne W. Baehr	10.00
Mr. and Mrs. John O'Connor	5.00
Lionel C. Rosenbaum	100.00
Helen M. Walker	10.00
Trust of Stella M. Collins	1,750.00
Trust of Stella M. Collins	15,285.02
Mildred B. Bruner	10.00
M. Todd Engeln	10.00
Mrs. Milford J. Harris	50.00
Mr. and Mrs. Robert J. Hoerner	10.00
Mrs. Edward A. Kilroy, Jr. (The Kilroy Foundation)	100.00
Mr. and Mrs. William V. Lapham	10.00
M. E. Liebenauer	15.00
John Lowey	100.00
Mr. and Mrs. Edward M. Martens	5.00
Mr. and Mrs. Marcel Rudzinski	5.00
Ralph L. Wilson	1,000.00
Mr. and Mrs. Stanley R. Wyckoff	25.00
Robert R. Dykes	15.00
Mr. and Mrs. William J. Ermisch	25.00
Margaret Kaczmarek	10.00
Laura E. Kiester	10.00
Louise Bohm	10.00
Julia Burke	5.00
Christine H. Crone	15.00
Mrs. W. J. Crawford, Jr.	25.00
J. Robert Killback	25.00
Dr. and Mrs. Joseph H. Myers	10.00
Mr. and Mrs. George Oliva, Jr.	1,014.18
Mrs. Peter Reed	15.00
Henry S. Robinson	25.00
H. G. Shrive	10.00
Mr. and Mrs. Irving Sunshine	5.00
Isabelle W. Balkwill	10.00
Arthur D. Black	125.00
Mildred K. Bickel	5.00
Florence N. Bullard	10.00
Barbara A. Cole	5.00
Edna A. Corcoran	25.00
Katherine M. Cowan	25.00
Kathryn E. Curtis	15.00
Ranajit K. Datta	5.00
Marcia M. and Louis E. Emsheimer Philanthropic Fund	50.00
Mr. and Mrs. Neil K. Evans	10.00
Anne R. Ferguson	200.00
Elizabeth J. Fleming	20.00
K. B. Goldfield	25.00
Mr. and Mrs. David Hamister	15.00
Agnes O. Hanson	20.00
Dr. and Mrs. H. J. Hedlund	25.00
Mrs. Kathryn J. Heinsohn	10.00
Dr. and Mrs. Walter Heymann	5.00

Gallery Renovation Fund, Phase IV

Harry Holzheimer	\$25.00
John L. Horton	5.00
Thomas S. Houser	5.00
Adeline B. Icové	10.00
Mr. and Mrs. M. A. Kadis	10.00
Mr. and Mrs. Eugene T. Kinder	25.00
Mrs. Hall Kirkham	100.00
Mrs. Nancy M. Kirkpatrick	10.00
Mr. and Mrs. Chessman Kittredge	50.00
Henrietta Koppelman	25.00
Harry W. Langworthy, III	25.00
Sherman E. Lee	250.00
Mr. and Mrs. Robert M. Levine	100.00
John R. Mannix	25.00
Robert N. Needham	10.00
Robert A. Nelson	10.00
Mr. and Mrs. Luther Olson	10.00
Carmen T. Parasility	20.00
Dr. Jean Pilcher	10.00
Elizabeth K. Riggs	10.00
Helen J. Roemer	50.00
Francine Trau	25.00
Mr. and Mrs. Louis J. Trotter	10.00
Malcolm B. Vilas, Jr.	10.00
C. Vlasko	2.00
Mary S. Wagley	50.00
Mr. and Mrs. Howard H. Wilder	15.00
The Rowfant Club	50.00
Martha M. Borland	10.00
Mr. and Mrs. A. Beverly Barksdale	100.00
Mr. and Mrs. Norman E. Robbins	10.00
Michael K. Magness	15.00
Mr. and Mrs. Wayne W. Snyder	15.00
Mr. and Mrs. Robert Ginn	25.00
Mrs. Sheldon G. Grubb	100.00
Arline and Thomas Patton Foundation	200.00
Mr. and Mrs. Ralph Schmitt	5,720.13
Mr. and Mrs. James C. Hardie	5.00
J. S. Manuel	5.00
John Newell	10.00
John C. Dix	10.00
Ralph W. Marshall	10.00
Linda S. Binder	5.00
Florence S. Wylie	10.00
Vladimir A. Kralik	10.00
Helen E. Climo	50.00
Ann M. Chambers	25.00
Mrs. John White McCaslin	100.00
Dr. and Mrs. John S. Mackrell	10.00
Madge D. Reed	10.00
Doris W. Seidman	500.00
Mr. and Mrs. Robert A. Stanger	5.00
Mr. and Mrs. Richard M. Gross	25.00

Gallery Renovation Fund, Phase IV

Mr. and Mrs. J. L. Bender	\$ 25.00
Dorothy A. Michael	10.00
George P. Bickford	100.00
Christopher I. Page	20.00
Barbara A. Cole	5.00
Mr. and Mrs. C. E. Draper	25.00
Kim Sherwin	100.00
Sam Edelman	10.00
Mr. and Mrs. Alan Reiter Klein	5.00
Gladys B. Goetz	10.00
Marjorie S. Rogers	15.00
Mildred E. Fretz	25.00
Louise W. Crane	10.00
Edward I. Kater	10.00
Nancy Z. Hudson	50.00
Robert P. Duvin	25.00
Mr. and Mrs. James I. Mahler	10.00
The Albert C. Weber Company	10.00
Temple Ner Tamid	10.00
Mr. and Mrs. W. Lewis G. Winter	25.00
Mr. and Mrs. James W. Wickert	15.00
Mr. and Mrs. Anthony Ma	5.00
Leona L. Krieger	10.00
Emery Somogyi	10.00
A. M. Pfeffer	30.00
Herbert C. Hauser	25.00
Mr. and Mrs. Paul M. Janko	10.00
Helen Bernsteen	10.00
Edith L. White	25.00
Mr. and Mrs. W. E. Smith	25.00
Linda R. Frank	50.00
Jack W. Lamol, Jr.	100.00
Beatrice A. Page	20.00
Idamay D. Cutler	15.00
Mr. and Mrs. H. James Sheedy	25.00
Judith M. Byrnes	10.00
Warren Daane	25.00
Sada D. Watters	10.00
Mildred Rupp	50.00
Mrs. H. W. Strong, Jr.	10.00
Dr. and Mrs. Samuel L. Aspis	10.00
C. M. Boyce, Jr.	100.00
Ann McElroy	5.00
Mr. and Mrs. John H. Cloud	35.00
Mary E. Weber	25.00
Elizabeth Herbert	10.00
David A. Burgin	10.00
Gordon M. Harrell	10.00
J. S. Manuel	40.00
Antonia P. Zala	10.00
Dorothy C. Hockey	25.00
Florence S. Kossoff	25.00
Lophelia Medigovich	25.00
Stanley M. Clark	25.00
Mary Ann Edelen	5.00

Board of Trustees Meeting
April 4, 1974

1974

18.

Gallery Renovation, Phase IV

Ella Tallman	\$	10.00
Mrs. William M. Buttriss		100.00
Mary E. Jackson		100.00
Margaret S. Jackson		100.00
Hunter Stedman		10.00
Martha Radachy		10.00
Cydney Ross		10.00
Kenneth F. Bates		10.00
Roy C. Ossman		25.00
Catherine E. Lennon		10.00
Mr. and Mrs. Alvin Friedlander		5.00
Laura L. Kirtz		10.00
Norma C. Siegler		25.00
Mr. and Mrs. Emil Wick		10.00
Wilma S. Bemis		25.00
Mr. and Mrs. John S. Castle		15.00
Mr. and Mrs. Percy C. Castle		25.00
Mr. and Mrs. John O'Connor		5.00
Mr. and Mrs. John A. Stricker		5.00
Mrs. Robert Housum		50.00
Mr. and Mrs. Anthony G. Liotta		10.00
Margaret J. Reinthal		25.00
Caroline Kaiser		50.00
Albert B. Walder		10.00
A. L. Feldman		25.00
Mr. and Mrs. Anthony Schepis		20.00
Nathalie S. Boswell		20.00
Kathryn G. Bondy		25.00
Harry L. Jackson		100.00
Helen G. McIntosh		5.00
Helen E. Brown		25.00
Marion S. Joyce		25.00
Jack Gellin		50.00
Horace L. Chapman		25.00
Dr. James E. Bennett		25.00
Mr. and Mrs. Hilbert S. Collins		5.00
Mr. and Mrs. Tony LoPresti		10.00
Mr. and Mrs. Charles H. Joseph, Jr.		3.00
Mr. and Mrs. Charles M. Kimball		25.00
Louise S. Smeltz		10.00

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts to the Gallery Renovation Fund.

The Director reminded the Trustees that the Museum has been designated as the fiscal agent for a study project being conducted by the Council on Museum Education on the Visual Arts. Since the last meeting of the Board of Trustees on November 15, 1973, the following amounts have been received:

National Endowment for the Arts	\$	25,000
National Endowment for the Humanities		50,000
National Endowment for the Arts		25,000

He added that these monies have gone through our books and have been disbursed as required by the study project.

The Director reported the receipt of the following requests for loans and recommended their approval:

Grand Palais Paris, France 11/15/74 - 2/3/75	64.54	"Portrait of Comte Jean-Antoine Chaptal", Baron Antoin-Jean Gros (French, 1771-1835), oil on canvas
Detroit Institute of Arts Detroit, Mich. 3/10/75 - 5/4/75		
Metropolitan Museum of Art New York, New York 6/12 - 9/7/75		
Indiana University Art Museum Bloomington, Indiana 2/8 - 3/9/75	51.540	"White-Robed Kannon from Kozan-ji" Japanese, ink on paper, late Kamakura Period
Northern Illinois University Dekalb, Illinois 60115 10/30 - 11/24/74	461.15	"Orchid Blossoms", Martin Johnson Heade, American, oil on canvas
	68.21	"Landscape with Rock and Trees", Asher Brown Durand, American, oil on canvas
Cleveland Museum of Natural History 4/30 - 5/21/74	64.351	"Duck Hawks", John James Audubon, American, oil on canvas
Toledo Museum of Art Toledo, Ohio 9/29 - 10/27/74	37.633	"The Mortuary", etching by Charles Meryon
Yale University Art Gallery New Haven, Conn. 11/20 - 1/19/75	42.751	"The Apse of the Cathedral of Notre Dame", etching by Charles Meryon
	68.258	"Tourelle, rue de l'Ecole de Médecine", etching by Charles Meryon
St. Louis Museum of Art St. Louis, Mo. 2/14 - 4/6/75		
The Art Institute of Chicago Chicago, Illinois 3/15 - 5/11/75	58.39	"La Capeline Rouge-Madame Monet", by Claude Monet, oil on canvas
	53.155	"Spring Flowers", by Claude Monet, oil on canvas

The Museum of Modern Art New York, N.Y. 4/28 - 7/6/75	70.29	"Wending Back", by Anthony Caro, painted steel
Walker Art Center Minneapolis, Minn. 8/6 - 10/26/75		
The Museum of Fine Arts Houston, Texas 12/1/75 - 1/25/76		
The Museum of Fine Arts Boston, Mass. 3/15 - 5/9/76		
University of Kansas Museum of Art Lawrence, Kansas 10/20 - 12/1/74	68.66	"Virgin and Child", drawing by Bartolomé Esteban Murillo
New Jersey State Museum Trenton, New Jersey 3/20 - 5/27/74	1976.29	"A Woman of the Sabines", Clarence H. Carter, American, b.1904, oil
	2698.36	"Port Huron", Clarence H. Carter, American, b. 1904, oil on canvas
National Portrait Gallery London, England 3/15 - 6/16/74	49.548	"Thomas Hobbes", Samuel Cooper, English, on vellum
	41.551	"A Member of the Fauconberg Family", Samuel Cooper, on vellum
	40.1204	"Lady in Blue Dress", Samuel Cooper, on vellum
Brandywine River Museum Chadds Ford, Pa. 5/30 - 9/1/74	40.723	"Once again were damsels rescued, dragons disembowelled, etc.", Maxfield Parrish, drawing
Museum of Art Carnegie Institute Pittsburgh, Pa. 10/25/74 - 1/5/75	50.90	"The Café Wepler", by Edouard Vuillard, oil on canvas
The National Gallery of Ontario, Canada 7/4 - 9/6/76	68.209	"Mt. Washington, New Hampshire", Jasper F. Cropsey, oil on canvas

The Adirondack Museum Blue Mountain Lake, N.Y. 6/15 - 10/15/74	482.15	"Maternal Solitude", Arthur Tait, American, oil on panel
Amon Carter Museum of Western Art Fort Worth, Texas 12/23/75 - 2/8/76	2552.21 15.534	"Portrait of George Washington", Joseph Wright, American, oil on canvas "Portrait of Nathaniel Hurd", John C. Copley, American, oil on canvas
Grand Palais à Paris Paris, France 2/1 - 4/15/74	68.196	"Le Violoncelle" by Braque, collage with gouache and charcoal on chipboard
The Stanford University Museum of Art Stanford, California 1/11 - 3/3/74	51.80 51.81	Francisco Goya lithograph "The Bulls of Bordeaux: Spanish Entertainment" Francisco Goya lithograph "The Bulls of Bordeaux: Bullfight in a Divided Ring"
Museum of Fine Arts Boston, Massachusetts 4/18 - 10/15/75	19.1006 15.534	"Portrait of Charles Apthorp", Robert Feke (American) oil on canvas "Portrait of Nathaniel Hurd", John Copley (American) oil on canvas
University Art Museum University of California Berkeley, Calif. 8/15 - 12/15/74	47.504 29.440 28.234 72.102	Campanian bow fibula, gold, 4th to 3rd century B.C. Head of a Barbarian, marble, 3rd century B.C. Greek necklace, School of Kertch, 2nd century B.C. Bear Ampulla, bronze, Roman, A.D. 2nd century
The Art Galleries University of California Santa Barbara 2/13 - 2/28/74	69.50 70.351 53.275	"Corpus of Christ", cast bronze, 12th century "Mourning Mary", gilt bronze, 13th century Plaque, enamel and gilding on copper, Germany, late 12th century
Mead Art Building Amherst College Amherst, Mass. 4/8 - 30/74	69.131	"The Prophets of Israel" Giovanni Battista Gaulli, Italian, oil on canvas

Tokyo National Museum Tokyo, Japan 10/9/74 - 11/24/74	53.358	"Fukutomi Zoshi" handscroll, Japanese, Kamakura Period
	56.87	Yuzo Nembutsu Engi, handscroll, Japanese, Kamakura Period
Colorado Springs Fine Arts Ctr. Colorado Springs, Col. 8/1 - 9/22/74	73.211	"First Theme" by Burgoyne Diller, oil on canvas
National Gallery of Art Washington, D.C. 9/21 - 11/24/74	61.168	"Landscape with Bridge", drawing by A. Diziani (Marco Ricci)
Kimbell Art Museum Fort Worth, Texas 12/7/74 - 2/9/75	60.179	"Flagellation" drawing by G.Diziani
Toledo Museum of Art Toledo, Ohio 2/22 - 4/20/75	53.6	"Allegory of Faith" by J.Liss drawing
	53.135	"Battle" by G. A. Guardi, drawing
Columbus Gallery of Fine Arts 1/27 - 3/74	19.910	"John, Lord Fitzgibbon" by Gilbert Stuart, oil on canvas
Toledo Museum of Art 3/17 - 4/14/74		
St. Louis Art Museum 5/3 - 6/9/74		
Whitney Museum of American Art New York, New York 9/18 - 11/10/74	1133.22	"Stag at Sharkey's", George Bellows, American, oil on canvas
Metropolitan Museum of Art New York, New York 11/15/74 - 1/13/75	50.3	"Part of a Woman's Belt, Tapestry, Italian, silk, silver and gold wire
	44.257	Ewer, enameled blue glass, Italian, 15th century
	30.742	Girdle, gilt and enamel, Italian, 14th century
	50.383	Ring with sapphire, England, 14th century
	47.507	Twelve Medallions, gold, incusted enamel on gold, jewels, France, ca. 1400

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions required by the Museum be met.

The Director reported the receipt of the following requests for loans which have been declined:

23.

Haus der Kunst Munich, Germany 11/1/74 - 1/12/75	49.186	"The Jungle: Tiger Attacking a Buffalo" by Henri Rousseau, oil on canvas
Kunsthaus Zurich Zurich, Switzerland 1/25 - 3/31/75		
Whitney Museum of American Art New York, N.Y. 9/18 - 11/10/74	1133.22	"Stag at Sharkey's" by George Wesley Bellows (American, 1882-1925) oil on canvas
Oakland Museum Oakland, Calif. through 3/31/75		
The National Gallery of Canada Ottawa, Ont. Canada 7/4 - 9/6/76	65.233	"Twilight in the Wilderness" by Frederic Edwin Church, oil on canvas
Terry Dintenfass, Inc. New York, N.Y. 4/2 - 20/74	27.48	"Amaryllis" by Charles R. Sheeler, Jr., pastel
Royal Academy of Art Piccadilly, London Jan. through Mar. 1975	42.647	"Burning of the Houses of Parliament" by Joseph M. W. Turner, oil on canvas
Art Gallery of Ontario Ontario, Canada Fall of 1975	16.1056	"Summer" by Puvis de Chavannes, oil on canvas
Haus der Kunst Munich 3/23 - 5/12/74	50.399	"Head of Christ" by Rouault, oil on canvas, ca. 1935-37
City Art Galleries Manchester, Great Britain 6/1 - 7/31/74		
Amherst College Amherst, Mass. 4/1-30/74	72.50	"Samson", by Valentin de Boulogne, oil on canvas
Chrysler Museum Norfolk, Va. July 1974	58.32	"Poplars on a Hill", by Vincent van Gogh, oil on canvas
	58.31	"Mademoiselle Ravoux", by Vincent van Gogh, oil on canvas

Musée des Beaux-Arts Bordeaux, France 5/3/74 - 9/1/74	50.89	"The Artist's Sister, Mme. Pontillon, Seated on the Grass", by Berthe Morisot, oil on canvas
Notre Dame Art Gallery 1/15/75 for 6 weeks	461.15	"Orchid Blossoms", Martin Johnson Heade, (American, 1819-1904), oil on canvas
	68.21	"Landscape with Rock and Trees", Asher Brown Durand (American, 1796- 1886), oil on canvas

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the action of the Director in declining these loans.

The Director reported the receipt of the following requests for the extension of loans:

Governor's Office Ohio State Capitol From: Mar. 1973 - Mar. 1974 To: Mar. 1974 - Mar. 1975	53.371	"The Pie Wagon", by Carl Gaertner, oil on canvas (Approved Trustees' Meeting of 7/18/73)
Museum des 20. Jahrhunderts Wien, Austria From: Jan. 4 - Sept. 29, 1974 To: Include the Museum des 20. Jahrhunderts, Wien, Austria, 9/29/74 - 11/15/74	64.450	"Louis II", Richard Linder, oil on canvas (Approved Trustees' Meeting of 8/15/73)

Upon the recommendation of the curators concerned, and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the extension of these loans.

The Director requested corrections to two sets of minutes of Accessions Meetings as follows:

Accessions Meeting, August 6, 1973

Entry on Page 3:

From - William Mathewson Milliken

TR 15946

E. V. \$40,000 Polychromed wood sculpture, Austria, Salzburg,
ca. 1330 - Virgin and Child

Label: THE MARY SPEDDING MILLIKEN MEMORIAL COLLECTION,
GIFT OF WILLIAM MATHEWSON MILLIKEN

To be changed to:

From - William Mathewson Milliken TR 15946

E.V. \$40,000 Polychromed wood sculpture, Austria, Salzburg,
(15% of total ca. 1330 - Virgin and Child
value given in Label: THE MARY SPEDDING MILLIKEN MEMORIAL COLLECTION,
1973, 85% of GIFT OF WILLIAM MATHEWSON MILLIKEN
total value given in 1974)

Accessions Meeting, October 15, 1973

Entry on Page 4:

From - Dr. Norman W. Zaworski TR 15704/2

E.V. \$9,000 Sculpture, India, Late Chola, ca. 13th century -
Narasimha Yoga Murti (bronze)

To be changed to:

From - Dr. Norman W. Zaworski TR 15704/2

E.V. \$75,000 Sculpture, India, Late Chola, ca. 13th century -
Narasimha Yoga Murti (bronze)

Upon motion duly made and unanimously carried, it was

VOTED: to correct these sets of minutes as indicated.

The Director requested the Trustees to approve the election to higher categories of membership as follows:

Junior Council of The Cleveland Museum of Art --
from Endowment Fellow to Benefactor

Mr. and Mrs. George P. Bickford --
from Benefactor to Endowment Benefactor

Upon motion duly made and unanimously carried, it was

VOTED: to elect these members to the higher category
of membership to which each is entitled.

Mr. Barksdale gave the Membership Report and stated that there were three sheets distributed to the Trustees:

1. The report for the quarter ending December 31, 1973
2. The work sheet for January 1974
3. The work sheet for February 1974

He commented that we are continuing to show a slow but steady growth in membership. The receipts for February 1974 are down from those of the year before, but this was because there had been a bequest in the previous year. Copies are attached as Appendix A.

The Director then read a memorial tribute to the late Willis B. Boyer which was prepared by him and other members of the staff.

The President instructed that this statement be included as Appendix B, with the minutes of this meeting, that it be published in the Bulletin and that copies be printed and sent to the members of the family.

The Director gave a progress report on Gallery Renovation, Phase IV. The conversion of Classroom D into a gallery for Japanese prints and later painting is being partially financed by grants from Kelvin Smith and the Lubrizol Foundation. The galleries for African and Oceanic Art should be finished and reinstalled around June 1. The West Wing for the reinstallation of 19th century art should be completed by late October or early November and the collections reinstalled by early December.

The Director reported that the second letter to the members of the Museum was mailed in late March and was already producing results. Because the grant from the National Endowment for the Arts was substantially less than we had requested, it was necessary to refigure the whole of Phase IV which is now projected at a cost of \$254,098. We have in hand \$100,567 in contributions from members and friends, \$50,000 from the National Endowment for the Arts, plus \$21,181 which is a portion of an unrestricted bequest which the Executive Committee authorized be applied to Phase IV. This is a total of \$171,131. This leaves us with \$82,967 to be raised.

There followed discussion as to the means of accomplishing this. The Trustees considered a proposed letter designed to be sent to about 100 corporations, copies of which had been distributed. A number of helpful suggestions were made. The President said the letter would be redrafted and mailed out within the next few weeks. He called attention to the list of corporations which had also been distributed and asked that Trustees knowing anyone in those corporations follow-up the letter with a phone call.

The President said there had been discussion of the desirability of appointing a Chairman of the Advisory Council so that this group might meet one or more times a year independently of the Board of Trustees. The question was raised as to whether this might require an amendment to the Code of Regulations. Mr. Barksdale read Article III which is on Page 4 of the Code of Regulations. This clearly shows that the Trustees can make such an appointment if they desire. There was brief discussion, and it was felt that if such an appointment is made, it should be for one year at a time.

The Director then called attention to the list of recent staff promotions and new appointments which had been distributed and commented that none of these involve increases in any of the departmental budgets beyond those authorized by the Trustees for 1974. He called attention to the appointment of Miss Frances Stamper as Manager of Public Relations and Membership and mentioned that she had reported here in the middle of March; he also advised of the appointment of Ross M. Merrill as Conservator of Painting and Administrative Head of the Museum Laboratory, which will become effective on or about September 1. The complete list is attached as Appendix C.

Mr. Grossman reported on the status of the restaurant operation. The Executive Committee at its January meeting had authorized the use of the Members' Room as an auxiliary eating space, primarily for the staff. Enough of our outdoor tables and chairs were installed to provide seats for about 50 persons. At the same time the price of certain food items was increased. This report covered the period from January 23 through March 31. Probably because of increased prices, there were 438 fewer meals served than for the same period a year earlier. There was a gain of \$1,165 in income from lunches during this period. There was discussion, and it was felt that we should continue using this area for eating. Mr. Grossman pointed out that with the arrival of warm weather this furniture would have to be moved back to the terrace, and we would have to replace it with something, to have the increased space in event of bad weather. He was asked to get figures on renting tables and chairs versus buying them.

The Director called attention to the exhibition schedule for the remainder of 1974, 1975 and 1976 which was revised on February 25, 1974, copies of which had been distributed to the Trustees. He mentioned that the "Art of the American Indian" scheduled earlier had now been cancelled for the fall of 1975, but would be rescheduled for another year. Dr. Vignos asked about exhibitions which would be open during the Christmas holidays when many young people are here. Mr. Barksdale said that the Norbert Schimmel Collection of Ancient Art will have to be closed on December 24, a week earlier than scheduled at the request of the owner, in order to allow more time for packing and shipping the collection to Israel. The exhibition schedule is attached as Appendix D.

The Director requested the Trustees to appropriate the following sums for the use of the Accessions Committee to cover purchases authorized at their meetings as follows:

<u>Meeting of December 28, 1973</u>	
Mr. and Mrs. William H. Marlatt Fund	\$ 65,000.00
Leonard C. Hanna, Jr. Bequest	105,000.00
Andrew R. and Martha Holden Jennings Fund	38,292.78
Contemporary Fund	251.64
Accessions Reserve Fund	<u>61,955.58</u>
	\$ 270,500.00

Meeting of January 2, 1974

Leonard C. Hanna, Jr. Bequest	\$ 160,000.00
Mr. and Mrs. William H. Marlatt Fund	22,000.00
J. H. Wade Fund	46,906.70
Dudley P. Allen Fund	7,181.60
James Parmelee Fund	191.98
	<u>\$ 236,280.28</u>

Meeting of March 8, 1974

Dudley P. Allen Fund	\$ 4,500.00
Leonard C. Hanna, Jr. Bequest	209,870.00
Lawrence Hitchcock Memorial Fund	350.00
Delia E. Holden Fund	2,750.00
Andrew R. and Martha Holden Jennings Fund	22,575.00
The Severance and Greta Millikin Purchase Fund	7,500.00
Norman O. Stone and Ella A. Stone Memorial Fund	11,934.57
J. H. Wade Fund	141,602.00
Edward L. Whittemore Fund	4,500.00
	<u>\$ 405,581.57</u>

Upon motion duly made and unanimously carried, it was

VOTED: to appropriate for the use of the Accessions Committee the amounts which they have requested as hereinabove listed from the income of the funds available for the purchase of works of art.

The President reported that there had been a series of orientation sessions for younger men, most of them not yet at age 40, held on two Saturday mornings and a Wednesday evening in March. Of the 40 or more who were invited, an average of 18-20 attended each session. The response was good and a lot of interest generated. He said some of them had requested a session on collecting which was promised for sometime in the future.

The Director officially reported to the Board of Trustees the theft of "Portrait of a Princess" attributed to Corneille De Lyon. The tiny panel was removed from its frame sometime on the afternoon of February 22, and to date there has been no trace of it. Since our insurance policy has a \$50,000 deductible clause and the value of the painting is below that amount, there will be coverage for this loss.

The Director stated that there have been certain changes in security procedures necessitated by damage to 12 pictures between mid-December and the present. All of it seems to be the work of one person. In every instance, it is a scratch 1" to 1-1/4" long, made with some object such as a

ballpoint pen or a key. We have tried several different types of barriers and have settled on an aluminum one, a section of which is presently installed in Gallery 27. This type will be continued there and in Gallery 28. In the galleries of the 1916 building, we plan to use wrought-iron stanchions with a specially designed rope. We are already using floral barriers in front of certain pictures such as "Cupid and Psyche", and we plan to have more of these for use elsewhere. The smallest pictures have already been placed in cases, and we are glazing other pictures as fast as possible. To date, 50 have been done, and we estimate that eventually 200 will have to be put under glass. The total cost of these devices will be in the neighborhood of \$11,700. He added that inasmuch as we finished 1973 with a small surplus, it would not be necessary to ask for a special appropriation.

Since mid-March we have been using off-duty University Circle police in plain clothes during open hours in the hope of catching the vandal. As we complete the glazing of pictures and the installation of barriers, the need for the police will taper off, and by summer we should not require them for this duty. Dr. Silver suggested that perhaps someone on the staff at Hanna Pavilion might create for us a psychiatric profile of such a vandal. He said that the Church of the Covenant had a problem 1-1/2 years ago, and the profile created for them served to identify and trap the offending person.

Mr. Wilbur reported that the Education Committee had a very fruitful session with Dr. Weisberg who outlined the various programs of the department, such as continuing education, the joint program in Art History, the advance placement program at the high school level, and various programs for young people. He expressed the feeling that this department is in very good shape with excellent prospects for continued development.

Mr. Grossman reported that as of March 1, expenditures and income were on target. We had under-estimated income for the two months, but expense was also under. He said that there had been a net surplus of \$31,963.00 for 1973 and that The John Huntington Trust had provided \$80,494.00 to cover the 1971 and 1972 deficits.

There being no further business to transact, and upon motion duly made and unanimously carried, the meeting was adjourned.

Sherman E. Lee
Secretary

kc

MINUTES OF THE MEETING OF THE EXECUTIVE
COMMITTEE OF THE BOARD OF TRUSTEES OF
THE CLEVELAND MUSEUM OF ART, held on
Wednesday, October 2, 1974 at 11:00 A.M.
at the Union Club

Present: James H. Dempsey, Jr., Robert I. Gale, Jr.,
A. Dean Perry, Daniel J. Silver, Paul J. Vignos, Jr.,
Lewis C. Williams. Also present, Sherman E. Lee,
Secretary and Director, A. Beverly Barksdale, Assis-
tant Secretary and General Manager, Albert J. Grossman,
Assistant Treasurer and Operations Administrator

Presiding: Mr. Williams

RELOCATION AND RENOVATION OF SALES DESK

The Director said that after rejecting earlier plans of the architect, a revised version has been submitted. John Wintereich & Associates have provided an estimate of \$60,300, which figure is valid until October 30, plus architect's fees at \$7,236, making a total of \$67,536. The need for this revision was carefully considered by the Planning & Development Committee. After discussion it was decided that work should begin as soon as possible and that the Museum might request funding in this amount from the Huntington Trustees.

Upon motion duly made and unanimously carried, it was

VOTED: to approve these plans for the Sales Desk and
to request funding from the Huntington Trustees.

There was further discussion as to the operation of the Sales Desk. The Director reported that the Junior Council is now supplying a volunteer each day Tuesday through Friday, for the peak period -- between 11:00 a.m. and 2:00 p.m. It is expected that this may be increased to 10:00 a.m. to 5:00 p.m. four days a week by early 1975. Dr. Silver suggested that we have a sale at substantially reduced prices on items which have not sold well. The Director said that this could be done but that it should not apply to such non-ephemeral things as catalogs of the collection.

NEW WALL COVERING IN GALLERY 10

The Director requested authorization for the expenditure of approximately \$4,500 for new fabric on the walls of Gallery 10.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the expenditure of approximately
\$4,500 for this purpose.

EXTENSION EXHIBITIONS DEPARTMENT

The Director said that Miss Doris Dunlavy, administrator of this department, has submitted her resignation as of January 1, 1975 for reasons of health. He said that this provides the opportunity for the Trustees to consider the future of this entire program. He stated he would propose the following:

- (1) That this department be again placed under the jurisdiction of the Department of Art History & Education as it was prior to 1958.
- (2) That Miss Dunlavy not be replaced and that the operation be supervised by Miss Janet Mack.

He said that there were various matters which should be considered carefully before decisions are reached. For example, this department might become a resource center from which the schools, libraries, etc. could borrow materials for their own exhibitions. This would of course eliminate the need for a good part of the existing staff. Also, the Bequest of Harold T. Clark would have to be examined carefully to see if there might be problems in discontinuing the established operation of the department. The Director suggested that the future of this operation be reviewed by members of the staff who are not directly involved with it, in order to present a more objective view. When such a study has been made, it will then be presented as a recommendation to the Trustees. The President said that he would appoint a committee of three to work with members of the staff assigned to this.

OPENING OF THE NEW WEST WING GALLERIES

The Director said that work is proceeding rapidly in the renovation of these galleries and that we are planning a preview and reception for donors to the Gallery Renovation Fund on Monday, December 16.

PERSONNEL MANAGER

The Director stated that we have reached the point where we should have a Personnel Manager to relieve Mr. Grossman of this load. He said that since we also need someone to supervise the Membership operation, it might be possible to make a combination position of this with the person working the equivalent of three days or so at Personnel matters and two days on Membership. It was felt that we should proceed with this now and engage the appropriate person as soon as he or she is found.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the employment of such a person as soon as the appropriate one is found.

REPORT ON FINE ARTS GARDEN

Mr. Grossman reported that an inspection of the condition of plantings, lights, etc. in the Fine Arts Garden has been made by Strong & Hill. A copy of the report is attached (Appendix A). It was suggested by Dr. Silver that we look into the possibility of securing Federal funds to assist with the maintenance of the garden.

LAWSUIT BY CHARLOTTE FRANK

The Director reported that Mrs. Charlotte Frank died in London on August 8 and that the English solicitors had failed to report this fact to the Cleveland lawyers until a few days ago. There was a pretrial hearing on September 17 and the judge had urged that an out-of-court settlement be made if at all possible. Otherwise, a trial would begin on October 10. He read portions of a letter from the Museum's counsel, Neil K. Evans, which indicated that there are three options for the Estate of Mrs. Frank:

- (1) It can appear and substitute itself as a party plaintiff and attempt to maintain the action; or
- (2) It can appear and dismiss the action with prejudice; or
- (3) It can fail to appear in which event the action will be dismissed, also with prejudice, after a period of ninety (90) days.

Mr. Evans feels that it is highly improbable that the action will be maintained by the Estate, but if it is, the Museum will have to decide whether to pay the nuisance value of the suit or to proceed with the defense.

DIRECTOR'S CAR

The President stated that it might be appropriate to purchase a new car now for the Director since the present one has been in use since March 1970. This was discussed briefly and Mr. Perry urged that a 1975 model be bought.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the purchase of a new car for the Director.

AUTHORIZATION FOR PURCHASES IN JAPAN

The Director said that he is customarily given authorization to make purchases in Japan. He requested authorization to spend up to \$100,000 with an additional \$50,000 if absolutely necessary. Any works purchased would not be paid for until 1975.

Upon motion duly made and unanimously carried, it was

VOTED: to authorize the Director to spend up to \$150,000
in Japan, such purchases to be paid for in 1975.

GIFT FROM NOAH BUTKIN

The Director reported the gift of \$10,000 from Noah Butkin for the purchase of conservation equipment, primarily an X-ray machine and a microscope. He said that this will make it possible for our own conservation staff to operate more effectively and will eliminate the need for sending many items to Oberlin for this kind of examination. For example, the new Grünewald painting could be examined at leisure.

Upon motion duly made and unanimously carried, it was

VOTED: to accept this gift, to spend it for the purposes
outlined above, and to express to Mr. Butkin the
appreciation of the Trustees.

VACANCIES ON THE BOARD OF TRUSTEES

Mr. Williams stated he hoped to have a meeting of the Nominating Committee just as soon as Mr. Wilbur, the Chairman, has returned from Australia on or about October 17. It was suggested that the Nominating Committee also consider additions to the Advisory Council. He said that the Annual Meeting would be held on Thursday, November 21, at 11:00 a.m. at the Union Club.

MUSEUM NEWS AND CALENDAR

The Director reported that plans for this new publication are well advanced and that the first issue will appear next January. It will be a bimonthly publication in a format 11" x 6-1/2" and will be profusely illustrated.

He said that it will be prepared by a committee of which Mr. Wrolstad is Chairman and Editor. Mrs. Silver is responsible for the preparation of material relating to all educational activities, television, and the traditional Calendar material. Miss Stamper is responsible for material on exhibitions, films, publicity, external affairs, the Junior Council and staff news. An outline of the contents is attached. (Appendix B).

PARKING ON WADE OVAL

Dr. Silver reported a near-accident recently as he was approaching the Museum at a time when cars were parked on both sides of the street around Wade Oval. It was suggested that the Museum and the other institutions affected by this

Executive Committee Meeting
October 4, 1974

5.

try to get the city to pass an ordinance prohibiting parking on the Oval side of the street. It is already posted as such part-way. Mr. Barksdale stated that Captain Matyas has had meetings with the police of Precinct #5 and the University Circle police, and as a result cars are being ticketed during the daytime with some regularity. It was suggested that the Museum explore with the Cleveland Police Department the costs of having cars towed away.

The meeting was then adjourned.

Sherman E. Lee
Secretary

kc

WILLIAM A. STRONG — THOMAS W. HILL
 LANDSCAPE ARCHITECTURE • SITE AND TOWN PLANNING
 4500 EUCLID AVENUE CLEVELAND 3, OHIO

COPY

September 9, 1974

Mr. R. Henry Norweb, Jr., Chairman
 The Fine Arts Garden
 c/o The Holden Arboretum
 Mentor, Ohio 44060

Dear Mr. Norweb,

RE: Fine Arts Garden

The following are the result of an inspection of the grounds with Mr. Santamary.

1. Hyacinths.

The Hyacinths used for the planting in the Garden of Squares at the southwest corner of the original building were effective, Spring 1974. They were not vandalized. Mr. Santamary suspects the early flowering in cool to cold weather is before the vandals congregate, also there is a trifle more police protection in that the windows above afford an observation post. Hyacinths are proposed for 1975.

2. Lights.

There were installed 3 vandal-resistant lights of stove-pipe appearance with light-holes of assorted sizes. One was placed in the bulb garden area, a second near the walk way leading from the Wade Park Manor, and the third on the north side of the walk leading to the southwest corner of the Art Museum. This third light while in a small open area, is nevertheless more or less obscured from observation. This latter light has been subjected to pounding with clubs. The top cover has had to be repaired. The plastic cylinder inside has not been broken; it has been attacked, but has stood up.

The former mushroom-like standards have had the stoutly ribbed glass cylinders smashed. These are costly (about \$40.00 each) and apparently not replaceable. The luminaires (if that is the correct term) have been on order for about 18 months.

Consideration could be given to the gradual replacement of the mushroom light standards with the stove-pipe types, say 3 lights a year. For the first 2, 3, or 4, could be placed near the Holden White Terrace which seems to be dark.

Mr. R. Henry Norweb, Jr.
 The Fine Arts Garden
 c/o The Holden Arboretum
 Mentor, Ohio 44060

September 9, 1974

3. Tulips and Peonies, vandalized.

The tulips have always been subject to vandalism in varying degree. I believe last spring was the first time the peony buds were struck off. Last spring groups of a dozen or more tulip flowers were knocked off in a hit or miss fashion. The petunias planted, following tulips, are mindlessly thinned out in patches. They are not stolen for home use, just pulled out and left on the walks to dry up.

There is no practical solution here within the limits of available funds. Adequate policing is not possible. Guards are beyond the Garden's resources, and the sum of money established to compensate the city for its policing is inadequate. The city is non-cooperative. It does not maintain its park lands which is its function to do.

The University Circle police are helpful when present, but when absent, the vandals gather quickly and ply their trade. Unfortunately for the welfare of the Garden, the police cannot be there 24 hours per day.

4. Cherry Trees.

For many years, the Fine Arts Garden, when the Oriental Cherries were in bloom, was a gorgeous spectacle thronged by thousands of visitors. The overly used word, unique, was applicable. Many of these cherries were winter-killed. Replacement planting was made in the spring of 1964.

Vandals destroyed the young trees by breaking branches and in a few instances the main stem. Further replacement planting has been omitted because of vandals.

Consideration has been given to protective measures and devices. Metallic screens embracing the trunk such as used abroad while efficient for grazing animals would only offer a challenge to vandals to climb. Larger trees than the usual nursery-grown plant might be safe if the lowest branch is 9 to 10 feet above the lawn.

The Losely nursery has, 5 large *Prunus sargentii*, the smallest being 4½ - 5" @ 157.50, a 6" dia. @ 210.00, two 7/8" @ 262.50, and one 9" @ 315.00.

Mr. R. Henry Norweb, Jr.
The Fine Arts Garden
c/o The Holden Arboretum
Mentor, Ohio 44060

September 9, 1974

It is suggested that the smallest ($4\frac{1}{2}$ - 5" @ 157.50) be ordered and planted, and if purchased, branches less than 9' above lawn be removed. This to be a trial in order to learn if larger plants are left undamaged.

5. Ground Cover Plants.

The shrubbery west of the Yew Panel is too much used by vagrants. A ground cover here may be useful because it is moist, a possible deterrent to sleeping in the thicket.

At the southern end, it is suggested that the Yellow Archangle (*Lamium galeobdolon variegatum* - not listed in Hortuss II) be used. Lamiums are the Dead Nettles of Europe. The Brooklyn Botanical Garden rescued, introduced or reintroduced the variegated form in 1964. It has been hardy under observation for 10 years. Plant 24" to 30" apart in shade, or semi-shade. Now available at \$25.00 per 100.

At the northern part plant the spotted-leafed Lungwort, *Fulmaria*, probably, *angustifolia*, irregularly in shade 18" apart. A. Shammarello will divide 50 plants from his ornamental planting for the Fine Arts Garden at 60¢ each, or for \$30.00 for the 50.

6. Peony.

In the bulb garden, it is suggested that 12 Peony, *Paeonia officinalis rubra*, be planted. These flower very early, bright crimson before tulips. This peony in 1972 cost delivered \$1.25 each from Peonyland, Utah, apparently the only grower. The dozen would probably cost between \$12.00 and \$16.00.

There has been sent to you order 414-7497, Van Zonneveld, hyacinths and tulips, Enclosed herewith order 414-7499, Grootendorst, tulips and small bulbs.

Very sincerely yours,

William A. Strong.

WAS:eeb

cc: Mr. Crossman
Mr. Santamary

SECRET

September 23, 1974

Mr. William A. Strong
4500 Euclid Avenue
Cleveland, Ohio 44103

Dear Bill:

RE: FINE ARTS GARDEN

With reference to your letter of September 9th, the continued use of hyacinths in the Garden of Squares is approved. Lights should be replaced with the vandal-proof type on a scheduled basis as recommended with priority going to the most poorly lighted areas first. With regard to the vandalism of the tulips, if this continues in 1975 the planting of these bulbs should probably be discontinued. To have no tulips is no worse than to have beds with the heads pulled off. Likewise, the planting of small cherry trees that are constantly vandalized is pointless. We should try the 4½" to 5" Prunus sargentii and see if it withstands vandalism. The use of Yellow Archangle and Lungwort for ground cover is a good idea and we should proceed. The use of peonies is also a good idea and these twelve plants should be secured.

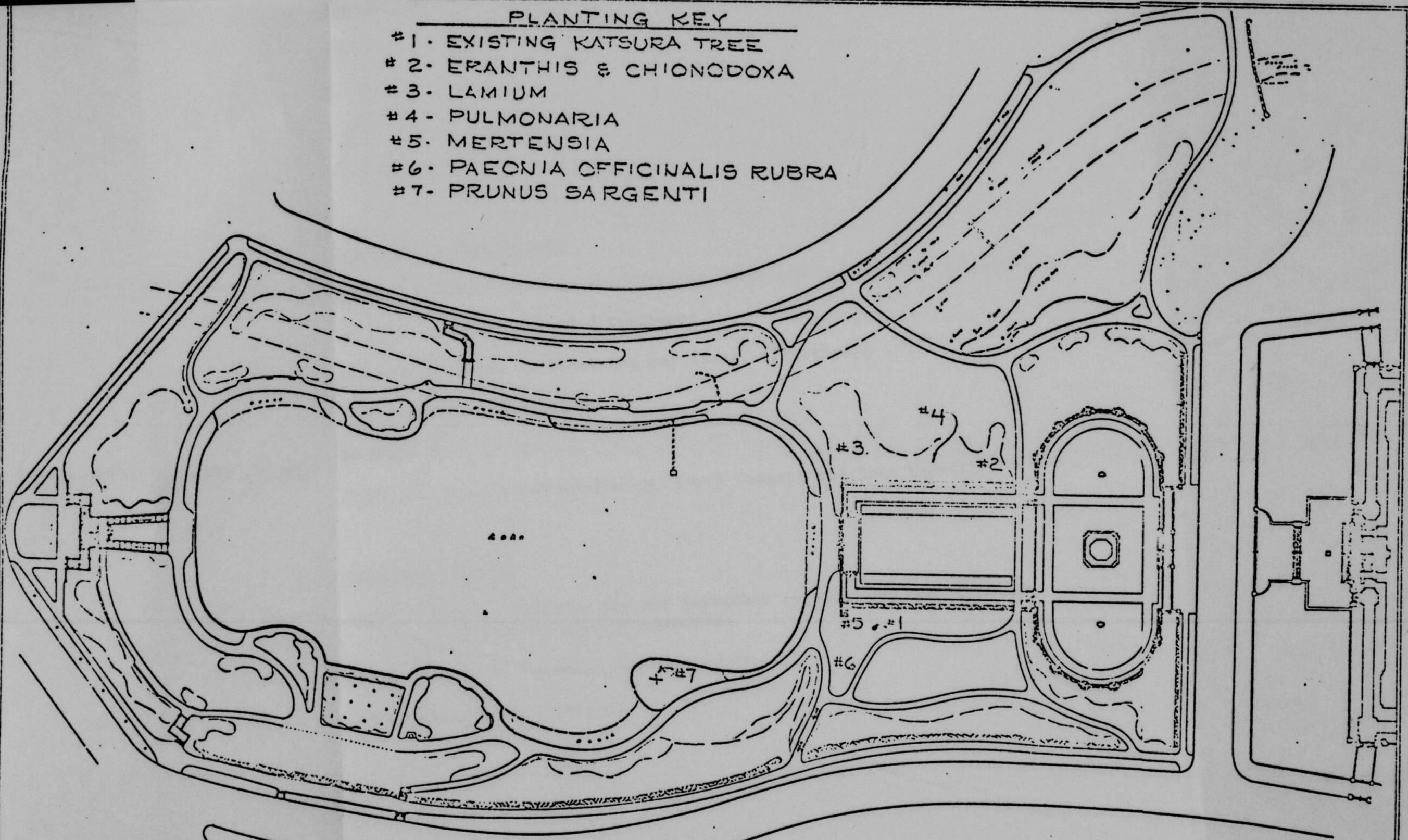
Yours sincerely,

R. Henry Norweb, Jr.
Chairman
FINE ARTS GARDEN COMMISSION

RHN/a

PLANTING KEY

- #1. EXISTING KATSURA TREE
- #2. ERANTHIS & CHIONODOXA
- #3. LAMIUM
- #4. PULMONARIA
- #5. MERTENSIA
- #6. PAEONIA OFFICINALIS RUBRA
- #7. PRUNUS SARGENTI



BASE MAP 1"=30'
 June 1930 Plan 416-G
 Traced from Plan 5661 89
 DRAFTER PROF. S. LADOLEPS ARCHITECTS
 BOSTON MASSACHUSETTS
 WILLIAM & STONE - LANDSCAPE ARCHITECTS
 1200 FARMINGTON CLEVELAND OHIO

FINE ARTS GARDEN
 CLEVELAND OHIO

1974

CONTENTS OF NEWS AND CALENDAR

1. Special material for the January/February 1975 issue

Advanced Placement in Art History Program, illustrated

Nevelson & sculpture, illustrated

Junior Council Lecture Series on French Impressionism

Painting Catalogue announcement

2. Features in most issues

Special exhibitions (January/February: Bickford Collection, illustrated)

Special lectures, expanded treatment

New acquisitions, at least one per issue, illustrated

Film program, illustration

In Memoria

Staff section (January/February: Karel Paukert and Ross Merrill)

3. Calendar material

Three issues -- January, May and September -- will continue publication of trimester education programs

Daily activities calendar for each month

Usual CMA calendar listings

THE CLEVELAND MUSEUM OF ART
ACCESSIONS MEETING
February 7, 1975

HUNT
CUNAGI
MONT
HEIM

PURCHASES:

From - Alexander P. Rosenberg

Price:
\$1,350,000.

Painting by Pablo Picasso, oil on canvas, painted 1918:
HARLEQUIN WITH VIOLIN ("Si tu veux")
Label: Purchase from the Leonard C. Hanna Jr.
Bequest

TR 16129/1

From - Frederick Mont, Inc.

Price:
\$480,000.

Painting by Juan de Flandes, Hispano-Flamish, ca. 1480 -
ca. 1519; oil on panel: BIRTH OF ST. JOHN
Label: Purchase, John L. Severance Fund

TR 16025/4

From - B. & S.D. Levy, Inc.

Price:
\$3,650.

Painting by W.S. Haseltine, 1835-1900, oil on canvas:
CAPRI
Label: Purchase, Mr. and Mrs. William H. Marlatt
Fund

TR 16085/241

From - Heim Gallery, Paris (Gerard Stora)

Price:
\$97,000.

Sculpture by Jean-Baptiste Carpeaux (1827-1875); marble:
BUST OF MADAME COLEMAN
Label: Purchase, John L. Severance Fund

TR

From - Mathias Komor

Price:
\$5,000.

Early Christian gold glass, 3rd - 4th c. A.D.:
JONAH CAST UP BY THE SEA MONSTER
Label: Purchase from the J.H. Wade Fund

TR 15690/11

Price:
\$4,000.

Sculpture, Africa, Ivory Coast, Baule Tribe:
FLY WHISK (bronze handle)
Label: Purchase, James Albert and Mary Gardiner Ford
Memorial Fund

TR 15690/15

From - Nicolas Koutoulakis

Price:
\$100,000.

Textile, Egypt, ca. 4th -5th c. A.D.
Label: Purchase from the J. H. Wade Fund

TR 16111/1

From - William Wolff, Inc.

Price: Miniature Painting, India, Guler School, ca. 1790: TR 16029/2
\$2,700. HINDOLA RAGA
Label: Purchase, Edward L. Whittemore Fund

From - Yamanaka & Co., Ltd. (Kyoto)

Price: Lacquered wood with mother-of-pearl inlay, China, 15th C.: TR 16033/2
Yen 4,500,000. KESA BOX (contianer for priestly robes)
Label: Purchase, Andrew R. and Martha Holden
Jennings Fund

From - Christer von der Burg (Han-Shan Tang)

Price: Painting by Tseng Yen-Tung, Chinese, Ch'ing Dynasty: TR 16110/1
\$900 MINIATURE ALBUM WITH FIGURES AND LANDSCAPES
(ink and color on paper)
Label: Purchase, Cornelia Blakemore Warner Fund

From - Bank Leu (Dr. Leo Miltenberg)

Price: Greek pottery by the Antimenes Painter, ca. 525 B.C.: TR
SFr. 125,000. HYDRIA
(Approx. 49,725 US\$) Label: Purchase from the J. H. Wade Fund

From - Mohamed Yegannah

Price: Sculpture, miniature bronze, Hittite, 8th-7th c. B.C.: TR
\$20,000. STAG
Label: Purchase from the J. H. Wade Fund

From - Robert Light Gallery

Price: Photograph by Paul Strand (American, born 1890): TR 16131/1
\$860. IN THE MARKET, MEXICO (1932; silver print)
Label: Purchase, Andrew R. and Martha Holden
Jennings Fund

From - Paul Drey Gallery

Price: Drawing by Antoine Pesne; black and red chalk with grey TR 16011/5
\$3,000. wash on buff paper: LOT AND HIS DAUGHTERS
Label: Purchase, Dudley P. Allen Fund

Price: Pair of drawings by Salvator Rosa; pen and brown ink TR 16011/7 a
\$3,800. with brown and grey wash: TWO LANDSCAPE STUDIES
Label: Purchase, Dudley P. Allen Fund

From - Mr. Ernest Joresco

Sculpture, bronze, Italian Renaissance, ca. 1500:

TR 15802/2

Price:
\$3,500

LION

Label: Purchase, Norman O. Stone and Ella A. Stone
Memorial Fund

PURCHASE FROM SUNDRY PURCHASE ART FUNDS:

From - Victor D. Spark

Drawing by J. W. Casilear (American), pencil and colored
chalk on paper: ROUND TOWER AT SCHAFFHAUSEN (1842)

TR 15689/5

Price:
\$425

Label: Gift of Mrs. John C. Newington
(monies previously given)

From - Mr. and Mrs. Robert M. Levine

Collage-Lithograph by Allen Childers:
SON BOOK TITLE PAGE (double-sided)

TR 15648/2

Label: Gift of Mr. and Mrs. Robert
M. Levine

From - Mrs. Maselle Taylor Meale

Print by Louise Nevelson: JUNGLE FIGURES
Drawing by Bisschop: THE TRAITORS
Red chalk drawing by Conrad Roth: NYMPHS
AND SHEPHERDS

TR 16023/4

TR 16023/5

TR 16023/6

Labels: Gift of Mrs. Maselle Taylor Meale

From - Mr. and Mrs. William E. Ward

Lithograph printed in colors by Karel Appel

TR 16020/2

Label: Gift of Mr. and Mrs.
William E. Ward

Woodcut printed in colors by Hideo Saito:
A MAN IN ARMOR

TR 16020/3

Label: Gift of Mr. and Mrs. William E.
Ward in memory of Lotty Argyle Reys

YEAR-END GIFTS, 1974:

The following GIFTS, recommended by the Curators and approved by the Director, were offered between November 25 and December 31, 1974. There has been no Accessions Committee meeting since November 25; therefore the gifts are reported at this time for ratification:

From - Blumka Gallery

E.V.: \$2,000

Two textile fragments, Egypto-Arabic
Label: Gift of Ruth Blumka in memory
of Leopold Blumka

TR 15658/42,43

From - Mr. and Mrs. William J. Robertson

E.V.: \$100

Textile, France, early 20th century:
FRAGMENT BASED ON MEDIEVAL PERSIAN BIRD
DESIGN (Jacquard weave)
Label: Gift of Mr. and Mrs. William J. Robertson

TR 15730/15

E.V.: \$100

Textile, France, early 20th century:
FRAGMENT BASED ON MEDIEVAL PERSIAN LION
DESIGN (Jacquard weave)
Label: Gift of Mr. and Mrs. William
J. Robertson

TR 15630/16

From - Mr. and Mrs. Robert M. Levine

E.V.: \$600

Collage-lithograph by Alan Shields:
SUN MOON TITLE PAGE (double-sided)
Label: Gift of Mr. and Mrs. Robert
M. Levine

TR 15648/2

From - Mrs. Moselle Taylor Meals

E.V.: \$550

Print by Louise Nevelson: JUNGLE FIGURES
Drawing by Blampied: THE VRAICHERS
Red chalk drawing by Conrad Metz: NYMPHS
AND SHEPHERDS
Labels: Gift of Mrs. Moselle Taylor Meals

TR 16023/4
TR 16023/5
TR 16023/6

From - Mr. and Mrs. William E. Ward

E.V.: \$250

Lithograph printed in colors by Karel Appel
Label: Gift of Mr. and Mrs.
William E. Ward

TR 16020/2

E.V.: \$750

Woodcut printed in colors by Hideo Hagiwara:
A MAN IN ARMOR
Label: Gift of Mr. and Mrs. William E.
Ward in memory of Betty Argyle Hays

TR 16020/3

From - Mr. F. J. Geib

E.V.: \$175

Lithograph by Honoré Daumier, French,
1808 - 1879: LE MALADE
(Delteil 255, state II/III; date 1835)
Label: Gift of F. J. Geib in memory
of his Father, Dr. F. J. Geib

TR 16072

From - Hilda Volkin

E.V.: \$70

Serigraph by Hilda Volkin, 1973-4: FIGURE I
(4/4; 22x26"; Special Mention, 1974 May Show)
Label: Gift of Hilda Volkin

TR 16078/1

From - Mr. and Mrs. Henry Steinberg

E.V.: \$ 150.

Lithograph by Philip Pearlstein: NUDE ON A
STRIPED RUG
Label: Gift of Mr. and Mrs. Henry Stein-
berg in memory of Anthony J.
Vaiksnoras

TR 15958/4

From - Mr. Richard Hundley

E.V.: \$

Wood engraving by Lynd Ward: SELF-PORTRAIT
(1929)
Label: Gift of Richard Hundley

TR 16109/1

From - Henry Hawley

E.V.: \$

Woodcut by Hendrick Goltzius, Dutch, 1558-1617:
NEPTUNE (Hollstein 367, state II/II)
Label: Gift of Henry H. Hawley

TR 15471/8

From - Dr. Richard G. Paley

E.V.: \$ 500.

Metal, Japan, Late Kamakura-Early Muromachi
Period, 14th-15th century: VAJRA
(Conditions: Not to be disposed of for at
least 5 years)
Label: Gift of Dr. Richard G. Paley

TR 16107/1

From - Mr. Gilbert P. Schafer

E.V.: \$57,750.

Metal, China, Early Chow: KUEI
Label: Gift of Mr. and Mrs.
Gilbert P. Schafer

TR 16097/9

From - Mrs. Ralph Silver

E.V.: \$400.

Large Plate, Japanese, Edo Period,
18th - 19th century
Label: Bequest of Mrs. Ralph Silver

TR 16102/1

From - Barry Bradley

E.V.: \$ 160.

Calligraphy by Wang Wen-chin, Chinese,
late 18th century: POEM (Pair of
hanging scrolls)
Label: Gift of Barry Bradley

TR 15721

From - Mrs. Katherine C. White

E.V.: \$3,500.

Sculpture, Africa, Congo-Brazzaville,
Bakingo Tribe or Bavili Sub-tribe, 19th c.:
STANDING MALE FIGURE (wood, iron, glass)
Label: Gift of Katherine C. White in
honor of William Mathewson
Milliken on his 85th year

TR 15476/37

E.V.: \$4,750

Sculpture, Africa, Zaïre, Bayaka Tribe,
probably ca. 1900: FETISH FIGURE
(wood, lizard skin)

TR 15476/38

E.V.: \$7,500

Sculpture, Africa, Mali, Dogon Tribe:
PAIR OF ANCESTOR FIGURES (wood)

TR 15476/39

E.V.: \$2,250

Sculpture, Africa, Ivory Coast, Baule:
MASK (wood)

TR 15476/40

E.V.: \$1,250

Sculpture, Africa, Ivory Coast, Senufo Tribe:
BIRD STANDARD (wood with brass tacks)

TR 15476/41

E.V.: \$1,500.

Sculpture, Africa, Ghana, Akan People,
18th - 19th century: FUNERARY HEAD
(terra cotta)

TR 15476/42

E.V.: \$1,800

EGUNGUN MASK by Adugbologe, African, Nigeria,
Village of Abeokuta, Yoruba Tribe; died ca. 1940

TR 15476/43

E.V.: \$1,500

STAFF (oshe Shango), wood with glass beads,
Africa, Nigeria, Yoruba Tribe

TR 15476/44

E.V.: \$1,500

BOX IN FORM OF A DUCK, painted wood,
Africa, Nigeria, Yoruba Tribe, probably ca.
1900

TR 15476/45

E.V.: \$1,200

STAND or BOWL, wood with color; Africa,
Cameroon Grasslands, probably first quarter
of 20th century

TR 15476/46

E.V.: \$7,500

Sculpture, Africa, Zaïre, Dibaya Territory, Village Udolo I Dibanda, Bena Lalua Tribe: MALE FIGURE (wood)

TR 15476/47

Labels on TR 15476/38 - 47:
Gift of Katherine C. White

From - Mr. Alvin N. Haas

E.V.: \$2,000.

Sculpture, Africa, Zaïre, Baluba Tribe: ANCESTOR FIGURE (Ntuta), wood, first quarter of 20th century

TR 15711/7

Label: Gift of Mr. and Mrs. Alvin N. Haas

From - Mrs. Ruth Blumka

E.V.: \$ 2,000.

Sculpture, Italy, 16th century; stone relief: HERCULES

TR 15658/35

Label: Gift of Ruth Blumka in memory of Leopold Blumka

E.V.: \$5,000.

From - Dr. and Mrs. Paul G. Ecker

Metal, Germany or Netherlands, 16th century; brass: DINANDERIE CANDLESTICK

TR 15693/4

Label: Gift of Dr. and Mrs. Paul G. Ecker

From - William Mathewson Milliken (partial gift)

E.V.: \$40,000
(85% of this amount is gift for 1974; 15% was gift for 1973 - see Minutes of 8/6/73)

Polychromed wood sculpture, Austria, Salzburg; ca. 1330: MADONNA AND CHILD

TR 15946

: 73.143

Label: The Mary Spedding Milliken Memorial Collection
Gift of William Mathewson Milliken

From - Mr. Leonard Lane

E.V.: \$1,100

Painting by Mark Greenwold, acrylic: LOVE
Label: Gift of Ellen and Leonard Lane (\$1000 May Show award 1967)

TR 16049/1

From - Mrs. Albert Levin

E.V.: \$700 each
(\$2,100)

Three photographs by Margaret Bourke-White: SMOKESTACKS
TRAIN WITH OIL CARS
INDUSTRIAL SCENE

TR 15869/8

TR 15869/9

TR 15869/10

Label: Gift of Mrs. Albert Levin

From - Mr. Godfrey Frankel

E.V.: \$100	(1946)	Four photographs by Godfrey Frankel: CHURCH COURTYARD, MORELIA, MEXICO	TR 16067/2
E.V.: \$100	(1945)	CHILDREN, RELOCATION CENTER, Heart Mt. Wyo.	TR 16067/4
E.V.: \$150	(1948)	BREAD WINDIW, EAST HOUSTON STREET, N.Y.C.	TR 16067/5
E.V.: \$150	(1948)	THIRD AVENUE, N.Y.C., UNDER THE ELEVATED	TR 16067/6

Label: Gift of Godfrey Frankel

From - Mr. Steingrim Laursen

E.V.: \$450 each (\$900)		Two drawings by Jan Groth; Norwegian, b. 1938:	
		UNTITLED (black crayon)	TR 16054/9
		UNTITLED (black crayon)	TR 16054/10

Label: Gift of Steingrim Laursen

From - William R. Singelis, Scandesign

E.V.: \$70		Photograph by Nicolas C. Hlobeczy, American: EASTER, 1972	TR 16118/1
		Label: Gift of Scandesign, Inc., Cleveland	
E.V.: \$500		Photograph by Minor White; American: BEGINNINGS, FROSTED WINDOW, Rochester, N.Y., 1962	TR 16118/2
		Label: Gift of Scandesign, Inc., Cleveland	

From - Katherine C. White

E.V.: \$1,250		DOLL, wood with beads and string; Africa, Ghana, Ashanti Tribe	TR 15476/48
		Label: Gift of Katherine C. White	

From - Mr. Noah L. Butkin

E.V.: \$34.35		Engraving, anonymous (after Hendrik Goltzius), Dutch: PAN PURSUING SYRINX (Bartsch 48, Hollstein I.138.525)	TR 15718/51
		Label: Gift of Mr. and Mrs. Noah L. Butkin	

From - The Print Club of Cleveland

E.V.: \$7,500 plus \$193.57 expenses \$7,693.57 (from "Art for Coll.")		Drawing by Nicolo dell'Abate (recto & verso): ALLEGORICAL FIGURE	TR 15724/51
		Label: Gift of the Print Club of Cleveland	

From - Gilbert W. Einstein Co., Inc.

E.V.: \$120		Color lithograph by Robert Kipness: BACK PORCH	TR 16056/5
		Label: Gift of G.W. Einstein Company, Inc.	

From - Mrs. Lewis B. Williams

E.V.:
 Watercolor drawing by Muirhead Bone: ETNA TR 15939/8
 Ink drawing by Muirhead Bone: LAGOON, VENICE TR 15939/9
 Ink drawing by Alphonse Legros: STUDY FOR A FOUNTAIN TR 15939/18
 Ink drawing by Jean François Millet: COTTAGES TR 15939/22
 Black chalk drawing by Puvis de Chavanne: CARMEN TR 15939/23
 Etching by John Taylor Arms: MONT SAINT MICHEL TR 15939/26
 Lithograph by Ethel Gabain: THE WEST WIND TR 15939/32
 Drypoint by Alphonse Legros: L'ALLEE DE PEUPLIERS TR 15939/36
 Etching by Louis Auguste Lepère: PROVINS TR 15939/39
 Engraving by Cornelis Massys: JUSTICE AND PRUDENCE TR 15939/46
 Lithograph by Ethel Gabain: THE BALUSTRADE TR 15939/51
 Drypoint by Gifford Beal: THE NET WAGON TR 15939/53
 Labels: Gift of Mrs. Lewis B. Williams

From - Mr. and Mrs. Wilbur D. Prescott

E.V.: \$250.
 Series of ten serigraphs: CITY CANVASES TR 15745/6-15
 (Ray Domingo: Batman and Robin
 Mort Epstein: Electric Wall Socket
 Joseph C. Hruby: Osborn Building from Huron Road
 John Morell: Love them, cherish them
 Edwin Miezckowski: Abstract
 Elijah Shaw: Abstract
 Phyllis Sloane: People on a Balcony
 Julian Stanczak: Abstract
 Jody Trivison and Susan Todys: Monopoly
 Jody Trivison and Susan Todys: Abstract
 Labels: Gift of Mr. and Mrs. Wilbur D. Prescott)

From - Leona E. Prasse

E.V.: \$250.
 Set of etchings by Giovanni Battista Piranesi:
 "GROTESCHI"
 RUINS WITH DEATH'S HEAD AND SKELETON TR 15801/22
 RUINS WITH A STATUE OF A FAUN AND FALLEN COLUMN TR 15801/23
 RUINS WITH SERPENTS TR 15801/24
 RUINS WITH SKULLS AND A SMOKING VASE TR 15801/25
 Etching and drypoint by Rembrandt, 1652: TR 15801/42
 KING DAVID IN PRAYER
 (Hollstein XVIII.20.41, state I/III)
 Etching and drypoint by Jacques (James) TR 15801/43
 Joseph Tissot: SOIREE D'ETE
 (Beraldi XII/132/47)

E.V.: \$575.

Labels for TR 15801/22-25 and 42,43:
 The Mr. and Mrs. Charles G. Prasse Collection

NOTE: The "CITY CANVASES" set
 and the Prasse etchings
 were purchased from Sotheby
 for these objects by the donors.

From - Hollanders Workshop, Inc.

- E.V. \$100 Lithograph by Walasse Ting: UNTITLED TR 15930/1
(Artist's proof: red and yellow, black field)
- E.V. \$100 Lithograph by Walasse Ting: UNTITLED TR 15930/2
(Artist's proof: red and yellow, black field)
- E.V. \$50 Impression from the edition of the Print Club: TR 15930/5
Print by Walasse Ting: FIREWORKS
(Print Club Publication for 1974, No. 52)

Labels: Gift of the Print Club
of Cleveland

From - The Print Club of Cleveland

- E.V.: \$600 Etching by Jean Honoré Fragonard: TR 16080/1
ST. JEROME
(Baudicour 21, Wildenstein XIV i/iii)
Label: Gift of the Print Club of
Cleveland

From - Gilbert P. Schafer

- E.V.: \$100 } Porcelain, China; pair of bowls TR 16097/1,2
- E.V.: \$100 } Porcelain, China; bowl with red dragon TR 16097/3
and blue cloud decoration
- E.V.: \$750 } \$2,050. Porcelain, China; blue and white bowl TR 16097/4
with fish decoration
- E.V.: \$650 } Lacquer, China; box with ink cake TR 16097/7
- E.V.: \$450 } Pottery, China; bowl (mottled green and tan) TR 16097/8

Labels: Gift of Mr. and Mrs. Gilbert P.
Schafer

From - Mr. Barrie Morrison

- E.V.: \$45,000. Sculpture, bronze (with black lacquer patina); TR
Italy, Venice, 16th century:
NEPTUNE STANDING ON A CARRIAGE DRAWN BY
SEAHORSES (attributed to Tiziano Minio; 1511/12-1552)
Label: Gift of Mr. Barrie Morrison

NOTE: The "CITY CANVASES" series of prints, gift of Mr. and Mrs. Wilbur D. Prescott, and the Fragonard etching, ST. JEROME, gift of the Print Club of Cleveland, were purchased from Sundry Purchase Art Funds with monies given specifically for these objects by the donors.

Gifts for the DEPARTMENT OF EXTENSION EXHIBITIONS:

From - Mrs. Martha G. Thomas

E.V.: \$25.

Japanese porcelain plate
Label: Gift of Martha G. Thomas

TR 16122/1

From - Edward B. Henning

E.V.: \$225.

Sculpture by Ilya Bolotowsky (born in
Russia, 1907): UNTITLED
(screen printed plexiglass; ca. 1970)
Label: Anonymous Gift

TR 15633/2

From - Estate of Mrs. Georgina West

E.V.: \$100.

Textile, embroidery, India, 19th century:
Phulkari (head shawl), embroidered in
yellow silks on gold cotton ground.
Label: Bequest of Mrs. Georgina West

TR 14721/2

From - Mrs. Moselle Taylor Meals

E.V.:

Japanese stencil; anonymous artist
Label: Gift of Mrs. Moselle Taylor Meals

TR 16023/7

MINUTES OF THE MEETING OF THE ACCESSIONS
COMMITTEE HELD AT THE MUSEUM ON NOVEMBER 29,
1975, AT 10:00 A.M. IN THE TRUSTEES ROOM

PRESENT: Mrs. Richard L. Bassett, George P. Bickford,
Harvey Buchanan, Noah L. Butkin, Severance A.
Millikin, Mrs. R. Henry Norweb, Lewis C. Williams,
and Sherman E. Lee.

The minutes of the meeting held August 11, 1975, having been distributed, were approved.

The following objects were presented for PURCHASE:

From - Frederick Mont, Inc.

Price: \$45,000. Painting by Simon de Vlieger, Dutch, ca. 1600-1653: TR 16025/3
LANDSCAPE (oil on canvas)
Label: Purchase, Mr. and Mrs. William H.
Marlatt Fund

From - Mr. and Mrs. Paul Mallon

Price: SFr. 25,000. Egypto-Phoenician sculpture: HEAD TR 15537/10
(\$9,350. as of
11/28) Label: Purchase, Andrew R. and Martha
Holden Jennings Fund

From - Kinkichi Yamaoka

Price: ¥25,000,000. Painting, China (?), Sung (?); hanging scroll: TR 16185/1
(\$82,500. as of
11/28) SHAKA TRINITY (color on silk)
Label: Purchase, Mr. and Mrs. William H.
Marlatt Fund

From - Shogoro Yabumoto

Price: \$40,000. Painting by Baiitsu, Japanese; hanging scroll: TR 15832/12
WHITE PRUNUS
Label: Purchase, Mr. and Mrs. William H.
Marlatt Fund

From - Tseng Hsien-chi

Price: \$14,000. Painting by Hsieh Shih-chen, Chinese, handscroll: TR 15519/23
RETURNING TO THE VILLAGE IN A RAINSTORM
Label: Purchase, Mr. and Mrs. William H.
Marlatt Fund

From - Chang Ting Chen

Price: \$7,000.

Painting by Lo P'ing, hanging scroll:
SCHOLAR WATCHING THE WATERFALL

TR 16178/1

Label: Purchase, Mr. and Mrs. William H.
Marlatt FundFrom - Bank Leu A.G.Price: SFr.160,000.
(\$59,340. as of
11/28)Bronze vessel, China, Shang Dynasty: HSIEN
Label: Purchase from the J.H. Wade Fund

TR 15680/22a

From - J.E. Eskenazi, Ltd.Price: £18,000.
(\$36,396. as of
11/28)Sculpture, Kashmir, 8-9th c.A.D.; brass:
FIGURE OF ELEVEN-HEADED BODHISATTVA
Label: Purchase, Andrew R. and Martha Holden
Jennings Fund

TR 15902/4

From - Spink & Son, Ltd.

Price: \$1,100.

Ivory, India, Kushan: CHAIR LEGS
Label: The Severance and Greta Millikin
Purchase Fund

TR 15665/23

Price: \$1,000.

Bracket, monster head mask, Java, 12th c.
Label: Purchase, Norman O. Stone and Ella A.
Stone Memorial Fund

TR 15665/24

From - Julian SherrierPrice: £8,000.
(\$16,176. as of
11/28)Sculpture, India, Gandhara, 2nd c. A.D.; stone relief:
MIRACLE OF SRAVASTI
Label: Purchase, Andrew R. and Martha
Holden Jennings Fund

TR 16179/1

From - Seligman & Co., Inc.

Price: \$70,000.

Sculpture, North Italian, Circle of Tullio Lombardo,
ca. 1500: TABERNACLE RELIEF (polychromed marble)
Label: Purchase from the J.H. Wade Fund

TR 15656/5

From - E.V. Thaw

Price: \$14,000.

2 buckles, 2 fibulae (3 Frankish, 1 Ostrogoth),
6th and 7th c. A.D.
Label: Purchase, Andrew R. and Martha
Holden Jennings Fund

TR 15668/18-21

From - Cyril Humphris

Price: £4,500. as of 11/28) Sculpture by Massimiliano Soldani, Italian, TR 15761/7
 (\$9,099. as of 11/28) Florentine, ca. 1700; bronze: VASE
 Label: Severance and Greta Millikin
 Purchase Fund

From - Heim Gallery

Price: \$1,500. Medallion by Auguste Barre, signed and dated 1830: TR 15936/3
 BRONZE RELIEF
 Label: Purchase, Norman O. Stone and Ella A.
 Stone Memorial Fund

From - The Fine Art Society, Ltd.

Price: £ 700. Three-piece coffee set (pot, creamer, sugar bowl), TR 16174,a,b
 (\$1,415.40 Tiffany & Co., ca. 1879, silver inset with copper,
 as of 11/28/75) gold and ivory
 Label: Purchase, Norman O. Stone and Ella A.
 Stone Memorial Fund

From - Louis Stotz

Price: \$ 800. Furniture, American, ca. 1830, wood with marble top: TR 16182/1
 CONSOLE TABLE
 Label: Purchase, A.W. Ellenberger Sr. Memorial
 Fund

From - The 56th May Show

Price: \$ 90. Porcelain by Gail S. Vandy Bogurt: TR 16155/32
 THE GENTLE, WIND WOOD
 Label: Purchase, Wishing Well Fund

From - David Tunick, Inc.

Price: \$1,250. Print by Daniel Hopfer (active 1493-1536): TR 15694/44
 EVE (state I/II)
 Label: Purchase, Delia E. Holden Fund

Price: \$1,000. Prints (set of 14 on 3 mats) by Jacob de Gheyn II, TR 15694/46.
 (1565-1629): PASSION SET 1-14
 Label: Purchase, Delia E. Holden Fund

Price: \$ 425. Print by Wenzel Hollar: TR 15694/43
 PORTRAIT OF ARETINO (1649)
 Label: Purchase, Delia E. Holden Fund

From - Arthur Feldman Graphics

Price: \$400.

Lithograph by Joseph Cornell (one of five proofs signed by the artist): UNTITLED

TR 16194/1

Label: Purchase, Delia E. Holden Fund

From - Angus Whyte

Price \$1,750.

Two sanguine drawings by Sieuwert van der Meulen (active in Alkmaar from 1698, died in Alkmaar 1730):

TR 16195/2,3

/2: THE HERRING BARK

/3: PREPARATION OF THE HERRING BARK

Label: Purchase, Dudley P. Allen Fund

From - Plunkett and Company

Price \$285

Lithograph by Don Eddy: BMW SHOWROOM

TR 15728/38

Label: Purchase, Dudley P. Allen Fund

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendations for purchase as listed and to appropriate the sums indicated from the income of the various funds as stated.

The following objects were presented for purchase from SUNDRY PURCHASE ART FUNDS:

From - Jerome Solomon

Price \$1,641.38
shipping 291.20
\$1,932.58

Sculpture by Sir Jacob Epstein (English, b. USA; 1880-1959); clay portrait figure study (fragment of original plaster): NAN, 1911

TR 16180/1

Label: Gift of William Mathewson Milliken in memory of Mr. and Mrs. Ralph M. Coe (from insurance money covering damage of a Barlath sculpture given by Wm. M. Milliken)

From - The Halsted 831 Gallery

Price \$350
less 10%
\$315

Photograph by James Van der Zee, American (b.1886), silver print (original vintage print), 1927:

TR 15963/26

WOMEN'S CLUB

Label: Gift of The Links (monies previously given)

From - The Halsted 831 Gallery (continued)

Price \$900.
less 10%
\$810

Photograph by August Sander:
BERLINER TAPEZIERMEISTER #27
Label: Ada K. Round Bequest
(monies previously given)

TR 15963/30

Price \$200.

Photograph by Jerry Uelsmann:
BLESS OUR HOME AND EAGLE, 1963
Label: Gift of Mrs. James J. Rorimer
(monies previously given)

TR 15963/32

Price \$60.
less 10%
\$54.

Photograph by George Tice, 1970:
OAK TREE (Holmoel, New Jersey)
Label: Ada K. Round Bequest
(monies previously given)

TR 15963/36

From - Blumka Gallery

Price \$18,000

Ivory, France, Ile-de-France, 14th c.:
DIPTYCH

TR 15658/46

Label: Gift of Mrs. Chester D. Tripp in
memory of Chester D. Tripp
(\$5,000 previously given, balance to be
paid as Mrs. Tripp's donations arrive)

From - Martin Eidelberg

(\$1,200)

Pottery by Dalpayrat: VASE
Label: Gift of Mrs. S. Prentiss Baldwin
by exchange

TR 16120/80

(vase received for Japonisme exhibition was broken.
CMA insurance paid \$900; CMA paid \$300 from proceeds
of sale of an American highboy given by Mrs. Baldwin)

From - Klein-Vogel Gallery

Price \$425.

Lithograph by Camille Martin: L'ESTAMPE ORIGINALE

TR 16045/77

Price \$300.

Two mezzotints and one etching by Frank Short (set):
LANDSCAPE

TR 16045/78-80

/78 published state
/79 proof with mezzotint
/80 proof without mezzotint

Labels: Gift of Moselle Taylor Meals
(monies previously given)

From - Ramiel M. Howitt

Price \$450.

Watercolor by John Fulylove, British (1847-1908):
VIEW OF THE OLD CITY OF JERUSALEM

TR 16191/1

Label: Gift of Mr. Ralph L. Wilson
(monies previously given)

From - Tomlinson Collection

Price \$150
less 10%
\$135

Etching by Mortimer Menpes:
PORTRAIT OF WHISTLER

TR 15716/10

Label: Gift of Mr. and Mrs. Wilbur D. Prescott
(monies previously given)

Upon recommendation of the Curators and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation to purchase the objects from Sundry Purchase Art Funds as listed.

The following GIFTS were also presented:

From - Mr. and Mrs. Noah L. Butkin

E.V. \$20,000.	Painting by Jean Victor Bertin, French, 1775-1842: FOREST LANDSCAPE WITH DAPHNE AND APOLLO	TR 15718/38
E.V. \$25,000.	Painting by Georges Michel, French, 1763-1843: LANDSCAPE	TR 15718/41
E.V. \$50,000.	Painting by Jacob Duck, Dutch: SALOME WITH HEAD OF ST. JOHN THE BAPTIST	TR 15718/52
E.V. \$75,000.	Painting by Willem Van de Velde II, Dutch, 1633-1707: SEASCAPE	TR 15718/59
E.V. \$25,000.	Painting by Dirck van Sandvoort, Dutch: PORTRAIT OF ELIZABETH SPIEGEL	TR 15718/60
E.V. \$6,500.	Ivory, German, ca. 1670/80: STATUETTE OF A PEDDLER	TR 15718/62

Labels: Gift of Mr. and Mrs. Noah L. Butkin

From - Alexandre P. Rosenberg

E.V. \$250,000. 208,333	Painting by Georges Braque, oil on canvas, 1929: THE CRYSTAL VASE Label: Gift of Alexandre P. Rosenberg	TR 16197/1
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From - Mrs. Lewis B. Williams

E.V. \$	Painting by Berthe Morisot, French, 19th c.; pastel drawing: PORTRAIT OF A CHILD	TR 15939/3
E.V. \$ 15,000.	Pottery, Korea, Koryu Period, 13th c.: WATER JAR Labels: Gift of Mrs. Lewis B. Williams	TR 15939/55

From - Dr. and Mrs. Sherman E. Lee

E.V. \$7,500. Sculpture, Italian, Venetian, attributed to Camelio, TR 15652/82
ca. 1455/60-1537, bronze: HERCULES AND THE NEMEAN LION

E.V. \$3,000. Sculpture, Japan, Kyogen mask: WHISTLER TR 15652/62

Labels: Gift of Dr. and Mrs. Sherman E. Lee

From - Dr. Leo Mildenberg

E.V. SFr. 2,000. Sculpture, Sicilian, ca. 300 B.C., terra cotta: TR 15680/20
(748. as of FEEDING VESSEL IN THE FORM OF A PIG
11/28) Label: Gift of Dr. Leo Mildenberg

From - Jephtha H. Wade III

E.V. 4,000. Japanese woodblock prints, triptych by Toyokuni: TR 16079/5
WIND AMONG THE CHERRY BLOSSOMS

E.V. 10,000. Japanese woodblock prints, triptych by Utamaro: TR 16079/6
FIREFLY HUNTING

Labels: Gift of Jephtha H. Wade

From - The Print Club of Cleveland

E.V. \$8,500. Drypoint and etching by Picasso: TR 16195/1
L'HOMME A LA GUITARE
Label: Gift of The Print Club of Cleveland

From - Mr. and Mrs. Robert Shearer

E.V. \$ Etching by Charles Daubigny (1817-1878): TR 16193/1
INTERIEUR D'UNE AUBERGE
Label: Gift of Mr. and Mrs. Robert Shearer

From - The Rev. and Mrs. Danila Pascu

E.V. \$1,500. Watercolor by T.H. Chromek (1809-1873): TR 16171/1
ROMAN ARCH WITH VIEW OF COLISEUM
Label: Gift of Rev. and Mrs. Danila Pascu

From - Mr. and Mrs. Henry Steinberg

E.V. \$ Lithograph by Stuart Davis: HOTEL CAFE (dated 1928/29) TR 15958/6
Label: Gift of Mr. and Mrs. Henry Steinberg in
honor of William Mathewson Milliken

From - Leona E. Prasse

E.V. \$450. Lithograph by John Stewart Curry: TR 15801/44
STALLION AND JACK FIGHTING (dated 1944)
Label: The Mr. and Mrs. Charles G. Prasse
Collection

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to accept the gifts offered as unrestricted gifts, and to express to the donors the appreciation of the Trustees.

Upon motion duly made and unanimously carried, it was

VOTED: to request the Trustees to appropriate the following sums for the use of the Accessions Committee from the income of the funds allocated for purchase of works of art:

Dudley P. Allen Fund	\$ 2,035.00
A.W. Ellenberger Sr. Memorial Endowment Fund	800.00
Delia E. Holden Fund	3,075.00
Andrew R. and Martha Holden Jennings Fund	75,922.00
Mr. and Mrs. William H. Marlatt Fund	188,500.00
The Severance and Greta Millikin Purchase Fund	10,199.00
Norman O. Stone and Ella A. Stone Memorial Fund	3,915.40
Wishing Well Fund	90.00
J. H. Wade Fund	129,840.00
TOTAL:	\$414,376.40

Also offered to the Museum from the Estate of Julia Feininger, and recommended for acceptance, was a large number of original woodblocks by Lyonel Feininger (TR 16189/1-46). A detailed list will be submitted at the next Accessions Committee meeting.

The meeting then adjourned.

Sherman E. Lee
Director

MINUTES OF THE MEETING OF THE ACCESSIONS
COMMITTEE HELD AT THE MUSEUM ON JANUARY 8,
1976, AT 4:00 P.M. IN THE TRUSTEES ROOM

PRESENT: Mrs. Richard Bassett, George P. Bickford,
Harvey Buchanan, Robert I. Gale, Jr., James D.
Ireland, Severance A. Millikin, Mrs. Alfred M.
Rankin, Daniel J. Silver, Paul J. Vignos, Jr.,
Lewis C. Williams, and Sherman E. Lee.

It was agreed to distribute the minutes of the meeting held on November 29, 1975 along with the present minutes of the meeting on January 8, 1976.

The following object was presented for purchase:

From - The University Museum of the University of Pennsylvania

Price: Painting, Chinese, handscroll: SPRING MORNING AT THE PALACE TR 15114/2
max. \$200,000. Label: Purchase, John L. Severance Fund
(\$180,000.)

Upon recommendation of Mr. Wai-kam Ho and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation for purchase and to request the Trustees to appropriate up to \$200,00.00 for the use of the Accessions Committee from the income of the John L. Severance Fund.

The Director was authorized to conclude negotiations with the University Museum of the University of Pennsylvania concerning a probable 10% discount on the price of the scroll.

(Shortly thereafter, the final price of \$180,000.00 was agreed upon.)

A detailed listing of the Feiniger woodblocks accepted as gift on November 29, 1975, was submitted (see Appendix I).

Lists of year-end gifts for 1975 (see Appendix II) and of purchases and gifts for the Department of Extension Exhibitions, also made in 1975 (see Appendix III), were submitted for ratification. Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to accept the gifts offered as unrestricted gifts and record them as received during the year 1975, and to express to the donors the appreciation of the Trustees.

Thereupon the meeting was adjourned.

Sherman E. Lee
Secretary

Acceptance of a number of original woodblocks by Lyonel Feininger, offered from the Estate of Julia Feininger, was recommended at the Accessions Committee meeting of November 29. A detailed list of these gifts, which have been accepted, is now submitted.

- TR 16189/1 Church (Zirchow?)
(Prasse W1)
- /2 On the Lookout
(Prasse W9)
- /3 Gelmeroda Church
(Prasse W11)
- /4 Lighthouse
(Prasse W17)
- /5 Rainy Day on the Beach (block split in two pieces)
(Prasse W39)
- /6 Men, Houses, Lantern and Pushcart
(Prasse W72)
- /7 Ships in Port
(Prasse W74)
- /8 Houses in Paris
(Prasse W 76) Only bottom half to be delivered. Block split --
not recorded in Prasse.
- /9 Locomotive on the Bridge
(Prasse W81)
- /10 Side Wheeler
(Prasse W83)
- /11 Promenade
(Prasse W86)
- /12 City with Church in the Sun
(Prasse W87)
- /13 Street Lantern
(Prasse W105)
- /14 Ships in a Harbor
(Prasse W117)
- /15 The Hack
(Prasse W123)
- /16 Old Shellbacks
(Prasse W124)
- /17 Ships in Heavy Sea
(Prasse W137)

- R 16189/18 Houses (Prasse W145)
Happy Boat Ride (Prasse W146) } One block
- /19 Three Fir Trees
(Prasse W155)
- /20 Lighthouse
(Prasse W172)
- /21 Troistedt
(Prasse W182)
- /22 Anglers
(Prasse W191)
- /23 The Lantern on the Bridge
(Prasse W197)
- /24 The Ship (with sun)
(Prasse W198)
- /25 Ships and Sun
(Prasse W201)
- /26 Coast Guard
(Prasse W202)
- /27 Fir Trees and Sun
(Prasse W203)
- /28 Village Church
(Prasse W210)
- /29 Ships (with man on a pier)
(Prasse W216)
- /30 Ships Along the Shore
(Prasse W233)
- /31 Title page: Zwolf Holzschnitte von Lyonel Feininger
(Prasse W236)
- /32 Estuary -(block split in two pieces)
(Prasse W238)
- /33 Marine, 2 (with two figures on beach) - (block split in three pieces)
(Prasse W241)
- /34 Houses and Church - (block split in two pieces)
(Prasse W244)
- /35 Evening by the Sea
(Prasse W246)

- R 16189/36 Church
(Prasse W249)
- /37 St. Nikolai
(Prasse W250)
- /38 Possendorf
(Prasse W251)
- /39 Süssenborn
(Prasse W253)
- /40 Old Gables in Luneburg
(Prasse W256)
- /41 Siemensstadt
(Prasse W294)
- /42 Two small wood blocks cut by Feininger children
- /43 Trees and Stars
(Prasse W260)
- /45 Architecture
(Prasse W232)
- /46 Lighthouse
(Prasse W278)

Label: Gift of Andreas Feininger, T.Lux Feininger
and Father Laurence Feininger in honor of
Leona E. Prasse

From - Thomas P. Miller

From - Paul G. Ecker, M.D.

From - Mrs. Robert C. Newell

Label: Anonymous gift

YEAR-END GIFTS, 1975

The following gifts, recommended by the Curators and approved by the Director, were offered between November 29 and December 31, 1975. There has been no Accessions Committee meeting since November 29; therefore the gifts are reported at this time for ratification:

From - Countess Elsie Lee Gozzi; Fortuny, Inc.

TR 16198/1

- E.V.: \$1,000. Textile, two joined panels of silk-lined "Fortuny Painted Velvet," made by Mariano Fortuny y de Madrazo; Italy, Venice, Fabrica Fortuny, early 1920s.
Label: Gift of Countess Elsie Lee Gozzi

From - Estate of Mary Frances Fenton

- 9 Carpets (accepted as GIFTS TO BE SOLD): TR 16200/1-9
- E.V.: \$200. Hamadan, center diamond, geometric pattern
75. Anatolian mat, three medallions
200. Sinna mat, all-over pattern
350. Royal Bokara, red field
200. Caucasian, two center medallions, star design border
400. Kabestan, multi-colored geometric repeat design
50. Small Anatolian mat
750. Shiraz runner, 3 hand border, over-all pattern
300. Caucasian rectangular central panel

From - Mrs. Chester D. Tripp

- E.V.: \$6,000. Sculpture, South Netherlands, Brabant, ca. 1400; bronze: TR 16162/3
MADONNA AND CHILD
Label: Gift of Mrs. Chester D. Tripp

From - Thomas P. Miller

- E.V.: \$10,000. Walrus ivory, English, Winchester (?), late 11th c.: TR 16204
LION HEAD (possibly for a Tau Cross)
Label: Gift of Thomas P. Miller in memory of
James J. Rorimer

From - Paul G. Ecker, M.D.

- E.V.: \$ 7,500. Furniture, Dutch, 17th c.: CHEST TR 15693/5
Label: Gift of Dr. and Mrs. Paul G. Ecker

From - Mrs. Robert C. Brouse

- E.V.: \$1,500. Glass, Bohemia, mid-19th c.: PAIR OF VASES TR 16183/1,2
/1 LADY WITH HEADDRESS AND ERMINE-TRIMMED ROBE
/2 LADY WITH TIARA
Label: Anonymous gift

From - Dr. Richard G. Paley

E.V.: \$3,500. Porcelain, China, Ch'ing Dynasty, K'ang Hsi Period (1662-1722): VASE TR 16107/3
 Label: Gift of Dr. Richard G. Paley

From - Dr. and Mrs. Sherman E. Lee

E.V.: \$200. Pottery, Japan, Kamakura Period, 13-14th c.: COVERED BOX TR 15652/67
 Label: Gift of Dr. and Mrs. Sherman E. Lee

From - Mrs. Martin M. Reed

E.V.: \$400. { Yü-hai, volumes 118-120, a Ming edition with painting on the edges; China, Ming Dynasty (1368-1644) TR 16199/1-4
 Label: Gift of Mrs. Martin M. Reed
 Text (accessioned as apparatus)
 Woodblock print on paper (accessioned as apparatus)
 Woodblock for print (accessioned as apparatus)

From - Richard Karberg

E.V.: \$20. Photograph by Richard Karberg: St. Al's TR 16155/130
 Label: Gift of Richard Karberg

From - Mrs. Katherine C. White

E.V. : African sculpture: TR 15476/49-67
 \$5,500. /49 Dogon, White Monkey Mask (wood)
 4,500. /50 Senufo, Horned Helmet Mask (wood)
 2,500. /51 Sherbro, Figure of a Woman (soapstone)
 800. /52 Sherbro, Miniature Figure (soapstone)
 5,500. /53 Baule, Mask with Horns (wood)
 6,500. /54 Anyi, Figure of a Seated Man (wood)
 1,000. /55 Ashanti, Head (terra cotta)
 2,800. /56 Fanti, Doll (wood)
 1,500. /57 Yoruba, Drum (wood)
 1,700. /58 Ibibio, Mask (wood)
 2,200. /59 Cameroon Grasslands, Cow Mask (wood)
 1,200. /60 Cameroon Grasslands, Pipe Bowl (pottery)
 500. /61 Cameroon Grasslands, Pipe Bowl (pottery)
 2,000. /62 Babembe, Figure (wood)
 1,800. /63 Bateke, Figure of a Man (wood)
 1,800. /64 Bakongo, Bell (wood)
 3,000. /65 Basuku, Male Figure (wood)
 5,000. /66-67 Yoruba, Pair of Gelede Masks (wood)
 \$ 49,800. Labels: Gift of Katherine C. White

From - Mrs. Richard Treaster

E.V.: Painting by Richard Treaster, American, Cleveland School, TR 16207/1
 born 1932; pencil, water color and tempera; 1970: THE CELLIST
 Label: Gift of Mrs. Richard Treaster

From - Mr. and Mrs. Richard B. Tullis

- E.V.: \$1,470. Seven uninked embossed prints by Jack Zajac, American, TR 16164/1-7
 (\$210 each) born 1929: THE PLEASURE GARDENS OF COUNT GIOVANNI DI
 POGGIBONSI, II:
- /1 The Statue
 - /2 The Shore
 - /3 The Tree
 - /4 The Swan
 - /5 The Bird
 - /6 The Cascade
 - /7 The Mountain

Label: Gift of Mr. and Mrs. Richard B. Tullis

From - Moselle Taylor Meals

- E.V.: \$800. /23 Woodcut from the "SCHATZBEHALTER", attr. to Wolgemut TR 16023/23-25
 125. /24 Etching by Adrian van der Cabel: LANDSCAPE
 12. /25 Etching by William Strang: DAVID STRANG, No.1

Label: Gift of Moselle Taylor Meals

From - Dr. and Mrs. Sherman E. Lee

- E.V.: \$200. Drawing by circle of Adam Elsheimer (Hendrik Goudt? 1585-1630) TR 15652/68
 HOLY FAMILY

Label: Gift of Dr. and Mrs. Sherman E. Lee

From - Edward B. Henning

- E.V.: \$100. Lithograph by Antonio Tapias, Spanish, born 1923: TR 15981/15
 ROUGE SUR PAPIER JOURNAL (1970)
- E.V.: \$100. Etching with plate tone, by Ben Nicholson, born 1894: TR 15981/16
 FRAGMENT OF TUSCAN CATHEDRAL (1965)
- E.V.: \$100. Drypoint by Bernhard Luginbühl, Swiss, born 1929: TR 15981/17
 PLAN FÜR STENGEL (1968)
- E.V.: \$100. Screen print by Nicholas Krushenick, American, born 1929: TR 15981/18
 ROCK SOUP (1971)

Labels: Anonymous gift

From - Mr. and Mrs. William E. Ward

- E.V.: \$450. Woodcut printed in colors by Hirokyuki Tajima: TR 16020/5
 AN EVIDENCE G

Label: Gift of Mr. and Mrs. William E. Ward
 in memory of Walter Blodgett

From - Estate of Walter Blodgett

- E.V.: \$400. Drypoint by Lovis Corinth: PORTRAIT OF ANDREAS WEISSGAERBER (second version), (Schwarz 377), 1919 TR 16202/1
- E.V.: \$100. Engraved copy after Hans Sebald Beham: MUSICA (Pauli 127a) TR 16202/2
- E.V.: \$400. Watercolor drawing by Georg Wilhelm Baurenfeind (German, died 1763): MUSHROOMS TR 16202/3

Labels: Bequest of Walter Blodgett

From - Impressions Workshop, Inc.

- E.V.: \$50 Lithograph by Paul Maguire: AFTER GOYA (accessioned as apparatus) TR 16098/6

From - Mr. and Mrs. Frank K. Griesinger

- E.V.: \$750,000. Painting by Paul Gauguin, oil: TE RAHU RAHI (5% of it to be 1975 gift to CMA) Label: Jointly owned by the Cleveland Museum of Art and an anonymous Collector TR 16206/1

From - Alexandre P. Rosenberg

- E.V.: \$30,000. Pair of Firedogs with Chinoiserie subjects, French, 18th c., gilt bronze TR 16197/2,3
Label: Gift of Alexandre P. Rosenberg and Micheline Sinclair

From - Mr. and Mrs. William D. Wixom

- E.V.: \$4,000. Lithograph by Henri Matisse: SEATED ODALISQUE (Lieberman III bis) TR 15644/2
Label: Gift of Mr. and Mrs. William D. Wixom

From - Mrs. Katherine C. White (Addendum)

- E.V.: African sculpture: TR 15476/68-72
- | | |
|------------------|------------------------------------|
| \$1,800. | /68 Benin, coil armband (bronze) |
| 1,400. | /69 Cameroon, stool (wood) |
| 4,500. | /70 Bakongo, bell (wood) |
| 2,800. | /71 Bakuba, cup (wood) |
| 750. | /72 Bakuba, box (wood) |
| <u>\$11,250.</u> | Labels: Gift of Katherine C. White |

The following purchases were approved and gifts accepted for the Department of Extension Exhibitions:

Also reported for ratification are the following purchases from previously given monies in the SUNDRY PURCHASE ART FUNDS and from the Wishing Well Fund:

From - Impressions Workshop, Inc.

Price:
\$515.

Four lithographs in colors by Herb Jackson, American,
born 1945: THE ELEMENTS

TR 16098/7-10

/7 Earth

/8 Air

/9 Fire

/10 Water

Label: Gift of Moselle Taylor Meals
(monies previously given)

From - Julius Bohler

Price:
DM 4,200.
(\$1,601.04)

Drawing by Giovanni Paolo Panini, Italian, 1691/2 - 1765;
pencil on paper: STANDING LADY IN A FUR-TRIMMED CLOAK

TR 15666

Label: Gift of Moselle Taylor Meals
(monies previously given)

From - The 56th May Show

Spec. Price:
\$180
(orig. \$250)

Lithograph and serigraph by Hugh Kepets: BOTANICAL GARDEN I
(edition 14/80)

TR 16155/135

Label: Purchase, Wishing Well Fund

From - E. H. Lissauer

Price: \$95

Bakery, Malaisia: TAM MAK

TR 16155/11

Label: Purchase, Harold T. Clark Educational Extension Fund

From - Museum of Fine Arts, Boston

Price: \$15

Textile, crewel embroidery, American, 20th c., reproduced -

TR 16155/11

of plant motif taken from a crewel embroidered bed curtain,

New England, Ipswich, Massachusetts, 1725-1750.

Original in Museum of Fine Arts, Boston.

Embroidery by Bernice Albright, C.M.A., 1933

Label: Extension Exhibition Department Fund

From - The 56th May Show

Price: \$18

Pottery by Suzanne Gilmore: ROUNDED FORM VASE

TR 16155/88

(glazed stoneware vase)

Label: Purchase, Harold T. Clark Educational Extension Fund

The following purchases were approved and gifts accepted for the
Department of Extension Exhibitions:

PURCHASES:

From - Bill Wright

Price: \$25	Jewelry, Dogon Tribe: RING, MAN AND ANIMAL	TR 16175/1
\$25	Jewelry, Senufo Tribe: RING, ANIMAL	/2
\$20	Metal goldweight, Baulé Tribe: SNAKE	/3
\$40	Basketry, Lobi Tribe: WEDDING BASKET; woven fiber and leather	/4, a-j
<u>\$110.</u>	(nest of 10 with stopper)	
	Label: Purchase, Harold T. Clark Educational Extension Fund	

From - Lawrence A. Walker

Price: \$60	Three blockprints by Lawrence A. Walker, American;	Tr 16169/1-3
	all dated June '75: COMPLEMENTARY TARGET I	
	COMPLEMENTARY TARGET II	
	COMPLEMENTARY TARGET III	
	Label: Purchase, Harold T. Clark Educational Extension Fund	

From - The 56th May Show

Price: \$55	Box, inlaid, walnut and ebony, by Joseph M. Woodell	TR 16155/315
less 10%	Label: Purchase, Harold T. Clark Educational Extension Fund	
<u>\$49.50</u>		

From - H.M. Lissauer

Price: \$45	Basketry, Melanesia: YAM MASK	TR 15569/11
	Label: Purchase, Harold T. Clark Educational Extension Fund	

From - Museum of Fine Arts, Boston

Price: \$35	Textile, crewel embroidery, American, 20th c. reproduction	TR 16201/1
	of plant motif taken from a crewel embroidered bed curtain,	
	New England, Ipswich, Massachusetts, 1725-1750.	
	Original in Museum of Fine Arts, Boston.	
	Embroidery by Hermine Altmann, C.M.A., 1975	
	Label: Extension Exhibition Department Funds	

From - The 56th May Show

Price: \$18	Pottery by Suzanne Gilbert: ROUNDED FORM No.2	TR 16155/88
	(glazed stoneware vase)	
	Label: Purchase, Harold T. Clark Educational Extension Fund	

From - Richard Hundley

Price: \$100. Two wood engravings by Lynd Ward: TR 16109/2,3
 GOD'S MAN (1929) and WILD PILGRIMAGE (1931)
 Labels: Purchase, Harold T. Clark Educational
 Extension Fund

From - The Cleveland Museum of Natural History

Price: \$15 Basket, Africa, Botswana Okavango River Region TR 16149/2
 (reeds, grasses; coiled)
 Label: Purchase, Harold T. Clark Educational
 Extension Fund
 (accessioned as apparatus)

GIFTS:

From - Mrs. Moselle Taylor Meals

E.V.: \$35 Costume, Iran, 20th century: EMBROIDERED COAT TR 16023/18
 \$50 Rubbing from Ise Shrine, Japan (framed) TR 16023/17
 \$25 Etching by C. Bouverie Hoyton: DUNBERRY BEACON TR 16023/19
 \$25 Etching by C. Bouverie Hoyton: WROXTOR DOWN TR 16023/20
 \$ Illustration from a printed 15th c. book; woodcut TR 16023/21
 \$40 Etching by William Strang: WILLIAM SHARP (FIONA MACLEOD) TR 16023/22
 Labels: Gift of Moselle Taylor Meals

From - Dr. Arthur J. Newman

E.V.: Costume, China: ROBE TR 16203/1
 Label: Gift of Dr. and Mrs. Arthur J. Newman

From - Mrs. William F. Kirsch

E.V.: Three Japanese prints: TR 16187/1-3
 \$20. Hiroshige: AN INTERIOR, COUNTRY INN
 \$20. Toyokuni: LADY FLUTIST AND GUESTS
 \$20. Hiroshige: ENJOYING THE COAST VIEW AND CHERRY BLOSSOMS
 Labels: Gift of Mrs. William F. Kirsch

From - Linda Robb

E.V.: \$300. Ivory, Japan, 19th c.: VASE (with tin liner) TR 16166/1
 Label: Gift of Linda Robb

From - Edward B. Henning

E.V.: \$35 Lithograph by Alfred Manessier: PRINTEMPS PRECOCE TR 15981/8
 \$25 " by Catherine Murphy: STILL LIFE WITH REPRODUCTION, 1975 /9
 \$25 " by Enrique Castro-Cid: CHRISTMAS BIRD, 1973 /10
 \$50 " by Henry Moore: RECLINING FIGURE /11
 \$30 " by Ettore Colla /12

From - Edward B. Henning (cont'd.)

E.V.:	\$35	Lithograph by Zao Wou-Ki	TR 15981/13
	\$25	Embossed intaglio by Horst Antes	/14
	\$35	Serigraph by Adja Yunkers: MORKETIDEN ; 1972	/19
	\$50.	Woodcut print by Jean Charlot, Mexican (b. France): PREPARING KAWA-FIJI; 1971	/20
		Labels: Anonymous gift	
			(all accessioned as apparatus)

From - Dr. James B. Birch and James A. Birch

E.V.:	\$300.	Textile, American, 19th c.: Cotton quilt Label: Gift of Dr. James B. Birch and Mr. James A. Birch in memory of Dr. and Mrs. Thomas Bruce Birch	TR 16188/2
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From - Dr. James B. Birch

E.V.:	\$150.	Textile, American, 19th c.: Crochet coverlet Label: Gift of Dr. James B. Birch	TR 16188/1
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From - James A. Birch

E.V.:	\$150.	Textile, American, 19thc.: Cotton quilt Label: Gift of James A. Birch	TR 16093/2
E.V.:	\$30.	Block print by Theresa Sherman, American, 20th c. (accessioned as apparatus)	TR 16093/3

From - Mrs. Edd A. Ruggles (deceased)

E.V.:	\$80.	Dedham Stoneware Pottery, Massachusetts, executed ca. 1930: 4 plates (FRUIT, RABBIT, AZALEA, RABBIT) (accessioned as apparatus)	TR 15759/284-287
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From - Rose Weizman

E.V.:	\$50.	Printing block, wood, 20th c. (accessioned as apparatus)	TR 16167/1
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From - Mrs. Robert C. Bonner

E.V.:	\$35.	Textile by June Bonner, American: Silk (fold dyed, natural indigo dye) (accessioned as apparatus)	TR 15944/4
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MINUTES OF THE MEETING OF THE ACCESSIONS
COMMITTEE HELD AT THE MUSEUM ON FEBRUARY 25,
1976, AT 4:00 P.M. IN THE TRUSTEES ROOM

PRESENT : Mrs. Richard Bassett, Harvey Buchanan,
Noah L. Butkin, Robert I. Gale, Jr.,
Severance A. Millikin, Mrs. Alfred M. Rankin,
Daniel J. Silver, Lewis C. Williams, and
Sherman E. Lee.

The minutes of the meetings held November 29, 1975, and January 8, 1976, having been distributed, were approved.

The following objects were presented for purchase:

From - Leggatt Brothers

Price: \$3,250,000. Painting by Michelangelo Merisi da Caravaggio, Italian, TR 16210/1
1573-1610 (oil on canvas):
MARTYRDOM OF ST. ANDREW
Label: Purchase, Leonard C. Hanna Jr. Bequest

From - Roland Do Huu

Price: \$160,000. Sculpture, bronze, Nepal, ca. 10th century: TR 15766/3
AVALOKITESVARA
Label: Purchase, John L. Severance Fund

From - Mrs. Paul Mallon or Milton Girod

Price: SFr. 250,000. Sculpture, Egypt, Amarna Relief: TR 15537/14
(app. \$98,000.) HEAD OF NEFERTITI
Label: Purchase from the J.H. Wade Fund

From - Bruce McAlpine

Price: \$15,000. Sculpture, alabaster, Early Dynastic Egypt: TR 16161/1
FROG
Label: Purchase, Andrew R. and Martha Holden
Jennings Fund

From - Otto Wertheimer

Price: \$25,000. Drawing by Thomas Gainsborough: TR 14738/2
MRS. SIDDONS
Label: Purchase, John L. Severance Fund

From - Julius Böhler

Price:
DM 3,800.
(\$1,487.70)

Drawing by Friedrich Preller the Elder, German, 19th c.:
GATHERING AT THE PRELLERS'
Label: Purchase, Delia E. Holden Fund

TR 15666/6

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendations for purchase as listed and to appropriate the sums indicated from the income of the various funds as stated,

and to request the Trustees to appropriate the following sums for the use of the Accessions Committee from the income of the funds allocated for purchase of works of art:

Leonard C. Hanna Jr. Bequest	\$3,250,000.00	*)	
Delia E. Holden Fund	1,487.70		
Andrew R. and Martha Holden Jennings Fund	15,000.00		
John L. Severance Fund	185,000.00		
J.H. Wade Fund			SFr. 250,000.00

The meeting then adjourned.

*) Payment schedule for the Caravaggio painting from the Leonard C. Hanna Jr. Bequest:

July 10, 1976	\$200,000.
October 10, 1976	400,000.
January 10, 1977	400,000.
April 10, 1977	400,000.
July 10, 1977	350,000.
October 10, 1977	450,000.
January 10, 1978	400,000.
April 10, 1978	350,000.
July 10, 1978	300,000.
	<u>\$3,250,000.</u>

Sherman E. Lee
Secretary

MINUTES OF THE MEETING OF THE ACCESSIONS
COMMITTEE HELD AT THE MUSEUM ON JULY 29,
1976, AT 3:30 P.M. IN THE TRUSTEES' ROOM

PRESENT: George P. Bickford, Noah. L. Butkin, Robert
I. Gale, Jr., James D. Ireland, Severance A.
Millikin, Mrs. Alfred M. Rankin, Daniel J.
Silver, Paul J. Vignos, Jr., Lewis C. Williams
and Sherman E. Lee.

The minutes of the meeting held May 7, 1976, having been distributed, were approved.

The following objects were presented for PURCHASE:

From - Uraeus Gallery

Price: Relief Sculpture, Egypt, Dynasty XVIII, from the TR 16248/1
\$100,000. Funerary Temple of Amenhotep III: NOME GOD
Label: Purchase, John L. Severance Fund

From - Blumka Gallery

Price: Pottery, Germany, 18th century: STRASBOURG TUREEN TR 15658/57
\$12,000. (tureen, lid platter)
exp.: 124.21 Label: Purchase, Andrew R. and Martha
\$12,124.21 Holden Jennings Fund

From - Macklowe Gallery

Price: Furniture, France, ca. 1910; wood with ormolu: TR 16238/1
\$12,500. MAJORELLE CABINET
exp.: 461.66 (cabinet, marble top, two shelves, piece of ormolu)
\$12,961.66 Label: Purchase, John L. Severance Fund

From - R.M. Light & Co., Inc.

Price: Etching by Rembrandt: THE STROLLING MUSICIANS TR 15481/8
\$7,000. Label: Purchase from the J.H. Wade Fund

From - N.W. Lott & H.J. Gerrish, Ltd.

Price: Etching by Samuel Palmer: CHRISTMAS TR 16241/1
£ 195. Label: Purchase, Delia E. Holden Fund
(ca. \$350)

From - Setsu Gatodo Co., Ltd.

Price:
Yen 10,000,000.
(ca.\$33,420.00)
exp.: \$80.95

Painting by Shugetsu, Japanese, died 1510:
HABOKU LANDSCAPE
Label: Purchase from the J.H. Wade Fund

TR 16034/4

From - Bunzo Nakanishi

Price:
\$10,000.

Painting, Japan, Momoyama Period; painted in strong
colors and mounted as a kakemono: DAIITOKU MYOO
Label: Purchase, John L. Severance Fund

TR 16044/4

From - Tokyo Gallery, Ltd.

Price:
\$2,485.
(£1,400)

Sculpture, Chinese, 18th century; boxwood, with
separate base: FIGURE SEATED IN A BOAT
Label: The Severance and Greta Millikin
Purchase Fund

TR 16249/1

From - Katsuhiko Kobayashi

Price:
\$1,015.50
(Yen 300,000.)

Painting by Chinzan, Japanese, 1801-1854; album,
six leaves; color on silk: FLOWERS AND INSECTS
Label: Purchase, Cornelia Blakemore Warner
Fund

TR 16218

From - Associated American Artists

Price:
\$220.-
500.
350.
110.
171.

\$1,351.

Japanese Prints from "The Theatrical World of Osaka" :
Gigado Ashiyuki: ARASHI RIKAN II AS KIZU NO KANSUKE
Shunshosai Hokucho: ICHIKAWA EBIJURO II AS HORIGUCHI MANZAEMON
Gototei Hirosada: MASAEMON, OTANI AND YAMADA
Ryusai Kunishige: UNKNOWN ACTOR AS SOKUJO OSONO
Ichiyosai Yoshitaki: UNKNOWN ACTOR (\$190 less 10%)

TR 16186/

/1
/2
/3
/10

Labels: Purchase, Edward L. Whittemore Fund

From - Robert G. Sawers

Price:
\$300.

Pair of Japanese Prints, Kuniyasu & Ashikuni, Osaka:
/3 SOLDIER WITH SWORD ABOVE HEAD (fence in background)
/4 SOLDIER THRUSTING HIS SWORD (2 haystacks in background)
Label: Purchase, Edward L. Whittemore Fund

TR 16136/3,4

From - William Wolff, Inc.

Price:
\$12,000.

Sculpture, India, Gupta Period (320-550); stone:
VISHNU
Label: Purchase from the J.H. Wade Fund

TR 16029/5

From - Spink and Son, Ltd.

Price: Sculpture, West Tibet, 10-11th c.; brass inlaid with silver: STANDING BODHISATTVA PADMAPANI TR 15665/26
 \$11,000.
 exp.:79. Label: Purchase, John L. Severance Fund
 \$11,079.

From - Ulrich von Schroeder

Price: Metalwork, India, Gandhara, Upper Swat, 5-6th c.; TR 16205/1
 SFr.7,500. bronze: RELIQUARY BOX
 (ca.\$3,040.) Label: Edward L. Whittemore Fund

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendations for purchase as listed and to appropriate the sums indicated from the income of the various funds as stated.

The following PURCHASE was also presented:

From - Loewi-Robertson, Inc.

Price: Textile, Levantine, 12th century: SILK FRAGMENT TR 15730/17
 \$7,500. Label: Purchase from the J.H. Wade Fund

Upon recommendation of the Curator of Textiles and the Director, and upon motion duly made, it was

DECIDED BY A VOTE OF 6 TO 1 : to approve the recommendation for purchase and to appropriate the sum indicated from the income of the J.H. Wade Fund.

Then the following GIFTS were presented:

From - Anonymous Donor

E.V.: Jade, India, Mughal: FOOTED PLATTER TR 15346/6
 \$22,000. Label: Anonymous Gift

From - George P. Bickford

E.V.: Painting, India, Mughal, Akbar Period, 1526-1577: TR 16123/45
 \$75,000. ALAM SHAH CLOSING THE DAM AT SHISHAN PASS; page from
 (actual gift: 1/3rd) the "Dastan-i-Amir-Hamza" (color and gold on muslin;
 paper border a later addition)
 Label: Partial Gift of George P. Bickford

From - The Print Club of Cleveland

E.V.: Lithographs printed in colors by Samia A. Halaby: TR 15724/53-63
 CLEVELAND
 (Material for Print Club Publication no. 53 for 1975)
 Label: Gift of The Print Club of Cleveland

From - Nickolas C. Hlobeczy

E.V.: Photograph by Minor White; silverpoint: TR 16246
 WATERFALL (Highway 100, Vermont)
 Label: Gift of Nickolas C. Hlobeczy in
 memory of his father and of his
 friend and teacher, Minor White

From - T. Yanagi

Manuscript, Japan, Fujiwara Period, 11th century: TR 15828/6
 BUDDHIST SUTRA
 (Accessioned as APPARATUS)

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to accept the gifts offered as unrestricted gifts,
 and to express to the donors the appreciation of
 the Trustees.

The following GIFTS for the DEPARTMENT OF EXTENSION EXHIBITIONS were presented for ratification:

From - Mrs. John Nichols

E.V.: \$500. Porcelain, China, 17th century, provincial Red and TR 16140/91
 Green Ware: JAR WITH LID
 Label: Gift of Mrs. John Nichols

From - Arthur L. Feldman

E.V.: \$400. Etching by Adja Yankers, American: THE SKY HIDES ALL BIRDS TR 15452/4
 (unmatted, printed in white ink)
 Label: Gift of Arthur L. Feldman

From - Jehuda Levin

E.V.: \$250. Print by Sandu Liberman: AMERICANA TR 16240/1
 (unmatted, black & white lithograph, 21/50;
 signed lower right: Sandu Liberman)
 Label: Gift of Jehuda Levin

Upon recommendation of the head of the Extension Exhibitions Department and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to accept the gifts offered as unrestricted gifts, and to express to the donors the appreciation of the Trustees.

Upon motion duly made and unanimously carried, it was

VOTED: to request the Trustees to appropriate the following sums for the use of the Accessions Committee from the income of the funds allocated for purchase of works of art:

Delia E. Holden Fund		£195.00 (app.\$350.)
Andrew R. and Martha Holden Jennings Fund	\$12,124.21	
Severance and Greta Millikin Purchase Fund	\$2,485.00	(£1,400.00)
John L. Severance Fund	\$134,040.66	
J. H. Wade Fund	\$26,500.00	plus Yen 10,000,000.00
Cornelia Blakemore Warner Fund	\$1,015.50	
Edward L. Whittemore Fund	\$1,351.00	plus SFr. 7,500.00

Upon recommendation of the Curator of Prints and Drawings and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to authorize the sale or trade of a Dürer woodcut, Holy Family with St. Joachim and St. Ann (46.7 Gift of The Print Club of Cleveland), which was replaced by the same subject in better condition, given by The Print Club of Cleveland in 1967 (67.171); and to apply the monies realized to future Print Club purchase-gifts.

Then the meeting adjourned.

Sherman E. Lee
Secretary

MINUTES OF THE MEETING OF THE EXECUTIVE
COMMITTEE OF THE BOARD OF TRUSTEES OF
THE CLEVELAND MUSEUM OF ART, held on
Wednesday, August 4, 1976, at 12:00 Noon,
in Parlor 4 of the Union Club

Present: James H. Dempsey, Jr., Robert I. Gale, Jr.,
Severance A. Millikin, A. Dean Perry,
Daniel J. Silver, Mrs. Seth Taft,
Lewis C. Williams. Also present were
Sherman E. Lee, Secretary and Director,
A. Beverly Barksdale, Assistant Secretary and
General Manager, Albert J. Grossman, Assistant
Treasurer and Operations Administrator

Presiding: Mr. Williams

SCHEDULE OF FUTURE EXHIBITIONS

The Director described the major exhibitions scheduled for 1977 and 1978 and made brief comments on the importance of each (copy attached as Appendix A).

USE OF VOLUNTEERS AS INTERNS

The Director stated that it has been the policy of this Museum to limit the use of volunteers to members of the Junior Council and to those specific projects which they staff, such as the Sales Desk, the Information Desk, and assignments during the May Show, the Art for Collectors Show, and for exhibition previews, etc. There has been discussion concerning the use of a limited number of qualified volunteers per year to work as technical assistants in the Conservation and other professional Departments. He said that he recommends this with the understanding that the department head and the Director approve the candidate and that the responsibilities of the volunteer be clearly defined. Placement of such persons should be limited to the professional departments, each intern should be expected to work a regular schedule, such appointments may be terminated at any time by the Museum at its own pleasure. Dr. Silver suggested that the Executive Committee review this in eighteen months. While no vote was taken, it was the consensus that the program be approved with the above provisions noted.

LABOR SITUATION IN THE MUSEUM

The Director said that an agreement was reached with the Union last December which provided an across-the-board 15¢ per hour increase for our hourly employees. At that time he was requested by the Union representatives to reconsider at mid-year to determine if the budget would permit any further increase. He said that he and Mr. Grossman made this study two weeks ago and found that we are currently well behind our budgeting for the first six

months of the year. No increase is therefore possible. There was a Union meeting slated for this morning when a strike vote was scheduled, but it has been postponed for a week or two due to health problems of Mr. Murphy, the president of the Union. If a walkout does occur, the Museum, on advice of counsel, will regard it as a breach of contract. There followed discussion concerning the Museum's position on a number of matters. It was agreed that striking members of the Union would lose wages and all benefits; however, other members of the staff who might not feel that they could cross the picket line should be considered as acting in good faith and handled with a sympathetic and diplomatic approval. The Director said that in his absence Mr. Barksdale would be Acting Director and that he would act in consort with Mr. Grossman, keeping in very close contact with the Executive Committee for discussion of any action to be taken.

PROCEDURES FOR HOSTING DISTINGUISHED GUESTS AND SPEAKERS

The President made reference to a request from the staff which was discussed briefly at the Board Meeting of June 3, 1976, wherein the President was asked to appoint a Trustee who could be called upon to arrange entertainment for such persons, when necessary. He said that he had given this thought and arrived at the decision that this should be handled on an ad hoc basis. The Director suggested that Mr. Barksdale prepare a questionnaire to be sent to the Trustees to determine which of them would be willing to provide hospitality when needed, and what times of the year or days of the week would be impossible for them. Staff members hosting visitors could then work through Mr. Barksdale's office.

REPORT ON MEMBERSHIP DRIVE

Mr. Barksdale said that through the end of July, 216 new members had been recruited either through the booth or through mailings. The largest mailing to the 3300 members of the Academy of Medicine was made too recently for any results to be known. The 216 members have yielded \$3,895. To date the Museum has spent \$9,805.32 on this effort, which includes the services of a consultant, the printing of brochures, extra copies of the News and Calendar to be given out, addressing and mailing, and personnel to staff the Membership Booth after the month that the Junior Council undertook this, and at such times as regular members of the staff are not available. He said that total membership which stood at 8,215 at the end of July 1974, just prior to the announcement that the Bulletin would no longer go to Annual Members, gradually dropped to 8,127 at the end of December 1975. After that it began to grow again. By the end of May these losses had been recouped and by the end of July there was a further rise to 8,328.

RESULTS OF THE JULY 4TH EXPERIMENT

The Director said that this had been commented upon and that it is known that the attendance during the week containing the 4th of July was the lowest since The European Vision of America opened.

TV SERIES ON AMERICAN CIVILIZATION

The Director said that he was approached by a group headed by Gilbert P. Schafer, Jr., representing a proposed Foundation for Education in the Arts, seeking funding to produce a television series of thirteen one-hour programs devoted to an examination of America's artistic heritage. They asked him to serve as moderator in the way that Kenneth Clark has done in the well-known "Civilization" series. He gave them about six names of persons he would recommend for such an assignment, but they have come back to him with the request that he do it. He estimated that this would involve about a two-year period and would require at most half of his time. He said that the proposition was of interest to him for several reasons, one of which is that the material would be prepared by a very distinguished group including such persons as Jules Prown, John Wilmerding, and Dore Ashton. Further, he intended that 50% of any remuneration he would receive should go to the Museum. The benefits to the Museum by such a participation would be positive, should the series be successful. This was discussed at length and given approval in principle, with the understanding that it will be discussed further with the Trustees before any contract is signed. Dr. Silver added the proviso that at the same time the Director would present his plan for management and personnel during the period of his absence from the Museum.

PROPOSED VOLUME DEALING WITH ACQUISITIONS OF PAST 10 YEARS

Mr. Williams proposed such a volume in view of the great number of very important acquisitions during the period since the Golden Anniversary of 1966. The Director stated that each year the issue of the Bulletin devoted to The Year in Review lists all objects acquired during the year and illustrates the most important of them, some in color. We already have a complete and on-going record of purchases. The volume issued in 1966, called "Selected Works", was printed in an edition of 7,000 copies, of which 3,899 were bound; 3,101 copies remain in Holland in flat sheets. The total cost of the volume was \$53,470. After ten years we have sold or otherwise disposed of only 1,989 bound copies; 1,910 remain. A few months ago the price was reduced from \$15 to \$8.50. He said that he was not in favor of going to the very great expense of producing the proposed volume in view of the fact that The Year in Review exists as it does, and that we are on the point of updating and reissuing The Handbook. Mrs. Taft said that she felt that The Handbook would be much more useful. The idea of binding the ten issues of the Bulletin and offering this as a volume was mentioned. Mr. Barksdale is to check on the number of remaining copies of The Year in Review for each year. (See Appendix B)

REQUEST FROM ARMAND HAMMER TO PARTICIPATE IN EXHIBITION

The Director said that he had had telephone calls from Armand Hammer in California and a confirming letter in which Mr. Hammer has requested that this Museum participate in an exhibition presently touring the Soviet Union and scheduled to go on to France in the fall. It involved the loan of five major paintings to replace a group from the Buffalo Bill Historical Center which will not go to France. In return Mr. Hammer proposed an exhibition of works from French museums under control of the Institut de France, which would circulate among the participating museums in this country: The National Gallery of Art, The Los Angeles County Museum of Art, The Detroit Institute of Art, The Houston Museum of Fine Arts, and CMA. This was discussed at a staff meeting yesterday with mixed reactions. The Director later talked to Kenneth Donohue, Director of The Los Angeles County Museum, and learned that the Armand Hammer Foundation has not formulated any plans for financial support of the exhibition coming to this country. He said that he was opposed to the exhibition and asked for approval of his views by the Executive Committee.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the Director's decision to decline participation in this exhibition.

CHANGE IN BENEFACTOR LISTING

Mr. Barksdale said that Mr. Grossman has received a letter from Wilbert S. Brewer, who established a Memorial Fund in memory of his first wife some years ago. He has now written to the Museum requesting that this fund be renamed "The Mr. and Mrs. Wilbert S. Brewer Individual Membership Endowment Fund" and that his name be added to that of his wife in the listing of Benefactors on the wall.

Upon motion duly made and unanimously carried, it was

VOTED: to approve these requests of Mr. Brewer.

EVA PROMOTION BY PETER USTINOV

The President said that he had been surprised by a public service announcement by Peter Ustinov which promotes attendance at The European Vision of America in its closing days. Miss Stamper provided the explanation reported by Mr. Barksdale: Channel 25 has been at work here for the past several months on an hour-long program dealing with the exhibition. Mr. Ustinov came to the Museum to narrate the program. While he was in the Museum, the producer offered Mr. Ustinov's service to us, free of charge, for a public service announcement on the exhibition. This has been used on Channels 3, 5, 8, and 43 for the past week or so.

Executive Committee Meeting
August 4, 1976

5.

The Director stated that attendance at the exhibition has steadily increased, and to date has amounted to approximately 90,000. He added that it is quite possible that we will reach the 100,000 mark by the time the exhibition closes August 8.

Sherman E. Lee
Secretary

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THE CLEVELAND MUSEUM OF ART

Exhibition Schedule

1976Gallery

Ground Level	<u>#Heritage and Horizon: American Painting 1776-1976</u> (Members' Preview, Sept. 7, 4:00-7:00 p.m.)	Sept. 8 - Oct. 10
Classroom Level	<u>#Heritage and Horizon: the Words and Thoughts of American Artists 1776-1976</u>	Sept. 8 - Oct. 10
Upper Level	<u>#The American Situation: The Camera's Century</u>	Sept. 8 - Oct. 3
Print Galleries	<u>Dutch and Flemish Prints, 15th through 17th Centuries</u>	Sept. - Dec.
	<u>German Prints, 15th and 16th Centuries</u>	Sept. - Dec.
Classroom Level	<u>Textile Arts Club Annual Exhibition</u>	Oct. 20 - Nov. 7
Indian Painting Gal.	<u>Tuti-Nama</u>	Nov. 9 - Dec. 19
Classroom Level	<u>#Materials and Techniques of 20th-Century Artists</u>	Nov. 17 - Jan. 2'77
Ground & Upper Levels	<u>#May Show</u> (Patrons' Preview, Nov. 22, 2:30-5:00 p.m.) (Members' Preview, Nov. 23, 4:00-11:00 p.m.)	Nov. 24 - Jan. 2'77

1977

Upper Level	<u>#Tsutsumu: The Art of the Japanese Package</u>	Jan. 18 - Feb. 20
Classroom Level	<u>#In the Nature of Materials: Japanese Decorative Arts</u>	Jan. 18 - Feb. 27
Lower Level	<u>#The Year in Review</u> (Reception and private viewing, Jan. 31, 6:30 p.m.)	Feb. 1 - Mar. 6

Ground Level	<u>Japanese Screens (CMA and Cleveland Collections)</u>	Mar. 22 - May 8
Classroom Level	<u>#Interrelationships Between French, English, and American Prints 1850-1920</u>	Mar. 22 - May 29
Upper Level	<u>#Perception and Illusion: Anamorphic Art</u> (Members' Preview, Mar. 29, 6:00-10:00 p.m.)	Mar. 30 - May 15
Print Galleries	<u>#Edvard Munch: The Major Graphics</u>	May 7 - June 5
Classroom Level	<u>#Still Life Images</u>	June 21 - Sept. 11
Ground and Upper Levels	<u>#May Show</u> (Patrons' Preview, July 11, 2:30-5:00 p.m.) (Members' Preview, July 12, 4:00-11:00 p.m.)	July 13 - Aug. 21
Print Galleries	<u>#Turner Water Colors from The British Museum</u>	Oct. 4 - Nov. 27
Ground and Upper Levels	<u>#Fiberworks</u> (Members' Preview, Oct. 4, 6:00-10:00 p.m.)	Oct. 5 - Nov. 20
Classroom Level	<u>#Fiberworks</u> (supporting exhibition)	Oct. 5 - Nov. 20
Ground Level	<u>#Mingei: Japanese Folk Art</u> (Members' Preview, Dec. 12, 6:00-10:00 pm) <u>Other showings:</u> Japan House, New York Center of Asian Art & Culture, San Francisco	Dec. 13 - Jan. 22, '78 Feb. 8 - Mar. 15, '78 Apr. 7 - May 22, '78

1978

Upper Level	<u>#Barocci Drawings</u>	Jan. Feb.
Ground Level	<u>#Afro-American Arts and Crafts</u>	Feb. - Mar.
Ground and Upper Levels	<u>#May Show</u> (Patrons' Preview, Apr. 22, 2:30-5:00 p.m.) (Members' Preview, Apr. 23, 4:00-11:00 p.m.)	Apr. 24 - June 4
Upper Level	<u>#Works of Paul Klee</u>	July 6 - Sept. 3
Ground Level	<u># Sasanian Art</u> (Members' Preview, July 5, 4:00-7:00 p.m.) <u>Other showings:</u> Asia House, New York Dallas Museum of Fine Arts	July 6 - Aug. 13 Jan. 12 - Mar. 11, '78 Apr. 10 - May 21, '78
	<u>#Chinese Painting in the Kansas City and Cleveland Museums</u>	(1978 or 1979)

REMAINING COPIES OF "YEAR IN REVIEW" BULLETINS

1967 December	866
1968 Not issued until 1969 January	240
1970 January	175
1971 February	347
1972 January	328
1973 March	420
1974 February	55
1975 March	261
1976 February	921