



The Daniel Jeremy Silver Digital Collection
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The Jacob Rader Marcus Center of the American Jewish Archives

MS-4850: Daniel Jeremy Silver Papers, 1972-1993.
Series 2: Subject Files, 1956-1993, undated.

Reel	Box	Folder
15	6	189

Cleveland Museum of Art, minutes, 1976-1979.

MINUTES OF THE MEETING OF THE ACCESSIONS
COMMITTEE HELD AT THE MUSEUM ON OCTOBER 28,
1976, AT 3:30 P.M. IN THE TRUSTEES ROOM

PRESENT: Mrs. Richard Bassett, George P. Bickford,
James D. Ireland, Severance A. Millikin,
Mrs. Alfred M. Rankin, Lewis C. Williams,
and Sherman E. Lee.

The minutes of the meeting held July 29, 1976, having been distributed, were approved.

The following objects were presented for PURCHASE:

From - Bank Leu A.G. (Dr. L. Mildenberg)

Price: Pottery, Greek, red-figured vase by Psiax, late 6th c. B.C.: TR 15680
SFr.190,000.00 EYE KYLIX
(plus \$258.30 exp.) Label: Purchase from the J.H. Wade Fund

From - Rosenberg & Stiebel, Inc.

Price: Metalwork by Alexander Treggart, South German, TR 15669/5
\$90,000.00 Nuremberg, active after 1614; silver gilt:
DOUBLE POKAL
Label: Purchase from the J.H. Wade Fund

From - L.V. Randall Estate

Price: Miniature painting, Bohemian, Prague, ca. 1400; TR 15037/2
Can.\$ 5,000.00 tempera and gold leaf on parchment:
(plus \$106.25 exp.) ANTIPHONARY PAGE, INITIAL "O" WITH NATIVITY
Label: Purchase, Andrew R. and Martha
Holden Jennings Fund

From - Cailleux

Price: Pair of paintings (oval format) by Hubert Robert, TR 15987/2,3
FFr.300,000.00 French, 1733-1808; oil on canvas, framed
/2 INTERIOR OF THE COLONNADE OF ST. PETER'S
/3 THE GROTTA OF POSILLIPO
Labels: Purchase, Mr. and Mrs. William
H. Marlatt Fund

From - Victor Hauge

Price: Screen paintings, Japanese, by Ri Shubun, 1440: TR 16212/1,2
\$150,000.00 PAIR OF SIX-FOLD LANDSCAPE SCREENS
Label: Purchase, John L. Severance Fund

From - Eskenazi, Ltd.

Price:
£ 7,000.00
(\$12,442.50)

Scroll painting, Chinese, Sung Dynasty, painted
in strong colors and gold on silk, mounted as a
kakemono: SEATED LOHAN (ARHAT) WITH TWO ATTENDANTS
Label: Purchase, John L. Severance Fund

TR 15902/6

From - Chi-Chien Wang

Price:
\$40,000.00

Painting by T'ang Yin, Chinese, Ming Dynasty,
1470-1523: LANDSCAPE HANDSCROLL (on silk)
Label: Purchase, Andrew R. and Martha
Holden Jennings Fund

TR 15621/17

From - Kochukyo Co., Ltd.

Price:
\$85,000.00

Screen painting, Japanese, Edo Period, 1640:
PAIR OF SIX-FOLD SCREENS WITH SCENES OF THE
KAMO RIVER RACE
Label: Purchase from the J.H. Wade Fund

TR 15810/7,8

From - Yoshihira Setsu, Kippeit Art Shop

Price:
Yen 2,000,000.00
(\$6,820.00)

Sculpture, Japanese, Genroku Period (1688-1703),
Edo Period; colored wood: SAGA DOLL (STANDING BEAUTY)
Label: Purchase, Norman O. Stone and
Ella A. Stone Memorial Fund

TR 16221/1

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendations for purchase as listed
and to appropriate the sums indicated from the income
of the various funds as stated.

The following objects were presented for purchase from SUNDRY PURCHASE ART FUNDS:

From - André Emmerich Gallery, Inc.

Price:
\$12,000.00
- 2,000.00
\$10,000.00

Painting by Al Held; acrylic on canvas:
JUPITER IV
Label: Purchased with a grant from the National
Endowment for the Arts and matched by
gifts from members of The Cleveland Society
for Contemporary Art
(monies previously given)

TR 15535/11

From - Nancy Hoffman Gallery

Price:
\$12,000.00
- 2,000.00
\$10,000.00

Painting by Jack Tworckov; oil on canvas: KNIGHT SERIES OC#1
Label: Purchased with a grant from the National Endowment
for the Arts and matched by gifts from members of
The Cleveland Society for Contemporary Art
(monies previously given)

TR 16052/3

From - Craddock & Barnard

Price:	Lithograph by Edward Lear: CIVITELLA DI SUBIACO	TR 16158/3
\$24.86 (E15)	Lithograph by Edward Lear: OLEVANO	TR 16158/4
\$24.86 (E15)	Lithograph by Edward Lear: ROCCA GIOVANE	TR 16158/5
\$29.84 (E18)	Labels: Gift of Mr. and Mrs. Robert Shearer (monies previously given)	

Upon recommendation of the Curators concerned and of the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation for purchase of the objects listed from Sundry Purchase Art Funds as stated.

Then the following GIFTS were presented:

From - Mr. and Mrs. Henry Steinberg

E.V.:	Glass by Tapio Wirkkala, Finnish, 20th c., ca. 1960: VASE	TR 15958/9
	Label: Gift of Mr. and Mrs. Henry Steinberg	

From - Mr. and Mrs. William D. Wixom

E.V.:	Furniture, France, ca. 1900: CHAIR	TR 15755/20
	Label: Gift of Mr. and Mrs. William D. Wixom in memory of Dorothy Tracy Coe and Marion Tracy Osborn	

From - Mr. and Mrs. Noah L. Butkin

E.V.:	Painting by Harry Fenn, American; watercolor on paper: QUEBEC LAKE	TR 15718/93
	Label: Gift of Mr. and Mrs. Noah L. Butkin	

From - Mr. and Mrs. William E. Ward

E.V.: \$250.00	Print by Haku Maki: POEM 70-40	TR 16020/6
\$200.00	Print by Sora: 70-8	TR 16020/7
	Labels: Gift of Mr. and Mrs. William E. Ward	

From - Ralph L. Wilson

E.V.: \$250.00	Hand-colored lithograph by Richard Viera: ISLAS IV (from Discovery of America Series)	TR 16191/2
	Label: Gift of Ralph L. Wilson	

From - Moselle Taylor Meals

E.V.: \$150.00	Etching by Linda Plotkin: MORNING LIGHT	TR 16023/28
	Label: Gift of Moselle Taylor Meals	

From - Mr. and Mrs. Robert D. Milne

E.V.: \$467.50

Print by David Hockney: AN ETCHING AND A LITHOGRAPH
FOR EDITIONS ALECTO

TR 16056/7

Label: Gift of Mr. and Mrs. Robert D. Milne

From - Garner Tullis, Institute of Experimental Printmaking

E.V.:

Cast paper embossment with graphite patina by
Garner Tullis: TECHNOLOGICAL ARTIFACT - INDIAN

Label: Gift of the Artist

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to accept the gifts offered as unrestricted gifts,
and to express to the donors the appreciation of
the Trustees.

A list of purchases and gifts for the DEPARTMENT OF EXTENSION EXHIBITIONS was also presented for ratification (see APPENDIX). Upon recommendation of the head of the Extension Exhibitions Department and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the purchases as listed as well as to accept the
gifts offered as unrestricted gifts and to express to the
donors the appreciation of the Trustees.

Upon motion duly made and unanimously carried, it was

VOTED: to request the Trustees to appropriate the following
sums for the use of the Accessions Committee from the
income of the funds allocated for purchase of works
of art:

Andrew R. and Martha Holden Jennings Fund	\$ 40,106.25 (includes \$106.25 expense)
 (Canad.\$ 5,000.00)
Mr. and Mrs. William H. Marlatt Fund (FFr. 300,000.00)
John L. Severance Fund	162,442.50
Norman O. Stone and Ella A. Stone Memorial Fund	6,820.00
J.H. Wade Fund	175,000.00
	{ (SFr. 190,000.00)

Then the meeting adjourned.

Sherman E. Lee
Secretary

APPENDIX - EXTENSION EXHIBITIONS

PURCHASES:

From - Brothers-Fairmont

Price:
 \$150.00
 100.00
 40.00
 40.00
 7.50
 7.50
 50.00
 35.00
 20.00
 45.00
 40.00
\$535.00

African Objects:
 /1 Basketry: HOUSSA CEREMONIAL HEADPIECE
 /2 Metal : BRASS PIPE
 /3 Jewelry : "Y" NARROW BRASS ANKLE BRACELET
 /4 Jewelry : "Y" WIDE BRASS ANKLE BRACELET
 /5 Wood : EBONY SPOON
 /6 Wood : EBONY FORK
 /7 Leather : AMULET
 /8 Sculpture: BIRD WITH REMOVABLE FEET
 /9 Basketry: FOUR-COLORED RAFFIA POUCH
 /10 Basketry: FOUR-COLORED RAFFIA PLACEMAT
 /11 Basketry: HEXAGONAL RE BASKET

TR 16267/1-11

Labels: Purchase, The Harold T. Clark
 Educational Extension Fund

From - Lord's Gallery

\$1,980.00

 902.00

 264.00

\$3,146.00

Poster by Eugene Grasset (in two parts):
 L'ANDALOUSIE AU TEMPS DES MARNES

TR 15777/11a

Poster by Jules Chéret (in two parts):
 LIBRAIRIE SA GOT

TR 15777/12a

Poster by Amor: PALL MALL MAGAZINE

TR 15777/13

Labels: Purchase, The Harold T. Clark
 Educational Extension Fund

From - The Higbee Company

\$225.00
 150.00
 125.00
 95.00
\$595.00

Silkscreen by Shiro Fukazawa: SHARAKU AND I
 Woodblock by Toshisuke Funasaka: THREE LEMONS
 Woodblock by Clifton Karhu: OIKE DOORWAY
 Woodblock by Kenji Kusaka: HYOTEKI (Target)

TR 15815/6
 TR 15815/7
 TR 15815/8
 TR 15815/9

Labels: Purchase, The Harold T. Clark
 Educational Extension Fund

From - William Ruffer

\$125.00

Painting by William Ruffer (roplex): UNTITLED
 (matted)

TR 16258

Label: Purchase, The Harold T. Clark
 Educational Extension Fund

From - The Print Club of Cleveland

\$50.00

Aquatint by Norman Ackroyd, English, born 1938: LOCH TR 15724/51
(printed by the artist on BFK Rives paper;
Print Club of Cleveland Publication No. 54, 1976)

Label: Purchase, The Harold T. Clark
Educational Extension Fund

From - Susan B. von Glahn

\$18.00

Soft ground etching by Susan B. von Glahn: SHELL TR 16269/1
(executed 1974)

(to be accessioned as apparatus)

GIFTS:

From - Leona E. Prasse

E.V.: \$325.00

Painting by H. Carroll Cassill (water color, 1970): TR 15801/46
SEASCAPE MOTIF

Label: Gift of Leona E. Prasse

From - Moselle Taylor Meals

E.V.: \$85.00

Woodcut by Fumio Kitaoka, Japanese, born 1918 TR 16023/31
JAPANESE SEASHORE (1964)

Label: Gift of Moselle Taylor Meals

E.V.: \$35.00

Intaglio Print by Martha Palmer Fuller: SOUBRETTE TR 16023/27
(to be accessioned as apparatus)

From - Charles B. Jeffery

E.V.: \$150

Painting by Jean O'Hara, American (watercolor, TR 15262/2
1952): UNTITLED

E.V.:

Textile, Java: Sample of cotton batik, blue TR 15262/3
and pink on tan ground

E.V.:

Textile, Java: Sample of cotton batik, brown TR 15262/4
and black on tan ground

Labels: Gift of Charles B. Jeffery

From - George Brewster

E.V.: \$2.50

Woodblock print by Yukoko Matsui, Japanese: TR 15299/14
UNTITLED

(to be accessioned as apparatus)

MINUTES OF THE JOINT MEETING OF THE EXECUTIVE
AND FINANCE COMMITTEES OF THE BOARD OF TRUSTEES
OF THE CLEVELAND MUSEUM OF ART, Held on Wednes-
day, December 29, 1976 at 4:00 p.m. in the
Trustees' Room

Present: James H. Dempsey, Jr., Robert I. Gale, Jr.,
James D. Ireland, A. Dean Perry, Paul J. Vignos, Jr.,
and Lewis C. Williams; also present, Sherman E. Lee,
Secretary and Director, A. Beverly Barksdale, Assist-
ant Secretary and General Manager, and Albert J.
Grossman, Assistant Treasurer and Operations Admini-
strator

Presiding: Mr. Williams

PROPOSED EXCHANGE WITH MUSEUM OF MODERN ART

The Director said that the Museum of Modern Art had repeatedly requested the loan of Cézanne's La Montagne Sainte-Victoire for a major exhibition of the late works of that painter to be held there, in Houston and Paris. This was declined by Mr. Henning and himself. It was then proposed that the Museum of Modern Art lend in exchange Matisse's The Blue Window which would be shown here for the duration of the exhibition. He said that he is now recommending that this exchange be approved and that our Cézanne would be lent on the following schedule:

Museum of Modern Art, New York	10/77 - 1/78
Museum of Fine Arts, Houston	1/78 - 3/78
Grand Palais, Paris	4/78 - 7/78

Upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation of the Director for the loan of this Cézanne in exchange for the loan of the Matisse.

RECENT MAJOR GIFTS

The Director announced receipt of the following major gifts in late 1976:

1. \$52,750 from Mr. and Mrs. Severance Millikin to be added to their purchase fund, bringing total up to \$485,138.60
2. Chest on chest from Moselle Meals - American, 1760-1780, attributed to Townsend-Goddard School, Newport. Valuation: \$130,000.
3. Paper and office supplies from Theodore S. and Marcella M. Bard valued at \$60,337, which represents a tax credit of 70% of the full value.

4. Paid-up life insurance policy from Wilbert S. Brewer; cash value of \$14,461.23. (Reference: Minutes of Executive Committee meeting of August 4, 1976)
5. Thirteen African works from Katherine C. White; Valuation: \$46,000.
6. \$10,000 from Agnes Saalfield for purchase of contemporary art.

Mr. Grossman recommended that the life insurance policy given by Mr. Brewer be surrendered at this time, and asked for this authority. Without vote this was approved.

POSSIBLE COOPERATION OF EXTENSIONS DIVISION WITH CLEVELAND STATE UNIVERSITY

The Director read portions of a memo from Dr. Weisberg, Curator of Art History and Education proposing that the Extensions Division of his department collaborate with Cleveland State University in supplying exhibitions from the Extensions collection to the new gallery at Cleveland State.

Upon motion duly made and unanimously carried, it was

VOTED: to do this on a trial basis of one year.

Dr. Vignos suggested that Andrew Chakalis, Supervisor of the Extensions Division, be invited to a meeting of the Trustees to give a presentation of the work of his department. The Director said that this would be arranged.

REPORT ON GALLERY RENOVATION

The Director said that the one letter sent to members of the Museum at the end of September and subsequent personal letters to various businesses and corporations had produced to date \$55,325.70 or 38% of the goal of \$147,000, which we must raise. A Letter of Grant for \$49,000 is en route from the National Endowment for the Arts.

RESOLUTION REGARDING REVISIONS IN PENSION PLAN

Mr. Grossman stated that under recent ERISA regulations certain changes have to be made in our Pension Plan, and our lawyers have prepared the following resolution which should be adopted by the Executive Committee:

RESOLUTION

RESOLVED, that The Cleveland Museum of Art Pension Plan, as amended and restated effective January 1, 1976, in the form of Group Annuity Contract No. 544 GAC issued by The John Hancock Mutual Life Insurance Company, as approved by counsel for the Museum, be, and the same hereby is, approved and adopted; and

FURTHER RESOLVED, that each officer of The Cleveland Museum of Art and the Director thereof be, and he hereby is, authorized and directed to execute said Pension Plan, as amended and restated and all other documents relating thereto, and to take such further acts as may be necessary or desirable in order to carry out the purposes of these resolutions.

Upon motion duly made and unanimously carried, it was

VOTED: to adopt this resolution as presented and herein incorporated.

ELECTION TO HIGHER CATEGORY OF MEMBERSHIP

The Director recommended the election of Theodore S. and Marcella M. Bard to the membership category of Benefactor in view of their gifts to the Museum.

Upon motion duly made and unanimously carried, it was

VOTED: to elect Theodore S. and Marcella M. Bard to the membership category of Benefactor and to so inform them of their election.

EXHIBITION SCHEDULE FOR 1977-78

Copies of the exhibition schedule were distributed and the Director commented on forthcoming exhibitions and some of the problems encountered in securing major international exhibitions. (Appendix A)

PROPOSAL FOR OPTION WRITING

Mr. Perry, Chairman of the Finance Committee, indicated that that group, after considerable study, suggests that the Executive Committee approve a long-range

Meeting of Executive and Finance Committees
December 29, 1976

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program of option transactions involving a part of the Museum Endowment's holding of 95,000 shares of IBM. This holding now represents approximately one-half of the entire equity position of the Endowment account. It was suggested that on a long-range basis no individual investment equity position should exceed approximately 15% of the total common stock holdings.

Mr. Perry, as Chairman of the Finance Committee, was authorized to sell options on up to 5,000 shares of IBM at such time as the Chicago Board Options Exchange establishes a striking price of 300 for IBM.

The meeting was then adjourned.

Sherman E. Lee
Secretary

kc

Strathmore
RAY PATH BOND
50% COTTON FIBER USA

THE CLEVELAND MUSEUM OF ART

Exhibition Schedule

1977

Upper Level	<u>#Tsutsumu: The Art of the Japanese Package</u>	Jan. 18 - Feb. 20
Classroom Level	<u>#In the Nature of Materials: Japanese Decorative Arts</u>	Jan. 18 - Feb. 27
Lower Level	<u>#The Year in Review</u> (Reception and private viewing, Jan. 31, 6:30 - 9:30 pm)	Feb. 1 - Mar. 6
Classroom Level	<u>#Between Past and Present: French, English, and American Etching 1850-1950</u>	Mar. 15 - June 26
Ground Level	<u>#Japanese Screens from the Museum and Cleveland Collections</u> (Members' Preview, Mar. 22, 6:00-10:00 pm)	Mar. 23 - May 8
Upper Level	<u>#Anamorphoses: Games of Perception and Illusion in Art</u> (Members' preview, Mar. 29, 6:00-10:00 pm) <u>Admission charged: 50¢ for all 16 years and over: CMA Members and school groups free</u>	Mar. 30 - May 15
Print Galleries	<u>#Edvard Munch: The Major Graphics</u>	May 7 - June 5
Ground and Upper Levels	<u>#May Show</u> (Patrons' Preview, July 11, 2:30-5:00 pm) (Members' Preview, July 12, 4:00-11:00 pm)	July 13 - Aug. 21
Classroom Level	<u>#Traditions of Past May Shows</u>	July 13 - Aug. 21
Print Galleries	<u>#Turner Water Colors from The British Museum</u>	Oct. 4 - Nov. 27
Ground and Upper Levels	<u>#Fiberworks</u> (Members' Preview, Oct. 4, 6:00-10:00 pm)	Oct. 5 - Nov. 20
Classroom Level	<u>Fiberworks: Traditions and Techniques</u>	Oct. 5 - Nov. 13
Classroom Level	<u>#The Public Monument and Its Audiences</u>	Dec. 1 - Jan. 31

1978

Ground Level	<u>#Afro-American Arts and Crafts</u>	Feb. 1 - Apr. 2
Upper Level	<u>#Barocci Drawings</u>	Feb. 14 - Mar. 26
Classroom Level	Tentative <u>#19th Century Posters: Meanings and Image</u>	Feb. - Apr.
Ground and Upper Levels	<u>#May Show</u> (Patrons' Preview, Apr. 22, 2:30-5:00 pm) (Members' Preview, Apr. 23, 4:00-11:00 pm)	Apr. 24 - June 4
Classroom Level	<u>#Still Life in Prints and Paintings</u>	May 3 - Aug. 13
Upper Level	<u>#Works of Paul Klee</u>	July 6 - Sept. 3
Ground Level	<u>#Sasanian Art</u> (Members' Preview, July 5, 4:00-7:00 pm) <u>Other showings:</u> Asia House, New York Dallas Museum of Fine Arts	July 6 - Aug. 13 Jan. 12 - Mar. 11 Apr. 10 - May 21
Ground Level	<u>#Mingei: Japanese Folk Art</u> (Members' Preview, Sept. 18, 4:00-7:00 pm)	Sept. 19 - Oct. 29
Classroom Level	<u>#Folk Art and Its Traditions</u>	Sept. 19 - Oct. 29

1979

Ground Level	<u>#Noguchi's Interior Landscapes</u>	Jan. 7 - Feb. 18
	<u>#Chinese Painting in the Kansas City and Cleveland Museums</u>	

Catalog on sale
* Free catalog

MINUTES OF THE MEETING OF THE ACCESSIONS
COMMITTEE HELD AT THE MUSEUM ON 23 FEBRUARY,
1977, AT 3:30 P.M. IN THE TRUSTEES' ROOM.

PRESENT: Noah L. Butkin, Louis Kacalief, Severance A.
Millikin, Daniel J. Silver, Norman Zaworski,
and Sherman E. Lee.

The minutes of the meeting held on December 9, 1976, having been distributed, were approved.

The following objects were presented for PURCHASE:

From - Trafalgar Galleries

Price: \$140,000.00	Painting by Hendrick Terbrugghen, 1588-1629, Dutch;	TR 16284/1
exp.: 440.52	oil on canvas: THE WEEPING HERACLITUS	
<u>\$140,440.52</u>	Label: Purchase, Mr. and Mrs. William H. Marlatt Fund	

From - Shepherd Gallery Associates

Price: \$1,400.00	Painting by Marie Rosalie (Rosa) Bonheur, 1822-1899,	TR 16038/8
	French; watercolor on paper: RECUMBENT STAG	
	Label: Purchase, James Parmelee Fund	

From - Joe Brotherton

Price: \$37,500.00	Painting by Maruyama Okyo, Japanese; six-fold screen;	TR 16275/1
	ink and slight color on paper: GATHERING IN THE	
	ORCHID PAVILLION	
	Label: Purchase, John L. Severance Fund	

From - Mr. Chi Cheng (Mrs. Julia C. Chiang)

Price: \$25,000.00	Handscroll by Wang Ku-hsiang, color on silk:	TR 15774/18
	FLOWERS IN SEASONS	
	Label: Purchase, John L. Severance Fund	

Price: \$20,000.00	Handscroll by Liang K'ai; ink and slight color	TR 16064/8
	on silk: SERICULTURE	
	Label: Purchase, John L. Severance Fund	

From - Bluett & Sons, Ltd. (Sotheby auction)

Price: \$11,000.00	Early cinnabar lacquer dish, Chinese, 14th-15th c.	TR 16264/3
comm.: 525.00	Label: Purchase, John L. Severance Fund	

Price: \$26,000.00	Silver raft cup by Chu Pi-shan, Chinese, signed and	TR 16264/2
comm.: 836.00	dated 1345; Yüan Dynasty	
<u>\$70,248.12</u>	Label: Purchase, John L. Severance Fund	

From - John Sparks, Ltd. (Sotheby auction)

Price: £2,057.00 Carved bamboo clip by Chung Ch'ien, Chinese, 17th c. TR 16264/4
(incl. comm.) Label: Purchase, Edward L. Whittemore Fund

Price: £1,270.50 Ivory wrist rest, Chinese, Ming Dynasty TR 16264/3
(incl. comm.) Label: Purchase, Edward L. Whittemore Fund

From - Michael Hall Fine Arts

Price: \$12,500.00 Pair of marble relief sculptures by Erastus Dow Palmer; TR 15968/5,6
American, 1817-1904: NIGHT and MORNING
Label: Purchase from the J.H. Wade Fund

From - Blumka Gallery

Price: \$ 6,000.00 Silver, France, 15th century: BELT HOOK (clavandier) TR 15658/52
(gilded circular center with red enamel amorial shield;
top of holder in Gothic tracery); Ex-Coll. D. David-Weill/Paris
Label: Purchase from the J.H. Wade Fund

From - Berenice Kent

Price: \$700.00 Glass Vase by Henri Navarre, French TR 15557/3
Label: Purchase, A.W. Ellenberger Sr.
Memorial Endowment Fund

From - Milton Girod

Price: SFr. 26,000.00 Jewelry, Roman (?), oval intaglio medallion representing TR 16298/1
(appr. \$9,000.00) the Roman Eagle; carnelian, framed in gold
Label: Purchase from the J.H. Wade Fund

From - Loewi-Robertson, Inc.

Price: \$7,500.00 3 fragments of silk, Italian, second half of 14th c. TR 15730/22,23,29
1 fragment of Levantine silk, Byzantine, 12th c.
Labels: Purchase from the J.H. Wade Fund

From - R.M. Light & Co., Inc.

Price: \$15,000.00 Etching by Rembrandt: THE THIRD ORIENTAL HEAD TR 15481/7
Label: Purchase, Dudley P. Allen Fund

From - Kennedy Galleries

Price: \$10,000.00 Engraving by Albrecht Dürer: VIRGIN AND CHILD TR 15477/39
less print sale SEATED BY THE WALL
credit, less 10% Label: Gift of The Print Club of Cleveland by
\$ 4,950.00 exchange, and purchase from the Leonard
C. Hanna Jr. Bequest

From - William H. Schab Gallery

Price: \$5,500.00 Woodcut colored by hand, Dutch, 1420-1460; page TR 16042/10
 from blockbook: APOCALYPSE
 Label: Purchase, Delia E. Holden Fund

From - David Tunick, Inc.

Price: \$800.00 Etching by Jan Lutma the Younger: PORTRAIT OF TR 15694/47
 JAN LUTMA THE ELDER
 Label: Purchase, L.E. Holden Fund

From - Kennedy Galleries

Price: \$750.00 Engraving by J.G. Van Vliet: LOT AND HIS DAUGHTERS TR 15477/41
 Label: Purchase, L.E. Holden Fund

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendations for purchase as listed and to appropriate the sums indicated from the income of the various funds as stated.

The following objects were presented for purchase from SUNDRY PURCHASE ART FUNDS:

From - Shepherd Gallery Associated, Inc.

Price: \$850.00 Drawing by Léon Bonvin, water color: LANDSCAPE NEAR PARIS TR 16038/9
 Label: Gift of Robert A. Mann
 (monies previously given)

From - The 57th May Show

Price: \$900.00 Print by John Pearson, silk screen on paper: TR 16280/218a-e
 less 10% 90.00 MONDRIAN LINEAR SERIES: SUITE C
 \$810.00 Label: Gift of Marta Abba, Centro Pirandelliano
 Guiseppina e Pompeo Abba, Pisa
 (monies previously given)

Price: \$75.00 Pottery by Charles Lakofsky: PATTY PAN FLASK
 less 10% 7.50 Label: Gift of Marta Abba, Centro Pirandelliano
 \$67.50 Guiseppina e Pompeo Abba, Pisa
 (monies previously given)

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation for purchases from the Sundry Purchase Art Funds as listed above.

from the income of the funds allocated for purchase of
works of art:

Dudley P. Allen Fund	\$ 15,000.00
A.W. Ellenberger Sr. Memorial Endowment Fund	700.00
Leonard C. Hanna Jr. Bequest	4,950.00
Delia E. Holden Fund	5,500.00
L.E. Holden Fund	1,550.00
Mr. and Mrs. William H. Marlatt Fund	140,440.52
James Parmelee Fund	1,400.00
John L. Severance Fund	155,248.12
J. H. Wade Fund	\$26,000.00 plus SFr26,000.00 (ca.\$35,000.00)
Edward L. Whittemore Fund	£3,327.50..... (ca.\$5,710.00)

Then the meeting adjourned.

Sherman E. Lee
Secretary

[Feb 23, 1977]

APPENDIX

YEAR - END GIFTS, 1976

The following gifts, recommended by the Curator and approved by the Director, were offered between December 9 and December 31, 1976. There has been no Accessions Committee meeting since December 9; therefore the gifts are reported at this time for ratification:

From - Katherine C. White

E.V.: \$14,000.	Dagon, female figure, wood (Fagg #6)	TR 15476/73
	Fang, neck ring, brass (Fagg #211)	/74
	Fang, armllet, brass (Fagg #211)	/75
	Fang, armllet, brass (Fagg #211)	/76
	Fang, armllet, brass (Fagg #211)	/77
	Fang, pair of armllets, brass (Fagg #211)	/78, 79
6,500.	Bapende, helmet mask, wood (Fagg #234)	/80
1,500.	Bajokwe, comb, wood (Fagg #244)	/81
3,500.	Bakuba, tobacco pipe, wood (Fagg #256)	/82
12,000.	Balega, janiform figure, ivory (Fagg #270)	/83
850.	Barotse, ladle, wood (Fagg #281)	/84
350.	Bakuba, box, wood (Fagg #253)	/85
1,500.	Balega, spoon, ivory (Fagg #278)	/86
1,000.	Yoruba, "Egugun" costume, textile	/87
1,000.	Yoruba, "Egugun" costume, textile	/88

Labels: Gift of Katherine C. White

From - Mrs. Cynthia Munro Beaker

E.V.: \$2,000.	Ivory, Africa, Zaïre, Bapende Tribe :PENDANT MASK	TR 16082/1
	Label: Given in memory of Dr. Thomas Munro by his children	

From - Mrs. H. Simkhovitch

E.V.: \$2,500.	Enamel, France, 13th century: PLAQUE	TR 16294/1
	Label: Given in memory of Dr. Vladimir G. Simkhovitch by his daughter, Helena Simkhovitch	

From - Moselle Taylor Meals

E.V.: \$130,000.	Furniture, American, Chest on chest, mahogany and white pine; attributed to the Townsend-Goddard School, Newport, 1760-1780	TR 16023/32
	Label: Gift of Moselle Taylor Meals	
E.V.: \$100.	Print by Hasumi: WORK S-2	TR 16023/29
75.	Print by Nageo Ueno: SHAPE	TR 16023/30
	Labels: Gift of Moselle Taylor Meals	

[Feb 23, 1977]

From - Dr. Norman Zaworski

E.V.: \$

Print by Claude Herman: LA GRANDE PEUR DE L'AN MIL
Label: Gift of Dr. Norman Zaworski

TR 15704/10

From - The University Print Club

E.V.:

Etching by Ralph Woehrman: STILL LIFE FOR F.G.
Screen print on mylar by Julian Stanczak: QUADRILLE
Etching by Jennifer Dickson: NIGHT OF MAY THE EIGHTH 1942

TR 15979/3

TR 15979/4

TR 15979/5

Labels: Gift of The University Print Club in
memory of Frances Hurley

From - Impressions Workshop

E.V.:

Print by Peter Milton: CARD HOUSE
Label: Gift of Stephen B. Andrus

TR 16098/18

From - William M. Milliken

E.V.: \$150.00

Drawing by Dolf Mayern: NIGHT, SALZBURG
Label: Gift of William Mathewson Milliken

TR 15946/35

From - Mr. and Mrs. William E. Ward

E.V.: \$228.50

Pottery, Japan, Bizen Ware Vase
Label: Gift of Mr. and Mrs. William E. Ward

TR 16296/1

From - Mr. and Mrs. William D. Wixom

E.V.: \$5,000.00
(50% of value is
1976 year-end
gift; 50% are to
be 1977 gift)

Lithograph by Henri Matisse: ODALISQUE IN A TULLE SKIRT
(dated 1928; Lieberman 111)
Label: Gift of Mr. and Mrs. William D. Wixom

TR 15644/5

MINUTES OF THE ANNUAL MEETING OF THE MEMBERS OF
THE CORPORATION OF THE CLEVELAND MUSEUM OF ART
Held at the Union Club on Thursday, November 16,
1978 at 11:00 a.m.

The President of the Corporation assumed the Chair and called the meeting to order. He noted that this was the third Thursday of November which is the date specified in the Articles of Incorporation as that for the Annual Meeting for the Members of the Corporation.

The Secretary of the Corporation then read the following list of the members of the Corporation present and declared that this number constituted a quorum:

George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr.,
George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr.,
Alton W. Whitehouse, Jr., Lewis C. Williams and Norman
Zaworski

The President stated that the Minutes of the Annual Meeting of the Members of the Corporation held on November 17, 1977 had been circulated to the Members of the Corporation.

Upon motion duly made and unanimously carried, it was voted to accept the Minutes as circulated.

The President called for a motion to approve all acts of Officers and Trustees as recorded in the Minutes since November 17, 1977.

Upon motion duly made and unanimously carried, all acts of Officers and Trustees as recorded in the Minutes since November 17, 1977 were approved.

The President stated that a proposed amendment to the Articles of Incorporation was duly mailed to all the Trustees in advance of this meeting. He requested the Secretary to read Article Fourth of the Articles of Incorporation and then the two paragraphs of the proposed amendment. The Secretary then read the following provision of the Amended Articles of Incorporation adopted November 14, 1962, the Fourth Article on Page 5:

"Fourth: The Trustees shall be the only Members of the Corporation for the purpose of any statute or rule of law relating to corporations and as such shall be entitled to exercise all the voting power of the Corporation. Any person who is elected a Trustee shall also become and remain a Member of the Corporation until for any reason he ceases to be a Trustee.

"The Board of Trustees shall be composed of not less than nine (9) nor more than eighteen (18) Trustees to be elected by the Members of the Corporation at the Annual Meeting of such Members in each year. Vacancies

which may occur in said Board of Trustees may be filled by action of the Board of Trustees until the next Annual Meeting of the Members of the Corporation."

And then the proposed amendment:

"The Members of the Corporation may, in their discretion, elect former members of the Board as Honorary Trustees for such term as the Members of the Corporation may in each instance designate. Honorary Trustees shall have the right to be present at all meetings of the Board, but shall not be considered for quorum purposes and shall have no vote at meetings of the Board.

"The Board of Trustees may, in its discretion, elect such Honorary Trustees to serve as members of Committees of the Corporation. Honorary Trustees so elected shall be full members of such Committees, shall be considered for quorum purposes and shall have the right to vote on such Committees."

The President called for discussion and questions. Neither were forthcoming. Upon motion duly made an unanimously carried, it was

VOTED: To adopt the proposed amendment to Article Fourth of the Articles of Incorporation of the Museum and to request the Secretary to file the amendment with the Secretary of State in Columbus.

The Secretary then read the names of the Members of The Corporation:

George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr., James D. Ireland, Severance A. Millikin, Mrs. R. Henry Norweb, George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin, Daniel J. Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr., Alton W. Whitehouse, Jr., John S. Wilbur, Lewis C. Williams, and Norman W. Zaworski.

The President read the names of the Nominating Committee:

John S. Wilbur, Chairman, Mrs. R. Henry Norweb, Paul J. Vignos, Jr., with the President, Lewis C. Williams, and the First Vice President, James H. Dempsey, Jr., ex officio.

The President then asked Dr. Vignos to give the report of the Nominating Committee. The following list of nominees for reelection to the Board of Trustees of The Cleveland Museum of Art to serve the term of one year from and after their election and until their successors are duly elected, was presented:

George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr., James D. Ireland, Severance A. Millikin, Mrs. R. Henry Norweb, George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin, Daniel J. Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr., Alton W. Whitehouse, Jr., John S. Wilbur, Lewis C. Williams, and Norman W. Zaworski. The names of George M. Humphrey II and Mrs. Edward A. Kilroy, Jr. were placed in nomination.

The President then called for a motion to accept the report of the Nominating Committee.

Upon motion duly made and unanimously carried, the report of the Nominating Committee was approved. The Secretary was instructed to cast the ballot electing said nominees to the Board of Trustees by unanimous vote.

The President thanked the members of the Nominating Committee for their service.

Upon motion duly made and unanimously carried, the meeting was adjourned.

Sherman E. Lee
Secretary

kc

The President requested reappointment of James H. Dempsey, Jr. as chairman of the Fine Arts Garden Commission, and the appointment of C. W. Elliot Paine, as the Museum's other representative on the Commission, to serve thereon with the Director of Public Properties of the City of Cleveland. Upon motion duly made and unanimously carried, it was

Resolved: to confirm the reappointment of James H. Dempsey, Jr. as chairman of the Fine Arts Garden Commission, and the appointment of C. W. Elliot Paine, as the Museum's other representative on the Commission.

The President requested confirmation of the reappointment of James H. Dempsey, Jr., and the appointment of C. W. Elliot Paine as Trustees of the Fine Arts Garden of Greater Cleveland Board, to serve thereon with the Director of Public Properties of the City of Cleveland.

MINUTES OF THE ANNUAL MEETING OF THE BOARD
OF TRUSTEES OF THE CLEVELAND MUSEUM OF ART
Held at the Union Club on Thursday, Novem-
ber 16, 1978 at 11:15 a.m.

Present: George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr.,
George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr.,
Alton W. Whitehouse, Jr., Lewis C. Williams, Norman
Zaworski, and Mrs. William M. Osborne, Jr., ex officio.
Also present were Sherman E. Lee, Secretary and Director,
A. Beverly Barksdale, Assistant Secretary and General Mana-
ger, and Albert J. Grossman, Assistant Treasurer and Opera-
tions Administrator.

Mr. Williams presided and called the meeting to order. The Secretary certified that a quorum of duly elected Trustees was present.

The President offered the reading of the Minutes of the meeting of the Board of Trustees of June 5 and of the meeting of the Executive Committee of September 13, 1978 and stated that they had been circulated.

Upon motion duly made and unanimously carried, it was voted to accept these Minutes as prepared and circulated.

The President asked for the report of the Nominating Committee. Dr. Vignos, acting in the absence of Chairman Wilbur, stated that the election of Officers, the appointments of standing committees, and the appointment of the Advisory Council would be deferred until a later meeting.

The President requested reappointment of James H. Dempsey, Jr. as chairman of the Fine Arts Garden Commission, and the appointment of C. W. Eliot Paine, as the Museum's other representative on the Commission, to serve thereon with the Director of Public Properties of the City of Cleveland. Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of James H. Dempsey, Jr.
as chairman of the Fine Arts Garden Commission, and
the appointment of C. W. Eliot Paine, as the Museum's
other representative on the Commission.

The President requested confirmation of the reappointment of James H. Dempsey, Jr., and the appointment of C. W. Eliot Paine as Trustees of the Fine Arts Garden of Greater Cleveland Board, to serve thereon with the Director of Public Properties of the City of Cleveland.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of James H. Dempsey, Jr., and the appointment of C. W. Eliot Paine, as Trustees of the Fine Arts Garden of Greater Cleveland Board.

The President requested confirmation of the reappointment of James D. Ireland as representative of The Cleveland Museum of Art to The Medical Center Company.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of James D. Ireland as representative to The Medical Center Company.

The President then recognized Mrs. William M. Osborne, Jr., Chairman of the Junior Council, and asked for a report from the Junior Council. (Attached to the Minutes as Appendix A).

Upon motion duly made and unanimously carried, it was

VOTED: that at this Annual Meeting the Trustees extend their deep appreciation to the members of the Junior Council through its Chairman, Mrs. William M. Osborne, Jr., for their especially generous and loyal support given during the past year.

The President then asked the Director to read a report prepared by Mrs. Zverina and Mr. Everett, Co-chairpersons of the Advisory Council. (This is attached to the Minutes as Appendix B.) The President then instructed that a letter be sent to them thanking them for their service as Co-chairpersons and to the members of the Advisory Council for their support of the Museum.

The President then recommended the reappointment of Sherman E. Lee as Director of The Cleveland Museum of Art.

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint Sherman E. Lee, the Director.

The Director then recommended the reappointment of the staff of The Cleveland Museum of Art with such changes as were approved during the year 1978, and with new appointments or promotions indicated with an asterisk (*):

Administration

Administrative Assistant to the Director
Secretary to the Director
General Manager
Secretary to the General Manager
Operations Administrator
Assistant Comptroller
Personnel Assistant
Editor of Museum Publications
Assistant Editor
Registrar
Designer
Assistant Designer
Manager of Public Relations and Membership
Assistant
Assistant
Secretary-Assistant
In Charge of Photographic Studio
Assistant Photographer
In Charge of Printing Studio
In Charge of Restaurant
In Charge of Sales Desk
Plant Operations Manager
Office Manager
Superintendent of Grounds and Gardens
Captain of the Guards
Assistant Captain

Ursula Korneitchouk
June I. Barbish
A. Beverly Barksdale
Kathryn E. Curtis
Albert I. Grossman
Howard J. Finkler
Phyllis M. Jaquays
Merald E. Wrolstad
Jo Zuppan
Delbert R. Gutridge
William E. Ward
Joseph Finizia
David Patterson
Ann Edwards
Anne M. Eckert
Karen Ferguson
Nicholas C. Hlobeczy
*David Heald
Edmund C. Lutz
Frieda Huber
Rosemary Hrdlicka
John Yencho
Frank Milicia
Leon Santamary
John Matyas
George Kovacic

Curatorial

Ancient Art: Associate Curator (In Charge of
Department
Assistant
Decorative Arts: Curator of Medieval and Renaissance
Curator of Post-Renaissance
Assistant Curator
Modern Art: Curator
Associate Curator
Oriental Art: Chief Curator
Curator of Chinese Art
Curator of Indian Art
Assistant
Assistant
Assistant in Indian Art
Paintings: Associate Curator
Associate Curator
Assistant
Prints & Drawings: Curator
Assistant Curator
Assistant
Textiles: Curator
Associate Curator
Assistant
Musical Arts: Curator
Assistant

Arielle P. Kozloff
Frances Saha
William D. Wixom
Henry H. Hawley
Virginia Crawford
Edward B. Henning
Tom E. Hinson
Sherman E. Lee
Wai-kam Ho
Stanislaw Czuma
Jean K. Cassill
Elinor Pearlstein
William E. Ward
Ann Tzeutschler Lurie
William S. Talbot
Hannelore I. Osborne
Louise S. Richards
Anne I. Lockhart
Kim Stapleton Clift
Dorothy G. Shepherd
Anne W. Wardwell
Martha Thomas
Karel Paukert
Bruce L. Shewitz

Conservation: Conservator of Paintings and
 Administrative Head of the
 Laboratory
 Conservator
 Associate Conservator of Paintings
 Preparator

Ross M. Merrill
Frederick L. Hollendonner
Delbert Spurlock
Vidal R. Rivera

Library:
 Head Librarian
 Associate Librarian
 Associate Librarian for Reference
 Head Cataloguer
 Cataloguers

 Serials Librarian
 Associate Librarian for Photographs and Slides
 Slide Librarian
 Photograph Librarian

Jack Perry Brown
Judith Frost
Georgina Gy. Toth
Su-Lee Huang
Alexandra Kuby
Peter Wilson
Betsey Belkin
Stanley W. Hess
Sara Jane Pearman
Jane Farver

Art History and Education:
 Curator
 Associate Curator
 Associate Curator
 Education Publications, Editor
 Instructors:

Gabriel P. Weisberg
James A. Birch
Helen O. Borowitz
Adele Z. Silver
Ellen Breitman
Marianne Doezema
Jay R. Hoffman
Mark Johnson
Gerald Karlovec
Barbara Kathman
*Michael Lawrence
Martin Linsey
John Moore
Marjorie Williams
Ronnie Zakon

Exhibits, Extension Exhibitions:
 Supervisor
 Assistants

Andrew Chakalis
George Brewster
Elisabet Harter
Lynette Rhodes

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint the Staff as listed and recommended
by the Director.

Mr. Barksdale gave the Membership Report. He pointed out that in the third quarter which ended September 30 there was a total active membership of 8,778 as compared with 8,650 of the same date a year earlier. During the month of October this figure had grown to 8,856 compared with 8,759 for the same month in 1977. He said that he had long suspected that the membership pattern has changed drastically over the past ten or eleven years, and that he had asked the Membership Department to prepare a detailed report for each year from 1966 through 1977 showing the numbers of members in each of the categories. In 1967, the year of the highest total enrollment of 9,841, there are 7,811 Annual members, 624 Sustaining, and 42 Fellows. On the other hand, in 1977 with a total membership of 8,693, there were 6,199 Annual, 1,137 Sustaining, and 176 Fellows. This clearly shows that the proportion of higher categories of membership has been increasing in relationship to the annual figure. The Membership Department also supplied a study going back to 1958 which shows the total number of members, new members, and cancellations, and the net gain or loss over the preceding year. This shows the relationship between the size of the membership, the methods used in soliciting new members, and other influencing factors such as the closing of the auditorium and classrooms for the construction program in 1968, and shortly thereafter the 50% increase in annual membership dues. (Copy attached as Appendix C)

The Director reported the following endowment fund contributions in the categories indicated:

Endowment Fund Contributions

The Mrs. Pamela Humphrey Firman Individual Endowment Fund (The Firman Fund) \$	500.00
The Mr. and Mrs. Robert M. Hornung Individual Membership Fund	
(Mr. Robert M. Hornung)	500.00
(Mrs. Robert M. Hornung)	500.00
The Mr. and Mrs. Bird W. Housum Memorial Individual Endowment Fund	
(Robert Housum)	100.00
The H. Oothout Milliken Memorial Individual Endowment Fund	
(William Mathewson Milliken Trust)	2,400.00
The Thomas S. and Marie E. Milliken Memorial Individual Endowment Fnd.	
(William Mathewson Milliken Trust)	2,400.00
The Hugh K. Milliken Memorial Individual Endowment Fund	
(William Mathewson Milliken Trust)	900.00
The Sears Family Foundation Individual Endowment Fund	
(Sears Family Foundation)	500.00
The John and Frances W. Sherwin Individual Membership Endowment Fund	
(The Sherwick Fund)	1,000.00
The Elizabeth R. Armington Individual Membership Endowment Fund	
(Mrs. Raymond Q. Armington)	50.00
The Mrs. Chester D. Tripp Individual Membership Endowment Fund	
(Mrs. Jane Tripp)	300.00
The Mr. and Mrs. Harry L. Jackson Individual Endowment Fund	
(Mr. Harry L. Jackson)	100.00
The George M. and Pamela S. Humphrey Individual Endowment Fund	
(The George M. and Pamela S. Humphrey Fund)	200.00
The Mary Elizabeth Crawford Croxton Individual Membership Endowment Fund	
(Mrs. John C. Croxton)	284.28
The James D. and Cornelia W. Ireland Individual Membership Endowment Fund	
(Mr. and Mrs. James D. Ireland)	2,000.00
The Daniel and Adele Silver Individual Membership Endowment Fund	
(Dr. Daniel J. Silver)	250.00
The Fanny Hanna Moore Individual Membership Endowment Fund	
(Mrs. Paul Moore)	50.00

NEW: The Mr. and Mrs. George Oliva, Jr. Ind. Membership End. Fund
(Mr. and Mrs. George Oliva, Jr.) \$ 1,456.00

Art Purchase Endowment Funds

The Severance and Greta Millikin Fund (Severance A. Millikin) 112,750.00

Operating Endowment Funds

NEW: James Endowment Foundation Fund (James A. Woodward, Trustee) 764.98

Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank the
donors for their generosity.

The Director then reported receipt of the following corporate gifts:

The ESB Foundation	\$	500.00
The Ford Motor Company		550.00

The Director reported receipt of the following gifts to the Walter Blodgett Memorial Fund, a recently created fund the income from which will be used to provide concerts, or assist young organists or commission works for organ or other things to perpetuate the name of Walter Blodgett.

Special Purpose Endowment Fund

<u>NEW:</u> <u>Walter Blodgett Memorial Fund</u>		
Caroline A. Benner	\$	50.00
Russell H. Miles		10.00
Charles Morris Carr and Jan Nordstrom Carr		25.00
Mr. and Mrs. Ralph Wedgwood		5.00
Ruth W. Herring		25.00
Mr. and Mrs. Porter Heaps		25.00
Mr. and Mrs. James Saks		25.00
Mr. and Mrs. Roger W. Marsters		10.00
Barbara Denison		1,000.00
Helen M. Breece		500.00
A. C. Robinson III		25.00
Mrs. Kenyon C. Bolton		15.00
Little, Brown & Co.		25.00
Margot W. Body		50.00
Dr. Robin Anderson		25.00
Mr. and Mrs. Charles Berkey		100.00
Mr. and Mrs. F. Bliss		20.00
William H. Forbes		50.00
William Norvell		10.00

Walter Blodgett Memorial Fund (continued)

Mrs. M. Anne Oliver	\$ 25.00
Arthur W. Quimby	25.00
Dr. Eric Von Baeyer	25.00
Owen F. Walker	100.00
Anonymous	10.00
Leslie Arnold	25.00
Mrs. H. Lee Bassett	10.00
Arthur W. Bayer, Jr.	50.00
Mrs. John S. Bellamy	25.00
Mr. and Mrs. Robert P. Borland	15.00
Faith S. Brooks	50.00
Mrs. James L. Broughton	25.00
Leslie & Marion Chabay	20.00
Mr. and Mrs. Robert A. Clark	100.00
Mr. and Mrs. William R. Cook, Jr.	25.00
Arthur R. Croley	10.00
Dr. and Mrs. Leon A. Danco	50.00
Louise H. Dankworth	25.00
Evelyn Davis	100.00
Vernon L. De Tar	25.00
Margaret G. Devine	50.00
James A. Dingus, Jr.	100.00
Mr. and Mrs. William A. Mitchell	50.00
Dr. Richard B. Fratianne	50.00
Mr. and Mrs. F. A. Funkhouser	50.00
Mr. and Mrs. Howard A. Garnett	100.00
Elwood G. Glass, Jr.	20.00
Albert J. Grossman	25.00
Mr. and Mrs. Arthur Pollock Hamm	200.00
Mr. and Mrs. Leo O. Harris	100.00
Eva C. Haskin	25.00
Squire G. Haskin	50.00
Stanley W. Hess	20.00
Louis W. Hill	100.00
Mr. and Mrs. Ralph T. Hisey	25.00
Walter Holtkamp	250.00
Dale W. Horn	5.00
Rev. Frank C. Irwin	15.00
B. Scott Isquick	100.00
Mr. and Mrs. Sidney D. Josephs	15.00
Mr. and Mrs. Donald H. Kaiser	25.00
Margaret Kaltenbach	10.00
Mrs. George B. Kennerdell	25.00
Dr. Irene T. Kline	10.00
Mr. and Mrs. William B. Kurzban	100.00
Louis G. Lane	25.00
Mr. and Mrs. William Linkemann	25.00
Mrs. Jean Inglis Lincoln	200.00
Dr. and Mrs. Brian Little	50.00
Helen MacEachron	25.00
Mrs. Donald S. McBride	15.00

Walter Blodgett Memorial Fund (continued)

Mr. and Mrs. Edward F. Mason	\$ 25.00
Marie A. Mellen	25.00
Wilbur W. Merkel	500.00
Mr. and Mrs. Ernest R. Miller	20.00
Dwight W. Mills	10.00
Morgenstern Foundation	100.00
Mr. and Mrs. Dean Morse	25.00
Mr. and Mrs. Phillip W. Morse	50.00
Ethel M. Orpen	25.00
Mr. and Mrs. John K. Pickering	25.00
Susan V. Priebe	100.00
Mr. and Mrs. Theodore Rall	100.00
Dr. Richard L. Ruggles	25.00
Mr. and Mrs. Dean K. Ruth	100.00
Dr. and Mrs. Joseph Sittler	25.00
Mrs. Melville Smith	25.00
Mr. and Mrs. James A. Snavely	25.00
Mr. and Mrs. William C. Treuhaft	100.00
Elmerle Vanderheide	10.00
Mr. and Mrs. William E. Ward	50.00
Charles D. Waters	25.00
Mr. and Mrs. Robert C. Weiskopf	100.00
Josephine D. Wick	15.00
John Smith Wilbur	200.00
Clara Wochele	200.00
Odette V. Wurzbarger	50.00

The Director reported receipt of the following Gifts and Funds:

Jane B. Tripp	Sundry Purchase	Art (Dec. Arts)	\$15,000.00
The Smith Barney Foundation	"	" (Print Dept)	250.00
<u>Gifts in memory of Moselle T. Meals</u>	"	" (Print Dept)	
Tom Johnson			10.00
Harry L. Jackson			100.00
The Cleveland Society for Contemporary Art			100.00
Tina Cowgill			25.00
Bob Maynard & Associates			25.00
The Taylor Chair Company			1,000.00
Mr. and Mrs. W. Dean Hopkins			50.00
Jerome A. Paulson	Sundry Purchase	Special (Print Dept.)	10.00
Sandra J. Hoyt (memory Getsung Koo)	"	" (Library)	40.00
Silvia W. Zverina	"	" (Library)	84.00
Michael R. Cunningham	"	" (Library)	24.00
Virginia E. Bash	"	" (Library)	5.00
Junior Council of Cleveland Museum of Art (Memory Mrs. Bruce Whidden)	"	" (Library)	45.19

Annual Meeting of the Board of Trustees
November 16, 1978

9.

<u>Gifts in memory of Ella Tallman</u>	Sundry Purchase Special (Library)	
Mrs. Irene Heppner		5.00
Palma De Csicsery		5.00
Mrs. Katherine G. Chandler		5.00
Charlotte Vanderveer		10.00
Esther Petersilge		50.00
Dorothy Stillings		5.00
Dorothy Taylor		5.00
Juanita M. Sheflee		5.00
Dr. Sherman E. Lee		9.40
Dr. and Mrs. Sherman E. Lee		100.00
<u>Gifts in memory of John Cook</u>	" " "	
Sara Jane Pearman		50.00
Mather Gallery (Tom Johnson)		15.00
Ursula Korneitchouk		15.00
Barry Bradley		25.00
Elisabet Harter		15.00
Marjorie Talalay		25.00
John Huntington Art & Polytechnic Trust-3rd Quarter Appropriation		337,500.00
John Huntington Art & Polytechnic Trust-4th Quarter Appropriation		337,500.00
Horace Kelley Art Foundation 2nd Quarter Appropriation		22,500.00
Horace Kelley Art Foundation 3rd Quarter Appropriation		22,500.00
Helen Wade Greene Charitable Trust Operating		7,874.71
Helen Wade Greene Charitable Trust Operating		7,563.28
John W. Cushing Sundry Gifts, Operating		15.00
The Astrup Company " " "		50.00
Mrs. E. H. Kanzenbach " " "		5.00
Mr. and Mrs. P. Thomas Austin " " "		40.00
Mrs. R. Pepke (memory of R.J. Pepke) " " "		150.00
Robert Fort " " "		15.00
Mrs. Edward Montgomery, Jr. " " "		5.00
Mrs. Gilbert L. Smith " " "		65.00
Mr. and Mrs. Matthew H. Hirsh " " "		10.00
Four Seasons Garden Club " " "		15.00
Mrs. James P. Stearns " " "		5.00
Dr. Max Lesy " " "		10.00
Peter Pfouts " " "		15.00
The Kelvin & Eleanor Smith Foundation " " "		1,000.00
Eaton Corporation " " "(Education Dept)		100.00
<u>In Memory of William M. Milliken</u>		
Mr. and Mrs. William Wixom Suspense, Miscellaneous		50.00
Estate of Ruth S. Newman Suspense, Miscellaneous		500.00

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated,
to express to the donors the appreciation of the
Trustees, and to allocate sums contributed for
works of art to the Accessions Committee.

Annual Meeting of the Board of Trustees
November 16, 1978

The Director reported receipt of the following grants:

Ohio Arts Council	Grant S-77-159 (Conservation)	\$ 11,102.00
Martha Holden Jennings Foundation	Grant (Children's Guide CMA Galleries)	3,000.00
Ohio Arts Council	Grant S78-202 Operating Expense	123,375.00
Ohio Arts Council	Grant 78-202 Operating Expense	123,375.00
National Endowment for Humanities	Grant PM 27996-77-589 (Afro-Am. Exh.)	3,000.00
National Endowment for Humanities	Grant PM 27996-77-589 (Afro-Am. Exh.)	52,765.33
National Endowment for Arts	Grant R-80-20-186 (Catalog of Drawings)	1,312.50
National Endowment for Arts	Grant R-80-20-186 (Catalog of Drawings)	1,312.50
Samuel H. Kress Foundation	Grant (Karen Smith)	9,000.00

The Director reported the following gifts to the Grounds & Lighting Fund:

Grounds and Lighting Fund

Mr. and Mrs. Charles H. Alberts	5.00
Mrs. R. K. Anderson	10.00
Herbert M. Borstein	25.00
Adriana Bouterse	5.00
Laura M. Burgess	200.00
Willie Glenn Carter	20.00
Alida Dinardo	25.00
Annelise Driels	15.00
Mr. and Mrs. William M. Donley	20.00
Mrs. Mary Ann Edelen	10.00
Firman Fund (Mrs. Pamela H. Firman)	1,000.00
Flesheim Foundation (Sylvester W. Flesheim)	50.00
Mr. and Mrs. Kenneth C. Foran	25.00
Margaret G. Friend	35.00
Mrs. Hugh R. Gibson	100.00
Dr. and Mrs. Richard M. Gross	50.00
Esther L. Grant	100.00
William C. Grauer	25.00
Mr. and Mrs. A. E. Hackenburg	5.00
Margaret E. Hain	25.00
Dr. Jon A. Hardacre	15.00
Mrs. Mary H. Hines	5.00
Dorothy C. Hockey	15.00
Dr. and Mrs. Scott R. Inkley	200.00
Mrs. Valdemar M. Jordan	25.00
Henri Pell Junod, Jr.	100.00
Stephen Kabat	10.00
Margaret Kaczmarek	10.00
Mr. and Mrs. Charles M. Kimball	15.00
Mr. and Mrs. Benjamin A. King	25.00
Mrs. Kenneth King	100.00
Ernest L. Kirkwood	400.00
Mr. and Mrs. Eugene M. Gordon	10.00
Mr. and Mrs. Norman E. Krahe	10.00
Mr. and Mrs. Zdenek J. Lansky	20.00
Harriett Leff	10.00
Mrs. W. A. McAfee	25.00
Mrs. Wilbert H. McGaw	25.00

Annual Meeting of the Board of Trustees
November 16, 1978

	<u>Grounds and Lighting</u>	\$
Kei M. McMillin		10.00
Dr. Joseph J. Maher		10.00
Sanford S. Malkin		15.00
Mr. and Mrs. Milton Maltz		20.00
Mrs. John Denny May		25.00
Mrs. Louis Mellen		25.00
Mr. and Mrs. Milton E. Meyer		50.00
Russell L. Millman		25.00
Mr. and Mrs. Wallace Adler		25.00
Maie W. Barkley		50.00
National Artcraft Company (Julius Bayer)		10.00
Mr. and Mrs. James L. Bender		20.00
Florence E. Burrell		10.00
Mrs. Macauley Carter		25.00
Jon Michael Cermak		10.00
Frances Chitwood		10.00
Jean Cohn		100.00
Virginia F. Colville		10.00
George B. Coombe		20.00
Tom M. Crume		20.00
Mr. and Mrs. Clarence M. Cutler		10.00
Marjorie E. Danielsen		25.00
Mr. and Mrs. Samuel M. Darling		25.00
Carol DeFlorentis		2.00
Leo Demsey		50.00
Dr. and Mrs. John C. Elder		10.00
Inez Sifleet		10.00
Mildred E. Fretz		30.00
Milton R. Friedberg		25.00
Gladys B. Goetz		10.00
Raymond J. Grabow		5.00
Mildred B. Grotte		10.00
Ruth L. Hankins		100.00
Janet F. Hill		15.00
Lindsey Houlihan		5.00
Thomas S. Houser		10.00
Mr. and Mrs. Alvin Kayloe		15.00
Mrs. Eldon H. Keller		25.00
Laura L. Kirtz		5.00
Dr. and Mrs. Albert Kleinman		10.00
Andrew Kohn		5.00
Mary S. Kreger		50.00
Mr. and Mrs. Raymond J. Lasek		15.00
Mr. and Mrs. Thomas D. Lewis, Jr.		10.00
Mrs. Herman H. Lind		10.00
A. W. Lorenz, Jr.		50.00
Marianna Luxenberg		10.00
Mr. and Mrs. Z. Lawrence Majorossy		5.00
Mr. and Mrs. Arthur P. Marcus		25.00
Mrs. John White McCaslin		100.00
Beatrice B. Merrick		15.00
Dr. Frank Miller		10.00
Mrs. Stanley L. Morgan		25.00
Mr. and Mrs. C. Walker Munz		5.00
Mr. and Mrs. H. R. Marshall		50.00
Dr. Max Nussbaum		5.00

Annual Meeting of the Board of Trustees
November 16, 1978

Grounds and Lighting

Margaret Onnie	15.00
Leigh H. Perkins (Mrs. L.H.)	100.00
S. Jordan Perlman (Jordan's Shoppe)	10.00
Rose G. Piras	10.00
Sterling Prestage	5.00
Mr. and Mrs. Leonard G. Quallich	20.00
Jeffery E. Quin	5.00
Constance Rebar	20.00
Mr. and Mrs. E. M. Ruppe	25.00
Mrs. Hyatt Reitman	50.00
Mrs. Rosemary Rich	25.00
Mr. and Mrs. Leon H. Richman	15.00
Mr. and Mrs. D. K. Robinson	25.00
Mrs. Bernard L. Rose	5.00
Mrs. Ralph S. Schmitt	2,000.00
Mrs. Elizabeth W. Sedgwick, Jr.	100.00
Mr. and Mrs. David A. Seidenfeld	10.00
Mr. and Mrs. Bruce Sheldon	25.00
Albert Shnaeder	10.00
Mr. and Mrs. William Sinclair	25.00
Mrs. Franklin G. Smith	100.00
Mrs. S. T. Stevens	10.00
Mrs. William S. Stewart	25.00
Dr. Wm. C. Strittmatter	30.00
Ann Sylvester	15.00
Mrs. R. E. Tomlinson	10.00
Mrs. Laurence M. True	25.00
Ila Vincent	10.00
Mr. and Mrs. Jules Vinney	5.00
Albert B. Walder	10.00
Dorothy S. Weber	25.00
Leona Krieger (Weil)	5.00
Elmer Wengatz	15.00
Mr. and Mrs. Emil V. Wick	25.00
Mrs. Carolin H. Woldman	10.00
Alfred E. Wolf	15.00
Mrs. George T. Zala	10.00
Isidor Zaplatynsky	15.00
Vincent T. Aveni	25.00
Richard C. Bailey	35.00
Mrs. Jonathan Baker	20.00
Mrs. Valentine Bikerman	10.00
Mrs. Elden Bolds	50.00
Bernice Bolek	20.00
Mrs. Newell C. Bolton	100.00
Mr. and Mrs. Ronald J. Brant	5.00
Mrs. T. K. Clarke	10.00
Eugene H. Freedheim	100.00
Mr. and Mrs. Robert S. Friedman	20.00
Alexander Ginn	75.00
Mr. and Mrs. Victor M. Goldberg	25.00
Sue Haskin	10.00
Jean Isabel (Mrs. Robt.)	10.00
William M. Jean	25.00
Constance M. Junge	10.00

Grounds and Lighting

Muriel Kozlow	10.00
Peggy Luckiesh Kundtz	50.00
Lena A. Lewis	50.00
Dr. Richard A. Lightbody	5.00
Ann Tzeuschler Lurie	\$ 20.00
Harlan R. Peterjohn	100.00
Dr. and Mrs. Frederick A. Rose	100.00
Mrs. Monroe F. Rubin	50.00
Mr. and Mrs. Franklin H. Schaefer	10.00
Gertrude Schermer	50.00
Dr. Gerard Seltzer	50.00
Mrs. George J. Skala	25.00
Judge S. G. Stillman	15.00
Mr. and Mrs. Albert Tepper	100.00
Mrs. Tinkham Veale II	100.00
Helen M. Walker	20.00
Mrs. C. F. Weber	25.00
Mr. and Mrs. Howard H. Wilder	12.50
Mr. and Mrs. Kenneth A. Zeisler	10.00
Mrs. Justin G. Zverina	100.00
Gary R. Axner	25.00
Mrs. Myrtle R. Altschul	25.00
Richard B. Barnett	10.00
John L. Caughey, Jr.	25.00
Mr. and Mrs. Carlton S. Cobert	25.00
Helen Cole	100.00
The Dery Foundation (Dalton Industries, Inc.)	50.00
Mr. and Mrs. Charles F. Devine	100.00
Joseph P. Ditchman	10.00
Mr. and Mrs. C. E. Eerkes	25.00
Esther G. Fallenberg (Mrs. Jas. Fallenberg)	10.00
Elizabeth J. Fleming	15.00
William H. Fleming	25.00
Mr. and Mrs. Alexander E. Friedman	10.00
Ray S. Friend	10.00
Carl P. Gaertner	10.00
Dr. Farrell T. Gallagher	25.00
Dr. A. Gelehrter	20.00
Mr. and Mrs. Robert W. Gresham	10.00
Dr. William L. Grover	25.00
Mr. and Mrs. N. T. Halvorson (The Halvorson Charitable Fdn.)	100.00
Mr. and Mrs. H. R. Hitchcock Hatch	50.00
Mrs. F. M. Hober	25.00
Mrs. Robert J. Izant	10.00
Janice Jackson	5.00
Mr. and Mrs. Frank E. Joseph	25.00
Mr. and Mrs. Clarence Kistemaker, Jr.	25.00
Maxine D. Klein	5.00
Mary Jane Knisely	25.00
Mr. and Mrs. Harold R. Konst	25.00
Mrs. Harry Koppelman	50.00
Gail A. Kubik	2.00
William H. Lamond	10.00
Mr. and Mrs. A. F. Lemley	5.00
M. Claire Lerch	15.00
Mr. and Mrs. Elmer H. Lindseth (The Lindseth Foundation)	50.00
David B. Livingston, Jr.	20.00
Drs. Hugh and Lois McCorkle	25.00
David B. Manuel	50.00

Grounds and Lighting

Mr. and Mrs. Creighton B. Murch	30.00
Mr. and Mrs. Alfred E. Noll	15.00
Mr. and Mrs. Kenneth J. Novak	5.00
Mr. and Mrs. Thurn Pendleton	100.00
Wilma J. Phipps	25.00
Mr. and Mrs. George Pohm	50.00
Elizabeth J. Ptak	20.00
Mr. and Mrs. Paul A. Reid	5.00
Mr. and Mrs. John Samuels	10.00
Mr. and Mrs. Henry F. Schlaeppli, Jr.	15.00
Mr. and Mrs. James Sheedy	15.00
Standard Title Agency, Inc.	15.00
Howard F. Stirn	1,000.00
Mrs. Alice Vedrin	5.00
I. Warshawsky	10.00
Charles D. Waters	10.00
Dr. and Mrs. Sidney E. Wolpaw	10.00
Mr. and Mrs. Stanley R. Wyckoff	25.00
Helen V. Zink	10.00
Laura A. Hugus (Mrs. Donald D.)	10.00
Mr. and Mrs. James A. Hughes	100.00
Sabrina A. Inkley	10.00
Mrs. Jack John	25.00
Mr. and Mrs. Edwin M. Joseph	10.00
Donald S. McBride	25.00
Mrs. R. P. Nash, Jr.	100.00
Mr. and Mrs. William D. Pickering	2.00
Mrs. James W. Reichert	15.00
Mr. and Mrs. Horace A. Rigg, Jr.	25.00
Emily F. Schafener	50.00
Yolanthe Seelig	5.00
Arlene F. Segal	10.00
Mrs. M. K. Sellers	25.00
Mr. and Mrs. James Shulman	10.00
Mr. and Mrs. Alvin Siegal	25.00
Herbert A. Sihler, Jr.	50.00
Dr. and Mrs. Daniel J. Silver	250.00
Mary Spain	15.00
Mr. and Mrs. David C. Sweeton	3.00
Mr. and Mrs. Gerg A. Van Derwerker	25.00
Cecilia Vlasko	10.00
Mrs. Ernest N. Wagley	50.00
Susan M. Weir-Anckler	25.00
Mr. and Mrs. Elmer J. Whiting	10.00
Mr. and Mrs. James W. Wickert	50.00
Clara H. Wood	50.00
Christine H. Crone	10.00
Mr. and Mrs. Robert L. Weston	25.00

The Director reported the receipt of the following requests for loans and recommended their approval:

The National Gallery of Art Washington, D.C. 3/18 - 5/20/79	63.456	"Aeneas' Flight from Troy" by Agostino Carracci, engraving
Memorial Art Gallery University of Rochester Rochester, N.Y. 1/21 - 3/4/79	1425.24	"Head of a Woman" by Gaston Lachaise marble, 1923
Kunsthalle of Köln Köln, Germany 4/7 - 6/4/79	69.46	"Karneval Im Schnee" by Paul Klee, water color
Virginia Museum of Fine Arts Richmond, Virginia 3/13 - 4/22/79	1312.17	"Bronze Medal" inscribed Loie Fuller
Macdonald Stewart Foundation Montreal, Canada Summer of 1979	3178.18	Marie Alexandre Lucien COUDRAY "Head" marble, Edouard Charles Marie Houssin
	2030.18	"Medal" bronze, Pierre Roche
The Dixon Gallery and Gardens Memphis, Tennessee 12/3/78 - 1/14/79	46.287	"Paris from the Bois" Henri Joseph Harpignies, water color on paper
Helen Foresman Spencer Museum of Art The University of Kansas Lawrence, Kansas 3/1 - 4/8/79	56.280	"Tigre dans les jungles" by Paul Elie Ranson, lithograph
	31.50	"Beatrice" by Odilon Redon, lithograph
	51.67	"Paysages et Intérieurs: L'Avenue" by Jean Édouard Vuillard, lithograph
	51.73	"Paysages et Intérieurs: L'Atre" by Jean Édouard Vuillard, lithograph
The Columbus Gallery of Fine Arts Columbus, Ohio 3/1 - 5/10/79	1133.22	"Stag at Sharkey's" by George Wesley Bellows, oil on canvas
Margaret Hutchinson Compton Gallery Massachusetts Institute of Technology Cambridge, Mass. 10/10 - 12/22/78	15.627	"Pi" disc, jade, China
Virginia Museum of Fine Arts Richmond, Virginia 3/31 - 4/22/79	25.1202	"Miss Loie Fuller" by Henri de ToulouseLautrec, lithograph

The British Library London, England 8/10 - 10/28/79	44.489	"Camel and Groom" drawings, Iran, mid-16th cent.
National Gallery of Art Washington, D.C. 12/16/79 - 3/2/80		
Fogg Art Museum Cambridge, Mass. 3/29 - 5/18/80		
Auckland City Art Gallery Auckland, New Zealand 10/24/79 - 11/25/79	69.28	"Woman Standing Among the Friars" by John Brown, drawing
National Gallery of Victoria Melbourne, Australia 4/24/79 - 5/27/79		
Queensland Art Gallery Brisbane, Australia 6/5/79 - 7/29/79		
Art Gallery of New S. Wales Sydney, Australia 9/1/79 - 9/27/79		
Extension Exhibitions for use at the Beck Center for the Cultural Arts Lakewood, Ohio 12/27/78 - 2/4/79	56.279	"Illustration for L'Escaramouche" by Henry Gabriel Ibels, lithograph
The Cleveland Museum of Art 3/13 - 5/6/79	68.215	"La Samaritaine" by Alphonse Mucha, lithograph
	50.320	"Les Vieilles histories: Couverture- Frontispice" by Henri de Toulouse- Lautrec, lithograph
	68.257	"Poster for the Lembrée Gallery" by Theodor van Rysselberghe, lithograph

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions required by the Museum be met.

The Director reported receipt of the following requests for loans which have been declined:

The University of Michigan Museum of Art Ann Arbor, Michigan	51.356	"Le Fond De L'Hermitage" Camille Pissarro, oil on canvas
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- H
Städtische Kunsthalle
Düsseldorf, Germany
6/8/79 - 8/4/79
Kunsthhaus Zurich
Zurich, Switzerland
8/23 - 10/21/79
Palais des Beaux-Arts
11/15 - 12/31/79
- 58.42 "Morning Glory with Black" by Georgia
O'Keeffe, oil on canvas
- The Fine Arts Museum of the South
Mobile, Alabama
10/4 - 11/11/79
Mississippi Museum
Jackson, Mississippi
12/6 - 1/13/80
- 22.173 "The Venetian Girl" by Frank Duveneck,
oil on canvas
- Portland Museum of Art
Portland, Maine
5 - 6/79
Philadelphia Museum of Art
Philadelphia, Pa.
Summer 1979
New Orleans Museum of Art
New Orleans, La.
11 - 12/79
- 20.379 "After the Bath" by Mary Cassatt,
pastel
- Centre Culturel du Marais
Paris, France
3 - 6/79
- 43.90 "Portrait of Don Juan Antonio Cuervo"
by Goya, oil on canvas
- University Art Gallery
Rutgers University
New Brunswick, N.J.
9/16 - 11/4/79
The Indianapolis Museum of Art
Indianapolis, Indiana
12/4/79 - 1/20/80
Joslyn Art Museum
Omaha, Nebraska
2/16 - 3/30/80
- 40.576 "Goddess" by Elie Nadelman, marble
- Greenville County Museum of Art
Greenville, S.C.
1/3/79 - 2/25/79
Columbia Museum of Art
Columbia, S.C.
3/79 - 4/79
Gibbes Art Gallery
Charleston, S.C.
5/79 - 6/79
- 40.723 "Alarums and Excursions...dragons
disembowelled...etc." by Maxfield
Parrish illustration for "The Golden
Age"

Annual Meeting of the Board of Trustees
November 16, 1978

18.

Hamburger Kunsthalle
Hamburg, Germany
Thorwaldsen Museum
Denmark

19.1018 "Etruria" by Benjamin West, oil on
paper

The Royal Academy of Arts
London, England
April 20- Dec. 30, 1979

Gallery 1199 of National Union of
Hospital and Health Care Employees

15.534 "Portrait of Nathaniel Hurd" by
John Singleton Copley, oil on canvas

The Smithsonian Institution Travel-
ing Exhibition Service
9/12/79 through 6/81

Upon the recommendation of the curators concerned and the Director, and upon motion
duly made and unanimously carried, it was

VOTED: to approve the action of the Director in declining these
requests for loans.

Originally in the Trustees' Meeting Minutes of September 13, 1978, the National Gallery
of Art now asks that the loan be cancelled;

National Gallery of Art
Washington, D.C.
2/10 - 6/15/80

65.234 "Labrador Coast" by William Bradford,
oil on canvas

Upon the recommendation of the curator concerned and the Director, and upon motion
duly made and unanimously carried, it was

VOTED: to approve the cancellation of this loan.

Originally in Trustees Meeting Minutes of September 13, 1978, dates of the following
loan are to be changed from 12/1 - 12/31/78 to 12/8/78 - 1/6/79;

The New Gallery
Cleveland, Ohio

71.48 "Wool Bales Wrapped: Project for
Keth Murdoch Court, National Gallery
of Victoria, Melbourne" collage,
1969, by Christo Javacheff

Upon the recommendation of the curator concerned and the Director, and upon motion
duly made and unanimously carried, it was

VOTED: to approve the change of date in this loan request.

In responding to a request to the President for a report on deaccessioning, the Director said that the staff is still working on lists of objects which will be recommended to the Board of Trustees for deaccessioning at a future date. The Director reported that the works in the Estate of Thomas L. Fawick are to be put up for auction and the proceeds divided with two-thirds going to the Museum and one-third to Baldwin-Wallace College.

The Director reported that the Grounds and Lighting Fund stood at \$12,119 as of this date.

The Director said that he had received the final financial report on The European Vision of America. The exhibition cost a total of \$283,151. Grants and other receipts amounted to \$264,692, leaving a net cost to the Museum of \$18,459.

The Director reported that attempts were still being made to obtain funding for two instructors who would handle groups from the Cleveland Public Schools system, inasmuch as the Board of Education is unable to continue this service. Of the two former instructors, Mr. Saulsberry has left the system, and Mr. Ruhrkraut has been assigned to a classroom.

The Director gave statistics on the 1978 May Show, that of 1,984 objects entered, 207 were accepted, 271 were sold (including duplicates in the area of graphics and photography). Although attendance was down from the year before, sales rose to a new high of \$53,339, an increase of more than \$11,000 over the preceding year.

The Director gave his annual report on the Amon Carter Museum of Western Art, of which he is a Trustee. He stated that he had attended a recent meeting and there was no conflict of interest.

The Director requested the Trustees to approve appropriation of monies needed for the Accessions Meeting held on August 10, 1978 as follows:

A.W. Ellenberger Sr. Memorial Endowment Fund	\$ 1,400.00
Leonard C. Hanna Bequest	1,440,255.35
L. E. Holden Fund	1,400.00
Andrew R. and Martha Holden Jennings Fund	83,687.65
Mr. and Mrs. William A. Marlatt Fund	42,000.00
John L. Severance Fund	673,404.70
Norman O. Stone and Ella A. Stone Memorial Fund	3,375.00
J. H. Wade Fund	358,769.85
Wishing Well Fund	135.00
TOTAL	\$ 2,604,427.55

Annual Meeting of Board of Trustees
November 16, 1978

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Upon motion duly made and unanimously carried, it was

VOTED: to appropriate for the use of the Accessions Committee the amounts they had requested as hereinabove listed from the income of the funds available for the purchase of works of art.

The President then adjourned the Annual Meeting of the Board of Trustees until Monday, December 4, 1978 at noon at the Union Club.

kc

Sherman E. Lee
Secretary

TO: The Board of Trustees of The Cleveland Museum of Art
(Annual Meeting - November 16, 1978)

FROM: The Junior Council

The direction that the Junior Council has moved in changed several degrees, shifting appropriately to a support and special interest position from that of a primarily volunteer one. Sheer numbers are responsible for this movement; there simply are not enough volunteer jobs available in the highly professional structure of this particular Museum. And we wouldn't have it any other way! Our sponsorship includes the annual lecture series which in 1978, titled Peter Paul Rubens: 1577-1640, was an intellectual tour de force but a financial loss. The schedule format was changed to two late afternoon lectures sandwiching an evening lecture to particularly accommodate students and teacher audience. Our reasoning seemed sound for we felt that the usual audience of Junior Council members and their friends would generally come anytime. However, they chose not to come just any time. Women are dreadful creatures of habit, but habits can be broken. So again, next Spring, we plan to use the same format but this time with a highly intelligent, witty, entertaining speaker who is already engaged whom the ladies will not be able to resist. Incidentally, to assure the financial costs of the series we changed our dues structure to automatically include the price of a lecture series ticket.

At the suggestion of one of the Museum Trustees we offered our support to Mr. Paukert of the Musical Arts Department which he accepted with alacrity. Recently we provided a pleasant reception following the Messiaen concert and currently are sponsoring in the amount of \$600, a series of twelve broadcasts on Saturday evenings at 9:00 on WCLV. These broadcasts are composed of musical tapes from the Department's collection of past concerts and a public service announcement delivered by a different Junior Council member each week. These messages pertain to current Museum events.

The projects continue as in the past; the Information Desk, the Sales Desk, and the East Cleveland program. The Art Cart rolled to a stop after fourteen years, a mutually agreed upon decision by University Hospitals, St. Lukes and the Council. The pictures and carts were given to the hospitals with the promise that the project would be assumed by their own volunteer staffs. The Council ladies and their friends are about to begin an intensive short-term project, requiring many hours indeed. A community-wide arts survey designed to determine the profile of the Museum audience is under the joint auspices of the Ohio Arts Council and Cleveland State University. According to the controls of the study, the entire Museum calendar for one month beginning November 21 through December 20 is to be surveyed. A volunteer will hand every fifth visitor over seventeen years of age a questionnaire and see to the mechanics of its subsequent completion.

A very popular activity of the Junior Council is travel, near and far. Usually designing a trip to a city with an important exhibition in its

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Junior Council Report
November 16, 1978

2.

major museum has been the first priority. This year we planned trips to Detroit for the Matisse Cut-Outs show, to Boston for the Pompeii exhibition, and to Columbus for the Giacometti exhibition.

We added 13 new members to our ranks this year, continuing our efforts to include a more diverse representation of Cuyahoga County's residents. Sadly the secretary recorded the deaths of our members Mrs. John Hildt and Mrs. Moselle Meals, and memorial books were chosen and presented to the Museum library in their names. Additionally, the Junior Council presented \$3,000 to The William M. Milliken Memorial Fund.

Once again the Junior Council thanks all the members of the staff for all the courtesies and assistance given to our effort. We especially single out Mr. Barksdale and his secretary with particular affection and gratitude.

Respectfully submitted,
Amelia S. Osborne

kc

TO: The Board of Trustees of The Cleveland Museum of Art
(Annual Meeting - November 16, 1978)

FROM: The Advisory Council

The first meeting, chaired by Mr. Morris Everett, met on February 15, 1978 (fourteen* members attending) was highlighted by an explanation by Director Sherman E. Lee about the importance of the acquisition of the Kingston silver tureens which were on display in the Trustees' Room. Mr. Henry Hawley discussed their techniques and hallmarks.

Mr. Beverly Barksdale and Mr. Edward Henning then explained to the Council the relationship of The Cleveland Museum of Art with the Ohio Arts Council, Ohio Program for the Humanities, Cleveland Arts Council, and NOVA. Each of these organizations was briefly described as to its purposes, memberships, and some of the programs in which each is involved.

After the meeting, Council members were invited to tour the Afro-American Tradition in Decorative Arts exhibition.

The second meeting, chaired by Mrs. Justin Zverina, was held on May 17, 1978 (fourteen* members present) started with a moment of silence for four members of the Museum's "family" who had recently died. Mrs. Louise H. Ingalls, William M. Milliken, Mrs. Moselle T. Meals, and Herbert F. Leisy.

Dr. Lee discussed the subject of forgeries in the art world. He used slides and pointed out the substantial risks of judging material without enough study or background research.

After this, Dr. Lee outlined his thoughts regarding the possible impact of the huge endowment at the new Getty Museum on other museums. He feels that the authorities there are going to be careful and use good judgment in the matter.

The meeting closed with Miss Arielle Kozloff describing with slides the upcoming exhibition: "The Royal Hunter: Art of the Sasanian Empire".

The third meeting, chaired by Mr. Everett, was held August 15, 1978 (seventeen* members attending) at which time Director Lee presented a lively and fascinating description of the Museum's participation in the Sotheby auction of the von Hirsch collection. The Museum's own accessions in this sale were on display and the Director showed slides of a number of other items in which the Museum had had an unsuccessful interest.

Mr. Henning spoke about the then current exhibition of the Paul Klee collection from The Guggenheim Museum after which he accompanied Council members on a tour of the same.

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The fourth meeting, to be chaired by Mrs. Zverina, will be held on November 15, 1978 and 14* members are expected to be present. Director Lee is expected to describe the status of the Museum program with the public schools taking into account the elimination of the public school teachers at the Museum. This action was initiated by the Cleveland Board of Education.

Miss Virginia Crawford is to present a preview of the exhibition "Objects of Bright Pride: Northwest Coast Indian Art". This comes to our Museum from the American Museum of Natural History.

Lastly, there will be a visit by the Council members to the Museum Library where Mr. Jack Perry Brown will officiate.

During the year the Advisory Council lost three members: Mrs. Meals and Mr. Leisy through death, and Mrs. Albrecht Saalfield because of her move to Massachusetts. Mr. Quigg Lohr and Mr. Kenneth Snipes were appointed as new members.

Total attendance for 1978 was 59 members as compared to 67 in 1977.

All of us are most appreciative of the time and efforts of Messrs. Williams, Lee, and Barksdale who contribute so much to making the meetings noteworthy.

Respectfully submitted,

Mrs. Justin Zverina
Mr. Morris Everett
Co-chairpersons

*These names are included in the attendance figures.

MEMBERSHIP REPORT

3RD QUARTER - 1978

3RD QUARTER - 1977

NEW MEMBERS-----	380-----	349-----
Endowment Fellow-----	5-----	3-----
Fellow in Perpetuity-----	1-----	2-----
Fellow for Life-----	23-----	15-----
Life-----	1-----	2-----
Fellow-----	2-----	1-----
Sustaining-----	39-----	33-----
Annual-----	309-----	292-----
	Other -Benefactor-----	1-----
TRANSFERS-----	83-----	82-----
Benefactor Fellow to Foundation Benefactor-----	1-----	
Benefactor to Endowment Benefactor-----	4-----	1-----
Endowment Fellow to Benefactor-----	1-----	2-----
Fellow in Perpetuity to Benefactor-----	1-----	1-----
Fellow in Perpetuity to Endowment Benefactor-----	5-----	
Fellow for Life to Endowment Fellow-----	1-----	1-----
Fellow for Life to Fellow in Perpetuity-----	7-----	3-----
Special Life to Fellow for Life-----	2-----	
\$100. Life to Fellow for Life-----	2-----	
Fellow to Fellow for Life-----	1-----	2-----
Sustaining to Life-----	1-----	1-----
Sustaining to Fellow-----	4-----	3-----
Annual to Fellow-----	2-----	
Annual to Sustaining-----	34-----	28-----
Sustaining to Annual-----	17-----	20-----
	Other-----	20-----
	EB to BF-----	1-----
	FL to B-----	1-----
	FP to EF-----	6-----
	L to FP-----	1-----
	S to FP-----	1-----
	SL to FL-----	3-----
	S to FL-----	1-----
	A to FL-----	3-----
	A to L-----	3-----
CANCELLATIONS-----	285-----	254-----

Deaths

Fellow in Perpetuity-----	1-----
Fellow for Life-----	2-----
\$100 Life-----	3-----
Sustaining-----	1-----
Annual-----	3-----

[Nov 16, 1978]

page 2

Membership Report

3RD QUARTER - 1978

3RD QUARTER - 1977

Cancellations (continued)

Other		
Sustaining	-----30-----	-----34-----
Annual	-----245-----	-----206-----
TOTAL ACTIVE MEMBERSHIP	-----8778-----	-----8650-----
Corporate	-----13-----	-----13-----
Sustaining	-----1191-----	-----1119-----
Annual	-----6192-----	-----6185-----
Other	-----1382-----	-----1333-----
TOTAL MEMBERS IN PERPETUITY	-----231-----	-----228-----
RECEIPTS (Corporate, Sustaining & Annual)	\$34,275.50-----	-----\$32,770.00

Membership Department

[NOV 16, 1978]

RECEIPTS

3RD QUARTER - 1978

3RD QUARTER 1977

RECEIPTS-----\$41,059.78-----\$52,027.90

Life-----	\$	500.00
Fellow-----		4,350.00
Corporate-----		500.00
Sustaining-----		11,172.00
Annual-----		22,603.50

Individual Endowment Funds:

The Elizabeth R. Armington-----	50.00
The Mary Elizabeth Crawford Croxton-----	284.28
The George M. & Pamela S. Humphrey-----	200.00
The Mr. & Mrs. Harry L. Jackson-----	100.00
The John & Frances W. Sherwin-----	1,000.00
The Mrs. Chester D. Tripp-----	300.00

TOTAL ACTIVE MEMBERSHIP-----5759

RECEIPTS-----\$11,900.00-----\$10,650.00

Individual Endowment Funds:

For James D. & Cornelia W. Ireland-----	\$2,000.00
The Fanny Hanna Moore-----	50.00
The Daniel & Adair Silver-----	150.00

Membership Department

[Nov 16, 1978]

MEMBERSHIP REPORT

OCTOBER, 1978

OCTOBER, 1977

NEW MEMBERS-----91-----125

Life-----1
Fellow-----1
Sustaining-----11
Annual-----78

TRANSFERS-----7-----24

Annual to Fellow-----1
Annual to Sustaining-----3
Sustaining to Annual-----3

CANCELLATIONS-----13-----16

Deaths
\$100. Life-----1
Annual-----1

Other
Sustaining-----2
Annual-----9

TOTAL ACTIVE MEMBERSHIP-----8856-----8759

Corporate-----13
Sustaining-----1200
Annual-----6259
Other-----1384

RECEIPTS----- \$11,900.00----- \$10,650.00

Life-----\$ 250.00
Fellow----- 1,000.00
Sustaining----- 2,590.00
Annual----- 5,760.00

Individual Endowment Funds:

The James D. & Cornelia W.
Ireland----- \$2,000.00
The Fanny Hanna Moore----- 50.00
The Daniel & Adele Silver----- 250.00

Membership Department

[Nov 16, 1978]

	<u>ANNUAL</u>	<u>SUSTAINING</u>	<u>FELLOW</u>	<u>HIGHER CLASSIFICATION</u>	<u>TOTAL</u>
1967	7811	624	42	1004	9481
1968	7237	643	49	984	8913
1969	6302	630	58	980	7970
1970	5631	609	70	958	7263
1971	5671	547	76	1007	7301
1972	6286	579	79	1020	7981
1973	6510	582	116	1026	8234
1974	6329	690	112	+12 corp. 1082	8225
1975	5949	919	127	+13 corp. 1119	8127
1976	6042	1094	159	+13 corp. 1138	8446
1977	6199	1137	176	+13 corp. 1168	8693

MEMBERSHIP SUMMARY 1958-1972

	<u>NEW MEMBERS</u>	<u>CANCELIATIONS</u>	<u>NET GAIN (LOSS)</u>	<u>TOTAL</u>	<u>TOTAL REVENUE</u>
1958	1935	1304	631	8,075	\$103,771.98
1959	1822	1764	58	8,133	97,385.92
1960	1955	1566	389	8,522	95,380.88
1961	1987	1533	434	8,886	102,845.43
1962	1748	1532	216	9,102	104,290.01
1963	1658	1532	126	9,203	108,204.38
1964	1740	1567	173	9,376	127,186.19
1965	1754	1529	225	9,576	155,621.21
1966	1568	1279	289	9,586	164,067.80
1967	1301	1360	(59)	9,481	134,130.78
1968	1840	1408	(568)	8,913	166,567.64
1969	599	1505	(906)	7,970	123,825.77
1970	434	1228	(744)	7,263	142,609.00
1971	1309	1277	32	7,301	172,515.50
1972	1434	752	682	7,981	229,159.71 289,619.71
1973	1215	961	254	8,234	186,051.33
1974	1163	1171	(8)	8,225	186,072.79
1975	1182	1280	(98)	8,127	168,889.04
1976	1377	1058	319	8,446	212,883.38
1977	1256	1009	247	8,693	215,892.53

telephone solici-
tation used in this
period

auditorium & class-
room programs limited
by construction

50% increase in
annual membership
dues

[ALB 9/19/72]

MINUTES OF THE ADJOURNED ANNUAL MEETING OF THE
BOARD OF TRUSTEES OF THE CLEVELAND MUSEUM OF ART,
Held at the Union Club on Monday, December 4, 1978,
at 11:00 a.m.

Present: Noah L. Butkin, James D. Ireland, Mrs. Edward A. Kilroy, Jr.,
Severance A. Millikin, A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Silver, Paul J. Vignos, Jr., John S. Wilbur,
Lewis C. Williams, and Mrs. William M. Osborne, Jr., ex
officio. Also present were Sherman E. Lee, Secretary and
Director, A. Beverly Barksdale, Assistant Secretary and
General Manager, and Albert J. Grossman, Assistant Treasurer
and Operations Administrator

Mr. Williams presided and called the meeting to order. The Secretary certified that a quorum of duly elected Trustees was present.

Mr. Williams welcomed Mrs. Kilroy to her first Trustee's Meeting and stated that the other newly elected Trustee, George M. Humphrey II, was in Europe.

The President recognized Mr. Wilbur as Chairman of the Nominating Committee and asked for its report. Chairman Wilbur gave the following list of nominees for reelection to the elective offices of The Cleveland Museum of Art:

OFFICERS

President	Lewis C. Williams
First Vice President	James H. Dempsey, Jr.
Vice President	Paul J. Vignos, Jr.
Vice President	Daniel Jeremy Silver
Treasurer	A. Dean Perry
Secretary	Sherman E. Lee

The President called for additional nominations from the floor. None were forthcoming, and upon motion duly made and unanimously carried, the Secretary was directed to cast a unanimous ballot for the candidates listed.

Mr. Wilbur presented the following names for reappointment to the Assistant Officer posts of The Cleveland Museum of Art:

Assistant Treasurer	Albert J. Grossman
Assistant Secretary	A. Beverly Barksdale

There being no additional nominations from the floor, it was moved, seconded, and unanimously carried that the candidates listed above be reappointed to the Assistant Officer posts of The Cleveland Museum of Art.

Mr. Wilbur said the Nominating Committee recommended the appointment of the Executive Committee, and of the Chairmen of the Finance, Accessions and Education Committees:

EXECUTIVE COMMITTEE

Lewis C. Williams, Chairman
The President and First Vice President ex officio
Severance A. Millikin Mrs. Seth C. Taft
A. Dean Perry Paul J. Vignos, Jr.
Daniel J. Silver John S. Wilbur

FINANCE COMMITTEE

A. Dean Perry, Chairman

ACCESSIONS COMMITTEE

Severance A. Millikin, Chairman

EDUCATION COMMITTEE

Mrs. Seth C. Taft, Chairman

The Chairman stated that complete committee assignments would be made at a later time. The President called for additional nominations from the floor. There were none forthcoming, so it was moved, seconded and unanimously carried that the nominees for the Executive Committee and the Chairmen of the Finance, Accessions, and Education Committees be elected as recommended by the Nominating Committee.

The Nominating Committee then recommended the reappointment of the Advisory Council as listed below:

ADVISORY COUNCIL

Harvey Buchanan	Joseph McCullough
Mrs. Austin B. Chinn	Mrs. Richard P. Nash, Jr.
Mrs. Howard P. Eells, Jr.	Mrs. A. Dean Perry
Morris Everett	Frank H. Porter
Mrs. Robert M. Hornung	Mrs. James J. Rorimer
Shattuck W. Hartwell, Jr.	Mrs. Ralph S. Schmitt
David S. Ingalls	Kenneth E. Snipes
Harry L. Jackson	Mrs. Howard F. Stirn
Mrs. L. Morris Jones	Lockwood Thompson
Louis D. Kacalief	William C. Treuhaft
H. Kendall Kelley	Mrs. Chester D. Tripp
Jack W. Lampl	Mrs. Katherine C. White
Peter Lewis	Mrs. Paul D. Wurzbarger
Quigg Lohr	Mrs. Justin G. Zverina
A. M. Luntz	

and

Louis A. Toepfer, President of Case Western Reserve University
Mrs. William M. Osborne, Jr., Chairman of the Junior Council

Jr The Nominating Committee then recommended the appointment of two new members:

S. Sterling McMillan III
Michael Sherwin

The President thereupon called for additional nominations from the floor. None were forthcoming, and upon motion duly made and unanimously carried, said nominees were duly reappointed and appointed as members of the Advisory Council.

The President said that Mrs. Justin G. Zverina and Morris Everett had completed their two-year terms as Co-chairpersons of the Advisory Council and that he recommended the appointment of Mrs. Paul D. Wurzburger and Harvey Buchanan as the new Co-chairpersons. Upon motion duly made and unanimously carried, this joint appointment was approved.

The President then requested the Secretary to send letters of appreciation to Mrs. Zverina and Mr. Everett for their splendid service.

Dr The President then asked Mr. Perry, Chairman of the Finance Committee, and the Director to present the budget for 1979. Mr. Perry stated that the Committee had met and had accepted the proposed budget. He then asked the Director to review the pertinent points and to make appropriate explanations. This was done in considerable detail. The Director stated that the realignment of curatorial responsibility for Western Art which had been discussed informally at several Board meetings was now reflected in the 1979 budget, and asked the Trustees to approve the appointment of William D. Wixom as Chief Curator of Early Western Art, of Henry H. Hawley as Chief Curator of Later Western Art, and of Edward B. Henning, as Chief Curator of Modern Art. Chairman Perry then recommended that the Board of Trustees accept the budget as presented, that they request appropriations from The John Huntington Art & Polytechnic Trust in the amount of \$1,500,000 and that \$110,000 be requested from The Horace Kelley Art Foundation. This would leave an estimated deficit for 1979 in the amount of \$144,235.25; it is very likely that a grant of \$40,000 may be expected from NEA which would reduce the anticipated deficit by that amount. The requests to be made to the Trust and Foundation are in accordance with the basic agreement among the Trust, Foundation, and the Museum dated May 10, 1955 but effective as of May 1, 1955.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the budget for 1979 in the amount of \$5,476,829.29, to approve the realignment of curatorial responsibility as outlined by the Director, and to authorize the President and Director to submit written requests to The John Huntington Art & Polytechnic Trust for an appropriation of \$1,500,00, and The Horace Kelley Art Foundation for an appropriation of \$110,000.

Ir There being no further business to transact, upon motion duly made and unanimously carried, the meeting was then adjourned.

Jr The Director requested the Trustees to approve appropriations of monies needed for the Accessions meeting held on November 20 in the amount of approximately \$1,705,679.30, the exact amount to be dependent upon foreign exchange rates at the time of certain payments. This would break down as follows:

Dudley P. Allen Fund	\$ 11,450.00
A. W. Ellenberger Sr. Memorial Endowment Fund	350.00
James Albert and Mary Gardiner Ford Memorial Fund	1,425.00
Leonard C. Hanna Jr. Bequest	725,000.00
Delia E. Holden Fund	10,833.50
Andrew R. and Martha Holden Jennings Fund	22,000.00
Mr. and Mrs. William H. Marlatt Fund	130,000.00
John L. Severance Fund	241,188.80
Norman O. and Ella A. Stone Memorial Fund	6,000.00
J. H. Wade Fund	110,932.00
	<u>\$ 1,259,179.30</u>

Also: John L. Severance Fund \$ 446,500.00
(Liotard painting--see Minutes of 8/10/78) \$ 1,705,679.30

Upon motion duly made and unanimously carried, it then was

Dr VOTED: to appropriate for the use of the Accessions Committee the amounts they had requested as hereinabove listed from the income of the funds available for the purchase of works of art.

The Director reminded the Trustees of the continuing Resolution, authorizing him to accept gifts to the Museum between this meeting and the end of 1978 (Reference: Trustees' Meeting 12/4/61).

The President named the Nominating Committee: John S. Wilbur, Chairman, Paul J. Vignos, Jr., Alton W. Whitehouse, Jr., with the President, Lewis C. Williams and the First Vice President, James H. Dempsey, Jr., ex officio. He then called for a motion for its continuance through 1979 or until their successors are appointed.

Upon motion duly made and unanimously carried, it was

VOTED: to continue the Nominating Committee through 1979 or until their successors are appointed.

Ir There being no further business to transact, upon motion duly made and unanimously carried, the meeting was then adjourned.

Sherman E. Lee
Secretary

MINUTES OF THE MEETING OF THE EXECUTIVE
COMMITTEE OF THE CLEVELAND MUSEUM OF ART,
Held on Friday, January 26, 1979 at
4:00 p.m. in the Trustees' Room

Present: Severance A. Millikin, Daniel J. Silver, Mrs. Seth C. Taft,
and Lewis C. Williams. Also present were Sherman E. Lee,
Secretary and Director, A. Beverly Barksdale, Assistant
Secretary and General Manager, and Albert J. Grossman,
Assistant Treasurer and Operations Administrator

A quorum having been declared present, the meeting was called to order by the President.

The Director reported the following Endowment Fund contributions:

Endowment Fund Contributions - 1978

THE FRANK E. AND EDITH S. TAPLIN MEMORIAL INDIVIDUAL ENDOWMENT FUND (Mr. and Mrs. Frank E. Taplin)	\$100.00
THE MR. AND MRS. A. BEVERLY BARKSDALE CONTRIBUTING MEMBERSHIP END. FUND (Mr. and Mrs. A. Beverly Barksdale)	100.00
THE MR. AND MRS. ALFRED M. RANKIN INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mr. and Mrs. Alfred M. Rankin)	1,000.00
THE RICHARD B. AND CHAILLE H. TULLIS INDIVIDUAL MEMBERSHIP END. FUND (Mr. Richard H. Tullis)	2,000.00
THE MR. AND MRS. COURTNEY BURTON INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (The Courtney & Marguerite Rankin Burton Charitable Trust)	100.00
THE ANONYMOUS #6 INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mr. & Mrs. Newman T. Halvorson)	1,000.00
THE LAWRENCE HITCHCOCK MEMORIAL INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mrs. Lawrence Hitchcock)	200.00
THE MR. AND MRS. W. GRIFFIN KING, JR. INDIVIDUAL MEMBERSHIP END. FUND (Mr. & Mrs. W. Griffin King)	469.98
THE ELIZABETH G. DRINKO MEMBERSHIP ENDOWMENT FUND (Mr. John D. Drinko)	2,000.00
THE ALBERT S. INGALLS, JR. MEMORIAL INDIVIDUAL MEMBERSHIP ENDOWMENT FND. (Mrs. Albert S. Ingalls, Jr.)	500.00
THE ANONYMOUS #4 INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mrs. Clark Evans Bruner)	100.00
THE G.G.G. PECKHAM MEMORIAL MEMBERSHIP INDIVIDUAL ENDOWMENT FUND (Miss Phyllis Peckham)	100.00
THE MR. HEINZ SCHNEIDER CONTRIBUTING ENDOWMENT FUND (Mr. Heinz Schneider)	100.00
THE CARL L. AND FLORENCE B. SELDEN INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Carl L. Selden)	10,000.00
THE ANONYMOUS #7 INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (The Norton-White-Gale Trust)	4,000.00

THE FRANK J. AND RITA M. RACK INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Dr. Frank J. Rack)	\$200.00
THE ANONYMOUS #7 INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mr. Fred R. White, Jr.)	1,214.00
THE FANNY TEWKSBURY & RALPH T. KING MEMORIAL INDIVIDUAL MEMBERSHIP END. FUND (Mrs. Gilbert P. Schafer)	1,022.03
THE LOUIS D. KACALIEFF, M.D. INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Dr. Louis D. Kacalieff)	1,000.00
THE FRANCIS M. AND MARGARET H. SHERWIN INDIVIDUAL MEMBERSHIP END. FUND (The South Waite Foundation)	800.00
THE MRS. CAROLINE MACNAUGHTON INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mrs. Caroline Macnaughton)	1,531.63
THE MARY ELIZABETH CRAWFORD CROXTON INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mrs. John C. Croxton)	985.89
THE G. ROBERT AND MARY ELIZABETH KLEIN INDIVIDUAL MEMBERSHIP END. FUND (Mr. G. Robert Klein)	4,770.84
THE PAUL J. AND EDITH INGALLS VIGNOS INDIVIDUAL MEMBERSHIP END. FUND (Dr. Paul J. Vignos, Jr.)	3,863.15

Change: THE MARIE AND JOHN KERN MEMORIAL CONTRIBUTING MEMBERSHIP END. FUND to: THE MARIE AND JOHN KERN MEMORIAL INDIVIDUAL MEMBERSHIP END. FUND (Miss Lillian M. Kern)	\$ 100.00
Change: THE VISIBLE LANGUAGE CONTRIBUTING MEMBERSHIP ENDOWMENT FUND to: THE VISIBLE LANGUAGE INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Dr. Merald E. Wrolstad)	500.00
<u>NEW</u> : THE JULIA AND JAMES DEMPSEY INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mr. James H. Dempsey, Jr.)	3,000.00

Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank
the donors for their generosity.

The Director reported the receipt of the following corporate gifts:

The Monarch Aluminum Company	\$ 500.00
Cleveland Cliffs Foundation	500.00
Oglebay Norton Foundation	700.00
The Cleveland Trust Company	1,500.00

The Director reported that \$46,118.86* had been contributed to the Grounds and Lighting Fund. This is 61% of the goal of \$75,000. Attached is a list of donors of \$100 or over. (Appendix A)

* As of this March 1979 mailing, the total stands at \$49,153.86

Jr

The Director reported the receipt of the following requests for loans and recommended their approval:

Kulturabteilung des Amtes de no Landesregierung Die Zeit der Fruhen Habsburger Wien, Austria 5/1 - 10/31/79	32.422	"Hanging Reliquary in Purse Form", Copper gilt, glass, stones, Germany, ca. 1320
The Art Institute of Chicago Chicago, Ill. 9/29 - 11/4/79	508.15 27.433 28.660 28.859 65.78	Red-figured kylis by Douris, Greek Black-figured amphora, Greek Red-figured lekythos, Greek White-ground lekythos, Greek Black-figured Siana kylis, Greek
Badische Landesmuseum Karlsruhe, Germany 10/27/79 - 1/27/80	52.258	Warrior and Bull (?), bronze, Sardinian, Nuragic culture
Fogg Art Museum Cambridge, Mass. 2/15 - 4/30/79	59.46	"Mountains on a Clear Autumn Day" by Tung Ch'i-ch'ang, Chinese handscroll
Santa Barbara Museum of Art Santa Barbara, Calif. 3/31 - 5/20/79	30.23	"Imaginary View: A Palace on the Shore of the Lagoon" by Giovanni Antonio Canale (Canaletto)
Museum of Fine Arts Boston, Mass. 12/11/79 - 2/3/80	65.474	"Portrait of Samuel Williams", Washington Allston, oil on canvas
Pennsylvania Academy of Fine Arts Philadelphia, Pa. 2/28 - 4/27/80		
Bell Gallery, Brown University Providence, R.I. 3/2 - 3/25/79	62.20	"L'Impruneta" (first plate) etch- ing by Jacques Callot
Asia House Gallery New York, N.Y. 10/11 - 12/9/79	61.423 56.87 55.44	Gohimitsu Bosatsu, hanging scroll Yuzu Nembutsu Engi, handscroll Nika Byakudo, hanging scroll
Denver Art Museum Denver, Colorado 3/27 - 5/11/80	71.21 78.48 65.31	Monju with Five Chignons, hanging scroll Doan, Hotei, hanging scroll Genki, Portrait of the Chinese Priest Dokuryu

Dr

Ir

Jr

Museum of Fine Arts in Bern Bern, Switzerland 9/22 - 12/9/79	66.8	"The Fifth Foolish Virgin" Niklaus Manuel Deutsch, Swiss, woodcut
	54.149	"Arms of Lichtenfels" stained glass, Swiss
Karamu House Cleveland, Ohio Loaned for indefinite time	41.65	"Mexican Children" by Jean Charlot, oil on canvas

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions required by the Museum be met.

The Director reported receipt of the following requests for extensions of loans:

Dr

The Oakland Museum Oakland, Calif. 11/28/78 - 1/28/79	56.578	"Sunny Autumn Day" by George Inness, oil on canvas
---	--------	---

This loan was approved in Trustees' Meeting of September 13, 1978, now also to include the Santa Barbara Museum of Art from February 10 to April 15, 1979.

National Gallery of Art Washington, D.C. 11/19/78 - 1/21/79	26.504	"Sketch of an Imaginary Roman Building" drawing by Hubert Robert
	51.485	"Roman Ruins, Villa Pamfili" draw- ing by Hubert Robert

This loan was approved in Trustees' Meeting of June 5, 1978. It is now requested that the loan be extended to February 4, 1979.

Musée des Beaux-Arts Ville de Nancy, France 11/15/78 - 1/15/79	33.418	"Armored Figure on Horseback" drawing by Eugene Delacroix
--	--------	--

This loan was approved in Trustees' Meeting of September 13, 1978. It is now requested that loan date be extended to February 12, 1979.

Je

Columbus Museum of Art
Columbus, Ohio.
3/1/79 - 5/10/79

1133.22 "Stag at Sharkey's" by George
Wesley Bellows, oil on canvas

The above loan was approved in Trustees' Meeting of November 16, 1978.
It is now requested that the loan dates be changed to April 1, 1979
through May 8, 1979.

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the changes in the loan requests.

PLANS FOR CHARDIN EXHIBITION OPENING

The Director said that the annual convention of the American Association of Museums would be held in Cleveland in early June, just the time the Chardin exhibition opens. Between 1,000 and 1,200 persons are expected. The Museum will host a reception for a group on Monday, June 4 from 5:00 to 8:30 p.m. Wines and hors d'oeuvres will be served, and the exhibition will be open.

Dr

The Members' Preview will take place on Tuesday, June 5, from 5:00 to 10:00 p.m. The Director said that inasmuch as several of the most important museum officials from Paris would be here, and it is hoped that the French Ambassador will attend, he felt that the Museum should offer something more than the rather simple dinners we had for previews the last several years. After discussion, it was decided that a dinner for 90 to 100 persons would be held upstairs in the Garden Court, to be catered by Hough.

CONTRACT FOR SALE OF FAWICK OBJECTS

The Director reminded those present that under the agreement worked out with Union Commerce Bank, Executors of the Estate of Thomas Fawick, the collection of art objects would be auctioned. Two-thirds of the proceeds come to the Museum and the remaining third will go to Baldwin-Wallace College. He distributed copies of an agreement with Christie's who will handle the auction from April 27 through April 29, 1979 in the Fawick museum in Cleveland. He pointed out changes which he and the Museum's attorney were proposing to Christie's. Upon motion duly made and unanimously carried, the Director was authorized to enter into this agreement with Christie's.

THE MAY SHOW AND THE AKRON ART INSTITUTE

(rv

The Director said that he had been approached by John Coplans, new Director of the Akron Art Institute, who has proposed that the May Show be held in alternate years in Akron. It was decided that the Director should tell Mr. Coplans that the Executive Committee was not interested in the proposal but that it would be considered by our full Board of Trustees at a later time.

Executive Committee Meeting
January 26, 1979

Jp

The Director commented on two phases of a report prepared by Mr. Patterson. The first sheet shows the number of members of each of the eleven museums polled, and the fees for the various categories of membership. The second sheet concerns comparative benefits offered by seven of these museums. (Appendix B) Discussion followed. Dr. Silver made a number of suggestions and urged that the \$15 and \$35 fees here for Annual and Sustaining Memberships be increased. The President said that these matters would be considered by the Public Relations and Membership Committee which was appointed at the last meeting of the Executive Committee. This committee consists of Messrs. Oliva (Chairman), Silver, and Vignos.

REPORT ON COMPUTER INVESTIGATION

The Director read portions of a memo from Jack Brown, Head Librarian, concerning proposals submitted by Ernst & Ernst, and Kearney. The need for limited computerization in the Museum has been discussed at length at the staff level. The Director suggested that the Printing Shop and the May Show be excluded from any computer hookup in the building because their needs are very different from those of other departments. It was suggested that the Museum attempt to get from business or industry the loan of an executive with computer experience to advise on the merits of the two proposed studies. The Director asked Mr. Barksdale to discuss this with Mr. Whitehouse and find out if Standard Oil has such a person.

Dr.

JOINT LIBRARY CATALOGING

Mr. Brown also proposed that this Museum join with the Art Institute of Chicago and The Metropolitan Museum of Art in approaching The Mellon Foundation for a grant to fund a project for cooperative cataloging of the three libraries. It was suggested that Mr. Brown should explore the possibility of having the Library of Congress join with this group. Upon motion duly made and unanimously carried, it was voted to authorize the Director and Head Librarian to join with representatives of the other museums in seeking a grant for this purpose from The Mellon Foundation.

IBM OPTION SOLD

Mr. Grossman reported the sale for \$116,887.08 of another option on 5,000 shares of IBM stock at the price of \$320 and with a call date for October 20, 1979.

The meeting was adjourned.

(rv)

kc

Sherman E. Lee
Secretary

GROUNDS AND LIGHTING FUND

[Jan 26, 1979]

Donors of \$100 and up, as
of January 26, 1979

Jean Cohn	\$ 100	Mrs. Percy W. Brown	\$ 100
Ruth L. Hankins	100	Mrs. George M. Humphrey II	100
M/M James A. Hughes	100	M/M Eric Nord	100
Mrs. John White McCaslin	100	M/M Kevin O'Donnell	100
Mrs. L. H. Perkins	100	M/M Chilton Thomson	100
Mrs. Ralph S. Schmitt	2,000	Mrs. Walter Grabski	500
Elizabeth Wade Sedgewick, Jr.	100	Mrs. Walter M. Halle	250
Mrs. Franklin G. Smith	100	Richard R. Leven Memorial	
Mrs. Newell C. Bolton	100	Philanthropic Fund	250.
M/M Eugene H. Freedheim	100	Abba Hillel Silver Charitable	
Harlan R. Peterjohn	100	and Educational Foundation	250
Dr./Mrs. Frederick A. Rose	100	Mrs. John P. Wilson	100
M/M Albert Tepper	100	M/M William E. Ward	100
Mrs. Tinkham Veale II	100	M/M James N. Sherwin	1,000
M/M Justin G. Zverina	100	Dr. Norman Zaworski	250
Helen Cole	100	M/M Edward B. Henning	100
M/M Charles F. Devine	100	Mrs. Ted Doan	100
M/M Newman T. Halvorson	100	Albert J. Grossman	100
M/M Thorn Pendleton	100	M/M James D. Ireland	5,000
Howard F. Stirn	1,000	M/M Thomas M. Lynch	100
Laura M. Burgess	200	M/M Alfred M. Rankin	1,000
Mrs. Pamela H. Firman	1,000	Barnes Group Foundation, Inc.	100
Mrs. Hugh R. Gibson	100	A.C. & A.C. Chisholm	
Esther L. Grant	100	Memorial Foundation	500
Dr./Mrs. Scott R. Inkley	200	Arline & Thomas Patton Found.	200
Henri Pell Junod, Jr.	100	Lockwood Thompson	100
Mrs. Kenneth King	100	Dr./Mrs. Byron Hoffman	200
Ernest Kirkwood	400	M/M Robert K. Healey	500
Mrs. R. P. Nash, Jr.	100	M/M Gordon G. Long	100
M/M William S. Clark	100	Mrs. John P. Wilson	200
Albert L. Culbertson	100	George M. & Pamela S. Humphrey	
Mrs. John D. Des Prez	100	Fund	2,500
M/M C. E. Draper	200	Jack W. Lampl, Jr.	1,000
Irene B. Gleim	1,000	James E. Chapman	100
Helen C. Hitchcock	100	J. Howard Franklin	100
Mrs. Edward A. Kilroy, Jr.	100	Mrs. John Limbocker	100
M/M Maynard H. Murch III	100	M/M Charles Ritchie	100
Mrs. E. H. Seidman	200	Louis Rorimer	200
Mrs. Germain Seligman	200	Robert S. Schluederberg	200
M/M Robert A. Wilson	100	M/M Lewis C. Williams	379
Louis E. and Marcia M.		Mrs. Marie N. Agee	100
Emsheimer Charitable Trust	100	N. L. Butkin	500
Sherman E. Lee	100	Dr/Mrs. Michael D. Eppig	520.86
M/M A. Dean Perry	200	M/M Otto F. Knutsen, Jr.	100
Jay Schultz	125	Brooks B. McWilliams	100
Emma L. Seely	500	M/M Frank H. Porter	100
Mrs. Willard W. Brown	100	Kim Sherwin	100
Elizabeth A. Bucher	100	Margaret O'Neil Freer	100
M/M Gordon Patterson	100	M/M Karl E. Ware	100
Irving I. Stone Philan-		Shepard Foundation	100
thropic Fund	100	M/M John E. Sulak	100
M/M Keith S. Benson	200	David L. & Harriet T. Simon	
M/M Sevier Bonnie, Jr.	200	Philanthropic Fund	250
	\$ 11,225		18,349.86
			\$ 29,574.86

GROUNDS AND LIGHTING FUND

[Jan 26, 1979]

Alcan Aluminum Corporation	\$ 1,000
Central Cadillac	250
East Ohio Gas	250
Erickson Tool Company	200
Ernst & Ernst	200
Ferro Corporation	300
General Motors Corporation	750
Hanna Mining Company	1,200
Hill Acme	300
Ohio Bell	500
Pickands Mather	250
Scott & Fetzer Foundation	250
Standard Oil	1,000
Tremco	200
Van Dorn Company	300
Warner & Swasey	500
	<hr/>
	\$ 7,450

Individual contributions over \$100	\$ 29,574.86
Corporate contributions	<u>7,450.00</u>

Total contributions to fund as of January 26, 1979	\$46,118.86
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		Student															Corporate
		(In dollars)															
		10	20	30	50	100	250	1,000									
BOSTON	20,000	10	20	30	50	100	250	1,000									
Museum of Fine Arts																	
BROOKLYN	3,804		20	30	50	100	250	500	1,000	2,000							
The Brooklyn Museum																	
CHICAGO	54,702	10	20	30	100	750											
The Art Institute of Chicago			*	**													
CLEVELAND	8,900		15	35	100	250	500	1,000	5,000	10,000	25,000	100,000	250,000	500,000			
The Cleveland Museum of Art																	
DETROIT	12,712		25	40	150												250
Detroit Institute of Arts																	
KANSAS CITY	6,750	10	15	25	50	100	250	300	1,000	10,000	25,000	50,000	250,000				1,000
William Rockhill Nelson Gallery and Atkins Museum of Fine Arts																	
LOS ANGELES	32,744	8	30	60	100	250	500	1,000									
Los Angeles County Museum of Art																	
NEW YORK CITY	50,000		35	40	50	100	250	500	1,000	2,500							
The Metropolitan Museum of Art																	
PHILADELPHIA	17,500		20	30	50	100	250	500	1,000								
Philadelphia Museum of Art																	
SEATTLE	5,596	12	18	30	60	120	300	600	1,200								
Seattle Museum of Art																	
TOLEDO	8,000		10	15	35	50	100	1,000									
The Toledo Museum of Art																	

* Same membership offered for two years for \$35.

** Same membership offered for two years for \$55.

FREE ADMISSION	X	X		X		*	X
NEWS & CLAENDAR SUBSCRIPTION	X	X	X	X	X	X	X
FREE EXHIBITION PREVIEWS	X	X	X	X	X	X	X
BULLETIN SUBSCRIPTION	X	X		X			X
REDUCED RATES ON ART MAGAZINE SUPSCRIPTIONS	X						
USE OF LIBRARY	X	X		X	X	X	
DISCOUNT ON PURCHASES FROM MUSEUM SHOP	X	X	X	X	X	X	X
GUIDED ART TOURS/TRAVEL AVAILABLE		X	X				X
STAFF CONSULTATION		X				*	
EDUCATION ACTIVITIES AVAILABLE AT A DISCOUNT	X	X	X	X	X	X	
RENTAL GALLERY PRIVILEDGES	X				X		
FREE MUSEUM SHOP CATALOGS				X	X		X
MEMBERS ROOM							X
FREE EDUCATION ACTIVITIES						X	
	PHILADELPHIA MUSEUM OF ART	NELSON GALLERY/ATKINS MUSEUM	THE BROOKLYN MUSEUM	THE METROPOLITAN MUSEUM OF ART	THE TOLEDO MUSEUM OF ART	THE CLEVELAND MUSEUM OF ART	BOSTON MUSEUM OF FINE ARTS

Comparative benefits
for a basic membership

*Available to the general
public in Cleveland

Executive Committee
Monday, September 10, 1979
11:30 am - Union Club

MINUTES OF THE MEETING ()
COMMITTEE OF THE BOARD OF TRUSTEES OF
THE CLEVELAND MUSEUM OF ART, held on
Monday, September 10, 1979, at 11:30 a.m.
at the Union Club

Present: A. Dean Perry, Daniel J. Silver, Mrs. Seth C. Taft,
Paul J. Vignos, Jr., and Lewis C. Williams. Also
present were Sherman E. Lee, Secretary and Director,
A. Beverly Barksdale, Assistant Secretary and General
Manager, and Albert J. Grossman, Assistant Treasurer
and Operations Administrator

Presiding: Mr. Williams

A quorum having been declared present, the President called the meeting to order.

ASSURANCE OF COMPLIANCE STATEMENT REQUIRED BY THE OHIO ARTS COUNCIL

The Director said that this Museum has been informed by the Ohio Arts Council that its grant for operations for the fiscal year which began July 1, 1979, amounts to \$261,583; however, the Museum must sign the Assurance of Compliance Statement before a contract can be issued and any funds released. This statement specifies willingness to comply with existing Federal regulations, but also with NEA Regulations which do not yet exist as they have been published only in draft form and are currently the subject of study and revision. The Director said that he had discussed the matter with the Executive Director of the Arts Council. He asked that the Museum send a Letter of Exception (copy attached as Appendix A) to comply with these NEA Regulations until such time as they are legally accepted, and we know what we are actually undertaking. The full text of this letter was in the hands of the members of the Executive Committee. The Director requested authorization to send this letter, together with an executed copy of the Assurance of Compliance Statement.

Upon motion duly made and unanimously carried, it was

VOTED: to authorize the Director to send the letter in its
present form with the executed copy of the Statement.

PRELIMINARY BRIEFING ON VAN DIJK STUDY

The Director said that he had reported to the Executive Committee at its meeting of January 3, 1979, the critical need for further space for the Library, Conservation Department, and Printing Shop. He requested authorization of the Executive Committee to engage Dalton, van Dijk, Johnson and Partners to make a feasibility study at a cost not to exceed \$20,000. The authorization was unanimous. (Copies of the Minutes of this meeting were mailed to all Trustees in January.)

The Director said there had been a number of meetings with Mr. van Dijk, and various possibilities for expansion had been considered. The one most easily accomplished would be an expansion to the west side of the 1958 Building. The Museum already has sufficient land on that side with the exception of one small piece which would have to be dedicated by the City of Cleveland. The proposed addition would add 33,030 square feet to the entire building which would break-down as follows:

at the basement level, stack space for the Library	10,250 sq. ft.
at ground level, the Library reading room, offices, etc.	10,080 sq. ft.
at the gallery level, Library space for book stacks	2,600 sq. ft.
additional gallery space	6,500 sq. ft.
at mezzanine level, mechanical equipment space (air conditioning, etc.)	2,600 sq. ft.

He said that the figures had been developed for van Dijk by a professional firm which does this sort of thing for architects. Assuming that construction could start six months from now, the cost would be \$80 per square foot or a total of \$2,642,400 (this includes an inflation factor and architects' fees). Construction time would be approximately fourteen to sixteen months.

Reassigning the existing Library space to Conservation and Art Storage will provide:

Conservation space	10,700 sq. ft.
Art Storage space	2,300 sq. ft.

In order to raise large paintings from the gallery level to the new Conservation space a slot could be cut in the floor at the east link, approximately 12 ft. long, which could have a one-ton hoist at a cost of approximately \$11,000.

After further discussion, this meeting was adjourned in order to make way for the Trustees' Meeting scheduled immediately afterward.

kc

Sherman E. Lee
Secretary

THE  CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

September 10, 1979

Mr. Wayne P. Lawson
Executive Director
Ohio Arts Council
50 West Broad Street
Columbus, Ohio 43215

Dear Wayne:

In accordance with our previous conversation at the annual policy meeting of the Ohio Arts Council, I am writing this letter to accompany the finished Assurance of Compliance Statement required by the Council for institutions receiving grants for operating support.

You will remember that I expressed our full willingness to comply with both the spirit and specifics of the regulations mentioned in your Assurance of Compliance Statement. However, there still exists one practical and technical problem which is the reason for this letter. Your Statement specifies willingness to comply with NEA regulations on this subject as a condition of any grant. Such regulations do not yet exist since they have been published only in draft form and are currently the subject of study and revision. It is my understanding that the deadline for possible revision is October 1 of this year. You will understand, therefore, why we must take an exception to compliance with NEA regulations until such time as they are legally accepted and we can know what we are actually undertaking. This is the only exception we are making and it is in accordance with our previous conversation.

Enclosed is the executed document you request but I ask that you include this letter with the document as a part of our submission to you. It is my understanding that this will qualify us for the first operating grant beginning the fiscal year July 1, 1979.

Sincerely yours,

Sherman E. Lee
Director

SEL:jb

Board of Trustees
Monday, September 10, 1979
12:00 noon - Union Club

MINUTES OF THE MEETING OF THE BOARD OF
TRUSTEES OF THE CLEVELAND MUSEUM OF ART,
Held at the Union Club on Monday, Sep-
tember 10, 1979 at 12:00 noon

Present: George P. Bickford, Noah L. Butkin,
George M. Humphrey II, James D. Ireland,
Mrs. Edward A. Kilroy, Jr., George Oliva, Jr.,
A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Silver, Mrs. Seth C. Taft,
Paul J. Vignos, Jr., Alton W. Whitehouse, Jr.,
Lewis C. Williams, and Norman W. Zaworski.
Also present were Sherman E. Lee, Secretary and
Director; A. Beverly Barksdale, Assistant Secre-
tary and General Manager; and Albert J. Grossman,
Assistant Treasurer and Operations Administrator.

Presiding: Mr. Williams

A quorum having been declared present, the meeting was called to order by the President.

The President stated that the Minutes of the Special and Regular Meetings of the Board of Trustees held on June 18, 1978 had been circulated and asked if there were any corrections or additions. Upon motion duly made and unanimously carried, it was voted to accept these Minutes as prepared and circulated.

The Director reported the following Endowment Fund contributions in the categories indicated:

Operating Endowment Fund

James N. Sherwin (James N. Sherwin estate) \$50,000.00

Endowment Fund Contributions

The John and Frances W. Sherwin Individual Membership
Endowment Fund (The Sherwick Fund) \$ 1,000.00
The Rudolph J. Pepke Memorial Contributing Membership
Endowment Fund (Mrs. R. Pepke) 200.00
The Mrs. Chester D. Tripp Individual Membership Endow-
ment Fund (Mrs. Chester D. Tripp) 300.00
The Mr. and Mrs. Harry L. Jackson Individual Membership
Endowment Fund (Harry L. Jackson) 100.00

Special Purpose Endowment Funds

Walter Blodgett Memorial (J. Heywood Alexander) 25.00

Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank the donors for their generosity.

The Director reported receipt of the following corporate contribution:

The Ford Motor Company \$ 600.00

The Director reported receipt of the following Gifts and Funds, all of which have been acknowledged to the donors:

GIFTS AND FUNDS

Junior Council of the CMA	Sundry Purchase Art	5,000.00
Morris Everett	Sundry Purchase Art	2,505.50
Christie, Manson & Woods	" " " 2/3 of proceeds of Fawick Sales in Cleveland	783,169.94
The Taylor Chair Company	Sundry Purchase Art (Memory of Moselle Meals)	1,000.00
Smith, Barney Foundation	" " " (Print Club)	300.00
The Lubrizol Foundation	Sundry Purchase Special (Classroom D)	1,500.00
Sara Jane Pearman	" " " (Memory of John Cook)	30.00
Norman Zaworski, M.D.	" " " (Wixom books)	268.00
Margaret C. Hopkins	" " " (<u>Grounds and Lighting Fund</u>)	25.00
Mr. and Mrs. Jack Lissauer		50.00
Ester A. Miller		20.00
Mr. and Mrs. Vichai Duangjak		50.00
Esther Ensten (50th anniversary of M/M Julius Glick)		25.00
Esther Ensten (memory of father of Mrs. G. Miller)		10.00
Andree W. Neal		25.00
John Huntington Art & Polytechnic Trust-3rd quarter appropriation		375,000.00
Horace Kelley Art Foundation 2nd quarter appropriation		25,000.00
Helen Wade Green Charitable Trust/Operating		9,669.89
George P. Bickford Foundation Inc./Sundry Gifts-Operating (Bickford Indian art catalog)		1,000.00
Mr. and Mrs. Peter Pfouts	Sundry Gifts-Operating	15.00
Mr. and Mrs. Harvey Labovitz	" " "	15.00
Onaway Parents Teachers Assn.	" " "	10.00
Lakewood College Club	" " "	20.00
Phyllis Tortora	" " "	2.60
Maison Francaise	" " "	25.00
Myron and Ruth Viny Family through Jewish Comm. Fed. of Cleveland	" " "	500.00
Jane Lempereur	" " "	3.80

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated, to express to the donors the appreciation of the Trustees, and to allocate sums contributed for the works of art to the Accessions Committee.

The Director reported receipt of the following grants:

National Endowment for the Arts	Grant No. R-80-20-186 (Drawings Catalog)	\$ 1,312.50
National Endowment for the Arts	Grant No. R-80-20-355 (Museum Education)	18,210.00
The Japan Foundation	Grant for Associate Curator of Japanese Art/Professor of Art History	7,533.00

The Director reported receipt of the following requests for loans and recommended their approval:

The Arkansas Art Center Little Rock, Arkansas 7/1/79 - 6/30/81	14.862	Textile Fragment, Egyptian, ancient linen
	17.402	Coiled Bowl Basket, Mollie Duncan Shaibu weave
	21.1600	Mexico, Girdle, wool
	25.659	Tapestry border on plain cloth, Peru
	25.941	Narrow strip of textile, Peru, cotton, wool, slit tapestry
	28.230	Half of Sash, North American Indian, cotton, wool
	28.439	Basket with Handle, Germany, natural fiber
	31.6	Headband for a Woman, Guatemala, cotton
	32.530	Fan, Philippines, palm leaf, split rattan
	35.176	Textile, Guatemala, hand-woven cotton
	37,755	Footed bowl-shaped basket, North American Indian
	S45/74	Dipper, Unknown origin, fibers, twig handle
	42.332a	Hexagonal covered basket, palmetto
	42.1107	Mandarin coat, China, printing on silk
	48.52	Runner, Guatemala, cotton ikat dyed
	64.79	Coverlet piece, U.S.A., wool, cotton
	26.349	Fragment of tapestry, France, wool and metallic

- National Portrait Gallery 50.243 "James Alexander Ross Cuthbert", by
Washington, D.C. Edward Greene Malbone, miniature on
10/16/80 - 1/4/81 ivory, American
- The Pennsylvania Academy of
Fine Arts
Philadelphia, Pa.
1/30 - 4/19/81
- Metropolitan Museum 61.162 "The Theater", John Sloan, American
New York, N.Y. Monotype
4/29 - 6/28/80 54.337 "Bastille Day", Maurice Prendergast,
The Museum of Fine Arts Monotype
Boston, Mass.
7/29 - 9/28/80
- Grey Art Gallery 16.1057 "Blessed Mother", George Hitchcock,
New York, N.Y. oil on canvas
Spencer Museum of Art
University of Kansas
11/79 through 3/80 (total exhibition)
- Museum of Fine Arts 40.542 "French Volunteer", Thomas Couture,
Springfield, Ohio oil on canvas
4/13 - 6/8/80
- Montreal Museum of Fine Arts
Montreal, Canada
7/12 - 8/24/80
- Sterling and Francine Clark Art.Inst.
Williamstown, Ma.
9/20 - 11/3/80
- Nationalgalerie 64.89 "Portrait of M. Jean-Gabriel de la
Berlin, W. Germany Porte du Theil", Jacques Aved, oil
7/5 - 9/28/80 on canvas
- Institute of Contemporary Art 48.28 "Sunday Afternoon in the Country",
Boston, Mass. Florine Stettheimer, oil on canvas
Mar. - Apr. 1980
- National Collection of Fine Arts 47.14 "Reunion", by Hugo Robus, bronze
Washington, D.C.
11/30/79 - 3/2/80
- Allentown Art Museum
Allentown, Pa.
7/13 - 9/14/80
- Columbus Gallery of Fine Arts
Columbus, Ohio
10/21 - 11/30/80

Whitney Museum of American Art New York, N.Y. 5/28 - 9/14/80	74.76	"Sky Cathedral-Moon Garden Wall", Louise Nevelson, wood, painted black
The Tate Gallery London, England 2/5 - 4/15/80	69.51	"Amorpha, Fugue à Deux Couleurs II (Amorpha, Fugue for two Colors II)", Frank Kupka, oil on canvas, 1909-12
Städtische Galerie im Lenbachhaus Munich, W. Germany 5/15 - 7/15/80		
Amon Carter Museum Fort Worth, Texas 5/23 - 7/13/80	38.56	"Smelting Works at Denver", Thomas Moran, watercolor
The Cleveland Museum of Art 8/5 - 10/5/80	38.67	"The Ruby Range, Nevada", Thomas Moran, pencil and watercolor
Yale University Art Gallery New Haven, Conn. 10/23/80 - 1/4/81		
Lakeland Community College Mentor, Ohio 10/24 - 11/19/79	44.249	"The Stonecutter", Kenneth A. Wood, oil on canvas, 1944
Beck Center Lakewood, Ohio 9/7 - 10/15/79	30.117	"The Green Mask", Joseph C. Motto, ceramic, American, 1929
	30.118	"Nautch Dancer", ceramic, Waylande Gregory, 1930
	964.32	"The Seasons", ceramic, Viktor Schreckengost, 1906
	38.380	"Pool Scene", glass vase, Andreas Dirk Copier
	39.259	Bowl with Cover, silver, Harald Nielson, Danish
	47.78	"Rhythm of the Soil", ceramic, Viktor Schreckengost, American, 1906
	41.50	"Beautiful Isle of Somewhere", ceramic, Walter A. Sinz, American, 1881-1966
	40.573	Decorative base, bronze, Mario Korbel, American, 1920
	40.1223	"The Dancer", bronze, Dujam Penic, Yugoslavian

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions required by the Museum be met.

The Director reported receipt of the following requests for loans which have been declined:

Buten Museum of Wedgwood Marion, Pa. 5/7 - 9/15/80	19.1018	"Etruria", Benjamin West, oil on paper on wood, American
Centre Culturel du Marais Paris, France 2/6 - 5/4/80	27.208	"Connoisseurs (Les Amateurs de Peintre)", Honoré Daumier, charcoal and pencil
	58.23	"Le Troubadour", Honoré Daumier, oil on canvas
Birmingham Museum of Art Birmingham, Alabama 2/1 - 3/30/80	394.25	"Monsieur Boileau at the Cafe", Henri de Toulouse-Lautrec, Gouache on cardboard
The National Art Museum of Sport, Inc. New York, N.Y. February 1980	1339.23	"The Park, Winter", Leon Kroll, oil on canvas
The Munson-Williams-Proctor Inst. Utica, N.Y. 1/13 - 3/2/80	1984.27	"Biglin Brothers Turning the Stake", Thomas Eakins, oil on canvas

Upon the recommendation of the curators and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the action of the Director in declining these requests for loans.

The Director reported the following changes in loan requests:

The Sheldon Memorial Art Gallery Lincoln, Nebraska 9/4/79 - 10/7/79	1774.49	"Mountain Farm" by Preston Dickinson, oil on canvas
Edwin A. Ulrich Museum of Art Wichita, Kansas		
Whitney Museum of American Art New York, N.Y.		
University Art Museum of New Mexico Albuquerque, New Mexico		
Georgia Museum of Art Athens, Georgia		
To travel to one other museum through August 1980		

The foregoing loan was approved at the March 26, 1979 Trustees' Meeting. The following changes are now requested: The exhibition now go to the Colorado Springs Fine Arts Center, Colorado Springs, Col. instead of the Edwin A. Ulrich Museum of Art in Wichita, Kansas.

The Norman Mackenzie Art Gallery	70.353	"Autumn Landscape" by Emil Nolde
March 1980	74.44	"Diagonal Nude" by Emil Nolde
	71.109	"The Seven Deadly Sins: Sloth", James Ensor
	71.113	"The Seven Deadly Sins: Gluttony", Ensor

The above was approved at the March 26, 1979 Trustees' Meeting. The following changes are now requested: The exhibition travel to the Winnipeg Art Gallery, 6/4 - 8/17/80 and the Glenbow Museum, Calgary, Alberta, 4/25 - 6/8/80. Also, they request only CMA Accessions Nos. 70.353 and 74.44.

The Art Institute of Chicago	508.15	Red-figured Kyllis by Douris, Greek
Chicago, Ill.	27.433	Black-figured amphora, Greek
9/29 - 11/4/79	28.660	Red-figured Lekythos, Greek
	28.859	White-ground Lekythos, Greek
	65.78	Black-figured Siana kyllis, Greek

The above was approved at the January 26, 1979 Trustees' Meeting. It is now requested that the dates be changed from 9/29 - 11/4/79 to 12/22/79 - 2/4/80, and the following be added: 78.59 Red-figured Lekythos by Douris, Greek

Everson Museum of Art	28.218	"Madonna" by R. Guy Cowan pottery
Syracuse, N.Y.		
5/5 - 9/23/79		

The above was approved at the March 26, 1979 Trustees' Meeting. It is now requested that the pottery be loaned for further exhibition at:

Renwick Gallery	Cooper-Hewitt Museum	other museums through 1982
Washington, D.C.	New York, N.Y.	
11/7/79 - 1/27/80	4/8 - 5/25/80	

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the changes in these loan requests.

Mr. Barksdale gave the Membership Report for the second quarter of 1979 which ended June 30, 1979. This indicated a total active membership at that time of 8,825. He said that there was very little comment to make inasmuch as the figures speak for themselves. For the past eight or more months, this total has fluctuated between over 8,800 and just under 9,000. (Copy attached as Appendix A)

The President called attention to the sheets distributed to the Trustees listing those persons entitled to election to higher categories of membership. (Attached as Appendix B).

Upon motion duly made and unanimously carried, it was

VOTED: that these members be elected to the member classification noted and that they be advised of their elections.

The Director said that the study for possible computer uses at the Museum authorized by the Trustees has been received from Ernst & Whinney, formerly Ernst & Ernst. (Reference: Minutes of the Trustees' Meeting of March 26, 1979) It was their recommendation that an IBM System 32 be acquired by outright purchase or lease for the joint use of the Business Office and the Membership Department. The purchase plan would cost \$32,000 outright, plus approximately \$200 per month for maintenance. The lease would amount to \$1,200 per month including maintenance plus the charge of \$225 per month for programming. The advisors and the Director recommend the lease option. Upon motion duly made and unanimously carried, it was

VOTED: to authorize the Director to enter into an agreement to lease the IBM System 32 at the amounts indicated.

The Director stated that the Museum has received the guidelines for compliance for the emergency building temperature restrictions set forth by the U. S. Dept. of Energy and the appropriate forms have been completed, indicating that the Museum has requested an authorized exemption. In accordance with the guidelines this has already become effective and will remain so unless challenged by the Department of Energy.

The Director said that he has received a detailed report on the highly successful Wednesday Evening Festival held this past July, and that this would be included in the agenda for the next Trustees' Meeting.

The President called upon Mr. Oliva to report for the ad-hoc Committee on Public Relations and Membership, the appointment of which was authorized by the Executive Committee at its meeting of January 3, 1979. Mr. Oliva said that it was

exceedingly difficult to get all members together at any one time for a meeting, but that two meetings have actually taken place, and the third is scheduled for later in September. With the approval of the President, he added Mrs. Taft and Mrs. Morgenthauer to this committee. He said that there had been considerable discussion as to the nature and extent of the goals of this committee and of the degree to which the Museum should undertake an extensive membership campaign. Dr. Silver said that the committee had unanimously recommended to the Trustees that membership dues in the Annual and Sustaining categories be increased from \$15 to \$25 and from \$35 to \$45 respectively. The President felt this matter should be discussed in depth by the Executive Committee and that he would defer action upon this recommendation until such time as that meeting could take place. The Director asked that no action be taken on this or on membership goals until he could prepare a white paper giving a resume of existing practices elsewhere and a series of options here. This would be circulated to the Trustees. No further action was taken.

The Director stated that the late Faye Ratner bequeathed the Museum \$5,000 as an unrestricted gift and that he and Messrs. Barksdale and Grossman recommended that it be used to create a Memorial Membership Endowment Fund. Upon motion duly made and unanimously carried, it was

VOTED: to authorize the establishment of this Endowment Fund.

The Director commented on copies of an article on "Blockbuster Exhibitions" from a current publication of the National Endowment for the Arts, in which views of a number of museum directors, including his, are expressed.

The Director reported that the Museum has received to date \$783,170 as its share of the proceeds from the two Fawick auctions held thus far. This figure will be increased by the third and final sale to be held in New York this month, and by an adjustment in Christie's commission which will favor the Museum. The Museum has purchased nine works of art for the Fawick collection at a total cost of \$364,508. He said that these will be shown in the 1979 Year in Review grouped together in a section of the exhibition.

The Director said that the new lighting of the grounds is nearing completion. The original estimate of \$75,000 has been reduced to approximately \$50,000 due to economies that were effected, as well as having much of the work done in-house. Members and friends of the Museum have contributed \$50,331 which should cover the total cost of the project; \$34,968 has been spent to date.

Mr. Grossman distributed copies of a report on recent transactions in IBM stock. The sale of options which have been authorized by the Trustees has generated a total amount of \$604,013.16. (Copy attached as Appendix C).

Mr. Grossman reported on operations and said that as of July 31, expenditures amounted to \$27,600 over budget, but that income had exceeded the estimate by \$109,000. The budget for the year included a figure of \$144,235 which would have to be withdrawn from reserves. He projected an overage of about \$50,000 by the end of the year.

The President then invited the Trustees to see the schematic model and drawings prepared by Peter van Dijk. The Director reviewed the information which he had given the Executive Committee earlier. He reiterated that this was only a feasibility study and does not as yet involve such questions as who will be retained as architect, or as contractor, etc. Questions were raised as to how this project would be financed and also after completion, how much it would increase the operating budget. The Director pointed out a number of possible avenues for financing, including that of a challenge grant from the National Endowment for the Arts. He said that Mr. Grossman was preparing a financial projection for operations. Since this will be the principal subject of the next Trustees' Meeting, no action was asked for or taken.

The Director requested the Trustees to approve appropriations of monies needed for three Accessions meetings held as follows:

May 7, 1979

James Albert and Mary Gardiner Ford Memorial Fund	\$ 3,000.00
Leonard C. Hanna Jr. Bequest	399,736.25
Andrew R. and Martha Holden Jennings Fund	16,537.05
Mr. and Mrs. William H. Marlatt Fund	69,750.00
Mary Spedding Milliken Memorial Collection	1,150.00
The Severance and Greta Millikin Purchase Fund	9,500.00
James Parmelee Fund	4,345.91
Norman O. Stone and Ella A. Stone Memorial Fund	6,500.00
J. H. Wade Fund (SFr. 250,000.00 and \$25,000.00)	172,317.50
Edward L. Whittemore Fund	<u>1,200.00</u>
Total	\$684,036.71

June 21, 1979

Andrew R. and Martha Holden Jennings Fund	\$ 30,000.00
John L. Severance Fund	190,000.00
J. H. Wade Fund	<u>30,000.00</u>
Total	\$250,000.00

August 17, 1979

L. E. Holden Fund	\$ 3,750.00
Andrew R. and Martha Holden Jennings Fund	32,970.00
Mr. and Mrs. William H. Marlatt Fund	138,250.00
The Mary Spedding Milliken Memorial Collection	636.20
The Severance and Greta Millikin Purchase Fund	40,950.00
John L. Severance Fund	177,920.00
Norman O. Stone and Ella A. Stone Memorial Fund	12,000.00
J. H. Wade Fund	107,275.00
Edward L. Whittemore Fund	<u>898.50</u>
Total	\$514,649.70

Upon motion duly made and unanimously carried, it was

VOTED: to appropriate for the use of the Accessions Committee the amounts they had requested as hereinabove listed from the income of the funds available for the purchase of works of art.

There being no further business the meeting was adjourned.

kc

Sherman E. Lee
Secretary

MEMBERSHIP DEPARTMENT

MEMBERSHIP REPORT

2nd QUARTER - 1979

2nd QUARTER - 1978

NEW MEMBERS ----- 326 ----- 284

Special Life -----	1	-----	0
Life -----	6	-----	5
Fellow -----	4	-----	2
Sustaining -----	48	-----	32
Annual -----	267	-----	245

TRANSFERS ----- 52 ----- 54

Annual to Special Life -----	1	-----	0
Sustaining to Life -----	1	-----	1
Annual to Life -----	3	-----	1
Sustaining to Fellow -----	4	-----	2
Annual to Sustaining -----	35	-----	31
Sustaining to Annual -----	8	-----	15

Other ----- 4

Fellow to Life -----1

Annual to F -----1

Fellow to S -----1

Fellow to A -----1

CANCELLATIONS ----- 261 ----- 235

Deaths			10
Fellow in Perpetuity -----	1		
Fellow for Life -----	2		
\$250 Life -----	1		
\$100 Life -----	5		
Annual -----	2		

Other

Sustaining -----	30	-----	25
Annual -----	220	-----	199
		Fellow -----	1

TOTAL ACTIVE MEMBERSHIP ----- 8825 ----- 8683

Corporate -----	13	-----	13
Sustaining -----	1282	-----	1171
Annual -----	6130	-----	6150
Other -----	1400	-----	1349

TOTAL MEMBERS IN PERPETUITY ----- 235 ----- 230

RECEIPTS(CORPORATE, SUSTAINING AND ANNUAL) \$30,745.00 \$29,555.00

MEMBERSHIP DEPARTMENT

ELECTIONS TO HIGHER CATEGORIES OF MEMBERSHIP

FOUNDATION BENEFACTORS

Thomas L. Fawick	\$1,000,000+
Dr. and Mrs. William Powell Jones	906,946
The Ohio Arts Council	528,700

ENDOWMENT BENEFACTORS

Mrs. Chester D. Tripp	112,435
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BENEFACTORS

Ruth Blumka	27,050
Dr. and Mrs. Warren C. Fargo	25,983
Dorothea Wright Hamilton	25,550
The Andrew W. Mellon Foundation	69,000
Mr. and Mrs. Alfred M. Rankin	25,580

ENDOWMENT FELLOWS

Bank Lev A.G., Switzerland	14,556
Firman Fund	12,500
Zoltan Gombos	12,050
Leo Mildenberg	23,248
Nancy Rogers Pierson	20,000
Fred Van Duzen Rogers	20,000
Mary Rogers Savage	20,000
Carl L. and Florence B. Selden	16,806

FELLOWS IN PERPETUITY

E. N. Amini	5,000
Mr. and Mrs. John D. Drinko	6,000
George Kress Foundation, Inc.	6,000
Oglebay Norton Foundation	5,600
Sears Family Foundation	6,115
Mr. and Mrs. George N. Seltzer	9,000
Henry and Lillian Steinberg	5,839
Mrs. Rolf Stoll	7,200

FELLOWS FOR LIFE

Warner M. Bateman Memorial Fund of The Cleveland Foundation	\$3,000
Dr. and Mrs. C. K. Brandeberry	1,250
Helen Campbell Hurd Brown	1,042
Laura M. Burgess	1,000
Sadie Copelin	1,751
Barbara Denison	1,000
Ruth Steiner Emerich	1,075
Ferro Corporation	1,150
Mrs. Hugh R. Gibson	1,095
Irene Grabski	1,250
Dr. and Mrs. Sheldon G. Grubb	1,005
Nat U. and Marion Hammer	3,000
Mr. and Mrs. Robert K. Healey	1,100
Mr. and Mrs. Sol J. Jaffe	1,000
Kangesser Foundation	1,120
Shigemi Komatsu	3,000
Jack W. Lampl, Jr.	1,570
Martin Linsey	1,572
Nancy S. Marshall	2,900
Walter Matzner	2,100
Mrs. John W. McCaslin	1,150
Mrs. Stanley A. Weeks	3,000

Date	Quantity	Exercise Price	Exercise Date	Price	Total
1-26-79	5,000		4-79	130.00	650,000.00
1-26-79	5,000		7-79	100.00	500,000.00
1-26-79	5,000	20.00	10-79	110.00	550,000.00
3-19-79	5,000	20.00	10-79	110.00	550,000.00
4-23-79					(95,715.25)
1-2-79					(122,463.31)
8-7-79	20,000		4-80	75.00	1,500,000.00
8-14-79	20,000		4-80	75.00	1,500,000.00
					3,374,812.39
Total amount generated by Options sold to Date					\$404,013.10
Options Exercised - becomes part of Selling Price of Principal					(95,715.25)
Options Not Exercised - becomes Additional Income					(122,463.31)
					\$374,812.39

RECENT TRANSACTIONS IN
INTERNATIONAL BUSINESS MACHINES

Balance on 12-31-78		95,021 shares
Sold April 1979 (call exercised)		(5,000) "
		<u>90,021</u> "
Received May 31, 1979	(4 for 1 stock split)	270,063 "
		<u>360,084</u> "
Sold August 10, 1979	(outright)	5,000 shares
" August 13, 1979	(outright)	2,000 "
" August 14, 1979	(outright)	3,000 "
" August 21, 1979	(outright)	<u>5,000</u> "
		(15,000) shares
		<u>345,084</u> "
Out on Option:		
Due 10-31-79	20,000 shares	
" 10-31-79	20,000 "	
" 4-30-80	20,000 "	
" 4-30-80	<u>20,000</u> "	
	80,000 "	

IBM OPTIONS SOLD

<u>Date Option Sold</u>	<u>No. of Shares</u>	<u>Due Date</u>	<u>Price</u>	<u>Net Amt. Rec'd</u>
<u>1978</u>				
8-16-78	5,000	4-79	\$300.00	\$ 95,715.26
12-28-78	5,000	7-79	300.00	133,485.51
<u>1979</u>				
1-23-79	5,000 Now 20,000	10-79	320.00 ^{Now} 80.00	116,887.08
3-19-79	5,000 " 20,000	10-79	320.00 ^{Now} 80.00	105,539.80
4-23-79	Options were Exercised			(95,715.26)
7- -79	Options were not Exercised			(133,485.51)
8-7-79	20,000	4-80	75.00	63,485.83
8-24-79	20,000	4-80	75.00	88,899.68
				<u>\$374,812.39</u>
Total Amount Generated by Options Sold to Date				\$604,013.16
Options Exercised-Becomes Part of Selling Price or Principal				(95,715.26)
Options Not Exercised-Becomes Additional Income				(133,485.51)
				<u>\$374,812.39</u>

Membership Committee Meeting Minutes
September 20, 1979, 4:00 pm

Attending: Ann Edwards, Mimi Osborne (for Lindsay Morgenthaler), David Patterson and Paul Vignos

The meeting opened with a short discussion of the computer to be installed in the Museum and how it would affect the Membership Department's record keeping procedures. The IBM System 32 computer is anticipated to be functioning by the first of the year. Mr. Patterson said that with this question settled it would be possible for the Museum to begin action on some of the membership proposals that had been pending.

The question of student memberships was raised, but because Mrs. Taft was not present this topic could not be examined fully. She had been asked to explore the possibility of a student membership that would provide students with some benefits, most notably free admission, from all the museums in University Circle. There was general discussion about the concept of such a cooperative student membership with Mr. Patterson in favor of such a venture if the Museum did not incur any out of pocket costs (i.e. the mailing of publications). He said that he felt it was a service to the community and that any income derived from the sale of the reduced rate student cooperative membership should not be divided by the participating institutions, but rather be used to provide programs for students. Both Mrs. Osborne and Dr. Vignos spoke against this concept of a student membership. Dr. Vignos was opposed to the proposed use of the income and to the idea of a reduced rate student membership. He said that our membership charges were sufficiently low to enable any student who wanted to join the Museum to do so. Mrs. Osborne added that a reduced rate student membership would be unfair to Museum members who pay the full rates. Mr. Patterson suggested that perhaps a compromise could be reached, and Dr. Vignos suggested that the committee wait for Mrs. Taft to report on her progress in this area.

The committee discussed the proposed Holiday Gift Membership Drive (see attached). Mr. Patterson recommended that the following books be used as the premium/gift: Selected Works from The Cleveland Museum of Art, The First Fifty Years, Johann Liss, and Fabergé and His Contemporaries. He said that the unit cost of these publications to the Museum was between \$3.50 and \$5, and that the sales desk and Publications Department were anxious to get rid of a substantial number of them. Discussion of the ongoing value of this membership approach ensued and it was decided that it would be best to try this idea by offering the opportunity to give the special gift memberships to museum members only. The success or failure of this approach could be determined and a decision as to whether the special gift membership opportunity should be opened to the general public could be made for subsequent years. Mr. Patterson said that he would seek approval from the Director for this project. Dr. Lee has approved the Holiday Gift Membership Drive.

The committee examined the question of the Free Catalog Offer (see attached). Dr. Vignos said that he felt this was a good idea and asked for a ball park figure on the cost to the Museum. Mr. Patterson used the catalog of the Surrealism show as an example. The press run for this book is 3000 and the anticipated per unit cost is \$7 or \$8. Dr. Wrolstad says that if the press run were to be increased by 9000 or 10,000 the per unit cost would be in the vicinity of \$4. Mr. Patterson explained that this proposal would provide members with a specific dollar value benefit that could probably be covered in a dues increase. The Realist Tradition catalog was suggested as a possibility for next year and perhaps the Chinese Paintings show catalog for 1981. Dr. Vignos and Mrs. Osborne raised the question of a negative effect on sales of catalogs. Mr. Patterson said that unquestionably sales of the catalog to be given to members would drop off among the membership but that both he and Dr. Wrolstad felt this negative was outweighed by the positive results of getting the catalog into the hands of the members and the sales that

a wider distribution of the catalog might stimulate. The concensus of the committee was that this was a good idea and should be implemented. Mr. Patterson said that he and Dr. Wrolstad would see the Director and seek his approval.

The possibility of an arrangement where by members of the Museum would be offered reduced rate subscriptions to art magazines was discussed. Mr. Patterson said that approval of the magazines to be offered should be up to the Director and curatorial staff, and that similar programs were being offered at most major museums. Dr. Vignos said that he saw this as a good benefit with a definite dollar value to members. Mr. Patterson said that he would seek the Director's approval for addition of reduced rate subscriptions to the list of members' benefits.

A New Members Night at The Cleveland Museum of Art was proposed by Mr. Patterson. He said that this activity would be quarterly and provide new members with an orientation to the Museum through a reception and evening program. Mrs. Osborne said that this was similar to what the Junior Council did for its new members, and Mr. Patterson suggested that the Junior Council could help with this project. The committee agreed that this was a good idea and should be implemented in 1980.

The possibility of soliciting new members by mailing membership invitations to all residents of selected postal zip codes was discussed (see attached). Mr. Patterson explained that the cost to the Museum would be 3.1 cents postage per piece plus the cost of the brochure plus 18.5 cents for every individual who used an enclosed prepaid return envelope to join the Museum. Because this mailing would be made to all residents of a zip code it would be impossible to prevent individuals who are already members from receiving it. Mrs. Osborne opposed this approach saying that she felt our members would object to receiving the invitation and that addressing it to "resident" would depersonalize the Museum's approach to membership. Mr. Patterson explained that the zip code mailing could be done for 3.1 cents postage, but that mailings to individuals would necessitate the culling of lists and cost 15 cents in postage. Mrs. Osborne pointed to the success of the

4-membership committee meeting 9/20/79

personalized approach, citing the example of the Beachwood Place mailing list of approximately 3000 that the Museum has solicited for memberships. Results for that list were 35 annual members, 12 sustaining, 3 fellows, 3 life, and one special life, for a total of 54 new members. That made the return rate roughly 1.7 percent. Mr. Patterson said that the zip code approach would try to reach a larger audience in areas where the Museum has had good success in drawing members. If the approach worked, then it could be widened to include areas where the Museum has not been particularly successful in drawing members. Dr. Vignos asked what the response rate was for this type of approach, and Mr. Patterson answered that other museums that had used it have experienced rates of from 1 to 7 percent depending on the "quality" of the zip codes used with about 1.8 to 2 percent being the most common rate for a general level zip codes. Mrs. Osborne continued to voice her disapproval of this approach, and Miss Edwards suggested that perhaps we should all think about the idea and return to a discussion of it at a later meeting.

Mr. Patterson raised the possibility of a membership sales desk in the North Lobby of the Museum. He said that many museums have gone to this approach with great success, most notably the Metropolitan and the Museum of Modern Art. The Metropolitan sells 70 percent of all its new memberships at such a desk. The desk could be manned on weekends and during special exhibitions by members of the Junior Council. Mrs. Osborne and Dr. Vignos both agreed that this would be a good idea to implement in 1980.

No date was set for the next meeting:

AD HOC MEMBERSHIP COMMITTEE MEETING AGENDA 9/20/79

1. Computer for membership department.
2. Question regarding minutes of last meeting.
3. Student membership.
4. Proposed membership drives.
5. Proposed benefit changes.

(Sept 20, 1979)

PROPOSED MEMBERSHIP DRIVES

I. HOLIDAY GIFT MEMBERSHIP DRIVE

Cleveland Museum of Art members would be encouraged to give gift memberships during the Christmas/Hanukkah season. As an added inducement a Cleveland Museum of Art publication would be included in the gift. The member could choose one of three or four publications to be sent by the Museum either directly to the recipient of the gift or the member. The publications included would be chosen in consultation with the publications department and the sales desk to help eliminate large backlogs of stock. Kick-off for the campaign would be about November 1 with two mailings to members planned between then and December 10.

II. MEMBERSHIP DRIVE IN POSTAL AREAS WHERE GREATEST NUMBERS OF CURRENT MEMBERS ARE LIVING

By analyzing the breakdown of CMA members on the basis of postal zip codes we can determine those communities where CMA membership has had the strongest appeal. Because the Museum has not aggressively solicited new members in the past the very areas where we have had the most success in attracting members are the same ones where we are likely to have our greatest success in gaining additional members. This would be a mail campaign with an invitation to membership sent to every resident of the selected zip codes. This membership drive would be scheduled to begin in March. By that time we will have computerized our record keeping process and will be able to plug the new members into the system.

[Sept 20, 1979]

PROPOSED NEW MEMBERSHIP BENEFITS TO TAKE EFFECT IN JANUARY 1980

I. REDUCED RATE SUBSCRIPTIONS TO MAGAZINES

Members would be offered subscriptions to art magazines as a result of their membership in The Cleveland Museum of Art. We have received inquiries about this possibility from publishers in the past, and many other museums are offering this benefit.

II. NEW MEMBERS NIGHT

On a quarterly basis the Museum would host new members to a reception and event (lecture, film, music performance, etc.) or gallery tour.

III. FREE CATALOG OFFER

All members of The Cleveland Museum of Art would be offered one CMA publication a year. That publication would most likely be a catalog of a major CMA organized exhibition planned for that year. The member would have to come to the Museum sales desk to pick up his or her catalog, and the Museum would choose the catalog. This program would enable the publications department to dramatically increase its press run of the catalog to be offered and thereby lower the unit cost of the book. It would also act as a stimulant to get members to purchase other CMA publications.

Executive Committee
Tuesday, October 16, 1979
12:30 pm - Union Club

MINUTES OF THE MEETING OF THE EXECUTIVE COMMITTEE OF THE BOARD OF TRUSTEES OF THE CLEVELAND MUSEUM OF ART, held on Tuesday, October 16, 1979 at 12:30 p.m. at The Union Club

Present: James H. Dempsey, Jr., A. Dean Perry, Mrs. Seth C. Taft, John S. Wilbur, and Lewis C. Williams. Also present were Sherman E. Lee, Secretary and Director, A. Beverly Barksdale, Assistant Secretary and General Manager, and Albert J. Grossman, Assistant Treasurer and Operations Administrator

Presiding: Mr. Williams

A quorum having been declared present, the President called the meeting to order.

The President asked Mrs. Taft to bring the Executive Committee up to date on recent meetings of the ad hoc Public Relations & Membership Committee. She said that since no specific charge had been given the committee at the time of its formation, it seems as if every member has a different view as to what its functions should be. The Director said that the "white paper" which he told the Trustees at the meeting of September 10 he would prepare, is very nearly finished and will be submitted to them at an early date. There was brief discussion of the recommendations from this committee that annual and sustaining membership fees be raised. The President said that this matter as well as possible membership goals would be discussed at a later date.

The Director reported the following Endowment Fund contributions in the categories indicated:

THE DANIEL AND ADELE SILVER INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Dr. Daniel J. Silver)	\$ 250.00
THE GEORGE M. AND PAMELA S. HUMPHREY INDIVIDUAL MEMBERSHIP END. FUND (The George M. and Pamela S. Humphrey Fund)	200.00
THE MR. AND MRS. NELSON S. TALBOTT FUND IN MEMORY OF MR. AND MRS. EDWIN KIRK LARGE ENDOWMENT FUND (Mr. and Mrs. Nelson S. Talbott)	1,000.00
THE MR. AND MRS. GEORGE OLIVA, JR., INDIVIDUAL MEMBERSHIP END. FUND (Mr. and Mrs. George Oliva, Jr.)	1,956.20
THE JAMES D. AND CORNELIA W. IRELAND INDIVIDUAL MEMBERSHIP END. FUND (Mr. and Mrs. James D. Ireland)	2,000.00

Special Purpose Endowment Fund

ROSE E. ZVERINA (Francis S. Zverina)	1,000.00
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Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank the donors for their generosity.

The Director reported receipt of the following corporate gift:

The E.S.B. Foundation \$ 500.00

The Director reported receipt of the following Gifts and Funds:

Print Club of Cleveland	Sundry Purchase Special (Prints & Drawing Catalogue)	9,187.50
Junior Council of The CMA (memory of Moselle T. Meals)	Sundry Purchase Special (Library books)	61.00
Mr. and Mrs. Robt. A. Clasen (memory of Edward D. Karl)	Sundry Pur. Spec. (Grounds-Lighting)	15.00
Bill Jones Leather Shop (J.Wisner) (memory of Dan Ryan)	" " "	25.00
Catherine T. Marino (memory of Edward D. Karl)	" " "	20.00
Mr. and Mrs. A.B. Nettleton (memory of Barbara Buddenhagen)	" " "	25.00
PENTON/IPC (memory of Edward Karl)	" " "	25.00
Mr. and Mrs. Jos. A. Schmidlein (memory Dan Ryan)	" " "	20.00
Employees-Staff So.Cafeteria Co. (memory of Dan Ryan)	" " "	30.00
Horace Kelley Art Foundation	3rd quarter appropriation	25,000.00
Helen Wade Greene	Operating	8,952.16
Mr. and Mrs. P. Thomas Austin	Sundry Gift Operating	15.00
Barbara Lewis Kamin	" " "	5.00
John W. Cushing	" " "	15.00
Edith M. Howard	" " "	10.00
Morton B. Icové	" " "	5.00
Mrs. Lois H. Strassburg	" " "	5.00
The Astrup Company	" " "	50.00
The Cleveland Foundation	Grant, supporting AKI'79	5,000.00

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated, to express to the donors the appreciation of the Trustees, and to allocate sums contributed for works of art to the Accessions Committee.

The Director reported the receipt of the following requests for loans and recommended their approval:

The National Museum of Western Art Tokyo, Japan 3/18 - 5/11/80	43.657	"Invocation to Love", drawing by Fragonard
The Kyoto Municipal Museum Kyoto, Japan 5/20 - 6/29/80		
The Cultural Centre of Sunshine City Tokyo, Japan 12/15/79 - 1/15/80	22.412	"Le Brouillard", etching by Felix Bracquemond
The Osaka Municipal Museum 1/20 - 2/10/80	22.198	"Line in Front of Butcher Shop", etching by Edouard Manet
The Fukuoka Municipal Museum Fukuoka, Japan 2/16 - 3/3/80	18.82	"Design for Bookplate", etch- ing by Felix Buhot
Philadelphia Museum of Art Philadelphia, Pa.	27.361	"Return of the Prodigal Son", engraving by Lucas van Leyden
Museum of Fine Arts Boston, Mass.	23.274	"Adoration of the Magi", en- graving by Lucas van Leyden
The Art Institute of Chicago Chicago, Ill. 10/80 through 6/81	66.121	"Adoration of the Shepherds", engraving by Frans Crabbe
	47.118	"Vision of St. Bernard", en- graving by Dirck Vellert
	35.117	"Samson and Delilah", woodcut by Lucas van Leyden
	60.156	"Solomon Worshipping Idols", woodcut by Lucas van Leyden
Freer Gallery of Art Washington, D.C. and other U.S. Museums Spring 1981 through spring 1983	18.189	Fragment Diasper silk, Egypt, Mamluke period
	50.510	Quilted hat, silk, Egypt, Mamluke period
Cleveland Institute of Art 10/14 - 11/2/79	75.39	"Untitled" (weaving in form of U.S. Flag) 1974 by Leonore Tawney
The William Benton Museum of Art Storrs, Conn. 3/16 - 5/30/80	27.171	"Building a Dam, Shetucket", by J.Alden Weir, oil on canvas

VOTED: to authorize the Director to purchase outright or to place bids at auction for works approved by him and the respective curators in a total amount not to exceed \$100,000.

Hayward Gallery London, England 10/29/80 - 1/4/81 Grand Palais, Paris 1/23 - 4/20/81 Museum of Fine Arts, Boston 5/12 - 9/8/81	51.356	"Le Fond de L'Hermitage", by Camille Pissarro, oil on canvas
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National Gallery of Art Washington, D.C. The Detroit Institute of Arts Detroit, Mich. The Rijksmuseum Amsterdam, Holland 11/80 through 7/81	64.153	"Ester, Ahasuerus and Haman", by Jan Steen, oil on canvas
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Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions of the Museum be met.

The Director reported the receipt of the following request for loan which has been declined:

Museum of Fine Arts St. Petersburg, Fla. 1/19 - 2/24/80	66.49	"Wrestlers in a Circus", by Ernst Ludwig Kirchner, oil on canvas
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Upon the recommendation of the curator concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the action of the Director in declining this request for loan.

The Director said that ten or twelve years ago he had been given authorization to purchase works of art in an amount not to exceed \$50,000 whenever there was the need for immediate action, and there was no opportunity to call a meeting of the Accessions Committee. Since there are several sales of importance coming up in the next two to three weeks and there is not to be an Accessions meeting until mid-November, he requested authorization to place bids at auction or to purchase outright works which he and the respective curators would approve in a total amount not to exceed \$100,000.

Upon motion duly made and unanimously carried, it was

VOTED: to authorize the Director to purchase outright or to place bids at auction for works approved by him and the respective curators in a total amount not to exceed \$100,000.

At the request of the President, Mr. Grossman distributed sheets showing the revised Estimate of Income for the years 1980 through 1984 (copy attached as Appendix A).

This estimate indicates that there will be surpluses for the years 1979, 1980, and 1981, and that starting with 1982 there will be deficits.

In discussing the total accumulation of surplus funds, Mr. Grossman said that these would amount to \$1,090,000 by the end of 1979, as follows:

General Reserve	\$465,000
John Huntington Art & Polytechnic Trust	\$625,000

The President then led the discussion to a proposed letter to the Museum membership for improvements to the Library and Department of Conservation. The Director said that the cost of work for these two departments is estimated at \$110,000. A few changes in the letter were suggested, and the staff was authorized to proceed with this solicitation.

Attention was then turned to the feasibility study prepared by Peter van Dijk. The Director reminded that the total cost of \$2,600,000 which had been projected in early September included a built-in factor for inflation and the standard 7-1/2% architect's fee; this was predicated on the beginning of construction within six months from that date, i.e. early March of 1980. With \$1,090,000 available now in surplus funds, the Director estimated that approximately \$3,500,000 would have to be raised to complete the building and provide some endowment for its maintenance. Various means of achieving this were discussed. It was clearly the consensus that the Executive Committee would recommend at a projected joint meeting of that committee and the Finance Committee and also to the full Board of Trustees that architectural drawings be authorized as soon as possible. Secondly, that contingency plans for fund-raising be developed.

The Director said that the American Association of Museums is developing an extensive legislative program, funding for which is being requested from member museums. Certain of them such as The Metropolitan, Boston, and The Field Museum in Chicago have agreed to contribute \$5,000 each for each of the next three years. He said that he and the President were recommending an annual appropriation of \$2,500 for each of three years from this Museum.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation of the President and the Director that this Museum appropriate \$2,500 for 1979, 1980, and 1981 to the AAM legislative program.

The staff was asked to set up the joint meeting of the Executive and Finance Committees for a date near the end of October, and a full meeting of the Board of Trustees on Monday, November 5.

There being no further business the meeting was adjourned.

Sherman E. Lee
 Secretary

Year	Estimated Income *	Estimated Expenses **	Estimated Surplus
1979	\$ 3,360,874.25	\$ 3,381,491.29	\$ (20,617.04)
Est. Increase	400,173.75	450,173.22	
1980	\$ 3,960,947.51	\$ 3,885,487.49	\$ (75,458.02)
	430,355.16		
1981 kc	\$ 4,391,352.67	\$ 4,228,276.01	\$ (163,076.66)
	450,575.23	324,101.22	
1982	\$ 4,851,216.30	\$ 4,842,328.30	\$ (8,888.00)
	497,811.92	370,380.31	
1983	\$ 5,348,038.17	\$ 5,441,508.81	\$ (93,470.64)
	523,543.52	625,051.34	
1984	\$ 5,801,781.25	\$ 5,869,573.18	\$ (67,791.93)

* Estimated Income was arrived at on the following basis:

Endowment Funds	.6795
Trust Funds	.0666
Annual Dues and Corporate Memberships	.0313
Miscellaneous	.1512
John Huntington Art & Polytechnic Trust	.0705
George Taylor Art Foundation	.0629
Average of Actual Income over the last five years	
Special for estimated expenses	
Average over last five years	.0894

[Oct 16, 1979]

THE CLEVELAND MUSEUM OF ART

A COMPARISON OF INCOME AND EXPENSES

ESTIMATED INCOME FOR YEARS 1980-1-2-3-4 WITHOUT
OHIO ARTS COUNCIL' GIFT

	Estimated Income *	Estimated Expense **	Difference
1979	\$ 5,560,874.25	\$ 5,381,495.29	\$ 179,378.96
Est. Increase	<u>400,123.26</u>	<u>454,198.20</u>	
1980	\$ 5,960,997.51	\$ 5,835,693.49	\$ 125,304.02
	<u>430,355.16</u>	<u>492,532.53</u>	
1981	\$ 6,391,352.67	\$ 6,328,226.02	\$ 63,126.65
	<u>460,873.83</u>	<u>534,102.28</u>	
1982	\$ 6,852,226.50	\$ 6,862,328.30	\$ (10,101.80)
	<u>495,811.89</u>	<u>579,180.51</u>	
1983	\$ 7,348,038.39	\$ 7,441,508.81	\$ (93,470.42)
	<u>533,543.55</u>	<u>628,063.34</u>	
1984	\$ 7,881,581.94	\$ 8,069,572.15	\$ (187,990.21)

* Estimated Income was arrived at on the following basis:

Endowment Funds	.0795
Trust Funds	.0466
Annual Sustaining & Corporate Memberships	.0355
Miscellaneous	.1512
John Huntington Art & Polytechnic Trust	.0705
Horace Kelley Art Foundation	.0629
Average of Actual Income over the last five years	

**Basis for estimated Expenses
Average over last five years

.0844

Joint Meeting of Executive
and Finance Committees
Wednesday, October 31, 1979
12:00 noon - Union Club

MINUTES OF THE JOINT MEETING OF THE EXECUTIVE
AND FINANCE COMMITTEES OF THE CLEVELAND MUSEUM
OF ART, held on Wednesday, October 31, 1979 at
12:00 Noon at The Union Club

Present: James H. Dempsey, Jr., George M. Humphrey II,
James D. Ireland, Severance A. Millikin, A. Dean Perry,
Mrs. Seth C. Taft, Paul J. Vignos, Jr., Alton W.
Whitehouse, Jr., and Lewis C. Williams. Also present
were Sherman E. Lee, Secretary and Director, A. Beverly
Barksdale, Assistant Secretary and General Manager, and
Albert J. Grossman, Assistant Treasurer and Operations
Administrator

Presiding: Mr. Williams

A quorum of both committees having been declared present, the President called the meeting to order.

The President said that the principal matter for consideration was the proposed addition to the building and a consideration of the problems and several methods of raising the necessary funds for the building itself, and for additional endowment to operate and maintain it. He said that the Museum had on hand \$1,100,000 in accumulated reserve funds and approximately \$700,000 which had been earned by stock options. The Director said that the estimated maximum cost of the addition was \$2,642,400 for 33,000 square feet, or \$80 per square foot. The estimate of the annual cost of operating the addition is \$166,000-\$170,000. This would require an endowment of about \$2,500,000. The total for building and endowment then would be in the neighborhood of \$5,000,000-\$5,500,000 of which at least \$2,500,000 would be for endowment.

The Director said that he would favor an application for a challenge grant from the National Endowment for the Arts and explained two different routes available:

An application for a construction grant which would require a four to one match; i.e. for a total project of \$2,642,400 the Museum would have to raise \$2,113,920 in order to get a \$528,480 grant.

OR

A grant to raise additional endowment to provide income needed for the added costs of the new construction. This would require a three to one match; i.e. for \$2,500,000 of new endowment the Museum would have to raise \$1,875,000 to match a grant of \$625,000.

There followed extensive discussion. It was pointed out that a challenge grant of \$2,000,000 has just been awarded to a consortium including The Playhouse Square Foundation, The Great Lakes Shakespeare Theater, The Cleveland Ballet, Karamu House, The Cleveland Play House, and The New Cleveland Opera Company.

These organizations must raise a total of \$6,400,000 over the next three years to match the grant. Some felt that the timing was bad and that the Museum, with its reputation of wealth, might not be able to succeed in such an effort. Others, notably Messrs. Whitehouse, Humphrey, and Vignos, expressed optimism that the campaign could succeed because of the Museum's standing in the community and the improved services the new addition could make possible.

The Director said that the firm of Dalton, van Dijk, Johnson & Partners, which had prepared the feasibility study, had advised him that the preparation of the schematic design, design development, complete working drawings and specifications for the addition would require six months to complete and would represent 75% of the scope of architectural services on a typical project; the remaining 25% would cover services during bidding and construction, should this occur. The architectural fee for the preparation of these drawings will be 75% of 7-1/2% of \$2,642,400 or \$148,635.00 maximum. The total fees will be based on final construction bid prices. It was moved by Mrs. Taft to recommend to the Trustees that the Museum proceed with authorizing the schematic design, design development, and complete working drawings at a cost of \$148,635.00 maximum. This was seconded by Dr. Vignos.

Upon this motion being duly made and unanimously carried, it was

VOTED: to recommend to the Trustees that the Museum enter into a contract with Dalton, van Dijk, Johnson & Partners, for the preparation of schematic design, design development and complete working drawings and specifications for the proposed addition at a maximum cost of \$148,635.

The President said that the "white paper" prepared by the Director had been distributed to all the Trustees and asked for comments. Mrs. Taft and Dr. Vignos, the only members of the ad hoc committee present, suggested that the Trustees be urged to read this document carefully and then submit their comments and suggestions to the committee. They felt that it would be premature for any action to be taken at this time.

The President said that the letter of solicitation to the membership for the Library and Conservation Fund was in preparation and would be mailed in early November.

The Director gave an interim report on the Fawick auctions which showed that the Museum had received to date \$1,012,144.54 as its share. There are still a few items to be sold, and there will have to be a downward adjustment in the commission charged by Christie's.

The Director said that unrestricted bequests have been received from the Estate of Hilda B. Lyman in the amount of \$2,000 and \$930.80 from the Estate of Chalmer F. Lutz. The staff has recommended that they be used to create memorial membership endowment funds.

Upon motion duly made and unanimously carried, it was

VOTED: to authorize the establishment of these endowment funds.

There being no further business, the meeting was adjourned.

Sherman E. Lee
Director

kc

<p>THE TERRY WILSON WILSON MEMORIAL ENDOWMENT FUND (Mrs. Paul Wilson)</p>	<p>25,000.00</p>
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Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to check the donors for their generosity.

The Director reported receipt of the following gifts and funds, all of which have been acknowledged to the donors:

<p>Proceeds from Paulick Sculpture sale 5/16 at Christia's Mrs. Sibley W. Hoobler</p>	<p>225,874.00 175.00</p>
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Bd. of Trustees Meeting

November 5, 1979

MINUTES OF THE MEETING OF THE BOARD OF TRUSTEES OF THE CLEVELAND MUSEUM OF ART, held at the Union Club on Monday, November 5, 1979 at 12:00 Noon

Present: Noah L. Butkin, James H. Dempsey, Jr., George H. Humphrey II, Mrs. Edward A. Kilroy, Jr., Severance A. Millikin, A. Dean Perry, Mrs. Alfred M. Rankin, Mrs. Seth C. Taft, Paul J. Vignos, Jr., Lewis C. Williams, Norman W. Zaworski, and Mrs. David T. Morgenthauer, ex officio. Also present were Sherman E. Lee, Secretary and Director, A. Beverly Barksdale, Assistant Secretary and General Manager, and Albert J. Grossman, Assistant Treasurer and Operations Administrator

Presiding: Mr. Williams

A quorum having been declared present, the meeting was called to order by the President.

The President said that the Minutes of the Trustees' Meeting of September 10 and of the Executive Committee of September 10 and October 16 had been circulated to the Board and asked if there were any corrections or additions. Upon motion duly made and unanimously carried, it was voted to accept these Minutes as prepared and circulated.

The Director reported the following Endowment Fund contributions in the categories indicated:

THE FANNY HANNA MOORE INDIVIDUAL MEMBERSHIP ENDOWMENT FUND
(Mrs. Paul Moore) \$ 50.00

Art Purchase Endowment Fund - (NEW)
ANNE ELIZABETH WILSON MEMORIAL (Ralph Wilson Trust) 25,000.00

Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank the donors for their generosity.

The Director reported receipt of the following Gifts and Funds, all of which have been acknowledged to the donors:

Proceeds from Fawick Sculpture sale 9/14 at Christie's	Sundry Purchase Art	228,974.60
Mrs. Sibley W. Hoobler	Sundry Purchase Art (Prts.-Drwgs)	175.00

Board of Trustees Meeting
November 5, 1979

2.

West Shore Medical	Sundry Pur. Art (Ancient Art)	\$ 50.00
Mr. and Mrs. Thomas J. Kelly (Memory of Dan Ryan)	Sundry Pur. Special (Grounds & Lighting Fund)	7.50
Aimee Shaia (Memory of Dan Ryan)	Sundry Pur. Special (Grounds & Lighting Fund)	10.00
John Huntington Art and Polytechnic Trust	4th quarter appropriation	375,000.00
Ruth Zuback	Sundry Gifts - Operating	15.00
Kelvin and Eleanor Smith Found.	Sundry Gifts - Operating	1,000.00

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated,
to express to the donors the appreciation of the
Trustees, and to allocate sums contributed for the
works of art to the Accessions Committee.

The Director reported receipt of the following grant:

Ohio Arts Council	Grants F-79-2 and S-79-413 for Operational Support 1/79-6/79	\$108,552.00
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The Director reported the receipt of the following requests for loans and recommended their approval:

Freer Gallery of Art Washington, D.C. Spring 1981-Spring 1983	44.235 Enameled and gilded bowl, Syria, Mamluk Period
National Portrait Gallery Washington, D.C. 5/1 - 7/31/80	39.547 "Head of a Man", drawing by Frederick MacMonnies
The Cultural Centre of Sun- shine City Tokyo, Japan 12/15/79 - 1/15/80	22.440 "Old Battersea Bridge", by James McNeill Whistler
The Osaka Municipal Museum 1/20 - 2/10/80	
The Fukuoka Municipal Museum Fukuoka, Japan 2/16 - 3/3/80	

VOTED: to approve the changes in these loan requests.

Cleveland Museum of Art
2/13 - 4/20/80
Beck Center
Lakewood, Ohio
March 1980

- 53.367 "Leaf from a Book of Hours: Risen Christ as Ruler of the World", tempera and gold leaf on parchment, Paris, ca. 1410-1415
54.131& "Nine Initials", illuminated in colors
54.139 on gold ground on parchment, Italian 13th century
66.219 "Drug Jar", Faience, Italian, 17th c.
47.274 "Covered Cup", glass, Bohemian, 19th c.
62.424 "Three Handled Vase", glass, Tiffany, c. 1900
39.194 "Rose Bowl", glass, Czechoslovakia, c.1939
52.325 "Deer Effigy", gold, Panama, Cocle Culture

- THE FOLLOWING ARE NOT TO TRAVEL TO BECK CENTER:
40.340 "Stained Glass Window: Christ in Garden of Gethsemane", Flemish, 16th c.
69.106 "Rustic Platter", lead glazed earthenware, France, 16th c.

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions of the Museum be met.

The Director reported the following changes in loan requests:

At the Trustees' Meeting of January 26, 1979, the loan of (65.78) Black-figured Siana kylix, Greek, 2nd quarter 6th c. B.C. to The Art Institute of Chicago was approved. The request for this work has now been withdrawn.

The Tate Gallery
London, England
2/5 - 4/15/80
Städtische Galerie im Lenbachhaus
Munich, W. Germany
5/15 - 7/15/80

69.51 "Amorpha, Fugue à Deux Couleurs II (Amorpha, Fugue for two Colors II)", Frank Kupka, oil on canvas, 1909-12

The above loan request was approved in Trustees' Meeting of September 10, 1979. The Tate Gallery now requests the loan be for London only from February 5 to April 15, 1980. It will not be shown in Munich.

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the changes in these loan requests.

Frame from Mrs. James R. Rorimer

A large, carved Renaissance frame has been received from Mrs. James R. Rorimer as apparatus.

The President said that the "white paper" on membership goals prepared by the Director had been circulated to all Trustees and urged them to study this carefully and make their suggestions to the ad hoc committee.

Mr. Barksdale said that the letter of solicitation to the Museum membership for the Library and Conservation Fund was now ready and would be mailed on November 8.

The President said that the Executive Committee, at its meeting of October 16, had authorized the Director to purchase outright or to place bids at auction approved by him and the respective curators at a total amount not to exceed \$100,000 and asked for a report. The Director said that American Indian (1) and Oriental (3) works had been purchased at auction for \$71,100.

In response to a question from Mrs. Kilroy, the Director said that the Museum has received to date from the Fawick auctions \$1,012,144.54 as its share. There remain works to be sold and Christie's will adjust its commission downward. He estimates that the final net figure will be slightly over \$1,100,000.

The President said that the Annual Meeting, the date of which is specified in The Code of Regulations as the third Thursday of November (November 15), would have to be postponed until the budget is ready. He asked the Trustees for a preference of date. The majority preferred Thursday, December 6 at 11:00 or 11:30 a.m. at The Union Club.

Mr. Barksdale then distributed a draft of that portion of the Minutes of the Executive Committee Meeting on October 31 dealing with the consideration of the proposed addition to the Museum building and a consideration of several methods of raising the necessary funds for the building itself and for additional endowment to operate and maintain it. A number of changes were made and incorporated into the Minutes of that meeting. Therefore, upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation of the Executive Committee in authorizing the Director to enter into a contract with Dalton, van Dijk, Johnson & Partners for the preparation of schematic design, design development and complete working drawings and specifications for the proposed addition at a maximum cost of \$148,635.

It was moved by Mr. Dempsey and seconded by Mrs. Kilroy that the staff be authorized to file notice with the National Endowment for the Arts of our intent to apply for a challenge grant under the increased endowment category in the amount of \$625,000 to be matched three-to-one by new money over the next three years and also, to seek approval of the Greater Cleveland Growth Association to raise the necessary funds for the project.

Therefore, this motion being duly made, seconded, and unanimously carried, it was

VOTED: to authorize the staff to file notice of intent with the National Endowment of the Arts and to seek approval of the Greater Cleveland Growth Association for the necessary fund raising.

It was suggested that the Director explore the possibility of a gift from the Japanese government for this project and to make a trip to Japan if necessary.

There being no further business the meeting was adjourned.

Sherman E. Lee
Secretary

kc

MINUTES OF THE ANNUAL MEETING OF MEMBERS
OF THE CORPORATION, of The Cleveland Museum
of Art, held at the Museum on Thursday,
November 15, 1979 at 11:00 a.m.

The Annual Meeting of the Members of the Corporation of The Cleveland Museum of Art was convened at the Museum on Thursday, November 15, 1979, at 11:00 a.m., this being the third Thursday in November which is the date specified for the meeting in Article V of the Code of Regulations.

Lewis C. Williams, a Member of the Corporation, acted as Chairman of the Meeting, and A. Beverly Barksdale, Assistant Secretary, kept the Minutes.

The Chairman stated that as provided in the Certificate of Amendment to the Articles of Incorporation filed in the office of the Secretary of State, State of Ohio, on September 17, 1962, in Article Fourth, the Trustees of the Museum shall be the only Members of the Corporation for the purpose of any statute or rule of law relating to corporations and as such shall be entitled to exercise all the voting power of the Corporation.

The Chairman then stated that it has been the practice to hold the Annual Meeting of the Members of the Corporation upon a date when it could be immediately followed by the Annual Meeting of the Board of Trustees; that because of various pending matters which should be given further study before submission to the Members of the Corporation or to the Board of Trustees, it had been suggested that no action other than adjournment be taken until December 6, 1979.

The Chairman then stated that as the only voting member present and as authorized by Ohio law, he now voted to adjourn this meeting until December 6, 1979.

Thereupon the meeting was adjourned.

A. Beverly Barksdale
Assistant Secretary

MINUTES OF THE ADJOURNED ANNUAL MEETING
OF THE MEMBERS OF THE CORPORATION OF
THE CLEVELAND MUSEUM OF ART, held at The
Union Club on Thursday, December 6, 1979
at 11:00 a.m.

The President of the Corporation assumed the Chair and called the meeting to order. He noted that the Articles of Incorporation specify the third Thursday in November as the date of the Annual Meeting of the Members of the Corporation and that this meeting had been adjourned until December 6.

The Secretary of the Corporation then read the following list of the members of the Corporation present and declared that this number constituted a quorum:

George P. Bickford, Noah L. Butkin, James D. Ireland,
Mrs. Edward A. Kilroy, Jr., Severance A. Millikin,
George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin,
Mrs. Seth C. Taft, Paul J. Vignos, Jr., Lewis C. Williams,
and Norman Zaworski.

The President stated that the Minutes of the Annual Meeting of the Members of the Corporation held on November 16, 1978 had been circulated to the members of the Corporation.

Upon motion duly made and unanimously carried, it was voted to accept the Minutes as circulated.

The President called for a motion to approve all acts of Officers and Trustees as recorded in the Minutes since November 16, 1978.

Upon motion duly made and unanimously carried, all acts of Officers and Trustees as recorded in the Minutes since November 16, 1978 were approved.

At the request of the President the Secretary then read the following provision of the Amended Articles of Incorporation adopted November 14, 1962, the Fourth Article as further amended on November 16, 1978:

"Fourth: The Trustees shall be the only Members of the Corporation for the purpose of any statute or rule of law relating to corporations and as such shall be entitled to exercise all the voting power of the Corporation. Any person who is elected a Trustee shall also become and remain a Member of the Corporation until for any reason he ceases to be a Trustee.

"The Board of Trustees shall be composed of not less than nine (9), nor more than eighteen (18) Trustees to be elected by the Members of the Corporation at the Annual Meeting of such Members in each year. Vacancies which may occur in said Board of Trustees may be filled by action of the Board of Trustees until the next Annual Meeting of the Members of the Corporation.

"The Members of the Corporation may, in their discretion, elect former members of the Board as Honorary Trustees for such term as the Members of the Corporation may in each instance designate. Honorary Trustees shall have the right to be present at all meetings of the Board, but shall not be considered for quorum purposes and shall have no vote at meetings of the Board.

"The Board of Trustees may, in its discretion, elect such Honorary Trustees to serve as members of Committees of the Corporation. Honorary Trustees so elected shall be full members of such Committees, shall be considered for quorum purposes and shall have the right to vote on such Committees."

The Secretary then read the names of the Members of the Corporation:

George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr., George M. Humphrey II, James D. Ireland, Mrs. Edward A. Kilroy, Jr., Severance A. Millikin, Mrs. R. Henry Norweb, George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin, Daniel Jeremy Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr., Alton W. Whitehouse, Jr., John S. Wilbur, Lewis C. Williams, and Norman W. Zaworski.

The President read the names of the Nominating Committee:

John S. Wilbur, Chairman, Paul J. Vignos, Jr., Alton W. Whitehouse, Jr., with the President, Lewis C. Williams and the First Vice President, James H. Dempsey, Jr., ex officio.

The President then asked Dr. Vignos to give the report of the Nominating Committee. The following list of nominees for reelection to the Board of Trustees of The Cleveland Museum of Art to serve the term of one year from and after their election and until their successors are duly elected, was presented;

George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr., George M. Humphrey II, James D. Ireland, Mrs. Edward A. Kilroy, Jr., Severance A. Millikin, Mrs. R. Henry Norweb, George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin, Daniel Jeremy Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr., Alton W. Whitehouse, Jr., John S. Wilbur, Lewis C. Williams, and Norman W. Zaworski.

Adjourned Annual Meeting of
Members of the Corporation
December 6, 1979

3.

The President then called for a motion to accept the report of the Nominating Committee.

Upon motion duly made and unanimously carried, the report of the Nominating Committee was approved. The Secretary was instructed to cast the ballot electing said nominees to the Board of Trustees by unanimous vote.

The President thanked the members of the Nominating Committee for their service.

Upon motion duly made and unanimously carried, the meeting was adjourned.

Sherman E. Lee
Secretary

kc

BALLOT

FOR ADJOURNED ANNUAL MEETING OF THE MEMBERS
OF THE CORPORATION of The Cleveland Museum
of Art, held on Thursday, December 6, 1979

I hereby cast the unanimous ballot of the Members present for the
election of the following named persons as Trustees:

George P. Bickford

Noah L. Butkin

James H. Dempsey, Jr.

George M. Humphrey II

James D. Ireland

Mrs. Edward A. Kilroy, Jr.

Severance A. Millikin

Mrs. R. Henry Norweb

George Oliva, Jr.

A. Dean Perry

Mrs. Alfred M. Rankin

Daniel Jeremy Silver

Mrs. Seth C. Taft

Paul J. Vignos, Jr.

Alton W. Whitehouse, Jr.

John S. Wilbur

Lewis C. Williams

Norman W. Zaworski

kc

Assistant Treasurer
Assistant Secretary

Albert J. Grossman
A. Beverly Barkdale

MINUTES OF THE ANNUAL MEETING OF THE BOARD
OF TRUSTEES OF THE CLEVELAND MUSEUM OF ART
held at The Union Club on Thursday, Decem-
ber 6, 1979 at 11:15 a.m.

Present: George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr., James D. Ireland, Mrs. Edward A. Kilroy, Jr., Severance A. Millikin, George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin, Mrs. Seth C. Taft, Paul J. Vignos, Jr., Lewis C. Williams, Norman Zaworski, and Mrs. David T. Morgenthaler, ex officio. Also present were Sherman E. Lee, Secretary and Director, A. Beverly Barksdale, Assistant Secretary and General Manager, and Albert J. Grossman, Assistant Treasurer and Operations Administrator

Mr. Williams presided and called the meeting to order. The Secretary certified that a quorum of duly elected Trustees was present.

The President offered the reading of the Minutes of the Joint Meeting of the Executive and Finance Committees on October 31, and of the Board of Trustees on November 5, 1979, and stated that they had been circulated.

Upon motion duly made and unanimously carried, it was voted to accept these Minutes as prepared and circulated.

The President asked for the report of the Nominating Committee. Dr. Vignos, acting in the absence of Chairman Wilbur, gave the following list of nominees for reelection to the elective offices of The Cleveland Museum of Art:

OFFICERS

President	Lewis C. Williams
First Vice President	James H. Dempsey, Jr.
Vice President	Paul J. Vignos, Jr.
Vice President	Daniel Jeremy Silver
Treasurer	A. Dean Perry
Secretary	Sherman E. Lee

The President called for additional nominations from the floor. None were forthcoming, and upon motion duly made and unanimously carried, the Secretary was directed to cast a unanimous ballot for the candidates listed.

Dr. Vignos presented the following names for reappointment to the Assistant Officer posts of The Cleveland Museum of Art:

Assistant Treasurer	Albert J. Grossman
Assistant Secretary	A. Beverly Barksdale

There being no additional nominations from the floor, it was moved, seconded, and unanimously carried that the candidates listed above be reappointed to the Assistant Officer posts of The Cleveland Museum of Art.

Dr. Vignos said the Nominating Committee recommended the appointment of each of the standing committees listed below:

EXECUTIVE COMMITTEE

Lewis C. Williams, Chairman

The President and First Vice President ex officio

Severance A. Millikin

Mrs. Seth C. Taft

A. Dean Perry

Paul J. Vignos, Jr.

Daniel J. Silver

John S. Wilbur

FINANCE COMMITTEE

A. Dean Perry, Chairman

Alton W. Whitehouse, Jr., Vice Chairman

The President, ex officio

James H. Dempsey, Jr.

James D. Ireland

George M. Humphrey II

Paul J. Vignos, Jr.

ACCESSIONS COMMITTEE

Severance A. Millikin, Chairman

The President and the Director, ex officio

George P. Bickford

Daniel J. Silver

Noah L. Butkin

Paul J. Vignos, Jr.

James D. Ireland

Norman W. Zaworski

Mrs. Alfred M. Rankin

and

Harvey Buchanan -- representing The Contemporary Art Society

Wesley C. Williams -- representing The Print Club of Cleveland

EDUCATION COMMITTEE

Mrs. Seth C. Taft, Chairman

The President, ex officio

James D. Ireland

Mrs. Alfred M. Rankin

Mrs. Edward A. Kilroy, Jr.

Daniel J. Silver

George Oliva, Jr.

Alton W. Whitehouse, Jr.

The President called for additional nominations from the floor. There were none forthcoming, so it was moved, seconded and unanimously carried that the said nominees be duly elected as Chairmen, Vice Chairmen, and members of the Standing Committees of the Museum.

Dr. Vignos said the Nominating Committee recommended the reappointment of the Advisory Council as listed below:

ADVISORY COUNCIL

Harvey Buchanan	S. Sterling McMillan III
Mrs. Austin B. Chinn	Mrs. Richard P. Nash, Jr.
Mrs. Howard P. Eells, Jr.	Mrs. A. Dean Perry
Morris Everett	Frank H. Porter
Shattuck W. Hartwell, Jr.	Mrs. James J. Rorimer
Mrs. Robert M. Hornung	Mrs. Ralph S. Schmitt
David S. Ingalls	Michael Sherwin
Harry L. Jackson	Kenneth E. Snipes
Mrs. L. Morris Jones	Mrs. Howard F. Stirn
Louis D. Kacalieff	Lockwood Thompson
H. Kendall Kelley	William C. Treuhaft
Jack W. Lampl	Mrs. Chester D. Tripp
Peter Lewis	Mrs. Katherine C. White
A. M. Luntz	Mrs. Paul D. Wurzbürger
Joseph McCullough	Mrs. Justin G. Zverina

and

Louis A. Toepfer, President of Case Western Reserve University
Mrs. David T. Morgenthaler, Chairman of the Junior Council

The President called for additional nominations from the floor. None were forthcoming, and upon motion duly made and unanimously carried, said nominees were duly reappointed as members of the Advisory Council.

The President said that Mrs. Paul D. Wurzbürger and Harvey Buchanan have served as Co-chairpersons of the Advisory Council for one year and proposed that they be reappointed for a second year. Upon motion duly made and unanimously carried, this joint reappointment was approved.

The President requested reappointment of C. W. Eliot Paine as Chairman of the Fine Arts Garden Commission, and the reappointment of James H. Dempsey, Jr. as the Museum's representatives on the Commission. Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of C. W. Eliot Paine as Chairman and of James H. Dempsey, Jr. as members of the Fine Arts Garden Commission.

The President requested the reappointment of C. W. Eliot Paine and James H. Dempsey, Jr. as Trustees of the Fine Arts Garden of Greater Cleveland Board to serve thereon with the Director of Public Properties of the City of Cleveland. Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of C. W. Eliot Paine and James H. Dempsey, Jr. as Trustees of the Fine Arts Garden of Greater Cleveland Board.

The President requested confirmation of the reappointment of James D. Ireland as representative of The Cleveland Museum of Art to The Medical Center Company.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of James D. Ireland as representative to The Medical Center Company.

The President then asked the Director to read the report prepared by Mrs. Wurzburger and Dr. Buchanan, Co-chairpersons of the Advisory Council. (Attached to the Minutes as Appendix A) The President then instructed that a letter be sent to them thanking them for their service as Co-chairpersons and asking them to serve for another term, and to express the appreciation of the Trustees to the Advisory Council for their support of the Museum.

The President then recommended the reappointment of Sherman E. Lee as Director of The Cleveland Museum of Art.

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint Sherman E. Lee, the Director.

The Director then recommended the reappointment of the Staff of The Cleveland Museum of Art with such changes as were approved during the year 1979, and with new appointments or promotions indicated with an asterisk (*):

Administration

Administrative Assistant to the Director
Secretary to the Director
General Manager
Secretary to the General Manager
Operations Administrator
Assistant Comptroller
Personnel Assistant

Ursula Korneitchouk
June I. Barbish
A. Beverly Barksdale
Kathryn E. Curtis
Albert I. Grossman
Howard J. Finkler
Phyllis M. Jaquays

Editor of Museum Publications
Assistant Editor
Assistant Editor for Catalogs
Registrar
Assistant
Assistant
Designer
Assistant Designer
Manager of Public Relations and Membership
Assistant Manager
Assistant
Assistant
Secretary-Assistant
In Charge of Photographic Studio
Assistant Photographer
In Charge of Printing Studio
In Charge of Restaurant
In Charge of Sales Desk
Plant Operations Manager
Office Manager
Superintendent of Grounds and Gardens
Captain of the Guards
Assistant Captain

Merald E. Wrolstad
Jo Zuppan
*Sally Goodfellow
Delbert Gutridge
*Frances A. Fleming
*Carol T. Thum
William E. Ward
Joseph Finizia
David Patterson
*Ann Edwards
Anne M. Eckert
*Les Moyse
Karen Ferguson
Nicholas C. Hlobeczy
David Heald
*Mel E. Horvath
Frieda Huber
Rosemary Hrdlicka
John Yencho
Frank Milicia
Leon Santamary
John Matyas
George Kovacic

Curatorial:

Ancient Art

Associate Curator in Charge
Assistant

Arielle P. Kozloff
Fran Saha

Early Western Art

Curator of Paintings
Assistant Curator

*Ann Tzeutschler Lurie
Virginia Crawford

Later Western Art

Chief Curator
Curator of Paintings
Assistant

*Henry H. Hawley
*Ann Tzeutschler Lurie
Hannelore I. Osborne

Modern Art

Chief Curator
Associate Curator

*Edward B. Henning
Tom E. Hinson

Oriental Art:

Chief Curator
Curator of Chinese Art
Curator of Indian Art
Adjunct Associate Curator of
Japanese Art

Sherman E. Lee
Wai-kam Ho
Stanislaw Czuma

*Michael R. Cunningham

Assistant
Assistant
Assistant in Indian Art

Jean K. Cassill
Elinor Pearlstein

Prints & Drawings:

Chief Curator
Assistant Curator
Assistant

William E. Ward
*Louise S. Richards

Textiles:

Chief Curator
Associate Curator
Assistant

Anne I. Lockhart
Kim Stapleton Clift

*Dorothy G. Shepherd
Anne W. Wardwell

Martha Thomas

Upon motion duly made and unanimously carried, it was

Resolved: to reappoint the staff as listed and recommended
by the Director.

Musical Arts:

Curator

Karel Paukert

Assistant Curator

*Bruce L. Shewitz

Conservation:

Conservator of Paintings and
Administrative Head of the
Laboratory

Ross M. Merrill

Conservator

Frederick L. Hollendonner

Associate Conservator of Paintings

Delbert Spurlock

Assistant Conservator of Objects

*Bruce Christman

Preparator

Vidal Rivera

Assistant Preparator

*Sarah Sanford-Miller

Library:

Head Librarian

Jack Perry Brown

Associate Librarian

Judith Frost

Associate Librarian for Reference

Georgina Gy. Toth

Associate Librarian for Cataloging

*Su-Lee Huang

Cataloguers:

Alexandra Kuby

Associate Librarian for Photo-
graphs and Slides

Peter Wilson

Slide Librarian

Stanley W. Hess

Photograph Librarian

Sara Jane Pearman

Jane Farver

Art History and
Education:

Curator

Gabriel P. Weisberg

Associate Curator

James A. Birch

Associate Curator

Helen O. Borowitz

Assistant Curator

*Marianne Doezema

Assistant Curator

*Ronnie Zakon

Education Publications, Editor

Adele Z. Silver

Instructors:

Ellen Breitman

Jay R. Hoffman

Mark Johnson

Gerald Karlovec

Barbara Kathman

Martin Linsey

John Moore

Marjorie Williams

Exhibits,

Extension Exhibitions:

Supervisor

Andrew Chakalis

Assistants:

George Brewster

*Robert Dewey

Elisabet Harter

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint the Staff as listed and recommended
by the Director.

Mr. Barksdale gave the Membership Report for the 3rd Quarter ending September 30, 1979. He noted that this report lists the numbers of promotions to higher categories of membership approved by the Trustees at their meeting on September 10. He said that the total active membership at the end of that period was 8,993 but that in October and November the total had been more than 9,000. (Copy attached as Appendix B)

The Director reported the following Endowment Fund contributions:

The Chalmer F. Lutz Memorial Contributing Memb. End. Fund (Estate of Chalmer F. Lutz)	\$ 930.80
The Mr. and Mrs. A. Beverly Barksdale Contributing Memb. End. Fund (Mr. and Mrs. A. Beverly Barksdale)	100.00
The Mr. and Mrs. Bird W. Housum Memorial Ind. Memb. End. Fund (Mr. Robert Housum)	100.00
The Mrs. Pamela Humphrey Firman Ind. Memb. End. Fund (The Firman Fund)	500.00
<u>NEW</u> The Hilda B. Lyman Memorial Ind. Memb. End. Fund (Estate of Hilda B. Lyman)	2,000.00

Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank the donors for their generosity.

The Director reported receipt of the following Corporate gifts:

Mid-West Forge Corporation	1,000.00
Rio Indal, Inc.	1,000.00

The Director reported receipt of the following Gifts and Funds:

Joseph T. Meals	Sundry Purchase Art	2,200.00
Bequest of Edgar Hahn	" " " (sale of ptg. by Tiffany)	2,470.50
Jerome A. Paulson	" " " (Modern Art Dept.)	20.00
Jane and Robert Lewis (Jan Dell Inc.)	" " " (Prints and Drawings)	100.00
The Cleveland Society for Contemporary Art	" " " (Modern Art Dept.)	14,000.00
Geert C. E. Prins	" " "	105.00
Henry Hawley	" " Special (Library)	119.50
Junior Council of CMA	" " " (Garden Court-North Lobby)	550.00
Folio Club	Sundry Gifts, Operating (Education Dept.)	50.00
The Mundane Club	" " " (Education Dept.)	100.00
Anonymous Donor	" " "	1.00
Jerome Westheimer	Suspense, Special Exhibition	75.00

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated,
to express to the donors the appreciation of the
Trustees, and to allocate sums contributed for
works of art to the Accessions Committee.

The Director reported the following Grants:

National Endowment for the Arts	Grant R80-20-514 (Surrealism Exhibition)	\$6,050.00
National Endowment for the Arts	Grant R80-20-186 (Drawings Catalogue)	1,312.50

The Director stated that the Library-Conservation Fund had reached \$17,304 from
320 donors:

Mr. & Mrs. James Bender	\$	25.00
Mr. & Mrs. Robert Bond		10.00
Mr. & Mrs. Carlton S. Cobert		25.00
Manohar Lal Daga		35.00
James A. Dingus, Jr.		25.00
Mary Ann Edelen		10.00
Elizabeth J. Fleming		15.00
Mr. & Mrs. A. E. Hackenburg		10.00
Sue Haskin		10.00
Carl E. Heil		50.00
John L. Horton		5.00
George M. Humphrey, II		100.00
Jack M. Jaffe		10.00
Frederick D. Johnson, II		10.00
Dr. Albert Kleinman		10.00
Ralph S. Tyler, Jr.		100.00
John A. LaGuardia, U. of Akron		50.00
Albert B. Walder		5.00
Mr. and Mrs. Charles R. Allen		50.00
Joan A. Bevington		10.00
Mr. & Mrs. Donald Bogart		15.00
Florence E. Burrell		25.00
Hubbard C. Capes		25.00
Ron Dewey		20.00
Mildred E. Fretz		50.00
Harrison C. Frost		10.00
Marian B. Garson		50.00
James A. Gleason		10.00
Zoltan Gombos		200.00
Mr. & Mrs. John K. Gund		15.00
Dr. & Mrs. W. R. Hallaran		25.00
Mr. & Mrs. Robert A. Harvev		10.00

Annual Meeting of Board of Trustees
December 6, 1979

9.

Mr. & Mrs. James D. Hayes	\$ 10.00
Ruth B. Hutchinson	50.00
Dr. Donald W. Junglas	25.00
Wendy L. Kanter	5.00
Mr. & Mrs. W. Grifftin King	100.00
Mr. & Mrs. Donald Kravitz	10.00
Mr. & Mrs. Thomas D. Lewis	25.00
Mrs. Herman H. Lind	15.00
Mr. & Mrs. Arthur P. Marcus	100.00
Donald S. McBride	50.00
Frederick T. McGuire, III	5.00
Mr. & Mrs. Arthur J. Ness	25.00
Dr. & Mrs. Robert Parker	15.00
Rose G. Piras	10.00
Rozella M. Schlotfeldt	15.00
Mrs. Ralph Schmitt (Dorothy)	3,000.00
Rev. G. Kenneth Shafer	20.00
Inez Sifleet	10.00
Mr. & Mrs. Allan J. Silberger	10.00
Robert A. Szabo	3.00
Donald P. Trace	100.00
Elmer Wengetz	15.00
Mrs. Myrtle R. Altschul	50.00
Mr. & Mrs. James D. Barrett	10.00
Mr. & Mrs. Jack Berger	10.00
Jane Bloomberg	35.00
Jean S. Calhoun	10.00
S. B. Congdon	100.00
Mr. & Mrs. Louis J. Dye	35.00
Esther G. Fallenberg	10.00
Margaret E. Hain	50.00
Fred Hambury	10.00
Ruth Hankins	100.00
Helen Haynes	15.00
Douglas Johnson	10.00
Constance M. Junge	10.00
Mr. & Mrs. Clarence Kistemaker, Jr.	25.00
Mr. & Mrs. Bernard J. Kurlander	20.00
Dr. & Mrs. Sherman E. Lee	100.00
Mr. & Mrs. Edward M. Martens	5.00
Dr. & Mrs. H. H. Pevaroff	5.00
Rosemary Rich	25.00
Howard A. Shelley, Jr.	50.00
Julia Sogg	5.00
Mr. & Mrs. Emil J. Stoker	10.00
Bruce Wick	50.00
Mr. & Mrs. Richard P. Williams	10.00
Mr. & Mrs. Max Wohl	25.00
Mrs. Carolin H. Woldman	10.00
Nancy L. Wolpe	10.00
Dr. Samuel L. Aspis	20.00
Dr. James E. Bennett	15.00
Helen Bernsteen	10.00
Mr. & Mrs. James J. Branagan	50.00
Julius Cohen	15.00

Library and Conservation Fund

Library and Conservation Fund

Mary Collins	\$ 10.00
George B. Coombe	20.00
Mr. & Mrs. Cecil Cooper	15.00
Mr. & Mrs. William M. Donley	25.00
Mr. & Mrs. Leonard Ente	10.00
William C. Grauer	25.00
Mr. & Mrs. William R. Hagedorn	10.00
Robin H. Hitchcock	100.00
James C. Hodge	25.00
Audrey Klausner	3.00
Mary Jane Knisely	25.00
Andrew Kohn	10.00
Leona Krieger	10.00
Mrs. Laurence H. Lang	25.00
David B. Manuel	50.00
Mr. & Mrs. H. R. Marshall	25.00
Georgeanna R. McGaw	20.00
Mr. & Mrs. Ruben F. Mettler	100.00
Alex Miller	25.00
Dr. Arthur J. Newman	15.00
Roy C. Ossman	100.00
Mrs. Hyatt Reitman	50.00
E. W. Sloan, Jr.	100.00
Mrs. Franklin G. Smith	100.00
Irving I. Stone	25.00
Mrs. Frank S. Treco, Jr.	25.00
Lenore H. Treuhaft	50.00
Shirley A. Woods	10.00
Antonia P. Zala	15.00
Helen V. Zink	25.00
Ruth Zuback	50.00
Mr. and Mrs. Charles H. Alberts	10.00
Mr. and Mrs. Charles R. Barkley	100.00
Arthur W. Bayer, Jr.	65.00
Rosalyn L. Berkman	5.00
Mildred K. Bickel	5.00
Jean Cohn	100.00
William R. Durica	25.00
Robert P. Duvin	25.00
Jean M. Einstein	15.00
Homer Everett	25.00
Hilda Fabien	5.00
Mr. and Mrs. Robert B. Faroo	15.00
Mr. and Mrs. E. William Fay	5.00
William H. Fleming	25.00
Dr. Richard B. Fratianne	25.00
Robert C. Gaede	50.00
May W. Gregory	25.00
Mr. and Mrs. Robert W. Gresham	10.00
Dr. and Mrs. Richard M. Gross	20.00
William Aubrey Hall	10.00

Library and Conservation Fund

Mr. & Mrs. Roland S. Hill	\$ 50.00
Hazel M. Hughes	15.00
Sabrina A. Inkley	10.00
Jean Isabel	10.00
Mrs. R. T. Jackson	100.00
William M. Jean	25.00
Mrs. Hall Kirkham	50.00
Charles Z. Lawrence	25.00
Mrs. C. K. Matson	20.00
Mr. & Mrs. William M. McVey	25.00
Mr. & Mrs. James D. Miller	20.00
Dr. & Mrs. Abdul F. Naji	50.00
Mr. & Mrs. Richard Nielsen	25.00
Mr. & Mrs. Kenneth J. Novak	5.00
Lori J. Petronis	5.00
Mr. & Mrs. Mortimer G. Rosen	25.00
Mr. & Mrs. Franklin H. Schaefer	10.00
Adrian L. Scott	25.00
Mr. & Mrs. H. James Sheedy	25.00
Mr. & Mrs. Harold Sicherman	10.00
Mary B. Stewart	50.00
J. Weyman Vogel	20.00
Mr. & Mrs. Lawrence E. Zeeb	10.00
Silvia W. Zverina	100.00
T. Dixon Long (American Foundation)	100.00
Mrs. Valentine Bikerman	25.00
Edna M. Boynton	10.00
Mr. & Mrs. Joseph P. Ditchman, Jr.	25.00
Margaret G. Friend	25.00
Alexander Ginn	100.00
Amelia Horvat	25.00
Mr. & Mrs. Wilbert S. Junglas	15.00
Geraldine D. Kaftan	10.00
Mrs. Kenneth King	100.00
Mrs. Robert Koch	25.00
Mr. & Mrs. James S. Lipscomb	10.00
Mrs. John White McCaslin	100.00
Mr. & Mrs. Jack Medalie	20.00
Mr. & Mrs. Robert R. Miller	40.00
Mr. & Mrs. Stanley L. Morgan	25.00
Max Muller	15.00
Mr. & Mrs. Frank J. O'Neill	5.00
Louise B. Peacock	5.00
Leigh H. Perkins	100.00
Harlan R. Peterjohn	100.00
F. A. Petersen	20.00
Mr. & Mrs. Roger B. Salomon	100.00
Gertrude Schermer	100.00
Mr. & Mrs. John F. Shelley	100.00
Lola M. Shepard	25.00
Harold G. Shrive	15.00
Jay & Toby Siegel	15.00
Mr. & Mrs. Albert Tepper	50.00
Chilton Thomson	50.00

Library and Conservation Fund

Mr. & Mrs. Howard H. Wilder	\$ 10.00
Mrs. Celia Wangrow	10.00
Isidor Zaplatynsky	15.00
Mary White Anderson	20.00
Dr. Arthur Barnes	100.00
Mr. & Mrs. Ronald Brown (honor of Mrs. Adolf Robison)	25.00
Mr. & Mrs. W.W. Bryan, Jr.	20.00
Mr. & Mrs. Edward L. Carpenter	50.00
Mrs. Macauley Carter	25.00
Margaret H. Clarke	10.00
Mr. & Mrs. Jack L. Colebrook	25.00
Virginia F. Colville	25.00
Mr. & Mrs. Edward Coyle	10.00
Mr. & Mrs. Raymond DiCillo	10.00
Morris Everett	100.00
Jeffrey R. Fisher	15.00
Mr. & Mrs. Philip Freeman	200.00
Mr. & Mrs. Robert S. Friedman	25.00
Ray S. Friend	25.00
Gladys B. Goetz	10.00
Albert J. Grossman	100.00
Mrs. Kathryn L. Haas	25.00
Marvin G. Halber	10.00
Mr. & Mrs. H. Stuart Harrison	100.00
Mr. & Mrs. Edward J. Haugland	10.00
Mr. & Mrs. Stanford H. Hirsch	25.00
Elva Hunting	5.00
Mr. & Mrs. James D. Ireland	1,000.00
Mrs. George B. Kennerdell	50.00
Mr. & Mrs. William M. Kraus	10.00
Florence G. Marsh	25.00
Sarah E. McAfee	50.00
Mr. & Mrs. William F. Miller	25.00
Mr. & Mrs. George G. Morris, Jr.	25.00
Mrs. John H. Nichols	25.00
Mr. & Mrs. John O'Connor	5.00
George F. Opdyke	50.00
Larry J. Santon	25.00
William J. Schlessman	5.00
Mrs. Henry G. Schmidt	25.00
Dr. Gerard Seltzer	50.00
M. E. Shiffman	25.00
Morris W. Stroud, III	100.00
Susan K. Swisher	10.00
Mr. Tavens	5.00
The Treuhaft Foundation (William C. Treuhaft)	500.00
Mr. & Mrs. Jules Vinney	10.00
Mr. & Mrs. James A. Wagner	10.00
Mr. & Mrs. Robert G. Wilson	25.00
Mr. & Mrs. Richard J. Woelfle	10.00

Library and Conservation Fund

Lelia W. Bolds	\$50.00
Dean Witter Reynolds Inc. (Mrs. John C. Croxton)	813.37
Noel H. Egensperger	5.00
Eduard Eichner	25.00
Mr. & Mrs. Robert V. Fillous	25.00
Mr. & Mrs. Frank Hanrahan	50.00
Mr. & Mrs. Martin Hersch	5.00
Mrs. Robert J. Izant	5.00
Mr. & Mrs. John S. Mackrell, Jr.	25.00
Dr. Joseph J. Maher	10.00
Nancy R. Ranney	50.00
Marjorie A. Rott	25.00
Helen M. Sellers	25.00
Justin G. Sholes, Jr.	100.00
Herbert A. Sihler, Jr.	50.00
Wayman W. Smith	10.00
Carolyn J. Smith	15.00
Mary E. Weber	100.00

The Director reported the receipt of the following requests for loans and recommended their approval:

Whitney Museum of American Art 2/5 - 4/6/80 New York, New York	77.131	"Model for Portal (TORII)", by Isamu Noguchi, steel pipe
Hirshhorn Museum Washington, D.C. 5/22 - 9/21/80	67.3	"Accent Grave", by Franz Kline, oil on canvas
Brown University Dept. of Art Providence, R.I. 3/8 - 4/6/80	45.339	"Ornament Panel with Masks, Cupids, and Nereids", engraving by Zoan Andrea, Italian
Albuquerque Museum of Art, History, Science Albuquerque, N. Mexico 2/1 - 7/1/80	70.151 71.168 66.24	"Dish", Green Oribe ware, Japan "Inkstone in the Form of a Koto", Shino-Oribe ware, Japan "Dish with Design of Valerian and Rocks in a Garden" Shino ware, Japan
	62.211	"Bowl with Christian Design of Cross" Hagi ware, Japan
	54.373	"Shinto Deity: Izu-san Gongen", wood, Japan, Kamakura Period
	75.100	"Kyogen Mask: Whistler", wood, Japan

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions required by the Museum be met.

The Director reported the receipt of the following requests for loans which had been declined:

Washington University Gallery of Art St. Louis, Missouri 3/19 - 4/27/80	78.61	"Nocturne", by Joan Miro, oil on copper
David and Alfred Smart Gallery Chicago, Illinois 5/16 - 6/18/80		
Westfalisches Landesmuseum Munster, W. Germany 6/1 - 8/3/80	70.52	"Forest", by Jean (Hans) Arp, French
Kunsthaus Zurich Zurich, Switzerland 8/28 - 11/2/80		
Schlosse Charlottenburg Berlin, Germany 5/13 - 7/13/80	50.399	"Head of Christ", by Georges Rouault, oil on canvas

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the action of the Director in declining these requests for loans.

The President then asked Mr. Perry, Chairman of the Finance Committee and the Director to present the budget for 1980. Mr. Perry stated that the committee had met and had accepted the proposed budget. He asked the Director to review the pertinent points and make appropriate explanations. After this was done the Chairman recommended that the Board of Trustees accept the budget as presented and further that they request appropriations from The John Huntington Art & Polytechnic Trust in the amount of \$1,700,000 and that \$116,000 be requested from Horace Kelley Art Foundation. This will leave an estimated deficit for 1980 in the amount of \$69,302.28. The requests to the Trust and Foundation are in accordance with the basic agreement among the Trust, the Foundation, and the Museum, dated May 10, 1955, but effective as of May 1, 1955.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the Budget for 1980 for \$6,043,719.49 and to authorize the President and the Director to submit written requests to The John Huntington Art & Polytechnic Trust for an appropriation of \$1,700,000 and to The Horace Kelley Art Foundation for an appropriation of \$116,000.

The Director said that Mr. and Mrs. Frederick L. Emeny had advised him that they are conveying to their attorney, Harold Rector, as Trustee for a group of charitable organizations, including The Cleveland Museum of Art, title to certain land in Potter County, Texas. It is estimated that the Museum's share will amount to about \$20,000. Mr. Emeny expressed the wish that this be the seed money for the building fund to be launched (i.e. additional endowment for operating the projected expansion of the building for Library and Conservation).

The President reminded the Trustees that the Director was elected a Trustee of the Amon Carter Museum of Western Art and that this had been approved with the understanding that there would be no conflict of interest. The Director stated that he had attended the most recent meeting of that Board and that nothing had transpired which could be construed as being in conflict of interest.

The Director requested the Trustees to approve the appropriations of monies needed for the Accessions Meeting held on November 14, 1979 as follows:

Dudley P. Allen Fund	\$ 14,757.60
Leonard C. Hanna Jr. Bequest	1,100,000.00
Lawrence Hitchcock Fund	500.00
Delia E. Holden Fund	9,800.00
Andrew R. and Martha Holden Jennings Fund	8,250.00
Mr. and Mrs. William H. Marlatt Fund	35,056.80
The Severance and Greta Millikin Purchase Fund	20,000.00
John L. Severance Fund	145,925.00
J. H. Wade Fund	82,155.60
Cornelia Blakemore Warner Fund	2,310.00
Wishing Well Fund	<u>4,000.00</u>
Total	\$1,422,755.00

Upon motion duly made and unanimously carried, it was

VOTED: to appropriate for the use of the Accessions Committee the amounts they had requested as hereinabove listed from the income of the funds available for the purchase of works of art.

Annual Meeting of the Board of Trustees
December 6, 1979

16.

The Director reminded the Trustees of the continuing Resolution, authorizing him to accept gifts to the Museum between this meeting and the end of 1980.
(Reference: Trustees' Meeting of 12/4/61)

The President named the Nominating Committee: John S. Wilbur, Chairman, Paul J. Vignos, Jr., and Alton W. Whitehouse, Jr., with the President, Lewis C. Williams and James H. Dempsey, Jr., ex officio. He then called for a motion for its continuance through 1980 or until their successors are appointed.

Upon motion duly made and unanimously carried, it was

VOTED: to continue the Nominating Committee through 1980
or until their successors are appointed.

The President then recognized Mrs. David T. Morgenthauer as Chairman of the Junior Council and asked for her report. (Attached to the Minutes as Appendix C)

Upon motion duly made and unanimously carried, it was

VOTED: that at this Annual Meeting the Trustees express their deep appreciation to the members of the Junior Council through its Chairman, Mrs. David T. Morgenthauer, for their especially generous and loyal support given during the past year.

There being no further business to transact, upon motion duly made and unanimously carried, the meeting was then adjourned.

Sherman E. Lee
Secretary

kc

[Dec 6, 1979]

TO: The Board of Trustees of The Cleveland Museum of Art

FROM: The Advisory Council

The first meeting of the Advisory Council (thirteen members present) was held on February 14, 1979 and was chaired jointly by Mrs. Paul Wurzburger and Mr. Buchanan. The meeting opened with some observations by the Director on the use and abuse of reproductions of works of art. His remarks focused principally on the commercial reproduction and sale of works from the private collection of the late Nelson D. Rockefeller and were subtitled: "Garbage, Hype, and Art". A lively and informative discussion followed.

Mr. Henning then made a presentation of the art of Isamu Noguchi, an exhibition of whose works was currently being shown in the Museum. Mr. Henning traced Noguchi's development from his early days as an assistant to Brancusi in Paris to the present, and then described his special importance as a creator of total environments, the subject of the current exhibition. He concluded his remarks with a discussion of Portal, the Noguchi sculpture for the Cuyahoga County Justice Center and its relationship to that site. After an exchange of views, Mr. Henning took the group to the galleries for a tour of the Noguchi exhibition.

The second meeting, chaired by Mr. Buchanan, was held on May 21, 1979 (twelve members present), and began with a review by Mr. Barksdale of several matters of current interest, including the recent visit to the Museum by Mrs. Joan Mondale, wife of the Vice President of the United States. Mrs. Mondale made a brief tour of the Modern collection and the May Show, and was especially interested in our education programs for children.

The main subject of the meeting was an extensive discussion and preview of the Chardin exhibition that opened on June 6th with a lecture by Pierre Rosenberg, Curator of Paintings at The Louvre. Mark Johnson gave the Council an informative slide presentation of the exhibition, the most important collection of the works by the 18th century master ever shown outside France.

The third meeting of the Council, chaired jointly by Mrs. Wurzburger and Mr. Buchanan, was held on August 20, 1979 (fifteen members present). Dr. Lee spoke of the extraordinary success of the Chardin exhibition that attracted an attendance of 66,801 persons and had a catalogue sale of over 1,250 copies.

Mr. Henning was then introduced as the organizer of the exhibition The Spirit of Surrealism (October 3 - November 23). He discussed the scope and purpose of the exhibition, for which leading surrealist works from public and private collections throughout the world have been assembled. Mr. Henning then presented a slide preview of the exhibition.

The fourth meeting of the Council, chaired by Mr. Buchanan, was held on November 19, 1979 (ten members present), and began with a report by Mr. Henning on The Spirit of Surrealism exhibition and of the related festival events in the University Circle. In addition to several public lectures and gallery talks the Museum also presented an educational photographic exhibit, Surrealism in Perspective, and a well-attended Surrealist film series.

The Director then described the need for additional space for the Library and for the Conservation and Printing Departments of the Museum. Dr. Lee displayed and discussed the architect's drawings for the proposed addition and explained how the new space would improve Museum operations. Although the Trustees do not plan a public fund drive to finance the new addition, the Director pointed out that its completion will add to maintenance costs which the friends of the Museum will be called upon to support.

The meeting concluded with a discussion of a number of important recent acquisitions, including a review of the twelve works purchased during the last year for the Thomas L. Fawick Collection.

Total attendance for 1979 was fifty. There was one resignation during the past year, that of Quigg Lohr who has left the city.

The Council is most grateful to Messrs. Williams, Lee, and Barksdale for an informative and useful series of meetings, and wishes also to express its thanks to the many curators and staff members for their participation during the past year.

Respectfully submitted,

Mrs. Paul D. Wurzbarger and
Harvey Buchanan
Co-chairpersons

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CANCELLATIONS

Deaths

Fellow in Perpetuity	1
Fellow for Life	10
\$250 Life	2
Annual	2

Other

Sustaining	43
Annual	242

TOTAL ACTIVE MEMBERSHIP

Corporate	13
Sustaining	1315
Annual	225
Other	140

TOTAL MEMBERS IN PERPETUITY

(Dec 6, 1979)

MEMBERSHIP REPORT

3rd QUARTER - 1979

3rd QUARTER 1978

NEW MEMBERS ----- 459 ----- 380

Foundation Benefactor-----	1	
Benefactor -----	1	
Endowment Fellow -----	6	5
Fellow in Perpetuity -----	3	1
Fellow for Life -----	15	23
Life -----	4	1
Fellow -----	3	2
Sustaining -----	65	39
Annual -----	361	309

TRANSFERS ----- 77 ----- 83

Benefactor to Foundation Benefactor	1	
Benefactor to Benefactor Fellow	1	
Benefactor to Endowment Benefactor	1	
Endowment Fellow to Benefactor	2	1
Fellow in Perp. to Benefactor	1	1
Fellow in Perp. to Endowment Fellow	2	
Fellow for Life to Fellow in Perp.	3	7
\$250 Life to Fellow for Life	5	
\$100 Life to Fellow for Life	1	2
Sustaining to Life	2	1
Sustaining to Fellow	5	4
Annual to Sustaining	36	34
Sustaining to Annual	17	17
	Other	16

BF to FB --	1
B to EB ---	4
FP to EB---	5
FL to EF---	1
SL to FL---	2
F to FL ---	1
A to F ----	2

CANCELLATIONS ----- 291 ----- 285

Deaths

Fellow in Perpetuity -----	1	
Fellow for Life-----	1	10
\$100 Life -----	2	
Annual -----	2	

Other

Sustaining	43	30
Annual	242	245

TOTAL ACTIVE MEMBERSHIP ----- 8993 ----- 8778

Corporate -----	13	13
Sustaining-----	1316	1191
Annual -----	6228	6192
Other -----	1436	1382

TOTAL MEMBERS IN PERPETUITY ----- 236 ----- 231

TO: The Board of Trustees of The Cleveland Museum of Art
FROM: The Junior Council

In the thirty-eight years of its history the Junior Council has endeavored to fulfill its stated purpose, to aid in the interpretation of the Museum to the public, the publicizing of Museum events, the promotion of Museum membership, and the carrying out of such non-professional and non-profit activities as the Museum and the Council may deem necessary.

Under Mimi Osborne's leadership, the Council set new records of support for the Museum as members whirled from one project to another.

Our labors included the continuing staffing of the Information Desk, assisting the Sales Desk, helping with the East Cleveland project, and aiding the curatorial staff on "First Wednesday".

It also included some longer term activities such as adding strength to the request of the Ohio Citizens Committee for the Arts for increased funding as well as public service announcements on WCLV in support of the Musical Arts Department.

Over the thirty-eight years the Council has contributed books to the Library, flowers to the North Lobby and the Garden Court, and an estimated \$80,000 to the Endowment Fund.

The Council has had additional opportunities to serve at Museum openings and receptions. One lovely June evening during the Chardin exhibit, seventy-five members gathered to give a warm welcome to delegates attending a meeting of the American Association of Museums. In May many members hosted at the Fawick Museum pre-auction event as bidders and prospective buyers wandered through the large collection.

The Lecture Series occurred on three days in May when Madame Bernier delivered her "French Triptych", illuminating 18th century Paris, Mallarme and Friends of the 19th Century, and artists Picasso, Matisse, Henry Moore, and others.

The opening lecture was followed by the Council's annual dinner held this year at The Cleveland Museum of Natural History.

It can't be all work and no play, of course, so in April, Council members visited artists' studios in the factory and journeyed in May to Cincinnati to be well received by Museums there.

[Dec 6, 1979]

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In November we followed Bill Wixom to the Cloisters and to the Metropolitan Museum where we were treated as visiting royalty, and we returned bringing his affectionate greetings to his friends in Cleveland.

We don't have to leave home to be treated as royalty for that is just the way Beverly Barksdale gives courtesy and assistance to all our efforts. We especially thank him and the staff of the Membership Department for yet another year of lovely support.

Respectfully submitted,

Lindsay Morgenthaler,
Chairman

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WESTERN RESERVE
BOND
25% COTTON