



Daniel Jeremy Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and
The Jacob Rader Marcus Center of the American Jewish Archives

MS-4850: Daniel Jeremy Silver Papers, 1972-1993.

Series II: Subject Files, 1956-1993, undated.

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Cleveland Museum of Art, minutes, 1976-1979.

MINUTES OF THE MEETING OF THE ACCESSIONS
COMMITTEE HELD AT THE MUSEUM ON OCTOBER 28,
1976, AT 3:30 P.M. IN THE TRUSTEES ROOM

PRESENT: Mrs. Richard Bassett, George P. Bickford,
James D. Ireland, Severance A. Millikin,
Mrs. Alfred M. Rankin, Lewis C. Williams,
and Sherman E. Lee.

The minutes of the meeting held July 29, 1976, having been distributed, were approved.

The following objects were presented for PURCHASE:

From - Bank Leu A.G. (Dr. L. Mildenberg)

Price: Pottery, Greek, red-figured vase by Psiax, late 6th c. B.C.: TR 15680
SFr.190,000.00 EYE KYLIX
(plus \$258.30 exp.) Label: Purchase from the J.H. Wade Fund

From - Rosenberg & Stiebel, Inc.

Price: Metalwork by Alexander Treggart, South German, TR 15669/5
\$90,000.00 Nuremberg, active after 1614; silver gilt:
DOUBLE POKAL
Label: Purchase from the J.H. Wade Fund

From - L.V. Randall Estate

Price: Miniature painting, Bohemian, Prague, ca. 1400; TR 15037/2
Can.\$ 5,000.00 tempera and gold leaf on parchment:
(plus \$106.25 exp.) ANTIPHOMARY PAGE, INITIAL "O" WITH NATIVITY
Label: Purchase, Andrew R. and Martha
Holden Jennings Fund

From - Cailleux

Price: Pair of paintings (oval format) by Hubert Robert, TR 15987/2,3
FFr.300,000.00 French, 1733-1808; oil on canvas, framed
/2 INTERIOR OF THE COLONNADE OF ST. PETER'S
/3 THE GROTTA OF POSILLIPO
Labels: Purchase, Mr. and Mrs. William
H. Marlatt Fund

From - Victor Hauge

Price: Screen paintings, Japanese, by Ri Shubun, 1440: TR 16212/1,2
\$150,000.00 PAIR OF SIX-FOLD LANDSCAPE SCREENS
Label: Purchase, John L. Severance Fund

From - Eskenazi, Ltd.

Price:
 £ 7,000.00
 (\$12,442.50)

Scroll painting, Chinese, Sung Dynasty, painted
 in strong colors and gold on silk, mounted as a
 kakemono: SEATED LOHAN (ARHAT) WITH TWO ATTENDANTS
 Label: Purchase, John L. Severance Fund

TR 15902/6

From - Chi-Chien Wang

Price:
 \$40,000.00

Painting by T'ang Yin, Chinese, Ming Dynasty,
 1470-1523: LANDSCAPE HANDSCROLL (on silk)
 Label: Purchase, Andrew R. and Martha
 Holden Jennings Fund

TR 15621/17

From - Kochukyo Co., Ltd.

Price:
 \$85,000.00

Screen painting, Japanese, Edo Period, 1640:
 PAIR OF SIX-FOLD SCREENS WITH SCENES OF THE
 KAMO RIVER RACE
 Label: Purchase from the J.H. Wade Fund

TR 15810/7,8

From - Yoshihira Setsu, Kippei Art Shop

Price:
 Yen 2,000,000.00
 (\$6,820.00)

Sculpture, Japanese, Genroku Period (1688-1703),
 Edo Period; colored wood: SAGA DOLL (STANDING BEAUTY)
 Label: Purchase, Norman O. Stone and
 Ella A. Stone Memorial Fund

TR 16221/1

Upon recommendation of the Curators concerned and the Director, and upon motion duly made
 and unanimously carried, it was

VOTED: to approve the recommendations for purchase as listed
 and to appropriate the sums indicated from the income
 of the various funds as stated.

The following objects were presented for purchase from SUNDRY PURCHASE ART FUNDS:

From - André Emmerich Gallery, Inc.

Price:
 \$12,000.00
 - 2,000.00
 \$10,000.00

Painting by Al Held; acrylic on canvas:
 JUPITER IV

TR 15535/11

Label: Purchased with a grant from the National
 Endowment for the Arts and matched by
 gifts from members of The Cleveland Society
 for Contemporary Art
 (monies previously given)

From - Nancy Hoffman Gallery

Price:
 \$12,000.00
 - 2,000.00
 \$10,000.00

Painting by Jack Tworckov; oil on canvas: KNIGHT SERIES OC#1
 Label: Purchased with a grant from the National Endowment
 for the Arts and matched by gifts from members of
 The Cleveland Society for Contemporary Art
 (monies previously given)

TR 16052/3

	<u>From - Craddock & Barnard</u>	
Price:		
\$24.86 (L15)	Lithograph by Edward Lear: CIVITELLA DI SUBLACO	TR 16158/3
\$24.86 (L15)	Lithograph by Edward Lear: OLEVANO	TR 16158/4
\$29.84 (L18)	Lithograph by Edward Lear: ROCCA GIOVANE	TR 16158/5
	Labels: Gift of Mr. and Mrs. Robert Shearer (monies previously given)	

Upon recommendation of the Curators concerned and of the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation for purchase of
the objects listed from Sundry Purchase Art Funds
as stated.

Then the following GIFTS were presented:

	<u>From - Mr. and Mrs. Henry Steinberg</u>	
E.V.:	Glass by Tapio Wirkkala, Finnish, 20th c., ca. 1960: VASE	TR 15958/9
	Label: Gift of Mr. and Mrs. Henry Steinberg	
	<u>From - Mr. and Mrs. William D. Wixom</u>	
E.V.:	Furniture, France, ca. 1900: CHAIR	TR 15755/20
	Label: Gift of Mr. and Mrs. William D. Wixom in memory of Dorothy Tracy Coe and Marion Tracy Osborn	
	<u>From - Mr. and Mrs. Noah L. Butkin</u>	
E.V.:	Painting by Harry Fenn, American; watercolor on paper: QUEBEC LAKE	TR 15718/93
	Label: Gift of Mr. and Mrs. Noah L. Butkin	
	<u>From - Mr. and Mrs. William E. Ward</u>	
E.V.: \$250.00	Print by Haku Maki: POEM 70-40	TR 16020/6
\$200.00	Print by Sora: 70-8	TR 16020/7
	Labels: Gift of Mr. and Mrs. William E. Ward	
	<u>From - Ralph L. Wilson</u>	
E.V.: \$250.00	Hand-colored lithograph by Richard Viera: ISLAS IV (from Discovery of America Series)	TR 16191/2
	Label: Gift of Ralph L. Wilson	
	<u>From - Moselle Taylor Meals</u>	
E.V.: \$150.00	Etching by Linda Plotkin: MORNING LIGHT	TR 16023/28
	Label: Gift of Moselle Taylor Meals	

From - Mr. and Mrs. Robert D. Milne

E.V.: \$467.50

Print by David Hockney: AN ETCHING AND A LITHOGRAPH
FOR EDITIONS ALECTO

TR 16056/7

Label: Gift of Mr. and Mrs. Robert D. Milne

From - Garner Tullis, Institute of Experimental Printmaking

E.V.:

Cast paper embossment with graphite patina by
Garner Tullis: TECHNOLOGICAL ARTIFACT - INDIAN
Label: Gift of the Artist

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to accept the gifts offered as unrestricted gifts,
and to express to the donors the appreciation of
the Trustees.

A list of purchases and gifts for the DEPARTMENT OF EXTENSION EXHIBITIONS was also presented for ratification (see APPENDIX). Upon recommendation of the head of the Extension Exhibitions Department and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the purchases as listed as well as to accept the
gifts offered as unrestricted gifts and to express to the
donors the appreciation of the Trustees.

Upon motion duly made and unanimously carried, it was

VOTED: to request the Trustees to appropriate the following
sums for the use of the Accessions Committee from the
income of the funds allocated for purchase of works
of art:

Andrew R. and Martha Holden Jennings Fund	\$ 40,106.25 (includes \$106.25 expense)
 (Canad. \$ 5,000.00)
Mr. and Mrs. William H. Marlatt Fund (FFr. 300,000.00)
John L. Severance Fund	162,442.50
Norman O. Stone and Ella A. Stone Memorial Fund	5,820.00
J.H. Wade Fund	175,000.00
	{ (SFr. 190,000.00)

Then the meeting adjourned.

Shernan E. Lee
Secretary

APPENDIX - EXTENSION EXHIBITIONS

PURCHASES:

From - Brothers-Fairmont

Price:
\$150.00
100. 00
40.)00
40.00
7.50
7.50
50.00
35.00
20.00
45.00
40.00
\$535.00

African Objects:
/1 Basketry: HOUSSA CEREMONIAL HEADPIECE
/2 Metal : BRASS PIPE
/3 Jewelry : "Y" NARROW BRASS ANKLE BRACELET
/4 Jewelry : "Y" WIDE BRASS ANKLE BRACELET
/5 Wood : EBONY SPOON
/6 Wood : EBONY FORK
/7 Leather : AMULET
/8 Sculpture: BIRD WITH REMOVABLE FEET
/9 Basketry: FOUR-COLORED RAFFIA POUCH
/10 Basketry: FOUR-COLORED RAFFIA PLACEMAT
/11 Basketry: HEXAGONAL RE BASKET

TR 16267/1-11

Labels: Purchase, The Harold T. Clark
Educational Extension Fund

From - Lord's Gallery

\$1,980.00

902.00

264.00
\$3,146.00

Poster by Eugene Grasset (in two parts):
L'ANDALOUSIE AU TEMPS DES MARNES

Poster by Jules Chéret (in two parts):
LIBRAIRIE SA GOT

TR 15777/11a

TR 15777/12a

Poster by Amor: PALL MALL MAGAZINE

TR 15777/13

Labels: Purchase, The Harold T. Clark
Educational Extension Fund

From - The Higbee Company

\$225.00
150.00
125.00
95.00
\$595.00

Silkscreen by Shiro Fukazawa: SHARAKU AND I
Woodblock by Toshisuke Funasaka: THREE LEMONS
Woodblock by Clifton Karhu: OIKE DOORWAY
Woodblock by Kenji Kusaka: HYOTEKI (Target)

TR 15815/6
TR 15815/7
TR 15815/8
TR 15815/9

Labels: Purchase, The Harold T. Clark
Educational Extension Fund

From - William Ruffer

\$125.00

Painting by William Ruffer (roplex): UNTITLED
(matted)

TR 16258

Label: Purchase, The Harold T. Clark
Educational Extension Fund

From - The Print Club of Cleveland

\$50.00

Aquatint by Norman Ackroyd, English, born 1938: LOCH TR 15724/51
(printed by the artist on BFK Rives paper;
Print Club of Cleveland Publication No. 54, 1976)

Label: Purchase, The Harold T. Clark
Educational Extension Fund

From - Susan B. von Glahn

\$18.00

Soft ground etching by Susan B. von Glahn: SHELL TR 16269/1
(executed 1974)

(to be accessioned as apparatus)

GIFTS:

From - Leona E. Prasse

E.V.: \$325.00

Painting by H. Carroll Cassill (water color, 1970): TR 15801/46
SEASCAPE MOTIF

Label: Gift of Leona E. Prasse

From - Moselle Taylor Meals

E.V.: \$85.00

Woodcut by Fumio Kitaoka, Japanese, born 1918 TR 16023/31
JAPANESE SEASHORE (1964)

Label: Gift of Moselle Taylor Meals

E.V.: \$35.00

Intaglio Print by Martha Palmer Fuller: SOUBRETTE TR 16023/27
(to be accessioned as apparatus)

From - Charles B. Jeffery

E.V.: \$150

Painting by Jean O'Hara, American (watercolor, TR 15262/2
1952): UNTITLED

E.V.:

Textile, Java: Sample of cotton batik, blue TR 15262/3
and pink on tan ground

E.V.:

Textile, Java: Sample of cotton batik, brown TR 15262/4
and black on tan ground

Labels: Gift of Charles B. Jeffery

From - George Brewster

E.V.: \$2.50

Woodblock print by Yukoko Matsui, Japanese: TR 15299/14
UNTITLED

(to be accessioned as apparatus)

MINUTES OF THE JOINT MEETING OF THE EXECUTIVE
AND FINANCE COMMITTEES OF THE BOARD OF TRUSTEES
OF THE CLEVELAND MUSEUM OF ART, Held on Wednes-
day, December 29, 1976 at 4:00 p.m. in the
Trustees' Room

Present: James H. Dempsey, Jr., Robert I. Gale, Jr.,
James D. Ireland, A. Dean Perry, Paul J. Vignos, Jr.,
and Lewis C. Williams; also present, Sherman E. Lee,
Secretary and Director, A. Beverly Barksdale, Assist-
ant Secretary and General Manager, and Albert J.
Grossman, Assistant Treasurer and Operations Admini-
strator

Presiding: Mr. Williams

PROPOSED EXCHANGE WITH MUSEUM OF MODERN ART

The Director said that the Museum of Modern Art had repeatedly requested the loan of Cézanne's La Montagne Sainte-Victoire for a major exhibition of the late works of that painter to be held there, in Houston and Paris. This was declined by Mr. Henning and himself. It was then proposed that the Museum of Modern Art lend in exchange Matisse's The Blue Window which would be shown here for the duration of the exhibition. He said that he is now recommending that this exchange be approved and that our Cézanne would be lent on the following schedule:

Museum of Modern Art, New York	10/77 - 1/78
Museum of Fine Arts, Houston	1/78 - 3/78
Grand Palais, Paris	4/78 - 7/78

Upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation of the Director for
the loan of this Cézanne in exchange for the loan
of the Matisse.

RECENT MAJOR GIFTS

The Director announced receipt of the following major gifts in late 1976:

1. \$52,750 from Mr. and Mrs. Severance Millikin to be added to their purchase fund, bringing total up to \$485,138.60
2. Chest on chest from Moselle Meals - American, 1760-1780, attributed to Townsend-Goddard School, Newport. Valuation: \$130,000.
3. Paper and office supplies from Theodore S. and Marcella M. Bard valued at \$60,337, which represents a tax credit of 70% of the full value.

4. Paid-up life insurance policy from Wilbert S. Brewer; cash value of \$14,461.23. (Reference: Minutes of Executive Committee meeting of August 4, 1976)
5. Thirteen African works from Katherine C. White; Valuation: \$46,000.
6. \$10,000 from Agnes Saalfeld for purchase of contemporary art.

Mr. Grossman recommended that the life insurance policy given by Mr. Brewer be surrendered at this time, and asked for this authority. Without vote this was approved.

POSSIBLE COOPERATION OF EXTENSIONS DIVISION WITH CLEVELAND STATE UNIVERSITY

The Director read portions of a memo from Dr. Weisberg, Curator of Art History and Education proposing that the Extensions Division of his department collaborate with Cleveland State University in supplying exhibitions from the Extensions collection to the new gallery at Cleveland State.

Upon motion duly made and unanimously carried, it was

VOTED: to do this on a trial basis of one year.

Dr. Vignos suggested that Andrew Chakalis, Supervisor of the Extensions Division, be invited to a meeting of the Trustees to give a presentation of the work of his department. The Director said that this would be arranged.

REPORT ON GALLERY RENOVATION

The Director said that the one letter sent to members of the Museum at the end of September and subsequent personal letters to various businesses and corporations had produced to date \$55,325.70 or 38% of the goal of \$147,000, which we must raise. A Letter of Grant for \$49,000 is en route from the National Endowment for the Arts.

RESOLUTION REGARDING REVISIONS IN PENSION PLAN

Mr. Grossman stated that under recent ERISA regulations certain changes have to be made in our Pension Plan, and our lawyers have prepared the following resolution which should be adopted by the Executive Committee:

RESOLUTION

RESOLVED, that The Cleveland Museum of Art Pension Plan, as amended and restated effective January 1, 1976, in the form of Group Annuity Contract No. 544 GAC issued by The John Hancock Mutual Life Insurance Company, as approved by counsel for the Museum, be, and the same hereby is, approved and adopted; and

FURTHER RESOLVED, that each officer of The Cleveland Museum of Art and the Director thereof be, and he hereby is, authorized and directed to execute said Pension Plan, as amended and restated and all other documents relating thereto, and to take such further acts as may be necessary or desirable in order to carry out the purposes of these resolutions.

Upon motion duly made and unanimously carried, it was

VOTED: to adopt this resolution as presented and herein incorporated.

ELECTION TO HIGHER CATEGORY OF MEMBERSHIP

The Director recommended the election of Theodore S. and Marcella M. Bard to the membership category of Benefactor in view of their gifts to the Museum.

Upon motion duly made and unanimously carried, it was

VOTED: to elect Theodore S. and Marcella M. Bard to the membership category of Benefactor and to so inform them of their election.

EXHIBITION SCHEDULE FOR 1977-78

Copies of the exhibition schedule were distributed and the Director commented on forthcoming exhibitions and some of the problems encountered in securing major international exhibitions. (Appendix A)

PROPOSAL FOR OPTION WRITING

Mr. Perry, Chairman of the Finance Committee, indicated that that group, after considerable study, suggests that the Executive Committee approve a long-range

Meeting of Executive and Finance Committees
December 29, 1976

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program of option transactions involving a part of the Museum Endowment's holding of 95,000 shares of IBM. This holding now represents approximately one-half of the entire equity position of the Endowment account. It was suggested that on a long-range basis no individual investment equity position should exceed approximately 15% of the total common stock holdings.

Mr. Perry, as Chairman of the Finance Committee, was authorized to sell options on up to 5,000 shares of IBM at such time as the Chicago Board Options Exchange establishes a striking price of 300 for IBM.

The meeting was then adjourned.

Sherman E. Lee
Secretary

kc



Strathmore

BAY PATH BOND

50% COTTON FIBER USA

THE CLEVELAND MUSEUM OF ART

Exhibition Schedule

1977

Upper Level	<u>#Tsutsumi: The Art of the Japanese Package</u>	Jan. 18 - Feb. 20
Classroom Level	<u>#In the Nature of Materials: Japanese Decorative Arts</u>	Jan. 18 - Feb. 27
Lower Level	<u>#The Year in Review</u> (Reception and private viewing, Jan. 31, 6:30 - 9:30 pm)	Feb. 1 - Mar. 6
Classroom Level	<u>#Between Past and Present: French, English, and American Etching 1850-1950</u>	Mar. 15 - June 26
Ground Level	<u>#Japanese Screens from the Museum and Cleveland Collections</u> (Members' Preview, Mar. 22, 6:00-10:00 pm)	Mar. 23 - May 8
Upper Level	<u>#Anamorphoses: Games of Perception and Illusion in Art</u> (Members' preview, Mar. 29, 6:00-10:00 pm) <u>Admission charged: 50¢ for all 16 years and over; CMA Members and school groups free</u>	Mar. 30 - May 15
Print Galleries	<u>#Edvard Munch: The Major Graphics</u>	May 7 - June 5
Ground and Upper Levels	<u>#May Show</u> (Patrons' Preview, July 11, 2:30-5:00 pm) (Members' Preview, July 12, 4:00-11:00 pm)	July 13 - Aug. 21
Classroom Level	<u>#Traditions of Past May Shows</u>	July 13 - Aug. 21
Print Galleries	<u>#Turner Water Colors from The British Museum</u>	Oct. 4 - Nov. 27
Ground and Upper Levels	<u>#Fiberworks</u> (Members' Preview, Oct. 4, 6:00-10:00 pm)	Oct. 5 - Nov. 20
Classroom Level	<u>Fiberworks: Traditions and Techniques</u>	Oct. 5 - Nov. 13
Classroom Level	<u>#The Public Monument and Its Audiences</u>	Dec. 1 - Jan. 31

1978

Ground Level	<u>#Afro-American Arts and Crafts</u>	Feb. 1 - Apr. 2
Upper Level	<u>#Barocci Drawings</u>	Feb. 14 - Mar. 26
Classroom Level	Tentative <u>#19th Century Posters: Meanings and Image</u>	Feb. - Apr.
Ground and Upper Levels	<u>#May Show</u> (Patrons' Preview, Apr. 22, 2:30-5:00 pm) (Members' Preview, Apr. 23, 4:00-11:00 pm)	Apr. 24 - June 4
Classroom Level	<u>#Still Life in Prints and Paintings</u>	May 3 - Aug. 13
Upper Level	<u>#Works of Paul Klee</u>	July 6 - Sept. 3
Ground Level	<u>#Sasanian Art</u> (Members' Preview, July 5, 4:00-7:00 pm) <u>Other showings:</u> Asia House, New York Dallas Museum of Fine Arts	July 6 - Aug. 13 Jan. 12 - Mar. 11 Apr. 10 - May 21
Ground Level	<u>#Mingei: Japanese Folk Art</u> (Members' Preview, Sept. 18, 4:00-7:00 pm)	Sept. 19 - Oct. 29
Classroom Level	<u>#Folk Art and Its Traditions</u>	Sept. 19 - Oct. 29

1979

Ground Level	<u>#Noguchi's Interior Landscapes</u>	Jan. 7 - Feb. 18
	<u>#Chinese Painting in the Kansas City and Cleveland Museums</u>	

Catalog on sale
* Free catalog

MINUTES OF THE MEETING OF THE ACCESSIONS
COMMITTEE HELD AT THE MUSEUM ON 23 FEBRUARY,
1977, AT 3:30 P.M. IN THE TRUSTEES' ROOM.

PRESENT: Noah L. Butkin, Louis Kacalief, Severance A.
Millikin, Daniel J. Silver, Norman Zaworski,
and Sherman E. Lee.

The minutes of the meeting held on December 9, 1976, having been distributed, were approved.

The following objects were presented for PURCHASE:

From - Trafalgar Galleries

Price: \$140,000.00 exp.: 440.52 <u>\$140,440.52</u>	Painting by Hendrick Terbrugghen, 1588-1629, Dutch; oil on canvas: THE WEEPING HERACLITUS Label: Purchase, Mr. and Mrs. William H. Marlatt Fund	TR 16284/1
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From - Shepherd Gallery Associates

Price: \$1,400.00	Painting by Marie Rosalie (Rosa) Bonheur, 1822-1899, French; watercolor on paper: RECUMBENT STAG Label: Purchase, James Parmelee Fund	TR 16032/8
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From - Joe Brotherton

Price: \$37,500.00	Painting by Maruyama Okyo, Japanese; six-fold screen; ink and slight color on paper: GATHERING IN THE ORCHID PAVILLION Label: Purchase, John L. Severance Fund	TR 16275/1
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From - Mr. Chi Cheng (Mrs. Julia C. Chiang)

Price: \$25,000.00	Handscroll by Wang Ku-hsiang, color on silk: FLOWERS IN SEASONS Label: Purchase, John L. Severance Fund	TR 15774/18
Price: \$20,000.00	Handscroll by Liang K'ai; ink and slight color on silk: SERICULTURE Label: Purchase, John L. Severance Fund	TR 16064/8

From - Bluett & Sons, Ltd. (Sotheby auction)

Price: \$11,000.00 comm.: 525.00	Early cinnabar lacquer dish, Chinese, 14th-15th c. Label: Purchase, John L. Severance Fund	TR 16264/3
Price: \$26,000.00 comm.: 836.00 <u>\$70,248.12</u>	Silver raft cup by Chu Pi-shan, Chinese, signed and dated 1345; Yuan Dynasty Label: Purchase, John L. Severance Fund	TR 16264/2

From - John Sparks, Ltd. (Sotheby auction)

Price: £2,057.00 (incl. comm.)	Carved bamboo clip by Chung Ch'ien, Chinese, 17th c. Label: Purchase, Edward L. Whittemore Fund	TR 16264/4
Price: £1,270.50 (incl. comm.)	Ivory wrist rest, Chinese, Ming Dynasty Label: Purchase, Edward L. Whittemore Fund	TR 16264/3

From - Michael Hall Fine Arts

Price: \$12,500.00	Pair of marble relief sculptures by Erastus Dow Palmer; American, 1817-1904: NIGHT and MORNING Label: Purchase from the J.H. Wade Fund	TR 15968/5,6
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From - Blumka Gallery

Price: \$ 6,000.00	Silver, France, 15th century: BELT HOOK (clavandier) (gilded circular center with red enamel amorial shield; top of holder in Gothic tracery); Ex-Coll. D. David-Weill/Paris Label: Purchase from the J.H. Wade Fund	TR 15658/52
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From - Berenice Kent

Price: \$700.00	Glass Vase by Henri Navarre, French Label: Purchase, A.W. Ellenberger Sr. Memorial Endowment Fund	TR 15557/3
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From - Milton Girod

Price: SFr. 26,000.00 (appr. \$9,000.00)	Jewelry, Roman (?), oval intaglio medallion representing the Roman Eagle; carnelian, framed in gold Label: Purchase from the J.H. Wade Fund	TR 16298/1
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From - Loewi-Robertson, Inc.

Price: \$7,500.00	3 fragments of silk, Italian, second half of 14th c. 1 fragment of Levantine silk, Byzantine, 12th c. Labels: Purchase from the J.H. Wade Fund	TR 15730/22,23,29
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From - R.M. Light & Co., Inc.

Price: \$15,000.00	Etching by Rembrandt: THE THIRD ORIENTAL HEAD Label: Purchase, Dudley P. Allen Fund	TR 15481/7
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From - Kennedy Galleries

Price: \$10,000.00 less print sale credit, less 10% \$ 4,950.00	Engraving by Albrecht Dürer: VIRGIN AND CHILD SEATED BY THE WALL Label: Gift of The Print Club of Cleveland by exchange, and purchase from the Leonard C. Hanna Jr. Bequest	TR 15477/39
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From - William H. Schab Gallery

Price: \$5,500.00	Woodcut colored by hand, Dutch, 1420-1460; page from blockbook: APOCALYPSE Label: Purchase, Delia E. Holden Fund	TR 16042/10
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From - David Tunick, Inc.

Price: \$800.00	Etching by Jan Lutma the Younger: PORTRAIT OF JAN LUTMA THE ELDER Label: Purchase, L.E. Holden Fund	TR 15694/47
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From - Kennedy Galleries

Price: \$750.00	Engraving by J.G. Van Vliet: LOT AND HIS DAUGHTERS Label: Purchase, L.E. Holden Fund	TR 15477/41
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Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendations for purchase as listed
and to appropriate the sums indicated from the income
of the various funds as stated.

The following objects were presented for purchase from SUNDRY PURCHASE ART FUNDS:

From - Shepherd Gallery Associated, Inc.

Price: \$850.00	Drawing by Léon Bonvin, water color: LANDSCAPE NEAR PARIS Label: Gift of Robert A. Mann (monies previously given)	TR 16038/9
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From - The 57th May Show

Price: \$900.00 less 10% 90.00 \$810.00	Print by John Pearson, silk screen on paper: MONDRIAN LINEAR SERIES: SUITE C Label: Gift of Marta Abba, Centro Pirandelliano Guisepina e Pompeo Abba, Pisa (monies previously given)	TR 16280/218a-e
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Price: \$75.00 less 10% 7.50 \$67.50	Pottery by Charles Lakofsky: PATTY PAN FLASK Label: Gift of Marta Abba, Centro Pirandelliano Guisepina e Pompeo Abba, Pisa (monies previously given)
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Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the recommendation for purchases from the
Sundry Purchase Art Funds as listed above.

Then the following Gifts were presented:

From - Loewi-Robertson, Inc.

E.V.: \$100.00	Textile, Mameluke, 14th c., silk	TR 15730/27
	Label: Gift of Mr. and Mrs. William J. Robertson	

From - Dr. Robin Anderson

E.V.:	Drawing by Max Liebermann	TR 16307/1
	Label: Gift of Dr. Robin Anderson	

Upon recommendation of the Curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to accept the gifts offered as unrestricted gifts,
and to express to the donors the appreciation of
the Trustees.

The following purchases for the DEPARTMENT OF EXTENSION EXHIBITIONS were presented for ratification:

From - The 57th May Show

Price: \$250.00	Screenprint by Hugh Kepets: WEST 74th STREET	TR 16280/139
\$200.00	Serigraph by James A. Walker: PRINT NO. 122	
\$ 80.00	Wool Tapestry by Laurie A. Dill: REFLECTIONS	
less 10%:\$477.00	Labels: Purchase, The Harold T. Clark Educational Extension Fund	

Upon the recommendation of the head of the Extension Exhibitions Department and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to ratify the purchases made from the income of The
Harold T. Clark Educational Extension Fund.

A list of year-end gifts for 1976 (see APPENDIX), recommended by the Curators and approved and accepted by the Director, was submitted for ratification. Upon motion duly made and unanimously carried, it was

VOTED: to ratify the acceptance of these gifts as unrestricted
gifts, and to record them as received during the year
1976; further, to express to the donors the appreciation
of the Trustees.

The Director then reported on the proposed exchange of a glass hurricane shade (TR 16243/36) from the Mettner Estate and a Polynesian ceremonial paddle owned by the Historical Society. The members of the Accessions Committee recommend this exchange; the matter will be brought before the Trustees at the next Board Meeting.

Upon motion duly made and unanimously carried, it was

VOTED: to request the Trustees to appropriate the following
sums for the use of the Accessions Committee from

from the income of the funds allocated for purchase of
works of art;

Dudley P. Allen Fund	\$ 15,000.00
A.W. Ellenberger Sr. Memorial Endowment Fund	700.00
Leonard C. Hanna Jr. Bequest	4,950.00
Delia E. Holden Fund	5,500.00
L.E. Holden Fund	1,550.00
Mr. and Mrs. William H. Marlatt Fund	140,440.52
James Parmelee Fund	1,400.00
John L. Severance Fund	155,248.12
J. H. Wade Fund	\$26,000.00 plus SFr26,000.00 (ca.\$35,000.00)
Edward L. Whittemore Fund	£3,327.50 (ca.\$5,710.00)

Then the meeting adjourned.



Sherman E. Lee
Secretary

[Feb 23, 1977]

APPENDIX

YEAR - END GIFTS, 1976

The following gifts, recommended by the Curator and approved by the Director, were offered between December 9 and December 31, 1976. There has been no Accessions Committee meeting since December 9; therefore the gifts are reported at this time for ratification:

From - Katherine C. White

E.V.: \$14,000.	Dagon, female figure, wood (Fagg #6)	TR 15476/73
	Fang, neck ring, brass (Fagg #211)	/74
	Fang, armlet, brass (Fagg #211)	/75
	Fang, armlet, brass (Fagg #211)	/76
	Fang, armlet, brass (Fagg #211)	/77
	Fang, pair of armlets, brass (Fagg #211)	/78, 79
6,500.	Bapende, helmet mask, wood (Fagg #234)	/80
1,500.	Bajokwe, comb, wood (Fagg #244)	/81
3,500.	Bakuba, tobacco pipe, wood (Fagg #256)	/82
12,000.	Balega, janiform figure, ivory (Fagg #270)	/83
850.	Barotse, ladle, wood (Fagg #281)	/84
350.	Bakuba, box, wood (Fagg #253)	/85
1,500.	Balega, spoon, ivory (Fagg #278)	/86
1,000.	Yoruba, "Egugun" costume, textile	/87
1,000.	Yoruba, "Egugun" costume, textile	/88

Labels: Gift of Katherine C. White

From - Mrs. Cynthia Munro Beaker

E.V.: \$2,000.	Ivory, Africa, Zaïre, Bapende Tribe :PENDANT MASK	TR 16082/1
	Label: Given in memory of Dr. Thomas Munro by his children	

From - Mrs. H. Simkhovitch

E.V.: \$2,500.	Enamel, France, 13th century: PLAQUE	TR 16294/1
	Label: Given in memory of Dr. Vladimir G. Simkhovitch by his daughter, Helena Simkhovitch	

From - Moselle Taylor Meals

E.V.: \$130,000.	Furniture, American, Chest on chest, mahogany and white pine; attributed to the Townsend-Goddard School, Newport, 1760-1780	TR 16023/32
	Label: Gift of Moselle Taylor Meals	
E.V.: \$100.	Print by Hasumi: WORK S-2	TR 16023/29
75.	Print by Nageo Ueno: SHAPE	TR 16023/30
	Labels: Gift of Moselle Taylor Meals	

[Feb 23, 1977]

From - Dr. Norman Zaworski

E.V.: \$

Print by Claude Herman: LA GRANDE PEUR DE L'AN MIL
Label: Gift of Dr. Norman Zaworski

TR 15704/10

From - The University Print Club

E.V.:

Etching by Ralph Woehrman: STILL LIFE FOR F.G.
Screen print on mylar by Julian Stanczak: QUADRILLE
Etching by Jennifer Dickson: NIGHT OF MAY THE EIGHTH 1942

TR 15979/3

TR 15979/4

TR 15979/5

Labels: Gift of The University Print Club in
memory of Frances Hurley

From - Impressions Workshop

E.V.:

Print by Peter Milton: CARD HOUSE
Label: Gift of Stephen B. Andrus

TR 16098/18

From - William M. Milliken

E.V.: \$150.00

Drawing by Dolf Mayern: NIGHT, SALZBURG
Label: Gift of William Mathewson Milliken

TR 15946/35

From - Mr. and Mrs. William E. Ward

E.V.: \$228.50

Pottery, Japan, Bizen Ware Vase
Label: Gift of Mr. and Mrs. William E. Ward

TR 16296/1

From - Mr. and Mrs. William D. Wixom

E.V.: \$5,000.00
(50% of value is
1976 year-end
gift; 50% are to
be 1977 gift)

Lithograph by Henri Matisse: ODALISQUE IN A TULLE SKIRT
(dated 1928; Lieberman 111)
Label: Gift of Mr. and Mrs. William E. Wixom

TR 15644/5

MINUTES OF THE ANNUAL MEETING OF THE MEMBERS OF
THE CORPORATION OF THE CLEVELAND MUSEUM OF ART
Held at the Union Club on Thursday, November 16,
1978 at 11:00 a.m.

The President of the Corporation assumed the Chair and called the meeting to order. He noted that this was the third Thursday of November which is the date specified in the Articles of Incorporation as that for the Annual Meeting for the Members of the Corporation.

The Secretary of the Corporation then read the following list of the members of the Corporation present and declared that this number constituted a quorum:

George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr.,
George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr.,
Alton W. Whitehouse, Jr., Lewis C. Williams and Norman
Zaworski

The President stated that the Minutes of the Annual Meeting of the Members of the Corporation held on November 17, 1977 had been circulated to the Members of the Corporation.

Upon motion duly made and unanimously carried, it was voted to accept the Minutes as circulated.

The President called for a motion to approve all acts of Officers and Trustees as recorded in the Minutes since November 17, 1977.

Upon motion duly made and unanimously carried, all acts of Officers and Trustees as recorded in the Minutes since November 17, 1977 were approved.

The President stated that a proposed amendment to the Articles of Incorporation was duly mailed to all the Trustees in advance of this meeting. He requested the Secretary to read Article Fourth of the Articles of Incorporation and then the two paragraphs of the proposed amendment. The Secretary then read the following provision of the Amended Articles of Incorporation adopted November 14, 1962, the Fourth Article on Page 5:

"Fourth: The Trustees shall be the only Members of the Corporation for the purpose of any statute or rule of law relating to corporations and as such shall be entitled to exercise all the voting power of the Corporation. Any person who is elected a Trustee shall also become and remain a Member of the Corporation until for any reason he ceases to be a Trustee.

"The Board of Trustees shall be composed of not less than nine (9) nor more than eighteen (18) Trustees to be elected by the Members of the Corporation at the Annual Meeting of such Members in each year. Vacancies

which may occur in said Board of Trustees may be filled by action of the Board of Trustees until the next Annual Meeting of the Members of the Corporation."

And then the proposed amendment:

"The Members of the Corporation may, in their discretion, elect former members of the Board as Honorary Trustees for such term as the Members of the Corporation may in each instance designate. Honorary Trustees shall have the right to be present at all meetings of the Board, but shall not be considered for quorum purposes and shall have no vote at meetings of the Board.

"The Board of Trustees may, in its discretion, elect such Honorary Trustees to serve as members of Committees of the Corporation. Honorary Trustees so elected shall be full members of such Committees, shall be considered for quorum purposes and shall have the right to vote on such Committees."

The President called for discussion and questions. Neither were forthcoming. Upon motion duly made and unanimously carried, it was

VOTED: To adopt the proposed amendment to Article Fourth of the Articles of Incorporation of the Museum and to request the Secretary to file the amendment with the Secretary of State in Columbus.

The Secretary then read the names of the Members of The Corporation:

George P. Bickford, Noah L. Butkin, James E. Dempsey, Jr., James D. Ireland, Severance A. Millikin, Mrs. R. Henry Norweb, George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin, Daniel J. Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr., Alton W. Whitehouse, Jr., John S. Wilbur, Lewis C. Williams, and Norman W. Zaworski.

The President read the names of the Nominating Committee:

John S. Wilbur, Chairman, Mrs. R. Henry Norweb, Paul J. Vignos, Jr., with the President, Lewis C. Williams, and the First Vice President, James H. Dempsey, Jr., ex officio.

The President then asked Dr. Vignos to give the report of the Nominating Committee. The following list of nominees for reelection to the Board of Trustees of The Cleveland Museum of Art to serve the term of one year from and after their election and until their successors are duly elected, was presented:

George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr., James D. Ireland, Severance A. Millikin, Mrs. R. Henry Norweb, George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin, Daniel J. Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr., Alton W. Whitehouse, Jr., John S. Wilbur, Lewis C. Williams, and Norman W. Zaworski. The names of George M. Humphrey II and Mrs. Edward A. Kilroy, Jr. were placed in nomination.

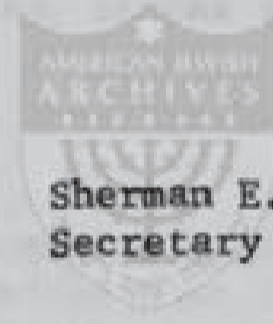
The President then called for a motion to accept the report of the Nominating Committee.

Upon motion duly made and unanimously carried, the report of the Nominating Committee was approved. The Secretary was instructed to cast the ballot electing said nominees to the Board of Trustees by unanimous vote.

The President thanked the members of the Nominating Committee for their service.

Upon motion duly made and unanimously carried, the meeting was adjourned.

kc



Sherman E. Lee
Secretary

The President requested reappointment of James H. Dempsey, Jr. as chairman of the Fine Arts Garden Commission, and the appointment of C. W. Elliot Paine, as the Museum's other representative on the Commission, to serve thereon with the Director of Public Properties of the City of Cleveland. Upon motion duly made and unanimously carried, it was

RESOLVED: to confirm the reappointment of James H. Dempsey, Jr. as chairman of the Fine Arts Garden Commission, and the appointment of C. W. Elliot Paine, as the Museum's other representative on the Commission.

The President requested confirmation of the reappointment of James H. Dempsey, Jr., and the appointment of C. W. Elliot Paine as members of the Fine Arts Garden of Greater Cleveland Board, to serve thereon with the Director of Public Properties of the City of Cleveland.

MINUTES OF THE ANNUAL MEETING OF THE BOARD
OF TRUSTEES OF THE CLEVELAND MUSEUM OF ART
Held at the Union Club on Thursday, November
16, 1978 at 11:15 a.m.

Present: George P. Bickford, Noah L. Butkin, James H. Dempsey, Jr.,
George Oliva, Jr., A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Silver, Mrs. Seth C. Taft, Paul J. Vignos, Jr.,
Alton W. Whitehouse, Jr., Lewis C. Williams, Norman
Zaworski, and Mrs. William M. Osborne, Jr., ex officio.
Also present were Sherman E. Lee, Secretary and Director,
A. Beverly Barksdale, Assistant Secretary and General Mana-
ger, and Albert J. Grossman, Assistant Treasurer and Opera-
tions Administrator.

Mr. Williams presided and called the meeting to order. The Secretary certified that a quorum of duly elected Trustees was present.

The President offered the reading of the Minutes of the meeting of the Board of Trustees of June 5 and of the meeting of the Executive Committee of September 13, 1978 and stated that they had been circulated.

Upon motion duly made and unanimously carried, it was voted to accept these Minutes as prepared and circulated.

The President asked for the report of the Nominating Committee. Dr. Vignos, acting in the absence of Chairman Wilbur, stated that the election of Officers, the appointments of standing committees, and the appointment of the Advisory Council would be deferred until a later meeting.

The President requested reappointment of James H. Dempsey, Jr. as chairman of the Fine Arts Garden Commission, and the appointment of C. W. Eliot Paine, as the Museum's other representative on the Commission, to serve thereon with the Director of Public Properties of the City of Cleveland. Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of James H. Dempsey, Jr.
as chairman of the Fine Arts Garden Commission, and
the appointment of C. W. Eliot Paine, as the Museum's
other representative on the Commission.

The President requested confirmation of the reappointment of James H. Dempsey, Jr., and the appointment of C. W. Eliot Paine as Trustees of the Fine Arts Garden of Greater Cleveland Board, to serve thereon with the Director of Public Properties of the City of Cleveland.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of James H. Dempsey, Jr.,
and the appointment of C. W. Eliot Paine, as Trustees
of the Fine Arts Garden of Greater Cleveland Board.

The President requested confirmation of the reappointment of James D. Ireland
as representative of The Cleveland Museum of Art to The Medical Center Company.

Upon motion duly made and unanimously carried, it was

VOTED: to confirm the reappointment of James D. Ireland
as representative to The Medical Center Company.

The President then recognized Mrs. William M. Osborne, Jr., Chairman of the
Junior Council, and asked for a report from the Junior Council. (Attached to
the Minutes as Appendix A).

Upon motion duly made and unanimously carried, it was

VOTED: that at this Annual Meeting the Trustees extend
their deep appreciation to the members of the
Junior Council through its Chairman, Mrs. William M.
Osborne, Jr., for their especially generous and loyal
support given during the past year.

The President then asked the Director to read a report prepared by Mrs.
Zverina and Mr. Everett, Co-chairpersons of the Advisory Council. (This is
attached to the Minutes as Appendix B.) The President then instructed that a
letter be sent to them thanking them for their service as Co-chairpersons and
to the members of the Advisory Council for their support of the Museum.

The President then recommended the reappointment of Sherman E. Lee as Director
of The Cleveland Museum of Art.

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint Sherman E. Lee, the Director.

The Director then recommended the reappointment of the staff of The Cleveland
Museum of Art with such changes as were approved during the year 1978, and
with new appointments or promotions indicated with an asterisk (*):

Administration

Administrative Assistant to the Director
Secretary to the Director
General Manager
Secretary to the General Manager
Operations Administrator
Assistant Comptroller
Personnel Assistant
Editor of Museum Publications
Assistant Editor
Registrar
Designer
Assistant Designer
Manager of Public Relations and Membership
Assistant
Assistant
Secretary-Assistant
In Charge of Photographic Studio
Assistant Photographer
In Charge of Printing Studio
In Charge of Restaurant
In Charge of Sales Desk
Plant Operations Manager
Office Manager
Superintendent of Grounds and Gardens
Captain of the Guards
Assistant Captain

Ursula Korneitchouk
June I. Barbish
A. Beverly Barksdale
Kathryn E. Curtis
Albert I. Grossman
Howard J. Finkler
Phyllis M. Jaquays
Merald E. Wrolstad
Jo Zuppan
Delbert R. Gutridge
William E. Ward
Joseph Finizia
David Patterson
Ann Edwards
Anne M. Eckert
Karen Ferguson
Nicholas C. Hlobeczy
*David Heald
Edmund C. Lutz
Frieda Huber
Rosemary Hrdlicka
John Yenko
Frank Milicia
Leon Santamary
John Matyas
George Kovacic

Curatorial

Ancient Art: Associate Curator (In Charge of Department Assistant)
Decorative Arts: Curator of Medieval and Renaissance
Curator of Post-Renaissance
Assistant Curator
Modern Art: Curator
Associate Curator
Oriental Art: Chief Curator
Curator of Chinese Art
Curator of Indian Art
Assistant
Assistant
Assistant in Indian Art
Paintings: Associate Curator
Associate Curator
Assistant
Prints & Drawings: Curator
Assistant Curator
Assistant
Textiles: Curator
Associate Curator
Assistant
Musical Arts: Curator
Assistant

Arielle P. Kozloff
Frances Saha
William D. Wixom
Henry H. Hawley
Virginia Crawford
Edward B. Henning
Tom E. Hinson
Sherman E. Lee
Wai-kam Ho
Stanislaw Czuma
Jean K. Cassill
Elinor Pearlstein
William E. Ward
Ann Tzeutschler Lurie
William S. Talbot
Hannelore I. Osborne
Louise S. Richards
Anne I. Lockhart
Kim Stapleton Clift
Dorothy G. Shepherd
Anne W. Wardwell
Martha Thomas
Karel Paukert
Bruce L. Shewitz

Conservation:

Conservator of Paintings and
Administrative Head of the
Laboratory
Conservator
Associate Conservator of Paintings
Preparator

Ross M. Merrill
Frederick L. Hollendonner
Delbert Spurlock
Vidal R. Rivera

Library:

Head Librarian
Associate Librarian
Associate Librarian for Reference
Head Cataloguer
Cataloguers

Serials Librarian
Associate Librarian for Photographs and Slides
Slide Librarian
Photograph Librarian

Jack Perry Brown
Judith Frost
Georgina Gy. Toth
Su-Lee Huang
Alexandra Kuby
Peter Wilson
Betsey Belkin
Stanley W. Hess
Sara Jane Pearman
Jane Farver

Art History and Education:

Curator
Associate Curator
Associate Curator
Education Publications, Editor
Instructors:



Gabriel P. Weisberg
James A. Birch
Helen O. Borowitz
Adele Z. Silver
Ellen Breitman
Marianne Doezeema
Jay R. Hoffman
Mark Johnson
Gerald Karlovec
Barbara Kathman
*Michael Lawrence
Martin Linsey
John Moore
Marjorie Williams
Ronnie Zakon

Exhibits, Extension Exhibitions:

Supervisor
Assistants

Andrew Chakalis
George Brewster
Elisabet Harter
Lynette Rhodes

Upon motion duly made and unanimously carried, it was

VOTED: to reappoint the Staff as listed and recommended
by the Director.

Mr. Barksdale gave the Membership Report. He pointed out that in the third quarter which ended September 30 there was a total active membership of 8,778 as compared with 8,650 of the same date a year earlier. During the month of October this figure had grown to 8,856 compared with 8,759 for the same month in 1977. He said that he had long suspected that the membership pattern has changed drastically over the past ten or eleven years, and that he had asked the Membership Department to prepare a detailed report for each year from 1966 through 1977 showing the numbers of members in each of the categories. In 1967, the year of the highest total enrollment of 9,841, there are 7,811 Annual members, 624 Sustaining, and 42 Fellows. On the other hand, in 1977 with a total membership of 8,693, there were 6,199 Annual, 1,137 Sustaining, and 176 Fellows. This clearly shows that the proportion of higher categories of membership has been increasing in relationship to the annual figure. The Membership Department also supplied a study going back to 1958 which shows the total number of members, new members, and cancellations, and the net gain or loss over the preceding year. This shows the relationship between the size of the membership, the methods used in soliciting new members, and other influencing factors such as the closing of the auditorium and classrooms for the construction program in 1968, and shortly thereafter the 50% increase in annual membership dues. (Copy attached as Appendix C)

The Director reported the following endowment fund contributions in the categories indicated:

Endowment Fund Contributions

The Mrs. Pamela Humphrey Firman Individual Endowment Fund (The Firman Fund)	\$ 500.00
The Mr. and Mrs. Robert M. Hornung Individual Membership Fund	
(Mr. Robert M. Hornung)	500.00
(Mrs. Robert M. Hornung)	500.00
The Mr. and Mrs. Bird W. Housum Memorial Individual Endowment Fund	
(Robert Housum)	100.00
The H. Oothout Milliken Memorial Individual Endowment Fund	
(William Mathewson Milliken Trust)	2,400.00
The Thomas S. and Marie E. Milliken Memorial Individual Endowment Fnd.	
(William Mathewson Milliken Trust)	2,400.00
The Hugh K. Milliken Memorial Individual Endowment Fund	
(William Mathewson Milliken Trust)	900.00
The Sears Family Foundation Individual Endowment Fund	
(Sears Family Foundation)	500.00
The John and Frances W. Sherwin Individual Membership Endowment Fund	
(The Sherwick Fund)	1,000.00
The Elizabeth R. Armington Individual Membership Endowment Fund	
(Mrs. Raymond Q. Armington)	50.00
The Mrs. Chester D. Tripp Individual Membership Endowment Fund	
(Mrs. Jane Tripp)	300.00
The Mr. and Mrs. Harry L. Jackson Individual Endowment Fund	
(Mr. Harry L. Jackson)	100.00
The George M. and Pamela S. Humphrey Individual Endowment Fund	
(The George M. and Pamela S. Humphrey Fund)	200.00
The Mary Elizabeth Crawford Croxton Individual Membership Endowment Fund	
(Mrs. John C. Croxton)	284.28
The James D. and Cornelia W. Ireland Individual Membership Endowment Fund	
(Mr. and Mrs. James D. Ireland)	2,000.00
The Daniel and Adele Silver Individual Membership Endowment Fund	
(Dr. Daniel J. Silver)	250.00
The Fanny Hanna Moore Individual Membership Endowment Fund	
(Mrs. Paul Moore)	50.00

NEW: The Mr. and Mrs. George Oliva, Jr. Ind. Membership End. Fund
(Mr. and Mrs. George Oliva, Jr.) \$ 1,456.00

Art Purchase Endowment Funds

The Severance and Greta Millikin Fund (Severance A. Millikin) 112,750.00

Operating Endowment Funds

NEW: James Endowment Foundation Fund (James A. Woodward, Trustee) 764.98

Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank the
donors for their generosity.

The Director then reported receipt of the following corporate gifts:

The ESB Foundation	\$ 500.00
The Ford Motor Company	550.00

The Director reported receipt of the following gifts to the Walter Blodgett Memorial Fund, a recently created fund the income from which will be used to provide concerts, or assist young organists or commission works for organ or other things to perpetuate the name of Walter Blodgett.

Special Purpose Endowment Fund

NEW: Walter Blodgett Memorial Fund

Caroline A. Benner	\$ 50.00
Russell H. Miles	10.00
Charles Morris Carr and Jan Nordstrom Carr	25.00
Mr. and Mrs. Ralph Wedgwood	5.00
Ruth W. Herring	25.00
Mr. and Mrs. Porter Heaps	25.00
Mr. and Mrs. James Saks	25.00
Mr. and Mrs. Roger W. Marsters	10.00
Barbara Denison	1,000.00
Helen M. Breece	500.00
A. C. Robinson III	25.00
Mrs. Kenyon C. Bolton	15.00
Little, Brown & Co.	25.00
Margot W. Body	50.00
Dr. Robin Anderson	25.00
Mr. and Mrs. Charles Berkey	100.00
Mr. and Mrs. F. Bliss	20.00
William H. Forbes	50.00
William Norvell	10.00

Walter Blodgett Memorial Fund (continued)

Mrs. M. Anne Oliver	\$ 25.00
Arthur W. Quimby	25.00
Dr. Eric Von Baeyer	25.00
Owen F. Walker	100.00
Anonymous	10.00
Leslie Arnold	25.00
Mrs. H. Lee Bassett	10.00
Arthur W. Bayer, Jr.	50.00
Mrs. John S. Bellamy	25.00
Mr. and Mrs. Robert P. Borland	15.00
Faith S. Brooks	50.00
Mrs. James L. Broughton	25.00
Leslie & Marion Chabay	20.00
Mr. and Mrs. Robert A. Clark	100.00
Mr. and Mrs. William R. Cook, Jr.	25.00
Arthur R. Croley	10.00
Dr. and Mrs. Leon A. Danco	50.00
Louise H. Dankworth	25.00
Evelyn Davis	100.00
Vernon L. De Tar	25.00
Margaret G. Devine	50.00
James A. Dingus, Jr.	100.00
Mr. and Mrs. William A. Mitchell	50.00
Dr. Richard B. Fratianne	50.00
Mr. and Mrs. F. A. Funkhouser	50.00
Mr. and Mrs. Howard A. Garnett	100.00
Elwood G. Glass, Jr.	20.00
Albert J. Grossman	25.00
Mr. and Mrs. Arthur Pollock Hamm	200.00
Mr. and Mrs. Leo O. Harris	100.00
Eva C. Haskin	25.00
Squire G. Haskin	50.00
Stanley W. Hess	20.00
Louis W. Hill	100.00
Mr. and Mrs. Ralph T. Hisey	25.00
Walter Holtkamp	250.00
Dale W. Horn	5.00
Rev. Frank C. Irwin	15.00
B. Scott Isquick	100.00
Mr. and Mrs. Sidney D. Josephs	15.00
Mr. and Mrs. Donald H. Kaiser	25.00
Margaret Kaltenbach	10.00
Mrs. George B. Kennerdell	25.00
Dr. Irene T. Kline	10.00
Mr. and Mrs. William B. Kurzban	100.00
Louis G. Lane	25.00
Mr. and Mrs. William Linkemann	25.00
Mrs. Jean Inglis Lincoln	200.00
Dr. and Mrs. Brian Little	50.00
Helen MacEachron	25.00
Mrs. Donald S. McBride	15.00



Annual Meeting of the Board of Trustees
November 16, 1978

8.

Walter Blodgett Memorial Fund (continued)

Mr. and Mrs. Edward F. Mason	\$ 25.00
Marie A. Mellen	25.00
Wilbur W. Merkel	500.00
Mr. and Mrs. Ernest R. Miller	20.00
Dwight W. Mills	10.00
Morgenstern Foundation	100.00
Mr. and Mrs. Dean Morse	25.00
Mr. and Mrs. Phillip W. Morse	50.00
Ethel M. Orpen	25.00
Mr. and Mrs. John K. Pickering	25.00
Susan V. Priebe	100.00
Mr. and Mrs. Theodore Rall	100.00
Dr. Richard L. Ruggles	25.00
Mr. and Mrs. Dean K. Ruth	100.00
Dr. and Mrs. Joseph Sittler	25.00
Mrs. Melville Smith	25.00
Mr. and Mrs. James A. Snavely	25.00
Mr. and Mrs. William C. Treuhart	100.00
Elmerle Vanderheide	10.00
Mr. and Mrs. William E. Ward	50.00
Charles D. Waters	25.00
Mr. and Mrs. Robert C. Weiskopf	100.00
Josephine D. Wick	15.00
John Smith Wilbur	200.00
Clara Wochele	200.00
Odette V. Wurzbarger	50.00

The Director reported receipt of the following Gifts and Funds:

Jane B. Tripp	Sundry Purchase Art (Dec. Arts)	\$15,000.00
The Smith Barney Foundation	" " " (Print Dept)	250.00
<u>Gifts in memory of Moselle T. Meals</u>	" " " (Print Dept)	
Tom Johnson		10.00
Harry L. Jackson		100.00
The Cleveland Society for Contemporary Art		100.00
Tina Cowgill		25.00
Bob Maynard & Associates		25.00
The Taylor Chair Company		1,000.00
Mr. and Mrs. W. Dean Hopkins		50.00
Jerome A. Paulson	Sundry Purchase Special (Print Dept.)	10.00
Sandra J. Hoyt (memory Getsung Koo)	" " " (Library)	40.00
Silvia W. Zverina	" " " (Library)	84.00
Michael R. Cunningham	" " " (Library)	24.00
Virginia E. Bash	" " " (Library)	5.00
Junior Council of Cleveland Museum of Art (Memory Mrs. Bruce Whidden)	" " " (Library)	45.19

Annual Meeting of the Board of Trustees
November 16, 1978

9.

<u>Gifts in memory of Ella Tallman</u>		Sundry Purchase Special (Library)	
Mrs. Irene Heppner			5.00
Palma De Csicsery			5.00
Mrs. Katherine G. Chandler			5.00
Charlotte Vanderveer			10.00
Esther Petersilge			50.00
Dorothy Stillings			5.00
Dorothy Taylor			5.00
Juanita M. Sheflee			5.00
Dr. Sherman E. Lee			9.40
Dr. and Mrs. Sherman E. Lee			100.00
<u>Gifts in memory of John Cook</u>		" " "	
Sara Jane Pearman			50.00
Mather Gallery (Tom Johnson)			15.00
Ursula Korneitchouk			15.00
Barry Bradley			25.00
Elisabet Harter			15.00
Marjorie Talalay			25.00
John Huntington Art & Polytechnic Trust-3rd Quarter Appropriation			337,500.00
John Huntington Art & Polytechnic Trust-4th Quarter Appropriation			337,500.00
Horace Kelley Art Foundation	2nd Quarter Appropriation		22,500.00
Horace Kelley Art Foundation	3rd Quarter Appropriation		22,500.00
Helen Wade Greene Charitable Trust	Operating		7,874.71
Helen Wade Greene Charitable Trust	Operating		7,563.28
John W. Cushing	Sundry Gifts, Operating		15.00
The Astrup Company	" " "		50.00
Mrs. E. H. Kanzenbach	" " "		5.00
Mr. and Mrs. P. Thomas Austin	" " "		40.00
Mrs. R. Pepke (memory of R.J. Pepke)	" " "		150.00
Robert Fort	" " "		15.00
Mrs. Edward Montgomery, Jr.	" " "		5.00
Mrs. Gilbert L. Smith	" " "		65.00
Mr. and Mrs. Matthew H. Hirsh	" " "		10.00
Four Seasons Garden Club	" " "		15.00
Mrs. James P. Stearns	" " "		5.00
Dr. Max Lesy	" " "		10.00
Peter Pfouts	" " "		15.00
The Kelvin & Eleanor Smith Foundation	" " "		1,000.00
Eaton Corporation	" " "(Education Dept)		100.00
<u>In Memory of William M. Milliken</u>			
Mr. and Mrs. William Wixom	Suspense, Miscellaneous		50.00
Estate of Ruth S. Newman	Suspense, Miscellaneous		500.00

Upon motion duly made and unanimously carried, it was

VOTED: to accept these gifts for the purposes indicated,
to express to the donors the appreciation of the
Trustees, and to allocate sums contributed for
works of art to the Accessions Committee.

Annual Meeting of the Board of Trustees
November 16, 1978

The Director reported receipt of the following grants:

Ohio Arts Council	Grant S-77-159 (Conservation)	\$ 11,102.00
Martha Holden Jennings Foundation	Grant (Children's Guide CMA Galleries)	3,000.00
Ohio Arts Council	Grant S78-202 Operating Expense	123,375.00
Ohio Arts Council	Grant 78-202 Operating Expense	123,375.00
National Endowment for Humanities	Grant PM 27996-77-589 (Afro-Am. Exh.)	3,000.00
National Endowment for Humanities	Grant PM 27996-77-589 (Afro-Am. Exh.)	52,765.33
National Endowment for Arts	Grant R-80-20-186 (Catalog of Drawings)	1,312.50
National Endowment for Arts	Grant R-80-20-186 (Catalog of Drawings)	1,312.50
Samuel H. Kress Foundation	Grant (Karen Smith)	9,000.00

The Director reported the following gifts to the Grounds & Lighting Fund:

Grounds and Lighting Fund

Mr. and Mrs. Charles H. Alberts	5.00
Mrs. R. K. Anderson	10.00
Herbert M. Borstein	25.00
Adriana Bouterse	5.00
Laura M. Burgess	200.00
Willie Glenn Carter	20.00
Alida Dinardo	25.00
Annelise Driels	15.00
Mr. and Mrs. William M. Donley	20.00
Mrs. Mary Ann Edelen	10.00
Firman Fund (Mrs. Pamela H. Firman)	1,000.00
Flesheim Foundation (Sylvester W. Flesheim)	50.00
Mr. and Mrs. Kenneth C. Foran	25.00
Margaret G. Friend	35.00
Mrs. Hugh R. Gibson	100.00
Dr. and Mrs. Richard M. Gross	50.00
Esther L. Grant	100.00
William C. Grauer	25.00
Mr. and Mrs. A. E. Hackenburg	5.00
Margaret E. Hain	25.00
Dr. Jon A. Hardacre	15.00
Mrs. Mary H. Hines	5.00
Dorothy C. Hockey	15.00
Dr. and Mrs. Scott R. Inkley	200.00
Mrs. Valdemar M. Jordan	25.00
Henri Pell Junod, Jr.	100.00
Stephen Kabat	10.00
Margaret Kaczmarek	10.00
Mr. and Mrs. Charles M. Kimball	15.00
Mr. and Mrs. Benjamin A. King	25.00
Mrs. Kenneth King	100.00
Ernest L. Kirkwood	400.00
Mr. and Mrs. Eugene M. Gordon	10.00
Mr. and Mrs. Norman E. Krahe	10.00
Mr. and Mrs. Zdenek J. Lansky	20.00
Harriett Leff	10.00
Mrs. W. A. McAfee	25.00
Mrs. Wilbert H. McGaw	25.00

Annual Meeting of the Board of Trustees
November 16, 1978

Kei M. McMillin	<u>Grounds and Lighting</u>	\$ 10.00
Dr. Joseph J. Maher		10.00
Sanford S. Malkin		15.00
Mr. and Mrs. Milton Maltz		20.00
Mrs. John Denny May		25.00
Mrs. Louis Mellen		25.00
Mr. and Mrs. Milton E. Meyer		50.00
Russell L. Millman		25.00
Mr. and Mrs. Wallace Adler		25.00
Maie W. Barkley		50.00
National Artcraft Company (Julius Bayer)		10.00
Mr. and Mrs. James L. Bender		20.00
Florence E. Burrell		10.00
Mrs. Macauley Carter		25.00
Jon Michael Cermak		10.00
Frances Chitwood		10.00
Jean Cohn		100.00
Virginia F. Colville		10.00
George B. Coombe		20.00
Tom M. Crume		20.00
Mr. and Mrs. Clarence M. Cutler		10.00
Marjorie E. Danielsen		25.00
Mr. and Mrs. Samuel M. Darling		25.00
Carol DeFlorentis		2.00
Leo Demsey		50.00
Dr. and Mrs. John C. Elder		10.00
Inez Sifleet		10.00
Mildred E. Fretz		30.00
Milton R. Friedberg		25.00
Gladys B. Goetz		10.00
Raymond J. Grabow		5.00
Mildred B. Grotte		10.00
Ruth L. Hankins		100.00
Janet F. Hill		15.00
Lindsey Houlihan		5.00
Thomas S. Houser		10.00
Mr. and Mrs. Alvin Kayloe		15.00
Mrs. Eldon H. Keller		25.00
Laura L. Kirtz		5.00
Dr. and Mrs. Albert Kleinman		10.00
Andrew Kohn		5.00
Mary S. Kreger		50.00
Mr. and Mrs. Raymond J. Lasek		15.00
Mr. and Mrs. Thomas D. Lewis, Jr.		10.00
Mrs. Herman H. Lind		10.00
A. W. Lorenz, Jr.		50.00
Marianna Luxenberg		10.00
Mr. and Mrs. Z. Lawrence Majorossy		5.00
Mr. and Mrs. Arthur P. Marcus		25.00
Mrs. John White McCaslin		100.00
Beatrice B. Merrick		15.00
Dr. Frank Miller		10.00
Mrs. Stanley L. Morgan		25.00
Mr. and Mrs. C. Walker Munz		5.00
Mr. and Mrs. H. R. Marshall		50.00
Dr. Max Nussbaum		5.00

Annual Meeting of the Board of Trustees
November 16, 1978

Grounds and Lighting

Margaret Onnie	15.00
Leigh H. Perkins (Mrs. L.H.)	100.00
S. Jordan Perlman (Jordan's Shoppe)	10.00
Rose G. Piras	10.00
Sterling Prestage	5.00
Mr. and Mrs. Leonard G. Quallich	20.00
Jeffery E. Quin	5.00
Constance Rebar	20.00
Mr. and Mrs. E. M. Ruppe	25.00
Mrs. Hyatt Reitman	50.00
Mrs. Rosemary Rich	25.00
Mr. and Mrs. Leon H. Richman	15.00
Mr. and Mrs. D. K. Robinson	25.00
Mrs. Bernard L. Rose	5.00
Mrs. Ralph S. Schmitt	2,000.00
Mrs. Elizabeth W. Sedgwick, Jr.	100.00
Mr. and Mrs. David A. Seidenfeld	10.00
Mr. and Mrs. Bruce Sheldon	25.00
Albert Shnaeder	10.00
Mr. and Mrs. William Sinclair	25.00
Mrs. Franklin G. Smith	100.00
Mrs. S. T. Stevens	10.00
Mrs. William S. Stewart	25.00
Dr. Wm. C. Strittmatter	30.00
Ann Sylvester	15.00
Mrs. R. E. Tomlinson	10.00
Mrs. Laurence M. True	25.00
Ila Vincent	10.00
Mr. and Mrs. Jules Vinney	5.00
Albert B. Walder	10.00
Dorothy S. Weber	25.00
Leona Krieger (Weil)	5.00
Elmer Wengatz	15.00
Mr. and Mrs. Emil V. Wick	25.00
Mrs. Carolin H. Woldman	10.00
Alfred E. Wolf	15.00
Mrs. George T. Zala	10.00
Isidor Zaplatynsky	15.00
Vincent T. Aveni	25.00
Richard C. Bailey	35.00
Mrs. Jonathan Baker	20.00
Mrs. Valentine Bikerman	10.00
Mrs. Elden Bolds	50.00
Bernice Bolek	20.00
Mrs. Newell C. Bolton	100.00
Mr. and Mrs. Ronald J. Brant	5.00
Mrs. T. K. Clarke	10.00
Eugene H. Freedheim	100.00
Mr. and Mrs. Robert S. Friedman	20.00
Alexander Ginn	75.00
Mr. and Mrs. Victor M. Goldberg	25.00
Sue Haskin	10.00
Jean Isabel (Mrs. Robt.)	10.00
William M. Jean	25.00
Constance M. Junge	10.00

Grounds and Lighting

Muriel Kozlow	10.00
Peggy Luckiesh Kundtz	50.00
Lena A. Lewis	50.00
Dr. Richard A. Lightbody	5.00
Ann Tzeutschler Lurie	\$ 20.00
Harlan R. Peterjohn	100.00
Dr. and Mrs. Frederick A. Rose	100.00
Mrs. Monroe F. Rubin	50.00
Mr. and Mrs. Franklin H. Schaefer	10.00
Gertrude Schermer	50.00
Dr. Gerard Seltzer	50.00
Mrs. George J. Skala	25.00
Judge S. G. Stillman	15.00
Mr. and Mrs. Albert Tepper	100.00
Mrs. Tinkham Veale II	100.00
Helen M. Walker	20.00
Mrs. C. F. Weber	25.00
Mr. and Mrs. Howard H. Wilder	12.50
Mr. and Mrs. Kenneth A. Zeisler	10.00
Mrs. Justin G. Zverina	100.00
Gary R. Axner	25.00
Mrs. Myrtle R. Altschul	25.00
Richard B. Barnett	10.00
John L. Caughey, Jr.	25.00
Mr. and Mrs. Carlton S. Cobert	25.00
Helen Cole	100.00
The Dery Foundation (Dalton Industries, Inc.)	50.00
Mr. and Mrs. Charles F. Devine	100.00
Joseph P. Ditchman	10.00
Mr. and Mrs. C. E. Eerkes	25.00
Esther G. Fallenberg (Mrs. Jas. Fallenberg)	10.00
Elizabeth J. Fleming	15.00
William H. Fleming	25.00
Mr. and Mrs. Alexander E. Friedman	10.00
Ray S. Friend	10.00
Carl P. Gaertner	10.00
Dr. Farrell T. Gallagher	25.00
Dr. A. Gelehrter	20.00
Mr. and Mrs. Robert W. Gresham	10.00
Dr. William L. Grover	25.00
Mr. and Mrs. N. T. Halvorson (The Halvorson Charitable Fdn.)	100.00
Mr. and Mrs. H. R. Hitchcock Hatch	50.00
Mrs. F. M. Hober	25.00
Mrs. Robert J. Izant	10.00
Janice Jackson	5.00
Mr. and Mrs. Frank E. Joseph	25.00
Mr. and Mrs. Clarence Kistemaker, Jr.	25.00
Maxine D. Klein	5.00
Mary Jane Knisely	25.00
Mr. and Mrs. Harold R. Konst	25.00
Mrs. Harry Koppelman	50.00
Gail A. Kubik	2.00
William H. Lamond	10.00
Mr. and Mrs. A. F. Lemley	5.00
M. Claire Lerch	15.00
Mr. and Mrs. Elmer H. Lindseth (The Lindseth Foundation)	50.00
David B. Livingston, Jr.	20.00
Drs. Hugh and Lois McCorkle	25.00
David B. Manuel	50.00



Grounds and Lighting

Mr. and Mrs. Creighton B. Murch	30.00
Mr. and Mrs. Alfred E. Noll	15.00
Mr. and Mrs. Kenneth J. Novak	5.00
Mr. and Mrs. Thurn Pendleton	100.00
Wilma J. Phipps	25.00
Mr. and Mrs. George Pohm	50.00
Elizabeth J. Ptak	20.00
Mr. and Mrs. Paul A. Reid	5.00
Mr. and Mrs. John Samuels	10.00
Mr. and Mrs. Henry F. Schlaeppi, Jr.	15.00
Mr. and Mrs. James Sheedy	15.00
Standard Title Agency, Inc.	15.00
Howard F. Stirn	100.00
Mrs. Alice Vedrin	5.00
I. Warshawsky	10.00
Charles D. Waters	10.00
Dr. and Mrs. Sidney E. Wolpaw	10.00
Mr. and Mrs. Stanley R. Wyckoff	25.00
Helen V. Zink	10.00
Laura A. Hugus (Mrs. Donald D.)	10.00
Mr. and Mrs. James A. Hughes	100.00
Sabrina A. Inkley	10.00
Mrs. Jack John	25.00
Mr. and Mrs. Edwin M. Joseph	10.00
Donald S. McBride	25.00
Mrs. R. P. Nash, Jr.	100.00
Mr. and Mrs. William D. Pickering	2.00
Mrs. James W. Reichert	15.00
Mr. and Mrs. Horace A. Rigg, Jr.	25.00
Emily F. Schafener	50.00
Yolanthe Seelig	5.00
Arlene F. Segal	10.00
Mrs. M. K. Sellers	25.00
Mr. and Mrs. James Shulman	10.00
Mr. and Mrs. Alvin Siegal	25.00
Herbert A. Sihler, Jr.	50.00
Dr. and Mrs. Daniel J. Silver	250.00
Mary Spain	15.00
Mr. and Mrs. David C. Sweeton	3.00
Mr. and Mrs. Gerg A. Van DerWerker	25.00
Cecilia Vlasko	10.00
Mrs. Ernest N. Wagley	50.00
Susan M. Weir-Anckler	25.00
Mr. and Mrs. Elmer J. Whiting	10.00
Mr. and Mrs. James W. Wickert	50.00
Clara H. Wood	50.00
Christine H. Crone	10.00
Mr. and Mrs. Robert L. Weston	25.00

The Director reported the receipt of the following requests for loans and recommended their approval:

The National Gallery of Art Washington, D.C. 3/18 - 5/20/79	63.456	"Aeneas' Flight from Troy" by Agostino Carracci, engraving
Memorial Art Gallery University of Rochester Rochester, N.Y. 1/21 - 3/4/79	1425.24	"Head of a Woman" by Gaston Lachaise marble, 1923
Kunsthalle of Köln Köln, Germany 4/7 - 6/4/79	69.46	"Karneval Im Schnee" by Paul Klee, water color
Virginia Museum of Fine Arts Richmond, Virginia 3/13 - 4/22/79	1312.17	"Bronze Medal" inscribed Loie Fuller Marie Alexandre Lucien COUDRAY
Macdonald Stewart Foundation Montreal, Canada Summer of 1979	3178.18	"Head" marble, Edouard Charles Marie Houssin
	2030.18	"Medal" bronze, Pierre Roche
The Dixon Gallery and Gardens Memphis, Tennessee 12/3/78 - 1/14/79	46.287	"Paris from the Bois" Henri Joseph Harpignies, water color on paper
Helen Foresman Spencer Museum of Art The University of Kansas Lawrence, Kansas 3/1 - 4/8/79	56.280	"Tigre dans les jungles" by Paul Elie Ranson, lithograph
	31.50	"Beatrice" by Odilon Redon, lithograph
	51.67	"Paysages et Intérieurs: L'Avenue" by Jean Edouard Vaillard, lithograph
	51.73	"Paysages et Intérieurs: L'Atre" by Jean Edouard Vaillard, lithograph
The Columbus Gallery of Fine Arts Columbus, Ohio 3/1 - 5/10/79	1133.22	"Stag at Sharkey's" by George Wesley Bellows, oil on canvas
Margaret Hutchinson Compton Gallery Massachusetts Institute of Technology Cambridge, Mass. 10/10 - 12/22/78	15.627	"Pi" disc, jade, China
Virginia Museum of Fine Arts Richmond, Virginia 3/31 - 4/22/79	25.1202	"Miss Loie Fuller" by Henri de Toulouse-Lautrec, lithograph

The British Library
London, England
8/10 - 10/28/79

National Gallery of Art
Washington, D.C.
12/16/79 - 3/2/80

Fogg Art Museum
Cambridge, Mass.
3/29 - 5/18/80

44.489 "Camel and Groom" drawings, Iran,
mid-16th cent.

Auckland City Art Gallery
Auckland, New Zealand
10/24/79 - 11/25/79

National Gallery of Victoria
Melbourne, Australia
4/24/79 - 5/27/79

Queensland Art Gallery
Brisbane, Australia
6/5/79 - 7/29/79

Art Gallery of New S. Wales
Sydney, Australia
9/1/79 - 9/27/79

69.28 "Woman Standing Among the Friars" by
John Brown, drawing

Extension Exhibitions for use at the
Beck Center for the Cultural Arts
Lakewood, Ohio
12/27/78 - 2/4/79

The Cleveland Museum of Art
3/13 - 5/6/79

56.279 "Illustration for L'Escaramouche" by
Henry Gabriel Ibels, lithograph

68.215 "La Samaritaine" by Alphonse Mucha,
lithograph

50.320 "Les Vieilles Histories: Couverture-
Frontispice" by Henri de Toulouse-
Lautrec, lithograph

68.257 "Poster for the Lembrée Gallery" by
Theodor van Rysselberghe, lithograph

Upon the recommendation of the curators concerned and the Director, and upon motion
duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the
usual expenses and other conditions required by the
Museum be met.

The Director reported receipt of the following requests for loans which have been
declined:

The University of Michigan Museum
of Art
Ann Arbor, Michigan

51.356 "Le Fond De L'Hermitage" Camille
Pissarro, oil on canvas

8 Stadtische Kunsthalle Düsseldorf, Germany 6/8/79 - 8/4/79 Kunsthaus Zurich Zurich, Switzerland 8/23 - 10/21/79 Palais des Beaux-Arts 11/15 - 12/31/79	58.42	"Morning Glory with Black" by Georgia O'Keeffe, oil on canvas
The Fine Arts Museum of the South Mobile, Alabama 10/4 - 11/11/79 Mississippi Museum Jackson, Mississippi 12/6 - 1/13/80	22.173	"The Venetian Girl" by Frank Duveneck, oil on canvas
Portland Museum of Art Portland, Maine 5 - 6/79 Philadelphia Museum of Art Philadelphia, Pa. Summer 1979 New Orleans Museum of Art New Orleans, La. 11 - 12/79	20.379	"After the Bath" by Mary Cassatt, pastel
Centre Culturel du Marais Paris, France 3 - 6/79	43.90	"Portrait of Don Juan Antonio Cuervo" by Goya, oil on canvas
University Art Gallery Rutgers University New Brunswick, N.J. 9/16 - 11/4/79 The Indianapolis Museum of Art Indianapolis, Indiana 12/4/79 - 1/20/80 Joslyn Art Museum Omaha, Nebraska 2/16 - 3/30/80	40.576	"Goddess" by Elie Nadelman, marble
Greenville County Museum of Art Greenville, S.C. 1/3/79 - 2/25/79 Columbia Museum of Art Columbia, S.C. 3/79 - 4/79 Gibbes Art Gallery Charleston, S.C. 5/79 - 6/79	40.723	"Alarums and Excursions...dragons disembowelled...etc." by Maxfield Parrish illustration for "The Golden Age"



Annual Meeting of the Board of Trustees
November 16, 1978

18.

Hamburger Kunsthalle
Hamburg, Germany
Thorwaldsen Museum
Denmark
The Royal Academy of Arts
London, England
April 20- Dec. 30, 1979

19.1018 "Etruria" by Benjamin West, oil on
paper

Gallery 1199 of National Union of
Hospital and Health Care Employees

15.534 "Portrait of Nathaniel Hurd" by
John Singleton Copley, oil on canvas

The Smithsonian Institution Travel-
ing Exhibition Service
9/12/79 through 6/81

Upon the recommendation of the curators concerned and the Director, and upon motion
duly made and unanimously carried, it was

VOTED: to approve the action of the Director in declining these
requests for loans.

Originally in the Trustees' Meeting Minutes of September 13, 1978, the National Gallery
of Art now asks that the loan be cancelled;

National Gallery of Art
Washington, D.C.
2/10 - 6/15/80

65.234 "Labrador Coast" by William Bradford,
oil on canvas

Upon the recommendation of the curator concerned and the Director, and upon motion
duly made and unanimously carried, it was

VOTED: to approve the cancellation of this loan.

Originally in Trustees Meeting Minutes of September 13, 1978, dates of the following
loan are to be changed from 12/1 - 12/31/78 to 12/8/78 - 1/6/79:

The New Gallery
Cleveland, Ohio

71.48 "Wool Bales Wrapped: Project for
Keth Murdoch Court, National Gallery
of Victoria, Melbourne" collage,
1969, by Christo Javacheff

Upon the recommendation of the curator concerned and the Director, and upon motion
duly made and unanimously carried, it was

VOTED: to approve the change of date in this loan request.

In responding to a request to the President for a report on deaccessioning, the Director said that the staff is still working on lists of objects which will be recommended to the Board of Trustees for deaccessioning at a future date. The Director reported that the works in the Estate of Thomas L. Fawick are to be put up for auction and the proceeds divided with two-thirds going to the Museum and one-third to Baldwin-Wallace College.

The Director reported that the Grounds and Lighting Fund stood at \$12,119 as of this date.

The Director said that he had received the final financial report on The European Vision of America. The exhibition cost a total of \$283,151. Grants and other receipts amounted to \$264,692, leaving a net cost to the Museum of \$18,459.

The Director reported that attempts were still being made to obtain funding for two instructors who would handle groups from the Cleveland Public Schools system, inasmuch as the Board of Education is unable to continue this service. Of the two former instructors, Mr. Saulsberry has left the system, and Mr. Ruhrkraut has been assigned to a classroom.

The Director gave statistics on the 1978 May Show, that of 1,984 objects entered, 207 were accepted, 271 were sold (including duplicates in the area of graphics and photography). Although attendance was down from the year before, sales rose to a new high of \$53,339, an increase of more than \$11,000 over the preceding year.

The Director gave his annual report on the Amon Carter Museum of Western Art, of which he is a Trustee. He stated that he had attended a recent meeting and there was no conflict of interest.

The Director requested the Trustees to approve appropriation of monies needed for the Accessions Meeting held on August 10, 1978 as follows:

A.W. Ellenberger Sr. Memorial Endowment Fund	\$ 1,400.00
Leonard C. Hanna Bequest	1,440,255.35
L. E. Holden Fund	1,400.00
Andrew R. and Martha Holden Jennings Fund	83,687.65
Mr. and Mrs. William A. Marlatt Fund	42,000.00
John L. Severance Fund	673,404.70
Norman O. Stone and Ella A. Stone Memorial Fund	3,375.00
J. H. Wade Fund	358,769.85
Wishing Well Fund	135.00
TOTAL	\$ 2,604,427.55

Annual Meeting of Board of Trustees
November 16, 1978

20.

Upon motion duly made and unanimously carried, it was

VOTED: to appropriate for the use of the Accessions Committee the amounts they had requested as hereinabove listed from the income of the funds available for the purchase of works of art.

The President then adjourned the Annual Meeting of the Board of Trustees until Monday, December 4, 1978 at noon at the Union Club.

kc

Sherman E. Lee
Secretary



TO: The Board of Trustees of The Cleveland Museum of Art
(Annual Meeting - November 16, 1978)

FROM: The Junior Council

The direction that the Junior Council has moved in changed several degrees, shifting appropriately to a support and special interest position from that of a primarily volunteer one. Sheer numbers are responsible for this movement; there simply are not enough volunteer jobs available in the highly professional structure of this particular Museum. And we wouldn't have it any other way! Our sponsorship includes the annual lecture series which in 1978, titled Peter Paul Rubens: 1577-1640, was an intellectual tour de force but a financial loss. The schedule format was changed to two late afternoon lectures sandwiching an evening lecture to particularly accommodate students and teacher audience. Our reasoning seemed sound for we felt that the usual audience of Junior Council members and their friends would generally come anytime. However, they chose not to come just any time. Women are dreadful creatures of habit, but habits can be broken. So again, next Spring, we plan to use the same format but this time with a highly intelligent, witty, entertaining speaker who is already engaged whom the ladies will not be able to resist. Incidentally, to assure the financial costs of the series we changed our dues structure to automatically include the price of a lecture series ticket.

At the suggestion of one of the Museum Trustees we offered our support to Mr. Paukert of the Musical Arts Department which he accepted with alacrity. Recently we provided a pleasant reception following the Messiaen concert and currently are sponsoring in the amount of \$600, a series of twelve broadcasts on Saturday evenings at 9:00 on WCLV. These broadcasts are composed of musical tapes from the Department's collection of past concerts and a public service announcement delivered by a different Junior Council member each week. These messages pertain to current Museum events.

The projects continue as in the past; the Information Desk, the Sales Desk, and the East Cleveland program. The Art Cart rolled to a stop after fourteen years, a mutually agreed upon decision by University Hospitals, St. Lukes and the Council. The pictures and carts were given to the hospitals with the promise that the project would be assumed by their own volunteer staffs. The Council ladies and their friends are about to begin an intensive short-term project, requiring many hours indeed. A community-wide arts survey designed to determine the profile of the Museum audience is under the joint auspices of the Ohio Arts Council and Cleveland State University. According to the controls of the study, the entire Museum calendar for one month beginning November 21 through December 20 is to be surveyed. A volunteer will hand every fifth visitor over seventeen years of age a questionnaire and see to the mechanics of its subsequent completion.

A very popular activity of the Junior Council is travel, near and far. Usually designing a trip to a city with an important exhibition in its

(Next page)

Junior Council Report
November 16, 1978

2.

major museum has been the first priority. This year we planned trips to Detroit for the Matisse Cut-Outs show, to Boston for the Pompeii exhibition, and to Columbus for the Giacometti exhibition.

We added 13 new members to our ranks this year, continuing our efforts to include a more diverse representation of Cuyahoga County's residents. Sadly the secretary recorded the deaths of our members Mrs. John Hildt and Mrs. Moselle Meals, and memorial books were chosen and presented to the Museum library in their names. Additionally, the Junior Council presented \$3,000 to The William M. Milliken Memorial Fund.

Once again the Junior Council thanks all the members of the staff for all the courtesies and assistance given to our effort. We especially single out Mr. Barksdale and his secretary with particular affection and gratitude.

Respectfully submitted,
Amelia S. Osborne



kc

TO: The Board of Trustees of The Cleveland Museum of Art
(Annual Meeting - November 16, 1978)

FROM: The Advisory Council

The first meeting, chaired by Mr. Morris Everett, met on February 15, 1978 (fourteen* members attending) was highlighted by an explanation by Director Sherman E. Lee about the importance of the acquisition of the Kingston silver tureens which were on display in the Trustees' Room. Mr. Henry Hawley discussed their techniques and hallmarks.

Mr. Beverly Barksdale and Mr. Edward Henning then explained to the Council the relationship of The Cleveland Museum of Art with the Ohio Arts Council, Ohio Program for the Humanities, Cleveland Arts Council, and NOVA. Each of these organizations was briefly described as to its purposes, memberships, and some of the programs in which each is involved.

After the meeting, Council members were invited to tour the Afro-American Tradition in Decorative Arts exhibition.

The second meeting, chaired by Mrs. Justin Zverina, was held on May 17, 1978 (fourteen* members present) started with a moment of silence for four members of the Museum's "family" who had recently died. Mrs. Louise H. Ingalls, William M. Milliken, Mrs. Moselle T. Meals, and Herbert F. Leisy.

Dr. Lee discussed the subject of forgeries in the art world. He used slides and pointed out the substantial risks of judging material without enough study or background research.

After this, Dr. Lee outlined his thoughts regarding the possible impact of the huge endowment at the new Getty Museum on other museums. He feels that the authorities there are going to be careful and use good judgment in the matter.

The meeting closed with Miss Arielle Kozloff describing with slides the upcoming exhibition: "The Royal Hunter: Art of the Sasanian Empire".

The third meeting, chaired by Mr. Everett, was held August 15, 1978 (seventeen* members attending) at which time Director Lee presented a lively and fascinating description of the Museum's participation in the Sotheby auction of the von Hirsch collection. The Museum's own accessions in this sale were on display and the Director showed slides of a number of other items in which the Museum had had an unsuccessful interest.

Mr. Henning spoke about the then current exhibition of the Paul Klee collection from The Guggenheim Museum after which he accompanied Council members on a tour of the same.

(Next page)

The fourth meeting, to be chaired by Mrs. Zverina, will be held on November 15, 1978 and 14* members are expected to be present. Director Lee is expected to describe the status of the Museum program with the public schools taking into account the elimination of the public school teachers at the Museum. This action was initiated by the Cleveland Board of Education.

Miss Virginia Crawford is to present a preview of the exhibition "Objects of Bright Pride: Northwest Coast Indian Art". This comes to our Museum from the American Museum of Natural History.

Lastly, there will be a visit by the Council members to the Museum Library where Mr. Jack Perry Brown will officiate.

During the year the Advisory Council lost three members: Mrs. Meals and Mr. Leisy through death, and Mrs. Albrecht Saalfeld because of her move to Massachusetts. Mr. Quigg Lohr and Mr. Kenneth Snipes were appointed as new members.

Total attendance for 1978 was 59 members as compared to 67 in 1977.

All of us are most appreciative of the time and efforts of Messrs. Williams, Lee, and Barksdale who contribute so much to making the meetings noteworthy.

Respectfully submitted,

Mrs. Justin Zverina
Mr. Morris Everett
Co-chairpersons

*These names are included in the attendance figures.

MEMBERSHIP REPORT

3RD QUARTER - 1978

3RD QUARTER - 1977

NEW MEMBERS-----380-----349

Endowment Fellow-----	5-----	3
Fellow in Perpetuity-----	1-----	2
Fellow for Life-----	23-----	15
Life-----	1-----	2
Fellow-----	2-----	1
Sustaining-----	39-----	33
Annual-----	309-----	292
Other -Benefactor-----	1-----	1

TRANSFERS-----83-----82

Benefactor Fellow to Foundation Benefactor-----	1	
Benefactor to Endowment Benefactor-----	4-----	1
Endowment Fellow to Benefactor-----	1-----	2
Fellow in Perpetuity to Benefactor-----	1-----	1
Fellow in Perpetuity to Endowment Benefactor-----	5	
Fellow for Life to Endowment Fellow-----	1-----	1
Fellow for Life to Fellow in Perpetuity-----	7-----	3
Special Life to Fellow for Life-----	2	
\$100. Life to Fellow for Life-----	2	
Fellow to Fellow for Life-----	1-----	2
Sustaining to Life-----	1-----	1
Sustaining to Fellow-----	4-----	3
Annual to Fellow-----	2	
Annual to Sustaining-----	34-----	28
Sustaining to Annual-----	17-----	20

Other-----20

EB to BF-----	1
FL to B-----	1
FP to EF-----	6
L to FP-----	1
S to FP-----	1
SL to FL-----	3
S to FL-----	1
A to FL-----	3
A to L -----	3

CANCELLATIONS-----285-----254

Deaths

Fellow in Perpetuity-----	1
Fellow for Life-----	2
\$100 Life-----	3
Sustaining-----	1
Annual-----	3

[Nov 16, 1978]

page 2

Membership Report

3RD QUARTER - 1978

3RD QUARTER - 1977

Cancellations (continued)

Other

Sustaining-----	30-----	34
Annual-----	245-----	206

TOTAL ACTIVE MEMBERSHIP-----	8778-----	8650
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Corporate-----	13-----	13
Sustaining-----	1191-----	1119
Annual-----	6192-----	6185
Other-----	1382-----	1333

TOTAL MEMBERS IN PERPETUITY-----	231-----	228
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RECEIPTS (Corporate, Sustaining & Annual) \$34,275.50-----	\$32,770.00
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Membership Department



(NOV 16, 1978)

RECEIPTS

3RD QUARTER - 1978

3RD QUARTER 1977

RECEIPTS-----\$41,059.78-----\$52,027.90

Life-----	\$ 500.00
Fellow-----	4,350.00
Corporate-----	500.00
Sustaining-----	11,172.00
Annual-----	22,603.50

Individual Endowment Funds:

The Elizabeth R. Armington-----	50.00
The Mary Elizabeth Crawford Croxton-----	284.28
The George M. & Pamela S. Humphrey-----	200.00
The Mr. & Mrs. Harry L. Jackson-----	100.00
The John & Frances W. Sherwin-----	1,000.00
The Mrs. Chester D. Tripp-----	300.00



[Nov 16, 1978]

MEMBERSHIP REPORT

OCTOBER, 1978

OCTOBER, 1977

NEW MEMBERS-----91-----125

Life-----1
Fellow-----1
Sustaining-----11
Annual-----78

TRANSFERS-----7-----24

Annual to Fellow-----1
Annual to Sustaining-----3
Sustaining to Annual-----3

CANCELLATIONS-----13-----16

Deaths
\$100. Life-----1
Annual-----1

Other
Sustaining-----2
Annual-----9

TOTAL ACTIVE MEMBERSHIP-----8856-----8759

Corporate-----13
Sustaining-----1200
Annual-----6259
Other-----1384

RECEIPTS-----\$11,900.00-----\$10,650.00

Life-----\$ 250.00
Fellow-----1,000.00
Sustaining-----2,590.00
Annual-----5,760.00

Individual Endowment Funds:

The James D. & Cornelia W.
Ireland-----\$2,000.00
The Fanny Hanna Moore-----50.00
The Daniel & Adele Silver-----250.00

Membership Department

[Nov 16, 1978]

	<u>ANNUAL</u>	<u>SUSTAINING</u>	<u>FELLOW</u>	<u>HIGHER CLASSIFICATION</u>	<u>TOTAL</u>
1967	7811	624	42	1004	9481
1968	7237	643	49	984	8913
1969	6302	630	58	980	7970
1970	5631	609	70	958	7263
1971	5671	547	76	1007	7301
1972	6286	579	79	1020	7981
1973	6510	582	116	1026	8234
1974	6329	690	112	+12 corp. 1082	8225
1975	5949	919	127	+13 corp. 1119	8127
1976	6042	1094	159	+13 corp. 1138	8446
1977	6199	1137	176	+13 corp. 1168	8693

MEMBERSHIP SUMMARY 1958-1972

	<u>NEW MEMBERS</u>	<u>CANCELIATIONS</u>	<u>NET GAIN (LOSS)</u>	<u>TOTAL</u>	<u>TOTAL REVENUE</u>
1958	1935	1304	631	8,075	\$108,771.98
1959	1822	1764	58	8,133	97,385.92
1960	1955	1566	389	8,522	95,380.88
1961	1987	1533	434	8,886	102,845.43
1962	1748	1532	216	9,102	104,290.01
1963	1658	1532	126	9,203	108,204.38
1964	1740	1567	173	9,376	127,186.19
1965	1754	1529	225	9,576	155,621.21
1966	1568	1279	289	9,586	164,067.80
1967	1301	1360	(59)	9,481	134,130.78
1968	1840	1408	(568)	8,913	166,567.64
1969	599	1505	(906)	7,970	123,825.77
1970	434	1228	(744)	7,263	142,609.00
1971	1309	1277	32	7,301	172,515.50
1972	1434	752	682	7,981	289,159.71
1973	1215	961	254	8,234	189,619.71
1974	1163	1171	(8)	8,225	186,072.79
1975	1182	1280	(98)	8,127	168,889.04
1976	1377	1058	319	8,446	212,883.38
1977	1256	1009	247	8,693	215,892.53

telephone solici-
tation used in this
period

auditorium & class-
room programs limited
by construction

50% increase in
annual membership
dues

(New)

MINUTES OF THE ADJOURNED ANNUAL MEETING OF THE
BOARD OF TRUSTEES OF THE CLEVELAND MUSEUM OF ART,
Held at the Union Club on Monday, December 4, 1978,
at 11:00 a.m.

Present: Noah L. Butkin, James D. Ireland, Mrs. Edward A. Kilroy, Jr.,
Severance A. Millikin, A. Dean Perry, Mrs. Alfred M. Rankin,
Daniel J. Silver, Paul J. Vignos, Jr., John S. Wilbur,
Lewis C. Williams, and Mrs. William M. Osborne, Jr., ex
officio. Also present were Sherman E. Lee, Secretary and
Director, A. Beverly Barksdale, Assistant Secretary and
General Manager, and Albert J. Grossman, Assistant Treasurer
and Operations Administrator

Mr. Williams presided and called the meeting to order. The Secretary certified
that a quorum of duly elected Trustees was present.

Mr. Williams welcomed Mrs. Kilroy to her first Trustee's Meeting and stated that
the other newly elected Trustee, George M. Humphrey II, was in Europe.

The President recognized Mr. Wilbur as Chairman of the Nominating Committee and
asked for its report. Chairman Wilbur gave the following list of nominees for
reelection to the elective offices of The Cleveland Museum of Art:

OFFICERS

President	Lewis C. Williams
First Vice President	James H. Dempsey, Jr.
Vice President	Paul J. Vignos, Jr.
Vice President	Daniel Jeremy Silver
Treasurer	A. Dean Perry
Secretary	Sherman E. Lee

The President called for additional nominations from the floor. None were forth-
coming, and upon motion duly made and unanimously carried, the Secretary was direc-
ted to cast a unanimous ballot for the candidates listed.

Mr. Wilbur presented the following names for reappointment to the Assistant Of-
ficer posts of The Cleveland Museum of Art:

Assistant Treasurer	Albert J. Grossman
Assistant Secretary	A. Beverly Barksdale

There being no additional nominations from the floor, it was moved, seconded, and
unanimously carried that the candidates listed above be reappointed to the Assis-
tant Officer posts of The Cleveland Museum of Art.

Mr. Wilbur said the Nominating Committee recommended the appointment of the Executive Committee, and of the Chairmen of the Finance, Accessions and Education Committees:

EXECUTIVE COMMITTEE

Lewis C. Williams, Chairman
The President and First Vice President ex officio
Severance A. Millikin Mrs. Seth C. Taft
A. Dean Perry Paul J. Vignos, Jr.
Daniel J. Silver John S. Wilbur

FINANCE COMMITTEE

A. Dean Perry, Chairman

ACCESSIONS COMMITTEE

Severance A. Millikin, Chairman

EDUCATION COMMITTEE

Mrs. Seth C. Taft, Chairman

The Chairman stated that complete committee assignments would be made at a later time. The President called for additional nominations from the floor. There were none forthcoming, so it was moved, seconded and unanimously carried that the nominees for the Executive Committee and the Chairmen of the Finance, Accessions, and Education Committees be elected as recommended by the Nominating Committee.

The Nominating Committee then recommended the reappointment of the Advisory Council as listed below:

ADVISORY COUNCIL

Harvey Buchanan	Joseph McCullough
Mrs. Austin B. Chinn	Mrs. Richard P. Nash, Jr.
Mrs. Howard P. Eells, Jr.	Mrs. A. Dean Perry
Morris Everett	Frank H. Porter
Mrs. Robert M. Hornung	Mrs. James J. Rorimer
Shattuck W. Hartwell, Jr.	Mrs. Ralph S. Schmitt
David S. Ingalls	Kenneth E. Snipes
Harry L. Jackson	Mrs. Howard F. Stirn
Mrs. L. Morris Jones	Lockwood Thompson
Louis D. Kacalief	William C. Treuhaft
H. Kendall Kelley	Mrs. Chester D. Tripp
Jack W. Lampl	Mrs. Katherine C. White
Peter Lewis	Mrs. Paul D. Wurzbarger
Quigg Lohr	Mrs. Justin G. Zverina
A. M. Luntz	

and

Louis A. Toepfer, President of Case Western Reserve University
Mrs. William M. Osborne, Jr., Chairman of the Junior Council

The Nominating Committee then recommended the appointment of two new members:

S. Sterling McMillan III
Michael Sherwin

The President thereupon called for additional nominations from the floor. None were forthcoming, and upon motion duly made and unanimously carried, said nominees were duly reappointed and appointed as members of the Advisory Council.

The President said that Mrs. Justin G. Zverina and Morris Everett had completed their two-year terms as Co-chairpersons of the Advisory Council and that he recommended the appointment of Mrs. Paul D. Wurzbarger and Harvey Buchanan as the new Co-chairpersons. Upon motion duly made and unanimously carried, this joint appointment was approved.

The President then requested the Secretary to send letters of appreciation to Mrs. Zverina and Mr. Everett for their splendid service.

The President then asked Mr. Perry, Chairman of the Finance Committee, and the Director to present the budget for 1979. Mr. Perry stated that the Committee had met and had accepted the proposed budget. He then asked the Director to review the pertinent points and to make appropriate explanations. This was done in considerable detail. The Director stated that the realignment of curatorial responsibility for Western Art which had been discussed informally at several Board meetings was now reflected in the 1979 budget, and asked the Trustees to approve the appointment of William D. Wixom as Chief Curator of Early Western Art, of Henry H. Hawley as Chief Curator of Later Western Art, and of Edward B. Henning, as Chief Curator of Modern Art. Chairman Perry then recommended that the Board of Trustees accept the budget as presented, that they request appropriations from The John Huntington Art & Polytechnic Trust in the amount of \$1,500,000 and that \$110,000 be requested from The Horace Kelley Art Foundation. This would leave an estimated deficit for 1979 in the amount of \$144,235.25; it is very likely that a grant of \$40,000 may be expected from NEA which would reduce the anticipated deficit by that amount. The requests to be made to the Trust and Foundation are in accordance with the basic agreement among the Trust, Foundation, and the Museum dated May 10, 1955 but effective as of May 1, 1955.

Upon motion duly made and unanimously carried, it was

VOTED: to approve the budget for 1979 in the amount of \$5,476,829.29, to approve the realignment of curatorial responsibility as outlined by the Director, and to authorize the President and Director to submit written requests to The John Huntington Art & Polytechnic Trust for an appropriation of \$1,500,00, and The Horace Kelley Art Foundation for an appropriation of \$110,000.

There being no further business to transact, upon motion duly made and unanimously carried, the meeting was then adjourned.

Chairman J. Lee
Secretary

Jr The Director requested the Trustees to approve appropriations of monies needed for the Accessions meeting held on November 20 in the amount of approximately \$1,705,679.30, the exact amount to be dependent upon foreign exchange rates at the time of certain payments. This would break down as follows:

Dudley P. Allen Fund	\$ 11,450.00
A. W. Ellenberger Sr. Memorial Endowment Fund	350.00
James Albert and Mary Gardiner Ford Memorial Fund	1,425.00
Leonard C. Hanna Jr. Bequest	725,000.00
Delia E. Holden Fund	10,833.50
Andrew R. and Martha Holden Jennings Fund	22,000.00
Mr. and Mrs. William H. Marlatt Fund	130,000.00
John L. Severance Fund	241,188.80
Norman O. and Ella A. Stone Memorial Fund	6,000.00
J. H. Wade Fund	110,932.00
	<u>\$ 1,259,179.30</u>

Also: John L. Severance Fund \$ 446,500.00
(Liotard painting--see Minutes of 8/10/78) \$ 1,705,679.30

Upon motion duly made and unanimously carried, it then was

Dr VOTED: to appropriate for the use of the Accessions Committee the amounts they had requested as hereinabove listed from the income of the funds available for the purchase of works of art.

The Director reminded the Trustees of the continuing Resolution, authorizing him to accept gifts to the Museum between this meeting and the end of 1978 (Reference: Trustees' Meeting 12/4/61).

The President named the Nominating Committee: John S. Wilbur, Chairman, Paul J. Vignos, Jr., Alton W. Whitehouse, Jr., with the President, Lewis C. Williams and the First Vice President, James H. Dempsey, Jr., ex officio. He then called for a motion for its continuance through 1979 or until their successors are appointed.

Upon motion duly made and unanimously carried, it was

VOTED: to continue the Nominating Committee through 1979 or until their successors are appointed.

Ir There being no further business to transact, upon motion duly made and unanimously carried, the meeting was then adjourned.

Sherman E. Lee
Secretary

MINUTES OF THE MEETING OF THE EXECUTIVE
COMMITTEE OF THE CLEVELAND MUSEUM OF ART,
Held on Friday, January 26, 1979 at
4:00 p.m. in the Trustees' Room

Present: Severance A. Millikin, Daniel J. Silver, Mrs. Seth C. Taft,
and Lewis C. Williams. Also present were Sherman E. Lee,
Secretary and Director, A. Beverly Barksdale, Assistant
Secretary and General Manager, and Albert J. Grossman,
Assistant Treasurer and Operations Administrator

A quorum having been declared present, the meeting was called to order by the President.

The Director reported the following Endowment Fund contributions:

Endowment Fund Contributions - 1978

THE FRANK E. AND EDITH S. TAPLIN MEMORIAL INDIVIDUAL ENDOWMENT FUND (Mr. and Mrs. Frank E. Taplin)	\$100.00
THE MR. AND MRS. A. BEVERLY BARKSDALE CONTRIBUTING MEMBERSHIP END. FUND (Mr. and Mrs. A. Beverly Barksdale)	100.00
THE MR. AND MRS. ALFRED M. RANKIN INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mr. and Mrs. Alfred M. Rankin)	1,000.00
THE RICHARD B. AND CHAILLE H. TULLIS INDIVIDUAL MEMBERSHIP END. FUND (Mr. Richard H. Tullis)	2,000.00
THE MR. AND MRS. COURTNEY BURTON INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (The Courtney & Marguerite Rankin Burton Charitable Trust)	100.00
THE ANONYMOUS #6 INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mr. & Mrs. Newman T. Halvorson)	1,000.00
THE LAWRENCE HITCHCOCK MEMORIAL INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mrs. Lawrence Hitchcock)	200.00
THE MR. AND MRS. W. GRIFFIN KING, JR. INDIVIDUAL MEMBERSHIP END. FUND (Mr. & Mrs. W. Griffin King)	469.98
THE ELIZABETH G. DRINKO MEMBERSHIP ENDOWMENT FUND (Mr. John D. Drinko)	2,000.00
THE ALBERT S. INGALLS, JR. MEMORIAL INDIVIDUAL MEMBERSHIP ENDOWMENT FUND. (Mrs. Albert S. Ingalls, Jr.)	500.00
THE ANONYMOUS #4 INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mrs. Clark Evans Bruner)	100.00
THE G.G.G. PECKHAM MEMORIAL MEMBERSHIP INDIVIDUAL ENDOWMENT FUND (Miss Phyllis Peckham)	100.00
THE MR. HEINZ SCHNEIDER CONTRIBUTING ENDOWMENT FUND (Mr. Heinz Schneider)	100.00
THE CARL L. AND FLORENCE B. SELDEN INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Carl L. Selden)	10,000.00
THE ANONYMOUS #7 INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (The Norton-White-Gale Trust)	4,000.00

As of this March 1979 mailing, the total stands at \$49,353.86

THE FRANK J. AND RITA M. RACK INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Dr. Frank J. Rack)	\$200.00
THE ANONYMOUS #7 INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mr. Fred R. White, Jr.)	1,214.00
THE FANNY TEWKSBURY & RALPH T. KING MEMORIAL INDIVIDUAL MEMBERSHIP END. FUND (Mrs. Gilbert P. Schafer)	1,022.03
THE LOUIS D. KACALIEFF, M.D. INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Dr. Louis D. Kacalieff)	1,000.00
THE FRANCIS M. AND MARGARET H. SHERWIN INDIVIDUAL MEMBERSHIP END. FUND (The South Waite Foundation)	800.00
THE MRS. CAROLINE MACNAUGHTON INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mrs. Caroline Macnaughton)	1,531.63
THE MARY ELIZABETH CRAWFORD CROXTON INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mrs. John C. Croxton)	985.89
THE G. ROBERT AND MARY ELIZABETH KLEIN INDIVIDUAL MEMBERSHIP END. FUND (Mr. G. Robert Klein)	4,770.84
THE PAUL J. AND EDITH INGALLS VIGNOS INDIVIDUAL MEMBERSHIP END. FUND (Dr. Paul J. Vignos, Jr.)	3,863.15

Change: THE MARIE AND JOHN KERN MEMORIAL CONTRIBUTING MEMBERSHIP END. FUND to: THE MARIE AND JOHN KERN MEMORIAL INDIVIDUAL MEMBERSHIP END. FUND (Miss Lillian M. Kern)	\$ 100.00
Change: THE VISIBLE LANGUAGE CONTRIBUTING MEMBERSHIP ENDOWMENT FUND to: THE VISIBLE LANGUAGE INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Dr. Merald E. Wrolstad)	500.00
NEW: THE JULIA AND JAMES DEMPSEY INDIVIDUAL MEMBERSHIP ENDOWMENT FUND (Mr. James H. Dempsey, Jr.)	3,000.00

Upon motion duly made and unanimously carried, it was

VOTED: to make these funds a matter of record and to thank
the donors for their generosity.

The Director reported the receipt of the following corporate gifts:

The Monarch Aluminum Company	\$ 500.00
Cleveland Cliffs Foundation	500.00
Oglebay Norton Foundation	700.00
The Cleveland Trust Company	1,500.00

The Director reported that \$46,118.86* had been contributed to the Grounds and Lighting Fund. This is 61% of the goal of \$75,000. Attached is a list of donors of \$100 or over. (Appendix A)

* As of this March 1979 mailing, the total stands at \$49,153.86

The Director reported the receipt of the following requests for loans and recommended their approval:

Kulturabteilung des Amtes de no
Landesregierung
Die Zeit der Fruhen Habsburger
Wien, Austria
5/1 - 10/31/79

32.422 "Hanging Reliquary in Purse Form",
Copper gilt, glass, stones,
Germany, ca. 1320

The Art Institute of Chicago
Chicago, Ill.
9/29 - 11/4/79

508.15 Red-figured kyllis by Douris, Greek
27.433 Black-figured amphora, Greek
28.660 Red-figured lekythos, Greek
28.859 White-ground lekythos, Greek
65.78 Black-figured Siana kyllis, Greek

Badische Landesmuseum
Karlsruhe, Germany
10/27/79 - 1/27/80

52.258 Warrior and Bull (?), bronze,
Sardinian, Nuragic culture

Fogg Art Museum
Cambridge, Mass.
2/15 - 4/30/79

59.46 "Mountains on a Clear Autumn Day"
by Tung Ch'i-ch'ang, Chinese
handscroll

Santa Barbara Museum of Art
Santa Barbara, Calif.
3/31 - 5/20/79

30.23 "Imaginary View: A Palace on the
Shore of the Lagoon" by Giovanni
Antonio Canale (Canaletto)

Museum of Fine Arts
Boston, Mass.
12/11/79 - 2/3/80

65.474 "Portrait of Samuel Williams",
Washington Allston, oil on canvas

Pennsylvania Academy of Fine Arts
Philadelphia, Pa.
2/28 - 4/27/80

Bell Gallery, Brown University
Providence, R.I.
3/2 - 3/25/79

62.20 "L'Impruneta" (first plate) etch-
ing by Jacques Callot

Asia House Gallery
New York, N.Y.
10/11 - 12/9/79
Denver Art Museum
Denver, Colorado
3/27 - 5/11/80

61.423 Gohimitsu Bosatsu, hanging scroll
56.87 Yuzu Nenbutsu Engi, handscroll
55.44 Nika Byakudo, hanging scroll
71.21 Monju with Five Chignons, hanging
scroll
78.48 Doan, Hotei, hanging scroll
65.31 Genki, Portrait of the Chinese Priest
Dokuryu

Jr
Museum of Fine Arts in Bern
Bern, Switzerland
9/22 - 12/9/79

66.8 "The Fifth Foolish Virgin" Niklaus
Manuel Deutsch, Swiss, woodcut
54.149 "Arms of Lichtenfels" stained
glass, Swiss

Karamu House
Cleveland, Ohio
Loaned for indefinite time

41.65 "Mexican Children" by Jean Charlot,
oil on canvas

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the loans with the understanding that the usual expenses and other conditions required by the Museum be met.

The Director reported receipt of the following requests for extensions of loans:

Dr
The Oakland Museum
Oakland, Calif.
11/28/78 - 1/28/79

56.578 "Sunny Autumn Day" by George Inness,
oil on canvas

This loan was approved in Trustees' Meeting of September 13, 1978, now also to include the Santa Barbara Museum of Art from February 10 to April 15, 1979.

National Gallery of Art
Washington, D.C.
11/19/78 - 1/21/79

26.504 "Sketch of an Imaginary Roman
Building" drawing by Hubert Robert
51.485 "Roman Ruins, Villa Pamfili" draw-
ing by Hubert Robert

This loan was approved in Trustees' Meeting of June 5, 1978. It is now requested that the loan be extended to February 4, 1979.

Musée des Beaux-Arts
Ville de Nancy, France
11/15/78 - 1/15/79

33.418 "Armored Figure on Horseback"
drawing by Eugene Delacroix

This loan was approved in Trustees' Meeting of September 13, 1978. It is now requested that loan date be extended to February 12, 1979.

Je

Columbus Museum of Art
Columbus, Ohio.
3/1/79 - 5/10/79

1133.22 "Stag at Sharkey's" by George
Wesley Bellows, oil on canvas

The above loan was approved in Trustees' Meeting of November 16, 1978.
It is now requested that the loan dates be changed to April 1, 1979
through May 8, 1979.

Upon the recommendation of the curators concerned and the Director, and upon motion duly made and unanimously carried, it was

VOTED: to approve the changes in the loan requests.

PLANS FOR CHARDIN EXHIBITION OPENING

The Director said that the annual convention of the American Association of Museums would be held in Cleveland in early June, just the time the Chardin exhibition opens. Between 1,000 and 1,200 persons are expected. The Museum will host a reception for a group on Monday, June 4 from 5:00 to 8:30 p.m. Wines and hors d'oeuvres will be served, and the exhibition will be open.

Dr
"

The Members' Preview will take place on Tuesday, June 5, from 5:00 to 10:00 p.m. The Director said that inasmuch as several of the most important museum officials from Paris would be here, and it is hoped that the French Ambassador will attend, he felt that the Museum should offer something more than the rather simple dinners we had for previews the last several years. After discussion, it was decided that a dinner for 90 to 100 persons would be held upstairs in the Garden Court, to be catered by Hough.

CONTRACT FOR SALE OF FAWICK OBJECTS

The Director reminded those present that under the agreement worked out with Union Commerce Bank, Executors of the Estate of Thomas Fawick, the collection of art objects would be auctioned. Two-thirds of the proceeds come to the Museum and the remaining third will go to Baldwin-Wallace College. He distributed copies of an agreement with Christie's who will handle the auction from April 27 through April 29, 1979 in the Fawick museum in Cleveland. He pointed out changes which he and the Museum's attorney were proposing to Christie's. Upon motion duly made and unanimously carried, the Director was authorized to enter into this agreement with Christie's.

THE MAY SHOW AND THE AKRON ART INSTITUTE

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The Director said that he had been approached by John Coplans, new Director of the Akron Art Institute, who has proposed that the May Show be held in alternate years in Akron. It was decided that the Director should tell Mr. Coplans that the Executive Committee was not interested in the proposal but that it would be considered by our full Board of Trustees at a later time.

Executive Committee Meeting
January 26, 1979

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The Director commented on two phases of a report prepared by Mr. Patterson. The first sheet shows the number of members of each of the eleven museums polled, and the fees for the various categories of membership. The second sheet concerns comparative benefits offered by seven of these museums. (Appendix B) Discussion followed. Dr. Silver made a number of suggestions and urged that the \$15 and \$35 fees here for Annual and Sustaining Memberships be increased. The President said that these matters would be considered by the Public Relations and Membership Committee which was appointed at the last meeting of the Executive Committee. This committee consists of Messrs. Oliva (Chairman), Silver, and Vignos.

REPORT ON COMPUTER INVESTIGATION

The Director read portions of a memo from Jack Brown, Head Librarian, concerning proposals submitted by Ernst & Ernst, and Kearney. The need for limited computerization in the Museum has been discussed at length at the staff level. The Director suggested that the Printing Shop and the May Show be excluded from any computer hookup in the building because their needs are very different from those of other departments. It was suggested that the Museum attempt to get from business or industry the loan of an executive with computer experience to advise on the merits of the two proposed studies. The Director asked Mr. Barksdale to discuss this with Mr. Whitehouse and find out if Standard Oil has such a person.

Dr.

JOINT LIBRARY CATALOGING

Mr. Brown also proposed that this Museum join with the Art Institute of Chicago and The Metropolitan Museum of Art in approaching The Mellon Foundation for a grant to fund a project for cooperative cataloging of the three libraries. It was suggested that Mr. Brown should explore the possibility of having the Library of Congress join with this group. Upon motion duly made and unanimously carried, it was voted to authorize the Director and Head Librarian to join with representatives of the other museums in seeking a grant for this purpose from The Mellon Foundation.

IBM OPTION SOLD

Mr. Grossman reported the sale for \$116,887.08 of another option on 5,000 shares of IBM stock at the price of \$320 and with a call date for October 20, 1979.

The meeting was adjourned.

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Sherman E. Lee
Secretary

[Jan 26, 1979]

GROUNDS AND LIGHTING FUND

Donors of \$100 and up, as
of January 26, 1979

Jean Cohn	\$ 100	Mrs. Percy W. Brown	\$ 100
Ruth L. Hankins	100	Mrs. George M. Humphrey II	100
M/M James A. Hughes	100	M/M Eric Nord	100
Mrs. John White McCaslin	100	M/M Kevin O'Donnell	100
Mrs. L. H. Perkins	100	M/M Chilton Thomson	100
Mrs. Ralph S. Schmitt	2,000	Mrs. Walter Grabski	500
Elizabeth Wade Sedgewick, Jr.	100	Mrs. Walter M. Halle	250
Mrs. Franklin G. Smith	100	Richard R. Leven Memorial	
Mrs. Newell C. Bolton	100	Philanthropic Fund	250.
M/M Eugene H. Freedheim	100	Abba Hillel Silver Charitable	
Harlan R. Peterjohn	100	and Educational Foundation	250
Dr./Mrs. Frederick A. Rose	100	Mrs. John P. Wilson	100
M/M Albert Tepper	100	M/M William E. Ward	100
Mrs. Tinkham Veale II	100	M/M James N. Sherwin	1,000
M/M Justin G. Zverina	100	Dr. Norman Zaworski	250
Helen Cole	100	M/M Edward B. Henning	100
M/M Charles F. Devine	100	Mrs. Ted Doan	100
M/M Newman T. Halvorson	100	Albert J. Grossman	100
M/M Thorn Pendleton	100	M/M James D. Ireland	5,000
Howard F. Stirn	1,000	M/M Thomas M. Lynch	100
Laura M. Burgess	200	M/M Alfred M. Rankin	1,000
Mrs. Pamela H. Firman	1,000	Barnes Group Foundation, Inc.	100
Mrs. Hugh R. Gibson	100	A.C. & A.C. Chisholm	
Esther L. Grant	100	Memorial Foundation	500
Dr./Mrs. Scott R. Inkley	200	Arline & Thomas Patton Found.	200
Henri Pell Junod, Jr.	100	Lockwood Thompson	100
Mrs. Kenneth King	100	Dr./Mrs. Byrcn Hoffman	200
Ernest Kirkwood	400	M/M Robert K. Healey	500
Mrs. R. P. Nash, Jr.	100	M/M Gordon G. Long	100
M/M William S. Clark	100	Mrs. John P. Wilson	200
Albert L. Culbertson	100	George M. & Pamela S. Humphrey	
Mrs. John D. Des Prez	100	Fund	2,500
M/M C. E. Draper	200	Jack W. Lampl, Jr.	1,000
Irene B. Gleim	1,000	James E. Chapman	100
Helen C. Hitchcock	100	J. Howard Franklin	100
Mrs. Edward A. Kilroy, Jr.	100	Mrs. John Limbocker	100
M/M Maynard H. Murch III	100	M/M Charles Ritchie	100
Mrs. E. H. Seidman	200	Louis Rorimer	200
Mrs. Germain Seligman	200	Robert S. Schluederberg	200
M/M Robert A. Wilson	100	M/M Lewis C. Williams	379
Louis E. and Marcia M.		Mrs. Marie N. Agee	100
Emsheimer Charitable Trust	100	N. L. Butkin	500
Sherman E. Lee	100	Dr/Mrs. Michael D. Eppig	520.86
M/M A. Dean Perry	200	M/M Otto F. Knutsen, Jr.	100
Jay Schultz	125	Brooks B. McWilliams	100
Emma L. Seely	500	M/M Frank E. Porter	100
Mrs. Willard W. Brown	100	Kim Sherwin	100
Elizabeth A. Bucher	100	Margaret O'Neil Freer	100
M/M Gordon Patterson	100	M/M Karl E. Ware	100
Irving I. Stone Philan-		Shepard Foundation	100
thropic Fund	100	M/M John E. Sulak	100
M/M Keith S. Benson	200	David L. & Harriet T. Simon	
M/M Sevier Bonnie, Jr.	200	Philanthropic Fund	250
	\$ 11,225		18,349.86
			\$ 29,574.86

GROUNDS AND LIGHTING FUND

[Jan 26, 1979]

Alcan Aluminum Corporation	\$ 1,000
Central Cadillac	250
East Ohio Gas	250
Erickson Tool Company	200
Ernst & Ernst	200
Ferro Corporation	300
General Motors Corporation	750
Hanna Mining Company	1,200
Hill Acme	300
Ohio Bell	500
Pickands Mather	250
Scott & Fetzer Foundation	250
Standard Oil	1,000
Tremco	200
Van Dorn Company	300
Warner & Swasey	500
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	\$ 7,450

Individual contributions over \$100	\$ 29,574.86
Corporate contributions	<u>7,450.00</u>

Total contributions to fund as of January 26, 1979	\$46,118.86
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		Student								(In dollars)						Corporate	
		10	20	30	50	100	250	1,000									
BOSTON	20,000	10	20	30	50	100	250	1,000									
Museum of Fine Arts																	
BROOKLYN	3,804		20	30	50	100	250	500	1,000	2,000							
The Brooklyn Museum																	
CHICAGO	54,702	10	20	30	100	750											
The Art Institute of Chicago			*	**													
CLEVELAND	8,900		15	35	100	250	500	1,000	5,000	10,000	25,000	100,000	250,000	500,000			
The Cleveland Museum of Art																	
DETROIT	12,712		25	40	150											250	
Detroit Institute of Arts																	
KANSAS CITY	6,750	10	15	25	50	100	250	300	1,000	10,000	25,000	50,000	250,000			1,000	
William Rockhill Nelson Gallery and Atkins Museum of Fine Arts																	
LOS ANGELES	32,744	8	30	60	100	250	500	1,000									
Los Angeles County Museum of Art																	
NEW YORK CITY	50,000		35	40	50	100	250	500	1,000	2,500							
The Metropolitan Museum of Art																	
PHILADELPHIA	17,500		20	30	50	100	250	500	1,000								
Philadelphia Museum of Art																	
SEATTLE	5,596	12	18	30	60	120	300	600	1,200								
Seattle Museum of Art																	
TOLEDO	8,000		10	15	35	50	100	1,000									
The Toledo Museum of Art																	

* Same membership offered for two years for \$35

** Same membership offered for two years for \$55

FREE ADMISSION	x	x		x		(*)	x
NEWS & CLAENDAR SUBSCRIPTION	x	x	x	x	x	x	x
FREE EXHIBITION PREVIEWS	x	x	x	x	x	x	x
BULLETIN SUBSCRIPTION	x	x		x			x
REDUCED RATES ON ART MAGAZINE SUPSCRIPTIONS	x						
USE OF LIBRARY	x	x		x	x	x	
DISCOUNT ON PURCHASES FROM MUSEUM SHOP	x	x	x	x	x	x	x
GUIDED ART TOURS/TRAVEL AVAILABLE		x	x				x
STAFF CONSULTATION		x				(*)	
EDUCATION ACTIVITIES AVAILABLE AT A DISCOUNT	x	x	x	x	x	x	
RENTAL GALLERY PRIVILEGES	x				x		
FREE MUSEUM SHOP CATALOGS				x	x		x
MEMBERS ROOM							x
FREE EDUCATION ACTIVITIES						x	
	PHILADELPHIA MUSEUM OF ART	NELSON GALLERY/ATKINS MUSEUM	THE BROOKLYN MUSEUM	THE METROPOLITAN MUSEUM OF ART	THE TOLEDO MUSEUM OF ART	THE CLEVELAND MUSEUM OF ART	BOSTON MUSEUM OF FINE ARTS

Comparative benefits
for a basic membership

(*) Available to the general
public in Cleveland