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National Foundation for Jewish Culture, correspondence,
minutes, and financial statements, 1984-1989.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

M I N U T E S

National Foundation for Jewish Culture
Board of Directors, Annual Meeting

January 22, 1984, 11 A.M.
NFJC Offices
New York, New York

ATTENDANCE: Dr. Marver H. Bernstein, presiding; Amos Comay, Philip Bernstein, Alfred Eisenpreis, Ruth Fein, Joseph Hurwitz, Jeremiah Kaplan, Dr. Herbert Karp, Elmer Louis, Janet Lowenstein, Peter Newman, Dr. David Sidorsky, Walter Socolow, George M. Zeltzer.

Staff: Abraham Atik, Richard Siegel, Shirley Schwartz

PRESIDENT'S REPORT: Dr. Marver Bernstein, President of the Foundation welcomed the members of the Board of Directors to the annual meeting.

In his report (a copy of which is attached) Dr. Bernstein discussed several of the major achievements of the National Foundation for Jewish Culture, and pointed out the many problems and challenges it faces. He noted his belief that the next several years will be critical to the organization, and his confidence that the Foundation will play an increasingly important role on behalf of the Jewish community in strengthening the cultural enterprise. He discussed the history of the Joint Cultural Appeal, and noted that despite its many achievements, changes in its operating procedures are required. The Foundation has a special role to see that these are introduced in a proper manner. He spoke of the NFJC's grants program, including new areas that we might need to consider; the role of the Foundation as a coordinator, particularly in regard to the work of the Council of Archives and Research Libraries in Jewish Studies and the Council of American Jewish Museums; the status of the Newman Incentive Awards Program and the need for intensifying community services; the Foundation's arts programs and special projects, and the role they play in the constellation of the Foundation's activities. In concluding his comments, he noted that we are presented with a major opportunity and challenge as we plan for the observance of the 25th anniversary of the Foundation. In working toward the expanded program that this observance might dictate, Dr. Bernstein expressed his conviction that only with the help of a committed Board will we be able to fulfill our obligations.

TREASURER'S REPORT: Alfred Eisenpreis, Treasurer of the Foundation, presented the 1984 budget for discussion by the Board. Income from welfare funds is projected at approximately a five percent increase, and contributions from individuals are projected to rise from approximately \$41,000 to \$50,000. Although these goals may be

[Jan 22, 1984]

somewhat ambitious, they are achievable. Income from the Newman Fund, which is used to cover expenses of the Newman Incentive Award Program and of Foundation activities in community services, was estimated to be at the same level as originally projected for 1983. On the expenditure side, there were notable increases in two items- for personnel and for grants. The additional funds for personnel will provide for the employment of one additional professional to work in communication and development. The increased grants are for new efforts in Jewish scholarship. A small deficit is projected and the Board was asked for guidance on eliminating the deficit.

In the ensuing discussions, questions were raised regarding the advisability of approving a deficit budget. A consensus was reached that a balanced budget be submitted, with changes to be made by reducing expenditures. The Board also discussed the advisability of preparing a program budget to accompany the line budget.

VOTED: The Board of Directors voted to approve the 1984 budget as proposed with income and expenditures balanced at \$390,000 not including Special Projects at \$60,000. (The revised budget is enclosed.)

REPORT ON THE JCA: Amos Comay, the Chairman of the Committee on the Joint Cultural Appeal, reported for the committee. JCA has been a successful instrument for the federations, the agencies within the consortium, and the National Foundation for Jewish Culture. Substantially more funds were raised for these agencies through the JCA framework than would have otherwise been raised. Despite the need for better interpretation of the work of the Joint Cultural Appeal, the communities today have a better understanding of the Jewish cultural enterprise than they had previously.

The committee recommended changes in the procedures and policies regarding the Joint Cultural Appeal. For the first decade a formula, determined with the help of the LCBC staff, governed the distribution of funds. This formula related to the existing programs of the agencies, but as the agencies changed and the funds increased, the formula became obsolete. The Foundation did not exercise a strong review function since decisions were made by formula. In addition, the few requests received by the Foundation to admit new agencies to the JCA were not approved and no procedures for the entry or termination were established by the Foundation. Each agency felt that its share of the JCA funds was too small to be sub-divided.

The committee believes that the Foundation must undertake the necessary review of JCA without reference to fixed formula, and make provisions for the consideration of additional agencies. Although attempts to change the existing conditions and relationships may be risky, effective and responsible use of communal funds must take priority.

In the ensuing discussion, it was agreed that the Foundation must take the initiative and develop a review process. The JCA agencies have the most to gain from a responsible review, and they certainly must be

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involved in establishing any new procedures and policies. The Foundation must consult with the agencies on criteria for review of agency programs and finances. The Foundation must exercise responsible leadership and take a strong position in the stewardship of communal funds.

Board members stated that this procedure was overdue. The Foundation should establish the criteria for eligibility and evaluation with consultation with member agencies of the Joint Cultural Appeal. It should meet with the professional and lay leaders of these agencies to clarify the objective of strengthening the JCA, begin formal consultations to review organizations' requests, and propose recommendations based on the application of the guidelines and criteria to these requests. It was also expected that an agency seeking admission to the JCA would be evaluated on the same basis.

VOTED: The Board of Directors voted the following resolution:

For the purpose of exercising responsible judgment in carrying out its task as an administrator of the Joint Cultural Appeal, the Foundation will initiate the following process:

1. In an intensive, planned way, develop criteria for review of agency budgets and initiate a review process and consultation with each agency.
2. Where appropriate, outside consultants should be used for developing criteria and for conducting reviews of agency budgets and programs.
3. When other cultural organizations request funding, they should be reviewed in the same way as those now affiliated.
4. The Foundation shall report the results of its reviews to the Large City Budgeting Conference.
5. The Foundation shall request the LCBC to review the Foundation's own budgets and programs.

CHANGES IN THE BY-LAWS: Walter Socolow, Vice President of the Foundation, reported on the proposed changes in the by-laws. The basic purpose of these changes is to implement the recommendations of the nominating committee regarding the membership of the Board of Directors, quorum requirements, and terms of office. In addition, the recommendations called for the creation of a Board of Overseers which would serve in an advisory capacity regarding directions, policy and program, and would assist in interpreting the work of the Foundation.

VOTED: The Board of Directors voted to amend the by-laws as indicated in the attached draft.

[Jan 22, 1984]

NOMINATIONS AND ELECTIONS: Amos Comay, Chairman of the Nominating Committee, submitted the recommendations of the nominating committee for action by the Board. The number of Board members was reduced from a maximum of 75 to 45 in order to make the governance of the Foundation more effective. The term of office for directors as mandated by the new by-laws will be three years, but, in order to establish proper staggering, Board members elected in 1984 will have terms of one, two or three years. Amos Comay submitted the slate of nominees to the Board (see copy attached).

VOTED: The Board of Directors voted unanimously to accept the slate of Directors as submitted by the Nominating Committee (see attached list).

Amos Comay remarked that seven new Board members had been elected. These are:

Madlyn Barnett	Forth Worth
Henry Everett	New York
Zelda Dick	Washington, D. C.
Tom Freudenheim	Worcester
Rabbi Haskel Lookstein	New York
Sanford Solender	New York
Sandra Wiener	Houston

Mr. Comay then placed in nomination the slate of officers for approval by the newly-elected Board of Directors. He paid tribute to the work of the officers, and particularly to Dr. Marver Bernstein, who succeeded him as President, for the energy and direction he is giving to the organization.

VOTED: The Board of Directors unanimously elected the following officers as submitted by the Nominating Committee:

President	Marver Bernstein
Vice Presidents	Joan Arnow
	Janet Lowenstein
	A. Walter Socolow
	Saul Viener
	George Zeltzer
Treasurer	Alfred Eisenpreis
Secretary	Abraham Atik

Both Dr. Bernstein and Amos Comay commended departing Board members for their service and commitment to the Foundation during their terms in office, and expressed the hope that they would continue to support our work in the future.

[Jan 22, 1984]

NFJC'S 25th
ANNIVERSARY

George M. Zeltzer, Chairman of the Committee on the 25th Anniversary, reviewed the report that had been submitted to the board (see attached copy).

The report divides activities into two major categories: issue oriented activities and commemorative activities. The recommendations in the report need to be refined, but the reaction of the Board to these initial proposals is needed now. The report did not adequately treat one matter which is the function of the Council of Jewish Federations in marking this important event. Since the National Foundation for Jewish Culture was created by the Council of Jewish Federations and is one of its marked successes, the CJF should be invited as an active partner to participate in all aspects of the commemoration.

An important question left open by the report was the kind of studies that should be conducted. Should we seek a more general overview of Jewish culture by several leading intellectual and cultural figures, or focus more narrowly on those working in areas of the Foundation's current concerns?

The Board of Directors discussed the establishment of priorities among the proposed programs. We should be more conscious of the service that any program would perform for the Foundation. Thus a symposium which might make general comments about the state of Jewish culture, may not have a high priority. The Foundation staff is small, and is already burdened with urgent priorities such as the revision of the JCA. Hence, great caution should be taken not to over-extend our limited resources.

Those items in the report which appeared to be of greatest priority to the Board included preparation of a publication on the Foundation's past, preparation of a plan for the future, an up-dated expansion of the Inventory of Jewish Cultural Resources, and work with a selected number of communities on developing local cultural programs. Work on these activities and other aspects of our 25th anniversary needs to be continually refined as we begin to implement our plans.

The meeting was brought to a close at 4:05 P.M.

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NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

August 13, 1984

Rabbi Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, OH 44106

Dear Dan:

Rather than speak to you on the phone, I thought it better to write and enclose material that might indicate directions.

The basic issue we need to review relates to our grants programs and, in particular, publication grants. I am certain that there will be a program next year which we will announce toward the end of September. There are, however, some questions regarding both the kind of programs we want and its scope.

You may have noticed in our Board minutes that we will seek to have our scholarly grants endowed and removed from our operating budget to the extent feasible. I am enclosing for your attention a draft of a statement that I hope to send Federation executives and others, soliciting donors for this program.

In regard to publication grants, there are two matters pending that need to be developed. I spoke to Bill Frost about the publications program, hoping that the Littauer Foundation might agree to underwrite that effort, at least for a pilot period. I have not yet heard from him regarding this, but I will be in touch before I leave for vacation next Sunday.

In addition, Marver spoke on our behalf in Seattle, and I was told by Murray Schiff that he made a strong impression, particularly on Sam Stroum who was being honored at this event. We feel that a proposal for scholarly purposes would be considered by the Seattle Federation endowment fund, of which Sam Stroum is the immediate past president and the single most important figure. However, Stroum is very regionally oriented and might find this program more attractive if it were undertaken by the University of Washington Press on our behalf. I am enclosing a letter from the head of that press to me with a number of questions regarding a publications program, some of which are valid.

I think the options are as follows: If the Littauer Foundation undertakes to support the publications program, we can determine its

[Aug 13, 1984]

full scope, taking into account the comments by the University of Washington Press and others. We might then approach Sam Stroum for funds for research time for younger scholars, something I still think is of great importance. If the Littauer Foundation cannot decide soon, we will send in a proposal to the Seattle endowment fund, but may need to tailor our request to Stroum's local concerns, and seek additional donors in other areas.

I am in the midst of preparing the budget for 1985, and I plan to put in \$60,000 for academic grants divided by allotting \$40,000 for doctoral dissertation grants and \$20,000 for publication grants, although these amounts will, of course, be modified in administering the program. If communities pick up in endowing our grants program - and some have indicated interest - I don't think that expenditures need necessarily rise in these areas, but that other programs might be undertaken.

I hope you are having a pleasant summer.

Cordially,



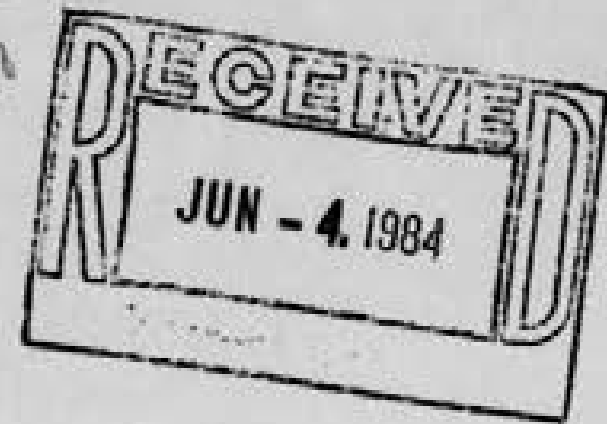
Abraham Atik
Executive Director

AA/sls
encs.

28 May 1984

Mr. Abraham Atik
Executive Director
National Foundation for Jewish Culture
122 East 42nd Street
New York, New York 10168

No indication
May want to
do



Dear Mr. Atik:

As you know, Murray Shiff has shared with me your excellent memo on the need for publication grants to encourage young scholars in the field of Jewish Studies, and has invited me to write to you directly with some comments on your proposal. Because there is no question in my mind that the need exists, I am delighted to learn of the possibility that some action may be taken to help the situation, and I would certainly like to help in any way I can to bring this about.

The idea I presented to Murray in my letter of 9 May--to establish a prize for an unpublished manuscript in Jewish Studies--was occasioned by the establishment of the Stroum Chair at the University of Washington and had the twofold aim of encouraging gifted scholars, especially younger ones, and drawing national attention to the Stroum Chair and the Jewish Studies Program at the University of Washington. It was also, needless to say, designed to help in strengthening the publishing program in Jewish Studies at the University of Washington Press. I still hope that some program of this kind can be established.

The plan outlined in your memo is broader in scope since it is not linked with a single university or a single publisher and anticipates helping to support publication of up to seven books annually. Such a program would indeed be a major contribution to your aim of encouraging young scholars--in addition to facilitating the dissemination of important research that might otherwise have a difficult time reaching its intended audience. Let me list for you, then, the specific comments on your proposal which I have already mentioned to Murray:

1. I am puzzled by some of your comments about subsidies (Page 2, par. 1). While it is certainly true that the average scholarly monograph does not pay for itself, and scholarly presses must therefore seek support for such publications either through general subsidies from their parent universities or in the form of title subsidies from public or private foundations, university presses do not, as a rule, accept--much less require--personal subsidies from their authors, as suggested here. Nor do I know of any instance in which a scholarly press (and I am speaking of university presses, where my experience has been) would require a higher subsidy because an author is not well known. The need for a subsidy, and the amount required, is arrived at through the publisher's estimate of the anticipated costs of publication in relation to the anticipated income from sales of a given title.

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Abraham Atik, 5/28/84--page 2

2. The proposed average subsidy of \$3,500 seems low to me in view of the high cost of publishing even a standard monograph, let alone one that may require special composition in Hebrew, Greek, or Arabic; illustrations; musical examples, etc. I think a range of \$5,000-\$10,000 would be more effective, even if it meant that fewer awards could be made. And in view of my remarks above, it seems counterproductive to stipulate (page 3) that "no grant shall be more than one-half of the total subsidy requested by the publisher." There are other ways to express a limitation, if this is desired, as, for example, to stipulate that grants shall be used only for direct manufacturing costs, rather than to cover other publishing costs; or even to half of the manufacturing costs.

3. Some of these problems can be eliminated if it is specified that applications for a grant can come only from a publisher, rather than from an author, and can be made only after a manuscript has been formally accepted for publication (though acceptance may be contingent on the arrangement of satisfactory financing). This is the approach followed by the National Endowment for the Humanities in its Publication Program, which has been successful in making possible the publication of a large number of books in the humanities that might otherwise never have gone beyond the manuscript stage.

4. The approach summarized above also helps in the screening process, since every university press has its manuscripts read by two or more outside expert readers before they are accepted--usually by an Editorial Committee made up of faculty of the parent university. You might still want to have one member of your Academic Advisory Council read each manuscript that is submitted, but the burden of obtaining reports from three of your own readers plus one outside one for every manuscript is a considerable one that could be eliminated by reliance on the reports already obtained by the publisher.

Those are my principal comments on your proposal, which in general, as I have said, I think is an admirable one. But before I close this already lengthy letter, I'd like to mention still another approach that has certain advantages and that I think is worthy of consideration. This is a modeled on a series of grants made by the Mellon Foundation, in cooperation with the American Council of Learned Societies, several years ago. Instead of awarding grants for the publication of specific manuscripts, Mellon awarded large grants to a number of university presses for the purpose of encouraging the publication of books in the humanities by younger scholars. The limitation here was to one-half of the manufacturing costs for any given book, but the actual selection of the books to be supported was left to the discretion of the publisher. Of course the books selected included printed acknowledgment of Mellon support, and an annual report was sent by each of the presses to the foundation. This program, which is still in effect, has been especially helpful to the publisher, since it allows for greater flexibility in the allocation of the available funds and eliminates the cumbersome and time-consuming paperwork involved in seeking individual title



[with Aug 13, 1984]

Abraham Atik, 5/28/84--page 3

grants. The publishers who receive an award of this kind, of course, must demonstrate their commitment to the purposes of the program and their competence to carry them out.

I will be happy to discuss any of these ideas further with you, or Murray, or your colleagues at the National Federation.

Sincerely yours,

Naomi B. Pascal

Naomi B. Pascal
Editor-in-Chief

cc: Murray Shiff



[with Aug 13, 1984]

ENDOWMENT FOR FELLOWSHIPS
IN
ADVANCED JEWISH STUDIES

The growth of Jewish Studies over the past twenty-five years - so that they are now a substantial presence in the American university - represents a significant development for the Jewish and general communities. The continuing contribution these studies make to the understanding of the Jewish experience has already added in a major way to the body of Jewish scholarship. The seriousness with which these studies are considered is a factor in influencing the way this experience is viewed - by both Jews and non-Jews, by those participating directly and those more peripherally involved. Strong programs of Jewish studies can, without ever foregoing their academic integrity, contribute to a more knowledgable understanding and appreciation of the Jewish experience.

In addition, the university exerts an influence that extends far beyond its own confines, affecting modes of thought, attitudes and perceptions. The work of individual scholars, through their books and lectures, is a strong force in shaping the way Jewish civilization is understood.

The National Foundation for Jewish Culture has since its inception been closely associated with the development of Jewish Studies. This involvement took many forms - in consulting with communities and universities regarding the establishment of chairs of Jewish studies and in relating to the newly developing programs, in fostering the Association for Jewish Studies - The field's professional arm, but more than anything else the Foundation devoted itself to the support of individual scholars, and in particular to those who were in the early and critical stages of their careers, preparing for the doctorate.

The National Foundation for Jewish Culture correctly realized there would be an explosive growth in Jewish studies and an insufficient number of academics to fill the newly-available positions in a way that would insure the excellence the field requires. The Foundation therefore undertook to identify and support those who demonstrated particular promise so that they would be able to make their maximum contribution. Since 1960 the Foundation has awarded 422 grants totalling \$1,249,612. Three-fourths of these grants went to those preparing for the doctorate, and the remainder to those who had received their degree but were in a crucial stage in their academic development and needed assistance for research and publication. Approximately 75% of the grantees are teaching in university and college campuses in the fields for which they trained and an additional 15% are engaged in corollary positions such as in Jewish education, Jewish communal work, in government, foundations and independent research institutes.

(with Aug 13, 1984)

In establishing its academic grants program, the Foundation's intention was to secure funding from outside its general operating budget, which is supported primarily by allocations from local communities. However, in fact, this program has continued to be funded from general operating revenues.

However, the Foundation has reached a stage in its development where it can no longer meet its basic requirements from current resources. There is an increasing demand for it to intensify its planning and coordinating efforts regarding archives, libraries, and museums, and even more importantly to develop and make available resources and services to communities. The Foundation is no longer able to maintain the scholarly grants program from its general revenues. Other sources of funds are now needed in order to insure the continuation of this program, so that young Jewish scholars will have the opportunity to receive adequate preparation for their academic careers, and to make their contribution to the intellectual development of future generations of Jewish, as well as non-Jewish, college students.

It is in relation to this objective that we seek your assistance. We expect that there may be a number of individuals or foundations in your community (especially those already participating in your endowment program) which have an understanding of the continuing importance of this program and which would wish to participate in its viability. If an approach can be developed to involve these donors in a program of support for one or more grants - averaging approximately \$5,000 - either on a permanent basis or a long-term or even year-by-year basis - the American Jewish community will be immeasurably enriched. In this connection we would be pleased to acknowledge the importance of the support we receive by naming the grant for the donor, and we would where feasible recognize the wish of a donor to provide the funds for a field of particular interest, such as American Jewish history, Zionism, religion, Bible or community affairs.

Your assistance in this important effort is vital. We would be pleased to answer any questions you may have and to work with you in any way we can to make this program a reality. We look forward to your comments and to your cooperation.

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NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

August 17, 1984

Rabbi Daniel J. Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Dan:

Enclosed is a copy of the grant proposal recently submitted to the NEH for "Creativity and Continuity: Jewish Culture in America." The proposal describes an ambitious series of public programs to be held across the country in celebration of the Foundation's 25th Anniversary.

There are three basic components of this project: 1. major conferences, symposia and lecture series; 2. special initiatives for smaller communities in "Jewish Literature and the Arts;" and 3. publications, feature articles and media presentations. Intellectually, the main component will be the conferences and symposia. Taken as a whole we have tried to address the major issues, concerns and questions which face us as a community in examining the status of Jewish culture, on the one hand, and the prospects of its future development, on the other. An examination of a topic as broad and complex as Jewish culture can obviously be approached from many directions. However, I believe that in our major themes, we have incorporated the key concepts which we feel need greater thought and analysis.

The next several weeks and months will be spent clarifying and sharpening the topics so that the actual conferences and symposia will be as productive and valuable as possible. As we discuss the program in greater detail with each individual participant, we anticipate that there will be significant changes both within and between the several forums. In particular, I realize that the topic for which you are listed is probably not the one which you would most like to address. After you have had an opportunity to review the entire proposal, I would like to discuss with you what areas are of most interest to you.

I apologize for not being able to discuss this in detail prior to the grant submission. However, we were trying to produce the proposal under a brutally short deadline. Fortunately, we now have the time and latitude to refine it with more care and attention to detail.

[Aug 17, 1984]

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I hope that your summer has been enjoyable. I look forward to your comments on the proposal.

Sincerely,



Abraham Atik
Executive Director

AA/sde

Enc.

*This letter had been prepared earlier
but it has been with what we talked about
this morning.*

NATIONAL FOUNDATION FOR JEWISH CULTURE
122 EAST 42ND STREET • NEW YORK, N.Y. 10168 • (212) 490-2280

CREATIVITY AND CONTINUITY:
JEWISH CULTURE IN AMERICA

A Proposal to the
National Endowment for the Humanities

August 6, 1984

CREATIVITY AND CONTINUITY:

JEWISH CULTURE IN AMERICA

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A. INTRODUCTION AND OVERVIEW

By 1945, the nightmare of the Holocaust had made the American Jewish community the principal heirs of three millenia of Jewish civilization. With the destruction of European Jewry, the American Jewish community was perforce assigned by history the responsibility to sustain and transmit Jewish ethics, philosophy and ritual, Jewish art, literature, and music - in short, Jewish history and culture. This shift in the locus of world Jewish culture was not without precedent. In previous centuries Jewish culture had moved from Israel to the Diaspora and within the Diaspora from the Mediterranean world to Northern and Eastern Europe and thence to America. Historically, despite repression and restraints, despite wanderings, despite complexity, variousness, tension and conflict, Jewish culture had retained both its continuity and creativity.

However, three distinctions marked this particular transition. The unspeakable tragedy of the Holocaust itself shadowed present and future, calling into question the root values of Judeo-Christian civilization. Second, the establishment of the State of Israel (1948) provided an alternative refuge, first for the remnants of European Jewry and later for Jews from the Middle East and elsewhere. The new state also served as an alternative expression and model of Jewish history, tradition and culture. Finally, America's liberal democracy and economic opportunity provided an unusual, ambiguous and even problematic environment for Jews and Jewish culture, not because of its hostility, but rather because of its hospitality.

By 1960, Jewish authors, scholars, artists and community leaders had become intensely concerned about the continuity and creativity of Jewish culture in America. There were those who thought that the creative and scholarly achievements of American Jews gave hope of an American Jewish Renaissance. Many others found that assimilation, alienation from traditional Jewish values, and Jewish self-denial gave rise to deep misgivings about continued cultural viability. In the face of this ambiguity and tension, the Council of Jewish Federations, the institutional agency of the organized Jewish community in America, established a new instrumentality - The National Foundation for Jewish Culture.

For more than 20 years, the NFJC has played a major role in the development of Jewish culture in America. The Foundation has sponsored more than 300 scholarly projects in Jewish culture. It has compiled and published resource inventories of archives, of plays, of exhibits and of national Jewish organizations. The Foundation has organized national councils of Jewish archives and libraries and of Jewish museums. It has sponsored conferences, symposia, workshops, institutes, lectures, media presentations, exhibits and other public programs in communities large and small throughout the United States.

In 1985-86 the NFJC will celebrate its 25th Anniversary as an initiator, sponsor, observer and coordinator of the Jewish cultural enterprise in America. To mark this important occasion in a manner appropriate to its mission, the Foundation has planned a comprehensive program of integrated activities that will survey and explicate recent developments in Jewish culture with special reference to the visual arts, the performing arts and literature (broadly construed to include fiction, poetry, drama, criticism, history, philosophy and ethics) under the general rubric, "Creativity and Continuity: Jewish Culture in America."

"Creativity and Continuity" will provide an overview and assessment of the Jewish cultural achievement in light of recent scholarship in related humanities disciplines: art history, literature, linguistics, philosophy and history. "Creativity and Continuity" is intended to be both celebratory and critical: to examine the works of Jewish artists, authors and scholars and to analyze their sources and meanings, strengths and weaknesses, implications and possibilities.

The NFJC's more than 20 years of program planning and development have demonstrated that a large public audience - Jewish and non-Jewish - is interested in the history and criticism of Jewish art and literature. This interest will be dramatically reinforced by the broadcast in Fall 1984 of the 13-part television series "CIVILIZATION AND THE JEWS." Millions of Americans will join Abba Eban, noted diplomat and historian, as he presents the sweep of Jewish history in its relation to Western Civilization. By Spring 1985, when "Creativity and Continuity" will begin, a large national audience will be primed and ready for an intensive examination of Jewish culture in America.

In response to these felt and anticipated needs, the NFJC has developed plans for an integrated series of educational and interpretive programs. The major elements of "Creativity and Continuity" - described in detail in Section E. below - are as follows:

I. Conference, Symposium and Lecture Series

NFJC has organized three series of programs on the history, achievements, limits and possibilities of Jewish culture in America. Each program will feature leading humanists and will be directed toward a general public audience.

- A. Conferences:
 - "The Jewish Artist in America"
 - "The Prospects for Jewish Culture"
 - "The Jewish Theater in America"
- B. Symposia:
 - "Culture and Covenant"
 - "Language and Jewish Culture"
 - "Jewish Popular Culture"
 - "Encounters on the Margin"
 - "Toward a World Jewish Culture"
- C. Lecture Series:
 - "Jewish Folk Arts in America"

II. Community Programs in Literature and the Arts

NFJC will initiate, fund and co-sponsor a series of programs on Jewish literature and the arts in 20 communities throughout the U.S. NFJC will also develop a complete Resource Packet (manuals, resource inventories, guidelines) for use by local groups and organizations. To support planning and development of these programs NFJC has organized a distinguished panel of Program Advisors who will consult with each participating community.

III. Jewish Cultural Press Service and Publications

NFJC will also develop a series of popular publications on Jewish culture in America based upon the public programs described in I. above. These will take the following forms:

- A. Jewish Cultural Press Service (Feature articles for newspapers)
- B. Interpretive Brochures on Jewish Folk Arts and Music
- C. Publication of Lectures and Panel Discussions
- D. Audio and Videotape Documentation of the Public Programs

As the following proposal suggests, "Creativity and Continuity" is made possible through the cooperation of the Council of Jewish Federations, the Jewish Welfare Board, the Council of American Jewish Museums, the Council of Archives and Research Libraries in Jewish Studies, and other related agencies. Their involvement in all aspects of program development from planning to evaluation will ensure the coherence, effectiveness and quality of the overall program. The NFJC professional staff, well-versed in program planning and development, will assume the central coordinating function, working in conjunction with an Academic Advisory Committee, Program Advisory Committee, and several project coordinators. However, the realization and success of this ambitious and important project depends upon securing adequate funding. We therefore request NEH support for this program in the amount of \$155,750 (Outright \$105,750; Gift and Match \$50,000).

B. THE NATIONAL FOUNDATION FOR JEWISH CULTURE

The National Foundation for Jewish Culture is the central agency of the Jewish community, as organized through the local federations, responsible for the planning, development and promotion of the Jewish cultural experience in the United States. The Foundation seeks to: a) foster cooperation among, coordinate and strengthen institutions active in the fields of Jewish scholarship and the arts; b) encourage individual and institutional creativity and excellence in these fields; and c) promote public understanding and appreciation of the Jewish cultural heritage.

To accomplish these ends, the Foundation administers projects within four major program divisions:

I. Planning and Coordination

II. Community Services

III. Joint Cultural Appeal

IV. Fund for Jewish Culture

In the first area, the NFJC promotes and sponsors cooperative efforts, collaborations and joint projects among individuals and institutions dedicated to Jewish scholarship and culture. The Foundation's Community Services provide information about Jewish cultural resources, develop and disseminate special cultural programs on a nationwide basis, and provide consultants to local community agencies throughout the United States. The Joint Cultural Appeal, the "United Way" of national Jewish cultural agencies, is administered by the NFJC. Finally, the Foundation sponsors scholarly research and publication, local community programming and playwriting awards through the Fund for Jewish Culture.

The Foundation's achievements over the past 23 years of activity speak for themselves. In this time, the Foundation has sponsored more than 300 scholarly projects on Jewish culture. Its grant recipients constitute a virtual index of Jewish scholarship in the United States. The Foundation has helped to support publication of numerous books, reports and articles on Jewish culture and is itself the publisher of a unique series of cultural resource guides that includes Inventory of Jewish Cultural Resources: National Agencies (1979), Guide to Jewish Archives (1981), Plays of Jewish Interest (1982), and Travelling Exhibits: Perspectives on the Jewish Experience (1983). The Foundation also publishes JEWISH CULTURAL NEWS, a newsletter about Jewish cultural activities throughout the United States.

The NFJC has been instrumental in organizing ongoing collaborations of Jewish cultural agencies and in promoting their joint projects. In 1972, the Foundation together with the NEH, organized the Council of Archives and Research Libraries in Jewish Studies, and in 1977, the Council of American Jewish Museums. Today the former has 43 institutional affiliates including the New York Public Library, Yale, Brandeis, California and Ohio State universities, and the major Jewish theological seminaries. The Museums Council has seven member institutions in New York, Philadelphia, Chicago, Washington, Los Angeles, and Berkeley/San Francisco. The Foundation also administers the Joint Cultural Appeal which coordinates fundraising activities of the American Academy for Jewish Research, American Jewish Historical Society, Leo Baeck Institute, Conference on Jewish Social Studies, Congress for Jewish Culture, Histadruth Ivrit of America, Jewish Publication Society of America, and YIVO - Institute for Jewish Research.

The NFJC is equally active in initiating and promoting the development of literature and the arts. In recent years the Foundation has established the Berman Playwriting Award, the Community Theater Project and the Yiddish Theater Translation Project. The NFJC also sponsored a Jewish Theater Conference in New York (1980) and the first International Festival of Jewish Theater in Jerusalem (1982). The Foundation also organized the Jewish Ethnic Music Festival (1981), the Summer Institute in Jewish Arts Administration (1983), and co-sponsored the First Jewish Folklife Conference (1984). Most recently, the Foundation has established a Travelling Exhibition Service and is developing a major radio series with National Public Radio affiliates on "Jewish Ethnic Music."

The NFJC has been able to accomplish a great deal with limited resources for several reasons. First, its professional staff, based in New York City, is able, knowledgeable and directly involved in planning and developing Jewish cultural programs. Secondly, the Foundation can call upon an established network of outstanding individuals and institutions to collaborate in its planning and programming. Of particular importance is its close relationship with the Jewish Federation movement, which permits highly effective outreach to more than 180 communities. The Foundation has had considerable experience collaborating with national, regional and local cultural agencies in the development of new and important programs, such as the NEH-funded grant to the Council of Archives and Research Libraries administered by NFJC in 1974 - 1975.

The NFJC's demonstrated capability, achievement and resources provide the basis for developing "Creativity and Continuity: Jewish Culture in America." Additional support for this project comes from a variety of individuals and agencies who have been drawn into the conceptualization and planning for the 25th Anniversary program. The next section of this proposal reviews the history of agencies and persons who are collaborating on "Creativity and Continuity," but see also those detailed under "Project Personnel", Section G., below.

C. PLANNING THE PROGRAM

In 1982, Dr. Marver Bernstein assumed the Presidency of the NFJC. Upon his arrival, Dr. Bernstein, former President of Brandeis University and former Dean of the Woodrow Wilson School of Public Policy at Princeton University, joined an ongoing discussion about the role and responsibilities of the NFJC. The Foundation staff, headed by Abraham Atik (NFJC Executive Director) and Richard Siegel (NFJC Assistant Director), was already beginning to block out ideas for an institutional self-study and for research and planning of a cultural agenda for future activities.

As discussions among staff, board and academic advisory committees progressed, NFJC attention turned to the possibility of organizing a major public program that would call scholarly and critical attention to the history and prospects of Jewish culture in America. Two other humanists then joined the conversation: Dr. David Sidorsky, Professor of Philosophy at Columbia University and editor and co-author of The Future of The Jewish Community in America, and Avi Decter, Managing Partner of The Center for History Now and former Director of the Museum of American Jewish History. Dr. Sidorsky suggested that a number of humanities themes focused on literature and the arts be incorporated into the planning, and Mr. Decter outlined a number of program formats that would allow "Creativity and Continuity" to reach out to a large national audience.

At this point in planning, two additional agencies came into play. The Council of Jewish Federations extended an invitation to the NFJC to take a leading role at the November 1985 CJF General Assembly in Washington, D.C. To mark its 25th Anniversary, the NFJC was asked to develop a major plenary session and a series of workshops for the 3,000 General Assembly delegates and for interested participants from the Washington community. Immediately subsequent to this invitation, Abraham Atik and Richard Siegel met with NEH staff to discuss possibilities for a grant application to the NEH Special Projects: Program Development Office with which to fund a special anniversary program.

Discussion of a proposal with NEH program staff led to renewed focus on themes and concepts from the humanities that would elucidate recent work in Jewish literature and the arts. Slowly, four main concerns emerged that underlie and inform "Creativity and Continuity." First, what is the relation of creative Jewish artists and scholars to traditional Jewish culture - texts, values, rituals, history and experience - and how is it expressed or realized? Second, how does the American culture/context influence and shape Jewish self-definition and cultural expression? Third, what are the commonalities and connections among Jewish creativity in the visual arts, performing arts, literature and the humanities (history, linguistics, art history and criticism, philosophy and ethics)? Fourth, how has contemporary scholarship in the humanities and creativity in literature and the arts reshaped our interpretation and response to traditional Jewish culture? In short, how do literature, the arts and the humanities embody the values and concerns of American Jews as individuals and as a community?

As these themes evolved, they helped to draw together a number of disparate NFJC activities and ideas. Conferences could be linked not only to the CJF General Assembly meeting in Washington, but also to the Foundation-sponsored Institute for Jewish Arts Administration in New York City (1985) and the Jewish Playwriting Conference in Los Angeles (1986). A revised and updated resource inventory of cultural resources on the Jewish experience could become the central element of a "Program Resource Package." Programs on Jewish folk art and Jewish ethnic music could be incorporated into planning to give consideration to folk as well as popular and high culture. An expanded Jewish Cultural Press Service could provide outreach to tens of thousands of readers through Jewish and general newspapers.

At this point, the NFJC conceives of "Creativity and Continuity: Jewish Culture in America" as one of four key components in its 25th Anniversary Celebration. NFJC intends to conduct an institutional self-study, to prepare a cultural agenda for future NFJC activities and to sponsor several special events (e.g., concerts of Jewish music) in addition to its public programs on Jewish art and literature in 1985-86. Support from NEH is requested specifically and exclusively for development of public programs in the humanities and directly related resource materials as outlined in this proposal.

D. HUMANITIES THEMES

A decade ago, in The Future of the Jewish Community in America, Dr. David Sidorsky contributed a brief but cogent appraisal of the problems posed by simultaneous participation in one of the oldest cultural traditions of Western society and one of the most dynamic, fluid social structures of Western history. Dr. Sidorsky's essay, "Judaism and the Revolution of Modernity," discussed the shift in the locus of intellectual authority and cultural energy from revealed text and historical experience to modern science. In Dr. Sidorsky's view, the growth of 'secular faiths' and the pursuit of individuality in contemporary America created real issues of self-identity, the viability of group loyalty and the relevance of historical roots. These issues affect other cultural communities in the United States as well as the Jewish community, and the National Foundation for Jewish Culture's efforts to define these areas will be useful in the wider context of cultural pluralism.

Vulgarized variations on these important themes have led to simplistic and stereotypical thinking about the prospects for Jewish culture in America. On one hand, we see demographers and sociologists deploring the erosion of the Jewish population base through declining birth rates and intermarriage, and scholars and critics deploring the decline in traditional Jewish learning and the loss of Jewish content in literature and art. At the same time, other equally able humanists discern a veritable flowering in Jewish scholarship, literature and the arts which have helped to reshape not only Jewish culture in America, but American culture in general.

These are neither simple nor obvious matters. From the special perspective offered it of the Jewish cultural scene, the NFJC appreciates that the complexity and richness of both American society and of Jewish culture have created a situation able to sustain tension between differing impulses and to make room for a variety of cultural expressions. Indeed, new Jewish scholarship in history, art history, literature, linguistics, philosophy and ethics points up the ambiguity and interplay of contexts and values, traditional texts and contemporary culture.

The NFJC has identified four central issues or themes that inform each of the several program elements in "Creativity and Continuity." Taken together these themes provide an intellectual framework for planning and development. They also offer to prospective audiences and participants a special opportunity to engage with the creators and content of Jewish culture in multi-dimensional and productive modes and to entertain a variety of scholarly and critical approaches toward contemporary and traditional Jewish literature and art. The four central themes are:

1. Creativity and Culture: Conventional analyses all too often seek a direct, simple relation between contemporary Jewish artists, authors, and scholars and traditional Jewish culture as expressed in texts, values, ritual, art, and history. When this simple relationship is not found, the connection between the creative individual and the Jewish context is considered to be severed. Increasingly, however, humanities scholars are developing a new appreciation of the complex and subtle ways Jewish creative figures have grappled with, exploited and been influenced by Jewish culture.

The root values of the Jewish tradition have shaped artistic and scholarly concerns; recent studies of Franz Kafka and Walter Benjamin, for example, argue persuasively that their intellectual and artistic concerns, categories, and approaches were shaped by traditional Jewish culture, even when explicitly "Jewish content" is absent from their work. "Creativity and Continuity" will attempt to clarify some of these complex and significant relationships as exemplified by major artists, authors and scholars and to demonstrate how traditional Jewish culture has helped to inform and invigorate contemporary Jewish creativity.

2. Compatibility and Conflict: Most historians of Jewish culture in America have emphasized the ease and proclivity with which Jews have assimilated into American culture. The openness and tolerance of liberal democracy has not been an entirely unmixed blessing, however, for integration into the larger culture has created some impressive barriers to the maintenance of Jewish identity and culture, at least in traditional terms. However, the interaction of American and Jewish cultures is also complex: American social culture has a selective impact on the expression of Jewish culture.

Recent scholarship in history, art history and related disciplines - exemplified by Professor Stephen Whitfield's essay "The Presence of the Past" - have called attention to the subtleties, nuances and implications of the American Jewish experience while rendering the broad outlines of the 'large' story more clearly. In cultural history, this refined analysis has found expression in such works as Milton Himmelfarb's The Jews of Modernity, Allen Guttman's The Jewish Writer in America: Assimilation and the Crisis of Identity, and Robert Alter's Defenses of the Imagination: Jewish Writers and Modern Historical Crisis. The range of these studies is extraordinary - from Marc Slobin's Tenement Songs to Cynthia Ozick's Art and Ardor to Cynthia Jaffee McCabe's The Golden Door: Artist-Immigrants of America, 1876 - 1976. Each, in its way, develops new facets of a complex story.

3. Commonalities and Connections: This theme is suggested by a glaring void in recent humanities scholarship. Only occasionally do we find studies that deliberately cut across disciplinary lines to relate Jewish scholarship to Jewish painting, Jewish music to Jewish literature, Jewish poetry and plays to Jewish philosophy. And yet we intuit that certain commonalities and connections inform Jewish creativity in related spheres. Therefore, in "Creativity and Continuity" the NFJC proposes to develop program components that explicitly address the relationships among artists, authors and scholars and that cut through mere platitudes about "the modern condition" (or "post-modern condition") and "existential man" to get at common sources, root values, and shared approaches among contemporary makers of Jewish art and literature.

4. Contemporary Commentators: All too often the question of how traditional Jewish culture influences contemporary creativity is posed without examining the reciprocal relationship. Humanities scholars continually interpret and reinterpret, new data provokes new questions and new questions evoke new data. We would be remiss, therefore, to take "traditional Jewish culture" as something wholly fixed and unchanged. Instead we want to explore traditional Jewish culture in light of creative scholarship and criticism.

This reinterpretation takes a multiplicity of forms. At one level, the new Jewish Publication Society translation of the Bible alters the content and significance of the most basic of all texts in light of archaeological, historical, literary, and linguistic scholarship. At other levels Robert Alter's The Art of Biblical Narrative and Michael Fishbane's Texts and Responses introduce contemporary literary, anthropological, and philosophical categories to develop new meanings and elucidate old meanings in traditional texts. Likewise, in equally remarkable ways, studies like Shalom Spiegel's The Last Trial, Cecil Roth's Jewish Art, and Yosef Yerushalmi's Zakhor: Jewish History and Jewish Memory are meditations on the Jewish past that reform our thinking about the meaning and content of traditional culture. This, too, is important to communicate to the American public.

In short, the interpretive issues inherent in recent humanities scholarship on Jewish literature and art are important and engaging. It may be, as Robert Alter observes, that "Jewish life since the entrance of the Jews into modern culture may be safely viewed as a precarious, though stubborn, experiment in the possibilities of historical continuity, when most of the grounds have been cut away." But the creative achievements of contemporary Jewish culture are substantial, informative and compelling. They belie the notion that assimilation has vitiated Jewish culture and nullified its possibilities. "Creativity and Continuity" will embody both this conviction and some of the content of Jewish culture in contemporary America.

E. MAJOR PROGRAM ELEMENTS

"Creativity and Continuity" is planned as an interdisciplinary program that will focus on Jewish visual art, performing arts, and literature. The last is broadly construed to include works not only of fiction, poetry and drama but also criticism, history, philosophy, linguistics and ethics. This interpretation of literature is consistent with traditional Jewish culture in which sacred and secular, history and legend, story and scholarship counterpoint each other. The interplay of viewpoints and perspectives, disciplinary and individual, will also ensure that objectivity and balance are sustained throughout the program.

The National Foundation for Jewish Culture seeks to engage a broad public audience - as well as authors, artists, scholars, humanists, and community leaders - in a substantial consideration of Jewish culture in America. Three of the programs are intended to respond to the concerns and interests of specific constituencies - Jewish arts administrators, communal leaders and creative artists - as well as to the general public. In short, "Creativity and Continuity" will present leading humanists in discussions of substantial issues, developing their ideas for a general public audience.

"Creativity and Continuity" is informed and shaped by several key themes. In broad terms, "Creativity and Continuity" asks how traditional Jewish culture and contemporary American society interact - and what are the sources, forms, achievements, limits and possibilities of Jewish culture in America? The major elements of the program address the following basic issues:

1. How has the American context influenced and shaped Jewish cultural expression? Specific papers, panels and publications will consider the evolution and interpretation of Jewish popular culture, the role of the Jewish artist in America, and the impact of Jewish creativity upon American culture.

2. How have American Jewish authors, artists and scholars responded to and made use of traditional Jewish culture? Specific topics include individual artists' engagements with their Jewish heritage, the evolution of Jewish ceremonial art, and traditional Jewish culture as a source of themes, motifs and models for the artist.

3. How has contemporary Jewish scholarship and creativity reshaped our interpretation of "traditional" Jewish culture? Specific themes include the rediscovery of Jewish tradition, the role of the humanities in the reinterpretation of the Jewish past and the implication of reinterpretation for contemporary Jewish values and culture.

4. How do literature, the arts and the humanities express the values, concerns and feelings of American Jews as individuals and as a community? Specific sessions will discuss American Jewish culture in comparative perspective, in relation to Jewish culture in Israel and as an expression of individual and communal identity in the American context.

"Creativity and Continuity" is intended to operate on three distinct levels and to reach different kinds of public audience. First, an integrated series of conferences, symposia and lectures will address audiences in major metropolitan areas including New York City, Washington, D.C., Philadelphia, Chicago, Detroit, Cleveland, Houston, Miami, San Francisco, and Los Angeles. Second, the "Community Programs in Jewish Literature and the Arts" will involve organizations and agencies in 20 communities throughout the United States. Third, the Jewish Cultural Press Service and other publications derived from the conferences and symposia will disseminate the content of the public programs to a broad public audience numbered in tens of thousands. Audio and videotapes of the conferences, symposia and lectures will serve both as documentation of this important project and as a potential resource for later media programming.

I. Conferences, Symposia and Lecture Series

Much of the discussion of serious humanistic issues goes on among academic scholars and interested intellectuals. The NFJC has planned and organized an ambitious series of programs in which leading scholars and humanists can bring complex and important issues to a broad public audience.

Outstanding individuals have been asked to discuss their ideas in the vernacular, with power and insight, but without jargon. The NFJC believes that many Americans are ready to engage in consideration of significant ideas. The program elements of "Creativity and Continuity" are planned accordingly.

The conferences are timed to serve the needs of both the general public and the interests of three special constituencies: Jewish arts administrators, Jewish communal and educational leaders and Jewish creative artists. Accordingly, the three conferences have been timed to link to three previously scheduled programs of national impact - the Institute for Jewish Arts Administration (New York City, June 1985); the General Assembly of the Council of Jewish Federations (Washington D.C., November 1985); and the Jewish Playwriting Conference (Los Angeles, June 1986).

The NFJC has also organized five regional symposia in Cleveland, Miami, Houston, Detroit and San Francisco on the general theme, "Critical Issues in Jewish Arts and Literature," the topics are: "Culture and Covenant;" "Language and Jewish Culture;" "Popular Jewish Culture;" "Encounters on the Margin;" and "Toward a World Jewish Culture."

NFJC has integrated into many of the conferences and symposia demonstration performances by outstanding Jewish artists and arts organizations. The demonstrations were chosen to highlight or exemplify themes discussed in the lectures and panels. For example, in the conference on "The Jewish Theater in America," A Traveling Jewish Theatre, one of a number of avant-garde Jewish theaters groups, will present "The Dance of Exile" or "The Last Yiddish Poet" as a response to the panel discussion on "Contemporary Issues in Jewish Theater."

In cooperation with The Jewish Museum and the Jewish museums in Philadelphia, Chicago and Los Angeles, the NFJC has also planned a three-part lecture series on "Jewish Folk Arts in America" that will complement a major exhibition on the subject.

Taken together, the conferences, symposia and lectures will survey the history and development of Jewish culture in America, analyze its sources, styles, expressions and influences, and explore its limits and possibilities as art and as an expression of human values. Details of all three series are provided below.

*Indicates confirmations to date. Pending commitments will be confirmed and forward to NEH staff by September 15, 1984.

CONFERENCE I

THE JEWISH ARTIST IN AMERICA

in conjunction with the Institute in Jewish Arts Administration

New York City June 1985

Keynote Address:

"Text, Texture and Tradition"

Dr. Harold Bloom*

How has the Text served as the root of Jewish cultural expression?
What are the implications for Jewish cultural development in America
as access to and reliance on the traditional textual sources
diminishes?

Session I:

"Art and Moral Seriousness"

Moderator: Cynthia Ozick*
Panelists: Dr. Robert Pincus-Whitten
Ezra Laderman
Anna Kisselgoff

Cynthia Ozick, in her article, "Bialik's Hint", postulated that "the new alternative that lies before us now ... is for Enlightenment ideas of skepticism, originality, individuality, and the assertiveness of the free imagination to leach into what we might call the Jewish language of restraint, sobriety, collective conscience, moral seriousness." To what extent can or should the artistic media of visual arts, dance and music be conveyors of moral value in general, and Jewish ideas in particular?

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CONFERENCE I (con't.)
THE JEWISH ARTIST IN AMERICA

Session II:

"Engagements with Tradition"

Moderator: Tom Freudenheim*
Panelists: George Segal
Leonard Bernstein
Eliot Feld
Ted Solotaroff*

Major American Jewish artists, representing four arts disciplines, discuss their concerns as artists and as Jews. How do the two sectors interact and inform one another in their lives and work?

Performance:

"Chamber Music by American Jewish Composers, Past and Present"

In the context of the preceeding discussions, this concert will present several efforts to integrate Jewish ideas in the composition of serious music, accompanied by interpretive program notes.

CONFERENCE II
THE PROSPECTS FOR JEWISH CULTURE IN AMERICA
in conjunction with
The General Assembly of the Council of Jewish Federations
Washington, D.C. November 1985

Keynote Address:

"The Prospects for Jewish Culture in America"

Dr. Marver H. Bernstein *

Response: Ira Silverman *

An assessment of the current condition of Jewish Arts and Scholarship in America, focusing on the creative individuals, the dominant institutions, and the multiplicity of publics. In addition, this session will formulate the major questions which must be confronted in projecting a vibrant Jewish cultural expression in the future.

Workshop Sessions:

"Culture and Community"

In cooperation with the Council of Jewish Federations, concurrent workshops will be offered dealing with the channels of cultural dissemination and the impact of cultural expression within local communities: "Culture, Identity and Informal Education," "Accessing National Cultural Resources," "Models of Cooperative Intra-Community Public Programming," "The Jewish Community and the University," and "The Artist and the Jewish Community: Opportunities for Creative Interaction." Each workshop will feature a major speaker and several panelists representing the experiences of local community institutions.

CONFERENCE III

THE JEWISH THEATER IN AMERICA

in conjunction with the Jewish Playwriting Conference

Los Angeles June 1986

Session I:

"Sources of Jewish Drama"

Panelists: Dr. Mark Slobin, "Theater as a Reflection
of Jewish Popular Culture"*
Dr. Mel Gordon, "Expanding the Concept of Jewish
Performance"*

Session II:

"The Interplay of Tradition and Modernity"

Panelists: Dr. Nahma Sandrow, "The American
Yiddish Theater of Osip Dymov" *
Dr. Ellen Schiff, "Jewish Concerns in American Theater" *

Session III:

"Contemporary Issues in Jewish Theater"

Panelists: Dr. Robert Skloot, "Theatrical Views
of the Holocaust"*
Dr. Leonard Michaels, "Assimilation and
Identity"
Naomi Newman, "New Forms for Traditional Themes"*

Performance:

"The Dance of Exile" or "The Last Yiddish Poet"

A Traveling Jewish Theatre

A Traveling Jewish Theatre, one of the most innovative theater groups in America, presents original works exploring traditional Jewish themes and concepts in juxtaposition to contemporary society and values. Program notes and discussion following the performance will develop the issues raised in the preceding sessions.

SYMPOSIUM I
CULTURE AND COVENANT

Keynote Address:

"Rediscovering the Jewish Tradition"

Elie Wiesel*

How are the imperatives and challenges of Jewish tradition to be understood in light of the contemporary Jewish condition, on the one hand, and community acculturation, on the other?

Session I:

"Redefining the Jewish Tradition"

Panelists: Dr. Jacob Neusner, "Contemporary Insights into Traditional Beliefs"*

Dr. Arthur Green, "Theological Implications of Current Scholarship"*

How has our understanding of Jewish belief structures and religious practice been reshaped by recent Judaic scholarship and how might this affect the future development of the Jewish community in America?

Session II:

"The Interplay of Culture and Religion"

Moderator: Dr. Yosef Yerushalmi*

Panelists: Dr. Eugene Borowitz*

Dr. Robert Gordis*

Dr. Irving Greenberg*

In the context of Jewish communal existence, are these separable spheres or are they mutually interdependent? Can there be a secular Jewish culture? Is culture itself a pre-condition of religious vitality?

Performance:

"On Wings of Song: The Art of the Cantor"

Hazzanim(cantors) representing the East European, Spanish-Portuguese, Middle-Eastern and Contemporary American styles will perform examples of their music, representing the intersection of liturgy and art. Accompanying program notes and following discussion will interpret this performance in the context of the preceding issues.

SYMPOSIUM II
LANGUAGE AND CULTURE

Session I:

"Jewish Language and Creativity: A Comparative Perspective"

Moderator: Dr. Robert Alter*
 Panelists: Dr. Arnold Band, "Hebrew and Israeli Culture"
 Dr. David Roskies, "Yiddish and East European
 Culture"*
 Dr. Jane Gerber, "Ladino and Sepharadic Culture"

Session II:

"Encountering the Text: The Challenge of Translation"

Moderator: Dr. Barry Holtz*
 Panelists: Dr. Harry Orlinsky, "On Retranslating the Bible"*
 Dr. Geoffrey Hartman, "Transposing Ancient Texts into
 the Modern Sphere"*

What are the possibilities of and limitations on translating traditional texts into English? Are the traditional modes of study critical to the understanding and appreciation of the text?

Session III:

"English as Jewish Language: Jewish Writing in America"

Moderator: Dr. David Stern
 Panelists: Howard Schwartz*
 Dr. Max Apple*
 Nessa Rapoport*
 Daphne Merkin

What is the potential for using the English language to convey Jewish cultural values and sensibilities? Can style compensate for the lack of a discrete language?

SYMPOSIUM III
JEWISH POPULAR CULTURE

Keynote Address:

"Standards, Values and Popular Culture"

Dr. Leonard Fein*

What qualitative standards can be applied to differentiate between superior and inferior cultural products? How can these standards be transmitted to both the creators and consumers of popular culture?

Session I:

"Popular Culture: Defense and Critique"

Moderator: Charles Silberman*

Panelists: Dr. Leslie Fiedler*

Dr. Barbara Kirshenblatt-Gimblett*

Dr. Ruth Wisse*

What is the optimum interrelationship between the intellectual elite and the general public in determining the cultural development of a community?

Session II:

"Shaping Communal Attitudes: The Presentation of Popular Culture"

Moderator: Richard Siegel*

Panelists: Dr. John Ruskay, "The Community Center: Altering Expectations"*

Joan Rosenbaum, "The Jewish Museum: Repository and Interpreter"*

Eli Evans, "The Media of Mass Communications"*

How do the forums of presentation affect the perception and understanding of cultural and communal values?

Performance:

"The Klezmer Conservatory Band"

Integrating East European Jewish musical modes and American jazz, The Klezmer Conservatory Band is one of the foremost examples of high-quality popular performance.

SYMPOSIUM IV

ENCOUNTERS ON THE MARGIN

Keynote Address:

"Marginality, Modernity and Jewish Culture"

Dr. David Sidorsky*

It has been observed that both the Jew and the artist function on the periphery of modern society. Is this, in fact, a condition of Jewish creativity?

Session I:

"The Limits of Jewish Cultural Development"

Panelists: Dr. Alan Mintz*
Dr. Peter Gay*
Leon Wieseltier*

As a minority community, what are the forms and dimensions which Jewish culture can assume in America? What are the limitations to full cultural expression?

Session II:

"Jewish Culture in Assimilatory Environments:
A Comparative Perspective"

Moderator: Dr. Hillel Levine
Panelists: Dr. Paula Hyman, "France and French Jewish Culture"*
Dr. Michael Meyer, "German and German Jewish Culture"*

How have other vibrant, post-Enlightenment Jewish communities developed within dominant non-Jewish cultures?

Session III:

"The Impact of Jewish Culture on America"

Panelists: Dr. Mark Shechner, "The Literary World"*
Neil Gabler, "The Film Industry"*
Martin Bookspan, "The Concert Hall"*
Dr. Mel Gordon, "Popular Entertainment and Humor"*

Beyond the contributions of individuals, how have Jewish culture, values, attitudes and sensibilities affected the emergence of American cultural forms and expressions?

SYMPOSIUM V

TOWARD A WORLD JEWISH CULTURE

Session I:

"The Cultural Tension in a Bi-Polar Jewish Community"

Moderator: Dr. Arthur Hertzberg*

Panelists: Dr. Gerson Cohen, "The Diaspora and the Continuance of
Jewish Creativity"*

Hillel Halkin, "Israel and the Renewal of Jewish Culture"*

While Jewish intellectual and artistic creativity is manifested both in Israel and the Diaspora, the difference in the two societies leads to significantly different assumptions and orientations.

Session II:

"Finding Common Ground: The Transnational Issues"

Moderator: Dr. Arnold Eisen

Panelists: Dr. Eduardo Rauch, "Education and the Transmittal of
Cultural Values"*

Dr. Michael Rosenak, "The Struggle for Jewish Identity"*

Dr. Daniel Jeremy Silver, "Transcending Sovereignty/
Transcendent Sovereignty"*

What are the areas for cultural dialogue between the Israeli and American Jewish communities?

Session III:

"Writers Speak: Finding the Audience"

Moderator: Dr. Martin Peretz

Panelists: Amos Oz
A. B. Yehoshua
Cynthia Ozick*
Arthur Cohen

How do writers in each community understand their roles as communicators of cultural values, and what do they assume about their publics?

LECTURE SERIES

JEWISH FOLK ART IN AMERICA

in conjunction with the exhibition
"The Jewish Heritage in American Folk Art"
organized by The Jewish Museum (New York) and
The Museum of American Folk Art (New York)

Series to be presented at:

The National Museum of American Jewish History (Philadelphia)

April - July 1985

The Spertus Museum of Judaica (Chicago)

September - November, 1985

The Skirball Museum (Los Angeles)

January - March, 1986

"Folk Portraits: Early American Jews"

Mary Black

"Jewish Folk Motifs in Contemporary Dance"

Pearl Lang

"Jewish Ritual Folk Art as a Reflection of the American Environment"

Dr. Abraham Karp

II. Community Programs on Literature and the Arts

To supplement the national conferences and regional symposia in major metropolitan centers, the NFJC will initiate and co-sponsor a series of humanities programs on "Jewish Literature and the Arts" in 20 communities throughout the United States. To strengthen the planning and execution of these community programs, the NFJC will develop the following program components:

A. NFJC Special Initiative: Program Development Awards - Using the resources of the Newman Endowment Fund, the NFJC will develop a special grants program to seed 20 community projects on "Jewish Literature and the Arts" and to provide the services of a Project Advisor to each recipient community. Each application will be evaluated by the same criteria defined by NEH and will feature distinguished humanists from the disciplines of history, art history, literature, linguistics, philosophy, ethics and religion chosen with the guidance of the NFJC Academic Advisory Committee. The distinguished humanists on the Academic Advisory Committee are identified in Section G. below.

B. Program Advisory Committee - This group of distinguished humanists are specialists in organizing and presenting humanities programs on Jewish culture. They will help to develop program resource materials and will consult with local agencies on the development of each local program. The members of the Program Advisory Committee are listed in Section G. below.

C. Program Resource Packets - Resource kits with project manuals, background materials, resource inventories, and guidelines for developing local humanities programs on Jewish literature and the arts will be prepared and disseminated nationally with the cooperation of the Jewish Welfare Board.

The Program Resources Packets will include the newly revised Inventory of Jewish Cultural Resources; an original manual on program planning and development stressing the centrality of humanities concepts and themes; lists of humanists and resource people available to assist in humanities programs on "Jewish Literature and the Arts;" an anthology of readings by leading scholars in the humanities; and model formats for community forums, festivals, lecture series and symposia.

III. Jewish Cultural Press Service and Publications

NFJC plans and expects to reach out to thousands of people in its conferences, symposia, lectures and community programs. However, "Creativity and Continuity" has an even larger potential for outreach that the Foundation intends to realize through a systematic press and publications program.

Using the substantial content of the papers and panels developed for the conferences, lectures and symposia, the NFJC will also develop a series of popular publications on Jewish culture in America for mass distribution in three different formats: feature articles for newspapers; printed essays in booklet form; and interpretive brochures. These materials will reach a large general and Jewish audience throughout the United States.

A. Jewish Cultural Press Service - Using the thematic materials prepared by the Academic and Program Advisory Committees, together with the text of major addresses at the conferences and symposia, the NFJC will prepare a series of 12 to 18 feature articles on Jewish culture in America. These will be distributed to all Jewish newspapers in the United States through the Jewish Telegraphic Agency. A related, but shorter, series (four to six articles) will be distributed to major daily papers without charge. Each article will be accompanied by appropriate photographs suitable for publication. The NFJC is also discussing the possibility of publishing a series of articles based on "Creativity and Continuity" in MOMENT magazine and other leading Jewish intellectual journals.

B. Interpretive Brochures on Jewish Folk Art and Jewish Music - To accompany the "Jewish Heritage in American Folk Art" exhibition in Philadelphia, Chicago and Los Angeles, the NFJC will sponsor the writing, editing and publication of an illustrated interpretive brochure. The brochure will be distributed to all participants in the "Jewish Folk Arts" Lecture Series and to exhibition visitors.

A second brochure will be published in conjunction with the "Jewish Ethnic Music" series to be aired by 30 National Public Radio stations throughout the United States. The interpretive brochure will be written, edited and published under NFJC auspices and made available to radio audiences through the cooperating National Public Radio affiliates. Please note that the NPR radio series per se will be funded by other sources and is not a part of this proposal.

C. Publication of Lectures and Discussions - To ensure documentation and dissemination of the conferences, symposia and lectures, the NFJC will edit and publish a series of twelve to fifteen pamphlets embodying the major ideas and themes presented by participating humanists. These will be printed in simple, uniform formats and will be distributed to libraries, universities, seminaries, archives, community organizations and individuals to ensure their availability and accessibility.

Dr. David Sidorsky, Professor of Philosophy at Columbia University and Project Director for "Continuity and Creativity," will serve as General Editor of the monograph series based on the conferences, symposia and lectures. Dr. Sidorsky will be guided in this work by the Academic Advisory Committee, described in Section G. below, who will help to review texts. June Fortess, Program Coordinator for Press and Publications, will serve as Managing Editor with the assistance of a copy editor.

D. Documentation of Public Programs - The NFJC also plans to record the conferences and symposia for documentary purposes. While funds are sought solely for documentation, the NFJC may later choose to develop a feature-length documentary or radio series. The audio and videotapes will be duplicated and copies deposited with the American Jewish Historical Society to ensure their preservation. Funding for production of a media program is not included as part of this grant request.

F. THE AUDIENCE

"Creativity and Continuity" is conceived as an integrated set of activities that include resource materials, public programs and media possibilities. The program is set up to operate at several levels: nationally, regionally and locally. Examples of the first would include Cultural Resource Packets, the three major conferences and the Jewish Cultural Press Service. Regional programs will include symposia in selected metropolitan areas and the series of lectures in conjunction with the travelling exhibition "The Jewish Heritage in America Folk Art." Local programs will range from single lectures to full-scale festivals of Jewish culture, employing humanist consultants and participants with special funding from NFJC.

The audiences for these program are equally diverse. The three national conferences described in Section E. above will include participants at the Institute for Jewish Arts Administration (June 1985), the Council of Jewish Federations General Assembly (November 1985), and the Jewish Playwriting Conference (June 1986). In each case, the general public in New York, Washington, and Los Angeles will be invited to join conference participants representing organizations from every region of the country.

The regional symposia will draw a general public audience in five major metropolitan areas. The 20 community humanities lectures, developed in accord with a proposed NFJC Special Initiative, will draw similar audiences in small and middle-sized communities. The folk art programs, in conjunction with the Jewish Museum's travelling exhibition, will respond to constituencies in Philadelphia, Chicago, and Los Angeles. All of these programs will be audio and videotaped for documentation and for later use by NFJC and its collaborators.

The Jewish Cultural Press Service will provide a series of feature articles by leading scholars to Jewish newspapers and magazines with a total circulation conservatively estimated at 800,000 people nationally. NFJC will also disseminate a shorter series of feature articles to cooperating general circulation papers. The "Jewish Ethnic Music" Series with National Public Radio will be aired on thirty cooperating stations and will also reach an audience numbered in the tens of thousands.

All told, "Creativity and Continuity" will reach special audiences of communal leaders, art administrators, and creative artists estimated at 3,500, general public audiences at conferences, symposia and lectures estimated at 3,500, attendance at the 20 community programs on "Jewish Literature and the Arts" conservatively estimated at 20,000, and newspaper readers and radio listeners estimated at more than 500,000.

The NFJC has developed its program with an eye toward audience interaction with participating humanists. Program formats will encourage discussion and response from the floor, open-ended evaluation instruments will accurately reflect audience concerns and a profusion of opportunities will be made available for self-education through resource materials, bibliographies, and study guides. In short, large and varied audiences will be well-served at several levels by the holistic planning for "Creativity and Continuity."

G. PROJECT PERSONNEL

"Creativity and Continuity" is intended to reach public audiences in more than 25 communities across the United States. To realize its fullest potential, the program requires careful planning, effective coordination and professional administration. To implement the program, the National Foundation for Jewish Culture has assembled a project staff of specialists in the humanities, in public programming and in project administration. Their prior experience in managing large-scale collaborative processes will enable the Foundation to carry out its plans effectively, on time and within budget.

Core Staff

As Project Directors, the NFJC has two outstanding humanists whose training and careers have focused on the development of Jewish culture in America. Dr. David Sidorsky, Professor of Philosophy at Columbia University, is editor and co-author of The Future of the Jewish Community in America. Dr. Sidorsky has written and lectured extensively on Jewish culture and Jewish identity in the American context. In this project, Dr. Sidorsky will chair the Academic Advisory Committee, edit papers and panel discussions for publication, and monitor all scholarly and substantial aspects of the public programs.

Richard Siegel, the other Project Director, is Assistant Director of the NFJC. Mr. Siegel is the co-author of The Jewish Catalog, and compiler-editor of the Foundation's Inventory of Jewish Cultural Resources: National Agencies. Mr. Siegel holds two Masters degrees in Judaic studies - one in Jewish Communal Studies from Brandeis University and a second in Jewish Studies from The Jewish Theological Seminary. Mr. Siegel will employ his extensive programming experience as chair of the Program Advisory Committee, as overall coordinator of the conferences, symposia and lecture series, and as manager of program development.

Abraham Atik, NFJC Executive Director, will serve as Project Administrator. Mr. Atik will be responsible for making NFJC staff assignments for the project, for reviewing and approving all fiscal arrangements (including administration of Newman Grant Awards) and for preparing interim and final project reports to NEH. Mr. Atik will also serve as the principal liaison with cooperating agencies including the Council of Jewish Federations, the Jewish Welfare Board and the more than 20 local Jewish Federations which will participate in the project.

To assist the Project Co-Directors in the administration of all aspects of "Creativity and Continuity" the NFJC will engage a full-time Program Associate in April 1985. The Program Associate will manage the project office (correspondence, files, etc.), coordinate travel, meetings, mailings and other logistical matters and assist the Project Directors as needed. Because this position will not begin for nearly a year the NFJC will recruit for the position in early 1985 and submit recommended candidates to NEH staff for prior approval at the outset of the grant period.

Advisory Committees

To ensure the integrity and intellectual coherence of the program, the Foundation has secured the assistance of a distinguished Academic Advisory Committee composed of noted humanists and scholars interested in Jewish culture. The Academic Advisory Committee will review and approve each of the public programs previously described and will serve as reviewers of the grant applications for the NFJC Special Initiative, "Jewish Literature and the Arts in Humanistic Perspective."

The members of the Academic Advisory Committee are:

Dr. David Sidorsky, Chair*
Professor of Philosophy
Columbia University

Dr. Gordon Tucker*
Dean
Rabbinical School
Jewish Theological Seminary

Tom L. Freudenheim*
Director
Worcester Art Museum

Dr. Alan Mintz*
Associate Professor of Hebrew Literature
University of Maryland

Dr. Steven Katz
Professor of Near Eastern and Jewish History
Cornell University

*indicates confirmations to date. Pending commitments will be confirmed and forwarded to NEH staff by September 15, 1984.

Dr. Jane Gerber
Associate Professor of History
Graduate Center of the City University at New York

Dr. Marver Bernstein*
President, NJFC ex officio

Abraham Atik*
Executive Director, NFJC ex officio

To inform and assist in the development of the public programs, the Foundation has secured the cooperation of a distinguished panel of humanists who are experts in the organization and development of public programs in the humanities. The Program Advisory Committee will provide counsel on program development, serve as sources, authors, and editors for the Program Resource Packets, and themselves serve as Program Consultants with the twenty recipients of Newman Grant Awards.

The Program Advisory Committee includes:

Richard Siegel, Chair*
Assistant Director, NFJC

Cynthia Chazan*
Special Projects Associate
Jewish Welfare Board

Dr. Shomer S. Zwelling*
Partner
The Center for History Now

Rabbi Steven Shaw*
Director
and
David Szonyi*
Assistant Director
The Radius Institute

Dr. John Ruskay*
Director of Education
92nd Street YW & YMHA

Dr. Tziporah Jochsberger*
Founder and Director
The Hebrew Arts School

Together, the Academic and Program Advisory Committees will strengthen "Creativity and Continuity" by providing expert counsel, internal review and evaluation, and specific technical skills to the project staff. In these roles, the Advisory Committees are an integral part of the project team.

Program Coordinators

As indicated above, Richard Siegel will take principal responsibility for managing the development of the first major program element of "Creativity and Continuity" - the integrated series of conferences, symposia and lectures. In this role, Mr. Siegel will be assisted by two other NFJC staff. Diane Dorf and Shirley Schwartz are NFJC Program Associates with special responsibility for coordinating the NFJC Theater and Travelling Exhibitions Programs. Ms. Dorf and Ms. Schwartz will share in the work of coordinating and administering the national and regional programs.

To provide on-site administration of the conferences and symposia, the NFJC will retain the services of local program coordinators, as indicated in the project budget. Because these are relatively short term assignments and are scheduled to be implemented over a two-year period, the NFJC has not sought to recruit project coordinators at this time. Instead, recommended candidates for these roles will be submitted to NEH staff for prior review and approval as the conferences and symposia are scheduled.

To serve as Project Coordinator for the Community Programs in "Jewish Literature and the Arts," the NFJC has engaged Avi Y. Decter, Managing Partner of The Center For History Now. Mr. Decter is a former Director of the Museum of American Jewish History and Head of Education at the H. F. duPont Winterthur Museum and Gardens. Mr. Decter is a specialist in public program development who has coordinated programs funded by NEH and several state humanities committees. Among his clients for program planning and development are the Afro-American Historical and Cultural Museum, the National Museum of American History (Smithsonian Institution), and Lowell National Historical Park (National Park Service).

June Fortess, NFJC Director of Communications, will serve as Project Coordinator for the Jewish Cultural Press Service and publications program. In the former case, Ms. Fortess will be responsible for editing, revising, producing and disseminating feature articles and accompanying photos to participating Jewish and general papers. In the latter role, Ms. Fortess will serve as Managing Editor of published papers and panels and the interpretive brochures on folk arts and ethnic music under the direction of Dr. Sidorsky. Ms. Fortess is a former Director of the Literature Program at the New York State Council on the Arts, a former Director of the Poetry Center of the 92nd Street Y, and a published author.

Participating Humanists

In "Creativity and Continuity", the NFJC has essayed a large-scale and far-ranging program that addresses a variety of complex issues. In planning and organizing this program, the Foundation has received the enthusiastic cooperation and encouragement of noted academic humanists. The names and roles of participating scholars are indicated in the detailed descriptions of the conferences, symposia and lectures. Resumes and letters of commitment are appended to the proposal. (Those unavailable or currently on vacation or leave will be forwarded under separate cover by September 15.) However, for quick reference participating humanists and their particular scholarly interests are listed below. Members of the Academic Advisory Committee, listed previously, are not included here.

- Dr. Robert Alter, Professor of Hebrew and Comparative Literature, University of California at Berkeley; author, A Lion for Love: A Critical Biography of Stendhal, The Art of Biblical Narrative, Defenses of the Imagination.
- Dr. Max Apple, Professor of English, Rice University; author, Free Agents, The Oranging of America and Other Stories.
- Dr. Arnold Band, Professor of Modern Hebrew Literature, University of California at Los Angeles; author, Nostalgia and Nightmare: A Study in the Fiction of S. Y. Agnon.
- Leonard Bernstein, composer and conductor.
- Dr. Marver H. Bernstein, University Professor, School of Foreign Service, Georgetown University; President, National Foundation for Jewish Culture; former president, Brandeis University.
- Mary Black, Consulting Curator to the American Museum of Folk Art; former director, Abby Aldrich Rockefeller Museum, Williamsburg, Virginia.
- Dr. Harold Bloom, Sterling Professor, Department of Humanities, Yale University; author, Kabbalah and Criticism; Free and Broken Tablets: A Study of Jewish Cultural Identity, (forthcoming).
- Martin Bookspan, Vice President, Moss Music Group, Inc.; chairman, Recordings Panel of the National Endowment for the Arts; former Coordinator of Symphonic and Concert Activities of ASCAP.
- Dr. Eugene Borowitz, Professor of Education and Jewish Religious Thought, Hebrew Union College-Jewish Institute of Religion (NY); founder and editor, Sh'ma, A Journal of Jewish Responsibility; author, The Masks Jews Wear, Choices in Modern Jewish Thought.
- Arthur A. Cohen, critic, author, The Natural and Supernatural Jew, The Days of Simon Stern, An Admirable Woman.
- Dr. Gerson D. Cohen, Chancellor and Jacob H. Schiff Professor of History, Jewish Theological Seminary of America.
- Dr. Arnold Eisen, Assistant Professor of Religion, Columbia University; author, The Chosen People in America: A Study in Jewish Religious Etiology, Galut: Jewish Reflections on Homelessness and Homecoming (forthcoming).
- Eli Evans, President, Charles H. Revson Foundation; author, The Provincials: A Personal History of the Jews in the South.

Dr. Leonard Fein, Editor-in-Chief and Publisher, MOMENT Magazine; former Professor of Contemporary Jewish Studies, Brandeis University.

Eliot Feld, dancer and choreographer.

Dr. Leslie Fiedler, Professor of English, SUNY Buffalo; editor, author, The Last Jew in America, What was Literature?.

Dr. Robert Gordis, Professor Emeritus of Bible and Philosophies of Religion, Jewish Theological Seminary; editor, JUDAISM, a quarterly journal of Jewish religion, philosophy and ethics.

Dr. Mel Gordon, Associate Professor of Theater, New York University; Associate Editor of The Drama Review.

Dr. Arthur Green, Dean, Reconstructionist Rabbinical College; Associate Professor of Religious Studies, University of Pennsylvania; author, Tormented Master: A Life of Rabbi Nachman of Bratslav, Jewish Sprituality, forthcoming.

Dr. Irving Greenberg, Founder and Director, National Jewish Resource Center; former chairman, Department of Jewish Studies, City College of N.Y.

Hillel Halkin, editor, translator, author, Letters to an American Jewish Friend.

Dr. Geoffrey Hartman, Professor of English and Comparative Literature, Yale University.

Dr. Arthur Hertzberg, Adjunct Professor of History, Columbia University; Vice President, World Jewish Congress; Consulting Editor, Encyclopedia Judaica; author, Being Jewish in America, The French Enlightenment and the Jews.

Dr. Barry Holtz, Co-Director, The Melton Research Center for Jewish Education, Jewish Theological Seminary of America; author, Back To The Sources: A Guide to Reading the Classic Jewish Texts, forthcoming.

Dr. Paula Hyman, Dean, Seminary College of Jewish Studies and Associate Professor of History, Jewish Theological Seminary of America; author, From Dreyfus to Vichy: The Remaking of French Jewry, The Jewish Woman in America.

Dr. Abraham Karp, Professor of History and Religion; Philip S. Bernstein Professor of Jewish Studies, University of Rochester; past president, American Jewish Historical Society; author, To Give Life: The UJA in the Shaping of the American Jewish Community, Golden Door to America: The Jewish Way of Life and Thought.

Dr. Barbara Kirshenblatt-Gimblett, Professor of Performance Studies, New York University; author, Ashkenaz: Essays on Jewish Folklore And Culture, Image Before My Eyes: A Photographic History of Jewish Life in Poland, 1964-1939.

Anna Kisselgoff, dance critic, The New York Times.

Ezra Laderman, composer; former director, Composers Program, National Endowment for the Arts.

Pearl Lang, dancer and choreographer.

Dr. Hillel Levine, Professor and Director of the Center for Judaic Studies, Boston University.

Daphne Merkin, Editorial Board, Partisan Review, columnist for The New Leader; author of fiction.

Dr. Michael Meyer, Professor of Jewish History, Hebrew Union College-Jewish Institute of Religion (Cincinnati); author, The Origins of the Modern Jew: Jewish Identity and European Culture in Germany, 1749 - 1824.

Dr. Leonard Michaels, Professor of English, University of California at Berkeley, author, The Men's Club, I Would Have Saved Them If I Could, Going Places.

Dr. Alan Mintz, Associate Professor of Hebrew Literature, University of Maryland; author, Hurban: Responses to Catastrophe in Hebrew Literature, George Eliot and the Novel of Vocation.

Dr. Jacob Neusner, Professor, Department of Jewish Studies, Brown University; author, Ancient Israel After Catastrophe: The Religious World View of the Mishnah, Formative Judaism.

Naomi Newman, Artistic Director, A Traveling Jewish Theatre.

Dr. Harry Orlinsky, Professor of Bible, Hebrew Union College-Jewish Institute of Religion (New York); Editor-in-Chief, The Torah.

Amos Oz, Israeli writer, My Michael, The Hill of Evil Counsel.

Cynthia Ozick, author, The Pagan Rabbi and Other Stories, Art & Ardor; American Academy and Institute of Arts and Letters Strauss Award, 1983.

Dr. Martin Peretz, editor, The New Republic.

Nessa Rapoport, Senior Editor, Bantam Books, Inc.; author, Preparing for Sabbath; co-editor, Forthcoming: Jewish Imaginative Writing.

Dr. Eduardo Rauch, Co-director, The Melton Research Center for Jewish Education, Jewish Theological Seminary of America; editor, The Melton Journal.

Dr. Michael Rosenak, Senior Lecturer in Philosophy of Jewish Education, Hebrew University; Director, Melton Center for Jewish Education in the Diaspora.

Joan Rosenbaum, Director, The Jewish Museum (New York).

Dr. David Roskies, Associate Professor in Jewish Literature, Jewish Theological Seminary of America; author, Against the Apocalypse: Responses to Catastrophe in Modern Jewish Culture.

Dr. John Ruskay, Education Director, 92nd Street YW and YMHA.

Dr. Nahma Sandrow, Professor of English, Bronx Community College; author, Vagabond Stars: A World History of Yiddish Theatre.

Dr. Ellen Schiff, Professor of French and Comparative Literature, North Adams State College; author, From Stereotype to Metaphor: The Jew in Contemporary Drama.

Dr. Howard Schwartz, Associate Professor of English, University of Missouri-St. Louis; editor, Gates to the New City: A Treasury of Modern Jewish Tales, Voices Within the Ark: The Modern Jewish Poets.

George Segal, sculptor.

Dr. Mark Shechner, Professor of English, SUNY at Buffalo; author, "The Jewish Writers" in The Harvard Guide to Contemporary American Writing.

Charles Silberman, Director, The Study of Jewish Life; author, Crisis in Black and White, Crisis in the Classroom.

Dr. Daniel Jeremy Silver, Adjunct Professor of Religion, Case Western Reserve University; author, Images of Moses, Judaism and Ethics, co-author, History of Judaism.

Ira Silverman, President, Reconstructionist Rabbinical College; former Director of Special Programs, American Jewish Committee; former Director, Institute for Jewish Policy Planning and Research.

Dr. Robert Skloot, Professor of Theater and Drama, University of Wisconsin-Madison; author, The Theater of the Holocaust.

- Dr. Mark Slobin, Professor of Music, Wesleyan University; author, Tenement Songs; editor, Asian Music Journal.
- Ted Solotaroff, Senior Editor, Harper and Row; former associate editor, Commentary; founding editor, New American Library/American Review.
- Dr. David Stern, Associate Professor of Comparative Literature, University of Pennsylvania.
- Elie Wiesel, lecturer, author, Night, Souls on Fire, One Generation After; Chairman, President's Commission on the Holocaust.
- Leon Wieseltier, Literary Editor, The New Republic, author, Nuclear War, Nuclear Peace.
- Dr. Ruth Wisse, Professor of Yiddish Literature, McGill University; author, The Schlemiel as Modern Hero, editor, The Best of Sholem Aleichem; co-editor, A Shtetl and Other Yiddish Novellas.
- A. B. Yehoshua, Israeli author, Between Right and Right, A Late Divorce.
- Dr. Yosef Yerushalmi, Professor of Jewish History, Culture and Society, Columbia University; Director, Center for Israel and Jewish Studies, author, Zakhor: Jewish History and Jewish Memory.

H. WORK PLAN

In anticipation of a demanding and lively array of programs, the National Foundation of Jewish Culture has developed an overall plan of work to ensure the effective realization of its goals. In thinking through the sequence of tasks, the Foundation has posited a phased plan of program development that maximizes opportunities for careful planning, systematic evaluation and integration of the several programs that constitute "Creativity and Continuity."

To ensure the effective management of each major program element - conferences and symposia, community programs, and publications - the NFJC has put them on parallel tracks under the direction of distinct Program Coordinators. The Project Directors, the Program Associate and the two Advisory Committees will provide direction and continuity throughout the grant period.

"Creativity and Continuity" is planned to be realized over a two-year grant period, April 1985 to March 1987. In this time, "Creativity and Continuity" will move through a sequence of four major phases as it is planned, implemented and evaluated. The nucleus of this program is the conference, symposium and lecture series. Out of this nucleus develop the community programs on "Jewish Literature and the Arts" and the Jewish Cultural Press Service and publications program. In the paragraphs that follow, The four phases are outlined, noting the most important activities that will occur at each phase.

Phase I: Planning (August 1984 - March 1985)

In the eight-month interim between this grant application and the beginning of the NEH grant period, the NFJC will continue to plan and organize "Creativity and Continuity." Major activities include:

- Meetings of both the Academic and Program Advisory Committees to review and evaluate planning for "Creativity and Continuity."
- Assignment of coordinating and administrative tasks to NFJC staff
- Confirmation of plans for "The Artist in America" Conference in New York City (June 1985)
- Beginning of research for the revised edition of the Inventory of Jewish Cultural Resources: National Agencies
- Planning for writing, editing and publication of the interpretive brochures on folk arts and ethnic music.

Phase II: Initial Public Programs (April - July 1985)

In this phase the initial programs planned during Phase I are implemented and evaluated (If the proposal fails to gain NEH support, these first program elements will be funded by NFJC and third-party contributions so that participants in the initial components are not adversely affected. If NEH approves the grant request, the NFJC and third-party gifts will be used as cost share over the whole two year period).

- Editing and publication of the "Folk Arts" interpretive brochure
- Research and writing continues on the Inventory of Jewish Cultural Resources
- "First Jewish Folk Arts" Lecture Series begins in Philadelphia
- Program and Academic Advisory Committees meet to complete planning for Community Programs on "Jewish Literature and the Arts"
- Writing and editing the Ethnic Music interpretive brochure begins
- Organization of Jewish Cultural Press Service begins
- Planning for Program Resource Packets continues
- Planning for Phase III Conferences and Symposia continues

Phase III. Anniversary Celebrations (September 1985 - June 1986)

This phase of the program marks both the actual 25th Anniversary of the NFJC and the most intense period of public programming. This is partially offset by reducing the pace of publications. Major programs include:

- Announcement, applications and awards for the first round of NFJC Special Initiative for Community Programs
- Completion of the Program Resource Packets and initial consultations by the Program Advisory Committee with Community Grant recipients for "Jewish Literature and the Arts"
- Symposia I-IV are presented in Cleveland, Miami, Houston and Detroit
- Folk Arts Lectures in Chicago and Los Angeles
- Conferences in Washington, D. C. (November 1985) and Los Angeles (June 1986)
- Jewish Cultural Press Service disseminates a series of feature articles based on conference and symposia presentations
- Second round of NFJC Special Initiative for Community Programs on "Jewish Literature and the Arts" is announced
- Programming is monitored and evaluated by the Advisory Committees

Phase IV. Closure (July 1986 - March 1987)

Prior to this phase the majority of conferences and symposia will have been presented. Attention now focuses on preparing the texts of papers and panels for publication. Major activities include:

- Editing and publishing of selected papers and panels from the conferences and symposia
- Award of grants and implementation of the second series of Community Programs on Jewish Literature and the Arts
- Documentation of all programs and activities - files, photographs, audio and videotapes organized
- Evaluation meetings of project staff and Advisory Committees
- Preparation of final project and fiscal reports to NEH and other cooperating agencies

I. EVALUATION AND CONCLUSION

"Creativity and Continuity" is a far-ranging, ambitious attempt to examine the sources, achievements and milieu of Jewish creativity in America from a humanistic perspective. The National Foundation for Jewish Culture is engaged in this enterprise with several goals in mind. Chief among these are the following:

- 1) To promote public awareness of the range and variety of Jewish achievement in literature, the arts and the humanities;
- 2) To elevate and inform public discussion of the values, ideas, forms and meanings of Jewish culture in the American context;
- 3) To encourage creativity by giving serious consideration to the work of Jewish artists, authors and scholars;
- 4) To explore the assumptions, methods and interpretations of the humanities and to explain their role in helping people to understand cultural values and artistic creativity.

"Creativity and Continuity" involves the NFJC, many cooperating agencies - national and local - advisory committees, humanists, audiences and project staff in a complex collaboration. In all collaborations it is essential to evaluate the collaboration itself, and "Creativity and Continuity" is no exception to this principle. Therefore, at every level of program planning and development, the NFJC has established criteria, mechanisms and processes to ensure thorough, careful evaluation by program participants - staff, advisors, humanists and audiences.

The NFJC project staff will provide the initial level of review. Years of work evaluating programs for the Foundation have made Dr. Sidorsky, Mr. Siegel and Mr. Atik knowledgeable reviewers and critics of program proposals and implementation. Their involvement in all phases of the program will ensure continuous critical attention for each component of "Creativity and Continuity." The Academic and Program Advisory Committees will offer a second source of internal review and evaluation. The involvement of the Council of Jewish Federations, the Jewish Welfare Board and other cooperating agencies will provide yet a third level of review before any of the programs even reach a public audience.

To complement these internal review processes, the NFJC will invite the audiences for each of the public programs to complete an evaluation instrument focussed on both the substance and the structure of the program. The NFJC will also bring to each program one or more independent reviewers who will provide a critique from the perspective of the participant-observer.

In addition, the project staff and participating humanists for each program—including the 20 community programs on "Jewish Literature and the Arts in Humanistic Perspective"—will be asked to join in an informal assessment session at the close of the program. With the assistance of the Project Administrator (Atik) and the Program Coordinators (Decter and Fortress) the two Project Directors (Siegel and Sidorsky) will collate, organize and summarize the evaluations described above for inclusion in the interim and final reports to the NEH.

As this project proposal clearly indicates, the National Foundation for Jewish Culture is firmly committed to the planning and implementation of "Creativity and Continuity." Indeed, the Foundation is prepared to assume the largest share of the financial burden necessary for its completion. We are confident that this program on Jewish creativity and culture is timely, responsive to public interest and capable of effective realization. With the participation of the distinguished humanists who are engaged in this project and the support of the NEH, the Foundation will produce an important, substantial and compelling program for the American public.

NEH—APPLICATION COVER SHEET

Form OMB-3136-0032
Expires 1/31/86

1. Individual Applicant or Project Director

a. Name and Mailing Address

Siegel Richard A.
(Last) (First) (Initial)
122 East 42nd Street,
Suite 1512

New York NY 10168
(City) (State) (Zip)

b. Form of Address

1

c. Telephone

Office 212-490-2280 Ext.
Home 212-222-7715

d. Major Field of Applicant
or Project DirectorJewish Studiese. Citizenship ☒ U.S.☐ Other

(Specify)

2. Type of Applicant

a. ☐ By an Individual b. ☒ Through an Org./Inst.
If b. Then Complete Block 11 Below and Indicate
Here: c. Type Cultural Foundation
d. Status Private Non-Profit

3. Type of Application

a. ☒ New
b. ☐ Revision and Resubmission
c. ☐ Renewal
d. ☐ Supplement
If Either c or d Indicate Previous Grant
No. _____

4. Program to Which Application is Being Made

Program Development

5. Requested Grant Period

From: (Mo./Yr.) 4/85 To (Mo./Yr.) 3/87

6. Project Funding

a. Outright Funds \$ 105,750b. Federal Match \$ 50,000c. Total From Endowment \$ 155,750d. Cost Sharing \$ 369,160e. Total Project Costs \$ 524,910

7. Field of Project

Jewish Studies K6

8. Descriptive Title of Project

CREATIVITY AND CONTINUITY: JEWISH CULTURE IN AMERICA

9. Description of Project (Do not Exceed Space Provided) The National Foundation for Jewish Culture is the central agency of the Jewish Community for the planning, development and promotion of Jewish culture in the U.S. To celebrate its 25th Anniversary in 1985-86, the NFJC has organized a national program exploring how Jewish creativity in literature, arts and the humanities has been sustained and developed in the context of American society. A series of conferences, symposia and lectures will present 60 outstanding humanists in 10 major metropolitan areas. The NFJC will also sponsor 20 additional programs in smaller communities on "Jewish Literature and the Arts in Humanistic Perspective." Finally, the NFJC will disseminate the content of the public programs through a Jewish Cultural Press Service, interpretive brochures and a series of monographs. "Creativity and Continuity" will bring themes and interpretations from the humanities to a general audience estimated at 500,000 people.

10. Will This Proposal Be Submitted To Another Government Agency or Private Entity for Funding? Yes

If Yes, Indicate Where and When: Private foundations, 1984-85

11. Institutional Data

a. Institution or Organization: Nat'l Fndn. for Jewish Culture New York NY
(Name) (City) (State)

b. Authorizing Official: Name Atik

(Last)

Abraham

(First)

(Initial)

Title: Executive DirectorSignature *Abraham Atik*8/3/84

(Date)

c. Institutional Grant Administrator
Name and Mailing AddressAtik Abraham

(First)

(Initial)

Nat'l Fndn. for Jewish Culture122 East 42nd Street, Suite 1512

New York NY 10168
(City) (State) (Zip)

Form of Address

1

Telephone: 212-490-2280

(For NEH Use Only)

Date Received
Application #
Initials

DIVISION OF GENERAL PROGRAMS COVER CONTINUATION SHEET

16. Institution/Organization Name Nat. Foundation for Jewish Culture	NEH USE ONLY Application Number
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17. Title of Project	CREATIVITY AND CONTINUITY: JEWISH CULTURE IN AMERICA
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18. Category of Grant	Program Development: Implementation
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19. Additional Background Information

For 23 years, the National Foundation for Jewish Culture has played a major role in the development of Jewish culture in America. The Foundation has sponsored more than 300 scholarly projects in Jewish culture. It has also published resource inventories, organized councils of Jewish libraries and museums, and sponsored public programs throughout the U.S.

In 1985-86, the NFJC will celebrate its 25th Anniversary as an initiator, sponsor and coordinator of Jewish culture in America. To mark this occasion, the Foundation has organized a series of programs that will examine the sources, works and milieu of Jewish artists, authors and scholars.

"Creativity and Continuity" will provide an overview and assessment of the Jewish cultural achievement in light of recent humanities scholarship in art history, literature, linguistics, philosophy and history. The program will bring humanities themes and ideas to a large, diverse public audience in three related modes as follows:

- 1) Conferences, Symposia and Lectures in 10 large metropolitan areas (NY, Houston, LA, Chicago, etc.) in which more than 60 humanities scholars will address themes from "The Jewish Artist in America" to "Culture and Covenant."
- 2) Programs on Jewish Literature and the Arts initiated by the NFJC in 20 smaller communities, will provide humanities content, program resources and humanist advisors to support program development.
- 3) Press Services and Publications based on the content of the public programs. The NFJC will prepare feature articles, interpretive brochures and monographs to communicate the substance of "Creativity and Continuity" to a wide public audience.

"Creativity and Continuity" is organized around several basic themes: How has the American context influenced and shaped Jewish cultural expression and how have Jewish artists, authors and scholars influenced American culture? How have contemporary Jewish scholarship and creativity reshaped our interpretations of "traditional" Jewish culture? How have American Jewish artists, authors and scholars responded to and made use of traditional Jewish culture? How do literature, the arts and the humanities express the values, concerns and ideas of American Jews as individuals and as a community?

Public audiences at conferences, symposia and lectures, estimated at 7,000 and at the 20 community programs on "Jewish Literature and the Arts," estimated at 20,000, will be invited to actively engage in the discussion of these issues. Press, media and publications will bring the substance of "Creativity and Continuity" to an audience of 500,000 people.

20. Key Personnel

To address the issues and ideas outlined in the body of this proposal, the NFJC has engaged outstanding project staff, advisory committees and humanists. The Project Directors are Dr. David Sidorsky, Prof. of Philosophy at Columbia University, and Richard Siegel, NFJC Asst. Director. Academic and Program Advisory Committees will inform, monitor and evaluate the program. Distinguished humanists such as Jacob Neusner, Harold Bloom, Paula Hyman, Robert Alter, Eugene Borowitz, Elie Wiesel, Cynthia Ozick, Tom Freudenheim, Arthur Green, Gerson Cohen, Ruth Wisse, Hillel Halkin, Geoffrey Hartman, Harry Orlinsky, and Max Apple will serve as speakers and panelists.

The Temple

DANIEL JEREMY SILVER - RABBI

UNIVERSITY CIRCLE AT SILVER PARK • CLEVELAND, OHIO 44106 • 791-7755
BRANCH: 26000 SHAKER BLVD. • BEACHWOOD, OHIO 44122 • 831-3233

August 22, 1984

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Abe:

I received the outline of the 25th anniversary conference. It's an impressive program and I hope that we get the money to carry it out. Also, I hope that the proposal is more accurate than the asterisk beside my name suggests. As you know, I hadn't agreed to do the paper on the topic assigned. In fact, I knew nothing about the program until you mentioned in passing that it had been developed and submitted to the National Endowment.

At this point, I really don't know what to suggest as far as my participation. I could do something under the general theme of Redefining the Jewish Tradition or The Interplay of Culture and Religion, but both these seminars seem chock full and would lose much if too many speeches are planned and everyone is narrowly limited as to time. I could do an opening address for Symposium 5 which would describe and analyze the recent development of new bridge institutions between our communities (i.e. the Foundation, Yarnton, the Harvard program, American Israel Cultural Exchanges . . .), and suggest an agenda for the future. We might also work in some analysis of how cultural interchange takes place at a communal level (traveling musicians and speakers, translations of novels, scholarship, museum exhibitions etc.). I don't know how flexible the program is as far as new ideas are concerned, but, for the moment, this is all I could come up with.

On another matter, I have now read your August 13 letter on the Grants and Publication program. If I am not mistaken, all that happened is that a decision has been made to take twenty of the sixty thousand dollars previously allocated for Fellowships and allocate ~~one-third~~ these monies to the publication area. The other monies you talk about represent hope rather than actual dollars.

I, frankly, don't understand the importance of the University of Washington Press letter. The editor seems like a lovely man who is trying to help you out with ideas, but I couldn't find even the suspicion of a commitment in his letter. We seem to be back at square one: a decision to divert twenty thousand dollars to publications and no agreed-on format for handling the project. We have talked about various schemes, but it's now time, or rather, long past time, to agree on one.

[Aug 22, 1984]

We have previously agreed that our focus should be on first publications by young post-doctoral scholars. We have also agreed to provide only a partial subsidy for the works selected in some way by our Academic Advisory Committee and that five thousand dollars would be a good ball park figure for each grant. It seems to me we need to be clear on all counts before we go any further. Let's define, once and for all, the selection process, the reward process, the subsidy process etc.

One final matter. I was not particularly taken by the "Endowments for Fellowships in Jewish Studies" flyer. I presume it is designed to encourage communities and individuals to provide monies for our academic grants program. My problem is with paragraph 2, on page 2. "However, the Foundation has reached a stage in its development where it can no longer meet its basic requirements from current resources. There is an increasing demand for it to intensify its planning and coordinating efforts regarding archives, libraries, and museums, and even more importantly to develop and make available resources and services to communities. The Foundation is no longer able to maintain the scholarly grants program from its general revenues. Other sources of funds are now needed in order to insure the continuation of this program, so that young Jewish scholars will have the opportunity to receive adequate preparation for their academic careers, and to make their contribution to the intellectual development of future generations of Jewish, as well as non-Jewish, college students." If the grants are as important as page one indicates, then a reader would surely ask why monies could not be found within the Foundation's operating budget. If they are not that important, why should he give to it? Your prospectus also seems to suggest that if new funds are not forthcoming, the grants program will be stopped. I think it would be unfortunate if this impression were to get abroad. I also believe it unfortunate that the Board has been given the impression that such grants will not be proposed as ongoing budget commitments. I hate to see us moving more and more away from scholarship to "popular" culture. Moreover, I can just see the LCBC Budget Committee challenging your next submission on the grounds that it still continue monies for grants. It seems to me that this paragraph should be written in a different vein entirely, i.e. in order to secure the future of this all important program, we are seeking funds which are independent of the annual community campaigns whose success cannot be guaranteed. . .

I hope you had a pleasant vacation. May I remind you that I want to see all publications grants materials before they are sent out.

As always,



Daniel Jeremy Silver

DJS:mp

cc: Marver Bernstein

October 1, 1984

Mr. Abraham Atik
National Foundation for Jewish Culture
122 E. 42nd Street
New York, N.Y. 10168

Dear Abe:

Thanks for sending me the New Year greeting along with the
notes on the Foundation's activities. With all good wishes
I remain

Sincerely,

Daniel Jeremy Silver

DJS:mp

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

October 10, 1984

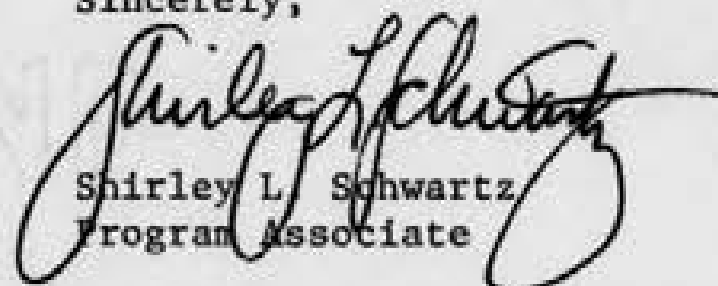
Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Dr. Silver:

Mr. Atik requested that I send you the enclosed material regarding a post-doctoral publications program. He will be looking forward to hearing your comments.

My best wishes for a happy and healthy New Year.

Sincerely,


Shirley L. Schwartz
Program Associate

SLS/ nb
enc.

NATIONAL FOUNDATION FOR JEWISH CULTURE
122 EAST 42ND STREET • NEW YORK, N.Y. 10168 • (212) 490-2280

The National Foundation for Jewish Culture is pleased to invite applications for grants to assist in the publication of scholarly books in Jewish Studies. The objectives of this program are to:

- making available studies of non-

↳ + also there is no need
to be ready, anything

- ~~Content~~ - Field

True

For further information, please contact: Shirley Schwartz, Academic Affairs Department, National Foundation for Jewish Culture, 122 E. 42nd Street, Suite 1512 New York, N.Y. 10168, (212) 490-2280.

October 15, 1984

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd St.
New York, N.Y. 10168

Dear Abe:

Here is my suggested review of the one-page flyer on our book project. Given the lateness of the year, I suggest the submission dates be modified accordingly.

As always,

Daniel Jeremy Silver

DJS:mp

Encl.

[Oct 15, 1984]

POST-DOCTORAL PUBLICATIONS PROGRAM

The National Foundation For Jewish Culture is pleased to invite applications for grants to assist in the publication of scholarly books in Jewish Studies. The objectives of this program are to:

- 1 - facilitate the publication of scholarly books which will contribute significantly to one or more of the disciplines contained in the broad category of Jewish Studies;
- 2 - contribute to the development of the field of Jewish Studies by making available studies of merit and by assisting promising scholars in the early stages of their careers to make this research broadly available.

To meet these objectives, we have established the following criteria for eligibility:

- 1 - The work to be considered shall clearly be within the context of Jewish Studies, and shall be by a scholar who can be expected to make his major contributions within this field.
- 2 - The work shall be of a book-length presentation. Anthologies or collections of essays or articles will not be considered.
- 3 - The author should have received a doctorate in a field of Jewish scholarship.
- 4 - The book is not to be the author's doctoral thesis or a rewrite of same.
- 5 - There shall be a firm understanding that the book will be published by a recognized publisher of scholarly books, should the grant be awarded.

Foundation grants shall normally not exceed one-half of the production costs or \$5,000. Applications will be accepted until January 31 and decisions will be announced by June 30. The manuscript will be read and evaluated by members of the National Foundation's Academic Advisory Council, or by others it designates who are knowledgeable in the area of the publication.

For further information, please contact: Shirley Schwartz, Academic Affairs Department, National Foundation for Jewish Culture, 122 E. 42nd Street, Suite 1512, New York, N.Y. 10168, (212) 490-2280.

November 1, 1984

Mr. Abraham Atik
National Foundation for Jewish Culture
122 E. 42nd St.
New York, N.Y. 10168

Dear Abe:

We are sending along under separate cover 50 copies of Images of Moses as per our telephone conversation. The donor requests that a simple note be sent out with each book indicating simply that the book is being sent by the M.M. Foundation out of its respect for the author and for Jewish scholarship. The packages are being sent via UPS and should be arriving in a few days.

I trust all is well.

Sincerely,

Daniel Jeremy Silver

DJS:mp

December 10, 1984

Dr. Yehuda Yannay
Department of Music
The University of Wisconsin
P.O. Box 413
Milwaukee, Wisconsin 53201

Dear Dr. Yannay:

I have forwarded your letter to the National Foundation For Jewish Culture and you will hear from them. I have had little to do with the film side of the Foundation and I cannot tell you how they will react or if they have in fact a budget to support a project such as yours.

Sincerely,

Daniel Jeremy Silver

DJS:mp

P.S. Incidentally, it is not at all clear that the badge worn at various times by Jews in the Middle Ages was a star. The identification of the star as a Jewish symbol is actually quite late. I believe that its earliest use in this connection appears on a 16th century Czech synagogue find which apparently belonged to a local guild and in the seal of the publishing house of Foa in Venice, both in the late 16th century. It is not clear whether either of those stars conjured up associations with Judaism or the Jewish people.

December 10, 1984

Mr. Abraham Atik
National Foundation For Jewish Culture
122 E. 42nd St.
New York, N.Y. 10168

Dear Abe:

I am forwarding this without comment since I have no competence in the whole area. My response to Yannay is self-explanatory. Good seeing you.

As always,

Daniel Jeremy Silver

DJS:mb

Encl.

January 29, 1985

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Abe:

I am sending you under separate cover the second consignment of Images of Moses for distribution. The same card should accompany them as the first group.

Thanks for sending the Neusner piece. It's interesting how he finds an occasion to attack anybody who attacks him.

Keep well. See you soon.

Sincerely,

Daniel Jeremy Silver

DJS:mp

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EXECUTIVE DIRECTOR EMERITUS

Dr. Harry I. Barron

ADMINISTRATOR OF THE JOINT CULTURAL APPEAL

MEMORANDUM

To: Dr. Daniel Jeremy Silver, Chairman, Academic Advisory Council
From: Abraham Atik, Executive Director
Subject: Doctoral Dissertation Fellowship Program for the
1985-86 academic year
Date: February 13, 1985

Please find enclosed a list of applicants to the NFJC
Doctoral Dissertation Fellowship Program for the 1985-86
academic year. There are 38 applications to this program
as follows:

24 new applicants
7 reapplicants
5 renewals
2 Canadian applicants

38 applicants in total

I have begun to ask a number of people to serve on our
Academic Advisory Council. I was wondering whether, with the
number of applicants this year, we really need a Council with
15 members or we might do with fewer.

Additional matters that I would like to discuss with you
include the following:

- whether we should make separate provisions to safeguard
the opportunities of those in the fields of sociology and the
other social sciences; and

- whether we should establish guidelines relating to some
degree the ratings of the readers and the decisions of the Council,
perhaps by giving a designated weight to readers' grades in the
final decision-making.

I will be contacting you within the next few days so that we
may discuss these matters.

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Dr. Harry L. Barton

ADMINISTRATOR OF THE JOINT CULTURAL APPEAL

Memorandum

To: Executive Committee

From: Marver Bernstein, President

Subject: Forthcoming Meeting

The Executive Committee will meet on Thursday, February 28, at 10:00 a.m. in the Foundation's offices. At our meeting we will be discussing:

- 1) Personnel Issues
- 2) 1985 Budget
- 3) Financial Implications of Anniversary
- 4) Status of office-space for the Foundation

Please make every effort to attend.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
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New York, New York 10168
(212) 490-2280

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Dr. Harry I. Barron

ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

Memorandum

To: Board of Directors

From: Marver Bernstein, President

Subject: Annual Meeting -

As you had been previously informed, the Annual Meeting of the Board of Directors will take place on February 28, 1985 at 12:00 noon. We have changed the location of the meeting place, and we will convene in the Board Room of Swig, Weiler and Arnow, on the 34th floor of the Grace Building, 42nd Street between 5th and 6th Avenue.

Our meeting will begin with a discussion led by Tom Freudenheim, a member of our Board, on issues relating to how the National Foundation might view its work in the arts. Mr. Freudenheim was Director of the Baltimore Museum of Art, and the Museum Program of the National Endowment for the Arts; he is currently the Director of the Worcester Art Museum.

Other items on the agenda include:

- I. President's Annual Report
- II. Review of NFJC Budget
- III. Election of New Officers
- IV. Report on NFJC program for our 25th anniversary.

I hope you will attend this important meeting, and I look forward to seeing you then.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
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New York, New York 10168
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EXECUTIVE DIRECTOR EMERITUS

Dr. Harry I. Barron

ADMINISTRATOR OF THE JOINT CULTURAL APPEAL

March 12, 1985

Rabbi Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Dan:

As you might know, the National Foundation has received an NEH grant for "Creativity and Continuity: Jewish Culture in America," a national series of public programs exploring issues in the arts and humanities. In order to communicate the essence of the programs, as well as to facilitate auxiliary fundraising, we have prepared a summary proposal describing the individual components of "Creativity and Continuity" and indicating the gross costs involved. A copy of this summary is enclosed for your review.

Raising the additional funds to insure the success of these programs is a matter of highest priority for the Foundation at this time. As such, would you be willing to ask Mr. Jack Skirball to address himself either to the project as a whole or any of the programs? I would be happy to send more detailed project descriptions and budgets, if he is interested. Any contribution would be highly leveraged, given the NEH grant, and he would receive prominent credit in all of our promotional materials during the next two years. Please let me know what approach you would recommend.

While funding these programs is our current priority, Abe also wanted me to provide you with information on some other projects for which we need funding as well. If Mr. Skirball is not interested in any of the "Creativity and Continuity" programs, or if he might consider a multi-year, multi-project grant, one of these might appeal to him:

1. The Jewish Theater Project

For the past five years, the National Foundation has been active in promoting and supporting contemporary Jewish theater in the United States. A description of some of our major achievements and on-going programs is enclosed. At this point, particularly with the prospects for expanding the Community Theater Consortium, we find that it is necessary to consider consolidating the separate elements into a Jewish Theater Project with professional direction. There are number

[Mar 12, 1985]

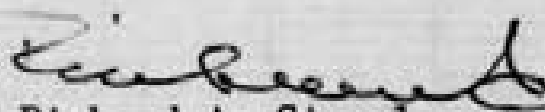
of programs which we would like to undertake in this field; however, the constraints of our operating budget do not allow much additional room for maneuvering. Outside funds are absolutely essential for the expansion and professionalization of this program. If Mr. Skirball would be interested in this, we would be happy to explore it with him further.

2. The Jewish Traveling Exhibition Service:

As administrators of the Council of American Jewish Museums, the National Foundation has undertaken a number of projects involving the traveling of exhibitions -- most notably, the publication of the resource catalog "Traveling Exhibitions: Perspectives on the Jewish Experience", and the coordination of the American tours of "La Nacion: Spanish and Portuguese Jews in the Caribbean", "One Hundred Years of Zionist Immigration to Eretz Israel", and "The Jews of Kaifeng", exhibitions from Beit Hatefutsoth. It is clear that there is a tremendous demand from the communities for quality exhibitions on Jewish life and culture, and it is equally clear that museums are both producing such exhibitions and desirous of seeing them travel. However, at present, there is no mechanism for the central coordination which such a process requires, nor are there funds to underwrite the costs involved. Rental fees cannot cover the full costs of administration, crate construction, curatorial supervision, insurance and promotion. Again, if this is of interest to Mr. Skirball, we would be happy to prepare a more detailed proposal.

I appreciate your serving as intermediary and consultant on this matter. Please let us know your and, if possible, Mr. Skirball's reactions, so that we can proceed with these projects as quickly as possible.

Sincerely,


Richard A. Siegel
Assistant Director

RAS/1ke

Enc.

March 26, 1985

Mr. Jack Skirball
Skirball Productions
10100 Santa Monica Blvd.
Los Angeles, CA 90067

Dear Jack:

I hope this finds you in good health. There is a possibility that I may be out in the Los Angeles area the week of the 24th of June. If you are available I would appreciate a chance to sit down with you and talk about a small number of projects in which I am interested, most of which center on the National Foundation For Jewish Culture.

The Federation is the arm of the Jewish Federation movement which sponsors and encourages Jewish cultural interests - museums, theaters, scholarships etc. I have had the privilege of being President of the Foundation for many years. The present head is Marver Bernstein who you may remember as the former President of Brandeis University.

Everyone is well here. Adele joins in sending our best to Audrey and yourself. With all good wishes for a happy Passover, I remain

Sincerely,

Daniel Jeremy Silver

DJS:mp

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Abraham Atik

EXECUTIVE DIRECTOR EMERITUS
Dr. Harry I. Barron

ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

April 5, 1985

Dr. Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Dan:

I am enclosing with this letter copies of all application materials submitted to the NFJC Post-Doctoral Publication Program except the manuscripts, as we discussed. I think that this preliminary review will be a useful way of screening out those applications which should not be considered before we distribute this material to readers and offer honoraria.

I would like to review the intent of this program. We are seeking to assist in the publication of works that are of undoubted quality and which will make a contribution to the field of Jewish Studies. Within this overriding context, we are also seeking to advance the careers of emerging scholars, particularly as it relates to the struggle for tenure.

With this in mind, I would welcome your comments on whether we should distribute all manuscripts to readers in the field, or whether you think that there are some applicants that should be ruled out immediately. A decision to screen out certain applicants at this point might be called for even if this decision is based only on the clear superiority of the other applications.

If at this time you might also suggest names of readers for the manuscripts it would be helpful.

Thank you and Happy Passover.

Cordially,



Abraham Atik
Executive Director

AA:cyg
enc.

June 21, 1985

Mr. Abraham Atik
National Foundation for Jewish Culture
122 East 42nd St.
New York, N.Y. 10168

Dear Abe:

The concert was a delight and I hope the beginning of bigger and better New York fund raisers.

My expenses to New York were \$270.00 air fare, \$20.00 taxis, \$12.00 parking, totaling \$302.00.

Let's talk a bit about the manuscripts.

Sincerely,

Daniel Jeremy Silver

DJS:mp
Encl.



**Merrill Lynch
Pierce
Fenner & Smith Inc.**

July 17, 1985

Rabbi Daniel Jeremy Silver
2841 Weybridge Road
Shaker Hts., Ohio 44120

Dear Rabbi Silver:

RE: NOTICE OF RETURNED CHECK

Account Number: 650-22660
Account Title: Rabbi Daniel Jeremy Silver

Enclosed please find your check in the amount of \$302.00 which was received for deposit on July 15, 1985. This check cannot be deposited because it is not signed.

If you have any questions regarding this check, please contact your Account Executive.

Sincerely,

Vickie Shamblin


Vickie Shamblin
Supervisor,
Funds Cashiering

VS:npg

Enclosure

cc: Account Executive

*held to Nat'l Fedtn
7/23/85
mi*

	NATL FDTN FOR JEWISH CULTURE-ADMIN	650-22660	572
	ROOM 1512 122 E 42ND NEW YORK NY 10168		
004	June 25	19 85	$\frac{3-5}{310}$
PAY TO THE ORDER OF	Daniel Jeremy Silver	\$	302.00
*** Three Hundred Two and 00/100***			DOLLARS
FINANCIAL MANAGEMENT ACCOUNT PROVIDENT NATIONAL BANK 17TH & CHESTNUT STREETS, PHILA., PA			
T D	FOR		
⑆031000053⑆ 6200745904⑈ 20572			

January 27, 1986

Mr. Abraham Atik
National Foundation for Jewish Culture
122 East 42nd St.
New York, N.Y. 10168

Dear Abe:

I would like you to send some non-campaign material on the Foundation to the following. Someone in the office might add a hand-written note as if it were from me which reads, "Thought you might be interested in knowing a little more about the National Foundation For Jewish Culture. I have been proud to be associated with the Foundation over the years" and sign it, Rabbi Dan. I trust the material emphasizes our fellowship and scholarship programs.

Mr. and Mrs. Henry Goodman (Dear Lois and Henry)
2952 Glengary Rd.
Cleveland, Ohio 44120

Mr. and Mrs. Morton Epstein (Dear Nat and Mort)
3100 Bremerton Rd.
Cleveland, Ohio 44124

Mr. and Mrs. Charles Evans (Dear Margie and Chuck)
17401 Shaker Blvd.
Cleveland, Ohio 44120

Mr. and Mrs. David N. Myers (Dear Inez and David)
15900 S. Park Blvd.
Cleveland, Ohio 44120

Mr. Charles Ratner (Dear Chuck)
16980 S. Park Blvd.
Cleveland, Ohio 44120

Mr. and Mrs. James Reich (Dear Bobbie and Jim)
2619 Courtland Oval
Cleveland, Ohio 44118

[Jan 27, 1986]

2

Honorable and Mrs. Milton Wolf (Dear Roz and Milt)
24500 Chagrin Blvd.
Cleveland, Ohio 44122

Mr. and Mrs. Julius ^{Parrish} ~~Burke~~ (Dear Charlotte and Julie)
26727 Fairmount Blvd.
Cleveland, Ohio 44122

Since you weren't here we still need to work out a time for our distribution meeting for this spring. I would like to suggest Monday, May 5, which would allow me to make a single swing from New York, Atlanta on the 6th, and then home.

Michael Stanislawski spoke and did a good job both at The Temple and at last night's meeting. I thought the crowd of about 110-120 was good for a snow-filled Super Bowl Sunday, but, again, it was not the crowd that would really do the Foundation some financial good. When the 50th anniversary comes around, schedule Cleveland in May or October.

As always,

Daniel Jeremy Silver

DJS:mp

March 17, 1986

Mr. Abraham Atik
National Foundation for Jewish Culture
122 East 42nd St.
New York, N.Y. 10168

Dear Abe:

The Temple has a fine museum and our curator, Claudia Fechter, plans a major exhibit of textiles used in Jewish observances for the fall of 1987. I would like for her to be able to contact the appropriate person at the Jewish Museum with an eye both to gaining information and arranging the loan of several objects.

I don't know the personnel there and would, therefore, appreciate a pave-the-way call from you to the Museum. I don't want them to think that this is just another case of a congregation with a case full of three objects resurrected from the attics of congregants. Our Museum has been in existence for forty years and contains one of the best and largest collections of Judaica in the country. The Textile Department of the Cleveland Museum of Art will assist us in this project. Many thanks.

Sincerely,

Daniel Jeremy Silver

DJS:mp

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, New York 10168
(212) 490-2280

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Abraham Arik

EXECUTIVE DIRECTOR EMERITUS

Dr. Harry L. Barron

ADMINISTRATOR OF THE JOINT CULTURAL APPEAL

March 31, 1986

Dr. Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

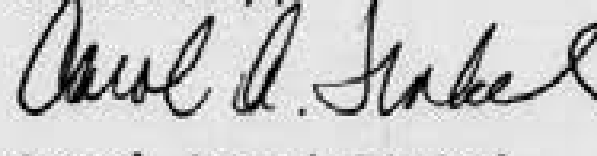
Dear Dr. Silver:

I am writing to you regarding your appearance at our symposium in Atlanta on May 6th. The new title of that session is "After the Holocaust: American Jewish Identity". It will take place at 7:30 pm at the Atlanta Historical Society. Your respondent for the paper is Dr. Sidra Ezrahi, Visiting Assistant Professor of Judaic Studies and Comparative Literature at Duke University. She is the author of a book called By Words Alone: The Holocaust in Literature.

Please be in touch with Dr. Ezrahi, or send her a draft copy of your paper a couple of weeks before the session. Her address is 104 Language Building, Duke University, Durham, North Carolina, 27706. Her office phone number is 919-684-6796, or she can be reached at home at 919-929-2451.

By the way, please let me know your travel arrangements as soon as they are finalized, so that I can make hotel accommodations. If you have any questions, please call either Richard Siegel or myself.

Sincerely,



Carol Arond Finkel
Program Assistant

April 3, 1986

Dr. Sidra Ezrahi
104 Language Building
Duke University
Durham, N.C. 27706

Dear Dr. Ezrahi:

I received a notice from the National Foundation For Jewish Culture that you will be responding to my paper on American Jewish Culture and the Holocaust. I have not yet had a chance to get down to it as I have been out of the country for the better part of the last few weeks, but I will try to get the paper to you at least a week before the meeting. I'm sorry for the delay, but the pressures are heavy and, as I have long since discovered, when I am a respondent a paper is only a useful excuse to get across whatever I had in mind.

I look forward to meeting you in Atlanta. With all good wishes, I remain

Sincerely,

Daniel Jeremy Silver

DJS:mp

Duke University

DURHAM
NORTH CAROLINA
27706

DEPARTMENT OF RELIGION

April 8, 1986

TELEPHONE (919) 684-3301

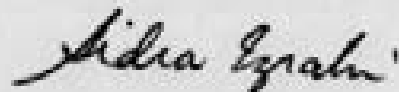
Rabbi Daniel Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Rabbi Silver,

Thank you for your letter of April 3. I too am looking forward to meeting you in Atlanta. We both labor under similar constraints of time and I will be happy to receive your paper or at least a draft of it a week or so before the meeting. I would be grateful, however, if you would send me an outline or summary of the major thrust of your remarks even before that, as the subject is so broad and could lead in any number of directions.

Best wishes for a happy Pesach.

Sincerely,



Sidra Ezrahi

SE:ja

April 17, 1986

Dr. Sidra Ezrahi
Duke University
Department of Religion
Durham, N.C. 27706

Dear Ms. Ezrahi:

I am sending you a quick, not proof read, first draft of what I think I am going to say. It will give you an idea of the way I am headed and I will try to get to you a more or less final version as soon as I can. Thank you for your patience.

Sincerely,

Daniel Jeremy Silver

DJS:mp

Encl.

April 28, 1986

Dr. Sidra Ezrahi
104 Language Building
Duke University
Durham, N.C. 27706

Dear Dr. Ezrahi:

Here is version two. God knows what version three
will be like, but I am trying to keep you up-to-date.
I look forward to meeting you in Atlanta.

Sincerely,

Daniel Jeremy Silver

DJS:mp

Encl.

May 9, 1986

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Abe:

Enclosed please find my expenses for the Atlanta trip. The airline ticket was \$425.57 and parking \$12.00. Adele was going to check out in the morning and I assume that the checkout accepted the Foundation's credit card. If not, I will bring that charge with me to New York next week.

I thought it was a good evening. I had a nice talk with people for about an hour after the lecture. I look forward to seeing you next week.

Sincerely,

Daniel Jeremy Silver

DJS:mp

Encl.

JEWISH RENEWAL IN THE POST-MODERN WORLD

A Five-Part Symposium

Sponsored by the National Foundation for Jewish Culture and the Atlanta Jewish Federation

Session I

"After the Holocaust: American Jewish Identity"

Evening Co-Sponsored with
Children of Holocaust Survivors
Hemshech/Organization of Survivors from Nazism
Reform Synagogue Council

Chairman: Gerald H. Cohen
Speaker: Dr. Daniel Jeremy Silver
Respondent: Dr. Sidra Ezrahi

Tuesday, May 6, 1986 • 7:30 PM
27 Nisan 5746

Atlanta Historical Society
3101 Andrews Drive, N.W.

During 1985-86, the National Foundation is celebrating its 25th Anniversary of service to the American Jewish community with a nationwide series of public programs entitled "Creativity and Continuity: Jewish Culture in America."

Through symposia, conferences, community initiative grants and publications, "Creativity and Continuity" will explore the nature of Jewish culture in the American environment, helping us to understand better the complex relationship among American and Jewish values, humanistic concerns and cultural expressions.

Major funding for "Creativity and Continuity" has been provided by a grant from the National Endowment for the Humanities.

For additional information about the National Foundation or "Creativity and Continuity," contact:

National Foundation for Jewish Culture
122 East 42nd Street, Suite 1512
New York, New York 10168 (212) 490-2280



JEWISH RENEWAL IN THE POST-MODERN WORLD

In the last two generations, the contours of American Jewish life and culture have been radically reshaped. Changes in world Jewry, changes in American society and changes within American Judaism have led both to new challenges to Jewish continuity and new expressions of Jewish creativity.

The destruction of European Jewry and the establishment of the State of Israel, the trend toward acculturation and the revival of Jewish identity are all factors affecting contemporary Jewish life in America. While still too recent to fully evaluate, it is possible to discern movements of renewal and regeneration in the American Jewish community.

What are the implications of the Holocaust and the establishment of the State of Israel on American Jewish identity? What are the emergent forms of Jewish revival? How do they integrate traditional and contemporary forms and values? What do they indicate about current Jewish life and the prospects for Jewish continuity and creativity in coming generations?

To address these questions, the National Foundation for Jewish Culture, in conjunction with the Atlanta Jewish Federation, presents "Jewish Renewal in the Post-Modern World," a series of five public programs featuring outstanding Jewish scholars, humanists and artists.

We cordially invite you to participate in this symposium and to share in the "Creativity and Continuity" of American Jewish culture. These programs, funded in part by a grant from the National Endowment for the Humanities, are free and open to the public.

For more information on these programs, contact:

Jane Leavey
Atlanta Jewish Federation
1753 Peachtree Road, N.E.
Atlanta, Georgia 30309
(404) 873-1661

Edward Elson
Program Chairman

Future Sessions in this Symposium:

Wednesday, May 14, 1986, 7:30 pm
Congregation Beth Jacob
1855 LaVista Road, N.E.

The Culture of Israel: Reflections in American Jewish Life

The establishment of the State of Israel has led to the flowering of a dynamic new Israeli culture. Many of these cultural expressions have had a profound impact on American Jewish life. In what ways has Israeli culture influenced the American Jewish community? How has it affected Jewish creativity and identity? As the Israeli society changes, what can be projected for its future influence on the American Jewish community?

Chairman
Judith Taylor

Speaker
Milton Himmelfarb
Contributing Editor, *Commentary*
Author, *The Jews of Modernity*

Respondent
Dr. Yael Zerubavel
Associate Director, Center for
Jewish Studies,
CUNY Graduate School

Tuesday, May 27, 1986, 7:30 pm
The Temple
1589 Peachtree Street N.E.

Emerging Forms of Jewish Revival

Less than one generation ago, the future of American Jewry was being mourned. Yet, in the face of persistent assimilation, a new generation of Jews is creating new forms of Jewish expression and culture. What are the movements of Jewish renewal? How do they relate to traditional Jewish values and communal structures? Is this a renaissance of Jewish culture or an ephemeral phenomenon?

Chairman
Dr. Herbert Karp

Moderator
Dr. Eduardo Rauch
Co-director, Melton Research
Center, Jewish Theological
Seminary

Panelists
Dr. Deborah Dash Moore
Associate Professor of Religion,
Yassar College
Dr. Ellen Umansky
Assistant Professor of Religion,
Emory University

Thursday, June 5, 1986, 7:30 pm
Congregation Shearith Israel
1180 University Drive, N.E.

The Diaspora and the Continuance of Jewish Creativity

For two millennia most Jews have lived in the Diaspora, creating the Jewish culture and traditions which we have inherited. According to Zionist ideology, the creation of the State of Israel should have marked the end of the Diaspora, particularly as a source of Jewish creativity. How does living in the Diaspora continue to nourish Jewish creative energy and invigorate contemporary Jewish life? What is the new cultural balance between Israel and the Diaspora?

Chairman
Elliott Goldstein

Speaker
Dr. Gerson Cohen
Chancellor, Jewish Theological
Seminary

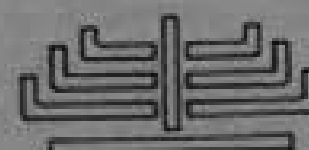
Respondent
Dr. David Blumenthal
Chairman, Department of
Religion, The Jay and Leslie
Cohen Chair, Professor of
Judaic Studies, Emory
University

Wednesday, June 11, 1986, 7:30 pm
White Hall
Emory University Campus

Galgali in Concert

Blending music, film and theater, GALGALIM is a unique, multi-media journey through modern-day Israel, for the entire family. Performed by Brynie, an American *olah*, and Moshe, a native-born Israeli, GALGALIM draws on the ethnic diversity and cultural creativity which characterize Israeli society.

Chairman
Ronald Baber



Atlanta Jewish Federation

Session I

Evening co-sponsored with:
Children of the Holocaust
Hemshech/Organization of Survivors from Nazism
Reform Synagogue Council

Tuesday, May 6, 1986 • 7:30 p.m. • 27 Nisan 5746
Atlanta Historical Society

"After the Holocaust: American Jewish Identity"

In one terrible stroke, the destruction of European Jewry shifted the center of Jewish life and, thereby, transformed the role of the American Jewish community. What is the legacy that we have inherited? How does the memory of the Holocaust both constrain and inspire American Jewish life and culture? What role does the Holocaust play in American Jewish identity?

I Welcome

Abraham Atik, *Executive Director*
National Foundation for
Jewish Culture

Gerald H. Cohen, *President*
Atlanta Jewish Federation
Chairman, Session I

II Introduction of Speakers

Kenneth Hertz

Speaker
Dr. Daniel Jeremy Silver
Rabbi, The Temple, Cleveland, Ohio
Adjunct Professor of Religion,
Case Western Reserve University

Respondent
Dr. Sidra Ezrahi
Visiting Assistant Professor of Judaic Studies
and Comparative Literature, Duke University
Author, *By Words Alone: The Holocaust*
in Literature

III Closing Remarks

Gerald H. Cohen

• Refreshments

JEWISH RENEWAL IN THE POST-MODERN WORLD

Edward Elson, *Overall Chairman*

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S. Perry Brickman
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Richard Franco
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Elliott Goldstein
Kenneth Hertz
Herbert Karp
Harvey Klehr
Jane Lefco
Rabbi Alvin Sugarman

Judith Taylor

National Foundation for Jewish Culture

For 25 years the National Foundation for Jewish Culture has played a major role in the development and promotion of Jewish culture in America. Rooted in the principle that a vibrant Jewish culture is the key to Jewish continuity, the National Foundation encourages excellence and creativity in scholarship and the arts.

To fulfill its objectives, the National Foundation awards grants and fellowships; promotes federation support for cultural institutions through the Joint Cultural Appeal; provides exhibitions, publications, and other resource materials; and coordinates special projects on behalf of Jewish museums, libraries and archives.

The National Foundation is supported in part through the annual campaign of the Atlanta Jewish Federation through allocations to the Joint Cultural Appeal.

Atlanta Jewish Federation

The Atlanta Jewish Federation is at the center of the 60,000 member Atlanta Jewish community. It is the primary fundraising, budgeting, social planning and community relations body for its beneficiary agencies in the Atlanta area and supports social and humanitarian programs enriching the quality of life for Jews in Israel and throughout the world. Its functions also include the Endowment Fund Program, Israel interpretation, outreach to newcomers and an increasing variety of educational and cultural programming. Its funds are derived from its Annual Campaign.

In achieving the goals of meeting the community's needs by both anticipating them and responding to them, Federation depends on its vital association with its lay leadership and volunteers who give generously of their time, talent and financial resources.



May 12, 1986

Dr. Sidra Ezrahi
104 Language Building
Duke University
Durham, N.C. 27706

Dear Sidra:

Adele and I enjoyed meeting you and look forward
to seeing you in Jerusalem next April.

I hope you will be pleased with Images and good
luck with your work.

Sincerely,

Daniel Jeremy Silver

DJS:mp

May 16, 1986

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Abe:

My expenses to New York yesterday were \$276 for the air fare and \$40 for taxis, parking at Cleveland airport etc.

It was a good meeting, but they were ~~awfully~~ long-winded group and I am sorry I had to leave before everything was completed. It was good being with you. See you soon.

Incidentally, are you collecting copies of the presentations?

As always,

Daniel Jeremy Silver

DJS:mp

Encl.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, NY 10168
(212) 490-2280

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ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

July 8, 1986

Rabbi Daniel Jeremy Silver
The Temple
Univ. Circle at Silver Park
Cleveland, 44106

Dear Daniel:


Before too much more time elapses, I want to thank you for participating in our symposium "Jewish Renewal in the Post-Modern World". By all accounts, your session on "After the Holocaust: American Jewish Identity" was both stimulating and well-received.

As you know, we anticipate collecting the papers into a special edition following the conclusion of the symposia and conferences. We are still looking forward to receiving a text of your presentation. Please try to send it in to our offices as soon as possible. If you have any further suggestions as to where you might like to see the paper published or distributed in the interim, please let me know.

I would appreciate your feedback on the sessions - particularly the problem of communicating intellectually challenging ideas in the context of a public, community program. Certainly, the interest expressed in these programs, from both the presentors and the communities, indicates the need to continue pursuing ways to bridge the gulf between the institutions of the Jewish community, on the one hand, and our scholars and intellectuals, on the other. Through these symposia, we have gained greater insight into the nature of the problem and some programmatic options for responding to it.

Again, thank you for your participation in "Creativity and Continuity: Jewish Culture in America" and for helping us celebrate the National Foundation for Jewish Culture's 25th anniversary of service to the American Jewish community.

Sincerely,


Richard A. Siegel
Assistant Director

RAS/pl

July 15, 1986

Mr. Richard A. Siegel
Assistant Director
National Foundation for Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Dick:

I am enclosing a copy of my talk on the Holocaust which was part of our 25th anniversary series. It will be published in the forthcoming issue of Judaism and I have assured Bob Gordis, who is excited by it, that it will not appear elsewhere before their publication. Beyond that you may deal with it as you see fit. With all good wishes I remain

Sincerely,

Daniel Jeremy Silver

DJS:mp

Encl.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, NY 10168
(212) 490-2280

June 10, 1987

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ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

Dr. Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Dan:

We would like to thank you, once again, for serving as the Chairman of the Academic Advisory Council for the Foundation's Doctoral Dissertation Fellowship Program. Your important contribution as a reader and advisor helps to ensure that the Foundation's academic grant programs continue to meet the needs of scholars in the field of Jewish studies.

At the meeting of the Academic Advisory Council on May 19, 1987, seven scholars were recommended to receive Doctoral Dissertation Fellowships for the 1987-88 academic year. The average amount of the awards is \$6,000. The seven scholars are:

Ammiel Alcalay

Re: Orienting: Writing the
Mediterranean.
CUNY Graduate Center, Department of
Comparative Literature

Joan Friedman

A Study in the Career of Chief Rabbi
David Oppenheim of Prague
(1664-1736)
Columbia University, Department of
History

Lawrence Kant

Cities of the Dead: A Case Study of
Jewish and Christian Attitudes
toward Death as Communicated on
Catacomb Iconography.
Yale University, Department of
Religious Studies

Jeffrey Lesser

Brazilian Jewry, 1918-1948:
Regional Integration and Communal
Conflict.
New York University, Department of
History

Jane Guberman

The Revival of Jewish Papercuts:
Social Dimensions in an Urban Folk
Art.
University of Pennsylvania,
Department of Folklore and Folklife

[June 10, 1987]

Rina Rosenberg

The Development of Faith Concepts in
Jewish Israeli Children and
Adolescents.
Hebrew University, Department of
Education

David Sklare

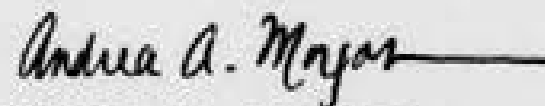
The Development of Legal Theory in
the Late Gaonic Period.
Harvard University, Department of
Near Eastern Language and
Civilization
Renewal grant

We will keep you informed as the plans for the
1988-89 fellowship program develop. Best wishes for a
good summer,

Sincerely,



Abraham Atik
Executive Vice President



Andrea A. Morgan
National Planning and
Coordination

July 30, 1987

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Abe:

I have a number of suggestions of people who might balance off our Academic Advisory Council:

- 1) Larry Hoffman, he is not only a rabbinic scholar whose specialty is liturgy but currently head of the Cantorial School of HUC. He opens to us the world of Jewish music and is a thoroughly delightful and broad-minded person.
- 2) Peter Machinist, his field is Assyriology. He has been at the University of Arizona and appointed to the Chair of Bible at Michigan. Peter is a sensitive and multi-faceted person, a good Jew, and one whose cultural interests are broad.
- 3) Deborah Lipstadt, you know her work in the 30's and 40's. She would help give some gender balance to the Board as well as providing us skill in political science, etc.
- 4) From left field, Cynthia Ozick. She does teach and she is in the forefront of those who are doing creative work in Jewish literature. If she were willing, I think it would be a feather in our caps.

I hope this finds you in good health.

Sincerely,

Daniel Jeremy Silver

DJS:mp

The Temple

DANIEL JEREMY SILVER - RABBI

UNIVERSITY CIRCLE AT SILVER PARK • CLEVELAND, OHIO 44106 • 791-7755
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August 4, 1987

Mr. Abraham Atik
National Foundation for Jewish Culture
122 East 42nd Street - Room 408
New York, N.Y. 10168

Dear Abe:

My expenses to Washington were \$220.00 for airfare, taxis and parking at Cleveland airport.

It was good seeing you although I have the feeling that you need to find a way to relax a bit.

As always,



Daniel Jeremy Silver

DJS:srb

*I think the enclosed would be
of interest.*

NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue
21st floor
New York, NY 10001
(212) 629-0500

February 5, 1988

Rabbi Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, OH 44106

Dear Dan:

Enclosed is a list of Doctoral Dissertation Grant applications for the coming year, roughly broken down into fields of study. As you can see, we have received fewer applications than last year. Of these there is a very large proportion in the social sciences.

I'm not sure you will be able to attend a meeting on this, and therefore recommend that we appoint a co-chairman. I suggest Bob Chazan for this purpose. He is knowledgeable, has sound political sense, and gives me the impression of being fair. Alternatives for this role might be Baruch Levine or Yosef Yerushalmi, although I doubt the latter would take on the assignment.

Given the smaller pool of applicants, I think we ought to have a small committee, but one which is more balanced than usual. We should have two people in the Social Sciences, Steven Cohen (who is already serving) and perhaps Marver Bernstein, to help with the Political Science areas. Is it off the wall to try to get anyone from the following: Lipsett, Bell, Shils or Glazer? In Classical studies we might add Martin Cohen, or Morton Smith, which together with Septimus would make a good bunch. The committee also needs one more modern historian, in addition to Stanislawski, and I wonder if we should call on Michael Meyers again.

For your information, the staff person who will working with me on this is Sue Och; you will find her very helpful.

I will call you early in the week so that we can discuss this.

Cordially,



Abraham Atik
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Sanford Solender
Ruth Cummings Sorensen
I. Jerome Stern
Carol Stone Applbaum
Saul Wiener
Paul H. Vishny
Sandra Weiner
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Rosalie Cohen
Pauline Hirsch
Dr. Abraham J. Karp
Dr. Herbert R. Karp
Rabbi Wolfe Kelman
Irving Levick
George M. Levine
Elmer Louis
Sidney Musher
Mitchell E. Panzer
Marvin J. Pertzik
Mildred Sanditen
Mendell M. Selig
Rabbi Ronald B. Sobel
Isidore Sobeloff
Lewis H. Weinstein
Maynard I. Wishner

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JOINT CULTURAL APPEAL

"Acquire wisdom for your soul,
And it shall be a crown upon your head."



DOCORAL DISSERTATION GRANT APPLICANTS
1988-89

SOCIAL SCIENCES

Anthropology

Rosenblatt, Maidie
(complete)

Stanford; Anthropology

Agent and Structure: Subjective
Experience and the Religion/
Secularism controversy in Israel

Ethnomusicology

Wolberger, Lionel A.
(complete,
re-applicant)

Wesleyan University;
Ethnomusicology

The Music of Holy Argument: Gmara
Lernen and Education in the Yeshiva

Political Science

Farkas, Steven
(complete)

Columbia; Political
Science

The Mass Media, Public Opinion, and
US Foreign Policy Toward the Middle
East

Taft, Renee Cohen
(complete)

George Washington U;
Political Science

Attitudes of the Israel Oriental
Jewish Elite Toward the Arab-Israeli
Conflict

Tress, Madeline
(complete)

NYU; Politics

The Heart of a Heartless World:
Religion and Israeli Policy Since
1973

Psychology

Rosenberg, Rina
(renewal)

Hebrew U.; Psychology

The Development of Faith Concepts in
Jewish Israeli Children and
Adolescents

Roth, Judith Sharone
(complete)

CUNY; Clinical
Psychology

Therapeutic Aspects of Cultural
Attachments

[Feb 5, 1988]

[Feb 5, 1988]

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>
<u>Social Work</u> Garfinkle, Martin (complete)	Adelphi; Social Work	A Study of the Relationship Between Religious Ethnic Affiliation and Alcohol Misuse among Jewish Adolescents in Staten Island, NY
Rubanowitz, Joseph (complete)	Sierra U.; (Social Work)	Dimensions of Societal Problems with Alcohol
Adelson, Evan	UC San Diego; Sociology	The Social Construction of American Jewish Identity
Hecht, Shira Weinberg (complete, re-applicant)	University of Chicago; Sociology	Rechannelling Tradition: Alternative Religious Organizations in the Contemporary Jewish Community

[Feb 5, 1988]

Applicant

School; Department

Dissertation Title

CLASSICAL JEWISH STUDIES

History

Joseph-Ness, Brenda
(complete)

UCLA; History

The Bene Israel in Maharashtra

Ness, Lester J.

Miami U.; (Ancient)
History

Astrology and Judaism in Late
Antiquity

Fram, Edward
(complete)

Columbia; History

Jewish Law and Economic Realities in
16th and 17th Century Poland

Eisenberg, Laura
Zittrain
(complete)

U of Michigan; (Modern)
History

Zionist Policy Toward Lebanon in the
Mandate Period

Lesser, Jeffrey
(complete, renewal)

NYU; (Modern) History

Brazilian Jewry, 1918-1948:
Regional Integration and Communal
Conflict

Morris, Bonnie J.
(complete)

SUNY Binghamton;
(Modern) History

The Hasidic Woman as Activist: The
Lubavitcher Woman's Movement for
Hasisic Advocacy and the Impact of
US Feminism, 1956-1986

Jewish Literature and Language

Duncan, Julie Ann

Harvard; Near Eastern,
Languages and
Civilizations

An Edition of Unpublished
Deuteronomy Manuscripts from Cave
IV, Qumran

Einbinder, Susan

Columbia; English and
Comparative Literature

Muwashshah & Zal: The Strophic
Verse of Joseph b. Tanhum

Mandel, Paul
(complete)

Hebrew U.; Hebrew
Literature

Midrash Lamentations Rabbah -
Introduction, and Critical Edition
to Chapter 3

[Feb 5, 1988]

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>
Szpek, Heidi M. (complete)	U of Wisconsin, Madison; Hebrew and Semitic Studies	Translation Techniques in the Peshitta to Job and their Religio- Cultural Implications
<u>Rabbinics</u> Halivni, Ephraim (complete, re-applicant)	Bar-Ilan University; Talmud	The Rules for Deciding Halakha in the Talmud
<u>Religion</u> Goranson, Stephen (complete)	Duke U.; Religion	Joseph of Tiberias as a Source on Jewish-Christian Relations in 4th C. Galilee
Gresser, Moshe (complete)	U of Chicago Divinity School; Religion, Psych/Bible	Moses and Monotheism in its Biographical and Cultural Context
Hammer, Barry (complete)	Graduate Theological Union/ Center for Jewish Studies	A Comparative Study of the Zaddik's Role in Early Hasidism
Krassen, Miles A. (complete)	U of Penn.; Religious Studies	The Religious Tracts of R. Meshullam Feibush of Zbarazh
Kraus, Jonathan (complete)	Vanderbilt; Religion	Luke's Meal Scenes: An Analysis of Meal Settings in Luke's Gospel with Special Attention to the Last Supper
Sheridan, George J.	U of Durham, England;	The Development in the US of Official Roman Catholic Teaching on Christian-Jewish Relations since 1965

[Feb 5, 1988]

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>
Thompson, Yaakov (complete)	Jewish Theological Seminary; Bible	The Commentary of Samuel ben Meir on the Song of Songs
Twersky, Rebecca (complete)	Boston U; Religion and Theological Studies	The Social and Legal Status of Women in the Temple Scroll
<u>OTHER</u>		
<u>Archaeology</u> Bergoffen, Celia	NYU; Institute of Fine Arts	A Comparative Study of the Regional Distribution of Cypriote Pottery in Canaan and Egypt in the Late Bronze Age
<u>Art History</u>		
Stuart, Shana Loise Woodyard (complete)	U of Kansas; Art History	The Role of the Sephardic Community in 17th Century Dutch Art
<u>Unclassified</u>		
Evenson, Bruce J.	U of Wisconsin, Madison; Journalism and Mass Communication	Truman, Palestine, and the Press
Fox, Sally Louise (complete)	Ohio State; Jewish History/ Cinema	Love in Judaism: A Screenplay
Gertel, Elliot Hersch (complete)	Oxford; Oriental Studies and Postgraduate Hebrew Studies	Israel Zangwill: Jewish National Political Activist
Lieberman, Julia R.	Yale; Spanish & Portugese	Messianism in the Works of Miguel (Saniel Levi) de Barrios
Oppenheim, Daniel		
Rovner, Jay (re-applicant)		

[Feb 5, 1948]

Applicant

Giere, Jacqueline
(German Citizen)

School; Department

Goethe University,
Frankfurt; Education
Sciences

Dissertation Title

Educational and Cultural Activities
as Determinant Factors in the
Collective Identity of Jewish
Displaced Person

APRIL 6, 1988

MR. ABRAHAM ATIK
NATIONAL FOUNDATION FOR JEWISH CULTURE
330 SEVENTH AVE.
NEW YORK, N.Y. 10001

DEAR ABE:

HERE ARE THE GRADES FOR THE DOCTORAL DISSERTATIONS
YOU ASKED ME TO READ. I WILL BRING THE NOTES WHEN
I COME ON MAY 9. BY AND LARGE THE AVOCATIONS WERE
EXCELLENT.

ELLIOT GERTEL - C
SHIRAH HECHT - A-
MADELINE TRESS - B+
BRUCE EVENSEN - A-
STEVEN FARKAS - B+
LAURIE EISENBERG - A

SINCERELY,

DANIEL JEREMY SILVER

DJS:MP

MAY 12, 1988

MR. ABRAHAM ATIK
NATIONAL FOUNDATION FOR JEWISH CULTURE
330 SEVENTH AVENUE
NEW YORK, N.Y. 10001

DEAR ABE:

I THOUGHT THE MEETING RAN OFF STRANGELY, BUT WELL.
AFTER ALL, IT'S RESULTS THAT COUNT.

MY AIR FARE TO NEW YORK WAS \$280; TAXIS AND
TRANSPORTATION TO AND FROM THE AIRPORT \$56;
TAXIS TO AND FROM YOUR OFFICE \$20; MAKING
A TOTAL OF \$356.00.

KEEP WELL. SEE YOU SOON.

SINCERELY,

DANIEL JEREMY SILVER

DJS:MP

DOCTORAL DISSERTATION GRANT APPLICANTS
1988-89

APPLICANTS RECEIVING THREE A'S (including A-, A-/B+, A/B)

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>	<u>References</u>	<u>Grades</u>
Einbinder, Susan	Columbia; English and Comparative Literature	Muwashshah & Zal: The Strophic Verse of Joseph b. Tanhum	Ferrante, Yahalom, Brann, Finkelstein	A A A ✓
Eisenberg, Laura Zittrain	U of Michigan; History	Zionist Policy Toward Lebanon in the Mandate Period	Ruderman, Endelman, Lindner	A A A ✓
Fram, Edward	Columbia; History	Jewish Law and Economic Realities in 16th and 17th Century Poland	Yerushalmi, Weiss-Halivni, Stanislawski	A A A- ✓
Goranson, Stephen	Duke U.; Religion	Joseph of Tiberias as a Source on Jewish-Christian Relations in 4th C. Galilee	E. Meyers, C. Meyers, Clark, Bland	A- A- A-/B+
Hammer, Barry	Graduate Theological Union/ Center for Jewish Studies	A Comparative Study of the Zaddik's Role in Early Hasidism	Winston, Matt, Milgrom, Biale	A A- A-/B+
Hecht, Shira Weinberg (re-applicant)	University of Chicago; Sociology	Rechannelling Tradition: Alternative Religious Organizations in the Contemporary Jewish Community	Reisman, Marty, Griswold	A A- B
Joseph-Ness, Brenda	UCLA; History	The Bene Israel in Maharashtra	Sabar, Wolpert, Sar-Desai	A A A- ✓
Mandel, Paul	Hebrew U.; Hebrew Literature	Midrash Lamentations Rabbah - Introduction, and Critical Edition to Chapter 3	Bar Asher, Sussman, Fraenkel	A A A ✓
Rosenblatt, Maidie	Stanford; Anthropology	Agent and Structure: Subjective Experience and the Religion/ Secularism controversy in Israel	Rosaldo, B. Siegel, H. Goldberg	A+ A A-/B+ ✓

[May 1988]

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>	<u>References</u>	<u>Grades</u>
<u>APPLICANTS RECEIVING TWO A'S (including A-, A-/B+, A/B)</u>				
Bergoffen, Celia	NYU; Institute of Fine Arts	A Comparative Study of the Regional Distribution of Cypriote Pottery in Canaan and Egypt in the Late Bronze Age	Hansen, Oren, Gitin	A A/B
Duncan, Julie Ann	Harvard; Near Eastern Languages and Civilizations	An Edition of Unpublished Deuteronomy Manuscripts from Cave IV, Qumran	Hanson, McBride, Cross	A A/B B+
Evensen, Bruce J.	U of Wisconsin, Madison; Journalism and Mass Communication	Truman, Palestine, and the Press	Hachten, Baughman, Vaughn	A A- B-/C
Farkas, Steven	Columbia; Political Science	The Mass Media, Public Opinion, and US Foreign Policy Toward the Middle East	Shapiro, Picous, Smith	A A B+
Krassen, Miles A. ✓	U of Penn.; Religious Studies	The Religious Tracts of R. Meshullam Feibush of Zbarazh	A. Green, Welbon, Fine	A A B+ ✓
Kraus, Jonathan ✓	Vanderbilt; Religion	Luke's Meal Scenes: An Analysis of Meal Settings in Luke's Gospel with Special Attention to the Last Supper	Haas, Patte, Green	A+ A- C
Stuart, Shana Loise Woodyard	U of Kansas; Art History	The Role of the Sephardic Community in 17th Century Dutch Art	Stone-Ferrier, Spires, Wilson	A- A- B
Wolberger, Lionel (re-applicant)	Wesleyan University; Ethnomusicology	The Music of Holy Argument: Gnara Lermen and Education in the Yeshiva	Heilman, Zwelling, Kirschenblatt-Gimblett, Slobin	A- A- B

ERLE F. N. A.

[May 1987]

NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue
21st floor
New York, NY 10001
(212) 629-0500

File

June 3, 1988

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ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

Rabbi Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, OH

Dear Rabbi Silver:

Enclosed is a check in the amount of \$356, which represents your travel expenses to the meeting of the Academic Advisory Council, Monday May 9, 1988.

Sincerely,

Concorcia Cervero
Concorcia Cervero
Bookkeeper

"Acquire wisdom for your soul,
And it shall be a crown upon your head."



NATIONAL FOUNDATION FOR JEWISH CULTURE

**CARLJS
Council of Archives
& Research Libraries in
Jewish Studies**

330 Seventh Avenue
21st floor
New York, NY 10001
(212) 629-0500

CARLJS BUSINESS MEETING CUNY GRADUATE CENTER

DECEMBER 12, 1988

10:30 - 1:00 pm

ROOM 1700B

MINUTES

Chair: Pearl Berger, President, CARLJS and Dean of Libraries,
Yeshiva University

I. CARLJS Membership Update

Thirty-one institutions have formally affiliated since June 1988. Twenty-six are full members, including the American Jewish Committee Archives. Six are associate members: the American Jewish Committee Library, the Canadian Jewish Congress National Archives, the Jewish Federation of Nashville and Middle Tennessee Library and Archives, the Philadelphia Jewish Archives Center, and the Zionist Archives and Library.

The amount collected in dues totals \$2,040. Dues for CARLJS membership will be collected according to a fiscal year beginning July 1.

Four new members have never before been affiliated with CARLJS. They are: the Canadian Jewish Congress National Archives, Congregation Shearith Israel in the City of New York Archives, the National Archives of Canada Canadian Jewish Archives Programme, and the Simon Wiesenthal Center.

Eleven institutions previously considered to be part of CARLJS have not formally affiliated. Membership invitations were sent in June and November. They are:

Mr. Michael Fox, Chairman
Department of Hebrew and Semitic Studies
University of Wisconsin, Madison

Dr. Barry Walfish
Hebraica and Judaica Cataloger and Bibliographer
University of California at Los Angeles

Mr. Sheldon Brunswick
Judaica Librarian
University of California at Berkeley

Mr. Jack Weinstein
Librarian
Gratz College Library, Philadelphia

Mr. Frank Unlandherm
Middle East Bibliographer
Columbia University, New York

Ms. Bonnie Gureswitsch
Center for Holocaust Studies, Brooklyn

[Dec 12, 1988]

III. "From the Ends of the Earth: Judaic Treasures from the Library of Congress"

The celebration will include the publication of a facsimile edition of the 1478 Washington Haggadah. An exhibition, tentatively titled "From the Ends of the Earth: Judaic Treasures from the Library of Congress," will open in June 1989, or later. The exhibition will be curated by Dr. Abraham Karp, who will contribute an essay to the companion catalogue. An academic conference may take place in Washington in the fall of 1989.

IV. Association of Jewish Libraries 1989 Convention at The Library of Congress: R&S Division Programs

The convention dates are June 19 and 20, 1989. Michael Grunberger reviewed the preliminary agenda for the R&S division and suggested CARLJS help develop the archives session.

V. Esoteric Periodicals Index Automation

Since 1980, CARLJS has coordinated a masterlist of esoteric periodicals titles. Earlier this year, Laurel Wolfson, of Hebrew Union College, was hired by the NFJC for a two-year term to computerize the list. A survey of CARLJS members indicates 14 institutions will participate in the project.

Using NutPlus software, Ms. Wolfson has created a database, input information, and produced a draft copy of the database. The work was conducted under the supervision of David Gilner.

The computerized masterlist of periodicals currently includes 1,055 titles. Sample print-outs of an alphabetical Hebrew titles list and an alphabetical English titles list were reviewed. Titles will be printed in the English or Hebrew list according to the primary language of the periodical. The cover to the list will provide a key to the Union list of serials codes which libraries use to indicate their holdings.

The entire list will be printed and circulated to the 14 participating libraries around January 1 by Laurel Wolfson, along with instructions for editing the list. The list will reflect current holdings only. Participating libraries will be asked to hand write or type all corrections, additions, and deletions directly on the master list; to indicate if Hebrew is the primary language, to include the price and ISSN, if known; to indicate if the serial is dead or live, if known; and to indicate if they are subscribing.

New holdings will be reported on the forms for "change in status," "cancellation," and "new title," and sent directly to Laurel Wolfson at Hebrew Union College Library, 3101 Clifton Avenue, Cincinnati, OH 45220.

VI. Directory of Jewish Archival Collections and Inventories

Steve Siegel, editor, described the status of the project. In early 1988, questionnaires were circulated from the NFJC offices to over 250 Jewish and non-Jewish repositories. Data from the questionnaires was entered onto a WordPerfect program by Pamela Barbell, NFJC Program Assistant.

Roger Kohn made a preliminary edit of the data, and Steve Siegel will complete the job in several months of work. The directory will list

Dr. Benjamin Nadel, Director
Bund Archives for Jewish Labor, New York

Mr. Benjamin Miller
Associate for Library Resources
Board of Jewish Education of Greater New York Library

Mr. Arthur M. Lesley, Director
Joseph Meyerhoff Library
Baltimore Hebrew University

Rabbi Moshe Kolodny, Archivist
Agudath Israel American Archive, New York

In November, membership invitations were circulated to Judaica librarians at New York University, the University of Texas at Austin, the Cleveland College of Jewish Studies, Stanford University, Cornell University, Princeton University, Northwestern University, the University of Michigan, McGill University, Hebrew Theological College, Skokie, Illinois, and the University of Judaism, Los Angeles.

II. Hebraica and Yiddica Catalog Card Exchange

On behalf of CARLJS, the NFJC has coordinated six exchanges of original catalog data since 1983. In 1988, 12 libraries participated in the project. Cards from four libraries were offered for purchase: YIVO, Yeshiva University, Jewish Theological Seminary of America, Hebrew Union College-Jewish Institute of Religion Library, Cincinnati. Cards from each of the libraries were purchased by at least four other libraries.

In light of RLIN Hebraica and the recent RLG membership of the contributing libraries, the term of the project and its continuing effectiveness were discussed. Michael Grunberger reported that the Hebraic National Union Catalog will not be abandoned until it is determined that this information will be available from other sources. CARLJS and the Jewish Public Library, Montreal, contribute Hebrew and Yiddish cards to the Library of Congress. Dr. Grunberger requested that the CARLJS project continue for at least two more years.

The contributing libraries reported on the status of their card production. Yeshiva has joined RLIN and will continue to produce cards for their own catalogue well into the future. The same is true of Hebrew Union College-Jewish Institute of Religion Library, Cincinnati. The Jewish Theological Seminary of America Library has joined RLIN and will continue to produce cards until they can develop an on-line catalog. YIVO has been accepted as an RLIN member and will probably abandon their catalog in the future.

It was decided that the Hebraica and Yiddica Catalog Card Exchange should continue as it has for one more year as contributing libraries utilize RLIN membership. At the end of that time, the project will be re-evaluated.

finding aids to collections. A recently published Directory of Archival Repositories and Holdings (OREX), as well as the New York State Historical Manuscripts Survey will be of help to round out responses to the survey.

An attempt will be made to transfer the word processing file to WordPerfect 5.0. Discussion followed concerning making the Directory available on a copyrighted disk, locked and accessible only by password.

VII. Judaica Conspectus

Linda Lerman and Bob Singerman are studying the "RLG Area Conspectus for Judaica." The conspectus should help libraries use their resources more effectively. Another benefit is the ability to assign primary collection responsibilities. At this point, it is not clear whether the conspectus will be of importance to the CARLJS microfilming project.

Based on the projected high cost in staff time, Herbert Zafren proposed a partial conspectus, whereby subjects would be apportioned between members. Within large subjects, libraries can divide tasks. Subjects can be divided by date or place in core areas of collecting.

A report on the Judaica conspectus will be made by Ms. Lerman and Dr. Singerman to the Non-Roman Task Force at RLG, in June.

VIII. Preservation

For the past year, CARLJS libraries have discussed the adoption of a cooperative microfilming project. RLIN Hebraica enhances this possibility.

CARLJS members accepted Pearl Berger's proposal for the establishment of two CARLJS subcommittees:

Library Materials Preservation Subcommittee

Volunteers: Norman Gechlik (NYPL)
Charles Cutter (Brandeis)
David Gilner (HUC-JIR, Cincinnati)
Aviva Astrinsky (Annenberg)
Michael Grunberger (LC)
Yehoshua Ben-Avraham (Spertus)
Pearl Berger (Yeshiva)

Archives Materials Preservation Subcommittee

Volunteers: Michael Riff (Leo Baeck)
Janice Ovadiah (Shearith Israel, New York)
Bernard Wax (American Jewish Historical Society)

Both committees accepted the following charge:

- 1) Committee members should review existing models of cooperative preservation microfilming projects to determine which is the best to adopt. Suggested models include the Middle East Microform Project, the Latin American Microfilming Project, and the Theological Libraries Association.

[Dec 12, 1988]

- 2) Committee members will set rigid standards for the bibliographic and technical aspects of the project.
- 3) Committees will establish clear and rapid channels of communication regarding project activities among participating institutions (e.g., RLIN).
- 4) Committees will develop a plan for division of responsibilities among cooperating libraries and archives based upon collection strengths.

Meetings of both committees will be called for early in 1989. It is expected that the work of the committees will lead to the development of cooperative grant proposals.

IX. Recruitment for Judaica Librarianship

Zachary Baker, head of the AJL recruitment committee, proposed a cooperative project between AJL and CARLJS. The project would consist of the development of a brochure, or possibly a videotape, to raise the profile of Judaica librarianship. AJL volunteers in Southern California have agreed to design a brochure.

Andrea Morgan indicated preliminary interest on behalf of the NFJC, provided that the NFJC and CARLJS figure prominently in the project.

The CARLJS business meeting was adjourned at 1:00 PM.

*Andrea A. Morgan*_____

[Dec 12, 1988]

**NATIONAL
FOUNDATION
FOR JEWISH
CULTURE**

**CARLJS
Council of Archives
& Research Libraries in
Jewish Studies**

330 Seventh Avenue
21st floor
New York, NY 10001
(212) 629-0500

**COUNCIL OF ARCHIVES AND RESEARCH LIBRARIES
IN JEWISH STUDIES**

The National Foundation for Jewish Culture has been the leading Jewish community advocate for support of libraries and archives for over fifteen years. Through the Council of Archives and Research Libraries in Jewish Studies (CARLJS), which was co-founded in 1971 by the National Foundation for Jewish Culture and the National Endowment for the Humanities, we foster cooperative efforts to improve preservation and access on behalf of over 25 member institutions. CARLJS membership includes the Jewish divisions of major North American municipal, university, and Jewish community libraries and archives.

Given the recent introduction by the Research Libraries Group of RLIN Hebraica on-line, the potential for improved services to Judaica librarianship has never been greater. CARLJS programs promote the most effective collaborative uses of this advanced computer technology, thereby helping to ensure the preservation of the Jewish cultural record.

For more information about CARLJS membership and programs, please contact Andrea A. Morgan, Program Officer, National Foundation for Jewish Culture.

PARTICIPANTS

American Jewish Historical Society
Mr. Bernard Wax, Executive Director

Brandeis University
Dr. Charles Cutter, Head, Judaica Department and Special Collections

Congregation Shearith Israel in the City of New York Archive
Dr. Janice Ovadiah, Executive Director

Hebrew Union College-JIR Library, Cincinnati
Dr. Herbert C. Zafren, Director of Libraries
Mr. David Gilner, Deputy Librarian

Hebrew Union College-JIR Library, New York
Dr. Philip E. Miller, Librarian

The Library of the Jewish Theological Seminary of America
Ms. Edith Degani, Assistant Librarian

Leo Baeck Institute
Dr. Michael Riff, Assistant Director

The Library of Congress
Dr. Michael Grunberger, Head, Hebraic Section

National Foundation for Jewish Culture
Ms. Andrea Morgan, Program Officer

New York Public Library
Dr. Leonard Gold, Dorot Chief Librarian, Jewish Division
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[Dec 12, 1988]

**NATIONAL
FOUNDATION
FOR JEWISH
CULTURE**

**CARLJS
Council of Archives
& Research Libraries in
Jewish Studies**

330 Seventh Avenue
21st floor
New York, NY 10001
(212) 629-0500

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The National Foundation for Jewish Culture has been the leading Jewish community advocate for support of libraries and archives for over fifteen years. Through the Council of Archives and Research Libraries in Jewish Studies (CARLJS), which was co-founded in 1971 by the National Foundation for Jewish Culture and the National Endowment for the Humanities, we foster cooperative efforts to improve preservation and access on behalf of over 25 member institutions. CARLJS membership includes the Jewish divisions of major North American municipal, university, and Jewish community libraries and archives.

Given the recent introduction by the Research Libraries Group of RLIN Hebraica on-line, the potential for improved services to Judaica librarianship has never been greater. CARLJS programs promote the most effective collaborative uses of this advanced computer technology, thereby helping to ensure the preservation of the Jewish cultural record.

For more information about CARLJS membership and programs, please contact Andrea A. Morgan, Program Officer, National Foundation for Jewish Culture.

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330 Seventh Avenue
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(212) 629-0500
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ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

February 17, 1989

Rabbi Daniel Jeremy Silver
The Temple, University
Circle at Silver Park
Cleveland, OH 44106


Dear Dan:

I am writing to inform you that Abraham Atik has notified us that, for personal reasons, he intends to resign as Executive Vice President of the National Foundation for Jewish Culture effective May 15, 1989. While we will miss the dedicated leadership which he has provided to the National Foundation for the past sixteen years, we regretfully accept his resignation and support his decision to pursue other interests. I encourage you to speak with Abe directly about his plans.

The Officers and Executive Committee have appointed Richard Siegel as Acting Executive Director and have formed a Search Committee to seek a successor. We will keep you informed as the process develops; however, feel free to call me or any of the Officers to discuss the transition in more detail.

Thank you for your continued support. I know that I can count on you as we move into this new period in the life of the National Foundation for Jewish Culture.

Sincerely,


George M. Zeltzer,
President

"Acquire wisdom for your soul,
And it shall be a crown upon your head."



Jewish Theater Is Making a Comeback

By RICHARD F. SHEPARD

WITH five plays on Manhattan stages, American Jewish theater is booming in New York at the moment. Indeed, it appears to have become a staple of the city's theatrical life.

The generic title "American Jewish theater" is a somewhat loose one. It refers to plays and musicals of specifically Jewish interest, although even "specifically" must be translated as "more or less." Today, such theater is usually in English, what with the decline of the once-flourishing Yiddish theater and its old-country audiences.

This genre was not notable here 15 or 20 years ago, but it is a palpable presence at this time. Two of the shows, "Cantorial" and "Chu Chem," first staged by the Jewish Repertory Theater, have moved uptown and possibly have experienced some change. Two others have the imprimatur of Joseph Papp's New York Shakespeare Festival: "Cafe Crown," which has moved uptown, and "Songs of Paradise," a Yiddish musical in a contemporary vein that still tenants the Public Theater. The American Jewish Theater has begun performances of a revival of "The Education of Hyman Kaplan" at its own Off Broadway theater.

In addition, at least two other theatrical ventures, in English but of Israeli origin, are joining this particular New York scene. Circle in the Square will present Joshua Sobol's drama "Ghetto," starting April 7, and at Dance Theater Workshop, the Neve Tzedek Theater from Haifa is now making its American debut.

"The successful productions of plays of Jewish interest in New York this season demonstrate a growing phenomenon — the ability of the arts to transmit Jewish culture," said Andrea A. Morgan, a program officer of the National Foundation for Jewish Culture, which plays an active role in contemporary Jewish theater through workshops, grants and such projects as co-sponsoring the Israeli company at Dance Theater Workshop. "For many, the arts provide a link to the experiential Jewish environment of the past and the rich diversity and continuity of Jewish history," Miss Morgan said.

But Miss Morgan said she was "not feeling terribly optimistic" about the state of this sort of theater elsewhere. In communities where directors of Jewish centers have been hampered by small budgets. However, under the foundation's auspices, the Council of Jewish Theaters has more than a score of members representing theater groups in the United States and Canada, from Phoenix, Ariz., to Winnipeg, Manitoba.



The New York Times/Jack Manning

Laura Patinkin, Stephen McNaughton and Jack Hallett in the American Jewish Theater's revival of "The Education of Hyman Kaplan."

Ron Avni's Jewish Repertory Theater is now in its 15th season and, in addition to a diverse roster of theater themes that it produces, it sponsors programs to develop playwrights, some in residence.

"Why do we have this now, rather than 10 or 15 years ago?" Mr. Avni

asked. "I wish I had the answer. Jews have proven over the years that if something sounds appealing, they will respond. New commercial producers are looking at these shows. I know it's not a guaranteed thing: I don't know if it's a bona fide renaissance."

Continued on Page C17

NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue
21st floor
New York, NY 10001
(212) 629-0500
Fax (212) 629-0508

April 14, 1989

Rabbi Daniel Jeremy Silver
The Temple, University
Circle at Silver Park
Cleveland, OH 44106

Dear Dan:

I am writing to remind you that the Annual Meeting of the National Foundation for Jewish Culture will be held in New York City on Sunday afternoon, June 11th. We will inform you of the exact location in the next few days; however, please reserve 1:00-3:30pm for the Annual Meeting and 4:00-6:00pm for a special program to honor Abraham Atik.


I ask that you make every effort to attend the meeting as we will be considering several issues of critical importance to the NFJC. Of major concern right now is the management and direction of the agency following Abe's resignation. In this regard, we will be formulating the job description for Executive Vice President which will be used by the Search Committee. The agenda will also include the election of Board members and officers, a presentation of the 1990 budget, an analysis of our financial condition, and decisions about programmatic directions.

Following the meeting, we have invited Cynthia Ozick, noted novelist and essayist, and Ted Solotaroff, Senior Editor of Harper & Row, to speak on "The Writer in the Jewish Community: A Reprise" in honor of Abraham Atik and his 16 years of service to the NFJC. We expect that a large number of Jewish scholars, cultural figures and communal leaders will join us in honoring Abe. I know that your presence and show of support would mean a great deal to him.

Please send back the enclosed card as soon as possible to let us know your plans. We are counting on your attendance.

Best wishes to you and your family for a happy and healthy Pesach.

Sincerely,


George M. Zeltzer
President

*Please ~~not~~ send
for session
say no - send
letter to Atik
as well -*

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ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

"Acquire wisdom for your soul,
And it shall be a crown upon your head."



Uptown and Downtown, Jewish Theater Is in the Midst of a Comeback

Continued From Page C1

sance just because there are many of them now. We do it, renaissance or not."

Mr. Avni said that with the passage of time and the more solid rootedness of American Jews, he felt that people are now more "comfortable" with their Jewishness. He said that in offering English-speaking Jews a different way to view their Jewishness, just as Hispanic and black theater present special perspectives to their communities, the Jewish theater lets Jews "see their grandfathers in a meaningful way."

Stanley Brechner, the founder, in 1974, and artistic director of the American Jewish Theater, said that although Jewish theater had existed for centuries in many different languages, the feeling in America until recently was that Jewish theater automatically meant Yiddish theater.

"My sense now is that this is not the case," Mr. Brechner said. "There is a whole new audience to speak to. The American Jewish and the Jewish Repertory Theaters have achieved some commercial success and, given validity and given popularity, once a form is created, playwrights will write for it. It is different from the days when Paddy Chayefsky's 'Tenth Man' was an isolated success. The audience is there, although it is much smaller than believed. But it is a varied audience in itself."

An Expert's Opinion

The author Ellen Schiff also sees a varied audience for Jewish theater. "It's a phenomenon whose time has come," said Ms. Schiff, a professor of French and comparative literature at North Adams State College in Massachusetts who has written much about modern theater and the depiction of Jews and other minorities in contemporary theater. "The theater is ready, the public is ready. We have so many talented American Jewish playwrights and, what is so exciting, people are buying tickets to see their plays."

As the roster of works now on view attests, there is no common thread to the current Jewish theater beyond the presentation of Jewish life in a certain context.

'Cafe Crown'

The revival of Hyman Kraft's "Cafe Crown" has moved to Broadway from the Public Theater, where it was presented last October by the New York Shakespeare Festival. The 1942 play, a mixture of high comedy and affectionate recollection of life within the walls of Second Avenue's Cafe Royal, the meeting place of Yiddish theater personalities, has been pared to two acts from the three it needed at the Public. The play, directed by Martin Charnin, stars Eli Wallach, Anne Jackson and Bob Dishy, among others, but in one sense the co-star is Santo Loquasto's meticulous and colorful design of a cafe of the period, down to the pickle bowls on the table. Performances at the Brooks Atkinson Theater, 236 West 47th Street (719-4099), are Tuesdays through Saturdays at 8 P.M., with matinees Wednesdays and Saturdays at 2 and Sundays at 3. Admission: \$40 to \$20.

'Songs of Paradise'

New York's one Yiddish production now onstage (the laudably persistent Folklbiene has ended its own successfully extended season on East 54th Street) is one that might have bemused the Yiddish-theater experts who filled the old Cafe Royal. "Songs of Paradise" has been extended at the Public Theater for a second time, through May 21. It is in Yiddish, with ample English interpretation that makes it possible for the Anglophone to grasp the Yiddish flavor of this bouncy revue based on the biblical poetry of Itzik Manger.

The language is old Yiddish but the format is contemporary New York Jewish, a good-humored, tastefully irreverent revue that wittily re-interprets events in the Book of Genesis. The five adroit and attractive entertainers, directed by Avi Hoffman, infuse the spoof with a liveliness worthy of the book by Miriam Hoffman and Rena Berkowitz Borow and the music by Rosalie Gerut. The modern theatrical idiom — for instance, Adam sunning himself in a deckchair at the time of Creation — blends neatly with Yiddish expressiveness.

"Songs of Paradise," the first production of the Joseph Papp Yiddish Theater, in association with the YIVO Institute for Jewish Research, plays at the Public, 425 Lafayette Street (588-7150), at 8 P.M. Tuesdays through Saturdays and at 3 P.M. Saturdays and 2 and 5 P.M. Sundays (except April 1, when shows are at 3 and 8 P.M.). Admission: \$25.

'Chu Chem'

"Chu Chem," the musical that came to life last December for a limited run at the Jewish Repertory Theater, did so well there that it has now resumed performances at the Ritz Theater uptown. As far-fetched as its title, which has all the flavor of phony shrimp at a kosher Chinese restaurant, the tale is drawn from the actual historical story of the Chinese Jews of Kaifeng, but onstage it tells, with simplistic, fanciful charm, of a group of Jews in search of one of their lost tribes and the amusing encounter of two ancient peoples.

The book is by Ted Allan, the music by Mitch Leigh and the lyrics by Jim Haines and Jack Wohl, and the show represents a complete revamping of an earlier effort, in the 1960's, that closed out of town. It stars, under Albert Marre's direction, Mark Zeller,

Emily Zacharias and Kevin Gray (he is the new addition to the cast, in the role of the Chinese prince who falls in love with a pretty and independent minded, even feminist, Jewish newcomer).

At the Ritz, 219 West 48th Street (246-0102), Tuesdays through Saturdays at 8 P.M., Saturdays at 2 P.M. and Sundays at 3 and 7:30 P.M. Admission: \$35 to \$10.

'Cantorial'

"Cantorial," Ira Levin's comedy with supernatural and sober overtones, opened last fall at the Jewish Rep where it gained sufficient favor to warrant a new lease on life, this time at the Lamb's Theater, 130 West 44th Street (997-1780). It is a neat and suspenseful play in which a yuppie couple — she's Jewish, he's not —

move into a chic apartment that was once a Lower East Side synagogue. When the husband hears the mournful, disembodied chanting of a cantor, the plot takes interesting and thoughtful turns. Anthony Fusco, Woody Romoff and Lesly Kahn have leading roles in this mysterious nobodydunit directed by Charles Maryan.

Tuesdays through Saturdays at 8 P.M., 2 P.M. Wednesdays and Saturdays and 3 P.M. Sundays. Admission: \$35 to \$22.50.

'Hyman Kaplan'

"The Education of Hyman Kaplan" has begun performances at the American Jewish Theater. It was written by Benjamin Bernard Zavin, with music and lyrics by Oscar Brand and Paul Nassau, and drew inspira-

tion from the hilarious stories of rampant malapropism by Leo Rosten (he wrote them under the alias of Leonard Q. Ross). Mr. Rosten's yarns, based on his own experiences as a teacher of immigrants, appeared first in The New Yorker in the 1930's. The show originally opened in April 1968 under George Abbot's direction, and starred Tom Bosley.

Lonny Price, the actor who makes his directorial debut, maneuvers a cast headed by Jack Hallett in the title role. The official opening date of this American Jewish Theater production is set for April 4, with a limited run through May 21. It is playing at the Susan Bloch Theater, 307 West 26th Street (633-9797). At 8 P.M. Tuesdays through Saturdays and 2 and 7 P.M. Sundays. Tickets: \$22 and \$20.

As a footnote to the diversity of the genre, Mr. Brechner's next offering at his theater, starting June 4, will be

Ruth McKenzie's "Call Me Ethel," a piece about the life of Ethel Merman.

Neve Tzedek Theater

The Neve Tzedek Theater is an experimental Israeli company now performing in its American debut at the Dance Theater Workshop as part of a program called "Wounded Spirits/Promised Land." The Israeli company's offering, "Everything's Fine: An Intentional Collage," includes theatrical excerpts in English by various Jewish playwrights.

At the Bessie Schönberg Theater, 219 West 19th Street (924-6877). Performances today through Sunday and next Wednesday through Saturday at 8 P.M.; also this Sunday at 3 P.M. Admission: \$12; under-12's, half-price; over-65's, \$9.

'Ghetto'

"Ghetto," a drama by Joshua Sobol, an Israeli playwright, has been chosen to kick off the 38th season of Circle in the Square, with performances starting on April 7. In David Lan's English version, this play with songs, set in the Nazi-ruled Vilna ghetto in Lithuania, is directed by Gedalia Besser, who staged it in the original Hebrew and later at festivals in West Germany and the United States. "Ghetto" has had a wide impact with its historically documented events.

At Circle in the Square Theater, 50th Street west of Broadway, (239-6200). Performances at 8 P.M. Tuesdays through Saturdays; also at 2 P.M. Wednesdays and Saturdays and at 3 P.M. Sundays. Admission, before April 27: \$33 and \$33. Opens April 30.

APRIL 24, 1989

MR. ABRAHAM ATIK
NATIONAL FOUNDATION FOR JEWISH CULTURE
330 SEVENTH AVE.
NEW YORK, N.Y. 10001

DEAR ABE:

I AM SORRY I AM GOING TO HAVE TO MISS THE SPECIAL
PROGRAM IN YOUR HONOR ON SUNDAY, JUNE 11. UNFORTU-
NATELY, I HAVE ALREADY SCHEDULED TWO WEDDINGS FOR
THAT DAY AND SO CANNOT POSSIBLY BE IN NEW YORK.

YOU KNOW MY RESPECT FOR YOU AND FOR THE FOUNDATION³
WHICH YOU HAVE LED WITH SUCH DISTINCTION. I TRUST
THAT WE WILL SEE EACH OTHER OFTEN AND THAT THE
FOUNDATION ITSELF WILL GROW FROM STRENGTH TO STRENGTH.

SINCERELY,

DANIEL JEREMY SILVER

DJS:MF

APRIL 24, 1989

MR. GEORGE M. ZELTZER, PRESIDENT
NATIONAL FOUNDATION FOR JEWISH CULTURE
330 SEVENTH AVENUE
NEW YORK, N.Y. 10001

DEAR GEORGE:

I AM AFRAID THAT SUNDAY, JUNE 11 IS OUT FOR ME.
I ALREADY HAVE TWO WEDDINGS SCHEDULED AT THE
TEMPLE. I KNOW THAT THE DAY WILL BE A GREAT
SUCCESS.

SINCERELY,

DANIEL JEREMY SILVER

DJS:MP

NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue
21st floor
New York, NY 10001
(212) 629-0500
Fax (212) 629-0508

MEMORANDUM

TO: NFJC BOARD AND OVERSEERS

FROM: GEORGE M. ZELTZER, PRESIDENT *GMZ*
RICHARD A. SIEGEL, ACTING EXEC. DIR. *RAS*

RE: BOARD UPDATE

DATE: APRIL 24, 1989

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ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

As you might imagine, the past few months have been rather hectic for the staff and Board of the National Foundation for Jewish Culture. We have been planning for the transition following Abraham Atik's resignation as Executive Vice President, completing the final programs of "Independence and Interdependence," and maintaining our other programmatic and administrative operations.

Rather than report on everything at once, we will be sending you separate updates on particular programs and plans over the next few weeks. This report focuses on the transition and on recent activities of the National Planning and Coordination Division. Towards the end of May, we will be sending materials related to the Annual Meeting, and in June we will be sending a full account of the Annual Meeting, a report on "Independence and Interdependence," and a programmatic agenda for 1989-90.

1. TRANSITION:

In early February, Abraham Atik announced his intention to resign as Executive Vice President effective May 15, 1989. In order to plan a smooth transition, the Executive Committee has met twice in recent weeks, on March 13th and March 31st. Richard Siegel, Associate Executive Director, was appointed as Acting Executive Director for the transitional period and has been preparing briefing papers for the Executive Committee on aspects of the budget, financial control systems, fundraising, staff, leadership development and program.

The Executive Committee will serve as the Search Committee for the position of Executive Vice President. Bernard Olshansky, former Executive Vice President of the CJP in Boston and currently a

"Acquire wisdom for your soul,
And it shall be a crown upon your head."



[Apr 24, 1989]

Consultant at the Council of Jewish Federations, has been retained to direct the search which will begin following approval of a position profile by the Board at the Annual Meeting. A preliminary draft of the position profile will be sent out with the next Update.

2. Annual Meeting:

By now, you should have received a notice that the Annual Meeting will be held in New York on Sunday, June 11th. Please note that this is in lieu of the Board Institute which was being planned for June 11-12 in Chicago. The Executive Committee felt that the Institute should be postponed until after a new Executive Vice President was hired.

The Annual Meeting will be held in the Board Room of the Jewish Theological Seminary, Broadway at 122nd Street, from 1:00pm-3:30pm. As was mentioned in the notice, this will be a particularly important Board meeting. In addition to determining the profile of the Executive Vice President, the meeting will take up other critical issues in the Foundation's operations and program, including the 1990 budget, staffing priorities, and new fundraising initiatives. The meeting will also consider the Executive Committee's recommendations concerning Board membership, composition and recruitment, as well as the election of new Board members and officers.

From 4:00pm-6:30pm, there will be a special program and reception in honor of Abraham Atik in the Unterberg Auditorium at JTS. Cynthia Ozick and Ted Solotaroff will discuss "The Writer in the Jewish Community: A Reprise" on a panel moderated by Dr. Alan Mintz, Prof. of Hebrew Literature at the University of Maryland. Both Ted and Cynthia presented remarkable papers at our gathering of Israeli and North American Jewish writers in San Francisco-Berkeley last October. In light of the responses to their papers and to the conference as a whole, they will be reflecting on the realities of cultural cross-fertilization between Israel and the Diaspora.

Following this program, the Board will honor Abe for his 16 years of dedicated service to the NFJC, and Abe will present some thoughts on the contemporary cultural enterprise. We anticipate that many leaders in the cultural, academic, and Jewish communal worlds will join us for the program and reception.

[Apr 24, 1989]

3. National Planning and Coordination:

At the end of 1988 and the beginning of 1989, the NFJC convened meetings of two of its most active constituent groups, the Council of American Jewish Museums (CAJM) and the Council of Archives and Research Libraries in Jewish Studies (CARL-JS). Both of the councils have experienced remarkable growth over the past few years, and now have stable organizational structures, active leaderships, and extensive programmatic agendas.

We have enclosed for your review and background lists of the current memberships of the two councils, summaries of the two annual meetings, and the keynote paper of the CAJM conference on "Education: It's New Place in American Jewish Museums" by Judith Siegel, Director of Education at The Jewish Museum. Since the councils are involved with professional issues of which the layperson is rarely aware, I think that the meeting summaries provide a wonderful insight into these fields - the breadth of the concerns, the depth of the commitments, the quality of the professional leadership, and the importance of the NFJC's councils as vehicles for addressing national issues.

4. Staff Notes:

In order to let Board members know more about the staff, the Updates will periodically note particular activities or achievements:

Richard Siegel was recently interviewed for a popular Japanese radio program about New York City entitled "Paz and Jops" (a play on "Jazz and Pops"). Also, in late December, Richard was one of the speakers at a conference on "Imagining the Jewish Future" sponsored by the Reconstructionist Rabbinical College. He spoke on "The Artist in the Jewish Community" in response to poet Marcia Falk's paper on "Creativity and Community: The Jewish Artist's Experience." Both papers are available from the office on request.

David Eden, Project Director/Producer of "Independence and Interdependence," is the Dance Consultant of this year's Israel Festival, the largest and most prestigious arts event in Israel. David has organized the most imaginative and innovative aspect of this year's festival entitled "Ritual in Dance" which will feature companies from all over the Near and Far East. With the completion of "I&I," David will be staying on at the NFJC as a consultant in

[Apr 24, 1989]

Special Projects. In addition, he is working on developing cultural exchange projects between the United States and the Soviet Union, and is also serving as Artistic Director of the Forest Hills Performance Space, a program of the Central Queens Y. Recent New York Times reviews of four of the "I&I" groups produced by David are enclosed.

Roberta Maltese will be leaving the NFJC as Director of Communications at the end of April. She recently organized a special program for the LCBC Meetings in Washington on conservation and preservation of Judaica at the Library of Congress. Michael Grunberger, head of the Hebraic Division at LC, presented some of the rare Judaica books and manuscripts in the LC's collections, answered questions about the NFJC's efforts to coordinate preservation programs through CARL-JS, and showed a marvelous film, "Slow Fires," which dramatizes the plight of our libraries and archives in trying to preserve the hundreds and thousands of books which are deteriorating on the shelves.

Andrea Morgan, Program Officer for National Planning and Coordination, was interviewed and quoted in a recent feature article in The New York Times on the current surge in Jewish theater productions. We are delighted with the recognition given to Andrea and our Council of Jewish Theaters. A copy of the article is enclosed.

Finally, Pamela Barbell, one of our talented Program Assistants, has left the NFJC for an extended sojourn in the land of Israel. We will miss her editorial and organizational talents, but wish her well as she pursues study and work interests in Israel.

Please let us know if you would like more information about any of the items in this Update. Thank you for your continued support. We look forward to seeing you on June 11th.

[May 5, 1989]

LETTER IS FROM RICHARD SIEGEL & AMY ITKIN FROM NATIONAL FOUNDATION:

HAS LIST OF CANDIDATES FOR DOCTORAL DISSEPTATION AND LIST OF
THE ADVISORY COMMITTEE.

\$25,000 FOR THE PROGRAM. THE REDUCTION REQUIRES STREAMLINING THE
AVAILABILITY PROCESS.

A) choose 3 READERS FROM THE ADVISORY COMMITTEE AND DIVIDE THE
CANDIDATES AMONG THEM FOR REVIEW.

B) SEND LIST OF DOCTORAL DISSERTATION CANDIDATES TO EACH MEMBER OF
THE ACADEMIC ADVISORY COMMITTEE & ASK THEM TO SELECT WHICH PROPOSALS
THEY FEEL QUALIFIED TO REVIEW.

C) SEND ALL PROPOSALS TO DJS FOR FIRST ROUND OF EVALUATION AND
DISTRIBUTE ONLY THOSE WHICH ARE SERIOUS CONTENDERS.

D) SEND EACH PROPOSAL TO 3 READERS AS IN THE PAST BUT ASK FOR
WRITTEN EVALUATIONS. HAVE A CONFERENCE CALL TO DISCUSS ONLY
TOP CANDIDATES.

LETTER FURTHER SAYS THAT THEY WOULD WELCOME YOUR ADVICE ON THESE
OPTIONS OR ANY OTHERS WHICH YOU MIGHT PREFER. WILL CALL YOU
TUESDAY MORNING TO DISCUSS THIS AND DETERMINE STRATEGY.

NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue
21st floor
New York, NY 10001
(212) 629-0500
Fax (212) 629-0508

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ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

To: Rabbi Dan Silver
From: Richard A. Siegel and
Amy Itkin
Date: May 5, 1989

Attached is the list of candidates for the Doctoral Dissertation Grants Program, and a list of last year's Academic Advisory Committee. We hope to have between \$20,000 and \$25,000 for the program this year. The reduction in funds requires that we try to streamline the evaluation process.

Some possibilities for your consideration:

A) Choose three readers from the Advisory Committee and divide the candidates among them for review.

B) Send the list of Doctoral Dissertation candidates to each member of the Academic Advisory Committee and have them select which proposals they feel qualified to review.

C) Send all of the proposals to you for first round evaluation, and distribute only those which you feel are serious contenders.

D) Send each proposal to three readers, as in the past, but ask for written evaluations. Have a conference call to discuss only the top candidates.

We would welcome your advise on these options or others which you might prefer. We will call you on Tuesday morning to discuss this and determine the strategy.

*"Acquire wisdom for your soul,
And it shall be a crown upon your head."*



[May 5, 1989]

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1988-89**

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Wayne State University**

**Dr. Bernard Septimus
Harvard University**

**Dr. Michael Stanislawski
Columbia University**

**Dr. Yael Zerubavel
Setauket, NY**

[Mays, 1989]

Doctoral Dissertation Candidates

Social Sciences

Anthropology

Name: Philip Russell Naftaly

Academic Institution: New School For Social Research

Title: The Creation of a Jewish Identity: Jewish Poultry Farmers in Petaluma

Date of Doctorate: May 1990

Political Science

Name: Charles Freilich

Academic Institution: Columbia University

Title: National Security Decision Making in Israel; The Case For a National Security Council

Date of Doctorate: Winter 1990

Social Work

Name: Joan Ettinger Ephross

Academic Institution: University of Maryland

Title: Treatment Preferences of Social Workers with Jewish-Christian Intermarried Families

Date of Doctorate: May 1991

Sociology

Name: Evan Mark Adelson

Academic Institution: University of California at San Diego

Title: The Issue of Woman's Participation in Synagogue Life

Date of Doctorate: June 1990

Name: Douglas James Glick

Academic Institution: University of Chicago

Title: Politeness Marking in Modern Israeli Hebrew

Date of Doctorate: March 1991

Classical Jewish Studies

History

Name: Randall A. Argall

Academic Institution: University of Iowa

Title: Sirach and 1 Enoch: A Literary Analysis of Shared Tradition

Date of Doctorate: 1989-1990

Name: Marc Stephen Bernstein

Academic Institution: University of California-Berkeley

Title: "Qissit Syyidna Musa: A Literary, Historical, and Linguistic Study of Jews in the Islamic World"

Date of Doctorate: December 1990

[May 5, 1989]

Name: Charles Edward Carter
Academic Institution: Duke University
Title: The Temple Economy in Ancient Israel: A Socio-Economic Analysis of the Biblical and Post-Biblical Tithe.
Date of Doctorate: May 1991

Name: David A. Glatt
Academic Institution: University of Pennsylvania
Title: Non-Chronological Arrangement of Biblical and Related Literatures
Date of Doctorate: June 1990

Name: Ellen Eisenberg
Academic Institution: University of Pennsylvania
Title: Russian Jewish Agricultural Colonies in NJ: Origins, Adaptation, and Decline
Date of Doctorate: June 1990

Name: David Meyers
Academic Institution: Columbia University
Title: History in Jerusalem: Zionist Ideology and Jewish Historical Scholarship
Date of Doctorate: December 1990

Name: Brenda Joseph-Ness (Renewal)
Academic Institution: UCLA
Title: The Bene Israel in Maharashtra
Date of Doctorate: 1990

Name: Glenn Richard Sharfman
Academic Institution: University of North Carolina-Chapel Hill
Title: German-Jewish Youth Groups 1900-1936: A Study in Ideology and Organization
Date of Doctorate: Fall 1989

Name: Hans Peter-Soder
Academic Institution: Cornell University
Title: Criticism for the Outside: Max Nordau at the Role of Cultural Criticism at the Turn of the Century
Date of Doctorate: Spring 1990

Name: Joseph Turner
Academic Institution: Hebrew University
Title: The Notion of Time in Franz Rosenzweig's Star of Redemption
Date of Doctorate: September 1990

Name: Angeliki Volkman
Academic Institution: Brown University
Title: Recreating the Holocaust World in the German Stage
Date of Doctorate: May 1990

Rabbinics

Name: Seth Lance Brody
Academic Institution: University of Pennsylvania
Title: Contemplative Ascent and World Sustaining Act: Temple Cult and Mystical Practice in Thirteenth Century Kabbalah
Date of Doctorate: May 1990

[May 5, 1989]

Name: Pincus Giller
Academic Institution: Graduate Theological Union
Title: Law and Symbolism in Tikkuenei haZohar
Date of Doctorate: June 1990

Religion

Name: Philip Cohen
Academic Institution: Brandeis University
Title: The Ethics of the Reform Movement in Judaism
Date of Doctorate: July 1990

Name: Ephraim Bezalel Halivni (Weiss)
Academic Institution: Bar Ilan University
Title: The Rules for Deciding Halakha (Written in Hebrew)
Date of Doctorate: June 1990

Name: Ronald Lynn Miller
Academic Institution: University of Pittsburgh
Title: Theodore Herzl, Jewish Identity, and England: Anglican and Parliamentary
Date of Doctorate: September 1990

Name: Gerda Schmidt
Academic Institution: University of Pittsburgh
Title: Martin Buber's Struggle for a Concept Community: (1896-1918)
Date of Doctorate: December 1990

Education

Name: Barbara Roseoff
Academic Institution: Rutgers University
Title: Student Motivation to Learn in the Conservative Jewish Supplemental School
Date of Doctorate: June 1990

Name: Zach Levey
Academic Institution: Hebrew University
Title: Israel's Foreign Policy Orientation in the Mid-to-Late 1950's
Date of Doctorate: Spring 1992

Jewish Literature and Language

Name: Stephen G. Barnett
Academic Institution: University of Wisconsin-Madison
Title: "The Christian Hebraism of Johannes Buxorf (1564-1629)."
Date of Doctorate: May 1990

Name: Regula Meyer Evitt
Academic Institution: University of Virginia
Title: "Anti Judaism and the Medieval Prophet Plays: The Exegetical Contexts for the Ordinis Prophetarum
Date of Doctorate: May 1990

[May 5, 1989]

Name: Jeffery Allan Grossman

Academic Institution: University of Texas at Austin

Title: The Space of Yiddish in the Jewish Discourse: a Study in Literary Transmission

Date of Doctorate: August 1991

Name: Roger Jay Kaplan

Academic Institution: NYU

Title: "The Concept and Terminology of the Verbal Root in Medieval Hebrew

Date of Doctorate: Spring 1990

Womens Studies

Name: Harriet Siegeman

Academic Institution: University of Massachusetts-Amherst

Title: DAUGHTERS OF THE BOOK: A Study of Gender and Ethnicity in the Lives of Four
Jewish-American Women

Date of Doctorate: 1990

Archaeology

Name: Beth Albert Nakhai

Academic Institution: University of Arizona

Title: "Religion in Canaan and Israel: An Archaeological Perspective"

Date of Doctorate: Fall 1990

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ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

MEMORANDUM

TO: BOARD OF DIRECTORS AND OVERSEERS
FROM: RICHARD A. SIEGEL, ACTING EXEC. DIRECTOR *RS*
RE: MATERIALS FOR THE ANNUAL MEETING
DATE: JUNE 2, 1989

In preparation for the upcoming Annual Meeting of the Board of Directors on June 11th, I am sending you some materials relating to the various items to be discussed.

As a reminder, the meeting will begin a 1:00pm in the Board Room of the Jewish Theological Seminary at 3080 Broadway. Following the meeting, there will be a tribute to Abraham Atik beginning at 4:00pm in the Unterberg Auditorium featuring reflections by Ted Solotaroff, Cynthia Ozick and Alan Mintz on our recent conference, "The Writer in the Jewish Community." (If you would like to see copies of the papers they presented at the conference, please let me know.)

Please find enclosed:

1. an agenda for the meeting;
2. our Audited Report for 1988;
3. a revised 1989 Budget and 1st Quarter Cash Statement;
4. slates of current Directors nominated for re-election and individuals nominated for election as new Directors for three-year terms (with biographical information), and Directors nominated as Officers for one-year terms;
5. proposed amendments to the NFJC By-Laws; and
6. minutes from the final meeting of the North American Steering Committee for "Independence and Interdependence" with a resolution for consideration by the NFJC's Board of Directors.

Thank you for your continued support. I look forward to seeing you at the Annual Meeting and at the tribute to Abe following. It promises to be a productive and fascinating afternoon.

"Acquire wisdom for your soul.
And it shall be a crown upon your head."



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**ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL**

ANNUAL MEETING

OF THE

BOARD OF DIRECTORS

SUNDAY, JUNE 11, 1989

1:00PM-3:30PM

BOARD ROOM OF THE JEWISH THEOLOGICAL SEMINARY

AGENDA

- I. President's Report
George M. Zeltzer
- II. Executive Director's Report
Richard A. Siegel, Acting Executive Director
- III. Treasurer's Report
Lloyd Levin
- IV. Nominating Committee Report
Election of Directors and Officers
Recognition of Out-going Directors
Proposed Amendments to the By-Laws
Lloyd Levin, Chairperson
- V. Report on "Independence and Interdependence"
and Presentation of Resolution on Cultural
Exchange with Israel
Sandra Weiner, Chairperson
- VI. Consideration of New Initiatives:
A. Jewish Cultural Achievement Awards
B. Fund for Jewish Culture
- VII. Personnel

"Acquire wisdom for your soul,
And it shall be a crown upon your head."



NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.
FINANCIAL STATEMENTS AND AUDITORS' REPORT
FOR THE PERIODS ENDED DECEMBER 31, 1988 AND DECEMBER 31, 1987

NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.

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Exhibit	
A - Balance Sheet	2
B - Statement of Revenue, Expenses and Changes in Fund Balances	3
C - Statement of Functional Expenses	4
Notes to Financial Statements	5

Mark Barrett

Certified Public Accountant

Board of Directors
National Foundation for Jewish Culture, Inc.

Gentlemen:

We have examined the Balance Sheet of The National Foundation for Jewish Culture, Inc. as of December 31, 1988 and December 31, 1987 and the related Statements of Revenue, Expenses and Changes in Fund Balances and of Functional Expenses for the years 1988 and 1987. Our examination was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the aforementioned financial statements present fairly the financial position of National Foundation for Jewish Culture, Inc. at December 31, 1988 and December 31, 1987 and the results of its operations and changes in fund balances for the years 1988 and 1987, in conformity with generally accepted accounting principles applied on a basis consistent with the preceding years.



MARK BARRETT, CPA

New York, New York
May 8, 1988

NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.BALANCE SHEET
DECEMBER 31, 1988 AND 1987

<u>— ASSETS —</u>			<u>LIABILITIES AND — FUND BALANCES —</u>		
	1988	1987		1988	1987
<u>CURRENT FUNDS</u>					
<u>Current Assets</u>			<u>Current Liabilities</u>		
Cash	\$216,786	\$ 200	Accounts payable	\$ 57,802	\$ 52,676
Short-term investments - at cost, which approximates market	10,233	124,008	Grants payable	23,000	23,825
Other investments - at cost, which approximates market	53,779	121,196	Due to participating agencies	298,241	302,691
Allocations receivable (Note 2)	195,612	239,951	Total current liabilities	379,043	379,192
Other receivables	1,692	-	Fund balances (Exhibit B):		
Security Deposit	15,667	15,102	Unrestricted:		
Prepaid Expenses	750	5,208	Operating fund	(209,186)	(43,864)
			Board designated for:		
			Publication grants	19,000	19,000
			Newman program	145,418	124,255
			Total	(44,768)	99,391
			Restricted (Note 1)	160,244	27,082
			Total fund balances	115,476	126,473
Total current funds	<u>\$494,519</u>	<u>\$505,665</u>	Total current funds	<u>\$ 494,519</u>	<u>\$505,665</u>
<u>EQUIPMENT FUND</u>					
Equipment, at cost	\$ 45,123	\$ 31,068	Fund balance (Exhibit B)	\$ 55,168	\$ 45,853
Leasehold improvements, at cost	29,127	29,127	Total equipment fund	<u>\$ 55,168</u>	<u>\$ 45,853</u>
Total	74,250	60,195			
Less: Accum. depreciation & amortization	19,082	(14,342)			
Total equipment fund	<u>\$ 55,168</u>	<u>\$ 45,853</u>			

The accompanying notes are an integral part of the financial statements.

NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.

STATEMENT OF REVENUE, EXPENSES AND CHANGES IN FUND BALANCES
YEAR ENDED DECEMBER 31, 1988
(With Comparative Total for 1987)

	1988			1987 Total
	Current Funds Unrestricted	Restricted	Equip. Fund	Total
PUBLIC SUPPORT & REVENUE				
Public Support				
Contributions:				
Individuals	\$ 42,891	\$ 40,310	\$ -	\$ 83,201
Corporations	159	430	-	589
Foundations	6,624	1,087,888	-	1,094,512
Trust Income (Note 3)	30,430	-	-	30,430
Bequests (Note 4)	33,164	-	-	33,164
Jewish Federated Agencies (Note 2)	355,823	370,634	-	726,457
Independence & Interdependence:				
Presentor Fees (Note 6)	-	129,583	-	129,583
Benefit Proceeds (Note 6)	-	160,814	-	160,814
Admission Fees (Note 6)	-	44,427	-	44,427
Fees & Grants from Governmental Agencies	-	65,000	-	65,000
Revenues:				
Earned Revenues	14,744	-	-	14,744
Interest & Dividends	11,672	-	-	11,672
Gain (Loss) on Sales of Investments	(1,037)	-	-	(1,037)
TOTAL REVENUE	<u>494,470</u>	<u>1,899,086</u>	<u>-0-</u>	<u>2,393,556</u>
EXPENSES				
Program Services:				
Direct Support	155,941	402,634	2,345	560,920
Community and Organizational Svces.	173,068	1,363,290	3,517	1,539,875
Leadership Education and Cultural Advocacy	182,047	-	3,517	185,564
Supporting Services:				
Administration	50,924	-	1,172	52,096
Fund Raising	55,611	-	1,172	56,783
TOTAL EXPENSES	<u>617,591</u>	<u>1,765,924</u>	<u>11,723</u>	<u>2,395,238</u>
Excess (Deficiency) of Public Support & Revenues Over Expenses	(123,121)	133,162	(11,723)	(1,682)
Other Changes in Fund Balances - Purchase of Office Equipment	(21,038)	-	21,038	-
Fund Balances, Beginning of Year	99,391	27,082	45,853	172,326
Fund Balances, End of Year	<u>\$ (44,768)</u>	<u>\$ 160,244</u>	<u>\$ 55,168</u>	<u>\$ 170,644</u>

The accompanying notes are an integral part of the financial statements.

NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.STATEMENT OF FUNCTIONAL EXPENSES
YEAR ENDED DECEMBER 31, 1988
(With Comparative Totals for 1987)

	<u>Direct Support</u>	<u>Comm. & Org. Services</u>	<u>Leadership Education and Cultural Advocacy</u>	<u>Total</u>	<u>Admin.</u>	<u>Fund Raising</u>	<u>Total</u>	<u>1988 Total Expenses</u>	<u>1987 Total Expenses</u>
Salaries	\$ 48,443	\$ 258,982	\$ 72,665	\$ 380,090	\$ 24,222	\$ 24,221	\$ 48,443	\$ 428,533	\$ 362,055
Payroll taxes & employee benefits	15,688	44,058	23,532	83,278	7,844	7,843	15,687	98,965	72,321
Total salaries & related expenses	64,131	303,040	96,197	463,368	32,066	32,064	64,130	527,498	434,376
Rent/Maint./Ins.	17,303	25,954	25,954	69,211	8,651	8,652	17,303	86,514	72,310
Stationery & supplies	6,389	10,566	9,584	26,539	3,195	3,195	6,390	32,929	23,847
Communications	4,843	36,985	7,265	49,093	2,422	2,421	4,843	53,936	34,562
Meetings and travel	1,563	685,678	12,506	699,747	1,563	6,253	7,816	707,563	100,713
Books, periodicals & dues	413	620	620	1,653	207	207	414	2,067	3,297
Printing & public information	5,225	7,838	7,838	20,901	2,613	2,612	5,225	26,126	17,522
Professional svces.	1,951	359,785	21,463	383,199	-	-	-	383,199	92,010
Grants and awards	456,343	-	-	456,343	-	-	-	456,343	513,872
Production costs	-	105,272	-	105,272	-	-	-	105,272	13,536
Depreciation/ Amortization	2,345	3,517	3,517	9,379	1,172	1,172	2,344	11,723	5,952
Miscellaneous	414	620	620	1,654	207	207	414	2,068	3,903
Total expenses (Exhibit B)	<u>\$560,920</u>	<u>\$1,539,875</u>	<u>\$185,564</u>	<u>\$2,286,359</u>	<u>\$ 52,096</u>	<u>\$ 56,783</u>	<u>\$108,879</u>	<u>\$2,395,238</u>	<u>\$1,315,900</u>

The accompanying notes are an integral part of these statements.

NATIONAL FOUNDATION FOR JEWISH CULTURE

NOTES TO FINANCIAL STATEMENTS DEC. 31, 1988

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

- (a) The National Foundation for Jewish Culture is a nonprofit organization exempt from Federal income taxes under Section 501(c) (3) of the Internal Revenue Code and has been classified as an organization that is not a private foundation under Section 509(a) of the Internal Revenue Code.
- (b) The National Foundation for Jewish Culture's method of accounting and financial reporting conforms to the statement of position developed by the American Institute of Certified Public Accountants for accounting principles and reporting practices for certain nonprofit organizations.
- (c) Fund Accounting - In order to ensure observation of the limitations and restrictions placed on the use of the resources available to the Foundation, its accounts are maintained in accordance with the principles of "fund accounting". By this procedure, various resources are classified for accounting and reporting purposes in accordance with the activities of objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined. Accordingly, all financial transactions have been recorded and reported by fund groups as follows:

- | | |
|------------------------|---|
| Operating fund | - current revenues which are expendable for the general operating purposes of the Foundation. |
| Board designated funds | - unrestricted gifts and bequests and investment income which are designated by the Board of Trustees for investment and other purposes. Since these funds are internally designated, the Board of Trustees may decide at any time to rescind the designation and expend the principal. |

NATIONAL FOUNDATION FOR JEWISH CULTURE

NOTES TO FINANCIAL STATEMENTS DEC. 31, 1988

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

- | | |
|------------------|--|
| Restricted funds | - current revenues which are expendable only for the operating purposes specified by donors. |
| Property fund | - funds expended for properties used by the Foundation; and unexpended funds which are restricted by donors for such purposes. |

(d) Income and expenses are recorded on the accrual basis. The Foundation follows the practice of capitalizing all expenditures for office equipment in excess of \$500. Depreciation is recorded over the estimated useful lives of the equipment.

2. JOINT CULTURAL APPEAL

On November 11, 1971, the Board of Directors of National Foundation for Jewish Culture, Inc. agreed to act as an administrator for a Joint Cultural Appeal. In that capacity, the Foundation was to conduct all necessary activities related to that responsibility, including solicitation of the local Jewish Federations, serving as custodian for monies as well as the distribution of these funds to tax exempt organizations. In 1988, these organizations included the YIVO Institute for Jewish Research, the Leo Baeck Institute, the American Jewish Historical Society, the Histadruth Ivrit of America, the Jewish Publication Society of America, and the Association for Jewish Studies. In 1988, the National Foundation for Jewish Culture received \$726,457 of which \$355,823 was for the Foundation itself, \$166,450 was for the YIVO Institute for Jewish Research, \$64,681 was for the American Jewish Historical Society, and the remaining \$139,503 was for the four (4) other Jewish cultural organizations.

NATIONAL FOUNDATION FOR JEWISH CULTURE

NOTES TO FINANCIAL STATEMENTS
DEC. 31, 1988

3. NEWMAN TRUST

On December 30, 1971, Mr. C.M. Newman made a gift to National Foundation for Jewish Culture, Inc. of 100% beneficial interest in a trust now called "Trust for Newman Project - National Foundation for Jewish Culture, Inc." Income as received from this Trust is reflected in the financial records of the Foundation.

4. BEQUEST INCOME - FALK ESTATE

For the years 1984, 1985, 1986 and 1987, the National Foundation for Jewish Culture has received bequest gifts totalling \$149,389 from the estate of Katherine S. Falk. In 1988, the Agency received an additional \$33,164 in bequests. It is expected that these funds will be designated by the Board of Directors as an endowment, of which the income will be used to help support the National Foundation for Jewish Culture's programs.

5. LEASE COMMITMENTS

The Foundation entered into a ten-year lease for its office space, commencing on August 1, 1987 and terminating on July 1, 1997. For the period 8/1/87 - 7/31/92, the annual rental is \$59,200. The annual rental then increases to \$62,900 for the period 8/1/92 to 7/31/97. An additional amount representing a proportionate share of any increase in real estate taxes and operating and maintenance building costs must also be paid annually.

6. INDEPENDENCE AND INTERDEPENDENCE PROJECT

"Independence and Interdependence: Israel - North America Cultural Exchange" is a two-year project consisting of a series of performance tours, artist residencies, conferences and festivals taking place both in Israel and North America. The National Foundation for Jewish Culture is administering the project in North America; Cultural Projects Promotion, Ltd. is administering the project in Israel. The project began on July 1, 1987 and will conclude on June 30, 1989.

NATIONAL FOUNDATION FOR JEWISH CULTURE

NOTES TO FINANCIAL STATEMENTS
DEC. 31, 1988

6. INDEPENDENCE AND INTERDEPENDENCE PROJECT (continued)

The North American component is budgeted at approximately \$1,900,000 including administration. The major underwriting has been provided by The CRB Foundation of Montreal with a grant of approximately \$1,150,000. The National Endowment for the Humanities has provided a grant of \$150,000. The NFJC projects revenues from presenter fees of \$250,000, from benefit proceeds of \$250,000, from admission fees of \$70,000, and from other grants of \$30,000.

For the year ended December 31, 1988, the National Foundation for Jewish Culture received \$1,281,520, of which \$881,696 came from the CRB Foundation, \$60,000 came from the National Endowment for the Humanities, \$129,583 came from presenter fees, \$160,814 came from benefit proceeds, \$44,427 came from admissions fees and \$5,000 came from other grants.

In addition, the National Foundation received a total of \$197,232 of which \$149,510 came from the CRB Foundation and \$47,722 came from other sponsors for international festivals which took place in Israel.

06/02/89

WJC BUDGET 1989

EXPENSES	ADMINISTRATION			PROGRAMS				TOTAL PROGRAM	TOTAL EXPENSES BY	TOTAL EXPENSES BY
	GEN. OFIC.	COMMUNIC. DEVELOP.	TOTAL ADMIN	NATIONAL PLANNING	GRANTS	SPECIAL PROJECTS				
100 PERSONNEL										
110 Salaries	47135	34960	34618	168723	47545	19243	85647	152395	321118	434545
120 Benefits	21354	9980	7598	38932	12807	4433	18644	55684	74816	100461
130 Taxes										
TOTAL PERSONNEL	128479	44940	42216	207655	60352	23676	104291	188079	395934	534946
200 PROFESSIONAL FEES										
210 Clerical/Fee	5000			5000				5000	8000	31832
220 Consultants					4000			7000	7400	167295
230 Speakers/Artists					500			5800	59300	15772
240 Legal										9437
250 Insurance	2000		2000						2000	2971
260 Audit			10000						10000	18830
TOTAL PROF. FEES	5000	0	10000	5000	0	13400	13400	13400	15300	24687
300 COMMUNICATIONS										
310 Telephone/Fax	14000			14000			4000	4000	24000	12503
320 Messenger/Courier	1000			1000			2000	2000	2500	12969
330 Postage/Express	12000			12000			1500	1500	13500	18641
340 Direct Mail (bulk)		2000		2000			4500	4500	4500	26745
TOTAL COMMUNICATIONS	27000	2000	0	21000	0	0	12500	12500	43500	80858
400 PUBLIC INFORMATION										
410 Design/Printing	500	14000	2000	18500	500		15000	15000	34000	89665
420 Audio/Visual Prod.		2000		2000			4000	4000	6000	16411
430 Advertisements	500			500			11000	11000	11500	11243
440 Copying	500	500		1000	1000		1000	2000	3000	9146
TOTAL PUBLIC INFO.	1500	18500	2000	22000	1500	0	31000	32500	54500	126865
500 TRAVEL AND MEETINGS										
510 International			1000	1000			50000	50000	51000	221498
520 Domestic	2000		2000	4000	2500		25000	27500	31500	218546
530 Hotels			4000	4000	500		17500	18000	42000	152798
540 Carpo							5000	5000	5000	19472
550 Per Diem							10000	10000	10000	48882
560 Hospitality	2000		5000	7000	2000		14000	12000	19000	27933
570 Registrations			1000	1000					1000	880
TOTAL TRAVEL/MEETINGS	4000	0	13000	17000	5000	0	107500	108500	183500	732777
600 FACILITIES										
610 Office Rental	70000			70000					70000	72156
620 Maintenance	8000			8000					8000	11167
630 Program-Related							5000	5000	5000	15254
TOTAL FACILITIES	84000	0	0	84000	0	0	5000	5000	84000	118573
700 SUPPLIES/EQUIPMENT										
710 Office Supplies	10000			10000			1000	1000	17000	20361
720 Equip. Purchase	1000			1000			2000	3000	4000	11718
730 Equip. Rental	4000			4000			4000	4000	8000	12214
740 Equip. Maintenance	4000			4000	2000		2000	2000	4000	4207
750 Books/Subscription		2500		2500					2500	2500
TOTAL SUPPLIE/EQUIP.	25000	2500	0	27500	2000	0	8000	10000	27500	62108
800 GRANTS AND AWARDS										
810 JCA				0			370000	370000	370000	390000
820 Newcom				0			0	0	0	9200
830 Sectoral Dev.				0	10000		30000	30000	30000	42500
840 Other				0	15000		5000	20000	20000	32194
TOTAL GRANTS/AWARDS	0	0	0	0	15000	0	420000	420000	420000	474954
900 OTHER EXPENSES										
910 Depreciation				0			0	0	0	0
920 Misc.				0	5000		5000	5000	5000	8746
TOTAL OTHER	0	0	0	0	5000	0	5000	5000	5000	8746
TOTAL EXPENSES	264479	44940	42216	404155	63312	423676	463671	786679	1384824	2420416

06/02/89

INCOME	ADMINISTRATION			PROGRAMS				TOTAL PROGRAM	TOTAL INCOME BY	TOTAL INCOME BY
	GEN. OFIC.	COMMUNIC. DEVELOP.	TOTAL ADMIN	NATIONAL PLANNING	GRANTS	SPECIAL PROJECTS				
100 FEDERATION ALLOC.			340000	340000			370000	370000	730000	726457
200 UNRESTRICTED CONTRIB.										
210 Board Gifts		50000	50000					0	50000	36346
220 Other Individual		10000	10000			25000		25000	35000	162453
230 Found./Lecturers								0	0	42405
240 Newcom Income					40000			40000	40000	36450
	0	0	60000	60000	0	40000	25000	65000	125000	272654
300 RESTRICTED GRANTS				0	15000	30000	423000	478000	478000	886767
400 EARNED INCOME		2500	2500	12500		40000		52500	55000	184700
500 INTEREST-DIVIDENDS	5000		5000					0	5000	11672
600 TRANSFERS				0				0	0	0
TOTAL INCOME	5000	2500	420000	427500	27500	440000	478000	765500	1273000	2287428
BALANCE	-264479	-44940	352184	23345	-63312	16224	34509	-15179	8100	-148486

	I (Gen. Des.)	II (Cap. Exp.)	III (Devel.)	IV (Inf.)	V (Grants)	VI (Sci. Proj.)	1st-4th Totals
INCOME:							
100 Federation Allocations	9.00	0.00	70,077.79	0.00	70,077.79	0.00	140,154.78
200 Unrestricted Contributions:							
210 Board Gifts	3,950.00	0.00	4,200.00	0.00	0.00	0.00	8,150.00
220 Other Individuals	1,570.00	0.00	1,325.00	0.00	0.00	0.00	2,895.00
230 Foundations/Institutes	0.00	0.00	0.00	0.00	0.00	0.00	0.00
240 Human Income	3,109.91	0.00	2,191.30	0.00	0.00	0.00	5,301.21
300 Restricted Grants:							
310 I & E	0.00	0.00	0.00	0.00	0.00	201,734.00	201,734.00
320 Special Grants	0.00	0.00	0.00	0.00	0.00	4,500.00	4,500.00
400 Earned Revenues	152.30	145.00	0.00	7,502.01	0.00	47,617.21	55,416.52
500 Interest & Dividends	1,464.73	0.00	0.00	0.00	0.00	0.00	1,464.73
600 Fund Transfers	0.00	0.00	0.00	0.00	0.00	0.00	0.00
TOTAL INCOME:	19,705.04	145.00	77,703.09	7,502.01	70,077.79	270,174.21	435,408.14
EXPENSES:							
100 Personnel:							
110 Salaries	30,099.99	14,004.14	9,318.44	13,720.02	4,437.49	29,657.52	101,259.60
120 Benefits	5,602.35	2,579.00	1,710.23	3,045.05	918.60	5,851.44	19,705.79
130 Taxes/Other Deduction	449.47	0.00	0.00	0.00	0.00	0.00	449.47
Total Personnel	36,151.81	16,583.14	11,028.67	16,765.07	5,356.09	35,508.96	121,473.56
200 Professional Fees:							
210 Clerical/Temp	3,123.24	0.00	0.00	0.00	0.00	437.07	3,560.31
220 Consultants	0.00	0.00	0.00	1,364.75	0.00	92,490.87	93,855.62
230 Speakers/Artists	0.00	0.00	0.00	250.00	0.00	0.00	250.00
240 Legal	2,546.75	0.00	0.00	0.00	0.00	0.00	2,546.75
250 Insurance	1,663.00	0.00	0.00	0.00	0.00	0.00	1,663.00
260 Audit	0.00	0.00	0.00	0.00	0.00	0.00	0.00
270 Accrued Expenses	(2,546.75)	0.00	0.00	0.00	0.00	0.00	(2,546.75)
Total Professional Fees	4,786.24	0.00	0.00	1,614.75	0.00	102,927.87	109,428.91
300 Communications:							
310 Telephone/Fax	5,329.67	0.00	41.40	0.00	0.00	3,412.46	8,783.53
320 Messenger/Courier	302.50	0.00	0.00	0.00	0.00	1,883.50	2,186.00
330 Postage/Express	2,329.25	0.00	0.00	0.00	0.00	1,736.50	4,065.75
340 Direct Mail (bulk)	0.00	305.00	0.00	0.00	0.00	4,803.45	5,108.45
350 Accrued Expenses	(2,200.75)	0.00	0.00	0.00	0.00	(1,728.32)	(3,929.07)
Total Communications	6,360.67	305.00	41.40	0.00	0.00	11,935.91	18,664.93
400 Public Information:							
410 Design/Printing	0.00	16,147.26	0.00	0.00	0.00	13,817.99	29,965.25
420 Audio/Visual Products	12.50	0.00	0.00	0.00	0.00	0.00	12.50
430 Advertising	214.20	0.00	0.00	0.00	0.00	11,417.96	11,632.16
440 Copying	0.00	0.00	0.00	222.25	0.00	410.40	632.65
450 Accrued Expenses	(8,169.25)	0.00	0.00	0.00	0.00	(349.45)	(8,518.70)
Total Public Information	226.70	16,147.26	0.00	222.25	0.00	24,876.40	41,472.61
500 Travel and Meetings:							
510 International	0.00	0.00	163.00	0.00	0.00	33,700.00	33,863.00
520 Domestic	508.00	0.00	716.20	1,829.50	0.00	21,591.43	24,045.13
530 Hotels	2,422.74	0.00	0.00	0.00	0.00	37,294.10	39,716.84
540 Carols	0.00	0.00	205.92	443.73	0.00	4,254.81	4,864.46
550 Per Diem	0.00	0.00	461.95	14.88	0.00	35,303.30	35,780.13
560 Hospitality	0.00	0.00	0.00	1,681.82	0.00	6,816.42	8,498.24
570 Registrations	0.00	0.00	195.00	0.00	0.00	0.00	195.00
580 Accrued Expenses	(1,806.04)	0.00	0.00	0.00	0.00	(2,752.96)	(3,558.94)
Total Travel & Meetings	936.70	0.00	2,402.25	2,965.91	0.00	117,605.16	144,397.64
600 Facilities:							
610 Office Rental	18,465.60	0.00	0.00	0.00	0.00	0.00	18,465.60
620 Maintenance	2,052.10	0.00	0.00	0.00	0.00	0.00	2,052.10
630 Prod. Related Rentals	0.00	0.00	0.00	0.00	0.00	2,400.62	2,400.62
640 Accrued Expenses	(676.30)	0.00	0.00	0.00	0.00	(276.43)	(952.73)
Total Facilities	19,821.40	0.00	0.00	0.00	0.00	2,124.19	21,945.59
700 Supplies & Equipment:							
710 Office Supplies	3,418.39	55.00	0.00	252.50	0.00	290.00	4,015.89
720 Equipment Purchase	0.00	0.00	0.00	0.00	0.00	2,388.00	2,388.00
730 Equipment Rental	1,594.83	0.00	0.00	0.00	0.00	3,409.35	5,004.18
740 Equip. Maint.	1,424.90	0.00	50.90	0.00	0.00	0.00	1,475.80
750 Books, Periodicals, S	680.00	1,475.00	0.00	56.50	0.00	0.00	2,211.50
760 Accrued Expenses	(1,447.94)	0.00	0.00	0.00	0.00	0.00	(1,447.94)
Total Supplies & Equip.	5,470.18	1,530.00	50.90	409.00	0.00	6,087.35	13,476.63
800 Grants and Awards:							
810 JCA	0.00	0.00	0.00	0.00	120,792.13	0.00	120,792.13
820 Human	0.00	0.00	0.00	0.00	4,500.00	0.00	4,500.00
830 Academic	0.00	0.00	0.00	0.00	17,800.00	0.00	17,800.00
840 Other	0.00	0.00	0.00	500.00	5,780.87	1,000.00	7,280.87
Total Grants and Awards	0.00	0.00	0.00	500.00	144,083.00	1,000.00	145,583.00
900 Other Expenses:							
910 Depreciation	0.00	0.00	0.00	0.00	0.00	0.00	0.00
920 Miscellaneous	(165.00)	0.00	49.03	2,275.00	0.00	0.00	2,159.03
Total Other Expenses	(165.00)	0.00	49.03	2,275.00	0.00	0.00	2,159.03
TOTAL EXPENSES	75,443.35	28,466.15	13,577.87	36,844.32	150,259.09	320,774.11	609,397.67
EXCESS (DEFICIT)	(55,738.31)	(28,321.15)	64,125.22	(19,342.31)	(80,181.30)	(50,599.90)	(173,689.50)
CASH IN BANK BAL. 1-1-84	40,000.00	75,721.86				121,591.29	287,313.15
CASH BALANCE END 1-31-85							109,223.62

as 5/31/89

National Foundation for Jewish Culture
Schedule of Monthly Income and Expenses 89

	January Totals	February Totals	March Totals	Total 1st Qtr
INCOME:				
100 Federation Allocations	90,015.00	29,751.34	26,383.84	146,150.18
200 Unrestricted Contribut	0.00	0.00	0.00	0.00
210 Board Gifts	1,950.00	1,200.00	7,000.00	10,150.00
220 Other Individuals	2,320.00	2,075.00	8,825.00	13,218.00
230 Foundation/Leagues	0.00	0.00	0.00	0.00
240 Newsum Income	3,169.41	0.00	2,101.30	5,270.71
300 Restricted Grants:	0.00	0.00	0.00	0.00
310 I & I	0.00	196,734.00	5,000.00	201,734.00
320 Special Grants	4,500.00	0.00	0.00	4,500.00
400 Earned Revenues	2,974.00	5,280.43	47,161.29	55,415.72
500 Interest & Dividends	544.45	0.00	899.40	1,443.85
600 Fund Transfers	0.00	0.00	0.00	0.00
TOTAL INCOME:	107,494.24	237,042.97	91,370.83	435,908.14
EXPENSES:				
100 Personnel:				
110 Salaries	37,093.16	33,483.32	31,483.32	101,259.80
120 Benefits	8,462.47	5,531.55	5,531.55	19,525.57
130 Taxes/Other Deduction	508.68	141.29	0.00	649.97
Total Personnel	46,064.31	39,156.16	37,014.87	122,235.34
200 Professional Fees:				
210 Clerical/Fees	843.75	861.98	1,854.50	3,560.23
220 Consultants	5,100.00	5,464.75	83,290.87	93,855.62
230 Speakers/Artists	0.00	2,500.00	7,250.00	9,750.00
240 Legal	1,040.75	0.00	1,500.00	2,540.75
250 Insurance	0.00	0.00	1,663.00	1,663.00
260 Audit	0.00	0.00	0.00	0.00
270 Accrued Expenses	(1,040.75)	0.00	(1,500.00)	(2,540.75)
Total Professional Fees	5,943.75	8,626.73	94,658.45	109,228.93
300 Communications:				
310 Telephone/Fax	2,011.41	3,048.32	3,123.60	8,183.33
320 Messenger/Courier	450.25	1,058.75	704.32	2,194.32
330 Postage/Express	1,319.00	1,739.25	1,487.50	4,545.75
340 Direct Mail (Bolt)	1,011.38	1,771.32	325.75	3,108.45
350 Accrued Expenses	(3,987.13)	0.00	0.00	(3,987.13)
Total Communications	784.92	10,238.84	5,641.17	16,664.93
400 Public Information:				
410 Design/Printing	9,930.56	12,493.04	7,541.43	29,964.03
420 Audio/Visual Products	0.00	12.50	0.00	12.50
430 Advertising	960.30	2,012.33	8,738.81	11,711.44
440 Copying	0.00	175.45	557.00	732.45
450 Accrued Expenses	(8,469.70)	0.00	0.00	(8,469.70)
Total Public Information	2,421.16	14,683.32	16,837.24	33,941.72
500 Travel and Meetings:				
510 International	2,340.00	0.00	33,803.00	36,143.00
520 Domestic	1,308.98	11,039.40	11,991.73	24,379.11
530 Hotels	2,645.58	0.00	37,130.85	39,776.43
540 Caron	0.00	4,334.81	709.65	5,044.46
550 Per Diem	138.49	829.45	34,829.99	35,797.93
560 Hospitality	4,500.00	0.00	3,993.17	8,493.17
570 Registrations	0.00	140.00	33.99	173.99
580 Accrued Expenses	(3,752.90)	(1,600.04)	0.00	(5,352.94)
Total Travel & Meetings	7,389.07	14,544.21	122,458.79	144,392.07
600 Facilities:				
610 Office Rental	4,013.26	4,226.17	4,226.17	12,465.60
620 Maintenance	607.50	561.50	803.10	2,052.10
630 Prog. Related Rentals	380.42	0.00	2,720.24	3,400.66
640 Accrued Expenses	(972.73)	0.00	0.00	(972.73)
Total Facilities	4,028.45	4,787.67	9,129.27	18,945.39
700 Supplies & Equipment:				
710 Office Supplies	1,481.19	849.24	1,523.46	4,053.89
720 Equipment Purchase	0.00	0.00	2,288.00	2,288.00
730 Equipment Rental	310.27	663.13	4,110.98	5,084.38
740 Copier, Maint.	120.09	1,192.70	168.10	1,480.89
750 Books, Periodicals, &	1,475.00	352.00	184.50	2,011.50
760 Accrued Expenses	(1,447.94)	0.00	0.00	(1,447.94)
Total Supplies & Equip.	2,138.52	3,057.07	8,275.04	13,470.63
800 Grants and Awards:				
810 JCA	88,792.13	0.00	32,000.00	120,792.13
820 Newsum	3,500.00	500.00	500.00	4,500.00
830 Academic	4,100.00	4,100.00	5,000.00	13,200.00
840 Other	4,000.00	1,790.87	1,500.00	7,290.87
Total Grants and Awards	100,392.13	6,390.87	39,000.00	145,783.00
900 Other Expenses:				
910 Depreciation	0.00	0.00	0.00	0.00
920 Miscellaneous	(165.00)	3,275.00	49.43	3,159.43
Total Other Expenses	(165.00)	3,275.00	49.43	3,159.43
TOTAL EXPENSES	167,797.89	106,995.72	334,804.96	609,598.57
EXCESS (DEFICIT)	(60,303.65)	(29,942.75)	(243,434.13)	(173,680.53)
CASH IN BANK BAL. 1/1/89	282,913.15	0.00	0.00	282,913.15
CASH BALANCE END. 3/31/89				109,222.62

NOMINATIONS

1. Current members of the Board of Directors recommended for re-election to additional three-year terms:

Joan Arnow, New York
Philip Bernstein, New York
Alan Bloch, Los Angeles
Alfred Eisenpreis, New York
Edward Elson, Atlanta
Joseph Hurwitz, Hartford
Jeremiah Kaplan, New York
Morton Kornreich, New York
Emanuel Lubin, Tulsa
Charles Ratner, Cleveland
David Sidorsky, New York
Harris Weston, Cincinnati
George Zeltzer, Detroit

2. New nominees to the Board of Directors for three-year terms:

Joan Cohen, New York
Toby Crystal, New York
Mildred Gertner, New York
Arnold C. Greenberg, Hartford
Barbara W. Grossman, Boston
Jack H. Levine, Miami
Marvin J. Pertzik, St. Paul

3. Proposed Officers for 1989-90:

President:
George M. Zeltzer

Vice-Presidents:
Tom L. Freudenheim
Jeremiah Kaplan
I. Jerome Stern
Sandra Weiner

Treasurer:
Lloyd P. Levin

Secretary:
Joan Arnow

NOMINATIONS TO THE BOARD OF DIRECTORS

ANNUAL MEETING

June 11, 1989

JOAN COHEN, Tarrytown, NY

Joan Cohen holds two Master's Degrees, one in Education from Queens College, and a second in Women's Studies from Sarah Lawrence. She taught for 17 years, including four years at the Pilot School at Queens College and most recently at The Masters School in Dobbs Ferry, NY. Her Master's Thesis was on Jewish Women's History, a subject she has taught to many adult education groups. Joan was a Board member of the Solomon Schechter School of Westchester and was Chairman of Adult Education and Religious Programming at Greenberg Hebrew Center. In 1984, she chaired a New York State conference on "Political Power for Women." She is married to I. Roy Cohen and has two children.

TOBY CRYSTAL, Scarsdale, NY

Toby Crystal's initial involvement with the National Foundation for Jewish Culture was as Chairperson of the recent conference "Counter-Harmonies: Jewish Experience in 20th Century Music." Through her dedicated efforts, we developed a strong Patron's Committee, sponsored a private reception with world-renowned clarinetist Giora Feidman, and produced a highly successful Benefit Concert at the 92nd Street Y. She has been active for many years in the Westchester Women's Division of UJA. Toby studied Music at Northwestern University and has sung professionally with choirs throughout the United States and in England. She is married to Lester M. Crystal, Executive Producer of the MacNeil/Lehrer Newshour and they have three children.

MILDRED GERTNER, New York City

Biographical information to follow.

ARNOLD C. GREENBERG, West Hartford, CT

A graduate of Harvard College and Harvard Law School, Arnold Greenberg is a former partner in the law firm of Apter & Nahum, and is the former Chairman and CEO of Coleco Industries, Inc. He is currently a director of the company. Arnold is a trustee of the Endowment Fund of the Greater Hartford Jewish Federation and is a past Vice President of the Federation. He is a Regent of the University of Hartford and endowed the University's Judaic Studies Department. In addition he is a Trustee of Wadsworth Atheneum and the Horace Bushnell Memorial Hall, and serves as Connecticut Chairman of American Friends of the Hebrew University, and is on the Board of Overseers of The Jewish Theological Seminary of America. Arnold is also a Vice President of the Project Judaica Foundation and was one of the primary sponsors of "The Precious Legacy" exhibition. He is married to the former Beverly Lynn Parks and has two daughters.

BARBARA W. GROSSMAN, Boston, MA

Barbara W. Grossman graduated magna cum laude from Smith College, received an M.A. in English Literature from Brandeis University, an M.F.A. in Directing from Boston University, and her Ph.D. in Theatre History from Tufts University. She taught English and Drama in the Massachusetts public schools and Theatre History at Boston University's School for the Arts where she was an Assistant Professor for several years. She is currently owner and director of The Old Cambridge Company, framing specialists serving museums, galleries, art consultants and collectors, and she recently completed the manuscript for her forthcoming book on Fanny Brice for Indiana University Press. Barbara is a Trustee of the Combined Jewish Philanthropies of Greater Boston and serves on its Women's Division Board. She is a member of the Executive Committee of the Anti-Defamation League of B'nai B'rith, has just finished her term on UJA Women's Young Leadership Cabinet and its Executive Committee, and was a member of the Steering Committee for the NFJC's "Independence and Interdependence" cultural exchange project. She is Chairman of the American Repertory Theatre Advisory Board and serves on two Visiting Committees to Boston's Museum of Fine Arts. She lives in Brookline with her husband Steven and three sons.

JACK H. LEVINE, Miami, FL

Jack Levine is President of Levine & Abramowitz Investment Corporation, a firm involved in real estate and business acquisitions and investments. In December 1986, the firm started the Jewish Media Group, Inc., parent company of The Miami Jewish Tribune and the Jewish World, of which Jack is President and Publisher. He is immediate past chairman of the National Committee on Leadership Development of the Council of Jewish Federations, and is a former member of the Executive Committee and Board of Directors of CJF. He is a member of the Miami Federation's Board of Directors, its Executive Committee, Chairman of the Federation's Planning and Budget Committee, and is the Federation's delegate to CJF. Mr. Levine hosts the series "Federation Today" on Jewish Federation Television, and was the 1983 recipient of the Federation's Stanley C. Myers President Leadership Award. He currently serves on the University of Miami Citizens Board, and is a Joshua Society member of NACPAC, B'nai B'rith Ko-ach lodge and the Camp Judaea Committee. He is married to Susana Garazi Levine, who is also involved in Jewish communal activities.

MARVIN J. PERTZIK, St. Paul, MN

Marvin Pertzik is currently on the NFJC's Board of Overseers, having previously served on the Board of Directors. Marvin, an attorney with the firm of Moore, Costello and Hart, is currently a Vice President of the Jewish Welfare Board, and is President of the Jewish Community Relations Council-Anti Defamation League of Minnesota and the Dakotas. He also serves on the Board of Directors of The Guthrie Theater Foundation, and is a past President and past Campaign Chairman of the United Fund and Council of St. Paul.

RECOMMENDATIONS FOR AMENDMENTS TO THE BY-LAWS

Article II: Board of Directors

Sec.1. Number, Election and Qualifications. The number of Directors of the Corporation shall be a minimum of 24 and a maximum of 45 plus the life members of the Board of Directors as referred to in Section 2 (c) hereof.

RECOMMENDATION: increase maximum number to 60.

Sec. 2. Term of Office.

(c) A former president of the Foundation may be elected as a life member of the Board of Directors and may participate in all discussions and partake in all votes. A life member shall not be included for the purpose of meeting the minimum and maximum number of Directors as set forth in Article II, Sec. 1.

RECOMMENDATION: Former presidents of the Foundation and other Directors who have given exemplary service to the Foundation may be elected as life members of the Board of Directors...



**INDEPENDENCE AND
INTERDEPENDENCE:
ISRAEL-NORTH AMERICA
CULTURAL EXCHANGE**
SANDRA WEINER, CHAIRPERSON, NORTH AMERICA
ORA GOLDENBERG, CHAIRPERSON, ISRAEL
RICHARD SIEGEL, EXECUTIVE PRODUCER, NYJC
YOSHI FROST, EXECUTIVE PRODUCER, CFF
NORTH AMERICAN STEERING
COMMITTEE

JOAN ARROW, NEW YORK
ROBERT AND MARY JANE ASHER, CHICAGO
LISA BELZBERG, NEW YORK
PHILIP BERNSTEIN, NEW YORK
THEODORE BIKEL, WILSON, CT
DOROTHY BRENNGLASS, LOS ANGELES
SHOSHANA CARDIN, BALTIMORE
PHYLLIS COOK, SAN FRANCISCO
ZELDA DICK, ARLINGTON, VA
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MOSHE R. ROSEN, MONTREAL
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MILDRED WEISSMAN, NEW YORK
PEARL AND GEORGE M. ZELTZER, DETROIT
ARLENE ZIMMERMAN, BRENTWOOD, TN

NORTH AMERICAN STAFF:
DAVID EDEN, PRODUCER/PROJECT DIRECTOR
CAROL A. FINKEL, PROJECT ASSISTANT
LOBI NEVIAS, PROJECT ASSISTANT
NATIONAL FOUNDATION FOR JEWISH CULTURE
330 SEVENTH AVENUE, 21ST FLOOR
NEW YORK, NY 10001
TEL: 212-629-0500 FAX: 212-629-0508
GEORGE M. ZELTZER, PRESIDENT
ABRAHAM ATRK, EXECUTIVE VICE PRESIDENT

"Acquire wisdom for your soul,
And a shell for a crown upon your head."
Major funding for NYJC/IFJC and INTERDEPENDENCE
has been provided by The CRB Foundation of Montreal.

MEETING SUMMARY

NORTH AMERICAN STEERING COMMITTEE

FRIDAY MARCH 31, 1989

In attendance:

Sandra Weiner, North American Chairperson; Robert Asher, Dorothy Brennglass, Mildred Gertner, Carl Glick, Joseph Hurwitz, John Ruskay, Jerome Stern, George Zeltzer. Guests: Tom Axworthy, Executive Director, The CRB Foundation; Ora Goldenberg, Israeli Chairperson; Haim Duvshani, member of the Israeli Steering Committee. Staff: Richard Siegel.

1. Review Committee Report:

Richard Siegel summarized the discussions, conclusions and recommendations of the "I&I" Review Committee. The Committee consisted of Dorothy Brennglass, Robert Asher, Roselyn Swig, Mark Talisman, Lyn Ross, George Zeltzer and Sandra Weiner, and was staffed by Richard Siegel and Carol Finkel.

Three conference call meetings were held to review the performance tours and residencies, the conferences, and the programmatic components which took place in Israel. Prior to each call, a descriptive summary was distributed for use in the committee discussions, and following each meeting, summaries were prepared. Copies of program descriptions and meeting summaries are attached.

In brief, the Committee recognized that "I&I" was successful beyond our expectations, having realized all of the programs included in the original proposal, reaching thousands of people throughout North America, and garnering extensive positive media coverage. In addition, because of the volatile political situation in Israel and the changed nature of Israel-Diaspora relations over the year, "I&I" took on the unanticipated dimensions of bolstering Israel's image in North America and facilitating dialogue between Israeli and North American Jews.

However, in reviewing each of the programmatic components in terms of continuation under the NFJC's auspices, there were considerable differences in their relative impact and cost-effectiveness. With regard to performance tours and residencies, the consensus was

that the NFJC should not serve as tour manager. However, a critical role for the NFJC was noted as a clearinghouse and coordinator for the various agencies and organizations currently involved in managing performance tours of Israeli artistic companies.

The conferences were regarded as the most successful programmatic component viewed from a number of perspectives. They engendered the most intense dialogue between creative figures from Israel and North America; they attracted the most diverse media coverage; and they had the greatest impact on the communities in which they were held. In particular, these forums presented "strength against strength" with articulate representatives of both Israeli and Diaspora Jewish culture. There was consensus that the NFJC should continue to plan major cultural conferences, bringing together Israelis and North Americans, on a regular basis.

The programs which took place in Israel were the most problematic, failing to attain visibility in Israel and not involving the highest levels of professional artistic companies. The most successful elements of the Israel programs were the two tours of arts administrators, one of New Arts presentors and one of Jewish arts administrators. There was a strong consensus that these should be continued and expanded.

In conclusion, the Committee recommended that the Israel-Diaspora cultural exchange begun with "I&I" should be continued and that the NFJC should take a leading role in formulating future directions. A resolution to this effect was presented at the end of the meeting. (A list of potential continuation projects is attached to this report.)

2. Report from the Israeli Steering Committee:

Ora Goldenberg, Chairperson of the Israeli Steering Committee, described the plans of her committee. "I&I" is regarded as both successful on its own terms, and as an invaluable learning experience. We all now know far more about the realities and possibilities for cultural exchange, and are prepared to move aggressively on the basis of this experience. The Israeli Steering Committee and Keshet, its operational arm, are planning extensive continuation programs, both with North America and with other Diasporic Jewish communities.

Ora emphasized the recognition that cultural exchange cannot be symmetrical, but needs to be based on the strengths and needs of both sides. However, she

reconfirmed the importance of performance tours and residencies in communicating cultural values. The mechanism for producing these tours needs to be carefully examined in light of the "I&I" experience.

3. Report on the CRB Foundation Process:

Tom Axworthy, the recently appointed Executive Director of The CRB Foundation, discussed the process that the foundation is undertaking in reviewing its priorities, commitments and future projects. Tom first praised the "I&I" program, conveying the CRBF Board's pride in the project which is the largest and first major undertaking of the foundation.

The CRBF is looking at its priorities in three major areas: Canadian unity, polarizations in Israel, and Israel-Diaspora relations. The foundation sees culture as a means in each of these areas.

With regard to Israel-Diaspora relations, the foundation recognizes the need to change and strengthen the ties between these communities, particularly as a new generation is emerging in both societies. They are looking both at the need for Israel to have a broader "stage" in North America, and for the creativity of North American Jewish culture to be recognized in Israel. This latter requires considerable nurturing in order to build an empathy for understanding U.S. Jewry and American Jewish culture.

While the CRBF recognizes the need for continuity in order to maintain the momentum in this area, Tom could offer no assurances that this would continue to be a priority of the foundation or that the mechanisms, programs and organizations involved in "I&I" would receive new commitments. The CRBF will be determining its priorities and programs over the course of the summer with guidelines announced in the fall. Until this is resolved, they will not consider any new or special projects or initiatives.

4. Resolution on Continuation:

There was strong consensus that, while the programs of "I&I" were about to be completed, definite steps should be taken to follow-up on the experience gained and to extend the efforts in Israel-Diaspora cultural exchange. The "I&I" Steering Committee approved the following resolution to be presented to the Board of the NFJC to encourage its establishing an on-going committee and process for Israel-Diaspora cultural exchange:

"The North American Steering Committee for 'Independence and Interdependence: Israel-North America Cultural Exchange,' having discharged its responsibilities to oversee the programs of 'Independence and Interdependence' over the course of the past two years, recognizes with gratitude the support provided by the officers, board and staff of the National Foundation for Jewish Culture and recommends the following actions to the NFJC's Board of Directors:

1. That the NFJC's mission to promote Jewish culture in America be expanded to include cultural exchange with Israel;

2. That the NFJC establish a permanent committee on Israel-North America Cultural Exchange to determine NFJC policy and oversee NFJC programs in this area; and

3. That this committee be charged with the responsibility to develop a programmatic plan for cultural exchange with Israel to be implemented in the 1990-91 program year."

NATIONAL FOUNDATION FOR JEWISH CULTURE

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ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

MEMORANDUM

TO: BOARD OF DIRECTORS

FROM: GEORGE M. ZELTZER

RE: AGENDA FOR DECEMBER 5TH MEETING

DATE: November 21, 1989

As you know, the Board of Directors of the National Foundation for Jewish Culture will be meeting on Tuesday, December 5th from 12:00-3:00pm in the conference room of Swig, Weiler and Arnow (1114 Avenue of the Americas, 34th Floor).

The Agenda for the meeting will include:

1. Review of and action on the proposed 1990 Budget,
2. Review of and action on the proposed NFJC Personnel Code,
3. Review of and action on the proposed changes in employee benefits and pension plan,
4. Discussion of staff structure and organizational chart,
5. Discussion of the proposed Board Institute,
6. Discussion of the proposed Jewish Cultural Achievement Awards program,
7. Review of NFJC Board Committee structure and agendas, and
8. Review of program plans and priorities.

Enclosed for your review in preparation for the meeting are materials related to various of the agenda items, including the proposed 1990 Budget, the draft Personnel Code, and the LCBC Budget Presentation presented by the NFJC on behalf of the Joint Cultural Appeal.

Following the meeting, we will be going to The Jewish Museum for a special tour of their current exhibition, "Gardens and Ghettos." And in the

"Acquire wisdom for your soul,
And it shall be a crown upon your head."



evening, we have arranged for tickets to the new production at the Jewish Repertory Theater of Goldfaden's "The Witch" directed by the famed Israeli director, Benjamin Zemach. A review of the play is enclosed for your background. If you have not already done so, please let us know if you will be attending either or both of these cultural events, as we need to reserve spaces.

If you will be in New York prior to the meeting, you may be interested to know that there are several other cultural events of Jewish interest going on at the time, including a Sephardic cultural conference and exhibition at the Spanish and Portuguese Synagogue, a play by The San Francisco Mime Troupe on the Middle East conflict, and the new production of the Joseph Papp Yiddish Theatre entitled "Hold the Wedding." In addition, the office has access to very discounted tickets for a variety of Broadway and Off-Broadway shows, cabarets and special productions. Speak with Richard Siegel or his assistant, Elaine Borsykowsky, about the roster of Jewish activities and discounted tickets, if you are interested.

I look forward to seeing you on December 5th.

NFJC BUDGET 1990

EXPENSES	ADMINISTRATION				PROGRAMS			TOTAL PROGRAM	TOTAL EXPENSES 90	TOTAL EXPENSES 89
	GEN. OPTS.	COMMUNIC	DEVELOP	TOTAL ADMIN	NATIONAL PLANNING	GRANTS	SPECIAL PROJECTS			
100 PERSONNEL										
110 Salaries				0				316000	316000	321118
120 Benefits				0				60859	60859	74816
130 Taxes				0				0	0	0
TOTAL PERSONNEL	0	0	0	0	0	0	0	376859	376859	395934
200 PROFESSIONAL FEES										
210 Clerical/Temp	3000			3000				7500	10500	8000
220 Consultants				0	1000			21500	22500	74400
230 Speakers/Artists				0	500			9000	9500	59300
240 Legal	2000			2000				0	0	0
250 Insurance	10000			10000				0	2000	2000
260 Audit				0				0	10000	10000
TOTAL PRO. FEES	15000	0	0	15000	1500	0	38000	39500	54500	153900
300 COMMUNICATIONS										
310 Telephone/Fax	3600		3600	7200	3600	600	2400	6600	13800	20000
320 Messenger/Courier	600		600	1200	500	500	1000	2000	3200	3300
330 Postage/Express	2000		2000	2000	2000	1000	1000	4000	9000	13500
340 Direct Mail (Bulk)			2000	2000			2000	2000	4000	6500
TOTAL COMMUNICATIONS	6200	0	9200	15400	6100	2100	6400	14600	30000	43500
400 PUBLIC INFORMATION										
410 Design/Printing	500		4000	4500	500		30000	30500	35000	34000
420 Audio/Visual Prod.			1000	1000	5000		7500	12500	13500	6000
430 Advertising	500		500	1000	500		10000	10000	10500	11500
440 Copying	500		500	1000				1000	2000	3000
TOTAL PUBLIC INFO.	1500	0	5500	7000	6000	500	47500	54000	61000	54500
500 TRAVEL AND MEETINGS										
510 International			0	0				5000	5000	51000
520 Domestic	1000		2800	3800	3500		5000	5000	5000	31500
530 Hotels			2300	2300	600		7500	11000	14800	42000
540 Cargo			0	0			8500	9100	11400	5000
550 Per Diem			2300	2300	600		5000	5000	7900	36000
560 Hospitality	2000		5000	7000	3000		17000	20000	27000	19000
570 Registrations			1000	1000	150			150	1150	1000
TOTAL TRAVEL/MEETINGS	3000	0	13400	16400	7050	0	43000	50850	67250	185500
600 FACILITIES										
610 Office Rental	80000			80000				0	80000	76000
620 Maintenance	8000			8000				0	8000	8000
630 Program-Related				0				7500	7500	5000
TOTAL FACILITIES	88000	0	0	88000	0	0	7500	7500	92500	89000
700 SUPPLIES/EQUIPMENT										
710 Office Supplies	3000		5000	7000	2000	2000	2000	6000	13000	17000
720 Equip. Purchase	2000			2000				0	2000	4000
730 Equip. Rental	4000			4000				9500	13500	8000
740 Equip. Maintenance	4000			4000				0	4000	6000
750 Books/Subscripts			2000	2000	250			250	2250	2500
TOTAL SUPPLIE/EQUIP.	12000	0	7000	19000	2250	2000	11500	15750	34750	37500
800 GRANTS AND AWARDS										
810 JCA				0		360000		360000	360000	370000
820 Newman				0		30000		30000	30000	10000
830 Doctoral Dis.				0				5000	5000	20000
840 Other				0				0	0	0
TOTAL GRANTS/AWARDS	0	0	0	0	0	390000	5000	395000	395000	420000
900 OTHER EXPENSES										
910 Depreciation				0				0	0	0
920 Misc.				0	7500			7500	7500	5000
TOTAL OTHER	0	0	0	0	7500	0	0	7500	7500	5000
TOTAL EXPENSES	125700	0	35100	160800	31200	394600	158900	961559	1122359	1384834
INCOME										
100 FEDERATION ALLOC.										
			360000	360000		360000		360000	720000	730000
200 UNRESTRICTED CONTRIB.										
210 Board			70000	70000				40000	110000	50000
220 Other Individual			10000	10000				50000	60000	35000
230 Fndns./Legacies				0				0	0	0
240 Newman Income				0		40000		40000	40000	40000
	0	0	80000	80000	0	40000	90000	130000	210000	125000
300 RESTRICTED GRANTS										
			50000	50000		30000	70000	100000	150000	478000
400 EARNED INCOME	15000		1500	16500	22650			22650	39150	55000
500 INTEREST/DIVIDENDS	5000			5000				0	5000	5000
600 TRANSFERS				0				0	0	0
TOTAL INCOME	20000	0	491500	511500	32650	430000	160000	612650	1124150	1393000
BALANCE	-105700	0	456400	350700	-8550	35400	1100	-348909	1791	8166

NOTES AND PREMISSES FOR THE 1990 BUDGET

A. GENERAL COMMENTS:

1. For Salary breakdowns, see Schedule A. Health benefits are based on the proposed change to Blue Cross/Blue Shield Wraparound. Also, the benefits line includes proposed additions of Life Insurance at 2 times salary and Long Term Disability coverage. There will still be a net savings due to switching our Major Medical from Guardian. This schedule does not take into account the necessary revision of our pension plan which is waiting Board deliberation and action. This could have a significant impact. Salaries have not yet been allocated across operational categories.
2. Communications has been incorporated into Development for this budget. Expenses will be reassigned into this category after a Communications Officer is hired and a Communications Plan is adopted.
3. For National Planning breakdowns, see Schedule B. Both of the Special Projects (the conference on Hebrew in America and the Annual Benefit/Cultural Achievement Awards) are budgeted at breakeven. If the Benefit/Awards are undertaken, we would expect to realize a surplus; however, since the program is still in the development stage, it is premature to project figures with any degree of confidence.
4. For Special Projects breakdowns, see Schedule C.
5. Where not specifically noted, estimates are based on last year's actuals or on contractual agreements.

B. EXPENSES:

1. 310-Telephone/Fax. Usage has been allocated across operational categories. Our telephone system provides for program accounting for all long-distance calls; however, we have not fully implemented this feature. I would hope that we will do so by 1990 so as to better determine the allocations of expenses in this line. Over all, this budget line shows a considerable decrease over previous years because of our having fewer full-time employees.
2. 340 and 410. There is an increase in these lines for Development under the assumption that we will continue and expand our efforts in direct mail solicitation.

3. 500's-Travel and Meetings. Under Development, the assumptions are for the following trips:

- A. General Assembly-SF, 5 days
- B. Washington Quarterly, 2 days
- C. Hebrew Conference in Maryland, 2 days
- D. Planning trip to West Coast, 5 days
- E. 2 Mid-West trips, NFJC or JCA related
- F. 4 East Coast trips, NFJC or JCA related

	Air	Hotel	Per Diem
A.	400	500	500
B.	200	200	200
C.	200	200	200
D.	400	500	500
E.	800	400	400
F.	800	500	500

520. For General Operating, this represents taxis and local travel.

560-Hospitality. For General Operating, this represents in-house meetings and non-program related entertaining. For Development, this represents costs for the Annual Meeting and General Assembly hospitality.

4. 710. Office Supplies are allocated across operational categories based on relative volume of activity. It is difficult to monitor this line by category, however; so we will have to examine the monthly expenses against the aggregate budget.

5. 720. No specific purchase is anticipated. This is a contingency account.

6. 730 and 740 are based on contracts.

7. 810 and 830 are for grants based on anticipated receipts. These numbers will be adjusted up or down, based on actual receipts.

C. INCOME:

1. 100. Anticipated Federation allocations are based on 1988 actuals. This is calculated on an accrual basis for FY 1990.

2. 210. Board contributions are based on confirmed or anticipated pledges calculated at 90% fulfillment.

3. 220. Other individual contributions are based on

1988 actuals. This could be revised based on the results of the 1989 campaign.

4. 240-Newman is based on \$25,000 from lease revenues plus \$15,000 in overages (against a potential maximum of \$25,000 in overages.)

5. 300. Under Development, Restricted Grants are projected for NFJC programs or operating expenses as a result of hiring an on-staff Grants Writer. Under Grants, these refer to Doctoral Dissertation Fellowships (cf. B7 above.)

6. 400. Under General Operating, earned income refers to the sub-leasing of three of our offices for a total of \$15,000/year. The estimate of \$1,500 under Development is for the sale of audio tapes and other NFJC produced materials. This is in large part offset by expense line 420.

SCHEDULE "A" WILL BE DISTRIBUTED
AT THE MEETING

National Foundation for Jewish Culture
Schedule B
(National Planning and Coordination Budget 1990)

	CAJH	CARLJS	CJT	Traveling Exhibitions	Totals
EXPENSES					
100 PERSONNEL					
110 Salaries					
120 Benefits					
130 Taxes					
TOTAL PERSONNEL	0	0	0	0	0
200 PROFESSIONAL FEES					
210 Clerical/Temp					
220 Consultants		1000			1000
230 Speakers/Artists	500				500
240 Legal					0
250 Insurance					0
260 Audit					0
TOTAL PRO. FEES	500	1000	0	0	1500
300 COMMUNICATIONS					
310 Telephone/Fax	1200	1200	1200		3600
320 Messenger/Courier	167	167	166		500
330 Postage/Express	475	775	375		2000
340 Direct Mail (Bulk)				375	0
TOTAL COMMUNICATIONS	1842	2142	1741	375	6100
400 PUBLIC INFORMATION					
410 Design/Printing	167	167	166		500
420 Audio/Visual Prod.		3000		2000	5000
430 Advertising					0
440 Copying	167	167	166		500
TOTAL PUB. IC INFO.	334	3334	332	2000	6000
500 TRAVEL AND MEETINGS					
510 International					0
520 Domestic	2400	500			2900
530 Hotels	600				600
540 Cargo					0
550 Per Diem	600				600
560 Hospitality	3000		1000		4000
570 Registrations	150				150
TOTAL TRAVEL/MEETINGS	6750	500	1000	0	8250
600 FACILITIES					
610 Office Rental					0
620 Maintenance					0
630 Program-Related					0
TOTAL FACILITIES	0	0	0	0	0
700 SUPPLIES/EQUIPMENT					
710 Office Supplies		2000			2000
720 Equip. Purchase					0
730 Equip. Rental					0
740 Equip. Maintenance					0
750 Books/Subscripts		250			250
TOTAL SUPPLIE/EQUIP.	0	2250	0	0	2250
800 GRANTS AND AWARDS					
810 JCA					0
820 Newman					0
830 Doctoral Dis.					0
840 Other					0
TOTAL GRANTS/AWARDS	0	0	0	0	0
900 OTHER EXPENSES					
910 Depreciation					0
920 Misc.	1875	1875	1875	1875	7500
TOTAL OTHER	1875	1875	1875	1875	7500
TOTAL EXPENSES	10901	11101	4948	4250	31200
INCOME					
100 FEDERATION ALLOC.					
200 UNRESTRICTED CONTRIB.					
210 Board					
220 Other Individual					
230 Fndns./Legacies					
240 Newman Income					
Total Unrestricted Contr.					
300 RESTRICTED GRANTS					
400 EARNED INCOME					
Dues	1950	2200	500		4650
Rental Fees				12500	12500
Catalog Sales		3500			3500
Reimbursement				2000	2000
	1950	5700	500	14500	22650
600 TRANSFERS				0	
TOTAL INCOME	1950	5700	500	14500	22650
BALANCE	-8951	-5401	-4448	10250	-8550

National Foundation for Jewish Culture
Schedule C
(Special Projects Budget, 1990)

EXPENSES	Awards	Hebrew Conf.	Total
100 PERSONNEL			
110 Salaries			
120 Benefits			
130 Taxes			
TOTAL PERSONNEL	0	0	0
200 PROFESSIONAL FEES			
210 Clerical/Temp			
220 Consultants	5000	2500	7500
230 Speakers/Artists	7500	14000	21500
240 Legal		9000	9000
250 Insurance			0
260 Audit			0
TOTAL PRO. FEES	12500	25500	38000
300 COMMUNICATIONS			
310 Telephone/Fax	1200	1200	2400
320 Messenger/Courier	500	500	1000
330 Postage/Express	500	500	1000
340 Direct Mail (Bulk)	2000		2000
TOTAL COMMUNICATIONS	4200	2200	6400
400 PUBLIC INFORMATION			
410 Design/Printing	20000	10000	30000
420 Audio/Visual Prod.	5000		5000
430 Advertising	10000	2500	12500
440 Copying			0
TOTAL PUBLIC INFO.	35000	12500	47500
500 TRAVEL AND MEETINGS			
510 International		5000	5000
520 Domestic	2500	5000	7500
530 Hotels	2500	6000	8500
540 Carpool			0
550 Per Diem		5000	5000
560 Hospitality	15000	4000	19000
570 Registrations			0
TOTAL TRAVEL/MEETINGS	18000	25000	43000
600 FACILITIES			
610 Office Rental			0
620 Maintenance			0
630 Program-Related	5000	2500	7500
TOTAL FACILITIES	5000	2500	7500
700 SUPPLIES/EQUIPMENT			
710 Office Supplies	1000	1000	2000
720 Equip. Purchase			0
730 Equip. Rental	7500	2000	9500
740 Equip. Maintenance			0
750 Books/Subscripts			0
TOTAL SUPPLIE/EQUIP.	8500	3000	11500
800 GRANTS AND AWARDS			
810 JCA			0
820 Newman			0
830 Doctoral Dis.			0
840 Other	5000		5000
TOTAL GRANTS/AWARDS	5000	0	5000
900 OTHER EXPENSES			
910 Depreciation			0
920 Misc.			0
TOTAL OTHER	0	0	0
TOTAL EXPENSES	88200	70700	158900

11/13/89

DRAFT OF PERSONNEL POLICIES
NATIONAL FOUNDATION FOR JEWISH CULTURE

INTRODUCTION

The Personnel Practices Code of the National Foundation for Jewish Culture (hereafter referred to as NFJC) delineates the organization's personnel standards and practices. The Code provides for consistency in practice, and to avoid the need for a fresh decision every time a new situation develops; it provides a working basis for review of procedures when this is indicated; it helps in the orientation of new staff members; and it gives both management and employees an understanding of policies and reciprocal responsibilities.

1. STATEMENT OF PRINCIPLES

a. Merit Principle

Employment, and the continuation thereof by the NFJC, shall be determined primarily on the basis of the qualifications and competence of the employee for the specific position. The parties recognize that regardless of length of service, continuance in employment requires continuing satisfactory performance by the employee.

b. Non-Discrimination

Within the requirements of the sectarian character of the agency and the essential purposes of its services, there shall be no discrimination against any employee because of race, religion, ethnicity, sex, age, or physical disability.

2. SELECTION OF PERSONNEL

All staff appointments other than Executive are made in accordance with the provisions of this code by the Executive or staff member designated by the Executive.

At the time of hiring, new employees shall be given the following information in writing as soon as possible:

- a) employment status (full-time, part-time, temporary, etc.)
- b) job title and scope of duties
- c) date of the beginning of employment
- d) person to whom the employee is responsible
- e) starting salary
- f) copy of Personnel Code

3. EMPLOYMENT STATUS

a. Regular

A regular employee is one who is hired with the understanding that the employment will be of continuing nature and who satisfactorily completes the probationary period as defined below.

b. Part-time

Part-time employees are those working less than the full weekly work schedule who are paid on the basis of their work schedule. Part-time employees working 30 hours or more per regularly scheduled week shall be entitled to prorated sick leave, holiday and vacation benefits as provided in this Code, and full medical and disability insurance and pension benefits.

4. PROBATIONARY PERIOD

The probationary period shall be three months for all categories of full-time and part-time employees. At the end of the probationary period the employee shall automatically acquire regular status unless he or she has been given prior notification of one week. If terminated for cause, no notice shall be required.

Upon satisfactory completion of the probationary period, the provisions of this Personnel Code shall apply retroactively to the date of the start of continuous employment.

5. EVALUATIONS

Employee shall have a written evaluation by his/her supervisor at the conclusion of one year's employment and annually thereafter. The content shall be discussed with the employee and a copy provided to him/her. The worker shall have the right to append his written comments to the evaluation and they shall then become part of the permanent record.

6. RESIGNATIONS AND DISMISSALS

Resignations

a. Notice

In the event of voluntary resignation, employees will notify the Executive at least two weeks in advance.

b. Accrued Vacation Pay

An employee who has served more than three months is entitled to accrued terminal vacation pay prorated to the date of leaving, less vacation time actually taken.

Dismissals

It is the responsibility of the Employer to dismiss staff if there is just and sufficient cause. Such cause will be defined as follows:

a. Retrenchment or Reorganization

Reorganization shall be considered to include any change in the philosophy, purpose, organization or program of the NFJC which alters job requirements, eliminates positions or results in new staff assignments which provide no suitable place for a specific employee. Retrenchment shall be considered to include the elimination of a position or the reduction in work schedule arising from organizational or program changes required by insufficient operating funds. Regular employees shall be entitled to notice of such termination, depending on length of employment. Employees of less than two years shall be entitled to two weeks notice, employees of two to five years shall be entitled to one month notice, and employees of five years or more shall receive two months notice. The Employer shall assist in securing other employment through contacts, time off, and any other ways feasible.

b. Incompetence

After a written evaluation of work performance deemed below the competence required of a member of the permanent staff, the employee shall be given an opportunity for improvement before dismissal. This shall consist of a period of time equal to the currently scheduled probationary period.

Employees dismissed for incompetence will be given two weeks notice. At the discretion of the NFJC, payment of salary may be substituted for the notice period and termination may become effective with the notification of dismissal.

Gross Misconduct

Gross misconduct includes theft, dishonesty, unauthorized use of the name of the organization, or unauthorized use of or disclosure to a third party of the records or confidential information of the organization, or other conduct seriously detrimental to the interests of the NFJC.

For dismissals due to gross misconduct, no notice period shall be required and the employee shall immediately forfeit all rights and benefits under this Code.

7. VACATIONS

Vacations for regular employees shall be fifteen (15) working days annually, and twenty (20) working days upon completion of 2 years of service. Vacation allowance for less than one year's service shall be prorated, but new employees leaving before having completed three months of service are not entitled to terminal vacation pay.

If a holiday occurs during a vacation period, it shall not be charged against vacation time.

Unused vacation time will be forfeited. With the express written consent of the Executive and under unusual circumstances, the employee may carry over up to one year of the vacation allotment.

Requests for vacation time shall not be unreasonable refused. In the event of conflicting schedules, seniority shall be given preference in allocation of vacation time.

8. HOLIDAYS

a. All employees shall be paid and not required to work on the following legal holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas.

b. All employees shall be paid and not required to work on the following religious holidays:

Passover	- 4 days - 1st, 2nd, 7th, 8th
Shavuoth	- 2 days - 1st, 2nd
Succoth	- 4 days - 1st, 2nd, 7th, 8th
Rosh Hashana	- 2 days - 1st, 2nd
Yom Kippur	- 1 day

c. On the eve of Jewish holidays the NFJC will close two hours before candle lighting, with the exception of Rosh Hashana, Yom Kippur and the first night of Passover, when the NFJC will close at 1pm without a lunch break.

d. Sabbath observers will be permitted to leave work on Friday two hours before candle lighting.

9. LEAVES

a. Sick Leave

Sick leave with pay shall be granted to regular employees for personal illness as well as the illness of a spouse, child or parent for up to 10 working days per year for employees of between 6 months and 2 years of service. Employees of more than two years are entitled to 12 days per year. Unused accrued sick leave may not be converted into pay or vacation.

b. Bereavement Leave

Leave with pay of up to five days shall be allowed for death in the immediate family of the employee.

c. Personal Business

Two days per year with pay shall be allowed for urgent personal business, but for which advance permission must be secured.

d. Maternity Leave

After one year of service, employees shall be entitled to maternity leave not to exceed one year without pay, the length of the leave to be determined by the employee. Those taking maternity leave shall receive pay for accumulated vacation. Employees on such leave shall notify the NFJC of their intention to return to work within 6 months after the original date of maternity leave or 2 months after termination of pregnancy, whichever is later. An employee contemplating maternity leave shall notify the NFJC to that effect no later than the end of the fourth month of pregnancy.

Any changes in Federal or New York State laws concerning maternity leave provisions will apply.

e. Jury Service

In the event an employee is called to serve on jury duty and establishes that he or she has actually attended court for that purpose, then the employee shall be paid the difference in pay between his/her salary and the sum received for jury service for up to 10 working days.

If an employee is forced to serve as a juror on an extended case, he/she must provide the NFJC with written documentation of having made every legitimate effort to be excused, in order to continue on salary for a period of up to three months.

f. Voting Time

All employees are entitled to at least 2 hours time off to vote on Election Day.

NATIONAL FOUNDATION FOR JEWISH CULTURE

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21st floor
New York, NY 10001
(212) 629-0500
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NATIONAL FOUNDATION FOR JEWISH CULTURE

JOINT CULTURAL APPEAL

1990 LCBC BUDGET PRESENTATION

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VICE PRESIDENTS

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Sanford Solender

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Ruth Fell Wander

Harris Weston

*Edwin Wolf, II

*Life members

I. INTRODUCTION:

The National Foundation for Jewish Culture, on behalf of itself and the Joint Cultural Appeal which it administers, is pleased to present its 1990 Budget to the Large City Budgeting Conference. As will be described in more detail below, 1989 has been a year of change, transition, growth and achievement for the NFJC, for the beneficiary agencies of the JCA, and for the JCA process itself. As we continue to build on this record, we anticipate further impressive advances in the cultural development of the American Jewish community in 1990.

We appreciate the continued support of the federated Jewish communities for the cultural agencies of the American Jewish community. However, we are painfully aware that this support has not kept pace even with inflation, let alone with developments within the fields of Jewish culture. We would also be remiss if we did not point out that serious needs in preservation, currently not being addressed at all, have the potential to become crises requiring major influxes of emergency funds if left unattended.

We are pleased to note that federations around the country and the CJF itself are becoming more and more aware of their responsibility for promoting generational continuity and positive Jewish identity formation. Concerns for "continuity" and "identity" are essentially cultural concerns, speaking to the values imbedded in Jewish tradition, the rich history of the Jewish people, and the creative potential in Jewish life.

The missions of our cultural institutions are to promote an understanding, appreciation and advancement of the American Jewish experience. They play a unique and critical role in shaping the identity and quality of the American Jewish community, and they will become even more important as we progress to define more precisely the Jewish community's responsibility in this arena. However, they can only do so if their role and value are understood by the communal



leadership and if this understanding is translated into the support required for their advancement and greater achievement.

II. 1990 BUDGET REQUEST:

For 1990, we are requesting an LCBC validation of \$855,000 for the NFJC-JCA. This compares with a validation of \$825,000 for the past two years. The needs and opportunities, even for priorities, are much greater, but we are aware of the actual achievements of \$726,000 for both 1988 and 1989. The additional funds will be applied particularly to the budgets for Publication Grants and Special Project Grants which will help seed new creative activities.

III. REQUEST FOR "FAIR SHARE" STATUS:

This essentially no-growth budget is an intolerable barrier to the agencies charged with carrying out the basic cultural agenda of the American Jewish community and should be intolerable to the federations as well. We must be able to achieve the minimum budgets validated, and we must be able to increase our funding base so that the Joint Cultural Appeal can respond to the new and urgent demands for support emerging as a result of the healthy expansion of the Jewish cultural enterprise. We now have a creative and dynamic American Jewish life which was almost unimaginable even forty years ago. But we have a responsibility to keep it vital and to nurture the environment for future vision and advancement. It was from an understanding of this responsibility that the CJF created the NFJC and that the LCBC helped initiate the JCA process.

The \$855,000 requested for 1990, while small in absolute terms, represents 84% of the NFJC's projected budget and a significant percentage of the operating funds of the three central Jewish archival agencies. While all of the agencies are aggressive, creative and successful in leveraging communal funds to secure outside support, they are all dependent on JCA allocations for basic operating support. For this reason, we are requesting that LCBC confer "Fair Share" status for the National Foundation for Jewish Culture-JCA. We have and will continue to present our case to federations across the country; however, we need to have the endorsement from the LCBC of "Fair Share" status in order to succeed.

Our Jewish leaders repeatedly emphasize that the support of our cultural infrastructure is a national priority. On a national level, the demands for service from the JCA agencies grow every year, and new needs emerge even as the agencies labor to fulfill their ongoing essential responsibilities. As but a few examples of the myriad services and responses generated by

our cultural agencies last year:

-The Jewish Publication Society has just published the first two volumes of a five volume original English commentary on the Bible which stands as a tribute to the quality, depth and breadth of Jewish scholarship in America. Generations of students, scholars and adult education courses will refer to these commentaries as basic learning materials.

-The Histadrut Ivrit is undertaking a number of programs designed to revitalize our appreciation for the importance of the Hebrew language to the on-going continuity and creativity of the Jewish people. As we prepare to celebrate the "Centennial of the Revival of the Hebrew Language" in 1990, the American Jewish community's deeper embrace of Hebrew will be vital to our effort to prevent a growing cultural gulf between Israel and the American Jewish diaspora.

-The three central Jewish archives - YIVO, LBI and AJHS - charged with collecting and protecting the records of East European, German speaking and American Jewry respectively, provide the major resources for researchers, scholars and students seeking to understand and transmit Jewish experience. The products of this research are found in the books used in our schools, in the documentaries seen on our PBS stations, and in the exhibitions which we see in our museums. These resources are used and appreciated by thousands of people, Jews and non-Jews, across the country every year.

-And the NFJC's recent project, "Independence and Interdependence," revealed previously unexamined cultural bridges and issues between Israel and the American Jewish community. Forty years after the creation of the State of Israel, new generations are emerging both within Israel and in America who need to build a much greater mutual understanding of their past and present. If we are to share a common Jewish future and destiny, we need to create more opportunities for interchange about Jewish history, identity and values through the media of culture.

These are national processes, and our Jewish communities, as a whole, are the beneficiaries. Because the LCBC understands this national perspective, we need its active partnership in order to make the case for local support of the cultural enterprise more effectively. We are deeply appreciative of those communities which are strong supporters of the NFJC-JCA; however, a problem exists with those communities which have not yet accepted their full share of responsibility in this area. Having "Fair Share" status should convey a greater sense of communal responsibility for the benefits of participating in a national community.

IV. THE JCA PROCESS:

The achievements, plans and priorities of each of the agencies receiving support from the Joint Cultural Appeal will be discussed in detail below. There have also been profound changes in the management and organization of the JCA itself.

The NFJC, in consultation with the LCBC, has consolidated the changes begun several years ago to achieve a greater depth of review and oversight of beneficiary agencies. The NFJC has reorganized its JCA Committee, under the chairmanship of Joseph Hurwitz of Hartford, and composed of NFJC Board members, as well as members-at-large, including individuals who have direct experience with the beneficiary agencies. The Committee is meeting with representatives of the beneficiary agencies to review their budgets, plans and priorities.

Three agencies which formerly received JCA support have had their allocations suspended. In one case, the agency was no longer functionally operating; in two others, the agencies could not demonstrate the financial need which would justify continued communal support.

Yet another change is the further development of a four-tiered funding framework for the JCA. The NFJC, as the central cultural agency of the organized Jewish community, is considered separately. The three central archives and libraries of the American Jewish community receive operating support. The third category of Publication Grants currently provides support for three agencies which have primary programs in the publishing of cultural resources: JPS, Histadrut Ivrit, and the Association for Jewish Studies. The proposed increase in this budget line represents an attempt to respond to the volume of requests received from both current agencies and new institutions involved with producing cultural materials for the American Jewish community. The fourth category is Special Project Grants, again both for recipient agencies and other institutions which are not currently beneficiaries. This allows the JCA to be responsive to new developments and needs in the cultural enterprise. Because of the shortfall in receipts for previous commitments, we were unable to award any grants in this category last year.

V. NATIONAL FOUNDATION FOR JEWISH CULTURE:

A. Program:

The program of the NFJC operates under three main divisions: National Planning and Coordination, Grants and Awards, and Special Projects. Each experienced considerable development during 1989 and has an extensive agenda for the future.

1. National Planning and Coordination:

One of the prime missions of the NFJC is to provide central planning and coordination for American Jewish cultural developments. Three principal vehicles for carrying out this function are the professional councils created, organized and administered by the NFJC - the Council of American Jewish Museums (CAJM), the Council of Jewish Theaters (CJT) and the Council of Archives and Research Libraries in Jewish Studies (CARLJS).

-CAJM now has more than 30 member museums from across the United States. CAJM has created standards for the field and is now looked to by communities planning Jewish museums, galleries or exhibition spaces to advise on standards, professional management and policies. In 1989, the NFJC was successful in receiving recognition for CAJM as an "Affiliate Professional Organization" by the Association of American Museums. This is a highly prestigious status reflecting the professional achievements of the member institutions and providing recognition for the relatively new field of Jewish museums.

In 1989, the Annual Meeting of CAJM, held in Chicago at the Spertus Museum, focussed on issues of Jewish education in Jewish museum settings. Aside from establishing the credible and impressive record of Jewish museums as educational institutions, the conference generated important new contacts between Jewish museum educators and the Jewish educational establishment. As but one consequence, there is now an Educators Task Force working to make the Jewish museum resources more readily available to Jewish schools through both out-reach and in-house programs.

The 1990 Annual Meeting will be held in Philadelphia and will focus on issues of contemporary art in Jewish museums. Jewish museums have long been pioneers in the promotion of both ceremonial and visual artists working in the Jewish milieu. If artistic creativity in the American Jewish community is going to grow and deepen, the Jewish museums will have to be on the forefront of the movement. Also, this conference will examine some of the issues of censorship and community standards in the context of the American Jewish community and its institutions.

While we are gratified by these developments, by the burgeoning of Jewish museums in communities throughout the country, and by the increasing professionalization of the field, we are conscious of vast unmet needs which hinder the development of this field. Of greatest concern right now is the need for a fully developed Jewish traveling exhibition service. There is both ample supply and demand for exhibitions reflecting Jewish life and culture; however, there is no mechanism to effectively prepare and disseminate them. The NFJC and CAJM are prepared to

create such a service; however, it requires substantial underwriting and secure long-term funding.

-CARLJS now has a membership of over 30 archives and research libraries representing the major collections in the United States including the three JCA beneficiaries, as well as the Judaica sections of the New York Public Library, Harvard, Columbia, Yale and the Jewish rabbinical seminaries.

The NFJC was recently able to assume a strong advocacy position on behalf of CARLJS after the WZO announced that it was closing the Zionist Archives and Library located in its New York headquarters. Several librarians, archivists and scholars expressed grave concern for the disposition of these invaluable records of the American Zionist movement. The NFJC arranged for a meeting between the leadership of CARLJS and the WZO-American Section which resulted in a mutually suitable resolution of the situation.

The agenda of CARLJS is dominated by concerns for preservation. At the 1989 Spring CJF Quarterly in Washington, the NFJC arranged for a special presentation to the LCBC by Michael Gruenberger, head of the Hebraica Section of the Library of Congress. Dr. Gruenberger exhibited some of the Judaica treasures held by the Library of Congress and reported the rampant deterioration of its books, manuscripts and printed records because of the high acidity of paper used in the past 150 years.

On a national level, we are facing a problem of catastrophic proportions unless we quickly address these problems of preservation. CARLJS is engaged in intense planning involving massive microfilming and national computerization which would respond to this crisis. Only a major funding campaign will provide the resources needed to carry out this effort. One archivist estimated that at the current level of funding for preservation, it would take his institution 30 years to process the collections that they currently possess.

-CJT is the youngest of the three councils, but has grown to a membership of over 25 theaters in just a few years. Through the efforts of the NFJC, the CJT has created a national network of directors, producers and playwrights committed to the presentation of high quality theater reflecting the Jewish experience.

The primary concern of the CJT members, aside from increased financial resources, is for new scripts. The existing repertory is relatively small and quickly exhausted. The future of any theater or theater movement is in its ability to foster new creativity, to identify and develop new plays and playwrights. The NFJC has assisted these interests of the CJT by publishing

"Plays of Jewish Interest," conducting playwrighting competitions and commissions, and providing travel subsidies for playwrights preparing new works.

During 1989, the NFJC initiated the Hebrew Plays Translation Project in an effort both to increase the repertory of the theaters and to introduce American audiences to contemporary Israeli drama in translation. Funded by special grants from the Scheuer Foundation and the Helena Rubinstein Foundation, this project has fostered the translation and adaptation of four Israeli theater works through CJT members in Los Angeles, Houston, and New York. The four plays will be showcased in 1990.

2. Grants and Awards:

The NFJC's program of Grants and Awards currently includes two major components - administration of the Joint Cultural Appeal and the Doctoral Dissertation Fellowships. The JCA process has already been described above.

Through its Academic Grants Program, the NFJC has played a major role in the growth and development of Jewish Studies in the United States, one of the major success stories of the American Jewish community. Over the past 25 years, we have supported more than 400 scholars and assisted in the publication of numerous books and journals. We are extremely proud that American-born and trained scholars now stand on a par with their colleagues in Israel. Few people thought that America would emerge as such a strong center of Jewish learning, just one generation after the Holocaust destroyed the European core of Jewish scholarship.

Currently, the NFJC's major program in support of Jewish Studies is the Doctoral Dissertation Fellowships Program. In 1989, five Fellowships were awarded from a pool of over 30 outstanding applicants. They represent some of the finest young scholars training for careers in Jewish Studies. The Doctoral Dissertation Fellowships are recommended by a prestigious Academic Advisory Committee, following a rigorous evaluation of the scholarly importance of their dissertations, as well as an appraisal of each candidate's potential contribution to the field of Jewish Studies. Each investment bears a life-time career dividend of the advancement of Jewish scholarship, the teaching of countless university students, and the enrichment of American university curricula with Judaic studies.

As impressive as our record is in this field, we cannot be content to rest on our past accomplishments. The campus and academic environment is constantly changing, and new initiatives are required to address new conditions. As but one example, the Academic Advisory Committee, chaired by Rabbi Daniel Jeremy Silver and Dr. Marver Bernstein, both former presidents of the NFJC and distinguished scholars, will be examining recent trends

in the humanities which indicate that in the 1990's there will be a dearth of scholars prepared to take over posts being vacated by retirements or being created by the projected burgeoning of the student population. Those who will fill these positions in Jewish Studies must be nurtured so that we can maintain and, perhaps, even surpass the level of achievement which has been attained on the campuses. We anticipate, however, that in addition to continuing our support on the doctoral level, we will also have to develop a response to needs for career development such as publication subsidies, research grants, and sabbatical leaves.

In order to continue with this important and timely work, we need additional resources. The NFJC's Board of Directors has determined that we need to seek secure, stable, multi-year funding. To this end, we have initiated discussions with a number of Federations as to possible support either from Endowment Funds or from family foundations in their communities. In addition, we have sought support from private foundations committed to Jewish scholarship.

The 1989 Fellowships were made possible by generous grants from the Lucius N. Littauer Foundation, the Jewish Welfare Federation/United Jewish Charities of Detroit, and the Philanthropic Fund Program of the Jewish Community Federation of Cleveland.

3. Special Projects:

During 1989, the NFJC successfully completed the most ambitious Special Project which it has ever undertaken. "Independence and Interdependence: Israel-North America Cultural Exchange" was developed to stimulate a new level of dialogue between Israel and the American Jewish community. Over a two year period, in North America alone, we organized performance tours and residencies for ten major Israeli performing arts companies, convened three international conferences exploring issues in contemporary Jewish culture, and facilitated numerous local community programs reflecting the interaction of Israeli and American Jewish culture.

Forty years after the creation of the State of Israel, new generations are emerging both in Israel and in the United States which are virtually unrelated to each other because of the breakdown of the historical ties which have tended to bind the two communities. "I&I" sought to demonstrate that artistic encounter can serve as a bridge between these generations by reflecting parallel commitments to the on-going creativity of the Jewish people. Through the experience of each other's artistic achievement and through dialogue between each other's artistic leadership, we can better understand the cultural bonds which unite us, as well as the cultural differences which divide us.

This ambitious project was made possible because of large grants from private foundations and governmental endowments. As is true for all of the JCA agencies, these grants provide incredible leverage for Jewish communal dollars. It has become inconceivable to even hope that the organized Jewish community would ever be able to underwrite the enormous costs of such projects; however, the support of the community for the basic operations of the agencies provides them with the resources to seek and secure major funding from other sources.

In 1990, two special conferences are being planned. In February, in cooperation with the JWB, the New York Council on Jewish Arts and Letters, and the Hebrew Arts Center, we will be convening our fourth Institute in Jewish Arts Administration. We expect more than 100 cultural arts directors, Hillel directors, public program coordinators at museums and synagogues, and independent arts administrators from across the country to participate in this three day intensive exposure to arts management, Jewish programming, strategic planning, and networking.

In March, we will be co-sponsoring, with the Meyerhoff Center for Jewish Studies at the University of Maryland, a major conference on "Hebrew in America: Perspectives and Prospects." In recognition of "The Centennial of the Revival of Hebrew," this conference will evaluate the history of Tarbut Ivrit in the United States, assess the current condition of Hebrew in America, and stimulate a planning process to re-establish Hebrew on the Jewish communal agenda.

Several other Special Projects are being considered for 1990 and beyond. The most immediate project being planned is for a program of Jewish Cultural Achievement Awards to be presented annually in recognition of major artistic contributions to American Jewish culture. Planned to be launched in Spring 1990, this program would also become the basis for the development of a Jewish Fund for the Arts which would help to promote and foster new creative efforts in the arts. Other projects being considered are continuations of cultural exchange with Israel, the development of a traveling exhibition service, and having the NFJC serve as a coordinating agency for cultural activities related to the Columbian Quincentenary in 1992.

B. Organization and Management:

In early 1989, Abraham Atik resigned as Executive Vice President of the NFJC. A Search Committee, in consultation with Bernard Olshansky of the CJF staff, has been designated to review the NFJC's management needs in relation to the selection of his successor. Richard Siegel was promoted from Associate Executive Director to Executive Director and is now handling the management

of the organization.

A current major priority in the operations of the NFJC is the increased active involvement of the Board of Directors. To this end, committees have been created or restructured in key areas of organizational operations including Personnel, Leadership Development, Planning and Program, and Budget and Finance. A two-day Board Institute is being planned for June 1990 which will examine the NFJC's mission and define program priorities for the short and long term.

C. Finances:

The NFJC has five sources of funds. The JCA accounts for the majority of its operating funds, with other support coming from contributions of the Board of Directors and other individuals, special project grants, special events fundraising, and earned revenues. Over the course of the year, the Budget and Finance Committee will be reviewing each of these sources and developing strategies to enhance our revenues.

At present, the NFJC is operating on a balanced budget basis. However, there is no endowment and no reserve fund. This forces the institution to operate on an extremely thin margin and leaves a number of needed professional positions unfilled, particularly in the areas of development and project management. The NFJC now has two full-time professionals, two part-time professionals and five full-time support staff.

In 1989, the NFJC was budgeted at \$385,000 for operating funds from the JCA validation, and it received \$360,000 from availings. For 1990, the NFJC is again budgeted at \$385,000 for operating funds.

VI. AMERICAN JEWISH HISTORICAL SOCIETY (AJHS)

The American Jewish Historical Society (AJHS), organized in 1892, is the major archives, library and research center documenting the history of Jews on the American continent. In addition to serving as a resource for scholars and researchers, the AJHS maintains an active program of collecting, publishing and exhibiting materials that relate to the settlement and history of Jews in the United States and in other countries of the Western Hemisphere. It also provides programs, services, exhibitions, information and materials to local Jewish historical societies, community organizations, and individuals. Its library-headquarters building is on the campus of Brandeis University. The Society serves 103 local Jewish historical societies and has about 3,500 individual members.

A. The Archives and Library:

In 1989, AJHS added about 3,000 books to its collection which now numbers over 83,000 volumes. The Society is the official repository for the records of the Combined Jewish Philanthropies of Greater Boston, organizing and housing the extensive records of the first Jewish Federation in America. The AJHS is also the repository of the archives of the Council of Jewish Federations, the American Jewish Congress, the Jewish Welfare Board, the National Conference on Soviet Jewry and numerous other national and local Jewish institutions. Its collections now contain over eight million documents.

This past year, the AJHS acquired a rare collection of more than 1,500 books and documents that shed new light on the early Jewish communities in the United States. Purchased from a private collector for the Society by Eleanor and Morris Soble, the new collection covers the period of the early 19th and 20th centuries. Among the most important discoveries is that Philadelphia, not New York, was probably the first American city to develop a major organized Jewish community. Among the items discovered was the first known constitution of the United Hebrew Beneficent Society of Philadelphia, published in 1828, and a copy of the first Jewish cookbook published in America.

B. Preservation:

While possessing the largest and most significant collection on the American Jewish experience, the AJHS is encountering major difficulties in maintaining and preserving these invaluable and irreplaceable materials. It is a great financial strain to provide even the most basic processing for the massive annual additions to its archives, let alone provide for the much longer-term needs of preservation and cataloguing. The AJHS estimates that it currently has close to 2,000 cases of archival materials, including the newly acquired Soble collection, which have not been processed due to lack of funds to hire sufficient trained archivists. The Society has also found that its insurance coverage cannot keep up with the full value of its collections, now estimated at over \$20 million, with \$10 million in art works alone.

This is clearly an issue of Jewish communal responsibility. The Society takes seriously its mandate to collect and preserve the record of American Jewry on behalf of the American Jewish community. However, even the expense of rented storage space needed to house these records is not being covered. And the problem will only multiply in the future. Communal support has simply not kept pace with minimum expenditures, and the situation threatens to become a crisis if not redressed in the near future.

As but one other example of the problems of preservation

faced by the AJHS, it has been offered the loan of sophisticated computer hardware and software by Digital, worth several million dollars, for the computerization of its catalogue and collections. However, the Society estimates that it would need at least \$2 million in order to prepare the collections for computerization and put the catalog on-line.

C. Public and Academic Programs:

Selections from its extensive art collection and archives have been prepared for travelling exhibitions which have been shown at the Beth Hatefutsot, the National Museum of American Jewish History, the New York Historical Society, the Smithsonian Institution and the National Portrait Gallery, among others. Its unique and definitive collection of posters from the Yiddish Theatre has been restored and catalogued, and has been loaned for exhibitions by museums throughout the country, including the currently circulating "Hooray for Yiddish Theatre!" prepared by the Smithsonian Institution Travelling Exhibition Service. One of its most successful exhibitions, "The Jewish Experience in America: Fulfilling the American Dream," co-sponsored with the ADL has already been shown in Washington, Tel Aviv, Palm Beach, New York City, Philadelphia, Cleveland, Detroit, Berkeley, Houston, Dallas, El Paso, Hawaii, Chicago and Atlanta, and is still on tour.

With aid from the Combined Jewish Philanthropies of Greater Boston and the National Endowment for the Humanities, the AJHS organized "On Common Ground," an exhibit celebrating Boston's 350th Anniversary. Seen by over 200,000 people, this exhibit has become a prototype for other communities the Society serves.

The AJHS was the major contributor to and the co-sponsor of "In the Footsteps of Columbus: Jews in America, 1654-1880" organized by Beth Hatefutsot. The National Foundation for Jewish Culture is currently circulating this exhibition in the United States on behalf of AJHS and Beth Hatefutsot as a prelude to the Columbian Quincentenary in 1992.

The Society has been active in organizing local Jewish historical associations throughout North America and now serves as the umbrella organization for over 100 U.S. and Canadian agencies. As but one of its programs, the Society co-sponsors, with the Jewish Historical Society of New York, annual ceremonies commemorating the landing of the first group of Jews in the United States in 1654.

The Society distributes films and videotapes dealing with aspects of American Jewish history, including New York Colonial Jewry; Haym Salomon, the prominent Jewish patriot of Colonial

America; and the history of the Boston Jewish Community. In 1982, the AJHS was instrumental in establishing the National Center for Jewish Film. In cooperation with the Library of Congress and the American Film Institute, the AJHS has worked closely with the National Center to restore 31 classic Yiddish films, now back in circulation, and it provided support services to the National Center during its initial efforts to preserve and circulate films relating to the 20th Century Jewish experience.

The AJHS recently inaugurated a Speakers' Bureau to assist local historical societies and Jewish communal organizations in securing speakers on the American Jewish experience. The Society also holds lectures and discussion programs at its headquarters during the academic year.

D. Research and Publications:

AJHS has published 76 volumes of its quarterly American Jewish History since 1893, including articles and reviews about the origins and history of Jewish settlement in the Western Hemisphere, as well as scholarly papers and memoirs. In cooperation with the Institute of Contemporary Jewry of the Hebrew University of Jerusalem, the Society has published a series of six volumes on American Jewish history translated into Hebrew. Also in cooperation with the Institute, the AJHS has been engaged in a joint America-Holy Land project since 1971 to document and record the relationship between the U.S. and pre-state Israel.

The AJHS is currently working on two major publishing projects: one, to produce educational materials for Jewish schools reflecting the Jewish contribution to American life, and the other, with Johns Hopkins University Press, to produce a five-volume set on "The History of the Jews in America."

E. Management and Finances:

The AJHS has a small staff of six which is considered inadequate to handle all of the professional responsibilities of the institution; however, its finances do not allow for the hiring of additional staff. The Society is deeply concerned about aspects of its fund-raising projections for the coming year, particularly in the areas of membership and individual contributions. In addition, Brandeis University, which has provided a modest sum annually towards the cost of maintaining the AJHS library, has recently suspended its subsidy for heat and electricity and is now, in fact, asking for reimbursements for these. The Society has incurred bank loans to cover basic operations and plans to continue to de-accession and sell duplicate materials from its collections to permit the purchase of new materials, as well as for the maintenance of its holdings.

In 1989, AJHS was budgeted for \$70,000 from the JCA validation and received \$64,800 from availings. For 1990, AJHS has again been budgeted for \$70,000.

VII. LEO BAECK INSTITUTE (LBI):

A. The Archives and Library:

The Leo Baeck Institute in New York houses the major archives and library documenting the history of German-speaking Jewry, and cooperates with two other similar centers in England and Israel. The library of the LBI contains over 60,000 volumes, including rare books and periodicals dating back to the 16th Century. In addition, it has approximately 6,000 titles on microfilm from the Wiener Library in London, otherwise unavailable in the United States. Its archives are centered in collections dealing with German-Jewish life, including family records, community histories, literary correspondence and memoirs.

Negotiations are underway for the Judaica Conservancy Foundation (JCF), of which LBI is a member, to purchase a major archival collection of a noted German-Jewish scholar in Israel who was a seminal figure in the circle of Buber and Rosenzweig. It will be on permanent loan to the LBI, under the terms of the JCF by-laws. Once acquired, LBI anticipates that it will incur an extraordinary expense in order to properly sort, catalogue and preserve the collection, including committing the services of at least one full-time trained archivist and one full-time assistant. Under current policy of the JCF, neither capital nor income from Foundation funds may be applied to maintaining permanent loan items purchased with these funds.

LBI also has an art collection of more than 100 oil paintings and more than 4,000 drawings and graphics reflecting the work of Jewish artists in Germany, some from as early as the 16th Century. Two years ago, the treasures of this collection were given a prominent exhibition at the Museum of Modern Art in Berlin, and the LBI is currently seeking American sponsorship for this exhibition in the United States.

LBI is in the process of analyzing and cataloguing the photographic materials in its archival collections in anticipation of establishing a professional picture archive. It is projected that the picture archive, which has already received a \$32,000 grant, will contain thousands of images, and will become an important source of revenue through reproduction fees.

The library and archives at the LBI are used by hundreds of scholars and researchers every year in preparation of articles,

books, courses, films and exhibitions. In order to make its extensive collections more easily accessible and to let the public know the rare and priceless treasures which it possesses, LBI has recently completed the cataloguing of its archives, measuring approximately 1,800 linear feet (roughly equivalent to the Eiffel Tower on top of the Empire State Building.) Furthermore, the archives are now almost fully computerized, the library is being prepared for computerization, and both are being prepared to go on-line with RLIN (the Research Libraries Information Network.) These changes will make LBI one of the most advanced research libraries and archives in the country; however, the costs for this transformation are large. While they already have secured funding of \$70,000, they anticipate needing additional funds before they become fully computerized.

B. Preservation:

Cataloguing and computerization are important components of a preservation program, providing key information about the strengths and uniqueness of a collection. However, the most critical aspects of preservation are establishing proper humidity and environmental controls, painstakingly preserving individual rare and irreplaceable documents, and microfilming all fragile books and records.

LBI is undertaking a massive project to repair and conserve its Rare Book Library and has already preserved 1,500 rare books. This is an expensive project, however, one which it deems absolutely necessary considering the value of the books involved. As with the other archives and libraries, LBI projects a major preservation problem of significant dimensions as a consequence of the acidity of 19th and 20th Century papers. Massive sections of its library and archives need to be microfilmed before they totally disintegrate.

C. Public and Academic Programs:

A major program activity of LBI is the sponsoring or convening of prominent lectures, symposia, conferences, and exhibitions, often followed by the publication of the proceedings and catalogs. As but one example, in 1986 the LBI organized the seminal international conference on "Self-Assertion in Adversity: The Jews in National Socialist Germany, 1933-1943" which was widely attended by participants from England, France, Israel, West Germany and the United States. Its travelling exhibitions have been seen in communities throughout the United States and continue to circulate widely. These highly successful exhibitions which include "500 Years of Jewish History in Germany," "Albert Einstein: Humanist and Jew," and "Terezin: Image and Reality," require constant curatorial attention, as well as periodic refurbishing in order to maintain exhibition quality.

In addition, LBI was instrumental in bringing the exhibition, "Jews in Germany Under Prussian Rule," to the United States. This exhibition, arranged in cooperation with the Picture Archives of the Foundation for Prussian Cultural Treasures in Berlin, was shown in Baltimore, Boston, Chicago, Los Angeles, Milwaukee, Minneapolis, Philadelphia, Pittsburgh and San Francisco, with a total viewership of over 200,000 visitors. The tour concluded with a major exhibition at the New York Public Library attended by over 25,000 people.

In what promises to be a model program with broad ramifications, LBI has recently completed negotiations with Boston University to repeat its monthly lecture programs in Boston following the New York presentation. Negotiations are now proceeding with an institution in Washington, D.C. for a similar arrangement, and it is conceivable that, if these models are successful, other communities can be included in the program. These offers clearly indicate LBI's preeminence in the field and the unique character of its public programs.

D. Research and Publications:

In addition to the hundreds of publications throughout the world which have cited its archives and libraries, the LBI has made a major contribution to scholarly literature through the research which it has sponsored and the publications which it has produced. In 30 years, it has published over 120 titles, and over 400 articles have been published in its Yearbook.

In 1990, LBI will begin what is perhaps its largest and most ambitious project to date, the writing and publication of the definitive history of the German-speaking Jewish community from the mid-17th Century to the present. This was the project that Buber, Baeck and Ernst Simon envisioned when they established the Leo Baeck Institute 30 years ago, but the mission has waited until now for its realization.

This four-volume work will be authored by a team of ten historians from the United States, Israel, England and Germany, working under the direction of Dr. Michael A. Meyer of HUC-JIR in Cincinnati. Taking a unique approach of synthesizing the social, cultural and religious history of the German-Jewish community and coordinating both its external and internal relations, the work will be further distinguished by its simultaneous publication in English, German and Hebrew. It is expected that this project will take four to five years to complete and that expenses will total over \$1,000,000. The project has received virtually total underwriting by the Volkswagen Foundation and the German Government. Approximately \$120,000 is still being sought for editorial fees in lieu of royalties.

As another dimension of its research activities, the LBI has established two annual joint fellowships with the German Academic Exchange Services that provide for study both at LBI and in Germany. In addition, a new program, the Fritz Halbers Fellowship, has been established to assist doctoral students in German-Jewish Studies.

E. Management and Finances:

In 1989, LBI employed a Deputy Director who will take over as Executive Director in 1990. The Leo Baeck Institute is projecting an operating deficit for 1990 which will require significant transfers from the cash reserves established through the NEH Challenge Grant (1983-87). While the institution will be able to maintain its history of debt-free operations, additional funds will be required in the future in order to effect substantive improvements in its operations and program, particularly in the area of conservation.

In 1989, LBI was budgeted for \$60,000 from the JCA validation and received \$57,600 from availings. For 1990, LBI is again budgeted for \$60,000.

VIII. YIVO INSTITUTE FOR JEWISH RESEARCH:

Founded in Vilna in 1925, YIVO is the major institution devoted to the study of East European Jewish culture and its American extensions. Headquartered in New York since 1940, YIVO's operations include a research library and archives, a center for advanced Yiddish studies, and a program of community services and resources.

A. Archives and Library:

Over the past two decades, the depth and quality of YIVO's collections have earned the institution an international reputation as a resource for researchers, writers, editors, universities, libraries, radio and TV producers and Jewish organizations in North America and abroad.

YIVO's library of 300,000 volumes includes a large collection of Yiddish books and rare Judaica dating from the 16th century. YIVO librarians respond to over 1,600 telephone and mail inquiries annually, and retrieve more than 7,000 books and periodicals from the stacks for library users.

The archives have been described in a Library of Congress report as one of the most complete collections of original documentary materials on the Ashkenazic Jewish community. Arranged in 1,220 collections measuring over 10,000 linear feet, the archives consist of over 22 million items including

photographs, art and ceremonial pieces, letters, diaries, manuscripts, posters, local pinkasim (community and organizational records) and original signed official decrees regulating Jewish life in Europe. YIVO also maintains a significant collection of material documenting the Holocaust.

In a six-year collection drive for photographs of Jewish life in Russia and the Soviet Union, YIVO added 10,000 images to its existing photographic collection of some 100,000 items. Since 1983, YIVO has conducted an ongoing program to preserve and catalogue Jewish music materials, including 10,000 recordings, field tapes, music manuscripts and published scores. A grant from the New York Education Department will enable YIVO to preserve a unique collection of radio transcription discs, documenting 40 years of Yiddish radio programming in the United States.

B. Preservation:

As with the other central archival agencies, preservation is a critical concern for YIVO since most of its collection is in a highly brittle state, particularly the materials from Eastern Europe. The institution has been aggressive and innovative in its approaches to preservation.

By far, the most dramatic development has been YIVO's successful negotiations with the Lithuanian government to duplicate major portions of its documentary and book collections located in Vilnius, Lithuania, YIVO's original home. These collections, comprising over 80,000 books, 200,000 periodicals, and 50,000 pages of archives, had been separated from the rest of the YIVO collection during the war and were "lost" until last year. Through truly heroic efforts, the collections were saved during the war, and last year negotiations were initiated for their proper preservation and restoration.

The costs for this project are very large; however, the opportunity is unprecedented and cannot be lost. Immediately, funding is needed to photocopy and microfilm portions of the collections crucial to complete the core collections in New York. Especially significant is a unique collection of Jewish newspapers and journals in Yiddish, Hebrew and several East European languages from the pre-war period. In the longer-term, however, this effort promises to uncover other Jewish communal records and archives in Eastern Europe which could be of inestimable value to our understanding of pre-war Jewish life, history and culture.

On the domestic front, YIVO is beginning to preserve thousands of books and documents in a three-year preservation project initiated by a \$300,000 challenge grant from the Scheuer Family Foundation. The grant enables YIVO to put 6,000 of its

Yiddish books on microfiche; microfilm more than one million documents and manuscripts; and physically conserve several hundred of its most important photos, posters and books. YIVO is seeking an additional \$200,000 to match the Scheuer funds.

Archival collections pertaining to the Holocaust period in France were the first documents scheduled for preservation on microfilm under the Scheuer grant. The grant is also supporting the cataloguing and photographing of the archives' collection of about 10,000 posters of Yiddish theater and Jewish cultural, social and political life in pre-World War II Poland. Approximately 1,000 posters of exhibit value will be selected for conservation in YIVO's preservation workshop.

In addition, YIVO has microfilmed about 1,800 Yiddish children's books from its library with a grant from the New York Education Department's Division of Library Development.

The YIVO library recently completed work on a multi-alphabet "Yiddish Authority File" for computer input. This authority file is a major reference tool for the library and Yiddish studies communities, providing authoritative and standardized information on Yiddish authors and their works, and will be published by G.K. Hall Co. in 1990. It also conducted a systems analysis for a Hebraica Cataloguing Network with a grant from the National Endowment for the Humanities and undertook an important review of technical design specifications for Jewish-alphabet programming for the Research Libraries Information Network (RLIN). By the end of 1989, YIVO will begin conversion of its library catalog to machine-readable form, and subsequently YIVO will join the Research Libraries Group on-line catalogue network.

However, even these extensive efforts can only begin to address the institution's preservation needs. While its location on Fifth Avenue's "Museum Mile" is ideal for maximum usage, the building itself is inadequate to its needs and can only be modified in minor ways because of its landmark status. Immediately, the building is in need of temperature and humidity controls which are essential for the preservation of its collections. Also, while YIVO's microfilming project is considerable, it is estimated that under the present program it would take 30 years just to process the current collections.

C. Research and Publications:

YIVO's reputation was originally built on the research of its scholars, and the Board of Directors has decided to re-emphasize this aspect of its operations by working to enhance the productivity of its research and publications programs. The Max Weinreich Center for Advanced Jewish Studies offers unique courses for credit to doctoral and post-doctoral students from educational institutions around the world. It has become a

magnet and an indispensable resource for scholars and students working in Eastern European studies.

YIVO maintains an active publications program including three scholarly journals - The YIVO Annual of Jewish Social Sciences, YIVO Bleter, and Yidishe Shprakh. In addition YIVO publishes a range of monographs, facsimile reproductions, articles, bibliographies, research tools and working papers in English and Yiddish.

In 1990, YIVO expects to produce six books including reference works, collections of historical articles and translations. In addition to the reference works issued by the library and archives (and described elsewhere in this report), YIVO plans to publish a book of essays on Sholem Aleichem in America and two translation projects: 1. The Kruk Diary (Yale University Press), a major historical document from war-time Vilna, and 2. a biography of the Jewish historian Shimen Dubnov, translated from the Russian with Indiana University Press. A collection of scholarly articles will also appear in 1990 in the YIVO Annual: Volume 19, following a collection entitled East European Jews in Two Worlds: Studies from the YIVO Annual which will be published in 1989.

Also in 1990, YIVO expects to publish two major archival reference tools. A Guide to the YIVO Archives contains 1,000 descriptive entries with an index of over 5,000 names and subjects (adaptable for on-line computer use as well). In addition, YIVO will publish a videodisc, "People of a Thousand Towns", containing 17,000 photographs from the archives. Supported by major grants from the Revson Foundation, the videodisc and its informational data base provide visual historical tools for understanding Jewish life. In 1990 the archives will also complete a year-long project commissioned by the United States Holocaust Memorial Council's ICIS data-base which will be made available to participating institutions worldwide.

D. Public and Academic Programs:

YIVO convened an international conference in the Fall of 1989 devoted to "Jewish Politics and Political Culture in Eastern Europe". A second international conference will be held in Vilnius, Lithuania in cooperation with the Lithuanian Academy of Science in August 1990 on the theme "Vilna as a Jewish Cultural Center."

YIVO is currently showing an interpretive documentary exhibition based on the photographs, films and memoirs created by American Jews returning to visit their homes in Eastern Europe before World War II. The exhibit is entitled "Going Home: How American Jews Invent the Old World". In the Spring of 1990 an

exhibit on Sholem Aleichem in America will be presented.

In addition to its graduate training program, YIVO offers a rich program of instruction in Yiddish language and East European Jewish culture through its adult education language classes and its 20 year collaboration with Columbia University in cosponsoring the Uriel Weinreich Intensive Yiddish Language Summer Program. Five years ago YIVO originated a unique and highly successful instruction and performance week in Jewish arts and culture, The Yiddish Folk Arts Program (Klezcamp), which has grown to accommodate 500 participants annually. YIVO also sponsors the Joseph Papp Yiddish Theater, now in its second season, and a performance series highlighting Yiddish literature in concert performance, entitled "The Golden Peacock."

E. Management and Finances:

YIVO is functioning on a balanced budget basis which has been growing approximately 10-15% per year for the past five years. While it has not run annual deficits for the past several years, its accumulated deficit has remained approximately the same. This has not impaired on-going programs, although it does restrict the institution's flexibility. YIVO has a very small endowment and, although its building is extremely valuable, it is unlikely that this asset will be converted into useable support in the near term. As has been indicated above, YIVO is seeking major funding to rescue its collections in Eastern Europe and to honor a matching grant for preservation.

In 1989, YIVO was budgeted at \$180,000 from the JCA validation, and it received \$160,000 from availings. For 1990, YIVO is again budgeted at \$180,000.

IX. PUBLICATION GRANTS:

The third tier of JCA allocations goes to support publications or publication programs of particular value to the American Jewish community. In recent years, three such grants have been awarded to the Jewish Publication Society, the Histadrut Ivrit, and the Association for Jewish Studies.

A. Histadrut Ivrit is the national agency committed to the promotion of the Hebrew language in America. In its 60 years of existence, it has made significant contributions to Hebrew language creativity and culture in the United States, particularly through its two periodicals: HADOAR, a Hebrew weekly devoted to literature, culture and current affairs; and LAMISHPAHA, a monthly written in simple Hebrew for the family.

For many years, HI received operating support from the JCA; however, because of questions regarding its over-all program

directions and financial viability, it was decided to restrict its funding to publication support for its two periodicals. In 1989, HI was budgeted for a grant of \$40,000 from the JCA validation of which it received \$36,000 from availings. For 1990, HI is again budgeted for a grant of \$40,000.

Hebrew is critical to our understanding of the contemporary Jewish experience. Histadrut Ivrit, as the only agency committed to its transmission, warrants continued communal support. The agency is hoping to initiate a strategic planning process in 1990 to maximize its effectiveness. HI will be one of the co-sponsors of the conference on "Hebrew in America: Perspectives and Prospects" being planned by the National Foundation for Jewish Culture, and it is planning to undertake a "National Program for the Advancement of Hebrew" which will include convening a "Commission on the Status of Hebrew" and establishing a "Coalition for Hebrew." As HI changes and develops, the JCA will review its status, and may consider resuming operating support.

B. Jewish Publication Society, centered in Philadelphia, recently celebrated its 100th Anniversary. It has made a major contribution to American Jewish life, publishing hundreds of titles and distributing millions of books including the definitive English translation of the Bible, contemporary Israeli fiction, and prominent works of American Jewish scholarship. Its five-volume Torah commentary, of which two volumes have already been published, is ground-breaking work of scholarship, and its newly expanded children's book and poetry translation series are unique contributions to American Jewish literature.

While JPS had originally received operating support from the JCA, it was decided to designate support directly for its publications both because the funds were such a small percentage of its operating budget and because JPS itself was seeking direct publication underwriting. In 1989, JPS was budgeted for a grant of \$40,000 from the JCA validation of which it received \$36,000 from availings. For 1990, JPS is again budgeted at \$40,000.

C. The Association of Jewish Studies is the professional organization of teachers and scholars in the fields of Jewish Studies with a membership approaching 1,000 individuals. Its annual AJS Review is considered to be the most significant and most prestigious forum for the publication of American Jewish scholarship. For the past several years, the JCA has granted \$6,000 annually to the AJS to partially subsidize the publication of the AJS Review. We anticipate allocating \$6,000 to AJS in 1990 as well.

While these three agencies have priority on JCA consideration, there have been numerous requests from other institutions and publications for support. Many of these provide

unique and valuable contributions to American Jewish life and culture, and merit serious funding consideration by the JCA; however, current funding levels have precluded extending support beyond the three agencies described above.

X. SPECIAL PROJECT GRANTS:

Each year, the National Foundation for Jewish Culture receives scores of requests for JCA support of Special Projects of cultural significance to the American Jewish community. While some of these requests come from agencies currently receiving JCA support, far more come from other agencies and institutions of the Jewish community. Many of the proposals are highly meritorious, promising profound impact on the American Jewish cultural enterprise or contributions to Jewish identity formation and self-understanding. These include requests for film productions, television or radio specials, conferences, exhibitions, commissionings of playwrights or choreographers or composers, residencies for artists or scholars, model community-based cultural programs, performance touring, rescuing of imperiled cultural treasures, and other imaginative, urgent or ground-breaking projects.

The category of Special Project Grants represents the NFJC's desire to respond to these requests in the interests of the American Jewish community for which it is the central representative. This grants program will both provide the mechanism to bring new agencies into the JCA process and will channel American Jewish communal support into new areas of creative endeavor. Obviously, the \$50,000 requested for 1990 will not be able to support all of the many worthy projects being proposed; however, it represents a significant beginning. Since one of the central criteria in making the grants will be the recipient organization's ability to leverage the communal dollars to secure more substantial funding, even this sum can seed a significant number of cultural projects which will greatly enrich us as a community.

XI. CONCLUSION:

The National Foundation for Jewish Culture and the beneficiary agencies of the Joint Cultural Appeal are proud of their records of achievement, growth and service to the American Jewish community. Through our dedication to preserving the past, understanding the present and envisioning the future, we have contributed significantly to the current vibrancy and vitality of American Jewish life. With the continued, and hopefully expanded, support of the federation movement, we look forward to continuing to serve the ever more complex and critical cultural needs of American Jewry.

TABLE I
NATIONAL FOUNDATION FOR JEWISH CULTURE - JOINT CULTURAL APPEAL
SUMMARY INCOME AND EXPENSES, 1988 - 90
(Dollars in Thousands)

	1988 Actual	1989 Budget	1989 Estimated	1990 Projected
INCOME:				
CONTRIBUTIONS-				
Federations	727	825	726	855
Foundations, Organizations				
& Bequests	2,131	1,634	1,623	1,365
Individuals	532	489	454	600
Memberships	474	520	349	410
Sub-total Contributions	3,863	3,468	3,152	3,230
OTHER INCOME-				
Publications	123	106	84	81
Investment Income	213	195	223	221
Transfers	112	105	98	100
Earned Income	330	154	222	255
Miscellaneous	110	107	281	360
Sub-total Other Income	889	667	907	1,017
TOTAL INCOME	4,752	4,135	4,059	4,247
EXPENSES:				
Publications	265	220	285	358
Libraries & Archives	943	959	1,010	1,072
Research	128	105	184	328
Educational Programs	224	249	249	259
Grants	131	272	89	145
Planning & Coordination	174	117	110	130
Community Services	931	327	167	160
Conferences, Exhibits,				
& Lectures	544	571	709	514
Information Services	511	429	267	267
Fund Raising	242	240	214	274
General Administrative	660	646	819	740
TOTAL EXPENSES	4,773	4,135	4,103	4,247
SURPLUS (DEFICIT)	(21)	0	(44)	0

TABLE II
JOINT CULTURAL APPEAL
INCOME AND EXPENSES - 1988 ACTUAL
(In Thousands)

	TOTAL	NFJC	AJHS	LBI	YIVO	PROGRAM GRANTS	PROJECT GRANTS
I. GENERAL OPERATING FUND							
INCOME:							
CONTRIBUTIONS-							
Federations							
For NFJC	360	360					
For JCA Distributions	367		65	58	166	79	0
Total Federations	727	360	65	58	166	79	0
Foundations, Organizations & Bequests	2,131	1,193	41	244	653		
Individuals	532	244	158		130		
Memberships	474		96	61	316		
Sub-total Contributions	3,136	1,437	295	305	1,099	0	0
OTHER INCOME-							
Publications	123		11	14	99		
Investment Income	213	42		112	60		
Transfers	112		112				
Earned Income	330	187	21	20	101		
Miscellaneous	110		80	16	14		
Sub-total Other Income	889	229	225	162	274	0	0
TOTAL INCOME	4,752	2,027	584	524	1,538	79	0
EXPENSES:							
Publications	285		49	31	127	79	
Libraries & Archives	943		55	323	565		
Research	128		34	44	50		
Educational Programs	224		45		179		
Grants	131	131					
Planning & Coordination	174	126	48				
Community Services	931	854	35	42			
Conferences, Exhibits, & Lectures	544	353	34	40	118		
Information Services	511	348	43	27	94		
Fund Raising	242	92	53	23	75		
General Administrative	660	124	152	73	312		
TOTAL EXPENSES	4,773	2,028	546	601	1,519	79	0
SURPLUS (DEFICIT)	(21)	(2)	39	(77)	19	0	0

TABLE III
JOINT CULTURAL APPEAL
INCOME AND EXPENSES - 1989 BUDGETED
(In Thousands)

	TOTAL	NFJC	AJHS	LBI	YIVO	PROGRAM GRANTS	PROJECT GRANTS
1. GENERAL OPERATING FUND							
INCOME:							
CONTRIBUTIONS-							
Federations							
For NFJC	385	385					
For JCA Distributions	440		70	60	180	100	30
Total Federations	825	385	70	60	180	100	30
Foundations, Organizations & Bequests	1,634	625	75	220	714		
Individuals	489	90	209		190		
Memberships	520		80	90	350		
Sub-total Contributions	2,843	715	364	310	1,254	0	0
OTHER INCOME-							
Publications	106		5	40	60		
Investment Income	195	40		90	65		
Transfers	105	65	40				
Earned Income	154	5	35	40	74		
Miscellaneous	107		30	10	67		
Sub-total Other Income	667	110	111	180	266	0	0
TOTAL INCOME	4,135	1,210	545	550	1,700	100	30
EXPENSES:							
Publications	220		50	50	120		
Libraries & Archives	959		61	248	650		
Research	105		25	35	45		
Educational Programs	249		45		204		
Grants	272	142				100	30
Planning & Coordination	117	77	41				
Community Services	327	272	30	25			
Conferences, Exhibits, & Lectures	571	373	40	50	108		
Information Services	429	247	41	60	82		
Fund Raising	240		71	12	157		
General Administrative	646	100	142	70	334		
TOTAL EXPENSES	4,135	1,210	545	550	1,700	100	30
SURPLUS (DEFICIT)	0	0	0	0	0	0	0

TABLE IV
NATIONAL FOUNDATION FOR JEWISH CULTURE - JOINT CULTURAL APPEAL
INCOME AND EXPENSES - 1989 ACTUAL AND ESTIMATED
(In Thousands)

	TOTAL	NFJC	AJHS	LBI	YIVO	PROGRAM GRANTS	PROJECT GRANTS
I. GENERAL OPERATING FUND							
INCOME:							
CONTRIBUTIONS-							
Federations							
For NFJC	360	360					
For JCA Distributions	366		65	58	166	78	
Total Federations	726	360	65	58	166	78	0
Foundations, Organizations & Bequests	1,623	478	69	326	750		
Individuals	454	85	129		240		
Memberships	349		88	72	190		
Sub-total Contributions	2,426	563	285	398	1,180	0	0
OTHER INCOME-							
Publications	84		9	7	68		
Investment Income	223	45	27	102	49		
Transfers	98		98				
Earned Income	222	55	11	82	74		
Miscellaneous	281			7	274		
Sub-total Other Income	907	100	144	198	465	0	0
TOTAL INCOME	4,059	1,023	495	653	1,811	78	0
EXPENSES:							
Publications	285		51	30	126	78	
Libraries & Archives	1,010		59	301	650		
Research	184		24	57	103		
Educational Programs	249		36		213		
Grants	89	50			39		
Planning & Coordination	110	78	32				
Community Services	167	116	29	23			
Conferences, Exhibits, & Lectures	709	459	34	84	133		
Information Services	267	135	37	26	70		
Fund Raising	214	67	84	36	26		
General Administrative	819	118	154	96	451		
TOTAL EXPENSES	4,103	1,023	538	653	1,811	78	0
SURPLUS (DEFICIT)	(44)	0	(44)	0	0	0	0