



Daniel Jeremy Silver Collection Digitization Project

Featuring collections from the Western Reserve Historical Society and
The Jacob Rader Marcus Center of the American Jewish Archives

MS-4850: Daniel Jeremy Silver Papers, 1972-1993.

Series II: Subject Files, 1956-1993, undated.

Reel
27

Box
9

Folder
358a

National Foundation for Jewish Culture, correspondence,
minutes, and financial statements, 1984-1989.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

M I N U T E S

National Foundation for Jewish Culture
Board of Directors, Annual Meeting

January 22, 1984, 11 A.M.
NFJC Offices
New York, New York

ATTENDANCE: Dr. Marver H. Bernstein, presiding; Amos Comay, Philip Bernstein, Alfred Eisenpreis, Ruth Fein, Joseph Hurwitz, Jeremiah Kaplan, Dr. Herbert Karp, Elmer Louis, Janet Lowenstein, Peter Newman, Dr. David Sidorsky, Walter Socolow, George M. Zeltzer.

Staff: Abraham Atik, Richard Siegel, Shirley Schwartz

PRESIDENT'S REPORT: Dr. Marver Bernstein, President of the Foundation welcomed the members of the Board of Directors to the annual meeting.

In his report (a copy of which is attached) Dr. Bernstein discussed several of the major achievements of the National Foundation for Jewish Culture, and pointed out the many problems and challenges it faces. He noted his belief that the next several years will be critical to the organization, and his confidence that the Foundation will play an increasingly important role on behalf of the Jewish community in strengthening the cultural enterprise. He discussed the history of the Joint Cultural Appeal, and noted that despite its many achievements, changes in its operating procedures are required. The Foundation has a special role to see that these are introduced in a proper manner. He spoke of the NFJC's grants program, including new areas that we might need to consider; the role of the Foundation as a coordinator, particularly in regard to the work of the Council of Archives and Research Libraries in Jewish Studies and the Council of American Jewish Museums; the status of the Newman Incentive Awards Program and the need for intensifying community services; the Foundation's arts programs and special projects, and the role they play in the constellation of the Foundation's activities. In concluding his comments, he noted that we are presented with a major opportunity and challenge as we plan for the observance of the 25th anniversary of the Foundation. In working toward the expanded program that this observance might dictate, Dr. Bernstein expressed his conviction that only with the help of a committed Board will we be able to fulfill our obligations.

TREASURER'S REPORT: Alfred Eisenpreis, Treasurer of the Foundation, presented the 1984 budget for discussion by the Board. Income from welfare funds is projected at approximately a five percent increase, and contributions from individuals are projected to rise from approximately \$41,000 to \$50,000. Although these goals may be

[Jan 22, 1984]

somewhat ambitious, they are achievable. Income from the Newman Fund, which is used to cover expenses of the Newman Incentive Award Program and of Foundation activities in community services, was estimated to be at the same level as originally projected for 1983. On the expenditure side, there were notable increases in two items- for personnel and for grants. The additional funds for personnel will provide for the employment of one additional professional to work in communication and development. The increased grants are for new efforts in Jewish scholarship. A small deficit is projected and the Board was asked for guidance on eliminating the deficit.

In the ensuing discussions, questions were raised regarding the advisability of approving a deficit budget. A consensus was reached that a balanced budget be submitted, with changes to be made by reducing expenditures. The Board also discussed the advisability of preparing a program budget to accompany the line budget.

VOTED: The Board of Directors voted to approve the 1984 budget as proposed with income and expenditures balanced at \$390,000 not including Special Projects at \$60,000. (The revised budget is enclosed.)

REPORT ON THE JCA: Amos Comay, the Chairman of the Committee on the Joint Cultural Appeal, reported for the committee. JCA has been a successful instrument for the federations, the agencies within the consortium, and the National Foundation for Jewish Culture. Substantially more funds were raised for these agencies through the JCA framework than would have otherwise been raised. Despite the need for better interpretation of the work of the Joint Cultural Appeal, the communities today have a better understanding of the Jewish cultural enterprise than they had previously.

The committee recommended changes in the procedures and policies regarding the Joint Cultural Appeal. For the first decade a formula, determined with the help of the LCBC staff, governed the distribution of funds. This formula related to the existing programs of the agencies, but as the agencies changed and the funds increased, the formula became obsolete. The Foundation did not exercise a strong review function since decisions were made by formula. In addition, the few requests received by the Foundation to admit new agencies to the JCA were not approved and no procedures for the entry or termination were established by the Foundation. Each agency felt that its share of the JCA funds was too small to be sub-divided.

The committee believes that the Foundation must undertake the necessary review of JCA without reference to fixed formula, and make provisions for the consideration of additional agencies. Although attempts to change the existing conditions and relationships may be risky, effective and responsible use of communal funds must take priority.

In the ensuing discussion, it was agreed that the Foundation must take the initiative and develop a review process. The JCA agencies have the most to gain from a responsible review, and they certainly must be

[Jan 22, 1984]

involved in establishing any new procedures and policies. The Foundation must consult with the agencies on criteria for review of agency programs and finances. The Foundation must exercise responsible leadership and take a strong position in the stewardship of communal funds.

Board members stated that this procedure was overdue. The Foundation should establish the criteria for eligibility and evaluation with consultation with member agencies of the Joint Cultural Appeal. It should meet with the professional and lay leaders of these agencies to clarify the objective of strengthening the JCA, begin formal consultations to review organizations' requests, and propose recommendations based on the application of the guidelines and criteria to these requests. It was also expected that an agency seeking admission to the JCA would be evaluated on the same basis.

VOTED: The Board of Directors voted the following resolution:

For the purpose of exercising responsible judgment in carrying out its task as an administrator of the Joint Cultural Appeal, the Foundation will initiate the following process:

1. In an intensive, planned way, develop criteria for review of agency budgets and initiate a review process and consultation with each agency.
2. Where appropriate, outside consultants should be used for developing criteria and for conducting reviews of agency budgets and programs.
3. When other cultural organizations request funding, they should be reviewed in the same way as those now affiliated.
4. The Foundation shall report the results of its reviews to the Large City Budgeting Conference.
5. The Foundation shall request the LCBC to review the Foundation's own budgets and programs.

CHANGES IN
THE BY-LAWS:

Walter Socolow, Vice President of the Foundation, reported on the proposed changes in the by-laws. The basic purpose of these changes is to implement the recommendations of the nominating committee regarding the membership of the Board of Directors, quorum requirements, and terms of office. In addition, the recommendations called for the creation of a Board of Overseers which would serve in an advisory capacity regarding directions, policy and program, and would assist in interpreting the work of the Foundation.

VOTED: The Board of Directors voted to amend the by-laws as indicated in the attached draft.

[Jan 22, 1984]

NOMINATIONS AND ELECTIONS: Amos Comay, Chairman of the Nominating Committee, submitted the recommendations of the nominating committee for action by the Board. The number of Board members was reduced from a maximum of 75 to 45 in order to make the governance of the Foundation more effective. The term of office for directors as mandated by the new by-laws will be three years, but, in order to establish proper staggering, Board members elected in 1984 will have terms of one, two or three years. Amos Comay submitted the slate of nominees to the Board (see copy attached).

VOTED: The Board of Directors voted unanimously to accept the slate of Directors as submitted by the Nominating Committee (see attached list).

Amos Comay remarked that seven new Board members had been elected. These are:

Madlyn Barnett	Forth Worth
Henry Everett	New York
Zelda Dick	Washington, D. C.
Tom Freudenheim	Worcester
Rabbi Haskel Lookstein	New York
Sanford Solender	New York
Sandra Wiener	Houston

Mr. Comay then placed in nomination the slate of officers for approval by the newly-elected Board of Directors. He paid tribute to the work of the officers, and particularly to Dr. Marver Bernstein, who succeeded him as President, for the energy and direction he is giving to the organization.

VOTED: The Board of Directors unanimously elected the following officers as submitted by the Nominating Committee:

President	Marver Bernstein
Vice Presidents	Joan Arnow
	Janet Lowenstein
	A. Walter Socolow
	Saul Wiener
	George Zeltzer
Treasurer	Alfred Eisenpreis
Secretary	Abraham Atik

Both Dr. Bernstein and Amos Comay commended departing Board members for their service and commitment to the Foundation during their terms in office, and expressed the hope that they would continue to support our work in the future.

[Jan 22, 1984]

NFJC'S 25th
ANNIVERSARY

George M. Zeltzer, Chairman of the Committee on the 25th Anniversary, reviewed the report that had been submitted to the board (see attached copy).

The report divides activities into two major categories: issue oriented activities and commemorative activities. The recommendations in the report need to be refined, but the reaction of the Board to these initial proposals is needed now. The report did not adequately treat one matter which is the function of the Council of Jewish Federations in marking this important event. Since the National Foundation for Jewish Culture was created by the Council of Jewish Federations and is one of its marked successes, the CJF should be invited as an active partner to participate in all aspects of the commemoration.

An important question left open by the report was the kind of studies that should be conducted. Should we seek a more general overview of Jewish culture by several leading intellectual and cultural figures, or focus more narrowly on those working in areas of the Foundation's current concerns?

The Board of Directors discussed the establishment of priorities among the proposed programs. We should be more conscious of the service that any program would perform for the Foundation. Thus a symposium which might make general comments about the state of Jewish culture, may not have a high priority. The Foundation staff is small, and is already burdened with urgent priorities such as the revision of the JCA. Hence, great caution should be taken not to over-extend our limited resources.

Those items in the report which appeared to be of greatest priority to the Board included preparation of a publication on the Foundation's past, preparation of a plan for the future, an up-dated expansion of the Inventory of Jewish Cultural Resources, and work with a selected number of communities on developing local cultural programs. Work on these activities and other aspects of our 25th anniversary needs to be continually refined as we begin to implement our plans.

The meeting was brought to a close at 4:05 P.M.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

August 13, 1984

Rabbi Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, OH 44106

Dear Dan:

Rather than speak to you on the phone, I thought it better to write and enclose material that might indicate directions.

The basic issue we need to review relates to our grants programs and, in particular, publication grants. I am certain that there will be a program next year which we will announce toward the end of September. There are, however, some questions regarding both the kind of programs we want and its scope.

You may have noticed in our Board minutes that we will seek to have our scholarly grants endowed and removed from our operating budget to the extent feasible. I am enclosing for your attention a draft of a statement that I hope to send Federation executives and others, soliciting donors for this program.

In regard to publication grants, there are two matters pending that need to be developed. I spoke to Bill Frost about the publications program, hoping that the Littauer Foundation might agree to underwrite that effort, at least for a pilot period. I have not yet heard from him regarding this, but I will be in touch before I leave for vacation next Sunday.

In addition, Marver spoke on our behalf in Seattle, and I was told by Murray Schiff that he made a strong impression, particularly on Sam Stroum who was being honored at this event. We feel that a proposal for scholarly purposes would be considered by the Seattle Federation endowment fund, of which Sam Stroum is the immediate past president and the single most important figure. However, Stroum is very regionally oriented and might find this program more attractive if it were undertaken by the University of Washington Press on our behalf. I am enclosing a letter from the head of that press to me with a number of questions regarding a publications program, some of which are valid.

I think the options are as follows: If the Littauer Foundation undertakes to support the publications program, we can determine its

[Aug 13, 1984]

full scope, taking into account the comments by the University of Washington Press and others. We might then approach Sam Stroum for funds for research time for younger scholars, something I still think is of great importance. If the Littauer Foundation cannot decide soon, we will send in a proposal to the Seattle endowment fund, but may need to tailor our request to Stroum's local concerns, and seek additional donors in other areas.

I am in the midst of preparing the budget for 1985, and I plan to put in \$60,000 for academic grants divided by allotting \$40,000 for doctoral dissertation grants and \$20,000 for publication grants, although these amounts will, of course, be modified in administering the program. If communities pick up in endowing our grants program - and some have indicated interest - I don't think that expenditures need necessarily rise in these areas, but that other programs might be undertaken.

I hope you are having a pleasant summer.

Cordially,



Abraham Atik
Executive Director



AA/sls
encs.

P.O. Box 85569
 with Aug 13, 1984
 RECEIVED
 JUN - 4. 1984
 No indication
 my name to
 do

28 May 1984

Mr. Abraham Atik
 Executive Director
 National Foundation for Jewish Culture
 122 East 42nd Street
 New York, New York 10168

Dear Mr. Atik:

As you know, Murray Shiff has shared with me your excellent memo on the need for publication grants to encourage young scholars in the field of Jewish Studies, and has invited me to write to you directly with some comments on your proposal. Because there is no question in my mind that the need exists, I am delighted to learn of the possibility that some action may be taken to help the situation, and I would certainly like to help in any way I can to bring this about.

The idea I presented to Murray in my letter of 9 May--to establish a prize for an unpublished manuscript in Jewish Studies--was occasioned by the establishment of the Stroum Chair at the University of Washington and had the twofold aim of encouraging gifted scholars, especially younger ones, and drawing national attention to the Stroum Chair and the Jewish Studies Program at the University of Washington. It was also, needless to say, designed to help in strengthening the publishing program in Jewish Studies at the University of Washington Press. I still hope that some program of this kind can be established.

The plan outlined in your memo is broader in scope since it is not linked with a single university or a single publisher and anticipates helping to support publication of up to seven books annually. Such a program would indeed be a major contribution to your aim of encouraging young scholars--in addition to facilitating the dissemination of important research that might otherwise have a difficult time reaching its intended audience. Let me list for you, then, the specific comments on your proposal which I have already mentioned to Murray:

1. I am puzzled by some of your comments about subsidies (Page 2, par. 1). While it is certainly true that the average scholarly monograph does not pay for itself, and scholarly presses must therefore seek support for such publications either through general subsidies from their parent universities or in the form of title subsidies from public or private foundations, university presses do not, as a rule, accept--much less require--personal subsidies from their authors, as suggested here. Nor do I know of any instance in which a scholarly press (and I am speaking of university presses, where my experience has been) would require a higher subsidy because an author is not well known. The need for a subsidy, and the amount required, is arrived at through the publisher's estimate of the anticipated costs of publication in relation to the anticipated income from sales of a given title.

?



Abraham Atik, 5/28/84--page 2

2. The proposed average subsidy of \$3,500 seems low to me in view of the high cost of publishing even a standard monograph, let alone one that may require special composition in Hebrew, Greek, or Arabic; illustrations; musical examples, etc. I think a range of \$5,000-\$10,000 would be more effective, even if it meant that fewer awards could be made. And in view of my remarks above, it seems counterproductive to stipulate (page 3) that "no grant shall be more than one-half of the total subsidy requested by the publisher." There are other ways to express a limitation, if this is desired, as, for example, to stipulate that grants shall be used only for direct manufacturing costs, rather than to cover other publishing costs; or even to half of the manufacturing costs.

3. Some of these problems can be eliminated if it is specified that applications for a grant can come only from a publisher, rather than from an author, and can be made only after a manuscript has been formally accepted for publication (though acceptance may be contingent on the arrangement of satisfactory financing). This is the approach followed by the National Endowment for the Humanities in its Publication Program, which has been successful in making possible the publication of a large number of books in the humanities that might otherwise never have gone beyond the manuscript stage.

4. The approach summarized above also helps in the screening process, since every university press has its manuscripts read by two or more outside expert readers before they are accepted--usually by an Editorial Committee made up of faculty of the parent university. You might still want to have one member of your Academic Advisory Council read each manuscript that is submitted, but the burden of obtaining reports from three of your own readers plus one outside one for every manuscript is a considerable one that could be eliminated by reliance on the reports already obtained by the publisher.

Those are my principal comments on your proposal, which in general, as I have said, I think is an admirable one. But before I close this already lengthy letter, I'd like to mention still another approach that has certain advantages and that I think is worthy of consideration. This is a modeled on a series of grants made by the Mellon Foundation, in cooperation with the American Council of Learned Societies, several years ago. Instead of awarding grants for the publication of specific manuscripts, Mellon awarded large grants to a number of university presses for the purpose of encouraging the publication of books in the humanities by younger scholars. The limitation here was to one-half of the manufacturing costs for any given book, but the actual selection of the books to be supported was left to the discretion of the publisher. Of course the books selected included printed acknowledgment of Mellon support, and an annual report was sent by each of the presses to the foundation. This program, which is still in effect, has been especially helpful to the publisher, since it allows for greater flexibility in the allocation of the available funds and eliminates the cumbersome and time-consuming paperwork involved in seeking individual title



[with Aug 13, 1984]

Abraham Atik, 5/28/84--page 3

grants. The publishers who receive an award of this kind, of course, must demonstrate their commitment to the purposes of the program and their competence to carry them out.

I will be happy to discuss any of these ideas further with you, or Murray, or your colleagues at the National Federation.

Sincerely yours,

Naomi B. Pascal

Naomi B. Pascal
Editor-in-Chief

cc: Murray Shiff



[with Aug 13, 1984]

ENDOWMENT FOR FELLOWSHIPS
IN
ADVANCED JEWISH STUDIES

The growth of Jewish Studies over the past twenty-five years - so that they are now a substantial presence in the American university - represents a significant development for the Jewish and general communities. The continuing contribution these studies make to the understanding of the Jewish experience has already added in a major way to the body of Jewish scholarship. The seriousness with which these studies are considered is a factor in influencing the way this experience is viewed - by both Jews and non-Jews, by those participating directly and those more peripherally involved. Strong programs of Jewish studies can, without ever foregoing their academic integrity, contribute to a more knowledgable understanding and appreciation of the Jewish experience.

In addition, the university exerts an influence that extends far beyond its own confines, affecting modes of thought, attitudes and perceptions. The work of individual scholars, through their books and lectures, is a strong force in shaping the way Jewish civilization is understood.

The National Foundation for Jewish Culture has since its inception been closely associated with the development of Jewish Studies. This involvement took many forms - in consulting with communities and universities regarding the establishment of chairs of Jewish studies and in relating to the newly developing programs, in fostering the Association for Jewish Studies - The field's professional arm, but more than anything else the Foundation devoted itself to the support of individual scholars, and in particular to those who were in the early and critical stages of their careers, preparing for the doctorate.

The National Foundation for Jewish Culture correctly realized there would be an explosive growth in Jewish studies and an insufficient number of academics to fill the newly-available positions in a way that would insure the excellence the field requires. The Foundation therefore undertook to identify and support those who demonstrated particular promise so that they would be able to make their maximum contribution. Since 1960 the Foundation has awarded 422 grants totalling \$1,249,612. Three-fourths of these grants went to those preparing for the doctorate, and the remainder to those who had received their degree but were in a crucial stage in their academic development and needed assistance for research and publication. Approximately 75% of the grantees are teaching in university and college campuses in the fields for which they trained and an additional 15% are engaged in corollary positions such as in Jewish education, Jewish communal work, in government, foundations and independent research institutes.

(with Aug 13, 1984)

In establishing its academic grants program, the Foundation's intention was to secure funding from outside its general operating budget, which is supported primarily by allocations from local communities. However, in fact, this program has continued to be funded from general operating revenues.

However, the Foundation has reached a stage in its development where it can no longer meet its basic requirements from current resources. There is an increasing demand for it to intensify its planning and coordinating efforts regarding archives, libraries, and museums, and even more importantly to develop and make available resources and services to communities. The Foundation is no longer able to maintain the scholarly grants program from its general revenues. Other sources of funds are now needed in order to insure the continuation of this program, so that young Jewish scholars will have the opportunity to receive adequate preparation for their academic careers, and to make their contribution to the intellectual development of future generations of Jewish, as well as non-Jewish, college students.

It is in relation to this objective that we seek your assistance. We expect that there may be a number of individuals or foundations in your community (especially those already participating in your endowment program) which have an understanding of the continuing importance of this program and which would wish to participate in its viability. If an approach can be developed to involve these donors in a program of support for one or more grants - averaging approximately \$5,000 - either on a permanent basis or a long-term or even year-by-year basis - the American Jewish community will be immeasurably enriched. In this connection we would be pleased to acknowledge the importance of the support we receive by naming the grant for the donor, and we would where feasible recognize the wish of a donor to provide the funds for a field of particular interest, such as American Jewish history, Zionism, religion, Bible or community affairs.

Your assistance in this important effort is vital. We would be pleased to answer any questions you may have and to work with you in any way we can to make this program a reality. We look forward to your comments and to your cooperation.

b-1
IP
important
request
find way

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

August 17, 1984

Rabbi Daniel J. Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Dan:

Enclosed is a copy of the grant proposal recently submitted to the NEH for "Creativity and Continuity: Jewish Culture in America." The proposal describes an ambitious series of public programs to be held across the country in celebration of the Foundation's 25th Anniversary.

There are three basic components of this project: 1. major conferences, symposia and lecture series; 2. special initiatives for smaller communities in "Jewish Literature and the Arts;" and 3. publications, feature articles and media presentations. Intellectually, the main component will be the conferences and symposia. Taken as a whole we have tried to address the major issues, concerns and questions which face us as a community in examining the status of Jewish culture, on the one hand, and the prospects of its future development, on the other. An examination of a topic as broad and complex as Jewish culture can obviously be approached from many directions. However, I believe that in our major themes, we have incorporated the key concepts which we feel need greater thought and analysis.

The next several weeks and months will be spent clarifying and sharpening the topics so that the actual conferences and symposia will be as productive and valuable as possible. As we discuss the program in greater detail with each individual participant, we anticipate that there will be significant changes both within and between the several forums. In particular, I realize that the topic for which you are listed is probably not the one which you would most like to address. After you have had an opportunity to review the entire proposal, I would like to discuss with you what areas are of most interest to you.

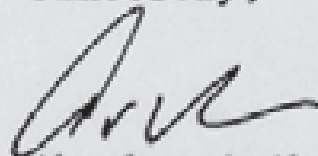
I apologize for not being able to discuss this in detail prior to the grant submission. However, we were trying to produce the proposal under a brutally short deadline. Fortunately, we now have the time and latitude to refine it with more care and attention to detail.

[Aug 17, 1984]

-2-

I hope that your summer has been enjoyable. I look forward to your comments on the proposal.

Sincerely,



Abraham Atik
Executive Director

AA/sde

Enc.

*This letter had been prepared earlier
but it has been with what we talked about
this morning.*



NATIONAL FOUNDATION FOR JEWISH CULTURE
122 EAST 42ND STREET * NEW YORK, N.Y. 10168 * (212) 490-2280

CREATIVITY AND CONTINUITY:
JEWISH CULTURE IN AMERICA

WRHS
A Proposal to the
National Endowment for the Humanities
August 6, 1984

CREATIVITY AND CONTINUITY:

JEWISH CULTURE IN AMERICA

TABLE OF CONTENTS

A.	Introduction and Overview.....	1-4
B.	The National Foundation for Jewish Culture.....	5-7
C.	Planning the Program.....	8-9
D.	Humanities Themes.....	10-13
E.	Major Program Elements.....	14-29
	I. Conferences, Symposia and Lecture Series.....	15-26
	II. Community Programs on Literature and the Arts....	27
	III. Jewish Cultural Press Service and Publications	27-29
F.	The Audience.....	30-31
G.	Project Personnel.....	32-40
H.	Work Plan.....	41-43
I.	Evaluation and Conclusion.....	44-45
J.	Budget.....	46-60
K.	Resumes and Letters of Commitment	
	Project Staff	
	Participating Humanists	
	Cooperating Agencies	

A. INTRODUCTION AND OVERVIEW

By 1945, the nightmare of the Holocaust had made the American Jewish community the principal heirs of three millenia of Jewish civilization. With the destruction of European Jewry, the American Jewish community was perforce assigned by history the responsibility to sustain and transmit Jewish ethics, philosophy and ritual, Jewish art, literature, and music - in short, Jewish history and culture. This shift in the locus of world Jewish culture was not without precedent. In previous centuries Jewish culture had moved from Israel to the Diaspora and within the Diaspora from the Mediterranean world to Northern and Eastern Europe and thence to America. Historically, despite repression and restraints, despite wanderings, despite complexity, variousness, tension and conflict, Jewish culture had retained both its continuity and creativity.

However, three distinctions marked this particular transition. The unspeakable tragedy of the Holocaust itself shadowed present and future, calling into question the root values of Judeo-Christian civilization. Second, the establishment of the State of Israel (1948) provided an alternative refuge, first for the remnants of European Jewry and later for Jews from the Middle East and elsewhere. The new state also served as an alternative expression and model of Jewish history, tradition and culture. Finally, America's liberal democracy and economic opportunity provided an unusual, ambiguous and even problematic environment for Jews and Jewish culture, not because of its hostility, but rather because of its hospitality.

By 1960, Jewish authors, scholars, artists and community leaders had become intensely concerned about the continuity and creativity of Jewish culture in America. There were those who thought that the creative and scholarly achievements of American Jews gave hope of an American Jewish Renaissance. Many others found that assimilation, alienation from traditional Jewish values, and Jewish self-denial gave rise to deep misgivings about continued cultural viability. In the face of this ambiguity and tension, the Council of Jewish Federations, the institutional agency of the organized Jewish community in America, established a new instrumentality - The National Foundation for Jewish Culture.

For more than 20 years, the NFJC has played a major role in the development of Jewish culture in America. The Foundation has sponsored more than 300 scholarly projects in Jewish culture. It has compiled and published resource inventories of archives, of plays, of exhibits and of national Jewish organizations. The Foundation has organized national councils of Jewish archives and libraries and of Jewish museums. It has sponsored conferences, symposia, workshops, institutes, lectures, media presentations, exhibits and other public programs in communities large and small throughout the United States.

In 1985-86 the NFJC will celebrate its 25th Anniversary as an initiator, sponsor, observer and coordinator of the Jewish cultural enterprise in America. To mark this important occasion in a manner appropriate to its mission, the Foundation has planned a comprehensive program of integrated activities that will survey and explicate recent developments in Jewish culture with special reference to the visual arts, the performing arts and literature (broadly construed to include fiction, poetry, drama, criticism, history, philosophy and ethics) under the general rubric, "Creativity and Continuity: Jewish Culture in America."

"Creativity and Continuity" will provide an overview and assessment of the Jewish cultural achievement in light of recent scholarship in related humanities disciplines: art history, literature, linguistics, philosophy and history. "Creativity and Continuity" is intended to be both celebratory and critical: to examine the works of Jewish artists, authors and scholars and to analyze their sources and meanings, strengths and weaknesses, implications and possibilities.

The NFJC's more than 20 years of program planning and development have demonstrated that a large public audience - Jewish and non-Jewish - is interested in the history and criticism of Jewish art and literature. This interest will be dramatically reinforced by the broadcast in Fall 1984 of the 13-part television series "CIVILIZATION AND THE JEWS." Millions of Americans will join Abba Eban, noted diplomat and historian, as he presents the sweep of Jewish history in its relation to Western Civilization. By Spring 1985, when "Creativity and Continuity" will begin, a large national audience will be primed and ready for an intensive examination of Jewish culture in America.

In response to these felt and anticipated needs, the NFJC has developed plans for an integrated series of educational and interpretive programs. The major elements of "Creativity and Continuity" - described in detail in Section E. below - are as follows:

I. Conference, Symposium and Lecture Series

NFJC has organized three series of programs on the history, achievements, limits and possibilities of Jewish culture in America. Each program will feature leading humanists and will be directed toward a general public audience.

- A. Conferences:
 - "The Jewish Artist in America"
 - "The Prospects for Jewish Culture"
 - "The Jewish Theater in America"
- B. Symposia:
 - "Culture and Covenant"
 - "Language and Jewish Culture"
 - "Jewish Popular Culture"
 - "Encounters on the Margin"
 - "Toward a World Jewish Culture"
- C. Lecture Series:
 - "Jewish Folk Arts in America"

II. Community Programs in Literature and the Arts

NFJC will initiate, fund and co-sponsor a series of programs on Jewish literature and the arts in 20 communities throughout the U.S. NFJC will also develop a complete Resource Packet (manuals, resource inventories, guidelines) for use by local groups and organizations. To support planning and development of these programs NFJC has organized a distinguished panel of Program Advisors who will consult with each participating community.

III. Jewish Cultural Press Service and Publications

NFJC will also develop a series of popular publications on Jewish culture in America based upon the public programs described in I. above. These will take the following forms:

- A. Jewish Cultural Press Service (Feature articles for newspapers)
- B. Interpretive Brochures on Jewish Folk Arts and Music
- C. Publication of Lectures and Panel Discussions
- D. Audio and Videotape Documentation of the Public Programs

As the following proposal suggests, "Creativity and Continuity" is made possible through the cooperation of the Council of Jewish Federations, the Jewish Welfare Board, the Council of American Jewish Museums, the Council of Archives and Research Libraries in Jewish Studies, and other related agencies. Their involvement in all aspects of program development from planning to evaluation will ensure the coherence, effectiveness and quality of the overall program. The NFJC professional staff, well-versed in program planning and development, will assume the central coordinating function, working in conjunction with an Academic Advisory Committee, Program Advisory Committee, and several project coordinators. However, the realization and success of this ambitious and important project depends upon securing adequate funding. We therefore request NEH support for this program in the amount of \$155,750 (Outright \$105,750; Gift and Match \$50,000).



B. THE NATIONAL FOUNDATION FOR JEWISH CULTURE

The National Foundation for Jewish Culture is the central agency of the Jewish community, as organized through the local federations, responsible for the planning, development and promotion of the Jewish cultural experience in the United States. The Foundation seeks to: a) foster cooperation among, coordinate and strengthen institutions active in the fields of Jewish scholarship and the arts; b) encourage individual and institutional creativity and excellence in these fields; and c) promote public understanding and appreciation of the Jewish cultural heritage.

To accomplish these ends, the Foundation administers projects within four major program divisions:

I. Planning and Coordination

II. Community Services

III. Joint Cultural Appeal

IV. Fund for Jewish Culture

In the first area, the NFJC promotes and sponsors cooperative efforts, collaborations and joint projects among individuals and institutions dedicated to Jewish scholarship and culture. The Foundation's Community Services provide information about Jewish cultural resources, develop and disseminate special cultural programs on a nationwide basis, and provide consultants to local community agencies throughout the United States. The Joint Cultural Appeal, the "United Way" of national Jewish cultural agencies, is administered by the NFJC. Finally, the Foundation sponsors scholarly research and publication, local community programming and playwriting awards through the Fund for Jewish Culture.

The Foundation's achievements over the past 23 years of activity speak for themselves. In this time, the Foundation has sponsored more than 300 scholarly projects on Jewish culture. Its grant recipients constitute a virtual index of Jewish scholarship in the United States. The Foundation has helped to support publication of numerous books, reports and articles on Jewish culture and is itself the publisher of a unique series of cultural resource guides that includes Inventory of Jewish Cultural Resources: National Agencies (1979), Guide to Jewish Archives (1981), Plays of Jewish Interest (1982), and Travelling Exhibits: Perspectives on the Jewish Experience (1983). The Foundation also publishes JEWISH CULTURAL NEWS, a newsletter about Jewish cultural activities throughout the United States.

The NFJC has been instrumental in organizing ongoing collaborations of Jewish cultural agencies and in promoting their joint projects. In 1972, the Foundation together with the NEH, organized the Council of Archives and Research Libraries in Jewish Studies, and in 1977, the Council of American Jewish Museums. Today the former has 43 institutional affiliates including the New York Public Library, Yale, Brandeis, California and Ohio State universities, and the major Jewish theological seminaries. The Museums Council has seven member institutions in New York, Philadelphia, Chicago, Washington, Los Angeles, and Berkeley/San Francisco. The Foundation also administers the Joint Cultural Appeal which coordinates fundraising activities of the American Academy for Jewish Research, American Jewish Historical Society, Leo Baeck Institute, Conference on Jewish Social Studies, Congress for Jewish Culture, Histadruth Ivrit of America, Jewish Publication Society of America, and YIVO - Institute for Jewish Research.

The NFJC is equally active in initiating and promoting the development of literature and the arts. In recent years the Foundation has established the Berman Playwriting Award, the Community Theater Project and the Yiddish Theater Translation Project. The NFJC also sponsored a Jewish Theater Conference in New York (1980) and the first International Festival of Jewish Theater in Jerusalem (1982). The Foundation also organized the Jewish Ethnic Music Festival (1981), the Summer Institute in Jewish Arts Administration (1983), and co-sponsored the First Jewish Folklife Conference (1984). Most recently, the Foundation has established a Travelling Exhibition Service and is developing a major radio series with National Public Radio affiliates on "Jewish Ethnic Music."

The NFJC has been able to accomplish a great deal with limited resources for several reasons. First, its professional staff, based in New York City, is able, knowledgeable and directly involved in planning and developing Jewish cultural programs. Secondly, the Foundation can call upon an established network of outstanding individuals and institutions to collaborate in its planning and programming. Of particular importance is its close relationship with the Jewish Federation movement, which permits highly effective outreach to more than 180 communities. The Foundation has had considerable experience collaborating with national, regional and local cultural agencies in the development of new and important programs, such as the NEH-funded grant to the Council of Archives and Research Libraries administered by NFJC in 1974 - 1975.

The NFJC's demonstrated capability, achievement and resources provide the basis for developing "Creativity and Continuity: Jewish Culture in America." Additional support for this project comes from a variety of individuals and agencies who have been drawn into the conceptualization and planning for the 25th Anniversary program. The next section of this proposal reviews the history of agencies and persons who are collaborating on "Creativity and Continuity," but see also those detailed under "Project Personnel", Section G., below.



C. PLANNING THE PROGRAM

In 1982, Dr. Marver Bernstein assumed the Presidency of the NFJC. Upon his arrival, Dr. Bernstein, former President of Brandeis University and former Dean of the Woodrow Wilson School of Public Policy at Princeton University, joined an ongoing discussion about the role and responsibilities of the NFJC. The Foundation staff, headed by Abraham Atik (NFJC Executive Director) and Richard Siegel (NFJC Assistant Director), was already beginning to block out ideas for an institutional self-study and for research and planning of a cultural agenda for future activities.

As discussions among staff, board and academic advisory committees progressed, NFJC attention turned to the possibility of organizing a major public program that would call scholarly and critical attention to the history and prospects of Jewish culture in America. Two other humanists then joined the conversation: Dr. David Sidorsky, Professor of Philosophy at Columbia University and editor and co-author of The Future of The Jewish Community in America, and Avi Decter, Managing Partner of The Center for History Now and former Director of the Museum of American Jewish History. Dr. Sidorsky suggested that a number of humanities themes focused on literature and the arts be incorporated into the planning, and Mr. Decter outlined a number of program formats that would allow "Creativity and Continuity" to reach out to a large national audience.

At this point in planning, two additional agencies came into play. The Council of Jewish Federations extended an invitation to the NFJC to take a leading role at the November 1985 CJF General Assembly in Washington, D.C. To mark its 25th Anniversary, the NFJC was asked to develop a major plenary session and a series of workshops for the 3,000 General Assembly delegates and for interested participants from the Washington community. Immediately subsequent to this invitation, Abraham Atik and Richard Siegel met with NEH staff to discuss possibilities for a grant application to the NEH Special Projects: Program Development Office with which to fund a special anniversary program.

Discussion of a proposal with NEH program staff led to renewed focus on themes and concepts from the humanities that would elucidate recent work in Jewish literature and the arts. Slowly, four main concerns emerged that underlie and inform "Creativity and Continuity." First, what is the relation of creative Jewish artists and scholars to traditional Jewish culture - texts, values, rituals, history and experience - and how is it expressed or realized? Second, how does the American culture/context influence and shape Jewish self-definition and cultural expression? Third, what are the commonalities and connections among Jewish creativity in the visual arts, performing arts, literature and the humanities (history, linguistics, art history and criticism, philosophy and ethics)? Fourth, how has contemporary scholarship in the humanities and creativity in literature and the arts reshaped our interpretation and response to traditional Jewish culture? In short, how do literature, the arts and the humanities embody the values and concerns of American Jews as individuals and as a community?

As these themes evolved, they helped to draw together a number of disparate NFJC activities and ideas. Conferences could be linked not only to the CJF General Assembly meeting in Washington, but also to the Foundation-sponsored Institute for Jewish Arts Administration in New York City (1985) and the Jewish Playwriting Conference in Los Angeles (1986). A revised and updated resource inventory of cultural resources on the Jewish experience could become the central element of a "Program Resource Package." Programs on Jewish folk art and Jewish ethnic music could be incorporated into planning to give consideration to folk as well as popular and high culture. An expanded Jewish Cultural Press Service could provide outreach to tens of thousands of readers through Jewish and general newspapers.

At this point, the NFJC conceives of "Creativity and Continuity: Jewish Culture in America" as one of four key components in its 25th Anniversary Celebration. NFJC intends to conduct an institutional self-study, to prepare a cultural agenda for future NFJC activities and to sponsor several special events (e.g., concerts of Jewish music) in addition to its public programs on Jewish art and literature in 1985-86. Support from NEH is requested specifically and exclusively for development of public programs in the humanities and directly related resource materials as outlined in this proposal.

D. HUMANITIES THEMES

A decade ago, in The Future of the Jewish Community in America, Dr. David Sidorsky contributed a brief but cogent appraisal of the problems posed by simultaneous participation in one of the oldest cultural traditions of Western society and one of the most dynamic, fluid social structures of Western history. Dr. Sidorsky's essay, "Judaism and the Revolution of Modernity," discussed the shift in the locus of intellectual authority and cultural energy from revealed text and historical experience to modern science. In Dr. Sidorsky's view, the growth of 'secular faiths' and the pursuit of individuality in contemporary America created real issues of self-identity, the viability of group loyalty and the relevance of historical roots. These issues affect other cultural communities in the United States as well as the Jewish community, and the National Foundation for Jewish Culture's efforts to define these areas will be useful in the wider context of cultural pluralism.

Vulgarized variations on these important themes have led to simplistic and stereotypical thinking about the prospects for Jewish culture in America. On one hand, we see demographers and sociologists deploring the erosion of the Jewish population base through declining birth rates and intermarriage, and scholars and critics deploring the decline in traditional Jewish learning and the loss of Jewish content in literature and art. At the same time, other equally able humanists discern a veritable flowering in Jewish scholarship, literature and the arts which have helped to reshape not only Jewish culture in America, but American culture in general.

These are neither simple nor obvious matters. From the special perspective offered it of the Jewish cultural scene, the NFJC appreciates that the complexity and richness of both American society and of Jewish culture have created a situation able to sustain tension between differing impulses and to make room for a variety of cultural expressions. Indeed, new Jewish scholarship in history, art history, literature, linguistics, philosophy and ethics points up the ambiguity and interplay of contexts and values, traditional texts and contemporary culture.

The NFJC has identified four central issues or themes that inform each of the several program elements in "Creativity and Continuity." Taken together these themes provide an intellectual framework for planning and development. They also offer to prospective audiences and participants a special opportunity to engage with the creators and content of Jewish culture in multi-dimensional and productive modes and to entertain a variety of scholarly and critical approaches toward contemporary and traditional Jewish literature and art. The four central themes are:

1. Creativity and Culture: Conventional analyses all too often seek a direct, simple relation between contemporary Jewish artists, authors, and scholars and traditional Jewish culture as expressed in texts, values, ritual, art, and history. When this simple relationship is not found, the connection between the creative individual and the Jewish context is considered to be severed. Increasingly, however, humanities scholars are developing a new appreciation of the complex and subtle ways Jewish creative figures have grappled with, exploited and been influenced by Jewish culture.

The root values of the Jewish tradition have shaped artistic and scholarly concerns; recent studies of Franz Kafka and Walter Benjamin, for example, argue persuasively that their intellectual and artistic concerns, categories, and approaches were shaped by traditional Jewish culture, even when explicitly "Jewish content" is absent from their work. "Creativity and Continuity" will attempt to clarify some of these complex and significant relationships as exemplified by major artists, authors and scholars and to demonstrate how traditional Jewish culture has helped to inform and invigorate contemporary Jewish creativity.

2. Compatibility and Conflict: Most historians of Jewish culture in America have emphasized the ease and proclivity with which Jews have assimilated into American culture. The openness and tolerance of liberal democracy has not been an entirely unmixed blessing, however, for integration into the larger culture has created some impressive barriers to the maintenance of Jewish identity and culture, at least in traditional terms. However, the interaction of American and Jewish cultures is also complex: American social culture has a selective impact on the expression of Jewish culture.

Recent scholarship in history, art history and related disciplines - exemplified by Professor Stephen Whitfield's essay "The Presence of the Past" - have called attention to the subtleties, nuances and implications of the American Jewish experience while rendering the broad outlines of the 'large' story more clearly. In cultural history, this refined analysis has found expression in such works as Milton Himmelfarb's The Jews of Modernity, Allen Guttman's The Jewish Writer in America: Assimilation and the Crisis of Identity, and Robert Alter's Defenses of the Imagination: Jewish Writers and Modern Historical Crisis. The range of these studies is extraordinary - from Marc Slöbin's Tenement Songs to Cynthia Ozick's Art and Ardor to Cynthia Jaffee McCabe's The Golden Door: Artist-Immigrants of America, 1876 - 1976. Each, in its way, develops new facets of a complex story.

3. Commonalities and Connections: This theme is suggested by a glaring void in recent humanities scholarship. Only occasionally do we find studies that deliberately cut across disciplinary lines to relate Jewish scholarship to Jewish painting, Jewish music to Jewish literature, Jewish poetry and plays to Jewish philosophy. And yet we intuit that certain commonalities and connections inform Jewish creativity in related spheres. Therefore, in "Creativity and Continuity" the NFJC proposes to develop program components that explicitly address the relationships among artists, authors and scholars and that cut through mere platitudes about "the modern condition" (or "post-modern condition") and "existential man" to get at common sources, root values, and shared approaches among contemporary makers of Jewish art and literature.

4. Contemporary Commentators: All too often the question of how traditional Jewish culture influences contemporary creativity is posed without examining the reciprocal relationship. Humanities scholars continually interpret and reinterpret, new data provokes new questions and new questions evoke new data. We would be remiss, therefore, to take "traditional Jewish culture" as something wholly fixed and unchanged. Instead we want to explore traditional Jewish culture in light of creative scholarship and criticism.

This reinterpretation takes a multiplicity of forms. At one level, the new Jewish Publication Society translation of the Bible alters the content and significance of the most basic of all texts in light of archaeological, historical, literary, and linguistic scholarship. At other levels Robert Alter's The Art of Biblical Narrative and Michael Fishbane's Texts and Responses introduce contemporary literary, anthropological, and philosophical categories to develop new meanings and elucidate old meanings in traditional texts. Likewise, in equally remarkable ways, studies like Shalom Spiegel's The Last Trial, Cecil Roth's Jewish Art, and Yosef Yerushalmi's Zakhor: Jewish History and Jewish Memory are meditations on the Jewish past that reform our thinking about the meaning and content of traditional culture. This, too, is important to communicate to the American public.

In short, the interpretive issues inherent in recent humanities scholarship on Jewish literature and art are important and engaging. It may be, as Robert Alter observes, that "Jewish life since the entrance of the Jews into modern culture may be safely viewed as a precarious, though stubborn, experiment in the possibilities of historical continuity, when most of the grounds have been cut away." But the creative achievements of contemporary Jewish culture are substantial, informative and compelling. They belie the notion that assimilation has vitiated Jewish culture and nullified its possibilities. "Creativity and Continuity" will embody both this conviction and some of the content of Jewish culture in contemporary America.



E. MAJOR PROGRAM ELEMENTS

"Creativity and Continuity" is planned as an interdisciplinary program that will focus on Jewish visual art, performing arts, and literature. The last is broadly construed to include works not only of fiction, poetry and drama but also criticism, history, philosophy, linguistics and ethics. This interpretation of literature is consistent with traditional Jewish culture in which sacred and secular, history and legend, story and scholarship counterpoint each other. The interplay of viewpoints and perspectives, disciplinary and individual, will also ensure that objectivity and balance are sustained throughout the program.

The National Foundation for Jewish Culture seeks to engage a broad public audience - as well as authors, artists, scholars, humanists, and community leaders - in a substantial consideration of Jewish culture in America. Three of the programs are intended to respond to the concerns and interests of specific constituencies - Jewish arts administrators, communal leaders and creative artists - as well as to the general public. In short, "Creativity and Continuity" will present leading humanists in discussions of substantial issues, developing their ideas for a general public audience.

"Creativity and Continuity" is informed and shaped by several key themes. In broad terms, "Creativity and Continuity" asks how traditional Jewish culture and contemporary American society interact - and what are the sources, forms, achievements, limits and possibilities of Jewish culture in America? The major elements of the program address the following basic issues:

1. How has the American context influenced and shaped Jewish cultural expression? Specific papers, panels and publications will consider the evolution and interpretation of Jewish popular culture, the role of the Jewish artist in America, and the impact of Jewish creativity upon American culture.
2. How have American Jewish authors, artists and scholars responded to and made use of traditional Jewish culture? Specific topics include individual artists' engagements with their Jewish heritage, the evolution of Jewish ceremonial art, and traditional Jewish culture as a source of themes, motifs and models for the artist.

3. How has contemporary Jewish scholarship and creativity reshaped our interpretation of "traditional" Jewish culture? Specific themes include the rediscovery of Jewish tradition, the role of the humanities in the reinterpretation of the Jewish past and the implication of reinterpretation for contemporary Jewish values and culture.

4. How do literature, the arts and the humanities express the values, concerns and feelings of American Jews as individuals and as a community? Specific sessions will discuss American Jewish culture in comparative perspective, in relation to Jewish culture in Israel and as an expression of individual and communal identity in the American context.

"Creativity and Continuity" is intended to operate on three distinct levels and to reach different kinds of public audience. First, an integrated series of conferences, symposia and lectures will address audiences in major metropolitan areas including New York City, Washington, D.C., Philadelphia, Chicago, Detroit, Cleveland, Houston, Miami, San Francisco, and Los Angeles. Second, the "Community Programs in Jewish Literature and the Arts" will involve organizations and agencies in 20 communities throughout the United States. Third, the Jewish Cultural Press Service and other publications derived from the conferences and symposia will disseminate the content of the public programs to a broad public audience numbered in tens of thousands. Audio and videotapes of the conferences, symposia and lectures will serve both as documentation of this important project and as a potential resource for later media programming.

I. Conferences, Symposia and Lecture Series

Much of the discussion of serious humanistic issues goes on among academic scholars and interested intellectuals. The NFJC has planned and organized an ambitious series of programs in which leading scholars and humanists can bring complex and important issues to a broad public audience.

Outstanding individuals have been asked to discuss their ideas in the vernacular, with power and insight, but without jargon. The NFJC believes that many Americans are ready to engage in consideration of significant ideas. The program elements of "Creativity and Continuity" are planned accordingly.

The conferences are timed to serve the needs of both the general public and the interests of three special constituencies: Jewish arts administrators, Jewish communal and educational leaders and Jewish creative artists. Accordingly, the three conferences have been timed to link to three previously scheduled programs of national impact - the Institute for Jewish Arts Administration (New York City, June 1985); the General Assembly of the Council of Jewish Federations (Washington D.C., November 1985); and the Jewish Playwriting Conference (Los Angeles, June 1986).

The NFJC has also organized five regional symposia in Cleveland, Miami, Houston, Detroit and San Francisco on the general theme, "Critical Issues in Jewish Arts and Literature," the topics are: "Culture and Covenant;" "Language and Jewish Culture;" "Popular Jewish Culture;" "Encounters on the Margin;" and "Toward a World Jewish Culture."

NFJC has integrated into many of the conferences and symposia demonstration performances by outstanding Jewish artists and arts organizations. The demonstrations were chosen to highlight or exemplify themes discussed in the lectures and panels. For example, in the conference on "The Jewish Theater in America," A Traveling Jewish Theatre, one of a number of avant-garde Jewish theaters groups, will present "The Dance of Exile" or "The Last Yiddish Poet" as a response to the panel discussion on "Contemporary Issues in Jewish Theater."

In cooperation with The Jewish Museum and the Jewish museums in Philadelphia, Chicago and Los Angeles, the NFJC has also planned a three-part lecture series on "Jewish Folk Arts in America" that will complement a major exhibition on the subject.

Taken together, the conferences, symposia and lectures will survey the history and development of Jewish culture in America, analyze its sources, styles, expressions and influences, and explore its limits and possibilities as art and as an expression of human values. Details of all three series are provided below.

*Indicates confirmations to date. Pending commitments will be confirmed and forward to NEH staff by September 15, 1984.

CONFERENCE I

THE JEWISH ARTIST IN AMERICA

in conjunction with the Institute in Jewish Arts Administration

New York City June 1985

Keynote Address:

"Text, Texture and Tradition"

Dr. Harold Bloom*

How has the Text served as the root of Jewish cultural expression?
What are the implications for Jewish cultural development in America
as access to and reliance on the traditional textual sources
diminishes?

Session I:

"Art and Moral Seriousness"

Moderator: Cynthia Ozick*

Panelists: Dr. Robert Pincus-Whitten
Ezra Laderman
Anna Kisselgoff

Cynthia Ozick, in her article, "Bialik's Hint", postulated that "the new alternative that lies before us now ... is for Enlightenment ideas of skepticism, originality, individuality, and the assertiveness of the free imagination to leach into what we might call the Jewish language of restraint, sobriety, collective conscience, moral seriousness." To what extent can or should the artistic media of visual arts, dance and music be conveyors of moral value in general, and Jewish ideas in particular?

continued on next page...

CONFERENCE I (con't.)
THE JEWISH ARTIST IN AMERICA

Session II:

"Engagements with Tradition"

Moderator: Tom Freudenheim*
Panelists: George Segal
Leonard Bernstein
Eliot Feld
Ted Sclotaroff*

Major American Jewish artists, representing four arts disciplines, discuss their concerns as artists and as Jews. How do the two sectors interact and inform one another in their lives and work?

Performance:

"Chamber Music by American Jewish Composers, Past and Present"

In the context of the preceeding discussions, this concert will present several efforts to integrate Jewish ideas in the composition of serious music, accompanied by interpretive program notes.

CONFERENCE II

THE PROSPECTS FOR JEWISH CULTURE IN AMERICA

in conjunction with

The General Assembly of the Council of Jewish Federations

Washington, D.C. November 1985

Keynote Address:

"The Prospects for Jewish Culture in America"

Dr. Marver H. Bernstein *

Response: Ira Silverman *

An assessment of the current condition of Jewish Arts and Scholarship in America, focusing on the creative individuals, the dominant institutions, and the multiplicity of publics. In addition, this session will formulate the major questions which must be confronted in projecting a vibrant Jewish cultural expression in the future.

Workshop Sessions:

"Culture and Community"

In cooperation with the Council of Jewish Federations, concurrent workshops will be offered dealing with the channels of cultural dissemination and the impact of cultural expression within local communities: "Culture, Identity and Informal Education," "Accessing National Cultural Resources," "Models of Cooperative Intra-Community Public Programming," "The Jewish Community and the University," and "The Artist and the Jewish Community: Opportunities for Creative Interaction." Each workshop will feature a major speaker and several panelists representing the experiences of local community institutions.

CONFERENCE III

THE JEWISH THEATER IN AMERICA

in conjunction with the Jewish Playwriting Conference

Los Angeles June 1986

Session I:

"Sources of Jewish Drama"

Panelists: Dr. Mark Slobin, "Theater as a Reflection
of Jewish Popular Culture"*
Dr. Mel Gordon, "Expanding the Concept of Jewish
Performance"*

Session II:

"The Interplay of Tradition and Modernity"

Panelists: Dr. Nahma Sandrow, "The American
Yiddish Theater of Osip Dymov" *
Dr. Ellen Schiff, "Jewish Concerns in American Theater" *

Session III:

"Contemporary Issues in Jewish Theater"

Panelists: Dr. Robert Skloot, "Theatrical Views
of the Holocaust"*
Dr. Leonard Michaels, "Assimilation and
Identity"
Naomi Newman, "New Forms for Traditional Themes"*

Performance:

"The Dance of Exile" or "The Last Yiddish Poet"

A Traveling Jewish Theatre

A Traveling Jewish Theatre, one of the most innovative theater groups in America, presents original works exploring traditional Jewish themes and concepts in juxtaposition to contemporary society and values. Program notes and discussion following the performance will develop the issues raised in the preceding sessions.

SYMPOSIUM I
CULTURE AND COVENANT

Keynote Address:

"Rediscovering the Jewish Tradition"

Elie Wiesel*

How are the imperatives and challenges of Jewish tradition to be understood in light of the contemporary Jewish condition, on the one hand, and community acculturation, on the other?

Session I:

"Redefining the Jewish Tradition"

Panelists: Dr. Jacob Neusner, "Contemporary Insights into Traditional Beliefs"*

Dr. Arthur Green, "Theological Implications of Current Scholarship"*

How has our understanding of Jewish belief structures and religious practice been reshaped by recent Judaic scholarship and how might this affect the future development of the Jewish community in America?

Session II:

"The Interplay of Culture and Religion"

Moderator: Dr. Yosef Yerushalmi*

Panelists: Dr. Eugene Borowitz*

Dr. Robert Gordis*

Dr. Irving Greenberg*

In the context of Jewish communal existence, are these separable spheres or are they mutually interdependent? Can there be a secular Jewish culture? Is culture itself a pre-condition of religious vitality?

Performance:

"On Wings of Song: The Art of the Cantor"

Hazzanim(cantors) representing the East European, Spanish-Portuguese, Middle-Eastern and Contemporary American styles will perform examples of their music, representing the intersection of liturgy and art. Accompanying program notes and following discussion will interpret this performance in the context of the preceding issues.

SYMPOSIUM II

LANGUAGE AND CULTURE

Session I:

"Jewish Language and Creativity: A Comparative Perspective"

Moderator: Dr. Robert Alter*

Panelists: Dr. Arnold Band, "Hebrew and Israeli Culture"
 Dr. David Roskies, "Yiddish and East European Culture"*
 Dr. Jane Gerber, "Ladino and Sephardic Culture"

Session II:

"Encountering the Text: The Challenge of Translation"

Moderator: Dr. Barry Holtz*

Panelists: Dr. Harry Orlinsky, "On Retranslating the Bible"*
 Dr. Geoffrey Hartman, "Transposing Ancient Texts into the Modern Sphere"*

What are the possibilities of and limitations on translating traditional texts into English? Are the traditional modes of study critical to the understanding and appreciation of the text?

Session III:

"English as Jewish Language: Jewish Writing in America"

Moderator: Dr. David Stern

Panelists: Howard Schwartz*
 Dr. Max Apple*
 Nessa Rapoport*
 Daphne Merkin

What is the potential for using the English language to convey Jewish cultural values and sensibilities? Can style compensate for the lack of a discrete language?

SYMPOSIUM III
JEWISH POPULAR CULTURE

Keynote Address:

"Standards, Values and Popular Culture"

Dr. Leonard Fein*

What qualitative standards can be applied to differentiate between superior and inferior cultural products? How can these standards be transmitted to both the creators and consumers of popular culture?

Session I:

"Popular Culture: Defense and Critique"

Moderator: Charles Silberman*

Panelists: Dr. Leslie Fiedler*

Dr. Barbara Kirshenblatt-Gimblett*

Dr. Ruth Wisse*

What is the optimum interrelationship between the intellectual elite and the general public in determining the cultural development of a community?

Session II:

"Shaping Communal Attitudes: The Presentation of Popular Culture"

Moderator: Richard Siegel*

Panelists: Dr. John Ruskay, "The Community Center: Altering Expectations"*

Joan Rosenbaum, "The Jewish Museum: Repository and Interpreter"*

Eli Evans, "The Media of Mass Communications"*

How do the forums of presentation affect the perception and understanding of cultural and communal values?

Performance:

"The Klezmer Conservatory Band"

Integrating East European Jewish musical modes and American jazz, The Klezmer Conservatory Band is one of the foremost examples of high-quality popular performance.

SYMPOSIUM IV

ENCOUNTERS ON THE MARGIN

Keynote Address:

"Marginality, Modernity and Jewish Culture"

Dr. David Sidorsky*

It has been observed that both the Jew and the artist function on the periphery of modern society. Is this, in fact, a condition of Jewish creativity?

Session I:

"The Limits of Jewish Cultural Development"

Panelists: Dr. Alan Mintz*
Dr. Peter Gay*
Leon Wieseltier*

As a minority community, what are the forms and dimensions which Jewish culture can assume in America? What are the limitations to full cultural expression?

Session II:

"Jewish Culture in Assimilatory Environments:
A Comparative Perspective"

Moderator: Dr. Hillel Levine
Panelists: Dr. Paula Hyman, "France and French Jewish Culture"*
Dr. Michael Meyer, "German and German Jewish Culture"*

How have other vibrant, post-Enlightenment Jewish communities developed within dominant non-Jewish cultures?

Session III:

"The Impact of Jewish Culture on America"

Panelists: Dr. Mark Shechner, "The Literary World"*
Neil Gabler, "The Film Industry"*
Martin Bookspan, "The Concert Hall"*
Dr. Mel Gordon, "Popular Entertainment and Humor"*

Beyond the contributions of individuals, how have Jewish culture, values, attitudes and sensibilities affected the emergence of American cultural forms and expressions?

SYMPOSIUM V

TOWARD A WORLD JEWISH CULTURE

Session I:

"The Cultural Tension in a Bi-Polar Jewish Community"

Moderator: Dr. Arthur Hertzberg*

Panelists: Dr. Gerson Cohen, "The Diaspora and the Continuance of
Jewish Creativity"*

Hillel Halkin, "Israel and the Renewal of Jewish Culture"*

While Jewish intellectual and artistic creativity is manifested both in Israel and the Diaspora, the difference in the two societies leads to significantly different assumptions and orientations.

Session II:

"Finding Common Ground: The Transnational Issues"

Moderator: Dr. Arnold Eisen

Panelists: Dr. Eduardo Rauch, "Education and the Transmittal of
Cultural Values"*

Dr. Michael Rosenak, "The Struggle for Jewish Identity"*

Dr. Daniel Jeremy Silver, "Transcending Sovereignty/
Transcendent Sovereignty"*

What are the areas for cultural dialogue between the Israeli and American Jewish communities?

Session III:

"Writers Speak: Finding the Audience"

Moderator: Dr. Martin Peretz

Panelists: Amos Oz

A. B. Yehoshua

Cynthia Ozick*

Arthur Cohen

How do writers in each community understand their roles as communicators of cultural values, and what do they assume about their publics?

LECTURE SERIES

JEWISH FOLK ART IN AMERICA

in conjunction with the exhibition
"The Jewish Heritage in American Folk Art"
organized by The Jewish Museum (New York) and
The Museum of American Folk Art (New York)

Series to be presented at:

The National Museum of American Jewish History (Philadelphia)

April - July 1985

The Spertus Museum of Judaica (Chicago)

September - November, 1985

The Skirball Museum (Los Angeles)

January - March, 1986

"Folk Portraits: Early American Jews"

Mary Black

"Jewish Folk Motifs in Contemporary Dance"

Pearl Lang

"Jewish Ritual Folk Art as a Reflection of the American Environment"

Dr. Abraham Karp

II. Community Programs on Literature and the Arts

To supplement the national conferences and regional symposia in major metropolitan centers, the NFJC will initiate and co-sponsor a series of humanities programs on "Jewish Literature and the Arts" in 20 communities throughout the United States. To strengthen the planning and execution of these community programs, the NFJC will develop the following program components:

A. NFJC Special Initiative: Program Development Awards - Using the resources of the Newman Endowment Fund, the NFJC will develop a special grants program to seed 20 community projects on "Jewish Literature and the Arts" and to provide the services of a Project Advisor to each recipient community. Each application will be evaluated by the same criteria defined by NEH and will feature distinguished humanists from the disciplines of history, art history, literature, linguistics, philosophy, ethics and religion chosen with the guidance of the NFJC Academic Advisory Committee. The distinguished humanists on the Academic Advisory Committee are identified in Section G. below.

B. Program Advisory Committee - This group of distinguished humanists are specialists in organizing and presenting humanities programs on Jewish culture. They will help to develop program resource materials and will consult with local agencies on the development of each local program. The members of the Program Advisory Committee are listed in Section G. below.

C. Program Resource Packets - Resource kits with project manuals, background materials, resource inventories, and guidelines for developing local humanities programs on Jewish literature and the arts will be prepared and disseminated nationally with the cooperation of the Jewish Welfare Board.

The Program Resources Packets will include the newly revised Inventory of Jewish Cultural Resources; an original manual on program planning and development stressing the centrality of humanities concepts and themes; lists of humanists and resource people available to assist in humanities programs on "Jewish Literature and the Arts;" an anthology of readings by leading scholars in the humanities; and model formats for community forums, festivals, lecture series and symposia.

III. Jewish Cultural Press Service and Publications

NFJC plans and expects to reach out to thousands of people in its conferences, symposia, lectures and community programs. However, "Creativity and Continuity" has an even larger potential for outreach that the Foundation intends to realize through a systematic press and publications program.

Using the substantial content of the papers and panels developed for the conferences, lectures and symposia, the NFJC will also develop a series of popular publications on Jewish culture in America for mass distribution in three different formats: feature articles for newspapers; printed essays in booklet form; and interpretive brochures. These materials will reach a large general and Jewish audience throughout the United States.

A. Jewish Cultural Press Service - Using the thematic materials prepared by the Academic and Program Advisory Committees, together with the text of major addresses at the conferences and symposia, the NFJC will prepare a series of 12 to 18 feature articles on Jewish culture in America. These will be distributed to all Jewish newspapers in the United States through the Jewish Telegraphic Agency. A related, but shorter, series (four to six articles) will be distributed to major daily papers without charge. Each article will be accompanied by appropriate photographs suitable for publication. The NFJC is also discussing the possibility of publishing a series of articles based on "Creativity and Continuity" in MOMENT magazine and other leading Jewish intellectual journals.

B. Interpretive Brochures on Jewish Folk Art and Jewish Music - To accompany the "Jewish Heritage in American Folk Art" exhibition in Philadelphia, Chicago and Los Angeles, the NFJC will sponsor the writing, editing and publication of an illustrated interpretive brochure. The brochure will be distributed to all participants in the "Jewish Folk Arts" Lecture Series and to exhibition visitors.

A second brochure will be published in conjunction with the "Jewish Ethnic Music" series to be aired by 30 National Public Radio stations throughout the United States. The interpretive brochure will be written, edited and published under NFJC auspices and made available to radio audiences through the cooperating National Public Radio affiliates. Please note that the NPR radio series per se will be funded by other sources and is not a part of this proposal.

C. Publication of Lectures and Discussions - To ensure documentation and dissemination of the conferences, symposia and lectures, the NFJC will edit and publish a series of twelve to fifteen pamphlets embodying the major ideas and themes presented by participating humanists. These will be printed in simple, uniform formats and will be distributed to libraries, universities, seminaries, archives, community organizations and individuals to ensure their availability and accessibility.

Dr. David Sidorsky, Professor of Philosophy at Columbia University and Project Director for "Continuity and Creativity," will serve as General Editor of the monograph series based on the conferences, symposia and lectures. Dr. Sidorsky will be guided in this work by the Academic Advisory Committee, described in Section G. below, who will help to review texts. June Fortess, Program Coordinator for Press and Publications, will serve as Managing Editor with the assistance of a copy editor.

D. Documentation of Public Programs - The NFJC also plans to record the conferences and symposia for documentary purposes. While funds are sought solely for documentation, the NFJC may later choose to develop a feature-length documentary or radio series. The audio and videotapes will be duplicated and copies deposited with the American Jewish Historical Society to ensure their preservation. Funding for production of a media program is not included as part of this grant request.



F. THE AUDIENCE

"Creativity and Continuity" is conceived as an integrated set of activities that include resource materials, public programs and media possibilities. The program is set up to operate at several levels: nationally, regionally and locally. Examples of the first would include Cultural Resource Packets, the three major conferences and the Jewish Cultural Press Service. Regional programs will include symposia in selected metropolitan areas and the series of lectures in conjunction with the travelling exhibition "The Jewish Heritage in America Folk Art." Local programs will range from single lectures to full-scale festivals of Jewish culture, employing humanist consultants and participants with special funding from NFJC.

The audiences for these program are equally diverse. The three national conferences described in Section E. above will include participants at the Institute for Jewish Arts Administration (June 1985), the Council of Jewish Federations General Assembly (November 1985), and the Jewish Playwriting Conference (June 1986). In each case, the general public in New York, Washington, and Los Angeles will be invited to join conference participants representing organizations from every region of the country.

The regional symposia will draw a general public audience in five major metropolitan areas. The 20 community humanities lectures, developed in accord with a proposed NFJC Special Initiative, will draw similar audiences in small and middle-sized communities. The folk art programs, in conjunction with the Jewish Museum's travelling exhibition, will respond to constituencies in Philadelphia, Chicago, and Los Angeles. All of these programs will be audio and videotaped for documentation and for later use by NFJC and its collaborators.

The Jewish Cultural Press Service will provide a series of feature articles by leading scholars to Jewish newspapers and magazines with a total circulation conservatively estimated at 800,000 people nationally. NFJC will also disseminate a shorter series of feature articles to cooperating general circulation papers. The "Jewish Ethnic Music" Series with National Public Radio will be aired on thirty cooperating stations and will also reach an audience numbered in the tens of thousands.

All told, "Creativity and Continuity" will reach special audiences of communal leaders, art administrators, and creative artists estimated at 3,500, general public audiences at conferences, symposia and lectures estimated at 3,500, attendance at the 20 community programs on "Jewish Literature and the Arts" conservatively estimated at 20,000, and newspaper readers and radio listeners estimated at more than 500,000.

The NFJC has developed its program with an eye toward audience interaction with participating humanists. Program formats will encourage discussion and response from the floor, open-ended evaluation instruments will accurately reflect audience concerns and a profusion of opportunities will be made available for self-education through resource materials, bibliographies, and study guides. In short, large and varied audiences will be well-served at several levels by the holistic planning for "Creativity and Continuity."



G. PROJECT PERSONNEL

"Creativity and Continuity" is intended to reach public audiences in more than 25 communities across the United States. To realize its fullest potential, the program requires careful planning, effective coordination and professional administration. To implement the program, the National Foundation for Jewish Culture has assembled a project staff of specialists in the humanities, in public programming and in project administration. Their prior experience in managing large-scale collaborative processes will enable the Foundation to carry out its plans effectively, on time and within budget.

Core Staff

As Project Directors, the NFJC has two outstanding humanists whose training and careers have focused on the development of Jewish culture in America. Dr. David Sidorsky, Professor of Philosophy at Columbia University, is editor and co-author of The Future of the Jewish Community in America. Dr. Sidorsky has written and lectured extensively on Jewish culture and Jewish identity in the American context. In this project, Dr. Sidorsky will chair the Academic Advisory Committee, edit papers and panel discussions for publication, and monitor all scholarly and substantial aspects of the public programs.

Richard Siegel, the other Project Director, is Assistant Director of the NFJC. Mr. Siegel is the co-author of The Jewish Catalog, and compiler-editor of the Foundation's Inventory of Jewish Cultural Resources: National Agencies. Mr. Siegel holds two Masters degrees in Judaic studies - one in Jewish Communal Studies from Brandeis University and a second in Jewish Studies from The Jewish Theological Seminary. Mr. Siegel will employ his extensive programming experience as chair of the Program Advisory Committee, as overall coordinator of the conferences, symposia and lecture series, and as manager of program development.

Abraham Atik, NFJC Executive Director, will serve as Project Administrator. Mr. Atik will be responsible for making NFJC staff assignments for the project, for reviewing and approving all fiscal arrangements (including administration of Newman Grant Awards) and for preparing interim and final project reports to NEH. Mr. Atik will also serve as the principal liaison with cooperating agencies including the Council of Jewish Federations, the Jewish Welfare Board and the more than 20 local Jewish Federations which will participate in the project.

To assist the Project Co-Directors in the administration of all aspects of "Creativity and Continuity" the NFJC will engage a full-time Program Associate in April 1985. The Program Associate will manage the project office (correspondence, files, etc.), coordinate travel, meetings, mailings and other logistical matters and assist the Project Directors as needed. Because this position will not begin for nearly a year the NFJC will recruit for the position in early 1985 and submit recommended candidates to NEH staff for prior approval at the outset of the grant period.

Advisory Committees

To ensure the integrity and intellectual coherence of the program, the Foundation has secured the assistance of a distinguished Academic Advisory Committee composed of noted humanists and scholars interested in Jewish culture. The Academic Advisory Committee will review and approve each of the public programs previously described and will serve as reviewers of the grant applications for the NFJC Special Initiative, "Jewish Literature and the Arts in Humanistic Perspective."

The members of the Academic Advisory Committee are:

Dr. David Sidorsky, Chair*
Professor of Philosophy
Columbia University

Dr. Gordon Tucker*
Dean
Rabbinical School
Jewish Theological Seminary

Tom L. Freudenheim*
Director
Worcester Art Museum

Dr. Alan Mintz*
Associate Professor of Hebrew Literature
University of Maryland

Dr. Steven Katz
Professor of Near Eastern and Jewish History
Cornell University

*indicates confirmations to date. Pending commitments will be confirmed and forwarded to NEH staff by September 15, 1984.

Dr. Jane Gerber
Associate Professor of History
Graduate Center of the City University at New York

Dr. Marver Bernstein*
President, NJFC ex officio

Abraham Atik*
Executive Director, NFJC ex officio

To inform and assist in the development of the public programs, the Foundation has secured the cooperation of a distinguished panel of humanists who are experts in the organization and development of public programs in the humanities. The Program Advisory Committee will provide counsel on program development, serve as sources, authors, and editors for the Program Resource Packets, and themselves serve as Program Consultants with the twenty recipients of Newman Grant Awards.

The Program Advisory Committee includes:

Richard Siegel, Chair*
Assistant Director, NFJC

Cynthia Chazan*
Special Projects Associate
Jewish Welfare Board

Dr. Shomer S. Zwelling*
Partner
The Center for History Now

Rabbi Steven Shaw*
Director
and
David Szonyi*
Assistant Director
The Radius Institute

Dr. John Ruskey*
Director of Education
92nd Street YW & YMHA

Dr. Tziporah Jochsberger*
Founder and Director
The Hebrew Arts School

Together, the Academic and Program Advisory Committees will strengthen "Creativity and Continuity" by providing expert counsel, internal review and evaluation, and specific technical skills to the project staff. In these roles, the Advisory Committees are an integral part of the project team.

Program Coordinators

As indicated above, Richard Siegel will take principal responsibility for managing the development of the first major program element of "Creativity and Continuity" - the integrated series of conferences, symposia and lectures. In this role, Mr. Siegel will be assisted by two other NFJC staff. Diane Dorf and Shirley Schwartz are NFJC Program Associates with special responsibility for coordinating the NFJC Theater and Travelling Exhibitions Programs. Ms. Dorf and Ms. Schwartz will share in the work of coordinating and administering the national and regional programs.

To provide on-site administration of the conferences and symposia, the NFJC will retain the services of local program coordinators, as indicated in the project budget. Because these are relatively short term assignments and are scheduled to be implemented over a two-year period, the NFJC has not sought to recruit project coordinators at this time. Instead, recommended candidates for these roles will be submitted to NEH staff for prior review and approval as the conferences and symposia are scheduled.

To serve as Project Coordinator for the Community Programs in "Jewish Literature and the Arts," the NFJC has engaged Avi Y. Decter, Managing Partner of The Center For History Now. Mr. Decter is a former Director of the Museum of American Jewish History and Head of Education at the H. F. duPont Winterthur Museum and Gardens. Mr. Decter is a specialist in public program development who has coordinated programs funded by NEH and several state humanities committees. Among his clients for program planning and development are the Afro-American Historical and Cultural Museum, the National Museum of American History (Smithsonian Institution), and Lowell National Historical Park (National Park Service).

June Fortess, NFJC Director of Communications, will serve as Project Coordinator for the Jewish Cultural Press Service and publications program. In the former case, Ms. Fortess will be responsible for editing, revising, producing and disseminating feature articles and accompanying photos to participating Jewish and general papers. In the latter role, Ms. Fortess will serve as Managing Editor of published papers and panels and the interpretive brochures on folk arts and ethnic music under the direction of Dr. Sidorsky. Ms. Fortess is a former Director of the Literature Program at the New York State Council on the Arts, a former Director of the Poetry Center of the 92nd Street Y, and a published author.

Participating Humanists

In "Creativity and Continuity", the NFJC has essayed a large-scale and far-ranging program that addresses a variety of complex issues. In planning and organizing this program, the Foundation has received the enthusiastic cooperation and encouragement of noted academic humanists. The names and roles of participating scholars are indicated in the detailed descriptions of the conferences, symposia and lectures. Resumes and letters of commitment are appended to the proposal. (Those unavailable or currently on vacation or leave will be forwarded under separate cover by September 15.) However, for quick reference participating humanists and their particular scholarly interests are listed below. Members of the Academic Advisory Committee, listed previously, are not included here.

Dr. Robert Alter, Professor of Hebrew and Comparative Literature, University of California at Berkeley; author, A Lion for Love: A Critical Biography of Stendhal, The Art of Biblical Narrative, Defenses of the Imagination.

Dr. Max Apple, Professor of English, Rice University; author, Free Agents, The Oranging of America and Other Stories.

Dr. Arnold Band, Professor of Modern Hebrew Literature, University of California at Los Angeles; author, Nostalgia and Nightmare: A Study in the Fiction of S. Y. Agnon.

Leonard Bernstein, composer and conductor.

Dr. Marver H. Bernstein, University Professor, School of Foreign Service, Georgetown University; President, National Foundation for Jewish Culture; former president, Brandeis University.

Mary Black, Consulting Curator to the American Museum of Folk Art; former director, Abby Aldrich Rockefeller Museum, Williamsburg, Virginia.

Dr. Harold Bloom, Sterling Professor, Department of Humanities, Yale University; author, Kabbalah and Criticism; Free and Broken Tablets: A Study of Jewish Cultural Identity, (forthcoming).

Martin Bookspan, Vice President, Moss Music Group, Inc.; chairman, Recordings Panel of the National Endowment for the Arts; former Coordinator of Symphonic and Concert Activities of ASCAP.

Dr. Eugene Borowitz, Professor of Education and Jewish Religious Thought, Hebrew Union College-Jewish Institute of Religion (NY); founder and editor, Sh'ma, A Journal of Jewish Responsibility; author, The Masks Jews Wear, Choices in Modern Jewish Thought.

Arthur A. Cohen, critic, author, The Natural and Supernatural Jew, The Days of Simon Stern, An Admirable Woman.

Dr. Gerson D. Cohen, Chancellor and Jacob H. Schiff Professor of History, Jewish Theological Seminary of America.

Dr. Arnold Eisen, Assistant Professor of Religion, Columbia University; author, The Chosen People in America: A Study in Jewish Religious Etiology, Galut: Jewish Reflections on Homelessness and Homecoming (forthcoming).

Eli Evans, President, Charles H. Revson Foundation; author, The Provincials: A Personal History of the Jews in the South.

Dr. Leonard Fein, Editor-in-Chief and Publisher, MOMENT Magazine; former Professor of Contemporary Jewish Studies, Brandeis University.

Eliot Feld, dancer and choreographer.

Dr. Leslie Fiedler, Professor of English, SUNY Buffalo; editor, author, The Last Jew in America, What was Literature?.

Dr. Robert Gordis, Professor Emeritus of Bible and Philosophies of Religion, Jewish Theological Seminary; editor, JUDAISM, a quarterly journal of Jewish religion, philosophy and ethics.

Dr. Mel Gordon, Associate Professor of Theater, New York University; Associate Editor of The Drama Review.

Dr. Arthur Green, Dean, Reconstructionist Rabbinical College; Associate Professor of Religious Studies, University of Pennsylvania; author, Tormented Master: A Life of Rabbi Nachman of Bratslav, Jewish Sprituality, forthcoming.

Dr. Irving Greenberg, Founder and Director, National Jewish Resource Center; former chairman, Department of Jewish Studies, City College of N.Y.

Hillel Halkin, editor, translator, author, Letters to an American Jewish Friend.

Dr. Geoffrey Hartman, Professor of English and Comparative Literature, Yale University.

Dr. Arthur Hertzberg, Adjunct Professor of History, Columbia University; Vice President, World Jewish Congress; Consulting Editor, Encyclopedia Judaica; author, Being Jewish in America, The French Enlightenment and the Jews.

Dr. Barry Holtz, Co-Director, The Melton Research Center for Jewish Education, Jewish Theological Seminary of America; author, Back To The Sources: A Guide to Reading the Classic Jewish Texts, forthcoming.

Dr. Paula Hyman, Dean, Seminary College of Jewish Studies and Associate Professor of History, Jewish Theological Seminary of America; author, From Dreyfus to Vichy: The Remaking of French Jewry, The Jewish Woman in America.

Dr. Abraham Karp, Professor of History and Religion; Philip S. Bernstein Professor of Jewish Studies, University of Rochester; past president, American Jewish Historical Society; author, To Give Life: The UJA in the Shaping of the American Jewish Community, Golden Door to America: The Jewish Way of Life and Thought.

Dr. Barbara Kirshenblatt-Gimblett, Professor of Performance Studies, New York University; author, Ashkenaz: Essays on Jewish Folklore And Culture, Image Before My Eyes: A Photographic History of Jewish Life in Poland, 1964-1939.

Anna Kisselgoff, dance critic, The New York Times.

Ezra Laderman, composer; former director, Composers Program, National Endowment for the Arts.

Pearl Lang, dancer and choreographer.

Dr. Hillel Levine, Professor and Director of the Center for Judaic Studies, Boston University.

Daphne Merkin, Editorial Board, Partisan Review, columnist for The New Leader; author of fiction.

Dr. Michael Meyer, Professor of Jewish History, Hebrew Union College-Jewish Institute of Religion (Cincinnati); author, The Origins of the Modern Jew: Jewish Identity and European Culture in Germany, 1749 - 1824.

Dr. Leonard Michaels, Professor of English, University of California at Berkeley, author, The Men's Club, I Would Have Saved Them If I Could, Going Places.

Dr. Alan Mintz, Associate Professor of Hebrew Literature, University of Maryland; author, Hurban: Responses to Catastrophe in Hebrew Literature, George Eliot and the Novel of Vocation.

Dr. Jacob Neusner, Professor, Department of Jewish Studies, Brown University; author, Ancient Israel After Catastrophe: The Religious World View of the Mishnah, Formative Judaism.

Naomi Newman, Artistic Director, A Traveling Jewish Theatre.

Dr. Harry Orlinsky, Professor of Bible, Hebrew Union College-Jewish Institute of Religion (New York); Editor-in-Chief, The Torah.

Amos Oz, Israeli writer, My Michael, The Hill of Evil Counsel.

Cynthia Ozick, author, The Pagan Rabbi and Other Stories, Art & Ardor; American Academy and Institute of Arts and Letters Strauss Award, 1983.

Dr. Martin Peretz, editor, The New Republic.

Nessa Rapoport, Senior Editor, Bantam Books, Inc.; author, Preparing for Sabbath; co-editor, Forthcoming: Jewish Imaginative Writing.

Dr. Eduardo Rauch, Co-director, The Melton Research Center for Jewish Education, Jewish Theological Seminary of America; editor, The Melton Journal.

Dr. Michael Rosenak, Senior Lecturer in Philosophy of Jewish Education, Hebrew University; Director, Melton Center for Jewish Education in the Diaspora.

Joan Rosenbaum, Director, The Jewish Museum (New York).

Dr. David Roskies, Associate Professor in Jewish Literature, Jewish Theological Seminary of America; author, Against the Apocalypse: Responses to Catastrophe in Modern Jewish Culture.

Dr. John Ruskay, Education Director, 92nd Street YW and YMHA.

Dr. Nahma Sandrow, Professor of English, Bronx Community College; author, Vagabond Stars: A World History of Yiddish Theatre.

Dr. Ellen Schiff, Professor of French and Comparative Literature, North Adams State College; author, From Stereotype to Metaphor: The Jew in Contemporary Drama.

Dr. Howard Schwartz, Associate Professor of English, University of Missouri-St. Louis; editor, Gates to the New City: A Treasury of Modern Jewish Tales, Voices Within the Ark: The Modern Jewish Poets.

George Segal, sculptor.

Dr. Mark Shechner, Professor of English, SUNY at Buffalo; author, "The Jewish Writers" in The Harvard Guide to Contemporary American Writing.

Charles Silberman, Director, The Study of Jewish Life; author, Crisis in Black and White, Crisis in the Classroom.

Dr. Daniel Jeremy Silver, Adjunct Professor of Religion, Case Western Reserve University; author, Images of Moses, Judaism and Ethics, co-author, History of Judaism.

Ira Silverman, President, Reconstructionist Rabbinical College; former Director of Special Programs, American Jewish Committee; former Director, Institute for Jewish Policy Planning and Research.

Dr. Robert Skloot, Professor of Theater and Drama, University of Wisconsin-Madison; author, The Theater of the Holocaust.

- Dr. Mark Slobin, Professor of Music, Wesleyan University; author, Tenement Songs; editor, Asian Music Journal.
- Ted Solotaroff, Senior Editor, Harper and Row; former associate editor, Commentary; founding editor, New American Library/American Review.
- Dr. David Stern, Associate Professor of Comparative Literature, University of Pennsylvania.
- Elie Wiesel, lecturer, author, Night, Souls on Fire, One Generation After; Chairman, President's Commission on the Holocaust.
- Leon Wieseltier, Literary Editor, The New Republic, author, Nuclear War, Nuclear Peace.
- Dr. Ruth Wisse, Professor of Yiddish Literature, McGill University; author, The Schlemiel as Modern Hero, editor, The Best of Sholem Aleichem; co-editor, A Shtetl and Other Yiddish Novellas.
- A. B. Yehoshua, Israeli author, Between Right and Right, A Late Divorce.
- Dr. Yosef Yerushalmi, Professor of Jewish History, Culture and Society, Columbia University; Director, Center for Israel and Jewish Studies, author, Zakhor: Jewish History and Jewish Memory.

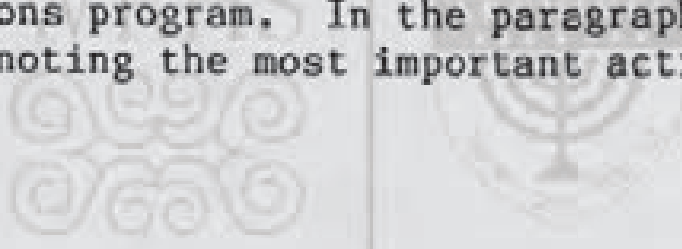


H. WORK PLAN

In anticipation of a demanding and lively array of programs, the National Foundation of Jewish Culture has developed an overall plan of work to ensure the effective realization of its goals. In thinking through the sequence of tasks, the Foundation has posited a phased plan of program development that maximizes opportunities for careful planning, systematic evaluation and integration of the several programs that constitute "Creativity and Continuity."

To ensure the effective management of each major program element - conferences and symposia, community programs, and publications - the NFJC has put them on parallel tracks under the direction of distinct Program Coordinators. The Project Directors, the Program Associate and the two Advisory Committees will provide direction and continuity throughout the grant period.

"Creativity and Continuity" is planned to be realized over a two-year grant period, April 1985 to March 1987. In this time, "Creativity and Continuity" will move through a sequence of four major phases as it is planned, implemented and evaluated. The nucleus of this program is the conference, symposium and lecture series. Out of this nucleus develop the community programs on "Jewish Literature and the Arts" and the Jewish Cultural Press Service and publications program. In the paragraphs that follow, The four phases are outlined, noting the most important activities that will occur at each phase.



Phase I: Planning (August 1984 - March 1985)

In the eight-month interim between this grant application and the beginning of the NEH grant period, the NFJC will continue to plan and organize "Creativity and Continuity." Major activities include:

- Meetings of both the Academic and Program Advisory Committees to review and evaluate planning for "Creativity and Continuity."
- Assignment of coordinating and administrative tasks to NFJC staff
- Confirmation of plans for "The Artist in America" Conference in New York City (June 1985)
- Beginning of research for the revised edition of the Inventory of Jewish Cultural Resources: National Agencies
- Planning for writing, editing and publication of the interpretive brochures on folk arts and ethnic music.

Phase II: Initial Public Programs (April - July 1985)

In this phase the initial programs planned during Phase I are implemented and evaluated (If the proposal fails to gain NEH support, these first program elements will be funded by NFJC and third-party contributions so that participants in the initial components are not adversely affected. If NEH approves the grant request, the NFJC and third-party gifts will be used as cost share over the whole two year period).

- Editing and publication of the "Folk Arts" interpretive brochure
- Research and writing continues on the Inventory of Jewish Cultural Resources
- "First Jewish Folk Arts" Lecture Series begins in Philadelphia
- Program and Academic Advisory Committees meet to complete planning for Community Programs on "Jewish Literature and the Arts"
- Writing and editing the Ethnic Music interpretive brochure begins
- Organization of Jewish Cultural Press Service begins
- Planning for Program Resource Packets continues
- Planning for Phase III Conferences and Symposia continues

Phase III. Anniversary Celebrations (September 1985 - June 1986)

This phase of the program marks both the actual 25th Anniversary of the NFJC and the most intense period of public programming. This is partially offset by reducing the pace of publications. Major programs include:

- Announcement, applications and awards for the first round of NFJC Special Initiative for Community Programs
- Completion of the Program Resource Packets and initial consultations by the Program Advisory Committee with Community Grant recipients for "Jewish Literature and the Arts"
- Symposia I-IV are presented in Cleveland, Miami, Houston and Detroit
- Folk Arts Lectures in Chicago and Los Angeles
- Conferences in Washington, D. C. (November 1985) and Los Angeles (June 1986)
- Jewish Cultural Press Service disseminates a series of feature articles based on conference and symposia presentations
- Second round of NFJC Special Initiative for Community Programs on "Jewish Literature and the Arts" is announced
- Programming is monitored and evaluated by the Advisory Committees

Phase IV. Closure (July 1986 - March 1987)

Prior to this phase the majority of conferences and symposia will have been presented. Attention now focuses on preparing the texts of papers and panels for publication. Major activities include:

- Editing and publishing of selected papers and panels from the conferences and symposia
- Award of grants and implementation of the second series of Community Programs on Jewish Literature and the Arts
- Documentation of all programs and activities - files, photographs, audio and videotapes organized
- Evaluation meetings of project staff and Advisory Committees
- Preparation of final project and fiscal reports to NEH and other cooperating agencies

I. EVALUATION AND CONCLUSION

"Creativity and Continuity" is a far-ranging, ambitious attempt to examine the sources, achievements and milieu of Jewish creativity in America from a humanistic perspective. The National Foundation for Jewish Culture is engaged in this enterprise with several goals in mind. Chief among these are the following:

- 1) To promote public awareness of the range and variety of Jewish achievement in literature, the arts and the humanities;
- 2) To elevate and inform public discussion of the values, ideas, forms and meanings of Jewish culture in the American context;
- 3) To encourage creativity by giving serious consideration to the work of Jewish artists, authors and scholars;
- 4) To explore the assumptions, methods and interpretations of the humanities and to explain their role in helping people to understand cultural values and artistic creativity.

"Creativity and Continuity" involves the NFJC, many cooperating agencies - national and local - advisory committees, humanists, audiences and project staff in a complex collaboration. In all collaborations it is essential to evaluate the collaboration itself, and "Creativity and Continuity" is no exception to this principle. Therefore, at every level of program planning and development, the NFJC has established criteria, mechanisms and processes to ensure thorough, careful evaluation by program participants - staff, advisors, humanists and audiences.

The NFJC project staff will provide the initial level of review. Years of work evaluating programs for the Foundation have made Dr. Sidorsky, Mr. Siegel and Mr. Atik knowledgeable reviewers and critics of program proposals and implementation. Their involvement in all phases of the program will ensure continuous critical attention for each component of "Creativity and Continuity." The Academic and Program Advisory Committees will offer a second source of internal review and evaluation. The involvement of the Council of Jewish Federations, the Jewish Welfare Board and other cooperating agencies will provide yet a third level of review before any of the programs even reach a public audience.

To complement these internal review processes, the NFJC will invite the audiences for each of the public programs to complete an evaluation instrument focussed on both the substance and the structure of the program. The NFJC will also bring to each program one or more independent reviewers who will provide a critique from the perspective of the participant-observer.

In addition, the project staff and participating humanists for each program - including the 20 community programs on "Jewish Literature and the Arts in Humanistic Perspective" - will be asked to join in an informal assessment session at the close of the program. With the assistance of the Project Administrator (Atik) and the Program Coordinators (Decter and Fortess) the two Project Directors (Siegel and Sidorsky) will collate, organize and summarize the evaluations described above for inclusion in the interim and final reports to the NEH.

As this project proposal clearly indicates, the National Foundation for Jewish Culture is firmly committed to the planning and implementation of "Creativity and Continuity." Indeed, the Foundation is prepared to assume the largest share of the financial burden necessary for its completion. We are confident that this program on Jewish creativity and culture is timely, responsive to public interest and capable of effective realization. With the participation of the distinguished humanists who are engaged in this project and the support of the NEH, the Foundation will produce an important, substantial and compelling program for the American public.



NEH—APPLICATION COVER SHEET

Form OMB-3136-0032
Expires 1/31/86

1. Individual Applicant or Project Director a. Name and Mailing Address <u>Siegel</u> <u>Richard</u> <u>A.</u> <small>(Last) (First) (Initial)</small> <u>122 East 42nd Street,</u> <u>Suite 1512</u> <u>New York</u> <u>NY</u> <u>10168</u> <small>(City) (State) (Zip)</small>			2. Type of Applicant a. <input type="checkbox"/> By an Individual b. <input checked="" type="checkbox"/> Through an Org./Inst. If b. Then Complete Block 11 Below and Indicate Here: c. Type Cultural Foundation d. Status Private Non-Profit		
b. Form of Address <u>1</u>			3. Type of Application a. <input checked="" type="checkbox"/> New b. <input type="checkbox"/> Revision and Resubmission c. <input type="checkbox"/> Renewal d. <input type="checkbox"/> Supplement If Either c or d Indicate Previous Grant No. _____		
c. Telephone Office <u>212-490-2280</u> Ext. _____ Home <u>212-222-7715</u>			4. Program to Which Application is Being Made <u>Program Development</u>		
d. Major Field of Applicant or Project Director <u>Jewish Studies</u>			5. Requested Grant Period From: (Mo./Yr.) <u>4/85</u> To (Mo./Yr.) <u>3/87</u>		
e. Citizenship <input checked="" type="checkbox"/> U.S. <input type="checkbox"/> Other _____ (Specify)			6. Project Funding a. Outright Funds \$ <u>105,750</u> b. Federal Match \$ <u>50,000</u> c. Total From Endowment \$ <u>155,750</u> d. Cost Sharing \$ <u>369,160</u> e. Total Project Costs \$ <u>524,910</u>		

7. Field of Project	8. Descriptive Title of Project
<u>Jewish Studies</u> <u>K6</u>	<u>CREATIVITY AND CONTINUITY: JEWISH CULTURE IN AMERICA</u>

9. Description of Project (Do not Exceed Space Provided) The National Foundation for Jewish Culture is the central agency of the Jewish Community for the planning, development and promotion of Jewish culture in the U.S. To celebrate its 25th Anniversary in 1985-86, the NFJC has organized a national program exploring how Jewish creativity in literature, arts and the humanities has been sustained and developed in the context of American society. A series of conferences, symposia and lectures will present 60 outstanding humanists in 10 major metropolitan areas. The NFJC will also sponsor 20 additional programs in smaller communities on "Jewish Literature and the Arts in Humanistic Perspective." Finally, the NFJC will disseminate the content of the public programs through a Jewish Cultural Press Service, interpretive brochures and a series of monographs. "Creativity and Continuity" will bring themes and interpretations from the humanities to a general audience estimated at 500,000 people.

10. Will This Proposal Be Submitted To Another Government Agency or Private Entity for Funding? Yes
If Yes, Indicate Where and When: Private foundations, 1984-85

11. Institutional Data
a. Institution or Organization: Nat'l Fndn. for Jewish Culture New York NY
(Name) (City) (State)

b. Authorizing Official: Name Atik Abraham
(Last) (First) (Initial)
Title: Executive Director Signature *Abraham Atik* 8/3/84
(Date)

c. Institutional Grant Administrator
Name and Mailing Address
Atik Abraham
(First) (Initial)
Nat'l Fndn. for Jewish Culture
122 East 42nd Street, Suite 1512
New York NY 10168
(City) (State) (Zip)

Form of Address 1

Telephone: 212-490-2280

(For NEH Use Only)

Date Received
Application #
Initials

DIVISION OF GENERAL PROGRAMS COVER CONTINUATION SHEET

16. Institution/Organization Name Nat. Foundation for Jewish Culture	NEH USE ONLY Application Number
---	------------------------------------

17. Title of Project	CREATIVITY AND CONTINUITY: JEWISH CULTURE IN AMERICA
----------------------	--

18. Category of Grant	Program Development: Implementation
-----------------------	-------------------------------------

19. Additional Background Information

For 23 years, the National Foundation for Jewish Culture has played a major role in the development of Jewish culture in America. The Foundation has sponsored more than 300 scholarly projects in Jewish culture. It has also published resource inventories, organized councils of Jewish libraries and museums, and sponsored public programs throughout the U.S.

In 1985-86, the NFJC will celebrate its 25th Anniversary as an initiator, sponsor and coordinator of Jewish culture in America. To mark this occasion, the Foundation has organized a series of programs that will examine the sources, works and milieu of Jewish artists, authors and scholars.

"Creativity and Continuity" will provide an overview and assessment of the Jewish cultural achievement in light of recent humanities scholarship in art history, literature, linguistics, philosophy and history. The program will bring humanities themes and ideas to a large, diverse public audience in three related modes as follows:

- 1) Conferences, Symposia and Lectures in 10 large metropolitan areas (NY, Houston, LA, Chicago, etc.) in which more than 60 humanities scholars will address themes from "The Jewish Artist in America" to "Culture and Covenant."
- 2) Programs on Jewish Literature and the Arts initiated by the NFJC in 20 smaller communities, will provide humanities content, program resources and humanist advisors to support program development.
- 3) Press Services and Publications based on the content of the public programs. The NFJC will prepare feature articles, interpretive brochures and monographs to communicate the substance of "Creativity and Continuity" to a wide public audience.

"Creativity and Continuity" is organized around several basic themes: How has the American context influenced and shaped Jewish cultural expression and how have Jewish artists, authors and scholars influenced American culture? How have contemporary Jewish scholarship and creativity reshaped our interpretations of "traditional" Jewish culture? How have American Jewish artists, authors and scholars responded to and made use of traditional Jewish culture? How do literature, the arts and the humanities express the values, concerns and ideas of American Jews as individuals and as a community?

Public audiences at conferences, symposia and lectures, estimated at 7,000 and at the 20 community programs on "Jewish Literature and the Arts," estimated at 20,000, will be invited to actively engage in the discussion of these issues. Press, media and publications will bring the substance of "Creativity and Continuity" to an audience of 500,000 people.

20. Key Personnel

To address the issues and ideas outlined in the body of this proposal, the NFJC has engaged outstanding project staff, advisory committees and humanists. The Project Directors are Dr. David Sidorsky, Prof. of Philosophy at Columbia University, and Richard Siegel, NFJC Asst. Director. Academic and Program Advisory Committees will inform, monitor and evaluate the program. Distinguished humanists such as Jacob Neusner, Harold Bloom, Paula Hyman, Robert Alter, Eugene Borowitz, Elie Wiesel, Cynthia Ozick, Tom Freudenheim, Arthur Green, Gerson Cohen, Ruth Wisse, Hillel Halkin, Geoffrey Hartman, Harry Orlinsky, and Max Apple will serve as speakers and panelists.

The Temple

DANIEL JEREMY SILVER - RABBI

UNIVERSITY CIRCLE AT SILVER PARK • CLEVELAND, OHIO 44106 • 791-7755
BRANCH: 26000 SHAKER BLVD. • BEACHWOOD, OHIO 44122 • 831-3233

August 22, 1984

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Abe:

I received the outline of the 25th anniversary conference. It's an impressive program and I hope that we get the money to carry it out. Also, I hope that the proposal is more accurate than the asterisk beside my name suggests. As you know, I hadn't agreed to do the paper on the topic assigned. In fact, I knew nothing about the program until you mentioned in passing that it had been developed and submitted to the National Endowment.

At this point, I really don't know what to suggest as far as my participation. I could do something under the general theme of Redefining the Jewish Tradition or The Interplay of Culture and Religion, but both these seminars seem chock full and would lose much if too many speeches are planned and everyone is narrowly limited as to time. I could do an opening address for Symposium 5 which would describe and analyze the recent development of new bridge institutions between our communities (i.e. the Foundation, Yarnon, the Harvard program, American Israel Cultural Exchanges . . .), and suggest an agenda for the future. We might also work in some analysis of how cultural interchange takes place at a communal level (traveling musicians and speakers, translations of novels, scholarship, museum exhibitions etc.). I don't know how flexible the program is as far as new ideas are concerned, but, for the moment, this is all I could come up with.

On another matter, I have now read your August 13 letter on the Grants and Publication program. If I am not mistaken, all that happened is that a decision has been made to take twenty of the sixty thousand dollars previously allocated for Fellowships and allocate ~~one thousand~~ these monies to the publication area. The other monies you talk about represent hope rather than actual dollars.

I, frankly, don't understand the importance of the University of Washington Press letter. The editor seems like a lovely man who is trying to help you out with ideas, but I couldn't find even the suspicion of a commitment in his letter. We seem to be back at square one: a decision to divert twenty thousand dollars to publications and no agreed-on format for handling the project. We have talked about various schemes, but it's now time, or rather, long past time, to agree on one.

[Aug 22, 1984]

We have previously agreed that our focus should be on first publications by young post-doctoral scholars. We have also agreed to provide only a partial subsidy for the works selected in some way by our Academic Advisory Committee and that five thousand dollars would be a good ball park figure for each grant. It seems to me we need to be clear on all counts before we go any further. Let's define, once and for all, the selection process, the reward process, the subsidy process etc.

One final matter. I was not particularly taken by the "Endowments for Fellowships in Jewish Studies" flyer. I presume it is designed to encourage communities and individuals to provide monies for our academic grants program. My problem is with paragraph 2, on page 2. "However, the Foundation has reached a stage in its development where it can no longer meet its basic requirements from current resources. There is an increasing demand for it to intensify its planning and coordinating efforts regarding archives, libraries, and museums, and even more importantly to develop and make available resources and services to communities. The Foundation is no longer able to maintain the scholarly grants program from its general revenues. Other sources of funds are now needed in order to insure the continuation of this program, so that young Jewish scholars will have the opportunity to receive adequate preparation for their academic careers, and to make their contribution to the intellectual development of future generations of Jewish, as well as non-Jewish, college students." If the grants are as important as page one indicates, then a reader would surely ask why monies could not be found within the Foundation's operating budget. If they are not that important, why should he give to it? Your prospectus also seems to suggest that if new funds are not forthcoming, the grants program will be stopped. I think it would be unfortunate if this impression were to get abroad. I also believe it unfortunate that the Board has been given the impression that such grants will not be proposed as ongoing budget commitments. I hate to see us moving more and more away from scholarship to "popular" culture. Moreover, I can just see the LCBC Budget Committee challenging your next submission on the grounds that it still continue monies for grants. It seems to me that this paragraph should be written in a different vein entirely, i.e. in order to secure the future of this all important program, we are seeking funds which are independent of the annual community campaigns whose success cannot be guaranteed. . .

I hope you had a pleasant vacation. May I remind you that I want to see all publications grants materials before they are sent out.

As always,



Daniel Jeremy Silver

DJS:mp

cc: Marver Bernstein

October 1, 1984

Mr. Abraham Atik
National Foundation for Jewish Culture
122 E. 42nd Street
New York, N.Y. 10168

Dear Abe:

Thanks for sending me the New Year greeting along with the
notes on the Foundation's activities. With all good wishes
I remain



Sincerely,

Daniel Jeremy Silver

DJS:mp

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 EAST 42ND STREET

NEW YORK, N.Y. 10168

(212) 490-2280

October 10, 1984

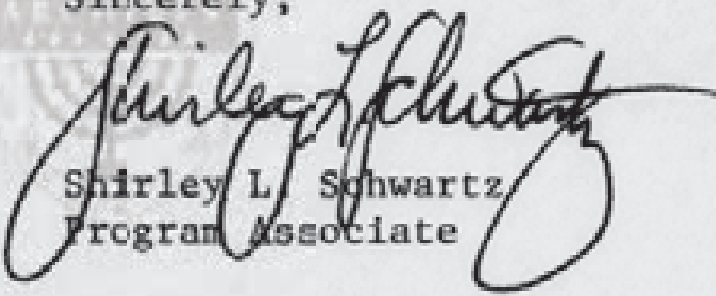
Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Dr. Silver:

Mr. Atik requested that I send you the enclosed material regarding a post-doctoral publications program. He will be looking forward to hearing your comments.

My best wishes for a happy and healthy New Year.

Sincerely,


Shirley L. Schwartz
Program Associate

SLS/ nb
enc.

[Oct 10, 1984]

NATIONAL FOUNDATION FOR JEWISH CULTURE
122 EAST 42ND STREET NEW YORK, N.Y. 10168 (212) 490-2280

POST-DOCTORAL PUBLICATIONS PROGRAM

The National Foundation for Jewish Culture is pleased to invite applications for grants to assist in the publication of scholarly books in Jewish Studies. The objectives of this program are to:

- 1 - facilitate the publication of scholarly books which will contribute significantly to one or more of the disciplines contained in the broad category of Jewish Studies; *making available studies of interest*
- 2 - contribute to the development of the field of Jewish Studies by assisting promising scholars in the early stages of their careers, ~~so that they can make their maximum contributions.~~ *to have their research broadly available*

To meet these objectives, we have established the following criteria for eligibility:

- 1 - The work to be considered shall clearly be within the context of Jewish Studies, and shall be by a scholar who can be expected to make his major contributions within this ~~context.~~ *Field*
- 2 - The work shall be of ~~book-length~~ *presentation*, ~~and shall have a central thesis or proposition; and shall not be primarily an anthology or collection of essays or articles.~~ *not be considered*
- 3 - The author of ~~the book~~ *should expect to make Judaica scholarship his or her life's work*, should have received the doctorate, and should not yet have received tenure. *is a field of Jewish scholarship*
- 4 - ~~The work shall normally be the first scholarly book to have been published~~ *work is not to be the author's doctoral thesis or a book reviewed* ~~by the scholar.~~
- 5 - There shall be a firm understanding that the book will be published by a recognized publisher of scholarly books, should the grant be awarded.

~~Applications for this program will be accepted from the principals involved in the proposed publication, either by the proposed publisher or at the initiation of the scholar. The publisher will be required to demonstrate why a grant is required and how the amount requested was determined. The manuscript will be read and evaluated by members of the National Foundation's Academic Advisory Council, or by others it designates who are knowledgeable in the area of the publication. Foundation grants shall normally not exceed one-half of the production costs or \$5,000. Applications will be accepted until January 31 and decisions will be announced by June 30.~~ *Final*

For further information, please contact: Shirley Schwartz, Academic Affairs Department, National Foundation for Jewish Culture, 122 E. 42nd Street, Suite 1512 New York, N.Y. 10168, (212) 490-2280.

October 15, 1984

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd St.
New York, N.Y. 10168

Dear Abe:

Here is my suggested review of the one-page flyer on our book project. Given the lateness of the year, I suggest the submission dates be modified accordingly.

As always,

Daniel Jeremy Silver

DJS:mp

Encl.

[Oct 15, 1984]

POST-DOCTORAL PUBLICATIONS PROGRAM

The National Foundation For Jewish Culture is pleased to invite applications for grants to assist in the publication of scholarly books in Jewish Studies. The objectives of this program are to:

- 1 - facilitate the publication of scholarly books which will contribute significantly to one or more of the disciplines contained in the broad category of Jewish Studies;
- 2 - contribute to the development of the field of Jewish Studies by making available studies of merit and by assisting promising scholars in the early stages of their careers to make this research broadly available.

To meet these objectives, we have established the following criteria for eligibility:

- 1 - The work to be considered shall clearly be within the context of Jewish Studies, and shall be by a scholar who can be expected to make his major contributions within this field.
- 2 - The work shall be of a book-length presentation. Anthologies or collections of essays or articles will not be considered.
- 3 - The author should have received a doctorate in a field of Jewish scholarship.
- 4 - The book is not to be the author's doctoral thesis or a rewrite of same.
- 5 - There shall be a firm understanding that the book will be published by a recognized publisher of scholarly books, should the grant be awarded.

Foundation grants shall normally not exceed one-half of the production costs or \$5,000. Applications will be accepted until January 31 and decisions will be announced by June 30. The manuscript will be read and evaluated by members of the National Foundation's Academic Advisory Council, or by others it designates who are knowledgeable in the area of the publication.

For further information, please contact: Shirley Schwartz, Academic Affairs Department, National Foundation for Jewish Culture, 122 E. 42nd Street, Suite 1512, New York, N.Y. 10168, (212) 490-2280.


November 1, 1984

Mr. Abraham Atik
National Foundation for Jewish Culture
122 E. 42nd St.
New York, N.Y. 10168

Dear Abe:

We are sending along under separate cover 50 copies of Images of Moses as per our telephone conversation. The donor requests that a simple note be sent out with each book indicating simply that the book is being sent by the M.M. Foundation out of its respect for the author and for Jewish scholarship. The packages are being sent via UPS and should be arriving in a few days.

I trust all is well.



Sincerely,

Daniel Jeremy Silver

DJS:mp

December 10, 1984

Dr. Yehuda Yannay
Department of Music
The University of Wisconsin
P.O. Box 413
Milwaukee, Wisconsin 53201

Dear Dr. Yannay:

I have forwarded your letter to the National Foundation for Jewish Culture and you will hear from them. I have very little to do with the film side of the Foundation and I cannot tell you how they will react or if they have in fact a budget to support a project such as yours.

Sincerely,

Daniel Jeremy Silver

DJS:mp

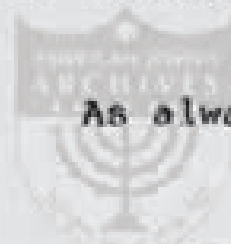
P.S. Incidentally, it is not at all clear that the badge worn at various times by Jews in the Middle Ages was a star. The identification of the star as a Jewish symbol is actually quite late. I believe that its earliest use in this connection appears on a 16th century Czech synagogue find which apparently belonged to a local guild and in the seal of the publishing house of Foa in Venice, both in the late 16th century. It is not clear whether either of those stars conjured up associations with Judaism or the Jewish people.

December 10, 1984

Mr. Abraham Atik
National Foundation For Jewish Culture
122 E. 42nd St.
New York, N.Y. 10168

Dear Abe:

I am forwarding this without comment since I have no competence
in the whole area. My response to Yannay is self-explanatory.
Good seeing you.



As always,

Daniel Jeremy Silver

DJS:mb

Encl.

January 29, 1985

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Abe:

I am sending you under separate cover the second consignment of Images of Moses for distribution. The same card should accompany them as the first group.

Thanks for sending the Neusner piece. It's interesting how he finds an occasion to attack anybody who attacks him.

Keep well. See you soon.

Sincerely,

Daniel Jeremy Silver

DJS:mp

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, New York 10168
(212) 490-2230

PRESIDENT

Dr. Marver H. Bernstein

VICE PRESIDENTS

Joan Arrow

Joseph D. Hurwitz

Janet Lowenstein

A. Walter Socolow

Saul Wiener

George M. Zelner

TREASURER

Alfred Eisenpreis

BOARD OF DIRECTORS

Madlyn Barnett

Gerrard Berman

Philip Bernstein

Alan Bloch

Amos Comay

Zelda Dick

Henry J. Everett

Ruth B. Fein

Tom L. Freudenheim

Jeremiah Kaplan

Rabbi Haskel Lookstein

Dr. E. N. Lubin

Earl Mose

Minnie Nathanson

Peter B. Newman

Dr. Martin Peretz

David Sidorsky

Rabbi Daniel Jeremy Silver

Sanford Solender

Carol Stone

Paul H. Vishny

Harris K. Weston

Sandra Wiener

Edwin Wolf II

Louis I. Zorensky

BOARD OF OVERSEERS

Robert L. Adler

Dr. Salo W. Baron

Graenum Berger

Rosalie Cohen

Pauline Hirsch

Dr. Abraham J. Karp

Dr. Herbert R. Karp

Rabbi Wolfe Kelman

Martin Kesselhaut

Irving Levick

George M. Levine

Elmer Louis

Sidney Musher

Mitchell E. Panzer

Marvin J. Pertuk

Mildred Sanditen

Mendell M. Selig

Rabbi Ronald B. Sobel

Isidore Sobeloff

Lewis H. Weinstein

Maynard I. Wishner

EXECUTIVE DIRECTOR

Abraham Atik

EXECUTIVE DIRECTOR EMERITUS

Dr. Harry I. Barron

ADMINISTRATOR OF THE JOINT CULTURAL APPEAL

M E M O R A N D U M

To: Dr. Daniel Jereny Silver, Chairman, Academic Advisory Council

From: Abraham Atik, Executive Director

Subject: Doctoral Dissertation Fellowship Program for the
1985-86 academic year

Date: February 13, 1985

Please find enclosed a list of applicants to the NFJC
Doctoral Dissertation Fellowship Program for the 1985-86
academic year. There are 38 applications to this program
as follows:

24 new applicants
7 reapplicants
5 renewals
2 Canadian applicants

38 applicants in total

I have begun to ask a number of people to serve on our
Academic Advisory Council. I was wondering whether, with the
number of applicants this year, we really need a Council with
15 members or we might do with fewer.

Additional matters that I would like to discuss with you
include the following:

- whether we should make separate provisions to safeguard
the opportunities of those in the fields of sociology and the
other social sciences; and

- whether we should establish guidelines relating to some
degree the ratings of the readers and the decisions of the Council,
perhaps by giving a designated weight to readers' grades in the
final decision-making.

I will be contacting you within the next few days so that we
may discuss these matters.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, New York 10168
(212) 490-9230

PRESIDENT

Dr. Marver H. Bernstein

VICE PRESIDENTS

Joan Arnow

Joseph D. Hurwitz

Janet Lowenstein

A. Walter Socolow

Saul Viner

George M. Zeltzer

TREASURER

Alfred Eisenpreis

BOARD OF DIRECTORS

Madlyn Barnett

Gerrard Berman

Philip Bernstein

Alan Bloch

Amos Conroy

Zelda Dick

Henry J. Everett

Ruth B. Fein

Tom L. Freudenheim

Jeremiah Kaplan

Rabbi Haskel Lookstein

Dr. E. N. Lubin

Earl Mose

Minnie Nathanson

Peter B. Newman

Dr. Martin Peretz

David Sidorsky

Rabbi Daniel Jeremy Silver

Sanford Solender

Carol Stone

Paul H. Vishay

Harris K. Weston

Sandra Wiener

Edwin Wolf II

Louis I. Zorensky

BOARD OF OVERSEERS

Robert L. Adler

Dr. Salo W. Baron

Graenum Berger

Rosalie Cohen

Pauline Himh

Dr. Abraham J. Karp

Dr. Herbert R. Karp

Rabbi Wolfe Kelman

Martin Kesselhaut

Irving Levick

George M. Levine

Elmer Louis

Sidney Musher

Mitchell E. Panzer

Marvin J. Pertak

Mildred Sanditen

Mendell M. Selig

Rabbi Ronald B. Sobel

Isidore Sobeloff

Lewis H. Weinstein

Maynard I. Wishner

EXECUTIVE DIRECTOR

Abraham Aik

EXECUTIVE DIRECTOR EMERITUS

Dr. Harry I. Barron

ADMINISTRATOR OF THE JOINT CULTURAL APPEAL

Memorandum

To: Executive Committee

From: Marver Bernstein, President

Subject: Forthcoming Meeting

The Executive Committee will meet on Thursday, February 28, at 10:00 a.m. in the Foundation's offices. At our meeting we will be discussing:

- 1) Personnel Issues
- 2) 1985 Budget
- 3) Financial Implications of Anniversary
- 4) Status of office-space for the Foundation

Please make every effort to attend.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, New York 10168
(212) 490-2230

PRESIDENT

Dr. Marver H. Bernstein

VICE PRESIDENTS

Joan Arnow
Joseph D. Hurwitz
Janet Lowenstein
A. Walter Socolow
Saul Wiener
George M. Zeltzer

TREASURER

Alfred Eisenpreis

BOARD OF DIRECTORS

Madlyn Barnett
Gerrard Berman
Philip Bernstein
Alan Bloch
Amos Comay
Zelda Dick
Henry J. Evenett
Ruth B. Fein
Tom L. Freudenheim
Jeremiah Kaplan
Rabbi Haskel Lookstein
Dr. E. N. Lubin
Earl Morse
Minnie Nathanson
Peter B. Newman
Dr. Martin Peretz
David Sidorsky
Rabbi Daniel Jeremy Silver
Sanford Solender
Carol Stone
Paul H. Vishny
Harris K. Weston
Sandra Wiener
Edwin Wolf II
Louis I. Zorenky

BOARD OF OVERSEERS

Robert L. Adler
Dr. Salo W. Baron
Graenum Berger
Rosalie Cohen
Pauline Hirsch
Dr. Abraham J. Karp
Dr. Herbert R. Karp
Rabbi Wolfe Kelman
Martin Kesselhaut
Irving Lewick
George M. Levine
Elmer Louis
Sidney Musher
Mitchell E. Panzer
Marvin J. Perzik
Mildred Sanditen
Mendell M. Selig
Rabbi Ronald B. Sobel
Isidore Sobeloff
Lewis H. Weinstein
Maynard I. Wishner

EXECUTIVE DIRECTOR

Abraham Atik

EXECUTIVE DIRECTOR EMERITUS

Dr. Harry I. Barron

ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

Memorandum

To: Board of Directors

From: Marver Bernstein, President

Subject: Annual Meeting -

As you had been previously informed, the Annual Meeting of the Board of Directors will take place on February 28, 1985 at 12:00 noon. We have changed the location of the meeting place, and we will convene in the Board Room of Swig, Weiler and Arnow, on the 34th floor of the Grace Building, 42nd Street between 5th and 6th Avenue.

Our meeting will begin with a discussion led by Tom Freudenheim, a member of our Board, on issues relating to how the National Foundation might view its work in the arts. Mr. Freudenheim was Director of the Baltimore Museum of Art, and the Museum Program of the National Endowment for the Arts; he is currently the Director of the Worcester Art Museum.

Other items on the agenda include:

- I. President's Annual Report
- II. Review of NFJC Budget
- III. Election of New Officers
- IV. Report on NFJC program for our 25th anniversary.

I hope you will attend this important meeting, and I look forward to seeing you then.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, New York 10168
(212) 490-2580

PRESIDENT

Dr. Marver H. Bernstein

VICE PRESIDENTS

Joan Arrow

Joseph D. Hurwitz

Janet Lowenstein

A. Walter Socolow

Saul Wiener

George M. Zelnor

TREASURER

Alfred Eisenpreis

BOARD OF DIRECTORS

Madlyn Barnett

Gerrard Berman

Philip Bernstein

Alan Blach

Amos Comay

Zelda Dick

Henry J. Everett

Ruth B. Frin

Tom L. Freudenheim

Jeremiah Kapan

Rabbi Haskel Lookstein

Dr. E. N. Lubin

Earl Morse

Minnie Nathanson

Peter B. Newman

Dr. Martin Peretz

David Sidorsky

Rabbi Daniel Jeremy Silver

Sanford Solender

Carol Stone

Paul H. Vishny

Harris K. Weston

Sandra Wiener

Edwin Wolf II

Louis I. Zorensky

BOARD OF OVERSEERS

Robert L. Adler

Dr. Salo W. Baron

Graenum Berger

Rosalie Cohen

Pauline Hersh

Dr. Abraham J. Karp

Dr. Herbert R. Karp

Rabbi Wolfe Kelman

Martin Kesselhaut

Irving Levick

George M. Levine

Elmer Louis

Sidney Musher

Mitchell E. Panzer

Marvin J. Perlick

Mildred Sandgren

Mendell M. Selig

Rabbi Ronald B. Sobel

Isidore Sobeloff

Lewis H. Weinstein

Maynard I. Wisner

EXECUTIVE DIRECTOR

Abraham Aik

EXECUTIVE DIRECTOR EMERITUS

Dr. Harry I. Barron

ADMINISTRATOR OF THE JOINT CULTURAL APPEAL

March 12, 1985

Rabbi Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Dan:

As you might know, the National Foundation has received an NEH grant for "Creativity and Continuity: Jewish Culture in America," a national series of public programs exploring issues in the arts and humanities. In order to communicate the essence of the programs, as well as to facilitate auxiliary fundraising, we have prepared a summary proposal describing the individual components of "Creativity and Continuity" and indicating the gross costs involved. A copy of this summary is enclosed for your review.

Raising the additional funds to insure the success of these programs is a matter of highest priority for the Foundation at this time. As such, would you be willing to ask Mr. Jack Skirball to address himself either to the project as a whole or any of the programs? I would be happy to send more detailed project descriptions and budgets, if he is interested. Any contribution would be highly leveraged, given the NEH grant, and he would receive prominent credit in all of our promotional materials during the next two years. Please let me know what approach you would recommend.

While funding these programs is our current priority, Abe also wanted me to provide you with information on some other projects for which we need funding as well. If Mr. Skirball is not interested in any of the "Creativity and Continuity" programs, or if he might consider a multi-year, multi-project grant, one of these might appeal to him:

1. The Jewish Theater Project

For the past five years, the National Foundation has been active in promoting and supporting contemporary Jewish theater in the United States. A description of some of our major achievements and on-going programs is enclosed. At this point, particularly with the prospects for expanding the Community Theater Consortium, we find that it is necessary to consider consolidating the separate elements into a Jewish Theater Project with professional direction. There are number

[Mar 12, 1985]

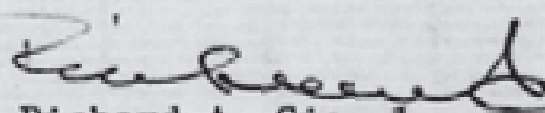
of programs which we would like to undertake in this field; however, the constraints of our operating budget do not allow much additional room for maneuvering. Outside funds are absolutely essential for the expansion and professionalization of this program. If Mr. Skirball would be interested in this, we would be happy to explore it with him further.

2. The Jewish Traveling Exhibition Service:

As administrators of the Council of American Jewish Museums, the National Foundation has undertaken a number of projects involving the traveling of exhibitions -- most notably, the publication of the resource catalog "Traveling Exhibitions: Perspectives on the Jewish Experience", and the coordination of the American tours of "La Nacion: Spanish and Portuguese Jews in the Caribbean", "One Hundred Years of Zionist Immigration to Eretz Israel", and "The Jews of Kaifeng", exhibitions from Beit Hatefutsoth. It is clear that there is a tremendous demand from the communities for quality exhibitions on Jewish life and culture, and it is equally clear that museums are both producing such exhibitions and desirous of seeing them travel. However, at present, there is no mechanism for the central coordination which such a process requires, nor are there funds to underwrite the costs involved. Rental fees cannot cover the full costs of administration, crate construction, curatorial supervision, insurance and promotion. Again, if this is of interest to Mr. Skirball, we would be happy to prepare a more detailed proposal.

I appreciate your serving as intermediary and consultant on this matter. Please let us know your and, if possible, Mr. Skirball's reactions, so that we can proceed with these projects as quickly as possible.

Sincerely,


Richard A. Siegel
Assistant Director

RAS/1ke

Enc.

March 26, 1985

Mr. Jack Skirball
Skirball Productions
10100 Santa Monica Blvd.
Los Angeles, CA 90067

Dear Jack:

I hope this finds you in good health. There is a possibility that I may be out in the Los Angeles area the week of the 24th of June. If you are available I would appreciate a chance to sit down with you and talk about a small number of projects in which I am interested, most of which center on the National Foundation For Jewish Culture.

The Federation is the arm of the Jewish Federation movement which sponsors and encourages Jewish cultural interests - museums, theaters, scholarships etc. I have had the privilege of being President of the Foundation for many years. The present head is Marver Bernstein who you may remember as the former President of Brandeis University.

Everyone is well here. Adele joins in sending our best to Audrey and yourself. With all good wishes for a happy Passover, I remain

Sincerely,

Daniel Jeremy Silver

DJS:mp

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, New York 10168
(212) 490-2280

PRESIDENT
Dr. Marver H. Bernslein

VICE PRESIDENTS
Joan Arnow
Joseph D. Hurwitz
Janet Lowenstein
A. Walter Socolow
Saul Wiener
George M. Zelizer

TREASURER
Alfred Eisenpreis

BOARD OF DIRECTORS
Madlyn Barnett
Gerrard Berman
Philip Bernstein
Alan Bloch
Amos Comay
Zelda Dick
Henry J. Everett
Ruth B. Fein
Tom L. Freudenheim
Jeremiah Kaplan
Rabbi Haskel Lookstein
Dr. E. N. Luvin
Earl Morse
Minnie Nathanson
Peter B. Newman
Dr. Martin Penetz
David Sidorsky
Rabbi Daniel Jeremy Silver
Sanford Solender
Carol Stone
Paul H. Vistny
Harris K. Weston
Sandra Wiener
Edwin Wolf II
Louis I. Zorenky

BOARD OF OVERSEERS
Robert L. Adler
Dr. Salo W. Baron
Graenum Berger
Rosalie Cohen
Pauline Hirsh
Dr. Abraham J. Karp
Dr. Herbert R. Karp
Rabbi Wolfe Keltman
Martin Kesselhaut
Irving Levek
George M. Levine
Elmer Louis
Sidney Musher
Mitchell E. Panzer
Marvin J. Perlik
Mildred Sandiken
Mendell M. Selig
Rabbi Ronald B. Sobel
Isidore Sobeloff
Lewis H. Weinstein
Maynard I. Wishner

EXECUTIVE DIRECTOR
Abraham Atik

EXECUTIVE DIRECTOR EMERITUS
Dr. Harry I. Barron

ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

April 5, 1985

Dr. Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Dan:

I am enclosing with this letter copies of all application materials submitted to the NFJC Post-Doctoral Publication Program except the manuscripts, as we discussed. I think that this preliminary review will be a useful way of screening out those applications which should not be considered before we distribute this material to readers and offer honoraria.

I would like to review the intent of this program. We are seeking to assist in the publication of works that are of undoubted quality and which will make a contribution to the field of Jewish Studies. Within this overriding context, we are also seeking to advance the careers of emerging scholars, particularly as it relates to the struggle for tenure.

With this in mind, I would welcome your comments on whether we should distribute all manuscripts to readers in the field, or whether you think that there are some applicants that should be ruled out immediately. A decision to screen out certain applicants at this point might be called for even if this decision is based only on the clear superiority of the other applications.

If at this time you might also suggest names of readers for the manuscripts it would be helpful.

Thank you and Happy Passover.

Cordially,



Abraham Atik
Executive Director

AA:cyg
enc.

June 21, 1985

Mr. Abraham Atik
National Foundation for Jewish Culture
122 East 42nd St.
New York, N.Y. 10168

Dear Abe:

The concert was a delight and I hope the beginning of bigger and better New York fund raisers.

My expenses to New York were \$270.00 air fare, \$20.00 taxis, \$12.00 parking, totaling \$302.00.

Let's talk a bit about the manuscripts.

Sincerely,

Daniel Jeremy Silver

DJS:mp
Encl.



**Merrill Lynch
Pierce
Fenner & Smith Inc.**

July 17, 1985

Rabbi Daniel Jeremy Silver
2841 Weybridge Road
Shaker Hts., Ohio 44120

Dear Rabbi Silver:

RE: NOTICE OF RETURNED CHECK

Account Number: 650-22660
Account Title: Rabbi Daniel Jeremy Silver

Enclosed please find your check in the amount of \$302.00 which was received for deposit on July 15, 1985. This check cannot be deposited because it is not signed.

If you have any questions regarding this check, please contact your Account Executive.

Sincerely,

Vickie Shamblin


Vickie Shamblin
Supervisor,
Funds Cashiering

VS:npg

Enclosure

cc: Account Executive

*held to Natl Fdn
7/23/85
m*

	NATL FDTN FOR JEWISH CULTURE-ADMIN 650-22660	572
904	ROOM 1512 122 E 42ND NEW YORK NY 10168	June 25 19 85 $\frac{3-5}{310}$
PAY TO THE ORDER OF Daniel Jeremy Silver		\$ 302.00
*** Three Hundred Two and 00/100*** DOLLARS		
FINANCIAL MANAGEMENT ACCOUNT PROVIDENT NATIONAL BANK 17TH & CHESTNUT STREETS, PHILA., PA		
T D <input checked="" type="checkbox"/> FOR		
⑆031000053⑆ 6200745904 20572		

January 27, 1986

Mr. Abraham Atik
National Foundation for Jewish Culture
122 East 42nd St.
New York, N.Y. 10168

Dear Abe:

I would like you to send some non-campaign material on the Foundation to the following. Someone in the office might add a hand-written note as if it were from me which reads, "Thought you might be interested in knowing a little more about the National Foundation For Jewish Culture. I have been proud to be associated with the Foundation over the years" and sign it, Rabbi Dan. I trust the material emphasizes our fellowship and scholarship programs.

Mr. and Mrs. Henry Goodman (Dear Lois and Henry)
2952 Glenary Rd.
Cleveland, Ohio 44120

Mr. and Mrs. Morton Epstein (Dear Nat and Mort)
3100 Bremerton Rd.
Cleveland, Ohio 44124

Mr. and Mrs. Charles Evans (Dear Margie and Chuck)
17401 Shaker Blvd.
Cleveland, Ohio 44120

Mr. and Mrs. David N. Myers (Dear Inez and David)
15900 S. Park Blvd.
Cleveland, Ohio 44120

Mr. Charles Ratner (Dear Chuck)
16980 S. Park Blvd.
Cleveland, Ohio 44120

Mr. and Mrs. James Reich (Dear Bobbie and Jim)
2619 Courtland Oval
Cleveland, Ohio 44118

[Jan 27, 1986]

2

Honorable and Mrs. Milton Wolf (Dear Roz and Milt)
24500 Chagrin Blvd.
Cleveland, Ohio 44122

Mr. and Mrs. Julius ^{Parus}~~Borits~~ (Dear Charlotte and Julie)
26727 Fairmount Blvd.
Cleveland, Ohio 44122

Since you weren't here we still need to work out a time for our distribution meeting for this spring. I would like to suggest Monday, May 5, which would allow me to make a single swing from New York, Atlanta on the 6th, and then home.

Michael Stanislawski spoke and did a good job both at The Temple and at last night's meeting. I thought the crowd of about 110-120 was good for a snow-filled Super Bowl Sunday, but, again, it was not the crowd that would really do the Foundation some financial good. When the 50th anniversary comes around, schedule Cleveland in May or October.

As always,

Daniel Jeremy Silver



DJS:mp

March 17, 1986

Mr. Abraham Atik
National Foundation for Jewish Culture
122 East 42nd St.
New York, N.Y. 10168

Dear Abe:

The Temple has a fine museum and our curator, Claudia Fechter, plans a major exhibit of textiles used in Jewish observances for the fall of 1987. I would like for her to be able to contact the appropriate person at the Jewish Museum with an eye both to gaining information and arranging the loan of several objects.

I don't know the personnel there and would, therefore, appreciate a pave-the-way call from you to the Museum. I don't want them to think that this is just another case of a congregation with a case full of three objects resurrected from the attics of congregants. Our Museum has been in existence for forty years and contains one of the best and largest collections of Judaica in the country. The Textile Department of the Cleveland Museum of Art will assist us in this project. Many thanks.

Sincerely,

Daniel Jeremy Silver

DJS:mp

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, New York 10168
(212) 490-2280

March 31, 1986

PRESIDENT
Dr. Marver H. Bernstein

VICE PRESIDENTS
Robert L. Adler
Joan Aronov
Ruth B. Fein
Joseph D. Hurwitz
Janet Lowenstein
George M. Zeltzer

TREASURER
Alfred Eisenpreis

BOARD OF DIRECTORS

Madlyn Barnett
Gerrard Berman
Philip Bernstein
Alan Bloch
Amos Comay
Zelda Dick
Henry J. Everett
Stanley D. Frankel
Tom L. Freudenheim
Bertram H. Golli
Jeremiah Kaplan
Lloyd P. Levin
Rabbi Haskel Lookstein
E. N. Lubin, M.D.
Earl Morse
Minnie Nathanson
Peter B. Newman
David Sidorov
Rabbi Daniel Jeremy Silver
A. Walter Socolov
Sanford Solender
Ruth Cummings Sorensen
I. Jerome Stern
Carol Stone
Saul Wiener
Paul H. Vishey
Harris K. Weston
Sandra Weiner
Edwin Wolf, I
Louis I. Zorensky

BOARD OF OVERSEERS

Dr. Salo W. Baran
Graenum Berger
Rosalie Cohen
Pauline Hirsh
Dr. Abraham J. Kamp
Dr. Herbert R. Kamp
Rabbi Wolfe Kelman
Martin Kesselhaun
Irving Leviak
George M. Levine
Elmer Louis
Sidney Musher
Mitchell E. Panzer
Marvin J. Pertek
Mildred Sanditen
Mendell M. Selig
Rabbi Ronald B. Sobel
Isidore Sobeloff
Lewis H. Weinstein
Maynard I. Wishner

EXECUTIVE DIRECTOR
Abraham Arik

EXECUTIVE DIRECTOR EMERITUS
Dr. Harry I. Barron

ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

Dr. Daniel Jeremy Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

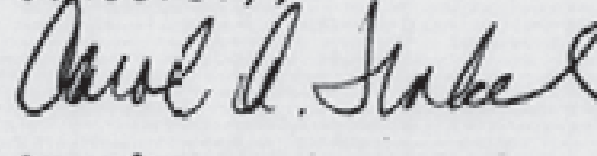
Dear Dr. Silver:

I am writing to you regarding your appearance at our symposium in Atlanta on May 6th. The new title of that session is "After the Holocaust: American Jewish Identity". It will take place at 7:30 pm at the Atlanta Historical Society. Your respondent for the paper is Dr. Sidra Ezrahi, Visiting Assistant Professor of Judaic Studies and Comparative Literature at Duke University. She is the author of a book called By Words Alone: The Holocaust in Literature.

Please be in touch with Dr. Ezrahi, or send her a draft copy of your paper a couple of weeks before the session. Her address is 104 Language Building, Duke University, Durham, North Carolina, 27706. Her office phone number is 919-684-6796, or she can be reached at home at 919-929-2451.

By the way, please let me know your travel arrangements as soon as they are finalized, so that I can make hotel accommodations. If you have any questions, please call either Richard Siegel or myself.

Sincerely,



Carol Arond Finkel
Program Assistant

April 3, 1986

Dr. Sidra Ezrahi
104 Language Building
Duke University
Durham, N.C. 27706

Dear Dr. Ezrahi:

I received a notice from the National Foundation For Jewish Culture that you will be responding to my paper on American Jewish Culture and the Holocaust. I have not yet had a chance to get down to it as I have been out of the country for the better part of the last few weeks, but I will try to get the paper to you at least a week before the meeting. I'm sorry for the delay, but the pressures are heavy and, as I have long since discovered, when I am a respondent a paper is only a useful excuse to get across whatever I had in mind.

I look forward to meeting you in Atlanta. With all good wishes, I remain

Sincerely,

Daniel Jeremy Silver

DJS:mp

Duke University

DURHAM
NORTH CAROLINA
27706

DEPARTMENT OF RELIGION April 8, 1986

TELEPHONE (919) 684-3301

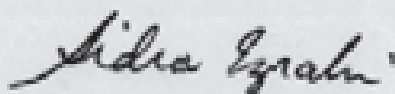
Rabbi Daniel Silver
The Temple
University Circle at Silver Park
Cleveland, Ohio 44106

Dear Rabbi Silver,

Thank you for your letter of April 3. I too am looking forward to meeting you in Atlanta. We both labor under similar constraints of time and I will be happy to receive your paper or at least a draft of it a week or so before the meeting. I would be grateful, however, if you would send me an outline or summary of the major thrust of your remarks even before that, as the subject is so broad and could lead in any number of directions.

Best wishes for a happy Pesach.

Sincerely,



Sidra Ezrahi

SE:ja

April 17, 1986

Dr. Sidra Ezrahi
Duke University
Department of Religion
Durham, N.C. 27706

Dear Ms. Ezrahi:

I am sending you a quick, not proof read, first draft of what I think I am going to say. It will give you an idea of the way I am headed and I will try to get to you a more or less final version as soon as I can. Thank you for your patience.

Sincerely,

Daniel Jeremy Silver

DJS:mp

Encl.

April 28, 1986

Dr. Sidra Ezrahi
104 Language Building
Duke University
Durham, N.C. 27706

Dear Dr. Ezrahi:

Here is version two. God knows what version three
will be like, but I am trying to keep you up-to-date.
I look forward to meeting you in Atlanta.



Sincerely,

Daniel Jeremy Silver

DJS:mp

Encl.

May 9, 1986

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Abe:

Enclosed please find my expenses for the Atlanta trip. The airline ticket was \$425.57 and parking \$12.00. Adele was going to check out in the morning and I assume that the checkout accepted the Foundation's credit card. If not, I will bring that charge with me to New York next week.

I thought it was a good evening. I had a nice talk with people for about an hour after the lecture. I look forward to seeing you next week.

Sincerely,

Daniel Jeremy Silver

DJS:mp

Encl.

JEWISH RENEWAL IN THE POST-MODERN WORLD

A Five-Part Symposium

Sponsored by the National Foundation for Jewish Culture and the Atlanta Jewish Federation

Session I

"After the Holocaust: American Jewish Identity"

Evening Co-Sponsored with
Children of Holocaust Survivors
Hemshech/Organization of Survivors from Nazism
Reform Synagogue Council

Chairman: Gerald H. Cohen
Speaker: Dr. Daniel Jeremy Silver
Respondent: Dr. Sidra Ezrahi

Tuesday, May 6, 1986 • 7:30 PM
27 Nisan 5746

Atlanta Historical Society
3101 Andrews Drive, N.W.

During 1985-86, the National Foundation is celebrating its 25th Anniversary of service to the American Jewish community with a nationwide series of public programs entitled "Creativity and Continuity: Jewish Culture in America."

Through symposia, conferences, community initiative grants and publications, "Creativity and Continuity" will explore the nature of Jewish culture in the American environment, helping us to understand better the complex relationship among American and Jewish values, humanistic concerns and cultural expressions.

Major funding for "Creativity and Continuity" has been provided by a grant from the National Endowment for the Humanities.

For additional information about the National Foundation or "Creativity and Continuity," contact:

National Foundation for Jewish Culture
122 East 42nd Street, Suite 1512
New York, New York 10168 (212) 490-2280



JEWISH RENEWAL IN THE POST-MODERN WORLD

In the last two generations, the contours of American Jewish life and culture have been radically reshaped. Changes in world Jewry, changes in American society and changes within American Judaism have led both to new challenges to Jewish continuity and new expressions of Jewish creativity.

The destruction of European Jewry and the establishment of the State of Israel, the trend toward acculturation and the revival of Jewish identity are all factors affecting contemporary Jewish life in America. While still too recent to fully evaluate, it is possible to discern movements of renewal and regeneration in the American Jewish community.

What are the implications of the Holocaust and the establishment of the State of Israel on American Jewish identity? What are the emergent forms of Jewish revival? How do they integrate traditional and contemporary forms and values? What do they indicate about current Jewish life and the prospects for Jewish continuity and creativity in coming generations?

To address these questions, the National Foundation for Jewish Culture, in conjunction with the Atlanta Jewish Federation, presents "Jewish Renewal in the Post-Modern World," a series of five public programs featuring outstanding Jewish scholars, humanists and artists.

We cordially invite you to participate in this symposium and to share in the "Creativity and Continuity" of American Jewish culture. These programs, funded in part by a grant from the National Endowment for the Humanities, are free and open to the public.

For more information on these programs, contact:

Jane Leavey
Atlanta Jewish Federation
1753 Peachtree Road, N.E.
Atlanta, Georgia 30309
(404) 873-1661

Edward Elson
Program Chairman

Future Sessions in this Symposium:

Wednesday, May 14, 1986, 7:30 pm
Congregation Beth Jacob
1855 LaVista Road, N.E.

The Culture of Israel: Reflections in American Jewish Life

The establishment of the State of Israel has led to the flowering of a dynamic new Israeli culture. Many of these cultural expressions have had a profound impact on American Jewish life. In what ways has Israeli culture influenced the American Jewish community? How has it affected Jewish creativity and identity? As the Israeli society changes, what can be projected for its future influence on the American Jewish community?

Chairman
Judith Taylor

Speaker
Milton Himmelfarb
Contributing Editor, *Commentary*
Author, *The Jews of Modernity*

Respondent
Dr. Yael Zerubavel
Associate Director, Center for
Jewish Studies,
CUNY Graduate School

Tuesday, May 27, 1986, 7:30 pm
The Temple
1589 Peachtree Street N.E.

Emerging Forms of Jewish Revival

Less than one generation ago, the future of American Jewry was being mourned. Yet, in the face of persistent assimilation, a new generation of Jews is creating new forms of Jewish expression and culture. What are the movements of Jewish renewal? How do they relate to traditional Jewish values and communal structures? Is this a renaissance of Jewish culture or an ephemeral phenomenon?

Chairman
Dr. Herbert Karp

Moderator
Dr. Eduardo Rauch
Co-director, Melton Research
Center, Jewish Theological
Seminary

Panelists
Dr. Deborah Dash Moore
Associate Professor of Religion,
Yassar College
Dr. Ellen Umansky
Assistant Professor of Religion,
Emory University

Thursday, June 5, 1986, 7:30 pm
Congregation Shearith Israel
1180 University Drive, N.E.

The Diaspora and the Continuance of Jewish Creativity

For two millennia most Jews have lived in the Diaspora, creating the Jewish culture and traditions which we have inherited. According to Zionist ideology, the creation of the State of Israel should have marked the end of the Diaspora, particularly as a source of Jewish creativity. How does living in the Diaspora continue to nourish Jewish creative energy and invigorate contemporary Jewish life? What is the new cultural balance between Israel and the Diaspora?

Chairman
Elliott Goldstein

Speaker
Dr. Gerson Cohen
Chancellor, Jewish Theological
Seminary

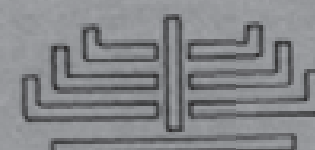
Respondent
Dr. David Blumenthal
Chairman, Department of
Religion, The Jay and Leslie
Cohen Chair, Professor of
Judaic Studies, Emory
University

Wednesday, June 11, 1986, 7:30 pm
White Hall
Emory University Campus

Galgali in Concert

Blending music, film and theater, GALGALIM is a unique, multi-media journey through modern-day Israel, for the entire family. Performed by Brynie, an American olah, and Moshe, a native-born Israeli, GALGALIM draws on the ethnic diversity and cultural creativity which characterize Israeli society.

Chairman
Ronald Balser



Atlanta Jewish Federation

Session I

Evening co-sponsored with:
Children of the Holocaust
Hemshech/Organization of Survivors from Nazism
Reform Synagogue Council

Tuesday, May 6, 1986 • 7:30 p.m. • 27 Nisan 5746
Atlanta Historical Society

"After the Holocaust: American Jewish Identity"

In one terrible stroke, the destruction of European Jewry shifted the center of Jewish life and, thereby, transformed the role of the American Jewish community. What is the legacy that we have inherited? How does the memory of the Holocaust both constrain and inspire American Jewish life and culture? What role does the Holocaust play in American Jewish identity?

I Welcome

Abraham Atik, *Executive Director*
National Foundation for
Jewish Culture

Gerald H. Cohen, *President*
Atlanta Jewish Federation
Chairman, Session I

II Introduction of Speakers

Kenneth Hertz

Speaker

Dr. Daniel Jeremy Silver
Rabbi, The Temple, Cleveland, Ohio
Adjunct Professor of Religion,
Case Western Reserve University

Respondent

Dr. Sidra Ezrahi
Visiting Assistant Professor of Judaic Studies
and Comparative Literature, Duke University
Author, *By Words Alone: The Holocaust*
in Literature

III Closing Remarks

Gerald H. Cohen

• Refreshments

JEWISH RENEWAL IN THE POST-MODERN WORLD

Edward Elson, *Overall Chairman*

Planning Committee

Carole Ashkinaze
Ronald Balser
S. Perry Brickman
Rabbi Emanuel Feldman
Richard Franco
Carole Goldberg

Elliott Goldstein
Kenneth Hertz
Herbert Karp
Harvey Klehr
Jane Lefco
Rabbi Alvin Sugarman

Judith Taylor

National Foundation for Jewish Culture

For 25 years the National Foundation for Jewish Culture has played a major role in the development and promotion of Jewish culture in America. Rooted in the principle that a vibrant Jewish culture is the key to Jewish continuity, the National Foundation encourages excellence and creativity in scholarship and the arts.

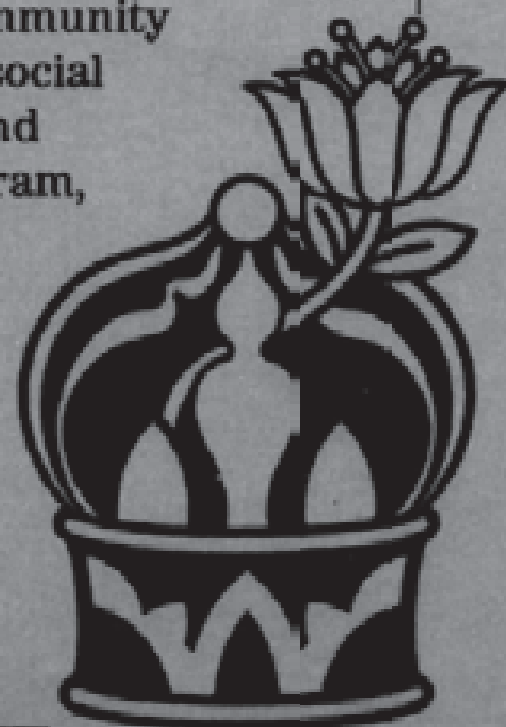
To fulfill its objectives, the National Foundation awards grants and fellowships; promotes federation support for cultural institutions through the Joint Cultural Appeal; provides exhibitions, publications, and other resource materials; and coordinates special projects on behalf of Jewish museums, libraries and archives.

The National Foundation is supported in part through the annual campaign of the Atlanta Jewish Federation through allocations to the Joint Cultural Appeal.

Atlanta Jewish Federation

The Atlanta Jewish Federation is at the center of the 60,000 member Atlanta Jewish community. It is the primary fundraising, budgeting, social planning and community relations body for its beneficiary agencies in the Atlanta area and supports social and humanitarian programs enriching the quality of life for Jews in Israel and throughout the world. Its functions also include the Endowment Fund Program, Israel interpretation, outreach to newcomers and an increasing variety of educational and cultural programming. Its funds are derived from its Annual Campaign.

In achieving the goals of meeting the community's needs by both anticipating them and responding to them, Federation depends on its vital association with its lay leadership and volunteers who give generously of their time, talent and financial resources.



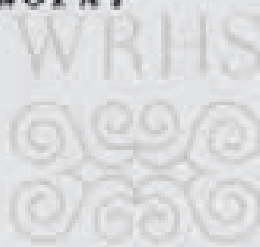
May 12, 1986

Dr. Sidra Ezrahi
104 Language Building
Duke University
Durham, N.C. 27706

Dear Sidra:

Adele and I enjoyed meeting you and look forward
to seeing you in Jerusalem next April.

I hope you will be pleased with Images and good
luck with your work.



Sincerely,

Daniel Jeremy Silver

DJS:mp

May 16, 1986

Mr. Abraham Atik
National Foundation For Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Abe:

My expenses to New York yesterday were \$278 for the air fare and \$40 for taxis, parking at Cleveland airport etc.

It was a good meeting, but they were awfully long-winded group and I am sorry I had to leave before everything was completed. It was good being with you. See you soon.

Incidentally, are you collecting copies of the presentations?

As always,

Daniel Jeremy Silver

DJS:mp

Encl.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, NY 10168
(212) 490-2280

PRESIDENT
George M. Zeltzer
EXECUTIVE VICE PRESIDENT
Abraham Ark

VICE PRESIDENTS
Robert L. Adler
Joan Aronow
Alfred Eisenpreis
Ruth B. Fein
Joseph D. Hurwitz

SECRETARY
Janet Lowenstein

TREASURER
Jeremiah Kaplan

BOARD OF DIRECTORS

Madlyn Barnett
Gerrard Berman
Marver H. Bernstein
Philip Bernstein
Alan Bloch
Amos Comay
Zelda Dick
Edward E. Elson
Henry J. Everett
Stanley D. Frankel
Tom L. Freudenheim
Bertram H. Gold
Morton A. Kornreich
Lloyd P. Lewin
Rabbi Haskel Lookstein
E. N. Lubin, M.D.
Earl Morse
Minnie Nathanson
Peter B. Newman
Charles A. Ratner
George M. Roca
David Sidorsky
Rabbi Daniel Jeremy Silver
A. Walter Socolow
Sanford Solender
Ruth Cummings Sorenson
I. Jerome Stern
Carol Stose
Saul Wiener
Paul H. Vishny
Harris K. Weston
Sandra Weiner
Edwin Wolf'II
Louis I. Zorensky
BOARD OF OVERSEERS
Dr. Salo W. Baron
Graenun Berger
Rosalie Cohen
Pauline Hirsch
Dr. Abraham J. Karp
Dr. Herbert R. Karp
Rabbi Wolfe Kelman
Martin Kesselhaut
Irving Levick
George M. Levine
Elmer Louis
Sidney Musher
Mitchell E. Panzer
Marvin J. Pertak
Mildred Sanditon
Mendell M. Selig
Rabbi Ronald B. Sobel
Isidore Soboleff
Lewis H. Weinstein
Maynard I. Wishner

ADMINISTRATOR OF THE
JOINT CULTURAL APPEAL

July 8, 1986

Rabbi Daniel Jeremy Silver
The Temple
Univ. Circle at Silver Park
Cleveland, 44106

Dear Daniel:


Before too much more time elapses, I want to thank you for participating in our symposium "Jewish Renewal in the Post-Modern World". By all accounts, your session on "After the Holocaust: American Jewish Identity" was both stimulating and well-received.

As you know, we anticipate collecting the papers into a special edition following the conclusion of the symposia and conferences. We are still looking forward to receiving a text of your presentation. Please try to send it in to our offices as soon as possible. If you have any further suggestions as to where you might like to see the paper published or distributed in the interim, please let me know.

I would appreciate your feedback on the sessions - particularly the problem of communicating intellectually challenging ideas in the context of a public, community program. Certainly, the interest expressed in these programs, from both the presentors and the communities, indicates the need to continue pursuing ways to bridge the gulf between the institutions of the Jewish community, on the one hand, and our scholars and intellectuals, on the other. Through these symposia, we have gained greater insight into the nature of the problem and some programmatic options for responding to it.

Again, thank you for your participation in "Creativity and Continuity: Jewish Culture in America" and for helping us celebrate the National Foundation for Jewish Culture's 25th anniversary of service to the American Jewish community.

Sincerely,


Richard A. Siegel
Assistant Director

RAS/pl

July 15, 1986

Mr. Richard A. Siegel
Assistant Director
National Foundation for Jewish Culture
122 East 42nd Street
New York, N.Y. 10168

Dear Dick:

I am enclosing a copy of my talk on the Holocaust which was part of our 25th anniversary series. It will be published in the forthcoming issue of Judaism and I have assured Bob Gordis, who is excited by it, that it will not appear elsewhere before their publication. Beyond that you may deal with it as you see fit. With all good wishes I remain

Sincerely,

Daniel Jeremy Silver

DJS:mp

Encl.