



## Daniel Jeremy Silver Collection Digitization Project

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The Jacob Rader Marcus Center of the American Jewish Archives

### **MS-4850: Daniel Jeremy Silver Papers, 1972-1993.**

Series II: Subject Files, 1956-1993, undated.

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Reel  
27

Box  
9

Folder  
358b

National Foundation for Jewish Culture, correspondence,  
minutes, and financial statements, 1984-1989.

# NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street  
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New York, NY 10168  
(212) 490-2230

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ADMINISTRATOR OF THE  
JOINT CULTURAL APPEAL

June 10, 1987

Dr. Daniel Jeremy Silver  
The Temple  
University Circle at Silver Park  
Cleveland, Ohio 44106

Dear Dan:

We would like to thank you, once again, for serving as the Chairman of the Academic Advisory Council for the Foundation's Doctoral Dissertation Fellowship Program. Your important contribution as a reader and advisor helps to ensure that the Foundation's academic grant programs continue to meet the needs of scholars in the field of Jewish studies.

At the meeting of the Academic Advisory Council on May 19, 1987, seven scholars were recommended to receive Doctoral Dissertation Fellowships for the 1987-88 academic year. The average amount of the awards is \$6,000. The seven scholars are:

Ammiel Alcalay

Re: Orienting: Writing the  
Mediterranean.  
CUNY Graduate Center, Department of  
Comparative Literature

Joan Friedman

A Study in the Career of Chief Rabbi  
David Oppenheim of Prague  
(1664-1736)  
Columbia University, Department of  
History

Lawrence Kant

Cities of the Dead: A Case Study of  
Jewish and Christian Attitudes  
toward Death as Communicated on  
Catacomb Iconography.  
Yale University, Department of  
Religious Studies

Jeffrey Lesser

Brazilian Jewry, 1918-1948:  
Regional Integration and Communal  
Conflict.  
New York University, Department of  
History

Jane Guberman

The Revival of Jewish Papercuts:  
Social Dimensions in an Urban Folk  
Art.  
University of Pennsylvania,  
Department of Folklore and Folklife



[June 10, 1987]

Rina Rosenberg

The Development of Faith Concepts in  
Jewish Israeli Children and  
Adolescents.  
Hebrew University, Department of  
Education

David Sklare

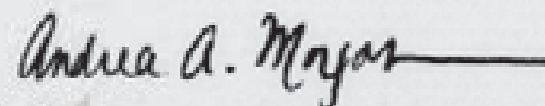
The Development of Legal Theory in  
the Late Gaonic Period.  
Harvard University, Department of  
Near Eastern Language and  
Civilization  
Renewal grant

We will keep you informed as the plans for the  
1988-89 fellowship program develop. Best wishes for a  
good summer,

Sincerely,



Abraham Atik  
Executive Vice President



Andrea A. Morgan  
National Planning and  
Coordination



July 30, 1987

Mr. Abraham Atik  
National Foundation For Jewish Culture  
122 East 42nd Street  
New York, N.Y. 10168

Dear Abe:

I have a number of suggestions of people who might balance off our Academic Advisory Council:

- 1) Larry Hoffman, he is not only a rabbinic scholar whose specialty is liturgy but currently head of the Cantorial School of HUC. He opens to us the world of Jewish music and is a thoroughly delightful and broad-minded person.
- 2) Peter Machinist, his field is Assyriology. He has been at the University of Arizona and appointed to the Chair of Bible at Michigan. Peter is a sensitive and multi-faceted person, a good Jew, and one whose cultural interests are broad.
- 3) Deborah Lipstadt, you know her work in the 30's and 40's. She would help give some gender balance to the Board as well as providing us skill in political science, etc.
- 4) From left field, Cynthia Ozick. She does teach and she is in the forefront of those who are doing creative work in Jewish literature. If she were willing, I think it would be a feather in our caps.

I hope this finds you in good health.

Sincerely,

Daniel Jeremy Silver

DJS:mp

# The Temple

DANIEL JEREMY SILVER • RABBI

UNIVERSITY CIRCLE AT SILVER PARK • CLEVELAND, OHIO 44106 • 791-7754  
BRANCH: 26000 SHAKER BLVD. • BEACHWOOD, OHIO 44122 • 831-3234

August 4, 1987

Mr. Abraham Atik  
National Foundation for Jewish Culture  
122 East 42nd Street - Room 408  
New York, N.Y. 10168

Dear Abe:

My expenses to Washington were \$220.00 for airfare, taxis and parking at Cleveland airport.

It was good seeing you although I have the feeling that you need to find a way to relax a bit.

As always,

  
Daniel Jeremy Silver

DJS:srb

I think the enclosed will be  
of interest.

# NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0506

February 5, 1988

Rabbi Daniel Jeremy Silver

The [redacted]  
University Circle at Silver Park  
Cleveland, OH 44106

Dear Dan:

Enclosed is a list of Doctoral Dissertation Grant applications for the coming year, roughly broken down into fields of study. As you can see, we have received fewer applications than last year. Of these there is a very large proportion in the social sciences.

I am not sure you will be able to attend a meeting on this, and therefore recommend that we appoint a co-chairman. I suggest Bob Chazan for this purpose. He is knowledgeable, has sound political sense, and gives me the impression of being fair. Alternatives for this role might be Baruch Levine or Yosef Yerushalmi, although I doubt the latter would take on the assignment.

Given the smaller pool of applicants, I think we ought to have a small committee, but one which is more balanced than usual. We should have two people in the Social Sciences, Steven Cohen (who is already serving) and perhaps Marver Bernstein, to help with the Political Science areas. Is it off the wall to try to get anyone from the following: Lipsett, Bell, Shils or Glazer? In Classical studies we might add Martin Cohen, or Morton Smith, which together with Septimus would make a good bunch. The committee also needs one more modern historian, in addition to Stanislawski, and I wonder if we should call on Michael Meyers again.

For your information, the staff person who will be working with me on this is Sue Och; you will find her very helpful.

I will call you early in the week so that we can discuss this.

Cordially,



Abraham Atik  
Executive Vice President

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EXECUTIVE VICE PRESIDENT  
Abraham Atik

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Tom L. Freudenheim  
Bertram H. Gold  
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Rabbi Ronald B. Sobel  
Isidore Sobeloff  
Lewis H. Weinstein  
Maynard I. Wishner

ADMINISTRATOR OF THE  
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"Acquire wisdom for your soul,  
And it shall be a crown upon your head."





DOCORAL DISSERTATION GRANT APPLICANTS  
1988-89

SOCIAL SCIENCES

Anthropology

Rosenblatt, Maidie  
(complete)

Stanford; Anthropology

Agent and Structure: Subjective  
Experience and the Religion/  
Secularism controversy in Israel

Ethnomusicology

Wolberger, Lionel A.  
(complete,  
re-applicant)

Wesleyan University;  
Ethnomusicology

The Music of Holy Argument: Gnara  
Lernen and Education in the Yeshiva

Political Science

Farkas, Steven  
(complete)

Columbia; Political  
Science

The Mass Media, Public Opinion, and  
US Foreign Policy Toward the Middle  
East

Taft, Renee Cohen  
(complete)

George Washington U;  
Political Science

Attitudes of the Israel Oriental  
Jewish Elite Toward the Arab-Israeli  
Conflict

Tress, Madeline  
(complete)

NYU; Politics

The Heart of a Heartless World:  
Religion and Israeli Policy Since  
1973

Psychology

Rosenberg, Rina  
(renewal)

Hebrew U.; Psychology

The Development of Faith Concepts in  
Jewish Israeli Children and  
Adolescents

Roth, Judith Sharone  
(complete)

CUNY; Clinical  
Psychology

Therapeutic Aspects of Cultural  
Attachments



[Feb 5, 1988]



[Feb 5, 1988]

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>
<u>Social Work</u> Garfinkle, Martin (complete)	Adelphi; Social Work	A Study of the Relationship Between Religious Ethnic Affiliation and Alcohol Misuse among Jewish Adolescents in Staten Island, NY
Rubanowitz, Joseph (complete)	Sierra U.; (Social Work)	Dimensions of Societal Problems with Alcohol
Adelson, Evan	UC San Diego; Sociology	The Social Construction of American Jewish Identity
Hecht, Shira Weinberg (complete, re-applicant)	University of Chicago; Sociology	Rechannelling Tradition: Alternative Religious Organizations in the Contemporary Jewish Community



[Feb 5, 1988]

Applicant

School; Department

Dissertation Title

CLASSICAL JEWISH STUDIES

History

Joseph-Ness, Brenda  
(complete)

UCLA; History

The Bene Israel in Maharashtra

Ness, Lester J.

Miami U.; (Ancient)  
History

Astrology and Judaism in Late  
Antiquity

Fram, Edward  
(complete)

Columbia; History

Jewish Law and Economic Realities in  
16th and 17th Century Poland

Eisenberg, Laura  
Zittrain  
(complete)

U of Michigan; (Modern)  
History

Zionist Policy Toward Lebanon in the  
Mandate Period

Lesser, Jeffrey  
(complete, renewal)

NYU; (Modern) History

Brazilian Jewry, 1918-1948:  
Regional Integration and Communal  
Conflict

Morris, Bonnie J.  
(complete)

SUNY Binghamton;  
(Modern) History

The Hasidic Woman as Activist: The  
Lubavitcher Woman's Movement for  
Hasisic Advocacy and the Impact of  
US Feminism, 1956-1986

Jewish Literature and Language

Duncan, Julie Ann

Harvard; Near Eastern,  
Languages and  
Civilizations

An Edition of Unpublished  
Deuteronomy Manuscripts from Cave  
IV, Qumran

Einbinder, Susan

Columbia; English and  
Comparative Literature

Muwashshah & Zal: The Strophic  
Verse of Joseph b. Tanhum

Mandel, Paul  
(complete)

Hebrew U.; Hebrew  
Literature

Midrash Lamentations Rabbah -  
Introduction, and Critical Edition  
to Chapter 3

[Feb 5, 1988]

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>
Szpek, Heidi M. (complete)	U of Wisconsin, Madison; Hebrew and Semitic Studies	Translation Techniques in the Peshitta to Job and their Religio- Cultural Implications
<u>Rabbinics</u> Halivni, Ephraim (complete, re-applicant)	Bar-Ilan University; Talmud	The Rules for Deciding Halakha in the Talmud
<u>Religion</u> Goranson, Stephen (complete)	Duke U.; Religion	Joseph of Tiberias as a Source on Jewish-Christian Relations in 4th C. Galilee
Gresser, Moshe (complete)	U of Chicago Divinity School; Religion, Psych/Bible	Moses and Monotheism in its Biographical and Cultural Context
Hammer, Barry (complete)	Graduate Theological Union/ Center for Jewish Studies	A Comparative Study of the Zaddik's Role in Early Hasidism
Krassen, Miles A. (complete)	U of Penn.; Religious Studies	The Religious Tracts of R. Meshullam Feibush of Zbarazh
Kraus, Jonathan (complete)	Vanderbilt; Religion	Luke's Meal Scenes: An Analysis of Meal Settings in Luke's Gospel with Special Attention to the Last Supper
Sheridan, George J.	U of Durham, England;	The Development in the US of Official Roman Catholic Teaching on Christian-Jewish Relations since 1965

[Feb 5, 1988]

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>
Thompson, Yaakov (complete)	Jewish Theological Seminary; Bible	The Commentary of Samuel ben Meir on the Song of Songs
Twersky, Rebecca (complete)	Boston U; Religion and Theological Studies	The Social and Legal Status of Women in the Temple Scroll
<u>OTHER</u>		
<u>Archaeology</u> Bergoffen, Celia	NYU; Institute of Fine Arts	A Comparative Study of the Regional Distribution of Cypriote Pottery in Canaan and Egypt in the Late Bronze Age
<u>Art History</u> Stuart, Shana Loise Woodyard (complete)	U of Kansas; Art History	The Role of the Sephardic Community in 17th Century Dutch Art
<u>Unclassified</u> Evenson, Bruce J.	U of Wisconsin, Madison; Journalism and Mass Communication	Truman, Palestine, and the Press
Fox, Sally Louise (complete)	Ohio State; Jewish History/ Cinema	Love in Judaism: A Screenplay
Gertel, Elliot Hersch (complete)	Oxford; Oriental Studies and Postgraduate Hebrew Studies	Israel Zangwill: Jewish National Political Activist
Lieberman, Julia R.	Yale; Spanish & Portugese	Messianism in the Works of Miguel (Saniel Levi) de Barrios
Oppenheim, Daniel		
Rovner, Jay (re-applicant)		



[Feb 5, 1988]

Applicant

Giere, Jacqueline  
(German Citizen)

School; Department

Goethe University,  
Frankfurt; Education  
Sciences

Dissertation Title

Educational and Cultural Activities  
as Determinant Factors in the  
Collective Identity of Jewish  
Displaced Person

WRHS





APRIL 6, 1988

MR. ABRAHAM ATIK  
NATIONAL FOUNDATION FOR JEWISH CULTURE  
330 SEVENTH AVE.  
NEW YORK, N.Y. 10001

DEAR ABE:

HERE ARE THE GRADES FOR THE DOCTORAL DISSERTATIONS  
YOU ASKED ME TO READ. I WILL BRING THE NOTES WHEN  
I COME ON MAY 9. BY AND LARGE THE AVOCATIONS WERE  
EXCELLENT.

ELLIOT GERTEL - C  
SHIRAH HECHT - A-  
MADELINE TRESS - B+  
BRUCE EVENSEN - A-  
STEVEN FARKAS - B+  
LAURIE EISENBERG - A

SINCERELY,

DANIEL JEREMY SILVER

DJS:MP

MAY 12, 1988

MR. ABRAHAM ATIK  
NATIONAL FOUNDATION FOR JEWISH CULTURE  
330 SEVENTH AVENUE  
NEW YORK, N.Y. 10001

DEAR ABE:

I THOUGHT THE MEETING RAN OFF STRANGELY, BUT WELL.  
AFTER ALL, IT'S RESULTS THAT COUNT.

MY AIR FARE TO NEW YORK WAS \$280; TAXIS AND  
TRANSPORTATION TO AND FROM THE AIRPORT \$56;  
TAXIS TO AND FROM YOUR OFFICE \$20; MAKING  
A TOTAL OF \$356.00.

KEEP WELL. SEE YOU SOON.

SINCERELY,

DANIEL JEREMY SILVER

DJS:MP

DOCTORAL DISSERTATION GRANT APPLICANTS  
1988-89

APPLICANTS RECEIVING THREE A'S (including A-, A-/B+, A/B)

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>	<u>References</u>	<u>Grades</u>
Einbinder, Susan	Columbia; English and Comparative Literature	Muwashshah & Zal: The Strophic Verse of Joseph b. Tanhum	Ferrante, Yahalom, Brann, Finkelstein	A A A ✓
Eisenberg, Laura Zittrain	U of Michigan; History	Zionist Policy Toward Lebanon in the Mandate Period	Ruderman, Endelman, Lindner	A A A ✓
Fram, Edward	Columbia; History	Jewish Law and Economic Realities in 16th and 17th Century Poland	Yerushalmi, Weiss-Halivni, Stanislawski	A A A- ✓
Goranson, Stephen	Duke U.; Religion	Joseph of Tiberias as a Source on Jewish-Christian Relations in 4th C. Galilee	E. Meyers, C. Meyers, Clark, Bland	A- A- A-/B+
Hammer, Barry	Graduate Theological Union/ Center for Jewish Studies	A Comparative Study of the Zaddik's Role in Early Hasidism	Winston, Matt, Milgrom, Biale	A A- A-/B+
Hecht, Shira Weinberg (re-applicant)	University of Chicago; Sociology	Rechannelling Tradition: Alternative Religious Organizations in the Contemporary Jewish Community	Reisman, Marty, Griswold	A A- B
Joseph-Ness, Brenda	UCLA; History	The Bene Israel in Maharashtra	Sabar, Wolpert, Sar-Desai	A A A- ✓
Mandel, Paul	Hebrew U.; Hebrew Literature	Midrash Lamentations Rabbah - Introduction, and Critical Edition to Chapter 3	Bar Asher, Sussman, Fraenkel	A A A ✓
Rosenblatt, Maidie	Stanford; Anthropology	Agent and Structure: Subjective Experience and the Religion/ Secularism controversy in Israel	Rosaldo, B. Siegel, H. Goldberg	A+ A A-/B+ ✓

[May 1988]

<u>Applicant</u>	<u>School; Department</u>	<u>Dissertation Title</u>	<u>References</u>	<u>Grades</u>
<u>APPLICANTS RECEIVING TWO A'S (including A-, A-/B+, A/B)</u>				
<del>Bergoffen, Celia</del>	NYU; Institute of Fine Arts	A Comparative Study of the Regional Distribution of Cypriote Pottery in Canaan and Egypt in the Late Bronze Age	Hansen, Oren, Gitin	A A/B
Duncan, Julie Ann	Harvard; Near Eastern Languages and Civilizations	An Edition of Unpublished Deuteronomy Manuscripts from Cave IV, Qumran	Hanson, McBride, Cross	A A/B E+
Evensen, Bruce J.	U of Wisconsin, Madison; Journalism and Mass Communication	Truman, Palestine, and the Press	Hachten, Baughman, Vaughn	A A- E-/C
Farkas, Steven	Columbia; Political Science	The Mass Media, Public Opinion, and US Foreign Policy Toward the Middle East	Shapiro, Pious, Smith	A A B+
Krassen, Miles A. ✓	U of Penn.; Religious Studies	The Religious Tracts of R. Meshullam Feibush of Zbarazh	A. Green, Welbon, Fine	A A B+ ✓
Kraus, Jonathan ✓	Vanderbilt; Religion	Luke's Meal Scenes: An Analysis of Meal Settings in Luke's Gospel with Special Attention to the Last Supper	Haas, Patte, Green	A+ A- C
Stuart, Shana Loise Woodyard	U of Kansas; Art History	The Role of the Sephardic Community in 17th Century Dutch Art	Stone-Ferrier, Spires, Wilson	A- A- B
Wolberger, Lionel (re-applicant)	Wesleyan University; Ethnomusicology	The Music of Holy Argument: Gnara Lernen and Education in the Yeshiva	Heilman, Zwelling, Kirschenblatt-Gimblett, Slobin	A- A- B

ERLE F. N. A.

[May 1988]



# NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0500

*File*

June 3, 1988

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Maynard I. Wishner

ADMINISTRATOR OF THE  
JOINT CULTURAL APPEAL

Rabbi Daniel Jeremy Silver  
The Temple  
University Circle at Silver Park  
Cleveland, OH

Dear Rabbi Silver:

Enclosed is a check in the amount of \$356, which represents your travel expenses to the meeting of the Academic Advisory Council, Monday May 9, 1988.

Sincerely,



*Concepcion Cervero*  
Concepcion Cervero  
Bookkeeper



"Acquire wisdom for your soul,  
And it shall be a crown upon your head."





# NATIONAL FOUNDATION FOR JEWISH CULTURE

**CARLJS**  
**Council of Archives**  
**& Research Libraries in**  
**Jewish Studies**

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0500

## CARLJS BUSINESS MEETING CUNY GRADUATE CENTER

DECEMBER 12, 1988  
10:30 - 1:00 pm  
ROOM 1700B

### MINUTES

**Chair:** Pearl Berger, President, CARLJS and Dean of Libraries,  
Yeshiva University

#### I. CARLJS Membership Update

Thirty-one institutions have formally affiliated since June 1988. Twenty-six are full members, including the American Jewish Committee Archives. Six are associate members: the American Jewish Committee Library, the Canadian Jewish Congress National Archives, the Jewish Federation of Nashville and Middle Tennessee Library and Archives, the Philadelphia Jewish Archives Center, and the Zionist Archives and Library.

The amount collected in dues totals \$2,040. Dues for CARLJS membership will be collected according to a fiscal year beginning July 1.

Four new members have never before been affiliated with CARLJS. They are: the Canadian Jewish Congress National Archives, Congregation Shearith Israel in the City of New York Archives, the National Archives of Canada Canadian Jewish Archives Programme, and the Simon Wiesenthal Center.

Eleven institutions previously considered to be part of CARLJS have not formally affiliated. Membership invitations were sent in June and November. They are:

Mr. Michael Fox, Chairman  
Department of Hebrew and Semitic Studies  
University of Wisconsin, Madison

Dr. Barry Walfish  
Hebraica and Judaica Cataloger and Bibliographer  
University of California at Los Angeles

Mr. Sheldon Brunswick  
Judaica Librarian  
University of California at Berkeley

Mr. Jack Weinstein  
Librarian  
Gratz College Library, Philadelphia

Mr. Frank Unlandherm  
Middle East Bibliographer  
Columbia University, New York

Ms. Bonnie Gureswitsch  
Center for Holocaust Studies, Brooklyn

[Dec 12, 1988]

### III. "From the Ends of the Earth: Judaic Treasures from the Library of Congress"

The celebration will include the publication of a facsimile edition of the 1478 Washington Haggadah. An exhibition, tentatively titled "From the Ends of the Earth: Judaic Treasures from the Library of Congress," will open in June 1989, or later. The exhibition will be curated by Dr. Abraham Karp, who will contribute an essay to the companion catalogue. An academic conference may take place in Washington in the fall of 1989.

### IV. Association of Jewish Libraries 1989 Convention at The Library of Congress: R&S Division Programs

The convention dates are June 19 and 20, 1989. Michael Grunberger reviewed the preliminary agenda for the R&S division and suggested CARLJS help develop the archives session.

### V. Esoteric Periodicals Index Automation

Since 1980, CARLJS has coordinated a masterlist of esoteric periodicals titles. Earlier this year, Laurel Wolfson, of Hebrew Union College, was hired by the NFJC for a two-year term to computerize the list. A survey of CARLJS members indicates 14 institutions will participate in the project.

Using NutPlus software, Ms. Wolfson has created a database, input information, and produced a draft copy of the database. The work was conducted under the supervision of David Gilner.

The computerized masterlist of periodicals currently includes 1,055 titles. Sample print-outs of an alphabetical Hebrew titles list and an alphabetical English titles list were reviewed. Titles will be printed in the English or Hebrew list according to the primary language of the periodical. The cover to the list will provide a key to the Union list of serials codes which libraries use to indicate their holdings.

The entire list will be printed and circulated to the 14 participating libraries around January 1 by Laurel Wolfson, along with instructions for editing the list. The list will reflect current holdings only. Participating libraries will be asked to hand write or type all corrections, additions, and deletions directly on the master list; to indicate if Hebrew is the primary language, to include the price and ISSN, if known; to indicate if the serial is dead or live, if known; and to indicate if they are subscribing.

New holdings will be reported on the forms for "change in status," "cancellation," and "new title," and sent directly to Laurel Wolfson at Hebrew Union College Library, 3101 Clifton Avenue, Cincinnati, OH 45220.

### VI. Directory of Jewish Archival Collections and Inventories

Steve Siegel, editor, described the status of the project. In early 1988, questionnaires were circulated from the NFJC offices to over 250 Jewish and non-Jewish repositories. Data from the questionnaires was entered onto a WordPerfect program by Pamela Barbell, NFJC Program Assistant.

Roger Kohn made a preliminary edit of the data, and Steve Siegel will complete the job in several months of work. The directory will list

Dr. Benjamin Nadel, Director  
Bund Archives for Jewish Labor, New York

Mr. Benjamin Miller  
Associate for Library Resources  
Board of Jewish Education of Greater New York Library

Mr. Arthur M. Lesley, Director  
Joseph Meyerhoff Library  
Baltimore Hebrew University

Rabbi Moshe Kolodny, Archivist  
Agudath Israel American Archive, New York

In November, membership invitations were circulated to Judaica librarians at New York University, the University of Texas at Austin, the Cleveland College of Jewish Studies, Stanford University, Cornell University, Princeton University, Northwestern University, the University of Michigan, McGill University, Hebrew Theological College, Skokie, Illinois, and the University of Judaism, Los Angeles.

#### II. Hebraica and Yiddica Catalog Card Exchange

On behalf of CARLJS, the NFJC has coordinated six exchanges of original catalog data since 1983. In 1988, 12 libraries participated in the project. Cards from four libraries were offered for purchase: YIVO, Yeshiva University, Jewish Theological Seminary of America, Hebrew Union College-Jewish Institute of Religion Library, Cincinnati. Cards from each of the libraries were purchased by at least four other libraries.

In light of RLIN Hebraica and the recent RLG membership of the contributing libraries, the term of the project and its continuing effectiveness were discussed. Michael Grunberger reported that the Hebraic National Union Catalog will not be abandoned until it is determined that this information will be available from other sources. CARLJS and the Jewish Public Library, Montreal, contribute Hebrew and Yiddish cards to the Library of Congress. Dr. Grunberger requested that the CARLJS project continue for at least two more years.

The contributing libraries reported on the status of their card production. Yeshiva has joined RLIN and will continue to produce cards for their own catalogue well into the future. The same is true of Hebrew Union College-Jewish Institute of Religion Library, Cincinnati. The Jewish Theological Seminary of America Library has joined RLIN and will continue to produce cards until they can develop an on-line catalog. YIVO has been accepted as an RLIN member and will probably abandon their catalog in the future.

It was decided that the Hebraica and Yiddica Catalog Card Exchange should continue as it has for one more year as contributing libraries utilize RLIN membership. At the end of that time, the project will be re-evaluated.



finding aids to collections. A recently published Directory of Archival Repositories and Holdings (OREX), as well as the New York State Historical Manuscripts Survey will be of help to round out responses to the survey.

An attempt will be made to transfer the word processing file to WordPerfect 5.0. Discussion followed concerning making the Directory available on a copyrighted disk, locked and accessible only by password.

#### VII. Judaica Conspectus

Linda Lerman and Bob Singerman are studying the "RLG Area Conspectus for Judaica." The conspectus should help libraries use their resources more effectively. Another benefit is the ability to assign primary collection responsibilities. At this point, it is not clear whether the conspectus will be of importance to the CARLJS microfilming project.

Based on the projected high cost in staff time, Herbert Zafren proposed a partial conspectus, whereby subjects would be apportioned between members. Within large subjects, libraries can divide tasks. Subjects can be divided by date or place in core areas of collecting.

A report on the Judaica conspectus will be made by Ms. Lerman and Dr. Singerman to the Non-Roman Task Force at RLG, in June.

#### VIII. Preservation

For the past year, CARLJS libraries have discussed the adoption of a cooperative microfilming project. RLIN Hebraica enhances this possibility.

CARLJS members accepted Pearl Berger's proposal for the establishment of two CARLJS subcommittees:

##### Library Materials Preservation Subcommittee

Volunteers: Norman Gechlik (NYPL)  
Charles Cutter (Brandeis)  
David Gilner (HUC-JIR, Cincinnati)  
Aviva Astrinsky (Annenberg)  
Michael Granberger (LC)  
Yehoshua Ben-Avraham (Spertus)  
Pearl Berger (Yeshiva)

##### Archives Materials Preservation Subcommittee

Volunteers: Michael Riff (Leo Baeck)  
Janice Ovadiah (Shearith Israel, New York)  
Bernard Wax (American Jewish Historical Society)

Both committees accepted the following charge:

- 1) Committee members should review existing models of cooperative preservation microfilming projects to determine which is the best to adopt. Suggested models include the Middle East Microform Project, the Latin American Microfilming Project, and the Theological Libraries Association.

[Dec 12, 1988]

- 2) Committee members will set rigid standards for the bibliographic and technical aspects of the project.
- 3) Committees will establish clear and rapid channels of communication regarding project activities among participating institutions (e.g., RLIN).
- 4) Committees will develop a plan for division of responsibilities among cooperating libraries and archives based upon collection strengths.

Meetings of both committees will be called for early in 1989. It is expected that the work of the committees will lead to the development of cooperative grant proposals.

#### IX. Recruitment for Judaica Librarianship

Zachary Baker, head of the AJL recruitment committee, proposed a cooperative project between AJL and CARLJS. The project would consist of the development of a brochure, or possibly a videotape, to raise the profile of Judaica librarianship. AJL volunteers in Southern California have agreed to design a brochure.

Andrea Morgan indicated preliminary interest on behalf of the NFJC, provided that the NFJC and CARLJS figure prominently in the project.

The CARLJS business meeting was adjourned at 1:00 PM.



*Andrea A. Morgan*



[Dec 12, 1988]

**NATIONAL  
FOUNDATION  
FOR JEWISH  
CULTURE**

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**CARLJS  
Council of Archives  
& Research Libraries in  
Jewish Studies**

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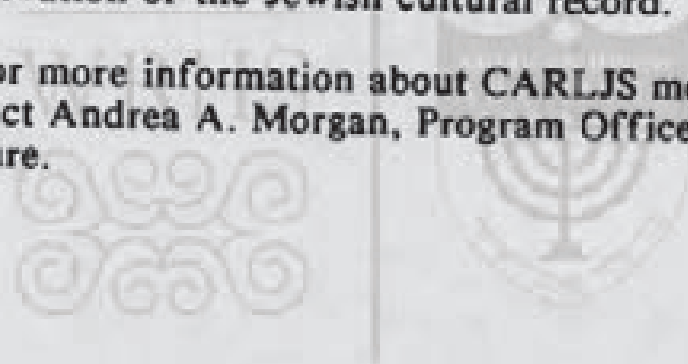
330 Seventh Avenue  
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**COUNCIL OF ARCHIVES AND RESEARCH LIBRARIES  
IN JEWISH STUDIES**

The National Foundation for Jewish Culture has been the leading Jewish community advocate for support of libraries and archives for over fifteen years. Through the Council of Archives and Research Libraries in Jewish Studies (CARLJS), which was co-founded in 1971 by the National Foundation for Jewish Culture and the National Endowment for the Humanities, we foster cooperative efforts to improve preservation and access on behalf of over 25 member institutions. CARLJS membership includes the Jewish divisions of major North American municipal, university, and Jewish community libraries and archives.

Given the recent introduction by the Research Libraries Group of RLIN Hebraica on-line, the potential for improved services to Judaica librarianship has never been greater. CARLJS programs promote the most effective collaborative uses of this advanced computer technology, thereby helping to ensure the preservation of the Jewish cultural record.

For more information about CARLJS membership and programs, please contact Andrea A. Morgan, Program Officer, National Foundation for Jewish Culture.



## PARTICIPANTS

American Jewish Historical Society  
Mr. Bernard Wax, Executive Director

Brandeis University  
Dr. Charles Cutter, Head, Judaica Department and Special Collections

Congregation Shearith Israel in the City of New York Archive  
Dr. Janice Ovadiah, Executive Director

Hebrew Union College-JIR Library, Cincinnati  
Dr. Herbert C. Zafren, Director of Libraries  
Mr. David Gilner, Deputy Librarian

Hebrew Union College-JIR Library, New York  
Dr. Philip E. Miller, Librarian

The Library of the Jewish Theological Seminary of America  
Ms. Edith Degani, Assistant Librarian

Leo Baeck Institute  
Dr. Michael Riff, Assistant Director

The Library of Congress  
Dr. Michael Grunberger, Head, Hebraic Section

National Foundation for Jewish Culture  
Ms. Andrea Morgan, Program Officer

New York Public Library  
Dr. Leonard Gold, Dorot Chief Librarian, Jewish Division  
Mr. Norman Gechlik, First Assistant, Jewish Division

92nd Street YM/YWHA  
Mr. Steven Siegel, Librarian/Archivist

Ohio State University Library  
Mr. Amnon Zipin, Jewish Studies Bibliographer

Reconstructionist Rabbinical College Library  
Mr. Eliezer Wise, Library Director

Spertus College of Judaica Library  
Mr. Yehoshua Ben-Avraham

Yale University Library  
Ms. Linda P. Lerman, Judaica Bibliographer

Yeshiva University  
Ms. Pearl Berger, Dean of Libraries

YIVO Institute for Jewish Research  
Mr. Zachary Baker, Librarian

Zionist Archives Library  
Ms. Esther Togman, Director

[Dec 12, 1988]

**NATIONAL  
FOUNDATION  
FOR JEWISH  
CULTURE**

---

**CARLJS  
Council of Archives  
& Research Libraries in  
Jewish Studies**

---

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0500

**COUNCIL OF ARCHIVES AND RESEARCH LIBRARIES  
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For more information about CARLJS membership and programs, please contact Andrea A. Morgan, Program Officer, National Foundation for Jewish Culture.



# NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0000  
Fax (212) 629-0008

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ADMINISTRATOR OF THE  
JOINT CULTURAL APPEAL

February 17, 1989

Rabbi Daniel Jeremy Silver  
The Temple, University  
Circle at Silver Park  
Cleveland, OH 44106


Dear Dan:

I am writing to inform you that Abraham Atik has notified us that, for personal reasons, he intends to resign as Executive Vice President of the National Foundation for Jewish Culture effective May 15, 1989. While we will miss the dedicated leadership which he has provided to the National Foundation for the past sixteen years, we regretfully accept his resignation and support his decision to pursue other interests. I encourage you to speak with Abe directly about his plans.

The Officers and Executive Committee have appointed Richard Siegel as Acting Executive Director and have formed a Search Committee to seek a successor. We will keep you informed as the process develops; however, feel free to call me or any of the Officers to discuss the transition in more detail.

Thank you for your continued support. I know that I can count on you as we move into this new period in the life of the National Foundation for Jewish Culture.

Sincerely,

  
George M. Zeltzer,  
President

"Acquire wisdom for your soul,  
And it shall be a crown upon your head."





## Jewish Theater Is Making a Comeback

By RICHARD F. SHEPARD

**W**ITH five plays on Manhattan stages, American Jewish theater is booming in New York at the moment. Indeed, it appears to have become a staple of the city's theatrical life.

The generic title "American Jewish theater" is a somewhat loose one. It refers to plays and musicals of specifically Jewish interest, although even "specifically" must be translated as "more or less." Today, such theater is usually in English, what with the decline of the once-flourishing Yiddish theater and its old-country audiences.

This genre was not notable here 15 or 20 years ago, but it is a palpable presence at this time. Two of the shows, "Cantorial" and "Chu Chem," first staged by the Jewish Repertory Theater, have moved uptown and possibly have experienced some change. Two others have the imprimatur of Joseph Papp's New York Shakespeare Festival: "Cafe Crown," which has moved uptown, and "Songs of Paradise," a Yiddish musical in a contemporary vein that still tenants the Public Theater. The American Jewish Theater has begun performances of a revival of "The Education of Hyman Kaplan" at its own Off Broadway theater.

In addition, at least two other theatrical ventures, in English but of Israeli origin, are joining this particular New York scene. Circle in the Square will present Joshua Sobol's drama "Ghetto," starting April 7, and at Dance Theater Workshop, the Neve Tzedek Theater from Haifa is now making its American debut.

"The successful productions of plays of Jewish interest in New York this season demonstrate a growing phenomenon — the ability of the arts to transmit Jewish culture," said Andrea A. Morgan, a program officer of the National Foundation for Jewish Culture, which plays an active role in contemporary Jewish theater through workshops, grants and such projects as co-sponsoring the Israeli company at Dance Theater Workshop. "For many, the arts provide a link to the experiential Jewish environment of the past and the rich diversity and continuity of Jewish history," Miss Morgan said.

But Miss Morgan said she was "not feeling terribly optimistic" about the state of this sort of theater elsewhere, in communities where directors of Jewish centers have been hampered by small budgets. However, under the foundation's auspices, the Council of Jewish Theaters has more than a score of members representing theater groups in the United States and Canada, from Phoenix, Ariz., to Winnipeg, Manitoba.



The New York Times/Jack Manning

Laura Patinkin, Stephen McNaughton and Jack Hallett in the American Jewish Theater's revival of "The Education of Hyman Kaplan."

Ren Avni's Jewish Repertory Theater is now in its 15th season and, in addition to a diverse roster of theater themes that it produces, it sponsors programs to develop playwrights, some in residence.

"Why do we have this now, rather than 10 or 15 years ago?" Mr. Avni

asked. "I wish I had the answer. Jews have proven over the years that if something sounds appealing, they will respond. New commercial producers are looking at these shows. I know it's not a guaranteed thing: I don't know if it's a bona fide revival."

Continued on Page C17

# NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0500  
Fax (212) 629-0508

April 14, 1989

Rabbi Daniel Jeremy Silver  
The Temple, University  
Circle at Silver Park  
Cleveland, OH 44106

Dear Dan:

I am writing to remind you that the Annual Meeting of the National Foundation for Jewish Culture will be held in New York City on Sunday afternoon, June 11th. We will inform you of the exact location in the next few days; however, please reserve 1:00-3:30pm for the Annual Meeting and 4:00-6:00pm for a special program to honor Abraham Atik.


I ask that you make every effort to attend the meeting as we will be considering several issues of critical importance to the NFJC. Of major concern right now is the management and direction of the agency following Abe's resignation. In this regard, we will be formulating the job description for Executive Vice President which will be used by the Search Committee. The agenda will also include the election of Board members and officers, a presentation of the 1990 budget, an analysis of our financial condition, and decisions about programmatic directions.

Following the meeting, we have invited Cynthia Ozick, noted novelist and essayist, and Ted Solotaroff, Senior Editor of Harper & Row, to speak on "The Writer in the Jewish Community: A Reprise" in honor of Abraham Atik and his 16 years of service to the NFJC. We expect that a large number of Jewish scholars, cultural figures and communal leaders will join us in honoring Abe. I know that your presence and show of support would mean a great deal to him.

Please send back the enclosed card as soon as possible to let us know your plans. We are counting on your attendance.

Best wishes to you and your family for a happy and healthy Pesach.

Sincerely,

  
George M. Zeltzer  
President

*Please ~~not~~ send  
say no - send  
letter to Atik  
as well -*

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"Acquire wisdom for your soul,  
And it shall be a crown upon your head."



# Uptown and Downtown, Jewish Theater Is in the Midst of a Comeback

Continued From Page C1

sance just because there are many of them now. We do it, renaissance or not."

Mr. Avni said that with the passage of time and the more solid rootedness of American Jews, he felt that people are now more "comfortable" with their Jewishness. He said that in offering English-speaking Jews a different way to view their Jewishness, just as Hispanic and black theater present special perspectives to their communities, the Jewish theater lets Jews "see their grandfathers in a meaningful way."

Stanley Brechner, the founder, in 1974, and artistic director of the American Jewish Theater, said that although Jewish theater had existed for centuries in many different languages, the feeling in America until recently was that Jewish theater automatically meant Yiddish theater.

"My sense now is that this is not the case," Mr. Brechner said. "There is a whole new audience to speak to. The American Jewish and the Jewish Repertory Theaters have achieved some commercial success and, given validity and given popularity, once a form is created, playwrights will write for it. It is different from the days when Paddy Chayefsky's 'Tenth Man' was an isolated success. The audience is there, although it is much smaller than believed. But it is a varied audience in itself."

## An Expert's Opinion

The author Ellen Schiff also sees a varied audience for Jewish theater. "It's a phenomenon whose time has come," said Ms. Schiff, a professor of French and comparative literature at North Adams State College in Massachusetts who has written much about modern theater and the depiction of Jews and other minorities in contemporary theater. "The theater is ready, the public is ready. We have so many talented American Jewish playwrights and, what is so exciting, people are buying tickets to see their plays."

As the roster of works now on view attests, there is no common thread to the current Jewish theater beyond the presentation of Jewish life in a certain context.

## 'Cafe Crown'

The revival of Hyman Kraft's "Cafe Crown" has moved to Broadway from the Public Theater, where it was presented last October by the New York Shakespeare Festival. The 1942 play, a mixture of high comedy and affectionate recollection of life within the walls of Second Avenue's Cafe Royal, the meeting place of Yiddish theater personalities, has been pared to two acts from the three it needed at the Public. The play, directed by Martin Charnin, stars Eli Wallach, Anne Jackson and Bob D'Amico, among others, but in one sense the co-star is Santo Loquasto's meticulous and colorful design of a cafe of the period, down to the pickle bowls on the table. Performances at the Brooks Atkinson Theater, 256 West 47th Street (719-4099), are Tuesdays through Saturdays at 8 P.M., with matinees Wednesdays and Saturdays at 2 and Sundays at 3. Admission: \$40 to \$20.

## 'Songs of Paradise'

New York's one Yiddish production now onstage (the laudably persistent Folklabene has ended its own successfully extended season on East 54th Street) is one that might have bemused the Yiddish-theater experts who filled the old Cafe Royal. "Songs of Paradise" has been extended at the Public Theater for a second time through May 21. It is in Yiddish, with ample English interpretation that makes it possible for the Anglophone to grasp the Yiddish flavor of this bouncy revue based on the biblical poetry of Itzik Manger.

The language is old Yiddish but the format is contemporary New York Jewish, a good-humored, tastefully irreverent revue that wittily re-interprets events in the Book of Genesis. The five adroit and attractive entertainers, directed by Avi Hoffman, infuse the spoof with a liveliness worthy of the book by Miriam Hoffman and Rena Berkowitz Borow and the music by Rosalie Gerut. The modern theatrical idiom — for instance, Adam sunning himself in a deckchair at the time of Creation — blends neatly with Yiddish expressiveness.

"Songs of Paradise," the first production of the Joseph Papp Yiddish Theater, in association with the YIVO Institute for Jewish Research, plays at the Public, 425 Lafayette Street (598-7150), at 8 P.M. Tuesdays through Saturdays and at 3 P.M. Saturdays and 2 and 5 P.M. Sundays (except April 1, when shows are at 3 and 8 P.M.). Admission: \$25.

## 'Chu Chem'

"Chu Chem," the musical that came to life last December for a limited run at the Jewish Repertory Theater, did so well there that it has now resumed performances at the Ritz Theater uptown. As far-fetched as its title, which has all the flavor of phony shrimp at a kosher Chinese restaurant, the tale is drawn from the actual historical story of the Chinese Jews of Kaifeng, but onstage it tells, with simplistic, fanciful charm, of a group of Jews in search of one of their lost tribes and the amusing encounter of two ancient peoples.

The book is by Ted Allan, the music by Mitch Leigh and the lyrics by Jim Haines and Jack Wohl, and the show represents a complete revamping of an earlier effort, in the 1960's, that closed out of town. It stars, under Albert Marre's direction, Mark Zeller,

Emily Zacharias and Kevin Gray (he is the new addition to the cast, in the role of the Chinese prince who falls in love with a pretty and independent minded, even feminist, Jewish new-comer).

At the Ritz, 219 West 48th Street (246-0102), Tuesdays through Saturdays at 8 P.M., Saturdays at 3 P.M. and Sundays at 3 and 7:30 P.M. Admission: \$38 to \$10.

## 'Cantorial'

"Cantorial," Ira Levin's comedy with supernatural and sober overtones, opened last fall at the Jewish Rep where it gained sufficient favor to warrant a new lease on life, this time at the Lamb's Theater, 130 West 44th Street (997-1780). It is a neat and suspenseful play in which a yuppie couple — she's Jewish, he's not —

move into a chic apartment that was once a Lower East Side synagogue. When the husband hears the mournful, disembodied chanting of a cantor, the plot takes interesting and thoughtful turns. Anthony Fusco, Woody Romoff and Lesly Kahn have leading roles in this mysterious nobodydunit directed by Charles Maryan.

Tuesdays through Saturdays at 8 P.M., 2 P.M. Wednesdays and Saturdays and 3 P.M. Sundays. Admission: \$35 to \$22.50.

## 'Hyman Kaplan'

"The Education of Hyman Kaplan" has begun performances at the American Jewish Theater. It was written by Benjamin Bernard Zavin, with music and lyrics by Oscar Brand and Paul Nassau, and drew inspira-

tion from the hilarious stories of rampant malapropism by Leo Rosten (he wrote them under the alias of Leonard Q. Ross). Mr. Rosten's yarns, based on his own experiences as a teacher of immigrants, appeared first in The New Yorker in the 1930's. The show originally opened in April 1968 under George Abbot's direction, and starred Tom Bosley.

Lonny Price, the actor who makes his directorial debut, maneuvers a cast headed by Jack Hallett in the title role. The official opening date of this American Jewish Theater production is set for April 4, with a limited run through May 21. It is playing at the Susan Bloch Theater, 307 West 26th Street (633-9797). At 8 P.M. Tuesdays through Saturdays and 2 and 7 P.M. Sundays. Tickets: \$22 and \$20.

As a footnote to the diversity of the genre, Mr. Brechner's next offering at his theater, starting June 4, will be

Ruth McKenzie's "Call Me Ethel," a piece about the life of Ethel Merman.

## Neve Tzedek Theater

The Neve Tzedek Theater is an experimental Israeli company now performing in its American debut at the Dance Theater Workshop as part of a program called "Wounded Spirits/Promised Land." The Israeli company's offering, "Everything's Fine: An Intentional Collage," includes theatrical excerpts in English by various Jewish playwrights.

At the Bessie Schönberg Theater, 219 West 19th Street (924-6077). Performances today through Sunday and next Wednesday through Saturday at 8 P.M.; also this Sunday at 3 P.M. Admission: \$12; under-12's, half-price; over-65's, \$9.

## 'Ghetto'

"Ghetto," a drama by Joshua Sobol, an Israeli playwright, has been chosen to kick off the 38th season of Circle in the Square, with performances starting on April 7. In David Lan's English version this play with songs, set in the Nazi-ruled Vilna ghetto in Lithuania, is directed by Gedalia Besser, who staged it in the original Hebrew and later at festivals in West Germany and the United States. "Ghetto" has had a wide impact with its historically documented events.

At Circle in the Square Theater, 50th Street west of Broadway, (239-6200). Performances at 8 P.M. Tuesdays through Saturdays; also at 2 P.M. Wednesdays and Saturdays and at 3 P.M. Sundays. Admission, before April 27: \$33 and \$33. Opens April 30.



APRIL 24, 1989

MR. ABBAAHAM ATIK  
NATIONAL FOUNDATION FOR JEWISH CULTURE  
330 SEVENTH AVE.  
NEW YORK, N.Y. 10001

DEAR ABE:

I AM SORRY I AM GOING TO HAVE TO MISS THE SPECIAL  
PROGRAM IN YOUR HONOR ON SUNDAY, JUNE 11. UNFORTU-  
NATELY, I HAVE ALREADY SCHEDULED TWO WEDDINGS FOR  
THAT DAY AND SO CANNOT POSSIBLY BE IN NEW YORK.

YOU KNOW MY RESPECT FOR YOU AND FOR THE FOUNDATION<sup>3</sup>  
WHICH YOU HAVE LED WITH SUCH DISTINCTION. I TRUST  
THAT WE WILL SEE EACH OTHER OFTEN AND THAT THE  
FOUNDATION ITSELF WILL GROW FROM STRENGTH TO STRENGTH.

SINCERELY,

DANIEL JEREMY SILVER

DJS:MP



APRIL 24, 1989

MR. GEORGE M. ZELTZER, PRESIDENT  
NATIONAL FOUNDATION FOR JEWISH CULTURE  
330 SEVENTH AVENUE  
NEW YORK, N.Y. 10001

DEAR GEORGE:

I AM AFRAID THAT SUNDAY, JUNE 11 IS OUT FOR ME.  
I ALREADY HAVE TWO WEDDINGS SCHEDULED AT THE  
TEMPLE. I KNOW THAT THE DAY WILL BE A GREAT  
SUCCESS.

SINCERELY,

DANIEL JEREMY SILVER

DJS:MP

# NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0500  
Fax (212) 629-0508

## MEMORANDUM

TO: NFJC BOARD AND OVERSEERS

FROM: GEORGE M. ZELTZER, PRESIDENT *GMZ*  
RICHARD A. SIEGEL, ACTING EXEC. DIR. *RAS*

RE: BOARD UPDATE

DATE: APRIL 24, 1989

PRESIDENT  
George M. Zeltzer  
EXECUTIVE VICE PRESIDENT  
Abraham Atik

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ADMINISTRATOR OF THE  
JOINT CULTURAL APPEAL

As you might imagine, the past few months have been rather hectic for the staff and Board of the National Foundation for Jewish Culture. We have been planning for the transition following Abraham Atik's resignation as Executive Vice President, completing the final programs of "Independence and Interdependence," and maintaining our other programmatic and administrative operations.

Rather than report on everything at once, we will be sending you separate updates on particular programs and plans over the next few weeks. This report focuses on the transition and on recent activities of the National Planning and Coordination Division. Towards the end of May, we will be sending materials related to the Annual Meeting, and in June we will be sending a full account of the Annual Meeting, a report on "Independence and Interdependence," and a programmatic agenda for 1989-90.

### 1. TRANSITION:

In early February, Abraham Atik announced his intention to resign as Executive Vice President effective May 15, 1989. In order to plan a smooth transition, the Executive Committee has met twice in recent weeks, on March 13th and March 31st. Richard Siegel, Associate Executive Director, was appointed as Acting Executive Director for the transitional period and has been preparing briefing papers for the Executive Committee on aspects of the budget, financial control systems, fundraising, staff, leadership development and program.

The Executive Committee will serve as the Search Committee for the position of Executive Vice President. Bernard Olshansky, former Executive Vice President of the CJP in Boston and currently a

"Acquire wisdom for your soul.  
And it shall be a crown upon your head."



[Apr 24, 1989]

Consultant at the Council of Jewish Federations, has been retained to direct the search which will begin following approval of a position profile by the Board at the Annual Meeting. A preliminary draft of the position profile will be sent out with the next Update.

## 2. Annual Meeting:

By now, you should have received a notice that the Annual Meeting will be held in New York on Sunday, June 11th. Please note that this is in lieu of the Board Institute which was being planned for June 11-12 in Chicago. The Executive Committee felt that the Institute should be postponed until after a new Executive Vice President was hired.

The Annual Meeting will be held in the Board Room of the Jewish Theological Seminary, Broadway at 122nd Street, from 1:00pm-3:30pm. As was mentioned in the notice, this will be a particularly important Board meeting. In addition to determining the profile of the Executive Vice President, the meeting will take up other critical issues in the Foundation's operations and program, including the 1990 budget, staffing priorities, and new fundraising initiatives. The meeting will also consider the Executive Committee's recommendations concerning Board membership, composition and recruitment, as well as the election of new Board members and officers.

From 4:00pm-6:30pm, there will be a special program and reception in honor of Abraham Atik in the Unterberg Auditorium at JTS. Cynthia Ozick and Ted Solotaroff will discuss "The Writer in the Jewish Community: A Reprise" on a panel moderated by Dr. Alan Mintz, Prof. of Hebrew Literature at the University of Maryland. Both Ted and Cynthia presented remarkable papers at our gathering of Israeli and North American Jewish writers in San Francisco-Berkeley last October. In light of the responses to their papers and to the conference as a whole, they will be reflecting on the realities of cultural cross-fertilization between Israel and the Diaspora.

Following this program, the Board will honor Abe for his 16 years of dedicated service to the NFJC, and Abe will present some thoughts on the contemporary cultural enterprise. We anticipate that many leaders in the cultural, academic, and Jewish communal worlds will join us for the program and reception.



[Apr 24, 1989]

### 3. National Planning and Coordination:

At the end of 1988 and the beginning of 1989, the NFJC convened meetings of two of its most active constituent groups, the Council of American Jewish Museums (CAJM) and the Council of Archives and Research Libraries in Jewish Studies (CARL-JS). Both of the councils have experienced remarkable growth over the past few years, and now have stable organizational structures, active leaderships, and extensive programmatic agendas.

We have enclosed for your review and background lists of the current memberships of the two councils, summaries of the two annual meetings, and the keynote paper of the CAJM conference on "Education: It's New Place in American Jewish Museums" by Judith Siegel, Director of Education at The Jewish Museum. Since the councils are involved with professional issues of which the layperson is rarely aware, I think that the meeting summaries provide a wonderful insight into these fields - the breadth of the concerns, the depth of the commitments, the quality of the professional leadership, and the importance of the NFJC's councils as vehicles for addressing national issues.

### 4. Staff Notes:

In order to let Board members know more about the staff, the Updates will periodically note particular activities or achievements:

Richard Siegel was recently interviewed for a popular Japanese radio program about New York City entitled "Paz and Jops" (a play on "Jazz and Pops"). Also, in late December, Richard was one of the speakers at a conference on "Imagining the Jewish Future" sponsored by the Reconstructionist Rabbinical College. He spoke on "The Artist in the Jewish Community" in response to poet Marcia Falk's paper on "Creativity and Community: The Jewish Artist's Experience." Both papers are available from the office on request.

David Eden, Project Director/Producer of "Independence and Interdependence," is the Dance Consultant of this year's Israel Festival, the largest and most prestigious arts event in Israel. David has organized the most imaginative and innovative aspect of this year's festival entitled "Ritual in Dance" which will feature companies from all over the Near and Far East. With the completion of "I&I," David will be staying on at the NFJC as a consultant in



[Apr 24, 1989]

Special Projects. In addition, he is working on developing cultural exchange projects between the United States and the Soviet Union, and is also serving as Artistic Director of the Forest Hills Performance Space, a program of the Central Queens Y. Recent New York Times reviews of four of the "I&I" groups produced by David are enclosed.

Roberta Maltese will be leaving the NFJC as Director of Communications at the end of April. She recently organized a special program for the LCBC Meetings in Washington on conservation and preservation of Judaica at the Library of Congress. Michael Grunberger, head of the Hebraic Division at LC, presented some of the rare Judaica books and manuscripts in the LC's collections, answered questions about the NFJC's efforts to coordinate preservation programs through CARL-JS, and showed a marvelous film, "Slow Fires," which dramatizes the plight of our libraries and archives in trying to preserve the hundreds and thousands of books which are deteriorating on the shelves.

Andrea Morgan, Program Officer for National Planning and Coordination, was interviewed and quoted in a recent feature article in The New York Times on the current surge in Jewish theater productions. We are delighted with the recognition given to Andrea and our Council of Jewish Theaters. A copy of the article is enclosed.

Finally, Pamela Barbell, one of our talented Program Assistants, has left the NFJC for an extended sojourn in the land of Israel. We will miss her editorial and organizational talents, but wish her well as she pursues study and work interests in Israel.

Please let us know if you would like more information about any of the items in this Update. Thank you for your continued support. We look forward to seeing you on June 11th.

[May 5, 1989]

LETTER IS FROM RICHARD SIEGEL & AMY ITKIN FROM NATIONAL FOUNDATION:

HAS LIST OF CANDIDATES FOR DOCTORAL DISSEPTATION AND LIST OF  
THE ADVISORY COMMITTEE.

\$25,000 FOR THE PROGRAM. THE REDUCTION REQUIRES STREAMLINING THE  
AVAILABILITY PROCESS.

A) choose 3 READERS FROM THE ADVISORY COMMITTEE AND DIVIDE THE  
CANDIDATES AMONG THEM FOR REVIEW.

B) SEND LIST OF DOCTORAL DISSERTATION CANDIDATES TO EACH MEMBER OF  
THE ACADEMIC ADVISORY COMMITTEE & ASK THEM TO SELECT WHICH PROPOSALS  
THEY FEEL QUALIFIED TO REVIEW.

C) SEND ALL PROPOSALS TO DJS FOR FIRST ROUND OF EVALUATION AND  
DISTRIBUTE ONLY THOSE WHICH ARE SERIOUS CONTENDERS.

D) SEND EACH PROPOSAL TO 3 READERS AS IN THE PAST BUT ASK FOR  
WRITTEN EVALUATIONS. HAVE A CONFERENCE CALL TO DISCUSS ONLY  
TOP CANDIDATES.

LETTER FURTHER SAYS THAT THEY WOULD WELCOME YOUR ADVICE ON THESE  
OPTIONS OR ANY OTHERS WHICH YOU MIGHT PREFER. WILL CALL YOU  
TUESDAY MORNING TO DISCUSS THIS AND DETERMINE STRATEGY.

# NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0500  
Fax (212) 629-0508

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ADMINISTRATOR OF THE  
JOINT CULTURAL APPEAL

To: Rabbi Dan Silver

From: Richard A. Siegel and  
Amy Itkin

Date: May 5, 1989

Attached is the list of candidates for the Doctoral Dissertation Grants Program, and a list of last year's Academic Advisory Committee. We hope to have between \$20,000 and \$25,000 for the program this year. The reduction in funds requires that we try to streamline the evaluation process.

Some possibilities for your consideration:

A) Choose three readers from the Advisory Committee and divide the candidates among them for review.

B) Send the list of Doctoral Dissertation candidates to each member of the Academic Advisory Committee and have them select which proposals they feel qualified to review.

C) Send all of the proposals to you for first round evaluation, and distribute only those which you feel are serious contenders.

D) Send each proposal to three readers, as in the past, but ask for written evaluations. Have a conference call to discuss only the top candidates.

We would welcome your advise on these options or others which you might prefer. We will call you on Tuesday morning to discuss this and determine the strategy.

"Acquire wisdom for your soul"  
And it shall be a crown upon your head"



[May 5, 1989]

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1988-89

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Brooklyn College

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Dr. Shaye Cohen  
Jewish Theological Seminary  
of America

Dr. Yael Feldman  
Columbia University

Dr. Michael Fishbane  
Brandeis University

Dr. Zvi Gitelman  
University of Michigan

Dr. William Hallo  
Yale University

Dr. Jacob Lassner  
Wayne State University

Dr. Bernard Septimus  
Harvard University

Dr. Michael Stanislawski  
Columbia University

Dr. Yael Zerubavel  
Setauket, NY





[May 5, 1989]

## **Doctoral Dissertation Candidates**

### **Social Sciences**

#### *Anthropology*

**Name:** Philip Russell Naftaly

**Academic Institution:** New School For Social Research

**Title:** The Creation of a Jewish Identity: Jewish Poultry Farmers in Petaluma

**Date of Doctorate:** May 1990

#### *Political Science*

**Name:** Charles Freilich

**Academic Institution:** Columbia University

**Title:** National Security Decision Making in Israel; The Case For a National Security Council

**Date of Doctorate:** Winter 1990

#### *Social Work*

**Name:** Joan Ettinger Ephross

**Academic Institution:** University of Maryland

**Title:** Treatment Preferences of Social Workers with Jewish-Christian Intermarried Families

**Date of Doctorate:** May 1991

#### *Sociology*

**Name:** Evan Mark Adelson

**Academic Institution:** University of California at San Diego

**Title:** The Issue of Woman's Participation in Synagogue Life

**Date of Doctorate:** June 1990

**Name:** Douglas James Glick

**Academic Institution:** University of Chicago

**Title:** Politeness Marking in Modern Israeli Hebrew

**Date of Doctorate:** March 1991

### **Classical Jewish Studies**

#### *History*

**Name:** Randall A. Argall

**Academic Institution:** University of Iowa

**Title:** Sirach and 1 Enoch: A Literary Analysis of Shared Tradition

**Date of Doctorate:** 1989-1990

**Name:** Marc Stephen Bernstein

**Academic Institution:** University of California-Berkeley

**Title:** "Qissit Syyidna Musa: A Literary, Historical, and Linguistic Study of Jews in the Islamic World"

**Date of Doctorate:** December 1990

[May 5, 1989]

**Name:** Charles Edward Carter  
**Academic Institution:** Duke University  
**Title:** The Temple Economy in Ancient Israel: A Socio-Economic Analysis of the Biblical and Post-Biblical Tithe.  
**Date of Doctorate:** May 1991

**Name:** David A. Glatt  
**Academic Institution:** University of Pennsylvania  
**Title:** Non-Chronological Arrangement of Biblical and Related Literatures  
**Date of Doctorate:** June 1990

**Name:** Ellen Eisenberg  
**Academic Institution:** University of Pennsylvania  
**Title:** Russian Jewish Agricultural Colonies in NJ: Origins, Adaptation, and Decline  
**Date of Doctorate:** June 1990

**Name:** David Meyers  
**Academic Institution:** Columbia University  
**Title:** History in Jerusalem: Zionist Ideology and Jewish Historical Scholarship  
**Date of Doctorate:** December 1990

**Name:** Brenda Joseph-Ness (Renewal)  
**Academic Institution:** UCLA  
**Title:** The Bene Israel in Maharashtra  
**Date of Doctorate:** 1990

**Name:** Glenn Richard Sharfman  
**Academic Institution:** University of North Carolina-Chapel Hill  
**Title:** German-Jewish Youth Groups 1900-1936: A Study in Ideology and Organization  
**Date of Doctorate:** Fall 1989

**Name:** Hans Peter-Soder  
**Academic Institution:** Cornell University  
**Title:** Criticism for the Outside: Max Nordau at the Role of Cultural Criticism at the Turn of the Century  
**Date of Doctorate:** Spring 1990

**Name:** Joseph Turner  
**Academic Institution:** Hebrew University  
**Title:** The Notion of Time in Franz Rosenzweig's Star of Redemption  
**Date of Doctorate:** September 1990

**Name:** Angeliki Volkman  
**Academic Institution:** Brown University  
**Title:** Recreating the Holocaust World in the German Stage  
**Date of Doctorate:** May 1990

### *Rabbinics*

**Name:** Seth Lance Brody  
**Academic Institution:** University of Pennsylvania  
**Title:** Contemplative Ascent and World Sustaining Act: Temple Cult and Mystical Practice in Thirteenth Century Kabbalah  
**Date of Doctorate:** May 1990

[May 5, 1989]

**Name:** Pincus Giller  
**Academic Institution:** Graduate Theological Union  
**Title:** Law and Symbolism in Tikkuenei haZohar  
**Date of Doctorate:** June 1990

#### *Religion*

**Name:** Philip Cohen  
**Academic Institution:** Brandeis University  
**Title:** The Ethics of the Reform Movement in Judaism  
**Date of Doctorate:** July 1990

**Name:** Ephraim Bezalel Halivni (Weiss)  
**Academic Institution:** Bar Ilan University  
**Title:** The Rules for Deciding Halakha (Written in Hebrew)  
**Date of Doctorate:** June 1990

**Name:** Ronald Lynn Miller  
**Academic Institution:** University of Pittsburgh  
**Title:** Theodore Herzl, Jewish Identity, and England: Anglican and Parliamentary  
**Date of Doctorate:** September 1990

**Name:** Gerda Schmidt  
**Academic Institution:** University of Pittsburgh  
**Title:** Martin Buber's Struggle for a Concept Community: (1896-1918)  
**Date of Doctorate:** December 1990

#### *Education*

**Name:** Barbara Roseoff  
**Academic Institution:** Rutgers University  
**Title:** Student Motivation to Learn in the Conservative Jewish Supplemental School  
**Date of Doctorate:** June 1990

**Name:** Zach Levey  
**Academic Institution:** Hebrew University  
**Title:** Israel's Foreign Policy Orientation in the Mid-to-Late 1950's  
**Date of Doctorate:** Spring 1992

### **Jewish Literature and Language**

**Name:** Stephen G. Barnett  
**Academic Institution:** University of Wisconsin-Madison  
**Title:** "The Christian Hebraism of Johannes Buxorf (1564-1629)."  
**Date of Doctorate:** May 1990

**Name:** Regula Meyer Evitt  
**Academic Institution:** University of Virginia  
**Title:** "Anti Judaism and the Medieval Prophet Plays: The Exegetical Contexts for the Ordinis Prophetarum  
**Date of Doctorate:** May 1990

[May 5, 1989]

**Name:** Jeffery Allan Grossman

**Academic Institution:** University of Texas at Austin

**Title:** The Space of Yiddish in the Jewish Discourse: a Study in Literary Transmission

**Date of Doctorate:** August 1991

**Name:** Roger Jay Kaplan

**Academic Institution:** NYU

**Title:** "The Concept and Terminology of the Verbal Root in Medieval Hebrew

**Date of Doctorate:** Spring 1990

*Womens Studies*

**Name:** Harriet Siegeman

**Academic Institution:** University of Massachusetts-Amherst

**Title:** DAUGHTERS OF THE BOOK: A Study of Gender and Ethnicity in the Lives of Four  
Jewish-American Women

**Date of Doctorate:** 1990

*Archaeology*

**Name:** Beth Albert Nakhai

**Academic Institution:** University of Arizona

**Title:** "Religion in Canaan and Israel: An Archaeological Perspective"

**Date of Doctorate:** Fall 1990





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ADMINISTRATOR OF THE  
JOINT CULTURAL APPEAL

## MEMORANDUM

TO: BOARD OF DIRECTORS AND OVERSEERS  
FROM: RICHARD A. SIEGEL, ACTING EXEC. DIRECTOR *RS*  
RE: MATERIALS FOR THE ANNUAL MEETING  
DATE: JUNE 2, 1989

In preparation for the upcoming Annual Meeting of the Board of Directors on June 11th, I am sending you some materials relating to the various items to be discussed.

As a reminder, the meeting will begin a 1:00pm in the Board Room of the Jewish Theological Seminary at 3080 Broadway. Following the meeting, there will be a tribute to Abraham Atik beginning at 4:00pm in the Unterberg Auditorium featuring reflections by Ted Solotaroff, Cynthia Ozick and Alan Mintz on our recent conference, "The Writer in the Jewish Community." (If you would like to see copies of the papers they presented at the conference, please let me know.)

Please find enclosed:

1. an agenda for the meeting;
2. our Audited Report for 1988;
3. a revised 1989 Budget and 1st Quarter Cash Statement;
4. slates of current Directors nominated for re-election and individuals nominated for election as new Directors for three-year terms (with biographical information), and Directors nominated as Officers for one-year terms;
5. proposed amendments to the NFJC By-Laws; and
6. minutes from the final meeting of the North American Steering Committee for "Independence and Interdependence" with a resolution for consideration by the NFJC's Board of Directors.

Thank you for your continued support. I look forward to seeing you at the Annual Meeting and at the tribute to Abe following. It promises to be a productive and fascinating afternoon.

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ADMINISTRATOR OF THE  
JOINT CULTURAL APPEAL

## ANNUAL MEETING

### OF THE

### BOARD OF DIRECTORS

SUNDAY, JUNE 11, 1989

1:00PM-3:30PM

BOARD ROOM OF THE JEWISH THEOLOGICAL SEMINARY

### AGENDA

- I. President's Report  
George M. Zeltzer
- II. Executive Director's Report  
Richard A. Siegel, Acting Executive Director
- III. Treasurer's Report  
Lloyd Levin
- IV. Nominating Committee Report  
Election of Directors and Officers  
Recognition of Out-going Directors  
Proposed Amendments to the By-Laws  
Lloyd Levin, Chairperson
- V. Report on "Independence and Interdependence"  
and Presentation of Resolution on Cultural  
Exchange with Israel  
Sandra Weiner, Chairperson
- VI. Consideration of New Initiatives:  
A. Jewish Cultural Achievement Awards  
B. Fund for Jewish Culture
- VII. Personnel

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And it shall be a crown upon your head."



**NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.**

**FINANCIAL STATEMENTS AND AUDITORS' REPORT**

**FOR THE PERIODS ENDED DECEMBER 31, 1988 AND DECEMBER 31, 1987**



NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.

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*Mark Barrett*

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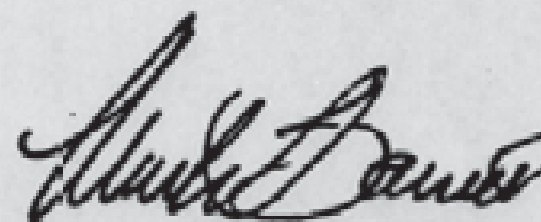
Certified Public Accountant

Board of Directors  
National Foundation for Jewish Culture, Inc.

Gentlemen:

We have examined the Balance Sheet of The National Foundation for Jewish Culture, Inc. as of December 31, 1988 and December 31, 1987 and the related Statements of Revenue, Expenses and Changes in Fund Balances and of Functional Expenses for the years 1988 and 1987. Our examination was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the aforementioned financial statements present fairly the financial position of National Foundation for Jewish Culture, Inc. at December 31, 1988 and December 31, 1987 and the results of its operations and changes in fund balances for the years 1988 and 1987, in conformity with generally accepted accounting principles applied on a basis consistent with the preceding years.



MARK BARRETT, CPA

New York, New York  
May 8, 1988

## NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.

BALANCE SHEET  
DECEMBER 31, 1988 AND 1987

— ASSETS —			LIABILITIES AND — FUND BALANCES —		
	1988	1987		1988	1987
<u>CURRENT FUNDS</u>					
<u>Current Assets</u>			<u>Current Liabilities</u>		
Cash	\$216,786	\$ 200	Accounts payable	\$ 57,802	\$ 52,676
Short-term investments - at cost, which approximates market	10,233	124,008	Grants payable	23,000	23,825
Other investments - at cost, which approximates market	53,779	121,196	Due to participating agencies	298,241	302,691
Allocations receivable (Note 2)	195,612	239,951	Total current liabilities	379,043	379,192
Other receivables	1,692	-	Fund balances (Exhibit B):		
Security Deposit	15,667	15,102	Unrestricted:		
Prepaid Expenses	750	5,208	Operating fund	(209,186)	(43,864)
			Board designated for:		
			Publication grants	19,000	19,000
			Newman program	145,418	124,255
			Total	( 44,768)	99,391
			Restricted (Note 1)	160,244	27,082
			Total fund balances	115,476	126,473
Total current funds	<u>\$494,519</u>	<u>\$505,665</u>	Total current funds	<u>\$ 494,519</u>	<u>\$505,665</u>
<u>EQUIPMENT FUND</u>					
Equipment, at cost	\$ 45,123	\$ 31,068	Fund balance (Exhibit B)	\$ 55,168	\$ 45,853
Leasehold improvements, at cost	29,127	29,127	Total equipment fund	<u>\$ 55,168</u>	<u>\$ 45,853</u>
Total	74,250	60,195			
Less: Accum. depreciation & amortization	19,082	(14,342)			
Total equipment fund	<u>\$ 55,168</u>	<u>\$ 45,853</u>			

The accompanying notes are an integral part of the financial statements.

## NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.

STATEMENT OF REVENUE, EXPENSES AND CHANGES IN FUND BALANCES  
YEAR ENDED DECEMBER 31, 1988  
(With Comparative Total for 1987)

	1988			1987 Total
	Current Funds Unrestricted	Restricted	Equip. Fund Total	
PUBLIC SUPPORT & REVENUE				
Public Support				
Contributions:				
Individuals	\$ 42,891	\$ 40,310	\$ -	\$ 83,201
Corporations	159	430	-	589
Foundations	6,624	1,087,888	-	1,094,512
Trust Income (Note 3)	30,430	-	-	30,430
Bequests (Note 4)	33,164	-	-	33,164
Jewish Federated Agencies (Note 2)	355,823	370,634	-	726,457
Independence & Interdependence:				
Presentor Fees (Note 6)	-	129,583	-	129,583
Benefit Proceeds (Note 6)	-	160,814	-	160,814
Admission Fees (Note 6)	-	44,427	-	44,427
Fees & Grants from Governmental Agencies	-	65,000	-	65,000
Revenues:				
Earned Revenues	14,744	-	-	14,744
Interest & Dividends	11,672	-	-	11,672
Gain (Loss) on Sales of Investments	(1,037)	-	-	(1,037)
TOTAL REVENUE	494,470	1,899,086	-0-	2,393,556
EXPENSES				
Program Services:				
Direct Support	155,941	402,634	2,345	560,920
Community and Organizational Svces.	173,068	1,363,290	3,517	1,539,875
Leadership Education and Cultural Advocacy	182,047	-	3,517	185,564
Supporting Services:				
Administration	50,924	-	1,172	52,096
Fund Raising	55,611	-	1,172	56,783
TOTAL EXPENSES	617,591	1,765,924	11,723	2,395,238
Excess (Deficiency) of Public Support & Revenues Over Expenses	(123,121)	133,162	(11,723)	(1,682)
Other Changes in Fund Balances - Purchase of Office Equipment	(21,038)	-	21,038	-
Fund Balances, Beginning of Year	99,391	27,082	45,853	172,326
Fund Balances, End of Year	<u>\$(44,768)</u>	<u>\$160,244</u>	<u>\$55,168</u>	<u>\$170,644</u>

The accompanying notes are an integral part of the financial statements.



## NATIONAL FOUNDATION FOR JEWISH CULTURE, INC.

STATEMENT OF FUNCTIONAL EXPENSES  
YEAR ENDED DECEMBER 31, 1988  
(With Comparative Totals for 1987)

	Direct Support	Comm. & Org. Services	Leadership Education and Cultural Advocacy	Total	Admin.	Fund Raising	Total	1988 Total Expenses	1987 Total Expenses
Salaries	\$ 48,443	\$ 258,982	\$ 72,665	\$ 380,090	\$ 24,222	\$ 24,221	\$ 48,443	\$ 428,533	\$ 362,055
Payroll taxes & employee benefits	15,688	44,058	23,532	83,278	7,844	7,843	15,687	98,965	72,321
Total salaries & related expenses	64,131	303,040	96,197	463,368	32,066	32,064	64,130	527,498	434,376
Rent/Maint./Ins.	17,303	25,954	25,954	69,211	8,651	8,652	17,303	86,514	72,310
Stationery & supplies	6,389	10,566	9,584	26,539	3,195	3,195	6,390	32,929	23,847
Communications	4,843	36,985	7,265	49,093	2,422	2,421	4,843	53,936	34,562
Meetings and travel	1,563	685,678	12,506	699,747	1,563	6,253	7,816	707,563	100,713
Books, periodicals & dues	413	620	620	1,653	207	207	414	2,067	3,297
Printing & public information	5,225	7,838	7,838	20,901	2,613	2,612	5,225	26,126	17,522
Professional svces.	1,951	359,785	21,463	383,199	-	-	-	383,199	92,010
Grants and awards	456,343	-	-	456,343	-	-	-	456,343	513,872
Production costs	-	105,272	-	105,272	-	-	-	105,272	13,536
Depreciation/ Amortization	2,345	3,517	3,517	9,379	1,172	1,172	2,344	11,723	5,952
Miscellaneous	414	620	620	1,654	207	207	414	2,068	3,903
Total expenses (Exhibit B)	<u>\$560,920</u>	<u>\$1,539,875</u>	<u>\$185,564</u>	<u>\$2,286,359</u>	<u>\$ 52,096</u>	<u>\$ 56,783</u>	<u>\$108,879</u>	<u>\$2,395,238</u>	<u>\$1,315,900</u>

The accompanying notes are an integral part of these statements.



# NATIONAL FOUNDATION FOR JEWISH CULTURE

## NOTES TO FINANCIAL STATEMENTS DEC. 31, 1988

### 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

- (a) The National Foundation for Jewish Culture is a nonprofit organization exempt from Federal income taxes under Section 501(c) (3) of the Internal Revenue Code and has been classified as an organization that is not a private foundation under Section 509(a) of the Internal Revenue Code.
- (b) The National Foundation for Jewish Culture's method of accounting and financial reporting conforms to the statement of position developed by the American Institute of Certified Public Accountants for accounting principles and reporting practices for certain nonprofit organizations.
- (c) Fund Accounting - In order to ensure observation of the limitations and restrictions placed on the use of the resources available to the Foundation, its accounts are maintained in accordance with the principles of "fund accounting". By this procedure, various resources are classified for accounting and reporting purposes in accordance with the activities of objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined. Accordingly, all financial transactions have been recorded and reported by fund groups as follows:

Operating fund	- current revenues which are expendable for the general operating purposes of the Foundation.
Board designated funds	- unrestricted gifts and bequests and investment income which are designated by the Board of Trustees for investment and other purposes. Since these funds are internally designated, the Board of Trustess may decide at any time to rescind the designation and expend the principal.

# NATIONAL FOUNDATION FOR JEWISH CULTURE

## NOTES TO FINANCIAL STATEMENTS DEC. 31, 1988

### 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

- |                  |  |
|------------------|--|
| Restricted funds | - current revenues which are expendable only for the operating purposes specified by donors.                                   |
| Property fund    | - funds expended for properties used by the Foundation; and unexpended funds which are restricted by donors for such purposes. |

(d) Income and expenses are recorded on the accrual basis. The Foundation follows the practice of capitalizing all expenditures for office equipment in excess of \$500. Depreciation is recorded over the estimated useful lives of the equipment.

### 2. JOINT CULTURAL APPEAL

On November 11, 1971, the Board of Directors of National Foundation for Jewish Culture, Inc. agreed to act as an administrator for a Joint Cultural Appeal. In that capacity, the Foundation was to conduct all necessary activities related to that responsibility, including solicitation of the local Jewish Federations, serving as custodian for monies as well as the distribution of these funds to tax exempt organizations. In 1988, these organizations included the YIVO Institute for Jewish Research, the Leo Baeck Institute, the American Jewish Historical Society, the Histadruth Ivrit of America, the Jewish Publication Society of America, and the Association for Jewish Studies. In 1988, the National Foundation for Jewish Culture received \$726,457 of which \$355,823 was for the Foundation itself, \$166,450 was for the YIVO Institute for Jewish Research, \$64,681 was for the American Jewish Historical Society, and the remaining \$139,503 was for the four (4) other Jewish cultural organizations.

NATIONAL FOUNDATION FOR JEWISH CULTURE

NOTES TO FINANCIAL STATEMENTS  
DEC. 31, 1988

3. NEWMAN TRUST

On December 30, 1971, Mr. C.M. Newman made a gift to National Foundation for Jewish Culture, Inc. of 100% beneficial interest in a trust now called "Trust for Newman Project - National Foundation for Jewish Culture, Inc." Income as received from this Trust is reflected in the financial records of the Foundation.

4. BEQUEST INCOME - FALK ESTATE

For the years 1984, 1985, 1986 and 1987, the National Foundation for Jewish Culture has received bequest gifts totalling \$149,389 from the estate of Katherine S. Falk. In 1988, the Agency received an additional \$33,164 in bequests. It is expected that these funds will be designated by the Board of Directors as an endowment, of which the income will be used to help support the National Foundation for Jewish Culture's programs.

5. LEASE COMMITMENTS

The Foundation entered into a ten-year lease for its office space, commencing on August 1, 1987 and terminating on July 1, 1997. For the period 8/1/87 - 7/31/92, the annual rental is \$59,200. The annual rental then increases to \$62,900 for the period 8/1/92 to 7/31/97. An additional amount representing a proportionate share of any increase in real estate taxes and operating and maintenance building costs must also be paid annually.

6. INDEPENDENCE AND INTERDEPENDENCE PROJECT

"Independence and Interdependence: Israel - North America Cultural Exchange" is a two-year project consisting of a series of performance tours, artist residencies, conferences and festivals taking place both in Israel and North America. The National Foundation for Jewish Culture is administering the project in North America; Cultural Projects Promotion, Ltd. is administering the project in Israel. The project began on July 1, 1987 and will conclude on June 30, 1989.



NATIONAL FOUNDATION FOR JEWISH CULTURE

NOTES TO FINANCIAL STATEMENTS  
DEC. 31, 1988

6. INDEPENDENCE AND INTERDEPENDENCE PROJECT (continued)

The North American component is budgeted at approximately \$1,900,000 including administration. The major underwriting has been provided by The CRB Foundation of Montreal with a grant of approximately \$1,150,000. The National Endowment for the Humanities has provided a grant of \$150,000. The NFJC projects revenues from presenter fees of \$250,000, from benefit proceeds of \$250,000, from admission fees of \$70,000, and from other grants of \$30,000.

For the year ended December 31, 1988, the National Foundation for Jewish Culture received \$1,281,520, of which \$881,696 came from the CRB Foundation, \$60,000 came from the National Endowment for the Humanities, \$129,583 came from presenter fees, \$160,814 came from benefit proceeds, \$44,427 came from admissions fees and \$5,000 came from other grants.

In addition, the National Foundation received a total of \$197,232 of which \$149,510 came from the CRB Foundation and \$47,722 came from other sponsors for international festivals which took place in Israel.



06/02/89

## WJC BUDGET 1989

EXPENSES	ADMINISTRATION				PROGRAMS				TOTAL EXPENSES BY	TOTAL EXPENSES BY
	GEN. OPTS.	COMMUNIC.	DEVELOP	TOTAL ADMIN	NATIONAL PLANNING	GRANTS	SPECIAL PROJECTS	TOTAL PROGRAM		
100 PERSONNEL										
110 Salaries	97125	34980	34688	166793	47545	19243	85647	152395	321118	424545
120 Benefits	21354	9980	7598	38932	12807	4433	18444	35684	74814	100401
130 Taxes										
TOTAL PERSONNEL	118479	44960	42286	205725	60352	23676	104291	188279	395934	524946
200 PROFESSIONAL FEES										
210 Clerical/Tech	5000			5000			5000	5000	8000	71832
220 Consultants					4000		7000	7400	7400	147245
230 Speakers/Artists					500		58000	58500	59500	75772
240 Legal										6437
250 Insurance	2000			2000						3971
260 Audit			10000	10000					10000	18830
TOTAL PRO. FEES	5000	0	10000	15000	4500	0	13400	13900	15300	29687
300 COMMUNICATIONS										
310 Telephone/Fax	14000			14000			4000	4000	20000	12503
320 Messenger/Courier	1000			1000			2500	2500	3500	1294
330 Postage/Express	12000			12000			1500	1300	13500	18441
340 Direct Mail (Bulk)		2000		2000			4500	4500	6500	26745
TOTAL COMMUNICATIONS	29000	2000	0	31000	0	0	12500	12500	43500	80458
400 PUBLIC INFORMATION										
410 Design/Printing	500	14000	2000	18500	500		15000	15500	34000	89665
420 Audio/Visual Prod.		2000		2000			4000	4000	6000	16411
430 Advertising	500			500			11000	11000	11500	11243
440 Copying	500	500		1000	1000		1000	2000	3000	9146
TOTAL PUBLIC INFO.	1500	18500	2000	22000	1500	0	31000	32500	54500	126865
500 TRAVEL AND MEETINGS										
510 International			1000	1000			50000	50000	51000	221498
520 Domestic	2000		2000	4000	2500		25000	27500	31500	219546
530 Hotels			4000	4000	500		37500	38000	42000	151798
540 Caron							5000	5000	5000	19472
550 Per Diem							30000	30000	30000	49552
560 Hospitality	2000		5000	7000	2000		14000	12000	19000	27631
570 Registrations			1000	1000			1000		1000	880
TOTAL TRAVEL/MEETINGS	4000	0	13000	17000	5000	0	147500	148500	185500	332777
600 FACILITIES										
610 Office Rental	74000			74000					74000	72156
620 Maintenance	8000			8000					8000	11167
630 Program-Related							5000	5000	5000	35254
TOTAL FACILITIES	84000	0	0	84000	0	0	5000	5000	84000	816573
700 SUPPLIES/EQUIPMENT										
710 Office Supplies	10000			10000			1000	1000	17000	30541
720 Equip. Purchase	1000			1000			3000	3000	4000	11718
730 Equip. Rental	4000			4000			4000	4000	8000	17216
740 Equip. Maintenance	4000			4000	2000			2000	6000	4707
750 Books/Subscriptions		2500		2500					2500	2504
TOTAL SUPPLIES/EQUIP.	25000	2500	0	27500	2000	0	8000	10000	37500	62108
800 GRANTS AND AWARDS										
810 JCA				0		370000		370000	370000	390000
820 Newman				0				0	0	9200
830 Doctoral Sts.				0	15000	5000		20000	20000	43500
840 Other				0				20000	20000	32194
TOTAL GRANTS/AWARDS	0	0	0	0	15000	400000	5000	420000	420000	474954
900 OTHER EXPENSES										
910 Depreciation				0				0	0	0
920 Misc.				0	5000			5000	5000	8746
TOTAL OTHER	0	0	0	0	5000	0	0	5000	5000	8746
TOTAL EXPENSES	204979	49960	47216	404155	43312	423676	463671	884679	1284834	2435916

06/02/89

INCOME	ADMINISTRATION				PROGRAMS				TOTAL INCOME BY	TOTAL INCOME BY
	GEN. OPTS.	COMMUNIC.	DEVELOP	TOTAL ADMIN	NATIONAL PLANNING	GRANTS	SPECIAL PROJECTS	TOTAL PROGRAM		
100 FEDERATION ALLOC.				340000		370000		370000	730000	726457
200 UNRESTRICTED CONTRIB.										
210 Board Gifts			50000	50000				0	50000	36348
220 Other Individual			10000	10000			25000	25000	35000	163455
230 Foundations				0				0	0	42405
240 Newman Income				0		40000		40000	40000	24436
	0	0	60000	60000	0	40000	25000	65000	125000	272639
300 RESTRICTED GRANTS				0	15000	30000	433000	478000	478000	804967
400 EARNED INCOME		2500		2500	12500		40000	52500	55000	384766
500 INTEREST/DIVIDENDS	5000			5000				0	5000	11672
600 TRANSFERS				0				0	0	0
TOTAL INCOME	5000	2500	60000	67500	27500	440000	478000	965500	1293000	2287428
BALANCE	-261979	-47960	352794	23345	-65812	14324	34504	-15179	8100	-148488

	I (Gen. Cons.)	II (Cons./PR)	III (Donations)	IV (NPI)	V (Grants)	VI (Sel. Proj.)	Let. det. Totals
<b>INCOME:</b>							
100 Federation Allocations	0.00	0.00	70,677.39	0.00	70,677.39	0.00	140,354.78
200 Unrestricted Contributions							
210 Board Gifts	3,950.00	0.00	4,200.00	0.00	0.00	8,000.00	14,150.00
230 Other Individuals	1,570.00	0.00	1,325.00	0.00	0.00	10,325.00	13,218.00
230 Foundation/Legacies	0.00	0.00	0.00	0.00	0.00	0.00	0.00
240 Newman Income	3,149.41	0.00	2,191.30	0.00	0.00	0.00	5,340.71
300 Restricted Grants:							
310 I & I	0.00	0.00	0.00	0.00	0.00	201,734.00	201,734.00
320 Special Grants	0.00	0.00	0.00	0.00	0.00	4,500.00	4,500.00
400 Earned Revenues	152.50	145.00	0.00	7,562.01	0.00	47,417.21	55,414.72
500 Interest & Dividends	1,464.33	0.00	0.00	0.00	0.00	0.00	1,464.33
600 Fund Transfers	0.00	0.00	0.00	0.00	0.00	0.00	0.00
<b>TOTAL INCOME:</b>	<b>10,305.84</b>	<b>145.00</b>	<b>77,703.69</b>	<b>7,562.01</b>	<b>70,677.39</b>	<b>270,174.21</b>	<b>435,908.14</b>
<b>EXPENSES:</b>							
100 Personnel:							
110 Salaries	30,099.99	14,004.14	9,318.64	13,726.02	4,437.49	29,637.32	101,229.60
120 Benefits	9,662.35	2,578.00	1,210.33	3,945.05	918.60	5,851.44	19,765.79
130 Taxes/Other Deduction	449.97	0.00	0.00	0.00	0.00	0.00	449.97
<b>Total Personnel</b>	<b>36,212.31</b>	<b>16,582.14</b>	<b>11,528.97</b>	<b>16,765.07</b>	<b>5,356.09</b>	<b>35,488.76</b>	<b>121,475.34</b>
200 Professional Fees:							
210 Clerical/Fees	3,123.24	0.00	0.00	0.00	0.00	437.67	3,560.91
220 Consultants	0.00	0.00	0.00	1,364.75	0.00	92,496.87	93,861.62
230 Speakers/Artists	0.00	0.00	0.00	250.00	0.00	9,300.00	9,550.00
240 Legal	2,546.75	0.00	0.00	0.00	0.00	0.00	2,546.75
250 Insurance	1,663.00	0.00	0.00	0.00	0.00	0.00	1,663.00
260 Audit	0.00	0.00	0.00	0.00	0.00	0.00	0.00
270 Accrued Expenses	(2,546.75)	0.00	0.00	0.00	0.00	0.00	(2,546.75)
<b>Total Professional Fees</b>	<b>4,786.24</b>	<b>0.00</b>	<b>0.00</b>	<b>1,614.75</b>	<b>0.00</b>	<b>102,227.94</b>	<b>108,628.93</b>
300 Communications:							
310 Telephone/Fax	5,329.67	0.00	41.40	0.00	0.00	3,412.46	8,783.53
320 Messenger/Courier	202.50	0.00	0.00	8.32	0.00	1,983.50	2,194.32
330 Postage/Express	2,629.25	0.00	0.00	0.00	0.00	1,732.50	4,361.75
340 Direct Mail (bulk)	0.00	305.00	0.00	0.00	0.00	4,891.45	5,196.45
350 Accrued Expenses	(2,248.75)	0.00	0.00	0.00	0.00	(1,738.37)	(3,987.12)
<b>Total Communications</b>	<b>8,361.42</b>	<b>305.00</b>	<b>41.40</b>	<b>8.32</b>	<b>0.00</b>	<b>11,925.91</b>	<b>16,669.93</b>
400 Public Information:							
410 Signs/Printings	0.00	16,147.16	0.00	0.00	0.00	13,817.99	29,965.25
420 Audio/Visual Products	12.50	0.00	0.00	5.00	0.00	0.00	17.50
430 Advertisements	214.25	0.00	0.00	0.00	0.00	11,617.46	11,831.71
440 Copying	0.00	0.00	0.00	322.25	0.00	410.46	732.71
450 Accrued Expenses	(8,169.32)	0.00	0.00	0.00	0.00	(269.45)	(8,438.77)
<b>Total Public Information</b>	<b>226.75</b>	<b>16,147.16</b>	<b>0.00</b>	<b>327.25</b>	<b>0.00</b>	<b>14,675.90</b>	<b>33,472.36</b>
500 Travel and Meetings:							
510 International	0.00	0.00	263.00	0.00	0.00	35,588.00	36,151.00
520 Domestic	368.00	0.00	716.38	1,829.50	0.00	21,591.43	24,445.31
530 Hotels	2,422.34	0.00	0.00	0.00	0.00	37,294.10	39,816.44
540 Carrel	0.00	0.00	265.42	443.73	0.00	4,354.83	5,064.46
550 Per Diem	0.00	0.00	461.45	14.88	0.00	35,503.36	35,780.03
560 Hospitality	0.00	0.00	0.00	1,681.82	0.00	1,816.42	3,498.24
570 Registrations	0.00	0.00	195.00	0.00	0.00	0.00	195.00
580 Accrued Expenses	(1,860.64)	0.00	0.00	0.00	0.00	(1,752.90)	(3,613.54)
<b>Total Travel &amp; Meetings</b>	<b>936.25</b>	<b>0.00</b>	<b>2,462.25</b>	<b>2,469.93</b>	<b>0.00</b>	<b>137,695.16</b>	<b>144,397.64</b>
600 Facilities:							
610 Office Rental	8,465.40	0.00	0.00	0.00	0.00	0.00	18,465.40
620 Maintenance	2,052.10	0.00	0.00	0.00	0.00	0.00	2,052.10
630 Prod. Related Rentals	0.00	0.00	0.00	0.00	0.00	2,400.42	2,400.42
640 Accrued Expenses	(676.30)	0.00	0.00	0.00	0.00	(276.43)	(952.73)
<b>Total Facilities</b>	<b>9,841.20</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>2,124.19</b>	<b>21,393.99</b>
700 Supplies & Equipment:							
710 Office Supplies	3,418.39	55.90	0.00	352.50	0.00	228.00	4,053.89
720 Equipment Purchase	0.00	0.00	0.00	0.00	0.00	2,388.00	2,388.00
730 Equipment Rental	1,594.83	0.00	0.00	0.00	0.00	3,489.33	5,084.16
740 Equipmt. Maint.	1,424.90	0.00	55.90	0.00	0.00	0.00	1,480.80
750 Books, Periodicals, S	480.00	1,475.00	0.00	56.50	0.00	0.00	2,011.50
760 Accrued Expenses	(1,447.94)	0.00	0.00	0.00	0.00	0.00	(1,447.94)
<b>Total Supplies &amp; Equip.</b>	<b>5,470.18</b>	<b>1,530.90</b>	<b>55.90</b>	<b>409.00</b>	<b>0.00</b>	<b>4,605.93</b>	<b>13,170.63</b>
800 Grants and Awards:							
810 JCA	0.00	0.00	0.00	0.00	120,793.17	0.00	120,793.17
820 Reson	0.00	0.00	0.00	0.00	4,500.00	0.00	4,500.00
830 Academic	0.00	0.00	3.00	0.00	13,800.00	0.00	13,803.00
840 Other	0.00	0.00	3.00	500.00	5,790.83	1,000.00	7,293.83
<b>Total Grants and Awards</b>	<b>0.00</b>	<b>0.00</b>	<b>3.00</b>	<b>500.00</b>	<b>144,083.97</b>	<b>1,000.00</b>	<b>146,383.00</b>
900 Other Expenses:							
910 Depreciation	0.00	0.00	3.00	0.00	0.00	0.00	3.00
920 Miscellaneous	(165.00)	0.00	40.03	3,275.00	0.00	0.00	3,550.03
<b>Total Other Expenses</b>	<b>(165.00)</b>	<b>0.00</b>	<b>43.03</b>	<b>3,275.00</b>	<b>0.00</b>	<b>0.00</b>	<b>3,550.03</b>
<b>TOTAL EXPENSES</b>	<b>75,643.35</b>	<b>26,466.15</b>	<b>13,577.57</b>	<b>26,664.32</b>	<b>150,239.69</b>	<b>320,774.11</b>	<b>609,397.67</b>
<b>EXCESS (DEFICIT)</b>	<b>(65,337.51)</b>	<b>(26,321.15)</b>	<b>(4,126.12)</b>	<b>(19,262.31)</b>	<b>(80,161.70)</b>	<b>(150,599.90)</b>	<b>(173,489.34)</b>
<b>CASH IN BANK BAL. 1/1/89</b>	<b>68,000.00</b>	<b>95,721.00</b>				<b>121,591.29</b>	<b>285,312.29</b>
<b>CASH BALANCE END 1/31/89</b>							<b>109,722.95</b>

National Foundation for Jewish Culture  
Schedule of Monthly Income and Expenses 89

	January Totals	February Totals	March Totals	Total 1st Qtr
<b>INCOME:</b>				
100 Federation Allocations	90,015.00	29,753.34	20,385.84	140,154.18
200 Unrestricted Contribut	0.00	0.00	0.00	0.00
210 Board Gifts	1,950.00	1,200.00	1,000.00	4,150.00
220 Other Individuals	2,320.00	2,075.00	8,823.00	13,218.00
230 Foundation/Legacies	0.00	0.00	0.00	0.00
240 Newman Income	1,169.01	0.00	1,101.30	2,270.31
300 Restricted Grants:	0.00	0.00	0.00	0.00
310 I & I	0.00	190,734.00	1,000.00	201,734.00
320 Special Grants	4,500.00	0.00	0.00	4,500.00
400 Earned Revenues	2,974.80	5,380.63	6,161.29	14,516.72
500 Interest & Dividends	564.93	0.00	899.40	1,464.33
600 Fund Transfers	0.00	0.00	0.00	0.00
<b>TOTAL INCOME:</b>	<b>107,494.74</b>	<b>227,042.97</b>	<b>9,376.83</b>	<b>435,908.14</b>
<b>EXPENSES:</b>				
00 Personnel:				
110 Salaries	33,893.16	33,683.32	31,683.32	100,259.80
120 Benefits	8,662.47	5,551.55	1,551.55	15,765.79
130 Taxes/Other Deduction	308.60	141.29	0.00	449.89
<b>Total Personnel</b>	<b>42,864.23</b>	<b>39,376.16</b>	<b>33,234.87</b>	<b>115,475.26</b>
500 Professional Fees:				
210 Clerical/Fees	843.75	861.98	1,854.58	3,560.31
220 Consultants	3,100.00	3,464.75	80,790.87	87,355.62
230 Speakers/Artists	0.00	2,300.00	1,250.00	3,550.00
240 Legal	1,640.75	0.00	1,500.00	3,140.75
250 Insurance	0.00	0.00	1,663.00	1,663.00
260 Audit	0.00	0.00	0.00	0.00
270 Accrued Expenses	(1,640.75)	0.00	(1,500.00)	(3,140.75)
<b>Total Professional Fees</b>	<b>5,943.75</b>	<b>6,626.73</b>	<b>94,658.45</b>	<b>107,228.93</b>
100 Communications:				
310 Telephone/Fax	2,011.41	3,648.52	3,123.60	8,783.53
320 Messenger/Courier	430.25	1,059.75	704.32	2,194.32
330 Postage/Express	1,319.00	1,759.25	1,487.50	4,565.75
340 Direct Mail (Bulk)	1,011.38	3,971.32	325.75	5,308.45
350 Accrued Expenses	(3,987.12)	0.00	0.00	(3,987.12)
<b>Total Communications</b>	<b>784.92</b>	<b>10,238.84</b>	<b>5,641.17</b>	<b>16,664.93</b>
600 Public Information:				
410 Design/Printing	9,930.56	12,493.56	7,541.63	29,965.75
420 Audio/Visual Products	0.00	12.50	0.00	12.50
430 Advertising	960.50	2,012.35	8,758.81	11,731.66
440 Copying	0.00	173.65	557.00	730.65
450 Accrued Expenses	(8,469.75)	0.00	0.00	(8,469.75)
<b>Total Public Information</b>	<b>2,421.31</b>	<b>14,679.51</b>	<b>9,857.44</b>	<b>26,958.26</b>
500 Travel and Meetings:				
510 International	2,348.00	0.00	33,803.00	36,151.00
520 Domestic	1,508.98	11,034.40	11,901.93	24,445.31
530 Hotels	2,685.59	0.00	37,178.85	39,864.44
540 Carpo	0.00	4,354.81	799.65	5,154.46
550 Per Diem	128.49	820.65	34,826.99	35,776.13
560 Hospitality	4,500.00	0.00	3,997.37	8,497.37
570 Registrations	0.00	140.00	55.00	195.00
580 Accrued Expenses	(3,752.90)	(1,800.04)	0.00	(5,552.94)
<b>Total Travel &amp; Meetings</b>	<b>7,309.07</b>	<b>14,549.81</b>	<b>122,458.79</b>	<b>144,317.67</b>
600 Facilities:				
410 Office Rental	6,013.26	6,226.17	6,226.17	18,465.60
420 Maintenance	607.50	561.50	883.10	2,052.10
430 Prog. Related Rentals	384.62	0.00	2,720.04	3,409.66
440 Accrued Expenses	(972.73)	0.00	0.00	(972.73)
<b>Total Facilities</b>	<b>6,028.65</b>	<b>6,787.67</b>	<b>9,829.31</b>	<b>22,645.63</b>
700 Supplies & Equipment:				
710 Office Supplies	1,681.19	849.24	1,523.46	4,053.89
720 Equipment Purchase	0.00	0.00	2,288.00	2,288.00
730 Equipment Rental	310.27	663.13	4,110.98	5,084.38
740 Equipmt. Maint.	120.00	1,192.70	168.10	1,480.80
750 Books, Periodicals, &	1,473.00	302.00	184.50	2,011.50
760 Accrued Expenses	(1,447.94)	0.00	0.00	(1,447.94)
<b>Total Supplies &amp; Equip.</b>	<b>2,136.52</b>	<b>3,005.07</b>	<b>8,275.04</b>	<b>13,416.63</b>
800 Grants and Awards:				
810 JCA	88,792.13	0.00	32,600.00	120,792.13
820 Newman	3,500.00	500.00	500.00	4,500.00
830 Academic	4,100.00	4,100.00	5,400.00	13,600.00
840 Other	4,000.00	1,790.87	1,500.00	7,290.87
<b>Total Grants and Awards</b>	<b>100,792.13</b>	<b>6,390.87</b>	<b>39,600.00</b>	<b>146,783.00</b>
900 Other Expenses:				
910 Depreciation	0.00	0.00	0.00	0.00
920 Miscellaneous	(165.00)	3,275.00	49.03	3,159.03
<b>Total Other Expenses</b>	<b>(165.00)</b>	<b>3,275.00</b>	<b>49.03</b>	<b>3,159.03</b>
<b>TOTAL EXPENSES</b>	<b>167,797.89</b>	<b>106,995.71</b>	<b>334,804.06</b>	<b>609,597.67</b>
<b>EXCESS (DEFICIT)</b>	<b>(60,303.15)</b>	<b>(20,947.25)</b>	<b>(293,423.23)</b>	<b>(175,689.53)</b>
CASH IN BANK BAL. 1/1/89	282,913.15	0.00	0.00	282,913.15
CASH BALANCE END. 3/31/89				109,223.62



## NOMINATIONS

1. Current members of the Board of Directors recommended for re-election to additional three-year terms:

Joan Arnow, New York  
Philip Bernstein, New York  
Alan Bloch, Los Angeles  
Alfred Eisenpreis, New York  
Edward Elson, Atlanta  
Joseph Hurwitz, Hartford  
Jeremiah Kaplan, New York  
Morton Kornreich, New York  
Emanuel Lubin, Tulsa  
Charles Ratner, Cleveland  
David Sidorsky, New York  
Harris Weston, Cincinnati  
George Zeltzer, Detroit

2. New nominees to the Board of Directors for three-year terms:

Joan Cohen, New York  
Toby Crystal, New York  
Mildred Gertner, New York  
Arnold C. Greenberg, Hartford  
Barbara W. Grossman, Boston  
Jack H. Levine, Miami  
Marvin J. Pertzik, St. Paul

3. Proposed Officers for 1989-90:

President:  
George M. Zeltzer

Vice-Presidents:  
Tom L. Freudenheim  
Jeremiah Kaplan  
I. Jerome Stern  
Sandra Weiner

Treasurer:  
Lloyd P. Levin

Secretary:  
Joan Arnow



## NOMINATIONS TO THE BOARD OF DIRECTORS

### ANNUAL MEETING

June 11, 1989

#### JOAN COHEN, Tarrytown, NY

Joan Cohen holds two Master's Degrees, one in Education from Queens College, and a second in Women's Studies from Sarah Lawrence. She taught for 17 years, including four years at the Pilot School at Queens College and most recently at The Masters School in Dobbs Ferry, NY. Her Master's Thesis was on Jewish Women's History, a subject she has taught to many adult education groups. Joan was a Board member of the Solomon Schechter School of Westchester and was Chairman of Adult Education and Religious Programming at Greenberg Hebrew Center. In 1984, she chaired a New York State conference on "Political Power for Women." She is married to I. Roy Cohen and has two children.

#### TOBY CRYSTAL, Scarsdale, NY

Toby Crystal's initial involvement with the National Foundation for Jewish Culture was as Chairperson of the recent conference "Counter-Harmonies: Jewish Experience in 20th Century Music." Through her dedicated efforts, we developed a strong Patron's Committee, sponsored a private reception with world-renowned clarinetist Giora Feidman, and produced a highly successful Benefit Concert at the 92nd Street Y. She has been active for many years in the Westchester Women's Division of UJA. Toby studied Music at Northwestern University and has sung professionally with choirs throughout the United States and in England. She is married to Lester M. Crystal, Executive Producer of the MacNeil/Lehrer Newshour and they have three children.

#### MILDRED GERTNER, New York City

Biographical information to follow.

#### ARNOLD C. GREENBERG, West Hartford, CT

A graduate of Harvard College and Harvard Law School, Arnold Greenberg is a former partner in the law firm of Apter & Nahum, and is the former Chairman and CEO of Coleco Industries, Inc. He is currently a director of the company. Arnold is a trustee of the Endowment Fund of the Greater Hartford Jewish Federation and is a past Vice President of the Federation. He is a Regent of the University of Hartford and endowed the University's Judaic Studies Department. In addition he is a Trustee of Wadsworth Atheneum and the Horace Bushnell Memorial Hall, and serves as Connecticut Chairman of American Friends of the Hebrew University, and is on the Board of Overseers of The Jewish Theological Seminary of America. Arnold is also a Vice President of the Project Judaica Foundation and was one of the primary sponsors of "The Precious Legacy" exhibition. He is married to the former Beverly Lynn Parks and has two daughters.

**BARBARA W. GROSSMAN, Boston, MA**

Barbara W. Grossman graduated magna cum laude from Smith College, received an M.A. in English Literature from Brandeis University, an M.F.A. in Directing from Boston University, and her Ph.D. in Theatre History from Tufts University. She taught English and Drama in the Massachusetts public schools and Theatre History at Boston University's School for the Arts where she was an Assistant Professor for several years. She is currently owner and director of The Old Cambridge Company, framing specialists serving museums, galleries, art consultants and collectors, and she recently completed the manuscript for her forthcoming book on Fanny Brice for Indiana University Press. Barbara is a Trustee of the Combined Jewish Philanthropies of Greater Boston and serves on its Women's Division Board. She is a member of the Executive Committee of the Anti-Defamation League of B'nai B'rith, has just finished her term on UJA Women's Young Leadership Cabinet and its Executive Committee, and was a member of the Steering Committee for the NFJC's "Independence and Interdependence" cultural exchange project. She is Chairman of the American Repertory Theatre Advisory Board and serves on two Visiting Committees to Boston's Museum of Fine Arts. She lives in Brookline with her husband Steven and three sons.

**JACK H. LEVINE, Miami, FL**

Jack Levine is President of Levine & Abramowitz Investment Corporation, a firm involved in real estate and business acquisitions and investments. In December 1986, the firm started the Jewish Media Group, Inc., parent company of The Miami Jewish Tribune and the Jewish World, of which Jack is President and Publisher. He is immediate past chairman of the National Committee on Leadership Development of the Council of Jewish Federations, and is a former member of the Executive Committee and Board of Directors of CJF. He is a member of the Miami Federation's Board of Directors, its Executive Committee, Chairman of the Federation's Planning and Budget Committee, and is the Federation's delegate to CJF. Mr. Levine hosts the series "Federation Today" on Jewish Federation Television, and was the 1983 recipient of the Federation's Stanley C. Myers President Leadership Award. He currently serves on the University of Miami Citizens Board, and is a Joshua Society member of NACPAC, B'nai B'rith Ko-ach lodge and the Camp Judaea Committee. He is married to Susana Garazi Levine, who is also involved in Jewish communal activities.

**MARVIN J. PERTZIK, St. Paul, MN**

Marvin Pertzik is currently on the NFJC's Board of Overseers, having previously served on the Board of Directors. Marvin, an attorney with the firm of Moore, Costello and Hart, is currently a Vice President of the Jewish Welfare Board, and is President of the Jewish Community Relations Council-Anti Defamation League of Minnesota and the Dakotas. He also serves on the Board of Directors of The Guthrie Theater Foundation, and is a past President and past Campaign Chairman of the United Fund and Council of St. Paul.

## RECOMMENDATIONS FOR AMENDMENTS TO THE BY-LAWS

### Article II: Board of Directors

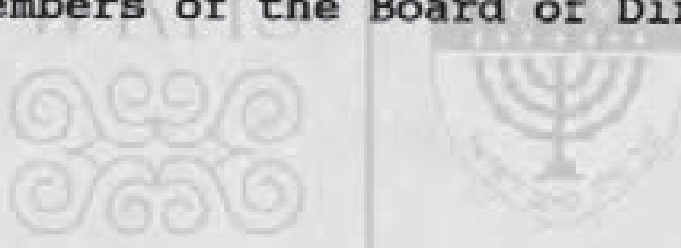
Sec.1. Number, Election and Qualifications. The number of Directors of the Corporation shall be a minimum of 24 and a maximum of 45 plus the life members of the Board of Directors as referred to in Section 2 (c) hereof.

RECOMMENDATION: increase maximum number to 60.

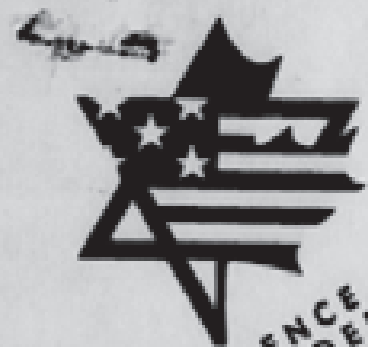
### Sec. 2. Term of Office.

(c) A former president of the Foundation may be elected as a life member of the Board of Directors and may participate in all discussions and partake in all votes. A life member shall not be included for the purpose of meeting the minimum and maximum number of Directors as set forth in Article II, Sec. 1.

RECOMMENDATION: Former presidents of the Foundation and other Directors who have given exemplary service to the Foundation may be elected as life members of the Board of Directors...







**INDEPENDENCE AND  
INTERDEPENDENCE:  
ISRAEL-NORTH AMERICA  
CULTURAL EXCHANGE**  
SANDRA WEINER, CHAIRPERSON, NORTH AMERICA  
ORA GOLDENBERG, CHAIRPERSON, ISRAEL  
RICHARD SIEGEL, EXECUTIVE PRODUCER, NFJC  
YOSSI FROST, EXECUTIVE PRODUCER, CFF  
NORTH AMERICAN STEERING  
COMMITTEE

## MEETING SUMMARY

### NORTH AMERICAN STEERING COMMITTEE

FRIDAY MARCH 31, 1989

#### In attendance:

Sandra Weiner, North American Chairperson; Robert Asher, Dorothy Brennglass, Mildred Gertner, Carl Glick, Joseph Hurwitz, John Ruskay, Jerome Stern, George Zeltzer. Guests: Tom Axworthy, Executive Director, The CRB Foundation; Ora Goldenberg, Israeli Chairperson; Haim Duvshani, member of the Israeli Steering Committee. Staff: Richard Siegel.

#### 1. Review Committee Report:

Richard Siegel summarized the discussions, conclusions and recommendations of the "I&I" Review Committee. The Committee consisted of Dorothy Brennglass, Robert Asher, Roselyn Swig, Mark Talisman, Lyn Ross, George Zeltzer and Sandra Weiner, and was staffed by Richard Siegel and Carol Finkel.

Three conference call meetings were held to review the performance tours and residencies, the conferences, and the programmatic components which took place in Israel. Prior to each call, a descriptive summary was distributed for use in the committee discussions, and following each meeting, summaries were prepared. Copies of program descriptions and meeting summaries are attached.

In brief, the Committee recognized that "I&I" was successful beyond our expectations, having realized all of the programs included in the original proposal, reaching thousands of people throughout North America, and garnering extensive positive media coverage. In addition, because of the volatile political situation in Israel and the changed nature of Israel-Diaspora relations over the year, "I&I" took on the unanticipated dimensions of bolstering Israel's image in North America and facilitating dialogue between Israeli and North American Jews.

However, in reviewing each of the programmatic components in terms of continuation under the NFJC's auspices, there were considerable differences in their relative impact and cost-effectiveness. With regard to performance tours and residencies, the consensus was

JOAN ARNOW, NEW YORK  
ROBERT AND MARY JANE ASHER, CHICAGO  
LISA BELZBERG, NEW YORK  
PHILIP BERNSTEIN, WILSON, CT  
THEODORE BIKEL, NEW YORK  
DOROTHY BRENNGLASS, LOS ANGELES  
DOROTHY CARDIN, BALTIMORE  
SHOSHANA COOK, SAN FRANCISCO  
PHYLLIS DICK, ARLINGTON, VA  
ZELDA DICK, ARLINGTON, VA  
ANNETTE DOBBS, TORONTO  
GABRIEL A. EREM, TORONTO  
BEATRICE FISCHER, DETROIT  
STANLEY FRANKEL, NEW YORK  
MILDRED GERTNER, NEW YORK  
CARL GLICK, NEW YORK  
BERTRAM GOLD, NEW YORK  
YONAH GOLDBERG, BETHESDA, MD  
BEVERLY GOLDFINE, DULUTH  
IRWIN GREEN, DETROIT  
BARBARA GROSSMAN, BOSTON  
DAVID HANDLEMAN, DETROIT  
JILL HOROWITZ, NEW YORK  
MARTIN KRAAR, DETROIT  
MARTIN LAGER, TORONTO  
LILLIAN LAWLER, MONTREAL  
HADASSAH MUSHY, NEW YORK  
SARAH REITMAN, MONTREAL  
MOSE R. ROSEN, MONTREAL  
LYN ROSS, PHILADELPHIA  
RAPHAEL ROTHSTEIN, NEW YORK  
JOHN RUSKAY, NEW YORK  
ELLEN SHAPIRO, NEW YORK  
IRA SEVERMAN, PHILADELPHIA  
I. JEROME STERN, CHICAGO  
JOYCE STREIBER, VIRGINIA BEACH  
ROSELYNE SWIG, SAN FRANCISCO  
MARK TALISMAN, WASHINGTON, D.C.  
MILDRED WEISSMAN, NEW YORK  
PEARL AND GEORGE M. ZELTZER, DETROIT  
ARLENE ZIMMERMAN, BRENTWOOD, TN  
NORTH AMERICAN STAFF:  
DAVID EDEN, PRODUCER/PROJECT DIRECTOR  
CAROL A. FINKEL, PROJECT ASSISTANT  
LOBI NEVILAS, PROJECT COORDINATOR  
NATIONAL FOUNDATION FOR JEWISH CULTURE  
338 SEVENTH AVENUE, 11TH FLOOR  
NEW YORK, NY 10001  
TEL: 212-629-0500 FAX: 212-629-0508  
GEORGE M. ZELTZER, PRESIDENT  
ABRAHAM ATK, EXECUTIVE VICE PRESIDENT  
"Acquire wisdom for your soul,  
And it shall be a crown upon your head."  
Midot Lending for KNOWLEDGE AND RESPONSIBILITY  
has been provided by The CRB Foundation of America.



that the NFJC should not serve as tour manager. However, a critical role for the NFJC was noted as a clearinghouse and coordinator for the various agencies and organizations currently involved in managing performance tours of Israeli artistic companies.

The conferences were regarded as the most successful programmatic component viewed from a number of perspectives. They engendered the most intense dialogue between creative figures from Israel and North America; they attracted the most diverse media coverage; and they had the greatest impact on the communities in which they were held. In particular, these forums presented "strength against strength" with articulate representatives of both Israeli and Diaspora Jewish culture. There was consensus that the NFJC should continue to plan major cultural conferences, bringing together Israelis and North Americans, on a regular basis.

The programs which took place in Israel were the most problematic, failing to attain visibility in Israel and not involving the highest levels of professional artistic companies. The most successful elements of the Israel programs were the two tours of arts administrators, one of New Arts presentors and one of Jewish arts administrators. There was a strong consensus that these should be continued and expanded.

In conclusion, the Committee recommended that the Israel-Diaspora cultural exchange begun with "I&I" should be continued and that the NFJC should take a leading role in formulating future directions. A resolution to this effect was presented at the end of the meeting. (A list of potential continuation projects is attached to this report.)

## 2. Report from the Israeli Steering Committee:

Ora Goldenberg, Chairperson of the Israeli Steering Committee, described the plans of her committee. "I&I" is regarded as both successful on its own terms, and as an invaluable learning experience. We all now know far more about the realities and possibilities for cultural exchange, and are prepared to move aggressively on the basis of this experience. The Israeli Steering Committee and Keshet, its operational arm, are planning extensive continuation programs, both with North America and with other Diasporic Jewish communities.

Ora emphasized the recognition that cultural exchange cannot be symmetrical, but needs to be based on the strengths and needs of both sides. However, she

reconfirmed the importance of performance tours and residencies in communicating cultural values. The mechanism for producing these tours needs to be carefully examined in light of the "I&I" experience.

### 3. Report on the CRB Foundation Process:

Tom Axworthy, the recently appointed Executive Director of The CRB Foundation, discussed the process that the foundation is undertaking in reviewing its priorities, commitments and future projects. Tom first praised the "I&I" program, conveying the CRBF Board's pride in the project which is the largest and first major undertaking of the foundation.

The CRBF is looking at its priorities in three major areas: Canadian unity, polarizations in Israel, and Israel-Diaspora relations. The foundation sees culture as a means in each of these areas.

With regard to Israel-Diaspora relations, the foundation recognizes the need to change and strengthen the ties between these communities, particularly as a new generation is emerging in both societies. They are looking both at the need for Israel to have a broader "stage" in North America, and for the creativity of North American Jewish culture to be recognized in Israel. This latter requires considerable nurturing in order to build an empathy for understanding U.S. Jewry and American Jewish culture.

While the CRBF recognizes the need for continuity in order to maintain the momentum in this area, Tom could offer no assurances that this would continue to be a priority of the foundation or that the mechanisms, programs and organizations involved in "I&I" would receive new commitments. The CRBF will be determining its priorities and programs over the course of the summer with guidelines announced in the fall. Until this is resolved, they will not consider any new or special projects or initiatives.

### 4. Resolution on Continuation:

There was strong consensus that, while the programs of "I&I" were about to be completed, definite steps should be taken to follow-up on the experience gained and to extend the efforts in Israel-Diaspora cultural exchange. The "I&I" Steering Committee approved the following resolution to be presented to the Board of the NFJC to encourage its establishing an on-going committee and process for Israel-Diaspora cultural exchange:

"The North American Steering Committee for 'Independence and Interdependence: Israel-North America Cultural Exchange,' having discharged its responsibilities to oversee the programs of 'Independence and Interdependence' over the course of the past two years, recognizes with gratitude the support provided by the officers, board and staff of the National Foundation for Jewish Culture and recommends the following actions to the NFJC's Board of Directors:

1. That the NFJC's mission to promote Jewish culture in America be expanded to include cultural exchange with Israel;

2. That the NFJC establish a permanent committee on Israel-North America Cultural Exchange to determine NFJC policy and oversee NFJC programs in this area; and

3. That this committee be charged with the responsibility to develop a programmatic plan for cultural exchange with Israel to be implemented in the 1990-91 program year."





# NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0500  
Fax (212) 629-0508

**PRESIDENT**  
✓ George M. Zeltzer

**VICE PRESIDENTS**  
Tom L. Freudenheim  
Jeremiah Kaplan  
I. Jerome Stern  
Sandra Weiner

**TREASURER**  
Lloyd P. Levin

**SECRETARY**  
Joan Arnow

**EXECUTIVE DIRECTOR**  
✓ Richard A. Siegel

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Walter Socolow  
Sanford Solender  
Ruth Cummings Sorensen  
Ruth Fell Winder  
Harris Weston  
\*Edwin Wolf, II  
\*Life members

## MEMORANDUM

**TO:** BOARD OF DIRECTORS

**FROM:** GEORGE M. ZELTZER

**RE:** AGENDA FOR DECEMBER 5TH MEETING

**DATE:** November 21, 1989

As you know, the Board of Directors of the National Foundation for Jewish Culture will be meeting on Tuesday, December 5th from 12:00-3:00pm in the conference room of Swig, Weiler and Arnow (1114 Avenue of the Americas, 34th Floor).

The Agenda for the meeting will include:

1. Review of and action on the proposed 1990 Budget,
2. Review of and action on the proposed NFJC Personnel Code,
3. Review of and action on the proposed changes in employee benefits and pension plan,
4. Discussion of staff structure and organizational chart,
5. Discussion of the proposed Board Institute,
6. Discussion of the proposed Jewish Cultural Achievement Awards program,
7. Review of NFJC Board Committee structure and agendas, and
8. Review of program plans and priorities.

Enclosed for your review in preparation for the meeting are materials related to various of the agenda items, including the proposed 1990 Budget, the draft Personnel Code, and the LCBC Budget Presentation presented by the NFJC on behalf of the Joint Cultural Appeal.

Following the meeting, we will be going to The Jewish Museum for a special tour of their current exhibition, "Gardens and Ghettos." And in the





evening, we have arranged for tickets to the new production at the Jewish Repertory Theater of Goldfaden's "The Witch" directed by the famed Israeli director, Benjamin Zemach. A review of the play is enclosed for your background. If you have not already done so, please let us know if you will be attending either or both of these cultural events, as we need to reserve spaces.

If you will be in New York prior to the meeting, you may be interested to know that there are several other cultural events of Jewish interest going on at the time, including a Sephardic cultural conference and exhibition at the Spanish and Portuguese Synagogue, a play by The San Francisco Mime Troupe on the Middle East conflict, and the new production of the Joseph Papp Yiddish Theatre entitled "Hold the Wedding." In addition, the office has access to very discounted tickets for a variety of Broadway and Off-Broadway shows, cabarets and special productions. Speak with Richard Siegel or his assistant, Elaine Borsykowsky, about the roster of Jewish activities and discounted tickets, if you are interested.

I look forward to seeing you on December 5th.



NFJC BUDGET 1990

EXPENSES	ADMINISTRATION				PROGRAMS			TOTAL PROGRAM	TOTAL EXPENSES 90	TOTAL EXPENSES 89
	GEN. OPTS.	COMMUNIC	DEVELOP	TOTAL ADMIN	NATIONAL PLANNING	GRANTS	SPECIAL PROJECTS			
100 PERSONNEL										
110 Salaries				0				316000	316000	321118
120 Benefits				0				60859	60859	74816
130 Taxes				0				0	0	0
TOTAL PERSONNEL	0	0	0	0	0	0	0	376859	376859	395934
200 PROFESSIONAL FEES										
210 Clerical/Temp	3000			3000				7500	10500	8000
220 Consultants				0	1000			21500	22500	74600
230 Speakers/Artists				0	500			9000	9500	59300
240 Legal				0				0	0	0
250 Insurance	2000			2000				0	2000	2000
260 Audit	10000			10000				0	10000	10000
TOTAL PRO. FEES	15000	0	0	15000	1500	0	38000	39500	54500	53900
300 COMMUNICATIONS										
310 Telephone/Fax	3600		3600	7200	3600	600	2400	6600	13800	20000
320 Messenger/Courier	600		600	1200	500	500	1000	2000	3200	3500
330 Postage/Express	2000		2000	4000	2000	1000	1000	4000	9000	13500
340 Direct Mail (Bulk)			2000	2000			2000	2000	4000	6500
TOTAL COMMUNICATIONS	6200	0	9200	15400	6100	2100	6400	14600	30000	43500
400 PUBLIC INFORMATION										
410 Design/Printing	500		4000	4500	500		30000	30500	35000	14000
420 Audio/Visual Prod.			1000	1000	5000		7500	12500	13500	6000
430 Advertising	500			500			10000	10500	10500	11500
440 Copying	500		500	1000	500	500		1000	2000	3000
TOTAL PUBLIC INFO	1500	0	5500	7000	6000	500	47500	54000	61000	54500
500 TRAVEL AND MEETINGS										
510 International				0				5000	5000	51000
520 Domestic	1000		2800	3800	3500		7500	11000	14800	11500
530 Hotels			2300	2300	600		8500	9100	11400	42000
540 Cargo				0				0	0	5000
550 Per Diem			2300	2300	600		5000	3600	7900	26000
560 Hospitality	2000		5000	7000	3000		17000	20000	27000	89000
570 Registrations			1000	1000	150			150	1150	1000
TOTAL TRAVEL/MEETINGS	3000	0	13400	16400	7850	0	43000	50850	67250	188500
600 FACILITIES										
610 Office Rental	80000			80000				0	80000	75000
620 Maintenance	8000			8000				0	8000	8000
630 Program-Related				0				7500	7500	5000
TOTAL FACILITIES	88000	0	0	88000	0	0	7500	7500	95500	88000
700 SUPPLIES/EQUIPMENT										
710 Office Supplies	2000		5000	7000	2000	2000	2000	6000	13000	17000
720 Equip. Purchase	5000			2000				0	2000	4000
730 Equip. Rental	4000			4000				9500	13500	8000
740 Equip. Maintenance	4000			4000				0	4000	8000
750 Books/Subscripts			2000	2000	250			250	2250	2500
TOTAL SUPPLIE/EQUIP.	12000	0	7000	19000	2250	2000	11500	15750	34750	32500
800 GRANTS AND AWARDS										
810 JCA				0		360000		360000	360000	370000
820 Newman				0		30000		30000	30000	10000
830 Doctoral Dis.				0				5000	5000	20000
840 Other				0				5000	5000	20000
TOTAL GRANTS/AWARDS	0	0	0	0	0	390000	5000	395000	395000	420000
900 OTHER EXPENSES										
910 Depreciation				0				0	0	0
920 Misc.				0	7500			7500	7500	5000
TOTAL OTHER	0	0	0	0	7500	0	0	7500	7500	5000
TOTAL EXPENSES	125700	0	35100	160800	31200	394600	158900	961559	1122359	1384834
INCOME										
100 FEDERATION ALLOC.										
			360000	360000		360000		360000	720000	730000
200 UNRESTRICTED CONTRIB.										
210 Board			70000	70000				40000	110000	50000
220 Other Individual			10000	10000				50000	60000	35000
230 Fndns./Legacies				0				0	0	0
240 Newman Income				0		40000		40000	40000	40000
	0	0	80000	80000	0	40000	90000	130000	210000	125000
300 RESTRICTED GRANTS			50000	50000		10000	70000	100000	150000	478000
400 EARNED INCOME	15000		1500	16500	22650			22650	39150	55000
500 INTEREST/DIVIDENDS	5000			5000				0	5000	5000
600 TRANSFERS				0				0	0	0
TOTAL INCOME	20000	0	491500	511500	22650	430000	160000	612650	1124150	1393000
BALANCE	-105700	0	456400	350700	-8550	35400	1100	-348909	1791	8164

## NOTES AND PREMISSES FOR THE 1990 BUDGET

### A. GENERAL COMMENTS:

1. For Salary breakdowns, see Schedule A. Health benefits are based on the proposed change to Blue Cross/Blue Shield Wraparound. Also, the benefits line includes proposed additions of Life Insurance at 2 times salary and Long Term Disability coverage. There will still be a net savings due to switching our Major Medical from Guardian. This schedule does not take into account the necessary revision of our pension plan which is waiting Board deliberation and action. This could have a significant impact. Salaries have not yet been allocated across operational categories.
2. Communications has been incorporated into Development for this budget. Expenses will be reassigned into this category after a Communications Officer is hired and a Communications Plan is adopted.
3. For National Planning breakdowns, see Schedule B. Both of the Special Projects (the conference on Hebrew in America and the Annual Benefit/Cultural Achievement Awards) are budgeted at breakeven. If the Benefit/Awards are undertaken, we would expect to realize a surplus; however, since the program is still in the development stage, it is premature to project figures with any degree of confidence.
4. For Special Projects breakdowns, see Schedule C.
5. Where not specifically noted, estimates are based on last year's actuals or on contractual agreements.

### B. EXPENSES:

1. 310-Telephone/Fax. Usage has been allocated across operational categories. Our telephone system provides for program accounting for all long-distance calls; however, we have not fully implemented this feature. I would hope that we will do so by 1990 so as to better determine the allocations of expenses in this line. Over all, this budget line shows a considerable decrease over previous years because of our having fewer full-time employees.
2. 340 and 410. There is an increase in these lines for Development under the assumption that we will continue and expand our efforts in direct mail solicitation.



3. 500's-Travel and Meetings. Under Development, the assumptions are for the following trips:

- A. General Assembly-SF, 5 days
- B. Washington Quarterly, 2 days
- C. Hebrew Conference in Maryland, 2 days
- D. Planning trip to West Coast, 5 days
- E. 2 Mid-West trips, NFJC or JCA related
- F. 4 East Coast trips, NFJC or JCA related

	Air	Hotel	Per Diem
A.	400	500	500
B.	200	200	200
C.	200	200	200
D.	400	500	500
E.	800	400	400
F.	800	500	500

520. For General Operating, this represents taxis and local travel.

560-Hospitality. For General Operating, this represents in-house meetings and non-program related entertaining. For Development, this represents costs for the Annual Meeting and General Assembly hospitality.

4. 710. Office Supplies are allocated across operational categories based on relative volume of activity. It is difficult to monitor this line by category, however; so we will have to examine the monthly expenses against the aggregate budget.

5. 720. No specific purchase is anticipated. This is a contingency account.

6. 730 and 740 are based on contracts.

7. 810 and 830 are for grants based on anticipated receipts. These numbers will be adjusted up or down, based on actual receipts.

#### C. INCOME:

1. 100. Anticipated Federation allocations are based on 1988 actuals. This is calculated on an accrual basis for FY 1990.

2. 210. Board contributions are based on confirmed or anticipated pledges calculated at 90% fulfillment.

3. 220. Other individual contributions are based on



1988 actuals. This could be revised based on the results of the 1989 campaign.

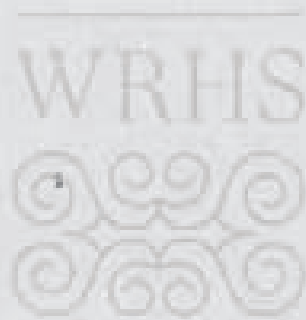
4. 240-Newman is based on \$25,000 from lease revenues plus \$15,000 in overages (against a potential maximum of \$25,000 in overages.)

5. 300. Under Development, Restricted Grants are projected for NFJC programs or operating expenses as a result of hiring an on-staff Grants Writer. Under Grants, these refer to Doctoral Dissertation Fellowships (cf. B7 above.)

6. 400. Under General Operating, earned income refers to the sub-leasing of three of our offices for a total of \$15,000/year. The estimate of \$1,500 under Development is for the sale of audio tapes and other NFJC produced materials. This is in large part offset by expense line 420.



SCHEDULE "A" WILL BE DISTRIBUTED  
AT THE MEETING



National Foundation for Jewish Culture  
Schedule B  
(National Planning and Coordination Budget 1998)

	CAJH	CARLJS	CJT	Traveling Exhibitions	Totals
<b>EXPENSES</b>					
100 PERSONNEL					
110 Salaries					
120 Benefits					
130 Taxes					
TOTAL PERSONNEL	0	0	0	0	0
200 PROFESSIONAL FEES					
210 Clerical/Temp					
220 Consultants		1000			1000
230 Speakers/Artists	500				500
240 Legal					0
250 Insurance					0
260 Audit					0
TOTAL PRO. FEES	500	1000	0	0	1500
300 COMMUNICATIONS					
310 Telephone/Fax	1200	1200	1200		3600
320 Messenger/Courier	167	167	166		500
330 Postage/Express	475	775	375	375	2000
340 Direct Mail (Bulk)					0
TOTAL COMMUNICATIONS	1642	2142	1741	375	6100
400 PUBLIC INFORMATION					
410 Design/Printing	167	167	166		500
420 Audio/Visual Prod.		3000		2000	5000
430 Advertising					0
440 Copying	167	167	166		500
TOTAL PUBLIC INFO.	334	3334	332	2000	6000
500 TRAVEL AND MEETINGS					
510 International					0
520 Domestic	2400	500			2900
530 Hotels	600				600
540 Carpo					0
550 Per Diem	600				600
560 Hospitality	2400		1000		3400
570 Registrations	150				150
TOTAL TRAVEL/MEETINGS	6750	500	1000	0	7850
600 FACILITIES					
610 Office Rental					0
620 Maintenance					0
630 Program-Related					0
TOTAL FACILITIES	0	0	0	0	0
700 SUPPLIES-EQUIPMENT					
710 Office Supplies		2000			2000
720 Equip. Purchase					0
730 Equip. Rental					0
740 Equip. Maintenance					0
750 Books/Subscripts		250			250
TOTAL SUPPLIE/EQUIP.	0	2250	0	0	2250
800 GRANTS AND AWARDS					
810 JCA					0
820 Newman					0
830 Doctoral Dis.					0
840 Other					0
TOTAL GRANTS/AWARDS	0	0	0	0	0
900 OTHER EXPENSES					
910 Depreciation					0
920 Misc.	1875	1875	1875	1875	7500
TOTAL OTHER	1875	1875	1875	1875	7500
<b>TOTAL EXPENSES</b>	<b>10901</b>	<b>11101</b>	<b>4948</b>	<b>4250</b>	<b>31200</b>
<b>INCOME</b>					
100 FEDERATION ALLOC.					
200 UNRESTRICTED CONTRIB.					
210 Board					
220 Other Individual					
230 Fndns./Legacies					
240 Newman Income					
Total Unrestricted Contr.					
300 RESTRICTED GRANTS					
400 EARNED INCOME					
Dues	1950	2200	500		4650
Rental Fees				12500	12500
Catalog Sales		3500			3500
Reimbursement				2000	2000
	1950	5700	500	14500	22650
600 TRANSFERS				0	
<b>TOTAL INCOME</b>	<b>1950</b>	<b>5700</b>	<b>500</b>	<b>14500</b>	<b>22650</b>
<b>BALANCE</b>	<b>-8951</b>	<b>-5401</b>	<b>-4448</b>	<b>10250</b>	<b>-8550</b>

National Foundation for Jewish Culture  
Schedule C  
(Special Projects Budget: 1990)

EXPENSES	Awards	Hebrew Conf.	Total
100 PERSONNEL			
110 Salaries			
120 Benefits			
130 Taxes			
TOTAL PERSONNEL	0	0	0
200 PROFESSIONAL FEES			
210 Clerical/Temp			
220 Consultants	5000	2500	7500
230 Speakers/Artists	7500	14000	21500
240 Legal		9000	9000
250 Insurance			0
260 Audit			0
TOTAL PRO. FEES	12500	25500	38000
300 COMMUNICATIONS			
310 Telephone/Fax	1200	1200	2400
320 Messenger/Courier	500	500	1000
330 Postage/Express	500	500	1000
340 Direct Mail/Bull.	500		500
TOTAL COMMUNICATIONS	4200	2200	6400
400 PUBLIC INFORMATION			
410 Design/Printing	20000	10000	30000
420 Audio/Visual Prod.	5000		5000
430 Advertising	10000	2500	12500
440 Copying			0
TOTAL PUBLIC INFO.	35000	12500	47500
500 TRAVEL AND MEETINGS			
510 International		5000	5000
520 Domestic	7500	5000	12500
530 Hotels	2500	6000	8500
540 Carpal			0
550 Per Diem		5000	5000
560 Hospitality	15000	4000	19000
570 Registrations			0
TOTAL TRAVEL/MEETINGS	18000	15000	33000
600 FACILITIES			
610 Office Rental			0
620 Maintenance			0
630 Program-Related	5000	2500	7500
TOTAL FACILITIES	5000	2500	7500
700 SUPPLIES-EQUIPMENT			
710 Office Supplies	1000	1000	2000
720 Equip. Purchase			0
730 Equip. Rental	7500	2000	9500
740 Equip. Maintenance			0
750 Books/Subscripts			0
TOTAL SUPP./EQUIP.	8500	3000	11500
800 GRANTS AND AWARDS			
810 JCA			0
820 Newman			0
830 Doctoral Dis.			0
840 Other	5000		5000
TOTAL GRANTS/AWARDS	5000	0	5000
900 OTHER EXPENSES			
910 Depreciation			0
920 Misc.			0
TOTAL OTHER	0	0	0
TOTAL EXPENSES	88200	70700	158900



11/13/89

DRAFT OF PERSONNEL POLICIES  
NATIONAL FOUNDATION FOR JEWISH CULTURE

INTRODUCTION

The Personnel Practices Code of the National Foundation for Jewish Culture (hereafter referred to as NFJC) delineates the organization's personnel standards and practices. The Code provides for consistency in practice, and to avoid the need for a fresh decision every time a new situation develops; it provides a working basis for review of procedures when this is indicated; it helps in the orientation of new staff members; and it gives both management and employees an understanding of policies and reciprocal responsibilities.

1. STATEMENT OF PRINCIPLES

a. Merit Principle

Employment, and the continuation thereof by the NFJC, shall be determined primarily on the basis of the qualifications and competence of the employee for the specific position. The parties recognize that regardless of length of service, continuance in employment requires continuing satisfactory performance by the employee.

b. Non-Discrimination

Within the requirements of the sectarian character of the agency and the essential purposes of its services, there shall be no discrimination against any employee because of race, religion, ethnicity, sex, age, or physical disability.

2. SELECTION OF PERSONNEL

All staff appointments other than Executive are made in accordance with the provisions of this code by the Executive or staff member designated by the Executive.

At the time of hiring, new employees shall be given the following information in writing as soon as possible:

- a) employment status (full-time, part-time, temporary, etc.)
- b) job title and scope of duties
- c) date of the beginning of employment
- d) person to whom the employee is responsible
- e) starting salary
- f) copy of Personnel Code

### 3. EMPLOYMENT STATUS

#### a. Regular

A regular employee is one who is hired with the understanding that the employment will be of continuing nature and who satisfactorily completes the probationary period as defined below.

#### b. Part-time

Part-time employees are those working less than the full weekly work schedule who are paid on the basis of their work schedule. Part-time employees working 30 hours or more per regularly scheduled week shall be entitled to prorated sick leave, holiday and vacation benefits as provided in this Code, and full medical and disability insurance and pension benefits.

### 4. PROBATIONARY PERIOD

The probationary period shall be three months for all categories of full-time and part-time employees. At the end of the probationary period the employee shall automatically acquire regular status unless he or she has been given prior notification of one week. If terminated for cause, no notice shall be required.

Upon satisfactory completion of the probationary period, the provisions of this Personnel Code shall apply retroactively to the date of the start of continuous employment.

### 5. EVALUATIONS

Employee shall have a written evaluation by his/her supervisor at the conclusion of one year's employment and annually thereafter. The content shall be discussed with the employee and a copy provided to him/her. The worker shall have the right to append his written comments to the evaluation and they shall then become part of the permanent record.

### 6. RESIGNATIONS AND DISMISSALS

#### Resignations

##### a. Notice

In the event of voluntary resignation, employees will notify the Executive at least two weeks in advance.

b. Accrued Vacation Pay

An employee who has served more than three months is entitled to accrued terminal vacation pay prorated to the date of leaving, less vacation time actually taken.

Dismissals

It is the responsibility of the Employer to dismiss staff if there is just and sufficient cause. Such cause will be defined as follows:

a. Retrenchment or Reorganization

Reorganization shall be considered to include any change in the philosophy, purpose, organization or program of the NFJC which alters job requirements, eliminates positions or results in new staff assignments which provide no suitable place for a specific employee. Retrenchment shall be considered to include the elimination of a position or the reduction in work schedule arising from organizational or program changes required by insufficient operating funds. Regular employees shall be entitled to notice of such termination, depending on length of employment. Employees of less than two years shall be entitled to two weeks notice, employees of two to five years shall be entitled to one month notice, and employees of five years or more shall receive two months notice. The Employer shall assist in securing other employment through contacts, time off, and any other ways feasible.

b. Incompetence

After a written evaluation of work performance deemed below the competence required of a member of the permanent staff, the employee shall be given an opportunity for improvement before dismissal. This shall consist of a period of time equal to the currently scheduled probationary period.

Employees dismissed for incompetence will be given two weeks notice. At the discretion of the NFJC, payment of salary may be substituted for the notice period and termination may become effective with the notification of dismissal.

Gross Misconduct

Gross misconduct includes theft, dishonesty, unauthorized use of the name of the organization, or unauthorized use of or disclosure to a third party of the records or confidential information of the organization, or other conduct seriously detrimental to the interests of the NFJC.

For dismissals due to gross misconduct, no notice period shall be required and the employee shall immediately forfeit all rights and benefits under this Code.



## 7. VACATIONS

Vacations for regular employees shall be fifteen (15) working days annually, and twenty (20) working days upon completion of 2 years of service. Vacation allowance for less than one year's service shall be prorated, but new employees leaving before having completed three months of service are not entitled to terminal vacation pay.

If a holiday occurs during a vacation period, it shall not be charged against vacation time.

Unused vacation time will be forfeited. With the express written consent of the Executive and under unusual circumstances, the employee may carry over up to one year of the vacation allotment.

Requests for vacation time shall not be unreasonable refused. In the event of conflicting schedules, seniority shall be given preference in allocation of vacation time.

## 8. HOLIDAYS

a. All employees shall be paid and not required to work on the following legal holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas.

b. All employees shall be paid and not required to work on the following religious holidays:

Passover	-	4 days - 1st, 2nd, 7th, 8th
Shavuoth	-	2 days - 1st, 2nd
Succoth	-	4 days - 1st, 2nd, 7th, 8th
Rosh Hashana	-	2 days - 1st, 2nd
Yom Kippur	-	1 day

c. On the eve of Jewish holidays the NFJC will close two hours before candle lighting, with the exception of Rosh Hashana, Yom Kippur and the first night of Passover, when the NFJC will close at 1pm without a lunch break.

d. Sabbath observers will be permitted to leave work on Friday two hours before candle lighting.



9. LEAVES

a. Sick Leave

Sick leave with pay shall be granted to regular employees for personal illness as well as the illness of a spouse, child or parent for up to 10 working days per year for employees of between 6 months and 2 years of service. Employees of more than two years are entitled to 12 days per year. Unused accrued sick leave may not be converted into pay or vacation.

b. Bereavement Leave

Leave with pay of up to five days shall be allowed for death in the immediate family of the employee.

c. Personal Business

Two days per year with pay shall be allowed for urgent personal business, but for which advance permission must be secured.

d. Maternity Leave

After one year of service, employees shall be entitled to maternity leave not to exceed one year without pay, the length of the leave to be determined by the employee. Those taking maternity leave shall receive pay for accumulated vacation. Employees on such leave shall notify the NFJC of their intention to return to work within 6 months after the original date of maternity leave or 2 months after termination of pregnancy, whichever is later. An employee contemplating maternity leave shall notify the NFJC to that effect no later than the end of the fourth month of pregnancy.

Any changes in Federal or New York State laws concerning maternity leave provisions will apply.

e. Jury Service

In the event an employee is called to serve on jury duty and establishes that he or she has actually attended court for that purpose, then the employee shall be paid the difference in pay between his/her salary and the sum received for jury service for up to 10 working days.

If an employee is forced to serve as a juror on an extended case, he/she must provide the NFJC with written documentation of having made every legitimate effort to be excused, in order to continue on salary for a period of up to three months.

f. Voting Time

All employees are entitled to at least 2 hours time off to vote on Election Day.

# NATIONAL FOUNDATION FOR JEWISH CULTURE

330 Seventh Avenue  
21st floor  
New York, NY 10001  
(212) 629-0500  
Fax (212) 629-0508

## NATIONAL FOUNDATION FOR JEWISH CULTURE

### JOINT CULTURAL APPEAL

### 1990 LCBC BUDGET PRESENTATION

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George M. Zeltzer

#### VICE PRESIDENTS

Tom L. Freudenheim

Jeremiah Kaplan

I. Jerome Stern

Sandra Weiner

#### TREASURER

Lloyd P. Levin

#### SECRETARY

Joan Arnov

#### EXECUTIVE DIRECTOR

Richard A. Siegel

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Ruth Fell Wander

Harris Weston

\*Edwin Wolt, II

\*Life members

## I. INTRODUCTION:

The National Foundation for Jewish Culture, on behalf of itself and the Joint Cultural Appeal which it administers, is pleased to present its 1990 Budget to the Large City Budgeting Conference. As will be described in more detail below, 1989 has been a year of change, transition, growth and achievement for the NFJC, for the beneficiary agencies of the JCA, and for the JCA process itself. As we continue to build on this record, we anticipate further impressive advances in the cultural development of the American Jewish community in 1990.

We appreciate the continued support of the federated Jewish communities for the cultural agencies of the American Jewish community. However, we are painfully aware that this support has not kept pace even with inflation, let alone with developments within the fields of Jewish culture. We would also be remiss if we did not point out that serious needs in preservation, currently not being addressed at all, have the potential to become crises requiring major influxes of emergency funds if left unattended.

We are pleased to note that federations around the country and the CJF itself are becoming more and more aware of their responsibility for promoting generational continuity and positive Jewish identity formation. Concerns for "continuity" and "identity" are essentially cultural concerns, speaking to the values imbedded in Jewish tradition, the rich history of the Jewish people, and the creative potential in Jewish life.

The missions of our cultural institutions are to promote an understanding, appreciation and advancement of the American Jewish experience. They play a unique and critical role in shaping the identity and quality of the American Jewish community, and they will become even more important as we progress to define more precisely the Jewish community's responsibility in this arena. However, they can only do so if their role and value are understood by the communal



leadership and if this understanding is translated into the support required for their advancement and greater achievement.

## II. 1990 BUDGET REQUEST:

For 1990, we are requesting an LCBC validation of \$855,000 for the NFJC-JCA. This compares with a validation of \$825,000 for the past two years. The needs and opportunities, even for priorities, are much greater, but we are aware of the actual achievements of \$726,000 for both 1988 and 1989. The additional funds will be applied particularly to the budgets for Publication Grants and Special Project Grants which will help seed new creative activities.

## III. REQUEST FOR "FAIR SHARE" STATUS:

This essentially no-growth budget is an intolerable barrier to the agencies charged with carrying out the basic cultural agenda of the American Jewish community and should be intolerable to the federations as well. We must be able to achieve the minimum budgets validated, and we must be able to increase our funding base so that the Joint Cultural Appeal can respond to the new and urgent demands for support emerging as a result of the healthy expansion of the Jewish cultural enterprise. We now have a creative and dynamic American Jewish life which was almost unimaginable even forty years ago. But we have a responsibility to keep it vital and to nurture the environment for future vision and advancement. It was from an understanding of this responsibility that the CJF created the NFJC and that the LCBC helped initiate the JCA process.

The \$855,000 requested for 1990, while small in absolute terms, represents 84% of the NFJC's projected budget and a significant percentage of the operating funds of the three central Jewish archival agencies. While all of the agencies are aggressive, creative and successful in leveraging communal funds to secure outside support, they are all dependent on JCA allocations for basic operating support. For this reason, we are requesting that LCBC confer "Fair Share" status for the National Foundation for Jewish Culture-JCA. We have and will continue to present our case to federations across the country; however, we need to have the endorsement from the LCBC of "Fair Share" status in order to succeed.

Our Jewish leaders repeatedly emphasize that the support of our cultural infrastructure is a national priority. On a national level, the demands for service from the JCA agencies grow every year, and new needs emerge even as the agencies labor to fulfill their ongoing essential responsibilities. As but a few examples of the myriad services and responses generated by



our cultural agencies last year:

-The Jewish Publication Society has just published the first two volumes of a five volume original English commentary on the Bible which stands as a tribute to the quality, depth and breadth of Jewish scholarship in America. Generations of students, scholars and adult education courses will refer to these commentaries as basic learning materials.

-The Histadrut Ivrit is undertaking a number of programs designed to revitalize our appreciation for the importance of the Hebrew language to the on-going continuity and creativity of the Jewish people. As we prepare to celebrate the "Centennial of the Revival of the Hebrew Language" in 1990, the American Jewish community's deeper embrace of Hebrew will be vital to our effort to prevent a growing cultural gulf between Israel and the American Jewish diaspora.

-The three central Jewish archives - YIVO, LBI and AJHS - charged with collecting and protecting the records of East European, German speaking and American Jewry respectively, provide the major resources for researchers, scholars and students seeking to understand and transmit Jewish experience. The products of this research are found in the books used in our schools, in the documentaries seen on our PBS stations, and in the exhibitions which we see in our museums. These resources are used and appreciated by thousands of people, Jews and non-Jews, across the country every year.

-And the NFJC's recent project, "Independence and Interdependence," revealed previously unexamined cultural bridges and issues between Israel and the American Jewish community. Forty years after the creation of the State of Israel, new generations are emerging both within Israel and in America who need to build a much greater mutual understanding of their past and present. If we are to share a common Jewish future and destiny, we need to create more opportunities for interchange about Jewish history, identity and values through the media of culture.

These are national processes, and our Jewish communities, as a whole, are the beneficiaries. Because the LCBC understands this national perspective, we need its active partnership in order to make the case for local support of the cultural enterprise more effectively. We are deeply appreciative of those communities which are strong supporters of the NFJC-JCA; however, a problem exists with those communities which have not yet accepted their full share of responsibility in this area. Having "Fair Share" status should convey a greater sense of communal responsibility for the benefits of participating in a national community.



#### IV. THE JCA PROCESS:

The achievements, plans and priorities of each of the agencies receiving support from the Joint Cultural Appeal will be discussed in detail below. There have also been profound changes in the management and organization of the JCA itself.

The NFJC, in consultation with the LCBC, has consolidated the changes begun several years ago to achieve a greater depth of review and oversight of beneficiary agencies. The NFJC has reorganized its JCA Committee, under the chairmanship of Joseph Hurwitz of Hartford, and composed of NFJC Board members, as well as members-at-large, including individuals who have direct experience with the beneficiary agencies. The Committee is meeting with representatives of the beneficiary agencies to review their budgets, plans and priorities.

Three agencies which formerly received JCA support have had their allocations suspended. In one case, the agency was no longer functionally operating; in two others, the agencies could not demonstrate the financial need which would justify continued communal support.

Yet another change is the further development of a four-tiered funding framework for the JCA. The NFJC, as the central cultural agency of the organized Jewish community, is considered separately. The three central archives and libraries of the American Jewish community receive operating support. The third category of Publication Grants currently provides support for three agencies which have primary programs in the publishing of cultural resources: JPS, Histadrut Ivrit, and the Association for Jewish Studies. The proposed increase in this budget line represents an attempt to respond to the volume of requests received from both current agencies and new institutions involved with producing cultural materials for the American Jewish community. The fourth category is Special Project Grants, again both for recipient agencies and other institutions which are not currently beneficiaries. This allows the JCA to be responsive to new developments and needs in the cultural enterprise. Because of the shortfall in receipts for previous commitments, we were unable to award any grants in this category last year.

#### V. NATIONAL FOUNDATION FOR JEWISH CULTURE:

##### A. Program:

The program of the NFJC operates under three main divisions: National Planning and Coordination, Grants and Awards, and Special Projects. Each experienced considerable development during 1989 and has an extensive agenda for the future.

## 1. National Planning and Coordination:

One of the prime missions of the NFJC is to provide central planning and coordination for American Jewish cultural developments. Three principal vehicles for carrying out this function are the professional councils created, organized and administered by the NFJC - the Council of American Jewish Museums (CAJM), the Council of Jewish Theaters (CJT) and the Council of Archives and Research Libraries in Jewish Studies (CARLJS).

-CAJM now has more than 30 member museums from across the United States. CAJM has created standards for the field and is now looked to by communities planning Jewish museums, galleries or exhibition spaces to advise on standards, professional management and policies. In 1989, the NFJC was successful in receiving recognition for CAJM as an "Affiliate Professional Organization" by the Association of American Museums. This is a highly prestigious status reflecting the professional achievements of the member institutions and providing recognition for the relatively new field of Jewish museums.

In 1989, the Annual Meeting of CAJM, held in Chicago at the Spertus Museum, focussed on issues of Jewish education in Jewish museum settings. Aside from establishing the credible and impressive record of Jewish museums as educational institutions, the conference generated important new contacts between Jewish museum educators and the Jewish educational establishment. As but one consequence, there is now an Educators Task Force working to make the Jewish museum resources more readily available to Jewish schools through both out-reach and in-house programs.

The 1990 Annual Meeting will be held in Philadelphia and will focus on issues of contemporary art in Jewish museums. Jewish museums have long been pioneers in the promotion of both ceremonial and visual artists working in the Jewish milieu. If artistic creativity in the American Jewish community is going to grow and deepen, the Jewish museums will have to be on the forefront of the movement. Also, this conference will examine some of the issues of censorship and community standards in the context of the American Jewish community and its institutions.

While we are gratified by these developments, by the burgeoning of Jewish museums in communities throughout the country, and by the increasing professionalization of the field, we are conscious of vast unmet needs which hinder the development of this field. Of greatest concern right now is the need for a fully developed Jewish traveling exhibition service. There is both ample supply and demand for exhibitions reflecting Jewish life and culture; however, there is no mechanism to effectively prepare and disseminate them. The NFJC and CAJM are prepared to

create such a service; however, it requires substantial underwriting and secure long-term funding.

-CARLJS now has a membership of over 30 archives and research libraries representing the major collections in the United States including the three JCA beneficiaries, as well as the Judaica sections of the New York Public Library, Harvard, Columbia, Yale and the Jewish rabbinical seminaries.

The NFJC was recently able to assume a strong advocacy position on behalf of CARLJS after the WZO announced that it was closing the Zionist Archives and Library located in its New York headquarters. Several librarians, archivists and scholars expressed grave concern for the disposition of these invaluable records of the American Zionist movement. The NFJC arranged for a meeting between the leadership of CARLJS and the WZO-American Section which resulted in a mutually suitable resolution of the situation.

The agenda of CARLJS is dominated by concerns for preservation. At the 1989 Spring CJF Quarterly in Washington, the NFJC arranged for a special presentation to the LCBC by Michael Gruenberger, head of the Hebraica Section of the Library of Congress. Dr. Gruenberger exhibited some of the Judaica treasures held by the Library of Congress and reported the rampant deterioration of its books, manuscripts and printed records because of the high acidity of paper used in the past 150 years.

On a national level, we are facing a problem of catastrophic proportions unless we quickly address these problems of preservation. CARLJS is engaged in intense planning involving massive microfilming and national computerization which would respond to this crisis. Only a major funding campaign will provide the resources needed to carry out this effort. One archivist estimated that at the current level of funding for preservation, it would take his institution 30 years to process the collections that they currently possess.

-CJT is the youngest of the three councils, but has grown to a membership of over 25 theaters in just a few years. Through the efforts of the NFJC, the CJT has created a national network of directors, producers and playwrights committed to the presentation of high quality theater reflecting the Jewish experience.

The primary concern of the CJT members, aside from increased financial resources, is for new scripts. The existing repertory is relatively small and quickly exhausted. The future of any theater or theater movement is in its ability to foster new creativity, to identify and develop new plays and playwrights. The NFJC has assisted these interests of the CJT by publishing



"Plays of Jewish Interest," conducting playwrighting competitions and commissions, and providing travel subsidies for playwrights preparing new works.

During 1989, the NFJC initiated the Hebrew Plays Translation Project in an effort both to increase the repertory of the theaters and to introduce American audiences to contemporary Israeli drama in translation. Funded by special grants from the Scheuer Foundation and the Helena Rubinstein Foundation, this project has fostered the translation and adaptation of four Israeli theater works through CJT members in Los Angeles, Houston, and New York. The four plays will be showcased in 1990.

## 2. Grants and Awards:

The NFJC's program of Grants and Awards currently includes two major components - administration of the Joint Cultural Appeal and the Doctoral Dissertation Fellowships. The JCA process has already been described above.

Through its Academic Grants Program, the NFJC has played a major role in the growth and development of Jewish Studies in the United States, one of the major success stories of the American Jewish community. Over the past 25 years, we have supported more than 400 scholars and assisted in the publication of numerous books and journals. We are extremely proud that American-born and trained scholars now stand on a par with their colleagues in Israel. Few people thought that America would emerge as such a strong center of Jewish learning, just one generation after the Holocaust destroyed the European core of Jewish scholarship.

Currently, the NFJC's major program in support of Jewish Studies is the Doctoral Dissertation Fellowships Program. In 1989, five Fellowships were awarded from a pool of over 30 outstanding applicants. They represent some of the finest young scholars training for careers in Jewish Studies. The Doctoral Dissertation Fellowships are recommended by a prestigious Academic Advisory Committee, following a rigorous evaluation of the scholarly importance of their dissertations, as well as an appraisal of each candidate's potential contribution to the field of Jewish Studies. Each investment bears a life-time career dividend of the advancement of Jewish scholarship, the teaching of countless university students, and the enrichment of American university curricula with Judaic studies.

As impressive as our record is in this field, we cannot be content to rest on our past accomplishments. The campus and academic environment is constantly changing, and new initiatives are required to address new conditions. As but one example, the Academic Advisory Committee, chaired by Rabbi Daniel Jeremy Silver and Dr. Marver Bernstein, both former presidents of the NFJC and distinguished scholars, will be examining recent trends

in the humanities which indicate that in the 1990's there will be a dearth of scholars prepared to take over posts being vacated by retirements or being created by the projected burgeoning of the student population. Those who will fill these positions in Jewish Studies must be nurtured so that we can maintain and, perhaps, even surpass the level of achievement which has been attained on the campuses. We anticipate, however, that in addition to continuing our support on the doctoral level, we will also have to develop a response to needs for career development such as publication subsidies, research grants, and sabbatical leaves.

In order to continue with this important and timely work, we need additional resources. The NFJC's Board of Directors has determined that we need to seek secure, stable, multi-year funding. To this end, we have initiated discussions with a number of Federations as to possible support either from Endowment Funds or from family foundations in their communities. In addition, we have sought support from private foundations committed to Jewish scholarship.

The 1989 Fellowships were made possible by generous grants from the Lucius N. Littauer Foundation, the Jewish Welfare Federation/United Jewish Charities of Detroit, and the Philanthropic Fund Program of the Jewish Community Federation of Cleveland.

### 3. Special Projects:

During 1989, the NFJC successfully completed the most ambitious Special Project which it has ever undertaken. "Independence and Interdependence: Israel-North America Cultural Exchange" was developed to stimulate a new level of dialogue between Israel and the American Jewish community. Over a two year period, in North America alone, we organized performance tours and residencies for ten major Israeli performing arts companies, convened three international conferences exploring issues in contemporary Jewish culture, and facilitated numerous local community programs reflecting the interaction of Israeli and American Jewish culture.

Forty years after the creation of the State of Israel, new generations are emerging both in Israel and in the United States which are virtually unrelated to each other because of the breakdown of the historical ties which have tended to bind the two communities. "I&I" sought to demonstrate that artistic encounter can serve as a bridge between these generations by reflecting parallel commitments to the on-going creativity of the Jewish people. Through the experience of each other's artistic achievement and through dialogue between each other's artistic leadership, we can better understand the cultural bonds which unite us, as well as the cultural differences which divide us.

This ambitious project was made possible because of large grants from private foundations and governmental endowments. As is true for all of the JCA agencies, these grants provide incredible leverage for Jewish communal dollars. It has become inconceivable to even hope that the organized Jewish community would ever be able to underwrite the enormous costs of such projects; however, the support of the community for the basic operations of the agencies provides them with the resources to seek and secure major funding from other sources.

In 1990, two special conferences are being planned. In February, in cooperation with the JWB, the New York Council on Jewish Arts and Letters, and the Hebrew Arts Center, we will be convening our fourth Institute in Jewish Arts Administration. We expect more than 100 cultural arts directors, Hillel directors, public program coordinators at museums and synagogues, and independent arts administrators from across the country to participate in this three day intensive exposure to arts management, Jewish programming, strategic planning, and networking.

In March, we will be co-sponsoring, with the Meyerhoff Center for Jewish Studies at the University of Maryland, a major conference on "Hebrew in America: Perspectives and Prospects." In recognition of "The Centennial of the Revival of Hebrew," this conference will evaluate the history of Tarbut Ivrit in the United States, assess the current condition of Hebrew in America, and stimulate a planning process to re-establish Hebrew on the Jewish communal agenda.

Several other Special Projects are being considered for 1990 and beyond. The most immediate project being planned is for a program of Jewish Cultural Achievement Awards to be presented annually in recognition of major artistic contributions to American Jewish culture. Planned to be launched in Spring 1990, this program would also become the basis for the development of a Jewish Fund for the Arts which would help to promote and foster new creative efforts in the arts. Other projects being considered are continuations of cultural exchange with Israel, the development of a traveling exhibition service, and having the NFJC serve as a coordinating agency for cultural activities related to the Columbian Quincentenary in 1992.

#### B. Organization and Management:

In early 1989, Abraham Atik resigned as Executive Vice President of the NFJC. A Search Committee, in consultation with Bernard Olshansky of the CJF staff, has been designated to review the NFJC's management needs in relation to the selection of his successor. Richard Siegel was promoted from Associate Executive Director to Executive Director and is now handling the management



of the organization.

A current major priority in the operations of the NFJC is the increased active involvement of the Board of Directors. To this end, committees have been created or restructured in key areas of organizational operations including Personnel, Leadership Development, Planning and Program, and Budget and Finance. A two-day Board Institute is being planned for June 1990 which will examine the NFJC's mission and define program priorities for the short and long term.

#### C. Finances:

The NFJC has five sources of funds. The JCA accounts for the majority of its operating funds, with other support coming from contributions of the Board of Directors and other individuals, special project grants, special events fundraising, and earned revenues. Over the course of the year, the Budget and Finance Committee will be reviewing each of these sources and developing strategies to enhance our revenues.

At present, the NFJC is operating on a balanced budget basis. However, there is no endowment and no reserve fund. This forces the institution to operate on an extremely thin margin and leaves a number of needed professional positions unfilled, particularly in the areas of development and project management. The NFJC now has two full-time professionals, two part-time professionals and five full-time support staff.

In 1989, the NFJC was budgeted at \$385,000 for operating funds from the JCA validation, and it received \$360,000 from availings. For 1990, the NFJC is again budgeted at \$385,000 for operating funds.

#### VI. AMERICAN JEWISH HISTORICAL SOCIETY (AJHS)

The American Jewish Historical Society (AJHS), organized in 1892, is the major archives, library and research center documenting the history of Jews on the American continent. In addition to serving as a resource for scholars and researchers, the AJHS maintains an active program of collecting, publishing and exhibiting materials that relate to the settlement and history of Jews in the United States and in other countries of the Western Hemisphere. It also provides programs, services, exhibitions, information and materials to local Jewish historical societies, community organizations, and individuals. Its library-headquarters building is on the campus of Brandeis University. The Society serves 103 local Jewish historical societies and has about 3,500 individual members.

#### A. The Archives and Library:

In 1989, AJHS added about 3,000 books to its collection which now numbers over 83,000 volumes. The Society is the official repository for the records of the Combined Jewish Philanthropies of Greater Boston, organizing and housing the extensive records of the first Jewish Federation in America. The AJHS is also the repository of the archives of the Council of Jewish Federations, the American Jewish Congress, the Jewish Welfare Board, the National Conference on Soviet Jewry and numerous other national and local Jewish institutions. Its collections now contain over eight million documents.

This past year, the AJHS acquired a rare collection of more than 1,500 books and documents that shed new light on the early Jewish communities in the United States. Purchased from a private collector for the Society by Eleanor and Morris Soble, the new collection covers the period of the early 19th and 20th centuries. Among the most important discoveries is that Philadelphia, not New York, was probably the first American city to develop a major organized Jewish community. Among the items discovered was the first known constitution of the United Hebrew Beneficent Society of Philadelphia, published in 1828, and a copy of the first Jewish cookbook published in America.

#### B. Preservation:

While possessing the largest and most significant collection on the American Jewish experience, the AJHS is encountering major difficulties in maintaining and preserving these invaluable and irreplaceable materials. It is a great financial strain to provide even the most basic processing for the massive annual additions to its archives, let alone provide for the much longer-term needs of preservation and cataloguing. The AJHS estimates that it currently has close to 2,000 cases of archival materials, including the newly acquired Soble collection, which have not been processed due to lack of funds to hire sufficient trained archivists. The Society has also found that its insurance coverage cannot keep up with the full value of its collections, now estimated at over \$20 million, with \$10 million in art works alone.

This is clearly an issue of Jewish communal responsibility. The Society takes seriously its mandate to collect and preserve the record of American Jewry on behalf of the American Jewish community. However, even the expense of rented storage space needed to house these records is not being covered. And the problem will only multiply in the future. Communal support has simply not kept pace with minimum expenditures, and the situation threatens to become a crisis if not redressed in the near future.

As but one other example of the problems of preservation

faced by the AJHS, it has been offered the loan of sophisticated computer hardware and software by Digital, worth several million dollars, for the computerization of its catalogue and collections. However, the Society estimates that it would need at least \$2 million in order to prepare the collections for computerization and put the catalog on-line.

#### C. Public and Academic Programs:

Selections from its extensive art collection and archives have been prepared for travelling exhibitions which have been shown at the Beth Hatefutsot, the National Museum of American Jewish History, the New York Historical Society, the Smithsonian Institution and the National Portrait Gallery, among others. Its unique and definitive collection of posters from the Yiddish Theatre has been restored and catalogued, and has been loaned for exhibitions by museums throughout the country, including the currently circulating "Hooray for Yiddish Theatre!" prepared by the Smithsonian Institution Travelling Exhibition Service. One of its most successful exhibitions, "The Jewish Experience in America: Fulfilling the American Dream," co-sponsored with the ADL has already been shown in Washington, Tel Aviv, Palm Beach, New York City, Philadelphia, Cleveland, Detroit, Berkeley, Houston, Dallas, El Paso, Hawaii, Chicago and Atlanta, and is still on tour.

With aid from the Combined Jewish Philanthropies of Greater Boston and the National Endowment for the Humanities, the AJHS organized "On Common Ground," an exhibit celebrating Boston's 350th Anniversary. Seen by over 200,000 people, this exhibit has become a prototype for other communities the Society serves.

The AJHS was the major contributor to and the co-sponsor of "In the Footsteps of Columbus: Jews in America, 1654-1880" organized by Beth Hatefutsot. The National Foundation for Jewish Culture is currently circulating this exhibition in the United States on behalf of AJHS and Beth Hatefutsot as a prelude to the Columbian Quincentenary in 1992.

The Society has been active in organizing local Jewish historical associations throughout North America and now serves as the umbrella organization for over 100 U.S. and Canadian agencies. As but one of its programs, the Society co-sponsors, with the Jewish Historical Society of New York, annual ceremonies commemorating the landing of the first group of Jews in the United States in 1654.

The Society distributes films and videotapes dealing with aspects of American Jewish history, including New York Colonial Jewry; Haym Salomon, the prominent Jewish patriot of Colonial



America; and the history of the Boston Jewish Community. In 1982, the AJHS was instrumental in establishing the National Center for Jewish Film. In cooperation with the Library of Congress and the American Film Institute, the AJHS has worked closely with the National Center to restore 31 classic Yiddish films, now back in circulation, and it provided support services to the National Center during its initial efforts to preserve and circulate films relating to the 20th Century Jewish experience.

The AJHS recently inaugurated a Speakers' Bureau to assist local historical societies and Jewish communal organizations in securing speakers on the American Jewish experience. The Society also holds lectures and discussion programs at its headquarters during the academic year.

#### D. Research and Publications:

AJHS has published 76 volumes of its quarterly American Jewish History since 1893, including articles and reviews about the origins and history of Jewish settlement in the Western Hemisphere, as well as scholarly papers and memoirs. In cooperation with the Institute of Contemporary Jewry of the Hebrew University of Jerusalem, the Society has published a series of six volumes on American Jewish history translated into Hebrew. Also in cooperation with the Institute, the AJHS has been engaged in a joint America-Holy Land project since 1971 to document and record the relationship between the U.S. and pre-state Israel.

The AJHS is currently working on two major publishing projects: one, to produce educational materials for Jewish schools reflecting the Jewish contribution to American life, and the other, with Johns Hopkins University Press, to produce a five-volume set on "The History of the Jews in America."

#### E. Management and Finances:

The AJHS has a small staff of six which is considered inadequate to handle all of the professional responsibilities of the institution; however, its finances do not allow for the hiring of additional staff. The Society is deeply concerned about aspects of its fund-raising projections for the coming year, particularly in the areas of membership and individual contributions. In addition, Brandeis University, which has provided a modest sum annually towards the cost of maintaining the AJHS library, has recently suspended its subsidy for heat and electricity and is now, in fact, asking for reimbursements for these. The Society has incurred bank loans to cover basic operations and plans to continue to de-accession and sell duplicate materials from its collections to permit the purchase of new materials, as well as for the maintenance of its holdings.

In 1989, AJHS was budgeted for \$70,000 from the JCA validation and received \$64,800 from availings. For 1990, AJHS has again been budgeted for \$70,000.

## VII. LEO BAECK INSTITUTE (LBI):

### A. The Archives and Library:

The Leo Baeck Institute in New York houses the major archives and library documenting the history of German-speaking Jewry, and cooperates with two other similar centers in England and Israel. The library of the LBI contains over 60,000 volumes, including rare books and periodicals dating back to the 16th Century. In addition, it has approximately 6,000 titles on microfilm from the Wiener Library in London, otherwise unavailable in the United States. Its archives are centered in collections dealing with German-Jewish life, including family records, community histories, literary correspondence and memoirs.

Negotiations are underway for the Judaica Conservancy Foundation (JCF), of which LBI is a member, to purchase a major archival collection of a noted German-Jewish scholar in Israel who was a seminal figure in the circle of Buber and Rosenzweig. It will be on permanent loan to the LBI, under the terms of the JCF by-laws. Once acquired, LBI anticipates that it will incur an extraordinary expense in order to properly sort, catalogue and preserve the collection, including committing the services of at least one full-time trained archivist and one full-time assistant. Under current policy of the JCF, neither capital nor income from Foundation funds may be applied to maintaining permanent loan items purchased with these funds.

LBI also has an art collection of more than 100 oil paintings and more than 4,000 drawings and graphics reflecting the work of Jewish artists in Germany, some from as early as the 16th Century. Two years ago, the treasures of this collection were given a prominent exhibition at the Museum of Modern Art in Berlin, and the LBI is currently seeking American sponsorship for this exhibition in the United States.

LBI is in the process of analyzing and cataloguing the photographic materials in its archival collections in anticipation of establishing a professional picture archive. It is projected that the picture archive, which has already received a \$32,000 grant, will contain thousands of images, and will become an important source of revenue through reproduction fees.

The library and archives at the LBI are used by hundreds of scholars and researchers every year in preparation of articles,

books, courses, films and exhibitions. In order to make its extensive collections more easily accessible and to let the public know the rare and priceless treasures which it possesses, LBI has recently completed the cataloguing of its archives, measuring approximately 1,800 linear feet (roughly equivalent to the Eiffel Tower on top of the Empire State Building.) Furthermore, the archives are now almost fully computerized, the library is being prepared for computerization, and both are being prepared to go on-line with RLIN (the Research Libraries Information Network.) These changes will make LBI one of the most advanced research libraries and archives in the country; however, the costs for this transformation are large. While they already have secured funding of \$70,000, they anticipate needing additional funds before they become fully computerized.

#### B. Preservation:

Cataloguing and computerization are important components of a preservation program, providing key information about the strengths and uniqueness of a collection. However, the most critical aspects of preservation are establishing proper humidity and environmental controls, painstakingly preserving individual rare and irreplaceable documents, and microfilming all fragile books and records.

LBI is undertaking a massive project to repair and conserve its Rare Book Library and has already preserved 1,500 rare books. This is an expensive project, however, one which it deems absolutely necessary considering the value of the books involved. As with the other archives and libraries, LBI projects a major preservation problem of significant dimensions as a consequence of the acidity of 19th and 20th Century papers. Massive sections of its library and archives need to be microfilmed before they totally disintegrate.

#### C. Public and Academic Programs:

A major program activity of LBI is the sponsoring or convening of prominent lectures, symposia, conferences, and exhibitions, often followed by the publication of the proceedings and catalogs. As but one example, in 1986 the LBI organized the seminal international conference on "Self-Assertion in Adversity: The Jews in National Socialist Germany, 1933-1943" which was widely attended by participants from England, France, Israel, West Germany and the United States. Its travelling exhibitions have been seen in communities throughout the United States and continue to circulate widely. These highly successful exhibitions which include "500 Years of Jewish History in Germany," "Albert Einstein: Humanist and Jew," and "Terezin: Image and Reality," require constant curatorial attention, as well as periodic refurbishing in order to maintain exhibition quality.



In addition, LBI was instrumental in bringing the exhibition, "Jews in Germany Under Prussian Rule," to the United States. This exhibition, arranged in cooperation with the Picture Archives of the Foundation for Prussian Cultural Treasures in Berlin, was shown in Baltimore, Boston, Chicago, Los Angeles, Milwaukee, Minneapolis, Philadelphia, Pittsburgh and San Francisco, with a total viewership of over 200,000 visitors. The tour concluded with a major exhibition at the New York Public Library attended by over 25,000 people.

In what promises to be a model program with broad ramifications, LBI has recently completed negotiations with Boston University to repeat its monthly lecture programs in Boston following the New York presentation. Negotiations are now proceeding with an institution in Washington, D.C. for a similar arrangement, and it is conceivable that, if these models are successful, other communities can be included in the program. These offers clearly indicate LBI's preeminence in the field and the unique character of its public programs.

#### D. Research and Publications:

In addition to the hundreds of publications throughout the world which have cited its archives and libraries, the LBI has made a major contribution to scholarly literature through the research which it has sponsored and the publications which it has produced. In 30 years, it has published over 120 titles, and over 400 articles have been published in its Yearbook.

In 1990, LBI will begin what is perhaps its largest and most ambitious project to date, the writing and publication of the definitive history of the German-speaking Jewish community from the mid-17th Century to the present. This was the project that Buber, Baeck and Ernst Simon envisioned when they established the Leo Baeck Institute 30 years ago, but the mission has waited until now for its realization.

This four-volume work will be authored by a team of ten historians from the United States, Israel, England and Germany, working under the direction of Dr. Michael A. Meyer of HUC-JIR in Cincinnati. Taking a unique approach of synthesizing the social, cultural and religious history of the German-Jewish community and coordinating both its external and internal relations, the work will be further distinguished by its simultaneous publication in English, German and Hebrew. It is expected that this project will take four to five years to complete and that expenses will total over \$1,000,000. The project has received virtually total underwriting by the Volkswagen Foundation and the German Government. Approximately \$120,000 is still being sought for editorial fees in lieu of royalties.

As another dimension of its research activities, the LBI has established two annual joint fellowships with the German Academic Exchange Services that provide for study both at LBI and in Germany. In addition, a new program, the Fritz Halbers Fellowship, has been established to assist doctoral students in German-Jewish Studies.

#### E. Management and Finances:

In 1989, LBI employed a Deputy Director who will take over as Executive Director in 1990. The Leo Baeck Institute is projecting an operating deficit for 1990 which will require significant transfers from the cash reserves established through the NEH Challenge Grant (1983-87). While the institution will be able to maintain its history of debt-free operations, additional funds will be required in the future in order to effect substantive improvements in its operations and program, particularly in the area of conservation.

In 1989, LBI was budgeted for \$60,000 from the JCA validation and received \$57,600 from availings. For 1990, LBI is again budgeted for \$60,000.

#### VIII. YIVO INSTITUTE FOR JEWISH RESEARCH:

Founded in Vilna in 1925, YIVO is the major institution devoted to the study of East European Jewish culture and its American extensions. Headquartered in New York since 1940, YIVO's operations include a research library and archives, a center for advanced Yiddish studies, and a program of community services and resources.

##### A. Archives and Library:

Over the past two decades, the depth and quality of YIVO's collections have earned the institution an international reputation as a resource for researchers, writers, editors, universities, libraries, radio and TV producers and Jewish organizations in North America and abroad.

YIVO's library of 300,000 volumes includes a large collection of Yiddish books and rare Judaica dating from the 16th century. YIVO librarians respond to over 1,600 telephone and mail inquiries annually, and retrieve more than 7,000 books and periodicals from the stacks for library users.

The archives have been described in a Library of Congress report as one of the most complete collections of original documentary materials on the Ashkenazic Jewish community. Arranged in 1,220 collections measuring over 10,000 linear feet, the archives consist of over 22 million items including

photographs, art and ceremonial pieces, letters, diaries, manuscripts, posters, local pinkasim (community and organizational records) and original signed official decrees regulating Jewish life in Europe. YIVO also maintains a significant collection of material documenting the Holocaust.

In a six-year collection drive for photographs of Jewish life in Russia and the Soviet Union, YIVO added 10,000 images to its existing photographic collection of some 100,000 items. Since 1983, YIVO has conducted an ongoing program to preserve and catalogue Jewish music materials, including 10,000 recordings, field tapes, music manuscripts and published scores. A grant from the New York Education Department will enable YIVO to preserve a unique collection of radio transcription discs, documenting 40 years of Yiddish radio programming in the United States.

#### B. Preservation:

As with the other central archival agencies, preservation is a critical concern for YIVO since most of its collection is in a highly brittle state, particularly the materials from Eastern Europe. The institution has been aggressive and innovative in its approaches to preservation.

By far, the most dramatic development has been YIVO's successful negotiations with the Lithuanian government to duplicate major portions of its documentary and book collections located in Vilnius, Lithuania, YIVO's original home. These collections, comprising over 80,000 books, 200,000 periodicals, and 50,000 pages of archives, had been separated from the rest of the YIVO collection during the war and were "lost" until last year. Through truly heroic efforts, the collections were saved during the war, and last year negotiations were initiated for their proper preservation and restoration.

The costs for this project are very large; however, the opportunity is unprecedented and cannot be lost. Immediately, funding is needed to photocopy and microfilm portions of the collections crucial to complete the core collections in New York. Especially significant is a unique collection of Jewish newspapers and journals in Yiddish, Hebrew and several East European languages from the pre-war period. In the longer-term, however, this effort promises to uncover other Jewish communal records and archives in Eastern Europe which could be of inestimable value to our understanding of pre-war Jewish life, history and culture.

On the domestic front, YIVO is beginning to preserve thousands of books and documents in a three-year preservation project initiated by a \$300,000 challenge grant from the Scheuer Family Foundation. The grant enables YIVO to put 6,000 of its



Yiddish books on microfiche; microfilm more than one million documents and manuscripts; and physically conserve several hundred of its most important photos, posters and books. YIVO is seeking an additional \$200,000 to match the Scheuer funds.

Archival collections pertaining to the Holocaust period in France were the first documents scheduled for preservation on microfilm under the Scheuer grant. The grant is also supporting the cataloguing and photographing of the archives' collection of about 10,000 posters of Yiddish theater and Jewish cultural, social and political life in pre-World War II Poland. Approximately 1,000 posters of exhibit value will be selected for conservation in YIVO's preservation workshop.

In addition, YIVO has microfilmed about 1,800 Yiddish children's books from its library with a grant from the New York Education Department's Division of Library Development.

The YIVO library recently completed work on a multi-alphabet "Yiddish Authority File" for computer input. This authority file is a major reference tool for the library and Yiddish studies communities, providing authoritative and standardized information on Yiddish authors and their works, and will be published by G.K. Hall Co. in 1990. It also conducted a systems analysis for a Hebraica Cataloguing Network with a grant from the National Endowment for the Humanities and undertook an important review of technical design specifications for Jewish-alphabet programming for the Research Libraries Information Network (RLIN). By the end of 1989, YIVO will begin conversion of its library catalog to machine-readable form, and subsequently YIVO will join the Research Libraries Group on-line catalogue network.

However, even these extensive efforts can only begin to address the institution's preservation needs. While its location on Fifth Avenue's "Museum Mile" is ideal for maximum usage, the building itself is inadequate to its needs and can only be modified in minor ways because of its landmark status. Immediately, the building is in need of temperature and humidity controls which are essential for the preservation of its collections. Also, while YIVO's microfilming project is considerable, it is estimated that under the present program it would take 30 years just to process the current collections.

#### C. Research and Publications:

YIVO's reputation was originally built on the research of its scholars, and the Board of Directors has decided to re-emphasize this aspect of its operations by working to enhance the productivity of its research and publications programs. The Max Weinreich Center for Advanced Jewish Studies offers unique courses for credit to doctoral and post-doctoral students from educational institutions around the world. It has become a

magnet and an indispensable resource for scholars and students working in Eastern European studies.

YIVO maintains an active publications program including three scholarly journals - The YIVO Annual of Jewish Social Sciences, YIVO Bleter, and Yidishe Shprakh. In addition YIVO publishes a range of monographs, facsimile reproductions, articles, bibliographies, research tools and working papers in English and Yiddish.

In 1990, YIVO expects to produce six books including reference works, collections of historical articles and translations. In addition to the reference works issued by the library and archives (and described elsewhere in this report), YIVO plans to publish a book of essays on Sholem Aleichem in America and two translation projects: 1. The Kruk Diary (Yale University Press), a major historical document from war-time Vilna, and 2. a biography of the Jewish historian Shimen Dubnov, translated from the Russian with Indiana University Press. A collection of scholarly articles will also appear in 1990 in the YIVO Annual: Volume 19, following a collection entitled East European Jews in Two Worlds: Studies from the YIVO Annual which will be published in 1989.

Also in 1990, YIVO expects to publish two major archival reference tools. A Guide to the YIVO Archives contains 1,000 descriptive entries with an index of over 5,000 names and subjects (adaptable for on-line computer use as well). In addition, YIVO will publish a videodisc, "People of a Thousand Towns", containing 17,000 photographs from the archives. Supported by major grants from the Revson Foundation, the videodisc and its informational data base provide visual historical tools for understanding Jewish life. In 1990 the archives will also complete a year-long project commissioned by the United States Holocaust Memorial Council's ICIS data-base which will be made available to participating institutions worldwide.

#### D. Public and Academic Programs:

YIVO convened an international conference in the Fall of 1989 devoted to "Jewish Politics and Political Culture in Eastern Europe". A second international conference will be held in Vilnius, Lithuania in cooperation with the Lithuanian Academy of Science in August 1990 on the theme "Vilna as a Jewish Cultural Center."

YIVO is currently showing an interpretive documentary exhibition based on the photographs, films and memoirs created by American Jews returning to visit their homes in Eastern Europe before World War II. The exhibit is entitled "Going Home: How American Jews Invent the Old World". In the Spring of 1990 an

exhibit on Sholem Aleichem in America will be presented.

In addition to its graduate training program, YIVO offers a rich program of instruction in Yiddish language and East European Jewish culture through its adult education language classes and its 20 year collaboration with Columbia University in cosponsoring the Uriel Weinreich Intensive Yiddish Language Summer Program. Five years ago YIVO originated a unique and highly successful instruction and performance week in Jewish arts and culture, The Yiddish Folk Arts Program (Klezcamp), which has grown to accommodate 500 participants annually. YIVO also sponsors the Joseph Papp Yiddish Theater, now in its second season, and a performance series highlighting Yiddish literature in concert performance, entitled "The Golden Peacock."

#### E. Management and Finances:

YIVO is functioning on a balanced budget basis which has been growing approximately 10-15% per year for the past five years. While it has not run annual deficits for the past several years, its accumulated deficit has remained approximately the same. This has not impaired on-going programs, although it does restrict the institution's flexibility. YIVO has a very small endowment and, although its building is extremely valuable, it is unlikely that this asset will be converted into useable support in the near term. As has been indicated above, YIVO is seeking major funding to rescue its collections in Eastern Europe and to honor a matching grant for preservation.

In 1989, YIVO was budgeted at \$180,000 from the JCA validation, and it received \$160,000 from availings. For 1990, YIVO is again budgeted at \$180,000.

#### IX. PUBLICATION GRANTS:

The third tier of JCA allocations goes to support publications or publication programs of particular value to the American Jewish community. In recent years, three such grants have been awarded to the Jewish Publication Society, the Histadrut Ivrit, and the Association for Jewish Studies.

A. Histadrut Ivrit is the national agency committed to the promotion of the Hebrew language in America. In its 60 years of existence, it has made significant contributions to Hebrew language creativity and culture in the United States, particularly through its two periodicals: HADOAR, a Hebrew weekly devoted to literature, culture and current affairs; and LAMISHPAHA, a monthly written in simple Hebrew for the family.

For many years, HI received operating support from the JCA; however, because of questions regarding its over-all program



directions and financial viability, it was decided to restrict its funding to publication support for its two periodicals. In 1989, HI was budgeted for a grant of \$40,000 from the JCA validation of which it received \$36,000 from availings. For 1990, HI is again budgeted for a grant of \$40,000.

Hebrew is critical to our understanding of the contemporary Jewish experience. Histadrut Ivrit, as the only agency committed to its transmission, warrants continued communal support. The agency is hoping to initiate a strategic planning process in 1990 to maximize its effectiveness. HI will be one of the co-sponsors of the conference on "Hebrew in America: Perspectives and Prospects" being planned by the National Foundation for Jewish Culture, and it is planning to undertake a "National Program for the Advancement of Hebrew" which will include convening a "Commission on the Status of Hebrew" and establishing a "Coalition for Hebrew." As HI changes and develops, the JCA will review its status, and may consider resuming operating support.

B. Jewish Publication Society, centered in Philadelphia, recently celebrated its 100th Anniversary. It has made a major contribution to American Jewish life, publishing hundreds of titles and distributing millions of books including the definitive English translation of the Bible, contemporary Israeli fiction, and prominent works of American Jewish scholarship. Its five-volume Torah commentary, of which two volumes have already been published, is ground-breaking work of scholarship, and its newly expanded children's book and poetry translation series are unique contributions to American Jewish literature.

While JPS had originally received operating support from the JCA, it was decided to designate support directly for its publications both because the funds were such a small percentage of its operating budget and because JPS itself was seeking direct publication underwriting. In 1989, JPS was budgeted for a grant of \$40,000 from the JCA validation of which it received \$36,000 from availings. For 1990, JPS is again budgeted at \$40,000.

C. The Association of Jewish Studies is the professional organization of teachers and scholars in the fields of Jewish Studies with a membership approaching 1,000 individuals. Its annual AJS Review is considered to be the most significant and most prestigious forum for the publication of American Jewish scholarship. For the past several years, the JCA has granted \$6,000 annually to the AJS to partially subsidize the publication of the AJS Review. We anticipate allocating \$6,000 to AJS in 1990 as well.

While these three agencies have priority on JCA consideration, there have been numerous requests from other institutions and publications for support. Many of these provide

unique and valuable contributions to American Jewish life and culture, and merit serious funding consideration by the JCA; however, current funding levels have precluded extending support beyond the three agencies described above.

#### X. SPECIAL PROJECT GRANTS:

Each year, the National Foundation for Jewish Culture receives scores of requests for JCA support of Special Projects of cultural significance to the American Jewish community. While some of these requests come from agencies currently receiving JCA support, far more come from other agencies and institutions of the Jewish community. Many of the proposals are highly meritorious, promising profound impact on the American Jewish cultural enterprise or contributions to Jewish identity formation and self-understanding. These include requests for film productions, television or radio specials, conferences, exhibitions, commissionings of playwrights or choreographers or composers, residencies for artists or scholars, model community-based cultural programs, performance touring, rescuing of imperiled cultural treasures, and other imaginative, urgent or ground-breaking projects.

The category of Special Project Grants represents the NFJC's desire to respond to these requests in the interests of the American Jewish community for which it is the central representative. This grants program will both provide the mechanism to bring new agencies into the JCA process and will channel American Jewish communal support into new areas of creative endeavor. Obviously, the \$50,000 requested for 1990 will not be able to support all of the many worthy projects being proposed; however, it represents a significant beginning. Since one of the central criteria in making the grants will be the recipient organization's ability to leverage the communal dollars to secure more substantial funding, even this sum can seed a significant number of cultural projects which will greatly enrich us as a community.

#### XI. CONCLUSION:

The National Foundation for Jewish Culture and the beneficiary agencies of the Joint Cultural Appeal are proud of their records of achievement, growth and service to the American Jewish community. Through our dedication to preserving the past, understanding the present and envisioning the future, we have contributed significantly to the current vibrancy and vitality of American Jewish life. With the continued, and hopefully expanded, support of the federation movement, we look forward to continuing to serve the ever more complex and critical cultural needs of American Jewry.

TABLE I  
NATIONAL FOUNDATION FOR JEWISH CULTURE - JOINT CULTURAL APPEAL  
SUMMARY INCOME AND EXPENSES, 1988 - 90  
(Dollars in Thousands)

	1988 Actual	1989 Budget	1989 Estimated	1990 Projected
<b>INCOME:</b>				
CONTRIBUTIONS-				
Federations	727	825	726	855
Foundations, Organizations				
& Bequests	2,131	1,634	1,623	1,365
Individuals	532	489	454	600
Memberships	474	520	349	410
Sub-total Contributions	3,863	3,468	3,152	3,230
OTHER INCOME-				
Publications	123	106	84	81
Investment Income	213	195	223	221
Transfers	112	105	98	100
Earned Income	330	154	222	255
Miscellaneous	110	107	281	360
Sub-total Other Income	889	667	907	1,017
<b>TOTAL INCOME</b>	<b>4,752</b>	<b>4,135</b>	<b>4,059</b>	<b>4,247</b>
<b>EXPENSES:</b>				
Publications	285	220	285	358
Libraries & Archives	943	959	1,010	1,072
Research	128	105	184	328
Educational Programs	224	249	249	259
Grants	131	272	89	145
Planning & Coordination	174	117	110	130
Community Services	931	327	167	160
Conferences, Exhibits,				
& Lectures	544	571	709	514
Information Services	511	429	267	267
Fund Raising	242	240	214	274
General Administrative	660	646	819	740
<b>TOTAL EXPENSES</b>	<b>4,773</b>	<b>4,135</b>	<b>4,103</b>	<b>4,247</b>
<b>SURPLUS (DEFICIT)</b>	<b>(21)</b>	<b>0</b>	<b>(44)</b>	<b>0</b>



TABLE II  
JOINT CULTURAL APPEAL  
INCOME AND EXPENSES - 1988 ACTUAL  
(In Thousands)

	TOTAL	NFJC	AJHS	LBI	YIPD	PROGRAM GRANTS	PROJECT GRANTS
I. GENERAL OPERATING FUND							
INCOME:							
CONTRIBUTIONS-							
Federations							
For NFJC	360	360					
For JCA Distributions	367		65	58	166	79	0
Total Federations	727	360	65	58	166	79	0
Foundations, Organizations & Bequests	2,131	1,193	41	244	653		
Individuals	532	244	158		130		
Memberships	474		96	61	316		
Sub-total Contributions	3,136	1,437	295	305	1,099	0	0
OTHER INCOME-							
Publications	123		11	14	99		
Investment Income	213	42		112	60		
Transfers	112		112				
Earned Income	330	187	21	20	101		
Miscellaneous	110		80	16	14		
Sub-total Other Income	889	229	225	162	274	0	0
TOTAL INCOME	4,752	2,027	584	524	1,538	79	0
EXPENSES:							
Publications	285		49	31	127	79	
Libraries & Archives	943		55	323	565		
Research	128		34	44	50		
Educational Programs	224		45		179		
Grants	131	131					
Planning & Coordination	174	126	48				
Community Services	931	854	35	42			
Conferences, Exhibits, & Lectures	544	353	34	40	118		
Information Services	511	348	43	27	94		
Fund Raising	242	92	53	23	75		
General Administrative	660	124	152	73	312		
TOTAL EXPENSES	4,773	2,028	546	601	1,519	79	0
SURPLUS (DEFICIT)	(21)	(2)	39	(77)	19	0	0

TABLE III  
JOINT CULTURAL APPEAL  
INCOME AND EXPENSES - 1989 BUDGETED  
(In Thousands)

	TOTAL	NFJC	AJHS	LBI	VIVO	PROGRAM GRANTS	PROJECT GRANTS
I. GENERAL OPERATING FUND							
INCOME:							
CONTRIBUTIONS-							
Federations							
For NFJC	385	385					
For JCA Distributions	440		70	60	180	100	30
Total Federations	825	385	70	60	180	100	30
Foundations, Organizations & Bequests	1,634	615	75	220	714		
Individuals	489	70	209		190		
Memberships	520		80	90	350		
Sub-total Contributions	2,643	715	364	310	1,254	0	0
OTHER INCOME-							
Publications	106		6	46	60		
Investment Income	195	40		90	65		
Transfers	105	65	40				
Earned Income	154	5	35	40	74		
Miscellaneous	107		30	10	67		
Sub-total Other Income	667	110	111	180	266	0	0
TOTAL INCOME	4,135	1,210	545	550	1,700	100	30
EXPENSES:							
Publications	220		50	50	120		
Libraries & Archives	959		61	248	650		
Research	105		25	35	45		
Educational Programs	249		45		204		
Grants	272	142				100	30
Planning & Coordination	117	77	41				
Community Services	327	272	30	25			
Conferences, Exhibits, & Lectures	571	373	40	50	108		
Information Services	429	247	41	60	82		
Fund Raising	240		71	12	157		
General Administrative	646	100	142	70	334		
TOTAL EXPENSES	4,135	1,210	545	550	1,700	100	30
SURPLUS (DEFICIT)	0	0	0	0	0	0	0

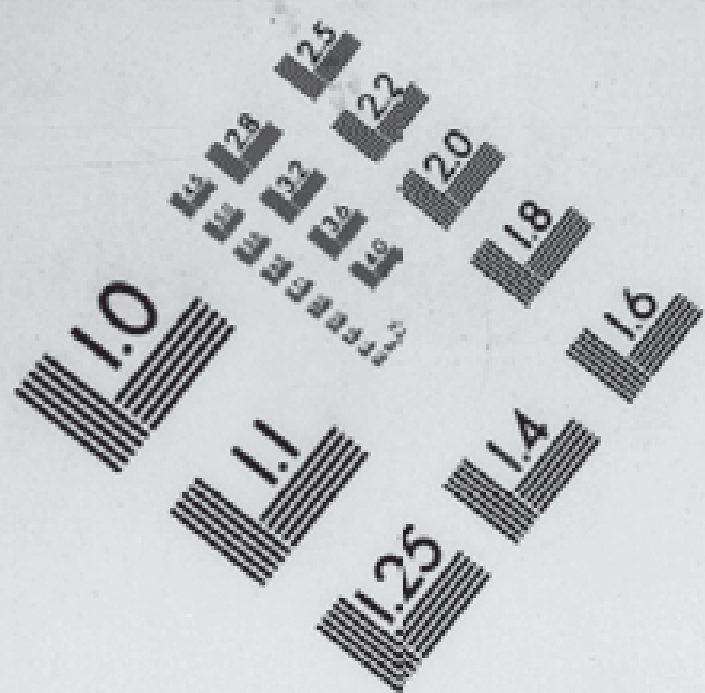
TABLE IV  
NATIONAL FOUNDATION FOR JEWISH CULTURE - JOINT CULTURAL APPEAL  
INCOME AND EXPENSES - 1989 ACTUAL AND ESTIMATED  
(In Thousands)

	TOTAL	NFJC	AJHS	LBI	YIVO	PROGRAM GRANTS	PROJECT GRANTS
I. GENERAL OPERATING FUND							
INCOME:							
CONTRIBUTIONS-							
Federations							
For NFJC	360	360					
For JCA Distributions	366		65	58	166	78	
Total Federations	726	360	65	58	166	78	0
Foundations, Organizations & Bequests	1,623	478	69	326	750		
Individuals	454	85	129		240		
Memberships	349		88	72	190		
Sub-total Contributions	2,426	563	285	398	1,180	0	0
OTHER INCOME-							
Publications	84		9	7	68		
Investment Income	223	45	27	102	49		
Transfers	98		98				
Earned Income	222	55	11	82	74		
Miscellaneous	281			7	274		
Sub-total Other Income	907	100	144	198	465	0	0
TOTAL INCOME	4,059	1,023	495	653	1,811	78	0
EXPENSES:							
Publications	285		51	30	126	78	
Libraries & Archives	1,010		59	301	650		
Research	184		24	57	103		
Educational Programs	249		36		213		
Grants	89	50			39		
Planning & Coordination	110	78	32				
Community Services	167	116	29	23			
Conferences, Exhibits, & Lectures	709	459	34	84	133		
Information Services	267	135	37	26	70		
Fund Raising	214	67	84	36	26		
General Administrative	819	118	154	96	451		
TOTAL EXPENSES	4,103	1,023	538	653	1,811	78	0
SURPLUS (DEFICIT)	(44)	0	(44)	0	0	0	0

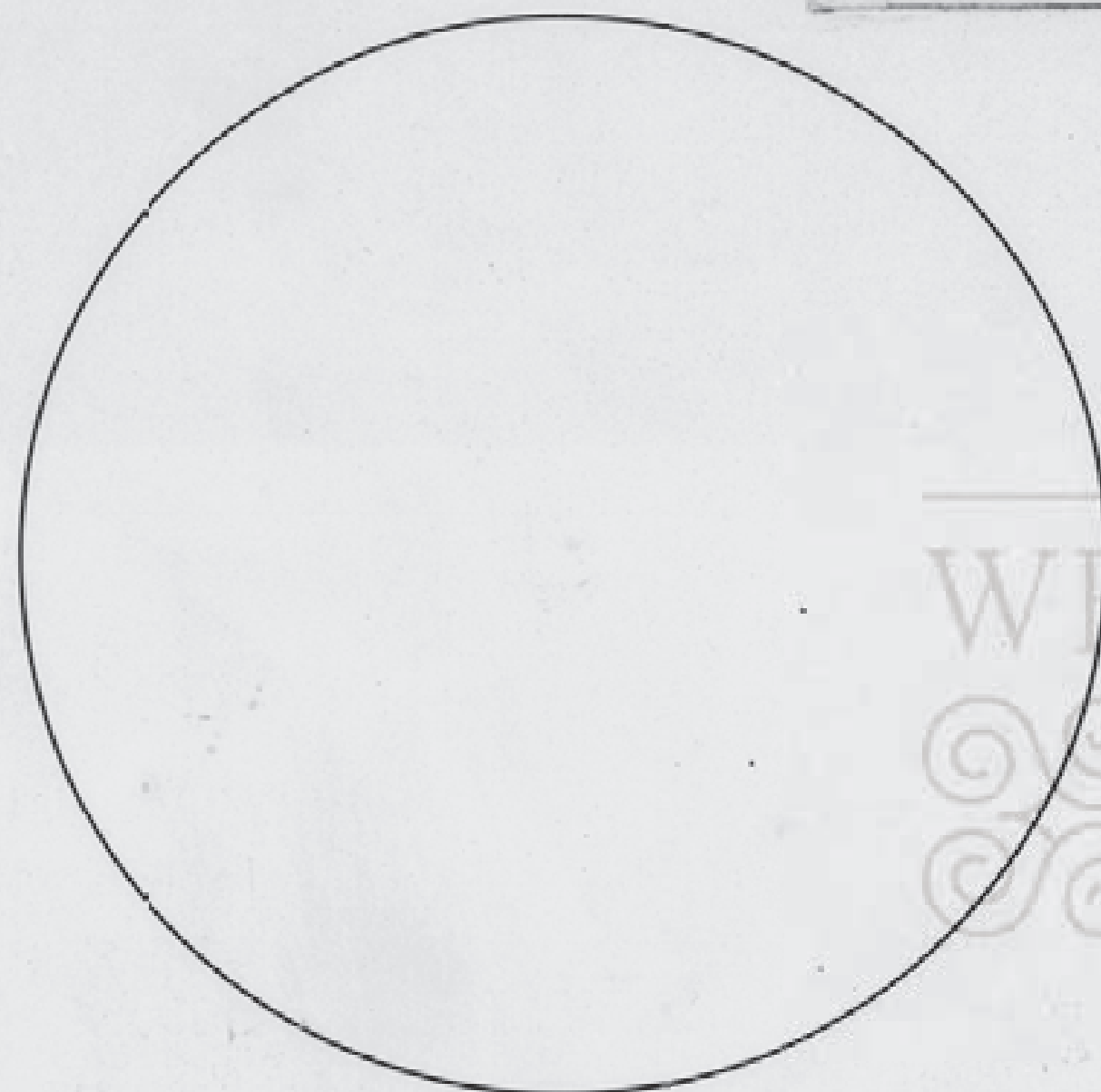
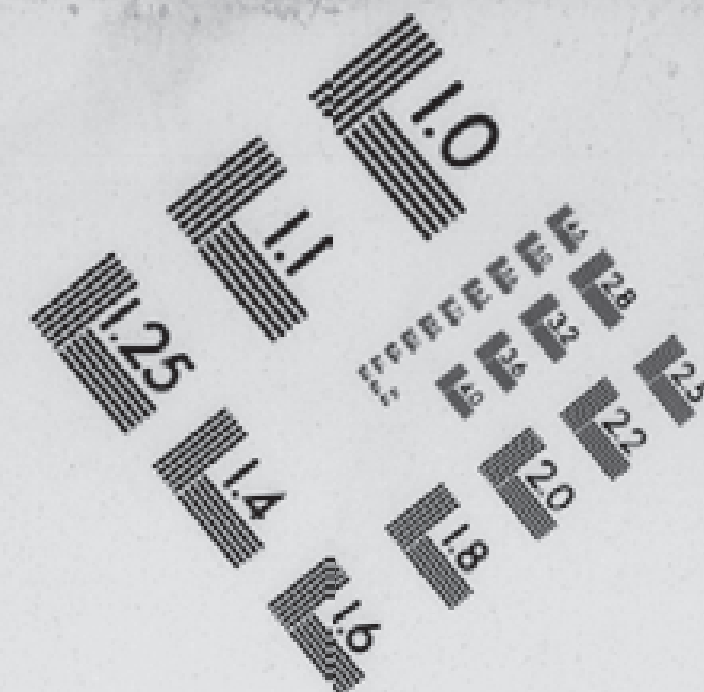


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REDUCTION  
RATIO 13X

